

OUTWEEK

THE LESBIAN AND GAY NEWS MAGAZINE NO. 39 MARCH 28, 1990

OutWeek Exclusive



GAY MURDER AND COVENANT HOUSE:

THE SECRET FILES

How a Top Covenant
House Official
Became Implicated
In a Brutal Gay
Murder and
How The Agency
Covered It Up



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One man takes on the U.S. Army.
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Photo: Peter LeVasseur

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THE SECRET FILES

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The Covenant House Building on 8th Ave. Photo: Michael Wakefield

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Meg Hentges, Kathy Korniloff, Gretchen Phillips and Pam Bargar are Two Nice Girls. See page 58.
Photo: Scott Van Osodol

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OUTSPOKEN

Gays and the Military

In a society where overt homophobia is slowly becoming less acceptable, the American military remains one of the final frontiers of blatant, official discrimination. Without disguise or apology, the government continues to argue that gays and lesbians are freaks whose presence would inevitably contaminate the purity of the service, destroy morale, compromise security and erode the nation's defenses.

It's an argument that even the military's own think tanks can't muster evidence to support. In one celebrated case, the Pentagon commissioned a study to prove that gays and lesbians are unacceptable security risks because we're supposedly more subject to blackmail than straights. When the report instead showed that gays are no greater security risks than others and actually make excellent soldiers, the report was suppressed. It took action by openly gay Congressman Gerry Studds to finally force the release of the document.

Time after time, the military's policy of exclusion has been shown to be narrow-minded, archaic and mean-spirited. But believe it or not, things are getting worse.

Until recently gays were discharged from the military only when they were accused of or admitted to actually engaging in homosexual conduct. Recently, however, the mere admission of a homosexual *orientation* has become enough to warrant discharge. This new policy has created what never existed in such cases before; a whole class of individuals excludable on the basis of exercising free speech. In essence, free speech is now denied even to celibate gays in the military; merely saying that one is gay or lesbian can lead to discharge, often with less than honorable status.

This crass denial of basic rights Americans supposedly hold dear is starting to engender ever more cruel and unusual punishments. Recently, for example, not only was a top ROTC scholarship student denied a commission when he voluntarily revealed his gay orientation, it was also recommended that he be forced to pay back his scholarship.

Some members of our community argue that the military, as a vehicle of oppression and violence, is not a proper place for gays and lesbians in the first place. They maintain that we could allocate our efforts toward goals other than gaining the equal right to kill, maim and destroy innocent people. They have a point.

But equality is not divisible. If gays and lesbians begin to pick and choose which rights we want and which we don't, we only feed into the concept that we aren't really equal after all. Even those of us who oppose the concept of the military, or of marriage, should think twice before allowing our opposition to be institutionally imposed on all of our brothers and sisters. Part of freedom is the freedom to make mistakes or take unpopular stands. Gays and lesbians should have those rights too.

What we then do with those rights, and whether we choose to exercise them or not, should be a matter for each individual to decide. ▼

OutWeek

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LETTERS

Sin and Bear It

In a March 2, *New York Times* article, Earnest Reaugh, Manfred Ohrenstein's liaison to the lesbian and gay community, referred to John Cardinal O'Connor as "monster" and "Hitler." The issue being discussed was whether the state should fund Catholic hospitals who care for people with AIDS in the face of the hierarchy's "expressed outward and overt homophobia" and continued negation of us. "I view the Cardinal as a monster comparable only to Hitler," he said. Apparently, many people in the "straight" community objected to this comparison and called for Mr. Reaugh's dismissal. Gays expressing their point of view can make the "het's" violently uncomfortable.

Hitler considered Jews less than human. Today the Roman Catholic Church hierarchy categorizes us as less than human, opening the door for our holocaust through indiscriminate beatings and murders as we have witnessed growing in the last few years as well as denying our rights, along with women's, in a democratic society.

John Cardinal O'Connor, who purports to be loving yet supports negative church teaching, supposedly divinely inspired, states that his way of ministering to people with AIDS is to have them "get in touch with their guilt." I don't want my brothers and sisters to be victimized by this "monster" either.

In 1987, the Vatican Congregation for the Doctrine of the Faith (the original office of the Inquisition) issued a letter on the "Pastoral Care of Homosexual Persons" that was anything

but caring. In it, Cardinal Ratzinger referred to our community as "an intrinsic evil" and "a moral disorder" and goes on to state that it is understandable that violence should occur when we fight for our rights (civil and human). Rights to which we have "no conceivable right."

When lesbian and gay people are misnamed as "sin" and "evil," the church subliminally calls for our "eradication" the same as Hitler did when he named the Jews as less than human.

It is a sad comment on our society that none of these people who call for Mr. Reaugh's dismissal, in all probability, ever called for the Cardinal's or Pope's dismissal when lesbian and gay people of faith within Dignity

Chapters across this country were thrown out of their Roman Catholic houses of worship.

As a Roman Catholic gay religious activist, I applaud Mr. Reaugh for his frankness and dedication to speaking the truth.

Robert Pusillo
President
Dignity/New York

Frogs Bog

Concerning the 1/21/90 issue of *OutWeek* ("Stand and Deliver: Censorship and the Music Industry," no 30)...

This is the ninth or tenth time I have told this story. The Frogs second LP, *It's Only Right and Natural*, was produced and sequenced by (the Frogs themselves). At no time did I suggest which songs would or wouldn't be appropriate for the album (nor have I ever bugged a Homestead band about what not to include), nor did

I suggest editing "Nigger Pile" from the LP, especially because I had not yet heard it. (If I had heard the song, I would not have forced them to take it off the LP)...

Had the Frogs selected "Nigger Pile" for inclusion on their upcoming second LP, I would not have rejected it. However, with such a backlog of unreleased material, their concerns are more artistic than racial...

While I will not try and deny anyone's right to be offended by the Frogs LP, I will continue to defend the content of their music and lyrics, something you and Jim (Fouratt) have been loathe to discuss, save for the occasional song title (merely using the words "nigger" in a song title is not a racist act, per se, and if it were, John Lennon and Patti Smith would have something to answer for).

"This is not censorship, but a simple case of supply

STONEWALL RIOTS

BY ANDREA NATALIE



KAREN FORGOT TO ATTEND THE
"RE-ENTRY WORKSHOP" AT THE END
OF THE LESBIAN MUSIC FESTIVAL.

and demand" and what makes you so sure I give a damn about supply and demand? I put the record out because I liked it. Not because I saw a commercial gold mine. Not because I wanted to reinforce negative attitudes towards gays. But because I liked the record. Reality doesn't even come close to your printed suspicions, which conveniently attempt to further your own political agenda.

I'm fascinated by your characterization of David Geffen as "an alleged closet case." I don't know the guy, and I don't particularly like the records on his label (or Guns 'n' Roses), but I'm not so sure it's fair to label the signing of GNR as a confirmation of Geffen's inability to deal with his own sexuality. He wasn't the person who signed them (Tom Zwart was), and it's quite possible that he never even heard the group until they'd sold a few million records. While there's no excuse for his silence on the subject, did you attempt to contact David Geffen, or

anyone at Geffen? I'm just curious, 'cause I'd assume that if he's an intelligent adult, David Geffen is probably quite embarrassed by the statements (and some lyrics) of Axl...why he and the label have not chose to repudiate them, however, is a question I cannot answer.

Perhaps it's time for every recording artist who draws a WEA royalty check to disassociate themselves from Guns 'n' Roses and show the world where they stand on the issues of homophobia and racism. I look forward to Madonna, Morrissey and Erasure leaving Sire, Husker Du retrieving their back catalog from Warners, Billy Bragg and Tracy Chapman splitting with Elektra. How's that for "organized economic power?"

By the way, the Miami group you mention, 2 Nice Crew, are called the 2 Live Crew. The rap song "Treat Her Like a Prostitute" was written and performed by the New York rapper Slick Rick.

Gerard Cosloy

Setting The Rocker Straight

In my first article for this magazine ("Rocking the Gay Nerve," no. 37, Mar. 11), a quotation of mine, in reference to myself, was inappropriately used as a caption for a photo of Cha Cha Fernandez in such a way that it could be easily misinterpreted as a quote from him. A consequent misunderstanding had him labeled as a "gay rocker" without anyone asking him. To my knowledge, Cha Cha has never made any public statement or, in my presence, even private statement concerning his private life. Any assumptions on the part of the reader would be pure conjecture.

For the record, no one pressured or, for that matter, asked me to write this letter. I asked my editor if I could write it the instant I spotted the erroneous caption. Unfortunately, it was too late; the magazine was already on the stands.

My sincere apologies to Mr. Fernandez.
Zecca

Ave Mike

Let the hiding and self hatred cease. Halt the great Signoriel!

Alan Fleishman
Brooklyn

Hail Heal

After reading your article on Marianne Williamson and The Manhattan Center for Living, I really wanted to write and say that I think its wonderful that *OutWeek* is printing articles on different aspects of the healing process. I also enjoyed your interview with Niro a few weeks back. I am a client at Manhattan Center as well as a volunteer. The experience I have at the center either as a volunteer or being part of the Wednesday and Monday HIV groups is such a loving and supporting experience that I truly hope that those in our community having to deal with a life threatening illness will come by to see what the Center has to offer.

Marianna is a great lady and has done so much for our community and helps us to unite as brothers and sisters in this battle with AIDS.

I believe the Earth is screaming for a healing and only we as a collective group can keep this process going. We need to band together to heal this planet and to heal ourselves. We need places like Manhattan Center for Living and GMHC and the committed wonderful men and women at ACT UP.

Let the healing continue!

Patrick Cagnetta
Manhattan

Urv Curve?

I was very pleased to see the cover story about NGLTF's Executive Director, Urvashi Vaid. I was quite distressed, however, by the tone of *OutWeek's* introduction to Cliff O'Neill's interview.

Blurt Out

DEVIATE DISASTER...

Pearls from the mouth of that great populist and everywoman Fran Lebowitz in the March 20 *Village Voice*: "I don't think [clubs are] fun any more—at least for people of my age—because of sex. Or lack of sex...But I think a number of things conspired to change nightlife. Like gay liberation, which, by and large, as you know, I feel was a mistake. Once there was gay liberation, you had those gigantic places."

DAMAGE CONTROL...

Enough of Sandra. Basta with Jennifer Grey. Scratch the "Snatch Batch" [sic]. Madonna is back in Beatty's arms and she loves it. Contentedly atop her throne, and beneath a David Salle drawing, la bella Ciccone goes through the motions with Kevin Sessums in April's *Vanity Fair*. Readers may wish to spend the \$2.50 more expeditiously, thereby also avoiding the following from a nameless Odeon waitress: "She said she didn't want dressing on it—or cheese. The others—except for Jennifer Grey, who was bold enough to order cheese—said they didn't want them, either. When the salads came, Madonna ate hers with her fingers; all the others ate with their fingers, too. Weird. And she kept looking at me. Maybe she just liked my outfit, but she was so obvious about it. Like it was a dare. Or something." Clearly, the Odious one is well acquainted with cheese. Or something.

—Sarah Pettit

Describing Vald as a "yeller," a "screamer" and a "rad" because she is a serious activist, committed to grassroots organizing, is trivializing, insulting and left-baiting. Remarking that "political insiders" thought that she "would be the last person" to be appointed to head NGLTF in the article's first sentence conveys the racist and sexist message that only white males need apply.

I have known Urvashi since the early 80s and she has always worked tirelessly and with integrity. She is not involved in "radical posturing" and she does not "just get things." Of course it's not uncommon when people of color and women succeed for some to believe it is because of a magical fluke or even "reverse discrimination" (sic.).

Your attempt to be cute fell flat. It also exemplifies a

tendency in *OutWeek* not to consider how in specific contexts flippancy dangerously reinforces racist and sexist perceptions.

Barbara Smith
Albany, NY

Features Editor Michelangelo Signorile replies:

I would hope that people reading that introduction would realize that it was printed in *OutWeek* and would therefore know that most of us—at least the last time I checked—consider ourselves "yellers," "screamers" and "rads" and are quite proud of that.

We said that Vald was "the last person" who might have been considered strictly based on her politics and not her race or gender. May I suggest, however, that the fact that someone is a woman and a person of color certainly does have a

bearing on her assignment to such a position and might therefore, in this society, make her one of "the last people" considered. As I hope we all realize, even our enlightened, liberated lesbian and gay organizations are not above racism and sexism. (Although, in all honesty, that was not what we were trying to point out with regard to NGLTF in that instance.)

Bull Bull

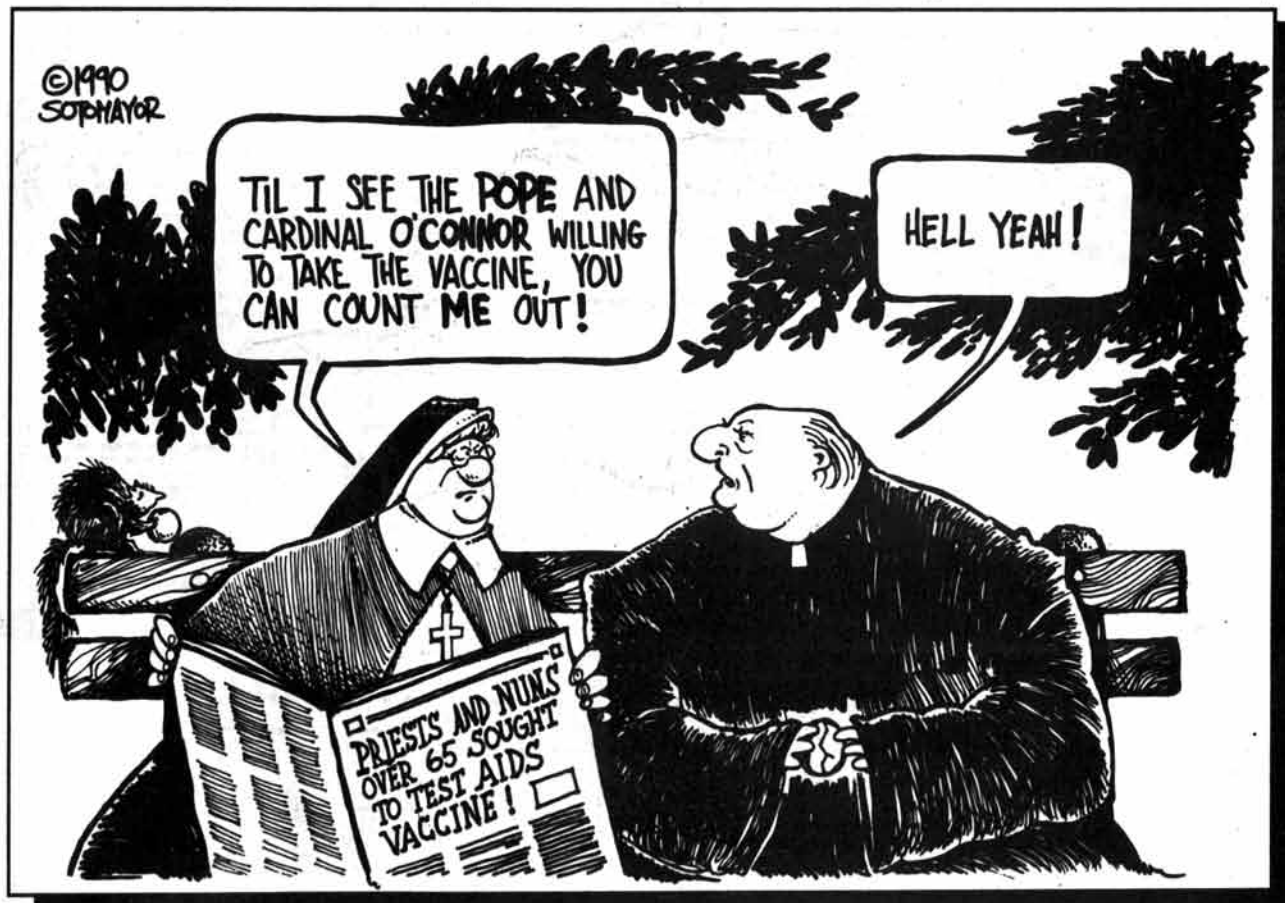
Craig Davidson, director of Gay and Lesbian Alliance Against Defamation, overlooks a key piece of evidence in his peculiarly lukewarm analysis of the Andy Rooney aftermath ("GLAAD Tidings," no. 36, Mar. 4).

States Davidson: "Did he or didn't he? Only Andy Rooney and reporter Chris Bull know for sure.... (I)f

Rooney made the racist remark attributed to him, and...we think he probably did..." then a suspension should have been warranted. (emphasis added)

Davidson needn't have hedged in making a finding of who's lying and who's telling the truth. He simply should have asked to see a copy of Bull's notes. According to *Advocate* publisher Niles Merton, writing in an op-ed piece in the *Washington Post*, Bull's notes, compiled during his phone conversation with Rooney, clearly documented the offending remarks.

Davidson seems to be playing right into the hands of the considerable number of media commentators who decry that Bull didn't tape record the interview (when standard journalistic practice is not to record routine interviews). Other



evidence exists to back up Bull. The commentators, by implying falsehoods on Bull's part, dig so shallowly when the question is gay vs. straight integrity. Davidson too should have dug deeper.

Carl Goodman
Washington, D.C.

Gay Press Phone Home

The relationship between the gay press and advertisers such as the phone sex industry is, for me, often an uncomfortable and unsavory one ("Does the End of Phone Sex Mean the End of the Gay Press?" no. 35, Feb. 25). The prospect of the phone sex industry's demise or restructuring does not sadden me or cause me alarm. In fact, I would hope that it might provide an unexpected opportunity for the gay press to stop and reconsider

what its mandate and agenda are. In particular, what its responsibility to its readership and the gay public at large is, in the sensitive area of collective self-image.

With so few positive role models available to young gays in the general media, it is a shame, I feel, that gay publications willingly allow de-humanizing and sex-objectifying images and copy to overwhelm their pages, simply for the purposes of financial survival. I, for one, would rather receive my news and views through a cleanly-designed, non-sexually-abrasive newsletter than in the midst of the melange of sex ads and sex-product adds that constitute much of the ad-half of the major gay publications in the country. I feel the harm done in betraying editorial

politics and intentions with advertising content is inestimable.

Yes, it is difficult to sustain a gay publication when many advertisers are reluctant to advertise in one, but that is not reason enough to see one's readers to the nearest degrading-in-image advertiser, even one within the community. The gay media's public includes many young and future gays, and if I were a person raising a family, I would not rush to give my children, straight or gay, a guided tour through either the Pussycat Theater—or the Adonis.

The new Helms legislation represents a significant bargaining-down and partial loss on the part of Helms in the wake of his Supreme-Court-vetoed attempt to ban phone sex

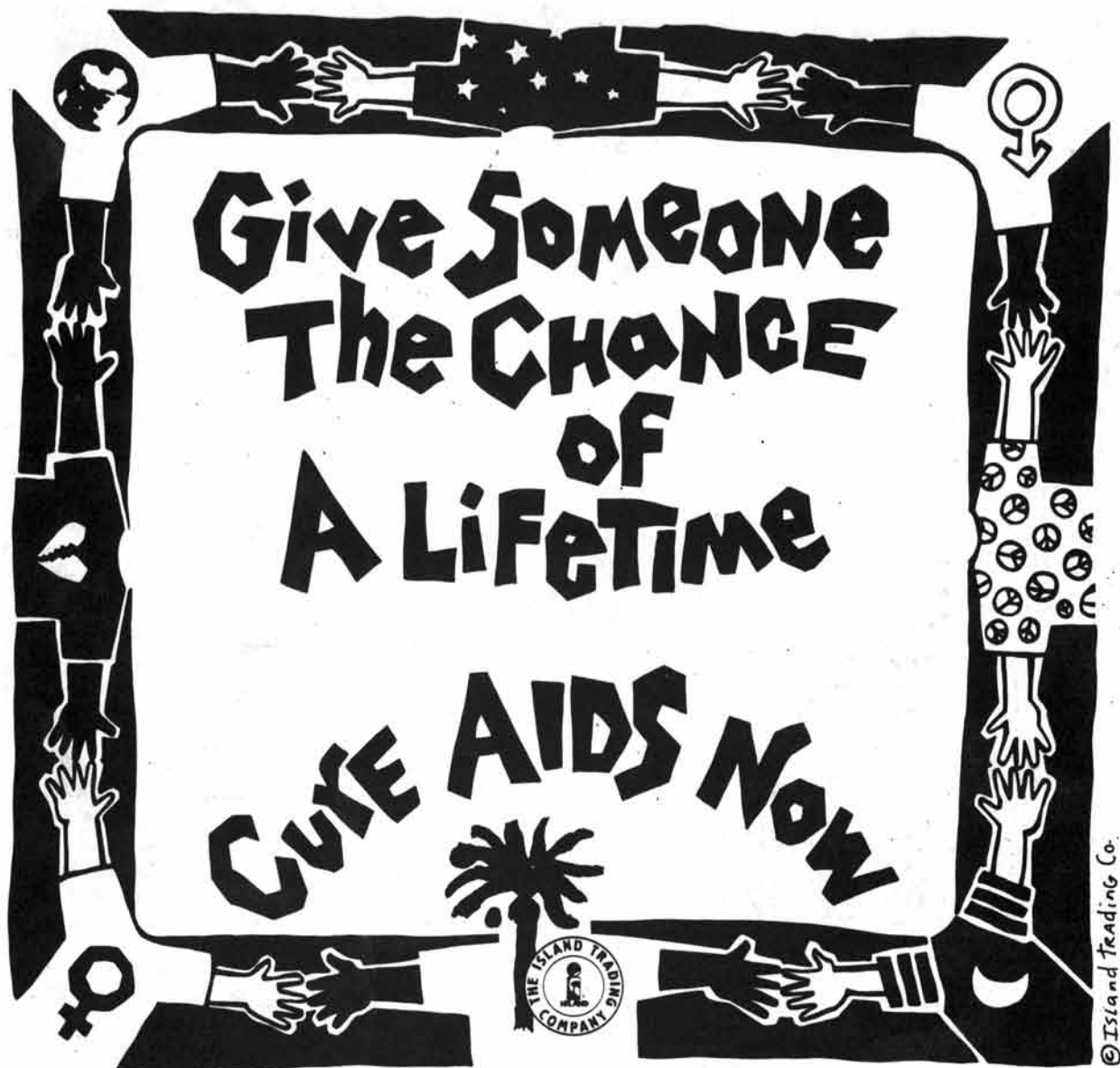
lines altogether. Helms' new desire, as expressed in his new legislation, is "to outlaw" all "obscene" communication and "indecent" communication that is available to any person under the age of 18." This is not all that unreasonable of a request.

The Helms amendment is not a threat to the gay press, or even to the safe-sex phenomenon known as phone sex. It is not cause to re-direct and to dis-place valuable political energies that might better be used elsewhere. Remember, when you are entreated to "Dial Now—Guys are Waiting!", guys are not the only people waiting. The owners of the party lines and their wallets are waiting as well.

Gay Boy Ric
Hollywood, CA

Dykes to Watch Out For





© Island Trading Co.

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MANHATTAN'S PLACE IN THE SUN.

AIDS in the 90s: The Care Crisis

by Mark Schoofs

"For the last nine years," says Rodger McFarlane, "the AIDS movement has been principally reactive. It was, as you know, one nightmare after another."

McFarlane certainly knows. He set up



"ONE NIGHTMARE AFTER ANOTHER"

Rodger McFarlane, formerly of GMHC Photo: Bill Bytsura

the first AIDS hotline on his personal answering service, way back in 1982. More than 100 calls poured in the first day. He helped found New York's Gay Men's Health Crisis (GMHC) along with Larry Kramer and a few others, and then served for two years as its first executive director before leaving to oversee New York City's AIDS service contracts. McFarlane now serves as the executive director of an AIDS fundraising foundation called Broadway Cares.

He sees the AIDS movement—as he calls the jumble of service agencies, lobbyists and street protest groups—getting less reactive and more proactive. But like virtually everyone else in the movement, he sees another nightmare ahead: caring for those who are already sick.

AIDS care has never been a high government priority—McFarlane remembers one high official telling him, "I've got grandmothers dying of cancer, so how do you expect me to fight for

faggots and junkies?"—but in the early days of the epidemic the general health care system could absorb them all, grandmothers with cancer and people with AIDS alike. As the epidemic spread, gay community-based organizations (CBOs) quickly developed to fill the gaps that inexorably developed. Such organizations, says McFarlane, "took the heat off the system. But CBOs cannot continue to grow at the rate of the epidemic."

Which brings up the main problem: raw numbers. People keep coming down with AIDS, and the system—public, private and community-based—is simply reaching its breaking point.

Last month Pat Christen, executive director of the San Francisco AIDS Foundation, testified before Congress that her city of 750,000 people is expecting its AIDS caseload to top 17,000 by 1993. By that same year, San Francisco's cost of caring for people with AIDS is projected to reach \$377 million—a figure that amounts to a staggering eight-ninths of its total current health budget.

New York, where the health care system was in trouble before AIDS hit, is faring little better. Carisa Cunningham, a spokeswoman for GMHC, points to the emergency room backlog as the best indicator of New York's crisis, and says that her agency has had two clients die while languishing in hospital emergency rooms. One patient had been there for eight days when he died; the other had been there for nine.

Emergency rooms aren't supposed to handle patients for that long; as the name implies, they're supposed to staunch immediate problems and then transfer the patient into a regular hospital bed, where full care can be administered. But in New York, AIDS has so overwhelmed the system that stays routinely last for three days or more, because there are often no hospital beds available.

"It's impossible to get comprehensive care in there," says Cunningham, who tells of yet a third GMHC client who contracted pneumonia while lying for days on an emergency room cot. "That's not what the emergency room is for."

Still, those who get an emergency room bed, for however long, may actually be New York's lucky ones. George Bellinger, Jr. of New York's Minority Task Force on AIDS tells of patients "waiting as long as 11 hours in an emergency [waiting] room, only to get seen for ten minutes and shuffled out."

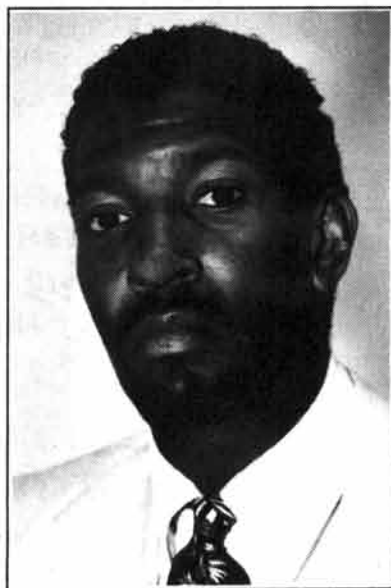
Hit harder and earlier by AIDS, San Francisco and New York are crystal balls. Most

AIDS activists believe that what's happening in those cities now will happen elsewhere in

the future, and they may well be right.

In addition to the raw numbers, "The face of AIDS is changing," says Mervyn Silverman, another AIDS veteran who currently serves as president of the New York-based American Foundation for AIDS Research (AmFAR). AIDS is becoming less a disease that afflicts middle-class men and more one which strikes people in the underclass, often women. Typically, such people do not have personal physicians or health insurance. Indeed, says Bellinger, it's

NEWS FOCUS



"CHOOSING BETWEEN HEALTH CARE AND A HOME"—Minority Task Force's George Bellinger, Jr.

Photo: Ellen B. Neipris

not uncommon for poor people stricken with the disease to "choose between going to a doctor and having a place to live."

Moreover, such people are often geographically or culturally distant from most AIDS service organizations, which sprang out of the mostly white, middle-class gay male community. So the new AIDS faces, if they go anywhere at all, go to public hospitals and clinics that in many cities were close to capacity even before the AIDS onslaught.

All of this—the fact that government has historically shortchanged AIDS care, the relentlessly increasing caseload, and the fact that an ever-larger proportion of that caseload depends on an already-overburdened public health system—all of this leads to what McFarlane calls a nightmare and what Silverman calls "a very critical situation."

"The crisis in AIDS at the moment," sums up a succinct Tom Sheridan, director of public policy for the Washington, D.C.-based lobbying group AIDS Action Council, "is care."

The federal government has done little to help the situation, and some of what it has done may actually have backfired. The government's emergency subsidies for AIDS drugs, especially for the super-expensive AZT, may have added fuel to what AIDS journalist, Randy Shilts, nicknamed ARC—AIDS Resentment Complex.

"What I'm sensing is an antagonism," observes Silverman, who says that the attitude among advocates for other diseases often is, "AIDS came along and doesn't kill half as many people as cancer, but it's getting all the money." In fact, giving money earmarked for any special interest group incites resentment almost automatically, backing lawmakers into the tough question, "Why them instead of us?" When "them" refers to groups who are already unpopular, as in the case of AIDS, the question becomes that much tougher.

When AIDS activists pressed for the first AZT subsidy three years ago, they were reacting to one of the nightmares—the fact that the only fully-approved anti-AIDS drug cost more than \$10,000 per year. And the subsidy was never expected to last as long as it has; it was intended as a stop-gap measure until other anti-AIDS drugs, which activists hoped would be less expensive, got full approval. None have. So the special subsidies have been renewed, but each time with a harder fight.

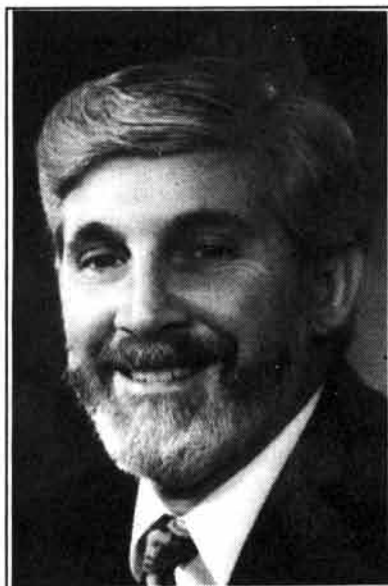
Reflecting on the "resentment complex" and its potential to incite a backlash, Silverman concludes simply, "I think the money [for AIDS care] is going to diminish."

Ironically, hope may lie in the sheer enormity of the current crisis. Silverman says that AIDS has put "pressures on the health care system that affect people who don't have AIDS—you might not get a bed in New York City for your heart attack because of AIDS." In other words, fighting for the faggots now means fighting for the grandmothers as well.

Sheridan's AIDS Action Council steers a coalition of 150 groups called National Organizations Responding to AIDS (NORA), and it is far and away the most successful national effort to unite AIDS with the concerns of other groups. In addition to a multitude of AIDS groups, the coalition includes such organizations as the National Nurses Association, the United States Conference of Mayors, the American Federation of Teachers, the National Urban League and the American Bar Association.

Currently Sheridan is using NORA to work on CARE, the Comprehensive AIDS Resource Emergency Act of 1990. Sponsored by Senators Edward Kennedy (D-Mass.) and Orrin Hatch (R-Utah), the bill is designed to provide "disaster relief" to the hardest hit cities such as New York and San Francisco. In essence, CARE is another stop-gap measure, but unlike the AZT subsidy, it is gaining support from non-AIDS groups in the hope that it will relieve the pressure on the health care system overall.

AmFAR, in tune with a chorus of other AIDS groups, is making the bill its top legislative priority. But the measure "would be a mistake if we weren't also working to expand Medicaid," cautions GMHC's



"I THINK THE MONEY IS GOING TO DIMINISH"—Am FAR's Mervyn Silverman



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"For [CARE] to succeed, it will need hundreds of millions of dollars," Levi continues, "and we will have to go back and fight for it next year and the year after and the year after that. But once you create an entitlement program [such as one under Medicaid], you never have to ask for the money again. It's a hard fight, but once it's there, it's there for good."

Sheridan's NORA is also working to secure such programs. For example, Sheridan says his group is pushing for Medicaid to more readily reimburse home-based care. The provision, still on the drawing board, could be written to be HIV-specific or to cover people with a wide variety of ailments, according to Sheridan. Support from non-AIDS groups would be easiest to attain if it were general in scope, of course. But if the provision turns out to be HIV-specific, Sheridan believes it would still enjoy support from non-AIDS groups because, again, it would free up valuable clinic and hospital space for any patient with any disease.

And such a policy, even if it's tailored to people with AIDS, might help people with other diseases in the long run. Traditionally, American health care—and especially publicly financed care—was adamantly institutional. Home-based care, early intervention and preventative therapies were the rare exception. But AIDS advocates are fighting for ways to make these kinds of strategies the rule, and are breaking paths as they do so. As Sheridan puts it, "AIDS is being used to set some precedents on how care is delivered."

* * * * *

Even if CARE passes and even if adjustments are made in Medicaid, American health care—and hence care for people with AIDS—would remain a catch-as-catch-can system. Sheridan describes it as "the Swiss cheese approach to health care—lots of holes."

Those holes are gaping ever wider. Medicaid covers only the poorest of the poor, forcing middle- or even low-income citizens to "spend down" into poverty. And the definition of poverty, left up to individual states, can sink pretty low. In Alabama, a single person is ineligible for Medicaid if he or she earns more than \$708.00 per year, and a family of three is allowed only twice that much. In New York City, the situation is better but still tough: the cutoff for a single person here is \$475 per month; for a family of three, \$709. But however cruel, cutting back to these income levels is often the only way people without private insurance can cope with major medical bills.

And such folks—Americans without insurance—number between 31 and 37 million. More than half of those people are working full-time or are dependents of someone who is. And their ranks are likely to swell. Insurance rates soared 20.4 percent in 1989, a fact that many industry analysts believe will cause—and has already caused—businesses to cut back on insurance, or to drop it altogether.

Although insurance companies have raised their rates, they are nevertheless growing ever-more reluctant to insure many Americans, especially those who need it most. A recent front-page story in the New York Times reported that many insurance companies are "red-lining" professions which they see as posing extra health risks. The article cited numerous "ineligible" businesses including lumberyards, convenience stores and, ironically, health care agencies. But most ominously for AIDS, the article suggested that insurers exclude professions which believe they attract a disproportionately high percentage of gay men.

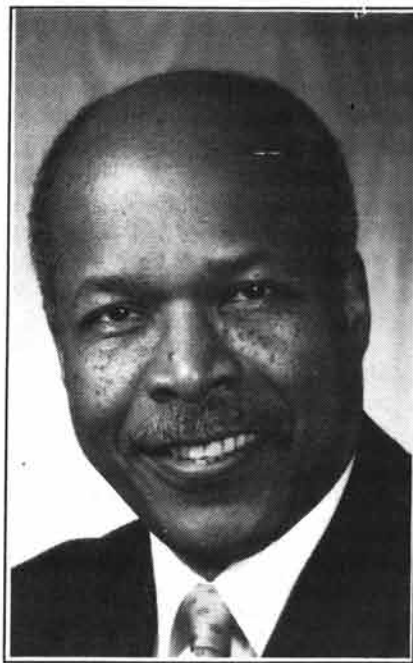
But even many of those who do have insurance don't feel secure. Nearly a quarter of all Americans—insured or not—put off medical treatment last year for fear they could not afford it, according to a nationwide Los Angeles Times poll. And that same poll found that nearly half of all Americans believe they would be unable to afford good care if they became critically ill.

Once again, the crisis itself may be the best hope for its cure. In order for America to guarantee quality health care for all its citizens, says Sheridan, "enough people have to get disgusted from enough different perspectives."

That may be happening. Senator Kennedy has introduced a bill requiring all companies to provide insurance to their workers. The usual lineup of labor, health and poverty groups testified on its behalf, but representatives from American Airlines and Chrysler also chimed in with support.

The concerns of the two corporations were heavily economic. "Today," testified Robert L. Crandall, Chairman and President of American Airlines, "companies like ours pay for health care twice—once for our own employees and then again, via taxes and inflated health insurance premiums, for the employees of those businesses which don't provide benefits for their own people." The representative from Chrysler voiced similar concerns, noting that the company's health care costs were approaching half a billion dollars a year, or more than \$300 per car.

McFarlane, eschewing niceties, draws the



"NO CONSENSUS ON HEALTH CARE"
HHS Sec. Louis Sullivan

bottom line: "Industry is losing its goddamned ass due to skyrocketing insurance."

The economic incentive may be what's needed to push some kind of comprehensive national health care policy over the top. Without an extremely broad-based coalition—one that includes at least substantial business support—the political weight of health care reform may simply be too heavy. So far, American Airlines and Chrysler remain the only two major companies supporting Kennedy's proposal, and their testimony was logged in 1987. The bill, reintroduced in slightly modified forms each year thereafter, has yet to pass.

Kennedy's is not the only proposal, although his has the distinction of having made it into the rough and tumble of legislative politics. And it may not be the best. AIDS groups approach it with caution because it would not cover prescription costs—a fact which would leave AZT and other expensive AIDS drugs as unattainable as ever for many PWAs.

Yet another popular idea was released this month by the Pepper Commission, a bipartisan panel headed by Senator John D. Rockefeller IV (D-W. Va.) and named after the late Representative Claude Pepper (D-Fla.). Its most controversial section, favored only eight to seven by the 15-member commission, was similar to the Kennedy bill in that it mandated that businesses provide insurance to their employees or pay into a national health care fund. But it would still require the federal government to chip in \$23.4 billion to the

insurance pot, and it offered no specific plans to finance that expenditure, nor the \$42.8 billion it recommended separately for expanded nursing home care for the elderly. For that reason President Bush, who has promised to review the nation's health care system but has also stuck fast to his policy of no new taxes, pressured the Republicans on the commission to vote against the insurance recommendations.

The commission's split vote caused Health and Human Services Secretary Louis Sullivan to observe that "there is no consensus in this country today on how to achieve the kind of health care system we want, or how the cost of improvement in our system should be borne."

Sheridan agrees that "it's hard to come to a consensus," but like many, he senses a widening concern about health care that might—and he emphasizes that last word—lead to comprehensive reform. "A

critical mass has started to form," he says.

"I could imagine a coalition on universal health care," says AmFAR's Silverman, speaking slowly as if mulling over his words. "I could possibly see that."

In the face of the AIDS care crisis, such a coalition might represent the best hope for people with AIDS. AIDS groups joined one such coalition before—the consensus which gathered to pass the landmark Americans with Disabilities Act (ADA). A civil rights bill for the disabled, the act includes discrimination protection for people with HIV infection. Silverman calls the effort to pass it, which included a vast array of interest groups, "the perfect example of joining forces."

Sheridan, who co-chaired the lobbying task force for the ADA effort, agrees. But, he says, rallying around a specific bill and rallying around the general issue of health

See AIDS IN THE 90s on page 39

Money, Power and Health Care

Ben Strohecker thinks health care reform won't happen without first reforming something much more basic. "The whole mentality of our business people and the total population has to change abruptly," he says, "from scrambling for power and money for the sake of power and money to starting to recognize more important issues, such as all of our health care."

This is no placard-waving protester talking. Ben Strohecker is a crusty business executive whom AIDS activist Rodger McFarlane describes as "a straight white grandfather" and who answers the phone curtly, "Strohecker here." But in 1988 Strohecker took a one-year sabbatical from running his Boston candy company, Harbor Sweets, to work as an "executive on loan" for the National Leadership Coalition on AIDS, a group of businesses responding to AIDS.

Now he says, "I've teased a little bit—but it's not total teasing—that as soon as I've fixed the AIDS issue, I'm going to start lobbying for 60 percent income taxes." He chuckles and adds, "That doesn't go over very well."

But in Strohecker's view, it's the only way. He points to Holland, which he notes finances cradle-to-grave health care with income taxes "somewhere around 80 percent" but that "their businesses are as competitive and as fiercely aggressive as anybody's in the world." He concludes, "Somewhere between what we're paying—35 percent and everybody starving and not being taken care of—and the Netherlands is an area that should be palatable. But our whole point of view and our whole mindset has to change."

Does he see it changing? "I see it chipping away," he answers. "The fist-pounding, I got mine, you know, that kind of business—I don't see as much of that anymore." On the contrary, Strohecker recalls that in his AIDS work, "I saw people who were saying behind closed doors, almost whispering, 'Ben, we have a heart.'"

Strohecker reiterates that this is only a "chipping away," but adds, "It's enough for me to be very encouraged."

—Mark Schoofs



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NYS Court Extends Eviction Protection to Gay Partners in Stabilized Units

by Arthur S. Leonard

NEW YORK—The Appellate Division of State Supreme Court in Manhattan ruled Tuesday that "gay-life partners" should have the same protection against eviction that other family members have in rent stabilized apartments. According to attorney James Briscoe West, who argued the case last fall on behalf of Robert Wells, the surviving partner of Stuart Goldstein, "It's another *Braschi* decision." Goldstein died from AIDS in 1987, and the landlord tried to evict Wells from the apartment they had shared for 12 years.

Last summer's decision in *Braschi v. Stahl Associates* by the Court of Appeals in Albany (the state's highest court) applied only to the fewer than 100,000 rent controlled apartments in the state. The rent control regulations protect "family members" of the tenant, without specifically defining who qualifies as such. A majority of the Court of Appeals found that it was inappropriate to exclude gay families from protection, holding that the definition of family "should not be rigidly restricted to those people who have formalized their relationship by obtaining, for instance, a marriage certificate or an adoption order."

"Many of our clients who yesterday faced the threat of eviction can today rest assured that they can stay in their homes," said David Hansell, director of legal services for the Gay Men's Health Crisis. "Now they can fight their illness instead of fighting their landlord."

About ten times as many apartments are governed by the Rent Stabilization Code, which lists

particularly categories of family members to be protected, all of which are blood or marital relatives of tenants. Last fall, the State Division of Housing and Community Renewal announced (after extended negotiations with gay community and tenant advocacy groups) its plans to amend the code to adopt the concept of "functional families" and issued a "temporary emergency regulation" intended to go into effect immediately. The division held a public hearing in January on its proposal, and permanent regulations are due to be issued soon.

In the meantime, landlord groups brought a lawsuit challenging the authority of the Division to extend the *Braschi* ruling to rent stabilized apartments and to issue the temporary regulation. The landlords obtained a

preliminary ruling delaying the temporary regulation until their challenge could be decided on the merits, but no decision has been issued yet by Justice Irma Vidal Santaella in State Supreme Court in Manhattan.

The Appellate Division's decision Tuesday in *East 10th Street Associates v. Goldstein*, binding only in Manhattan and the Bronx, suggests that the landlords will not be successful in challenging the division's proposed regulation. Justice Sidney H. Asch, writing for a unanimous panel, broadly hints approval of the proposed regulation by mentioning that the division has concluded from *Braschi* that it is appropriate (and maybe even required) to reinterpret the rent stabilization rules to protect gay

See EVICTION on page 28

Gay/Lesbian Partners Benefits in Seattle

by Rex Wockner

Seattle quietly became the largest city in America to provide health insurance and other benefits to gay city employees and their partners March 1, when a city council measure that had placed the health benefits on hold expired.

The process began last April when the city's Human Rights Department determined that the absence of such benefits for married partners violated the city's Fair Employment Ordinance.

In response, the city council in August granted city employees with domestic partners sick and

bereavement leave rights. The possibility of health benefits for unmarried spouses, however, had been placed on hold three months earlier when the council learned that such a move could disqualify the city from deducting the premiums on its income taxes.

But in the intervening months, Congress repealed the problematic IRS statute, and when the Seattle suspension expired March 1, domestic partners became eligible for insurance along with the other benefits.

About 300 employees are expected to sign their partners up for benefits, according to Shelly Cohen, an attorney who has lead the fight in Washington state on gay partnership issues.

The city will self-insure to cover the unmarried spouses, since its insurance carrier, King County Medical Blue Shield, and its two health maintenance organizations, Group Health Cooperative and Pacific Medical, either refused coverage or offered it at a highly inflated rate.

In the months since sick and bereavement leave rights were granted, 50 employees registered their relationships—35 heterosexual couples, 15 lesbian couples and five gay male couples.

The new benefits face opposition from fundamentalist Christians who are collecting signatures to place a repeal initiative on the ballot. The group, Concerned Citizens For the Family, must turn in 13,000 signatures by March 28 to qualify.

Activists say the group will likely not make the deadline because it is hindered by the fact that many of its supporters live in the suburbs.

When registering a domestic partner, city employees sign an affidavit swearing they are: at least 18-years old, economically interdependent and living together, not related in a way that would bar marriage, not married to someone else and not partnered with more than one person. If a partnership is terminated, a new domestic partner may be declared after 90 days.

Other cities providing health insurance to unmarried couples include Berkeley, West Hollywood and Santa Cruz in California, and Ottawa, Ontario. ▼



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GAY BROADCASTING SYSTEM

Woman to Lead Italian Gay Movement

by Rex Wockner

To the consternation of lesbian separatists and the cheers of "gaye" women, a woman has been elected national secretary of Arci Gay, Italy's 10,000-member national gay/lesbian task force.

Graziella Bertozzo, 35, was chosen by an almost unanimous vote of the group's membership at the annual Arci Gay convention, held in Bologna Feb. 9-11. Two-thirds of the group's members are men.

The Italian Lesbian League promptly denounced the development, writing: "The recognition of our differences and our oppression has led us to reject identification with men, even gays, and to understand that men and women are never equal, even if they are all 'different.'"

In direct reference to Bertozzo, the League said, "When you put a flower in your lapel, it usually just withers faster there."

Bertozzo, the first woman officer in Arci Gay's ten-year history, is considered a key leader of a new movement to bring "gaye" women "out of the ghetto lesbian separatists have forced us into."

Although not standard Italian, the addition of an 'e' to the word 'gay' serves to feminize it, according to movement spokeswomen.

The changes are exciting to Arci Gay president Franco Grillini, who led a successful push at the convention to require that 50 percent of the group's officers be female.

"This may well represent the end of all the old ideological divisions," Grillini said. "The presence of large numbers of women in Arci Gay, especially in leadership positions, is an opportunity not to be missed to overcome our own sexism."

Reporting on the events, the national news magazine *L'Espresso* called

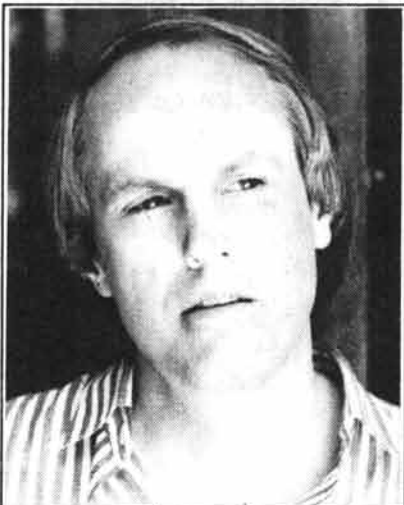
Bertozzo's election "a new historical stage in the Italian lesbian movement."

"A whole new generation of *gaye*, the term they use for themselves, are lining up behind Bertozzo," the magazine wrote. "Most of them are about 30 or younger. They are combative activists, given more to pragmatic action than to theorizing. They have a strong sense of

group feeling and the will to create a homosexuality of their own."

Another leader of the *gaye* movement, Genova schoolteacher Monica, hopes to push lesbians beyond "their lazy attitude that 'private is beautiful....' Enclosing oneself in a warm and cozy nest is just a new form of social isolation," she told *L'Espresso*. ▼

Project Inform to Merge with Drug Trial Group



ADVOCACY MEETS RESEARCH Photo: Rink
Project Inform's Martin Delaney

by Nina Reyes

SAN FRANCISCO—Only days before the Food and Drug Administration disclosed that Project Inform will be allowed to continue its clinical trial of Compound Q, the San Francisco-based

informational clearinghouse announced that it would merge with the city's Community Research Alliance. The consolidation enhances Project Inform's scientific credibility at a time when the organization is under intense ethical and regulatory scrutiny, and provides the research group with an administrative structure that will enable it to concentrate on its scientific investigations.

"For Project Inform, the advantages are that they [now] have an inhouse research organization that is structured in such a way so that they can abide by federal regulations," said Terry Beswick, the Research Alliance's former director. "For me, it facilitates communication between both of our groups and allows us to be very responsive to what's going on in the community, both the medical and the patient communities."

Beswick says that he approached Martin Delaney, Project Inform's executive director, last December about consolidating the two organizations, and found Delaney very receptive to his

idea. "Marty was interested in continuing to do research," Beswick explained, pointing out that Project Inform, which was founded in 1985, was originally conceived as a community-based research organization. Delaney's group turned to informational and advocacy work, Beswick says, because that was what was needed at the time.

"We are embarking on a new era," Delaney confirmed. "We have made great progress in expediting access to treatments by focusing on FDA regulatory problems. Now we must shift our attentions to the research arena, while continuing our information and advocacy work."

Project Inform garnered national attention last year when news leaked that the organization was conducting an underground clinical trial of an experimental antiviral, Compound Q. The FDA halted that study after three people with AIDS enrolled in the trial died.

Although data gathered from the original Project Inform study was deemed inconclusive, and disclosure of the unauthorized experiment last year provoked a storm of public and scientific controversy, the FDA recently decided to allow Project Inform to continue where the previous trial left off, albeit with a new protocol and increased regulation. And despite the fact that Project Inform's merger with the Community Research Alliance equips the group with an independently operating scientific review process, criticism of the group's professionalism remains intense.

The Community Research Alliance, on the other hand, has recently reported results from its first community-based trial. The organization studied hypericin, an antiviral that has shown efficacy *in vitro*, over the course of four months in a small observational trial. Results were released in *AIDS Treatment News* last month, at least a year ahead of reports from academic groups conducting a phase I trial of the drug.

The merger provides Project Inform with its own scientific advisory committee and Institutional Review Board, two key components of a research organization that the group formerly lacked. The Community Research Alliance, in addition to gaining an able administrative staff, will be relieved of its need to raise money,

although Beswick says that he will continue to solicit grants from pharmaceutical companies and the American Foundation for AIDS Research. When the two organizations are fully integrated, the new corporation will have a budget in excess of \$1 million.

While it appears that the Community Research Alliance, which was formed in 1988, is being subsumed into Project Inform, Beswick said that when he approached his organizations's board with the idea of a merger, "nobody cared." He will relinquish his title of executive director, taking on the

new position of research director for Project Inform/Community Research Alliance, and approximately half of his organization's board will join the Project Inform directors.

"My only concern was maintaining our credibility as a research organization when we are merged with an organization that is heavily involved with advocacy work," Beswick elaborated. "But CRA is also involved with advocacy and we have enough enemies [already] in the traditional research network just because we are who we are."

See MERGE on page 28

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U.S. Reps. Trounce Army On Gay Cadet's Scholarship

by Cliff O'Neill and Andrew Miller

WASHINGTON—A group of 24 House members sent a letter March 7 to a ROTC commander insisting that the military abandon its attempts to recover a college scholarship from a gay recruit.

Led by openly gay Rep. Gerry Studds (D-Mass.), the letter protests the Reserve Officers Training Corps' decision to request the return of a \$25,000 scholarship awarded to James M. Holobaugh, a highly commended ROTC recruit who last year told his commanding officer that he is gay.

The Army was set to award Holobaugh his commission when he disclosed his homosexuality last May. After a preliminary hearing, the Army decided to ask Holobaugh to return his scholarship last December. Holobaugh, who is set to graduate from Washington University in St. Louis this spring, has refused to return the

scholarship and is suing the ROTC for his commission.

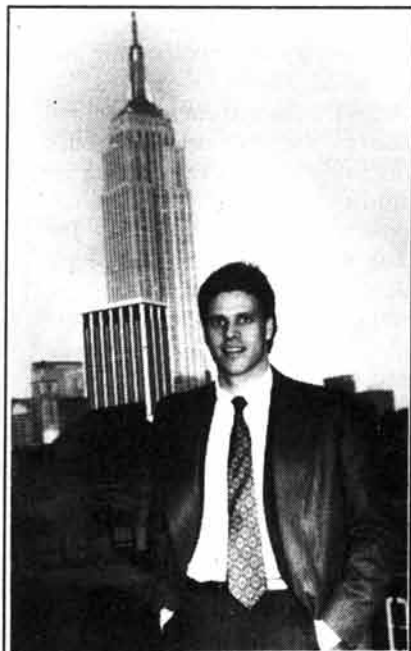
Washington University has vocally come out in support of the gay recruit opposing the military's anti-gay policies.

Standing military policy contends that homosexuality is "incompatible with military service." Recently, the Supreme Court refused to hear two court challenges of the policy.

"We believe that to compel him to pay would not only be fundamentally unfair; it would also reflect an appalling mean-spiritedness which has no place in the ROTC," read the letter sent to the commander of the Second Division of the U.S. Army ROTC Cadet Command.

"I feel really good to be getting support in Congress," Holobaugh told *OutWeek*. "I think they realize, like Washington University, that the army

See ROTC on page 28



CHANGING THINGS Photo: Peter Le Vasseur
James Holobaugh

Campus Anti-ROTC Campaign Heats Up

DEKALB, Illinois—The growing national movement to kick the Reserve Officer Training Corps off college campuses in protest of Department of Defense discrimination against gays and lesbians has spread to Northern Illinois University.

NIU is in Dekalb, 65 miles west of Chicago, and has 25,000 students. The 30-member NIU Faculty Assembly jumped on the bandwagon Feb. 28 in a nearly unanimous voice vote.

A week later, the University Council, the internal policy-making body, joined the call in a 29-16 vote, giving ROTC two years to open enrollment to homosexuals or get out.

Most of those opposing the move supported a tougher measure calling for an immediate break with ROTC.

ROTC's anti gay policies violate the two-year-old preamble to the NIU constitution, which forbids discrimination based on sexual orientation.

Speaking for the Faculty Assembly, J. Patrick White said the Department of Defense is "on a collision course with reality"

since many gays and lesbians are already in the military.

Theresa Brown, spokeswoman for the NIU Gay/Lesbian Union, predicts activists will find broad support at the university "for getting rid of the ROTC."

But ROTC member Jeff Abbott, 22, told *The Northern Star*, the student newspaper, that he is not alone in opposing the idea of "Thirty-four men following a homosexual into battle."

Abbott said homosexuals in the military create a problem of "respect," although "if they keep their shit to themselves, that's fine."

There are 36 commissioned ROTC students at NIU and 161 students enrolled in military science classes.

A final decision on ROTC's fate will be made by the Board of Regents.

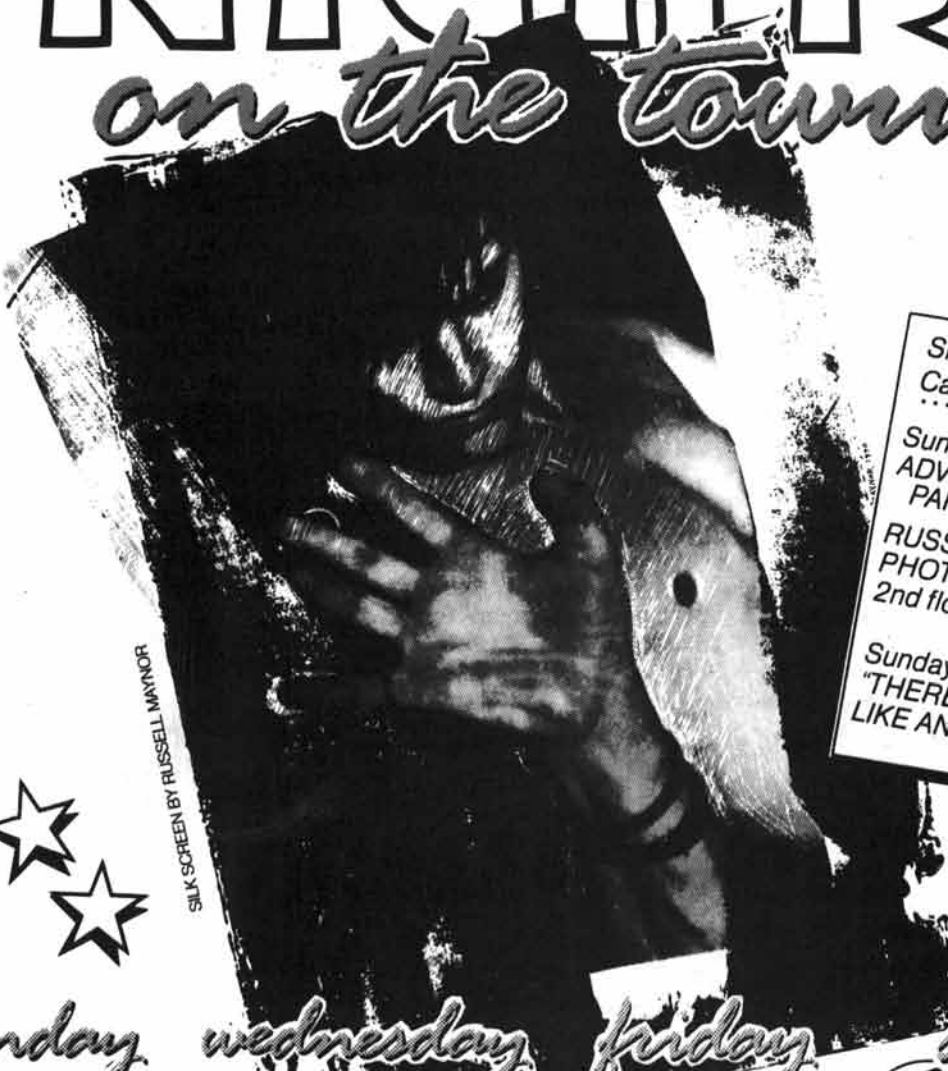
Other campuses pressuring the ROTC include the Universities of California, Iowa, Minnesota and Wisconsin; Depauw, Harvard, Northwestern and Yale; and Washington University in St. Louis.

—Rex Wockner

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Out Takes

stances on abortion, AIDS education, condom use and homosexuality. The organizers also hope to rally some support among worshipers attending the mass. To that end, they will distribute leaflets explaining the reasons for the demonstration and will hand out "offertory bills" to those entering the church.

The offertory bills will provide people attending mass with a chance to express solidarity with demonstrators outside. Churchgoers will be urged to forego making their ordinary Sunday offering and instead to place one of these bills in the collection plate as it is passed around.

The planned action will also include a "die-in" in which demonstrators' prostrate bodies will be traced in chalk and the names of Catholic priests who have died from AIDS written inside the

outlines. And in a gesture designed to recall Martin Luther's famous hammering of his "95 Theses" on the door of the castle church in Wittenberg, Germany, in 1517 — an act that challenged Catholic doctrine and ushered in the Protestant Reformation—a number of demonstrators intend to post written statements opposing church policy on the Kansas City cathedral's door.

David Weeda, of ACT UP/Kansas City, told OutWeek that his group has made repeated attempts to arrange a meeting with John Sullivan, bishop of the Diocese of St. Joseph and Kansas City, in order to explain the upcoming protest. Sullivan has been unresponsive. In fact, said Weeda, "When we first called, it seemed he had never even heard of ACT UP. He

thought it was some Central American protest group!"

Bishop Sullivan's misapprehension is certain to be rectified come Sunday.

—James Waller

Women's music fest implements "favorable balancing"

BLOOMINGTON, IN—Noting that white, middle-class lesbians often

LOS ANGELES— Artists here recently took a leadership role in the national drama surrounding Helms-induced federal censorship, when the first Congressional hearing on the renewal of the National Endowment for the Arts' legislative mandate was held here on Monday, March 5 at Malibu's J. Paul Getty Museum.

On the Thursday before the hearing, nearly 200 artists, dressed in prison garb and chains, engaged in a six-hour, six-mile guerilla theater trek throughout L.A.'s busy Wilshire district. The march culminated in an ACT UP-styled "zap" of drum-pounding, whistle-blowing, "shame!"-screaming protestors as 27 "art criminals" shut down the federal building for an hour before federal police arrested them.

The call for a radicalization of an often-passive national artworld was echoed the following Monday when Rep. Pat Willmans (D-Mont.), Chairman of the U.S. Postsecondary Education Subcommittee, arrived in L.A. to hear testimony from around the country as to why the NEA must not die or be subjected to crippling guidelines. He surprised artists with his support, pressuring NEA Chairman John E. Frohnmayer to make a public stand on just how strongly he'd go to bat for his own agency.

Frohnmayer had been considered an art world enemy for his bungled attempt last November to force a New York gallery to return NEA funds used for an AIDS exhibit whose catalogue contained a harshly-worded criticism of New York's John Cardinal O'Connor.

His final comments had a touch of impatience about them: "Maybe artists will save the NEA,"

—Doug Sadownick

Photo: Chuck Stallard



dominate women's culture, the National Women's Music Festival this year has implemented a project which organizers hope will eventually increase diversity among festival participants. The project, entitled the Alliance Between All Women, reflects a growing sense of commitment on the part of women who shape women's culture to celebrating and embracing difference.

"In women's culture, the dominant culture is white, middle-class lesbian," asserted festival board member Christina Springer. Accordingly, the Alliance Between All Women project proposes to provide increased opportunities for "non-dominant" women, and lesbians are not singled out for "favorable balancing," as Springer calls the project's affirmative action goal.

"I think women who are most actively participating in women's culture are lesbians," Springer explained, pointing out that the festival's entire board of directors, all of its staff, and the bulk of its participants, are lesbians.

The project's primary goals are to reflect accurately the artistic and cultural contributions of women from a diversity of ethnic, racial and socio-economic backgrounds, to increase recognition of these women's artistic achievements in the community of women who develop, produce and appreciate women's music, and to make the National Women's Music Festival economically accessible to all women.

"It's a plan that intends to attack the root of the problem in our community," stated Springer, who will coordinate the festival's conference for women of color.

The National Women's Music Festival, which was founded in 1976, is the oldest women's music festival in the country. Last year, more than 3,000 women attended the festival and its conferences.

This year the Alliance Between All Women will work to bring women of color onto the festival's main stage and into the festival's eight conferences. Next year, the project will highlight the artistic achievements of women with disabilities. In the following years, older women, women with children and blue-collar women will be the focus of the project.

Springer also said that while men are "welcome" to attend the festival, "sometimes if a man doesn't come to



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Out Takes

the festival with an attitude of actively supporting women's culture as it is defined by women, he might find himself feeling a little uncomfortable."

The National Women's Music Festival will take place this year from May 31 to June 3 in Bloomington, Indiana.

—Nina Reyes

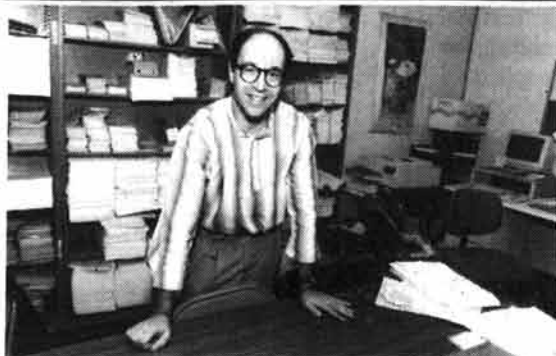
New FAIRPAC head plots merger

NEW YORK—FAIRPAC, or Friends and Advocates of Individual Rights, New York's gay and lesbian political action committee, may merge with the state's lesbian and gay lobby, disclosed Michael Paller, the PAC's new chairman. "We have had a couple of exploratory conversations with the New York State Gay and Lesbian Lobby discussing a merger," Paller said. "I would like to see those talks continue."

Jennifer Rich, executive director of the New York State Lesbian and Gay Lobby, confirmed that her organization is considering a merger with FAIRPAC. "We are discussing it and it is in the works," Rich said, calling it "probable" that the two groups will become one. "It would give us a definite advantage as far as lobbying is concerned because they do contribute so heavily to campaigns."

In the meantime, according to Paller, his organization will focus on this year's senate races. "What's particularly important in this election year is that whoever controls the state senate will control the redistricting in 1991," Paller pointed out. FAIRPAC is also seeking to build up its board of directors by actively soliciting a new members.

Candida Scott Piel, FAIRPAC's executive director, added that her organization is working to expand its influence, both in Albany and on the local level, by building coalitions with



MICHAEL PALLER

Photo: T.L. Litt

pro-choice groups, environmentalists and progressive labor unions. "Not everybody will agree on everything, of course," Piel said, "but at least we'll be talking."

FAIRPAC was founded in 1984, and distributed over \$30,000 to candidates in state and municipal elections last year. Paller replaced Anthony Salerno, whose term had expired, as chair of FAIRPAC's nine-member board.

—Nina Reyes

St. Paul tries for gay rights again

ST. PAUL, Minnesota— Council-member David Thune introduced an amendment to the city's Human Rights Charter for lesbian, gay, bisexual and transgender rights March 13, which would also prohibit discrimination against people who are *perceived* to be sexual minorities. The ordinance is expected to be referred to committee where a public hearing devoted to the issues will take place.

On Aug. 8, 1989, passage of the ordinance was unanimously recommended to the city council by the St. Paul Human Rights Commission. The issue did not surface within the city council until after the 1989 mayoral election and city council elections.

"Dave Thune has decided to take leadership on this because it's right," said Chuck Remkey, Thune's assistant. "It is clear that everyone should have

the same rights regardless of their sexual orientation."

Supporters, who have organized under the Campaign 90 banner, are enthusiastic about the prospect of human rights protection for lesbian and gay people. "It is very difficult to do anything about discrimination toward lesbians and gay men in St. Paul because recourse is not

there and resources are limited," said Ann DeGroot, executive director of the Gay and Lesbian Community Action Council.

In the past, anti-gay voters in St. Paul have organized under the "Citizens Alert" banner. St. Paul, separated from Minneapolis by the Mississippi River, differs from its larger twin city in that it is more Catholic than Protestant, more Irish than Scandinavian and more labor than high tech.

Phil Sackett, a spokesperson for the Berean League, a fundamentalist group, said they have not taken a stand against city issues related to homosexuality. However, Sackett said many Berean League members have been active in the "Citizens Alert" group.

"I personally don't believe the ordinance would be useful because it encourages young people to think it's okay to go into the homosexual lifestyle," said Larry Putham, a fundamentalist Christian and Citizen Alert organizer. "I think a gay rights ordinance would be very divisive for the city and I think people would organize against it."

St. Paul's human rights charter included gay rights protection from 1974 to 1978. In 1978, 50 straight couples from St. Paul's Temple Baptist Church went door-to-door gaining signatures challenging the city's gay rights language in an initiative and referendum campaign. "Citizens Alert for Morality" led an angry and bitter campaign that successfully repealed equal rights for lesbians and gay men in St. Paul.

—David Anger

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...GOAD US, PLAGUE
US, MARCH, HOLD UP
YOUR SIGNS AND CALL
US NAMES...TO DEMAND
THE NEEDED FUNDS!"
GOV. MARIO CUOMO,
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TIME'S UP

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WE'RE COMING.**

MASSIVE PROTEST. ALBANY. MARCH 28, 1990.

We need the 1,000 acute care beds you promised in 1989. You gave us 100. People still have to wait for days in emergency rooms all over the city.

There are 10,000 homeless people with AIDS (PWA's) in New York. This year you gave us 75 new housing units. Shelters are not medically appropriate housing for PWA's. Your housing makes us sick.

Community based clinics are the only healthcare available for the 2.5 million uninsured New Yorkers. They are so full they are turning people away, yet you did not increase their funds in 1990.

For drug treatment to be effective in stopping the spread of HIV infection, it needs to be available for 250,000 intravenous drug users and over 450,000 crack and cocaine users. 40,000 treatment slots are not enough. Criminalizing needle possession spreads AIDS.

ACT UP

Buses will leave from Manhattan and Brooklyn. Tickets \$10, sold now. Monday Nights at ACT UP, The Center, 208 W. 13th St. and at Judith's Room, Different Light, and Oscar Wilde Bookstores. Call (212) 989-1114 for info.

ACT UP is a diverse, non-partisan group united in anger and committed to direct action to end the AIDS crisis. We meet with government and public health officials, we research and distribute the latest medical information. We protest and demonstrate: we are not silent. Everyone is welcome to join our meetings and our actions. Meetings are every Monday evening at 7:30 at the Lesbian and Gay Community Services Center, 208 West 13th Street, NYC.

ACT UP, 496-A Hudson Street, Suite G4, NYC 10014 (212) 989-1114.

Drug Trials, Court Trials, Trials and Tribulations

The Week In AIDS

by R. Sugden

NEW YORK—Amidst news stories of the dismantling of governments, various murders and suicides, the mix-up at the sperm bank, the continuing saga of Father Ritter and Dan Quayle's purchase of a big-dicked male doll in Chile, recent developments in AIDS nonetheless held the headlines.

The \$175 million AIDS negligence suit filed by Dr. Veronica Prego against the New York City Health and Hospitals Corporation was settled out of court for a reported \$1.5 million.

Prego contended that gross negligence at King's County Hospital, where she worked as a volunteer intern, caused her to stick herself with a discarded needle used to collect blood from a patient with AIDS, infecting her with HIV. She also charged that a state researcher leaked her HIV status to fellow workers.

The trial became a soap opera when the defense attorneys questioned her on her sexual history to raise questions about how she was actually infected. The "AIDS doctor," as she was dubbed by the mainstream press, broke down on the stand when her personal physician made the controversial statement in court that she probably had a year or less to live.

After the end of the trial, Prego claimed she took her case to court in order to draw attention to the dangers faced by health care workers throughout the city.

In an unrelated event, New York City Mayor David Dinkins appointed Dr. J. Emilio Carrillo, a former Harvard classmate of embattled Health Commissioner Woodrow Myers, as president of the Health and Hospital Corporation, which is in charge of the city's hospital system.

In being appointed the most powerful position for health care in the

city, Dr. Carrillo said he would work to improve the problems of low birth weight, infant mortality, heart disease, asthma, alcohol abuse, and AIDS. He also stated that he would make unannounced visits to hospital emergency rooms, one of the services most in need of repair.

NEWS FOCUS

Also last week, *The New York Times* carried two front-page articles on community-based trials for experimental AIDS drugs.

The Compound Q trial, run by San Francisco's Project Inform, was halted last year when the Federal Drug

on the "odd surge" in deaths among patients in a trial of the experimental anti-viral drug ddI. Quoting Bristol-Myers, the U.S. manufacturers of the drug, the article said that patients in the expanded access trial are "dying at more than ten times [the rate of] those who are taking the drug in standard tests."

The expanded trial, known as parallel track, was a hard-fought concession recently won from the FDA by AIDS activists demanding better access to experimental treatments for people with AIDS.

In an article the following day in *The Wall Street Journal*, AIDS reporter Marilyn Chase wrote that Kolata's piece

had caused panic among some patients in the trial. But other physicians, scientists and statisticians "denied that there has been a surge in death related to the drug's toxicity," according to the *Journal*.

Chase's story attributed the higher death rate to "the fact that a high percentage of the patients who received the drug [on the parallel track] were among the very sickest," and therefore more likely to die.

Meanwhile, in Los Angeles, the Roman Catholic Archbishop there

sent out a letter to some 3,000 nuns and priests asking for their participation in an AIDS vaccine test. Archbishop Roger Mahoney said he was assisting the researchers for the recently developed vaccine by Dr. Jonas Salk,

See THE WEEK IN AIDS on page 62



Administration (FDA) learned of the deaths of three participants. After working with Project Inform, the FDA approved a new trial of the drug using the very same pool of participants.

Two days after the Compound Q story, the *Times*' Gina Kolata reported



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policy is prejudiced and wrong."

The Army has suggested that this may be the first case of its kind as it usually does not ask recruits to return scholarships unless they have evidence of deceit. That would mean that the Army would have to prove that Holobaugh intentionally kept his homosexuality secret in order to receive his scholarship and only revealed it when he did in order to avoid having to serve.

Holobaugh has contended that he dated women while in college and only revealed he was gay when he realized it himself. Besides, he adds, he does want to serve.

To complicate matters, an officer investigating the case has concluded that "there was no willful evasion that can be proven" on Holobaugh's part.

"It is to Mr. Holobaugh's credit that he conducted himself in an open and forthright manner, directly informing his commanding officer as soon as he realized he was gay," the Members letter added. "We believe the Army has cheated itself out of the future services of a qualified officer."

Gay and lesbian activists reacted with equal outrage to the Army's decision to ask Holobaugh for his scholarship back.

"The ROTC's position is akin to asking a man to pay for the gasoline used by the arsonist who's burnt his home to the ground," quipped Gregory King, communications director for the Human Rights Campaign Fund.

Holobaugh, who plans to graduate from college this May, is awaiting a final decision from the army on his commission and his payback. "If they have any understanding of the situation at all, they won't ask me for the pay back. They're denying me a commission and also asking me to payback the scholarship. It's adding insult to injury," he said.

Asked how he felt to be the focus of attention of one of the world's most powerful militias, the model cadet, who has already landed a job, to begin in June, as a structural engineer with a Manhattan firm, said, "It feels good to think that I might make some difference. If the army doesn't change with me, it will change with someone else."

He added confidently, "It's going to change eventually."

The congressional letter was signed by 21 Democrats and two Republicans, most of which are longtime backers of gay and lesbian civil rights.

In addition to Studts, the following House members also signed the letter: Patricia Schroeder (D-Colo.), Ronald Dellums (D-Calif.), Alan Wheat (D-Mo.), Gary Ackerman (D-N.Y.), Les AuCoin (D-Ore.), Anthony C. Beilenson (D-Calif.), Howard L. Berman (D-Calif.), John Conyers (D-Mich.), Don Edwards (D-Calif.), Barney Frank (D-Mass.), Sam Gejdenson (D-Conn.), Bill Green (R-N.Y.), Robert Kastenmeier (D-Wisc.), Peter H. Kostmayer (D-Penn.), Robert T. Matsui (D-Calif.), Jim McDermott (D-Wash.), Nancy Pelosi (D-Calif.), James Scheuer (D-N.Y.), Christopher Shays (R-Conn.), Stephen S. Solarz (D-N.Y.), Jolene Unsoeld (D-Wash.), Ted Weiss (D-N.Y.) and Lane Evans (D-Ill.) ▼

MERGE from page 17

Project Inform will continue to operate its treatment hotline after the merger is complete, and both the hotline and its informational services will be expanding in the upcoming months.

—filed from Boston

EVICTON from page 14

families. Asch said that extending eviction protection to rent stabilized apartments was less onerous to landlords than extending protection to rent controlled apartments, because landlords are entitled to a much larger rent increase accompanying decontrol of an apartment than they can get for a change of tenants in a stabilized apartment.

"This torpedoed the legal challenge by the landlords to the pending regulations," commented a jubilant Jim West, who has handled dozens of eviction cases on behalf of surviving gay life partners over the past several years. "I think they're on the razor's edge of equal protection," he added, referring to arguments that the constitution may require the government to recognize gay families for certain purposes.

"Friends of the court" briefs were filed by Lambda Legal Defense and Education Fund (with the participation of Gay Men's Health Crisis and the Bar

Association for Human Rights of Greater New York), and the American Civil Liberties Union and its New York State affiliate (with the participation of the Metropolitan Council on Housing and the New York State Tenant and Neighborhood Coalition).

Steven A. Rosen, an attorney who worked on Lambda's brief, said, "It's extremely gratifying that the courts are finally recognizing the very real kinds of relationships in which gay people live their lives."

William B. Rubenstein, an ACLU staff attorney who argued the *Braschi* case last year and worked on the ACLU brief in this case, said, "The court's decision acknowledges that a family is a family, whether a rent controlled or rent stabilized apartment is at issue."

The other judges joining the decision were Ernst H. Rosenberger, Bentley Kassar and Presiding Justice Francis T. Murphy. ▼

Corrections:

The first lines of paragraph two in Joe E. Jeffreys' "Lions and Tigers and Bears" (Issue 37) should read as follows: "Crowbar exorcises the ghosts of the Victory Theater, Times Square's oldest existing theater. Presented by En Garde Arts, a site specific theater company, the play's text is adapted from newspaper obituaries, fire reports and articles centering around the 28th of September 1900."

Robert Hilferty's review of "Moving Pictures" (Issue 37) failed to mention that Tom Smith curated the nationally travelling show in his capacity as an assistant director of the American Federation of Arts Media Arts Program. For more information call (212)988-7700.

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THURSDAYS

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10:30 pm

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- Sports
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11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

Rebecca Lewin and Lesbian Art at The Center

The Ms. Southeast Leather Competition from Atlanta

SUNDAYS

Men & Films

March 25

11:30 pm

Reviews of male erotica along with interviews behind the scenes with film stars

Interview with Guy Baldwin, Mr. International Leather; Fred Halstead's new video *Breaker Blue*; absolutely uncut *Raw Footage*.

MONDAYS

Be My Guest

March 26

10:00 pm

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Celebrating our 8th year

Coalitions Make History at Harlem Hospital

by Craig G. Harris

If the white gay community missed anything in the mire of the Myers controversy, it was the message that Mayor David Dinkins sent the African-American community with the simultaneous appointment of Dr. Billy E. Jones, a Black, openly-gay administrator, to the position of Commissioner of Mental Health of the City of New York. It was a message of coalition-building within the African-American community—a signal that we can and need to work together on our common issues, and that no one needs to hide any part of themselves to contribute to the struggle. Gwendolyn Florant, a Black heterosexual sex educator and social worker with the AIDS Initiative Program of Harlem Hospital didn't miss that message. She heard and reached out.

Florant saw the need for members of the African-American community to address the issues of homosexuality and sexual diversity within the African diaspora from the perspective of the African-American lesbian and gay communities. She envisioned that process beginning with a one-day conference at Harlem Hospital entitled "Forging Together in the 90s... Unity and Survival." Florant's next step was to start networking with educational staff of the Gay Men's Health Crisis and the Minority Task Force on AIDS to get a sense of an Afrocentric gay perspective, and to identify resources.

It immediately became clear that there was a mutual willingness to work together, despite the mild level of distrust on the part of the lesbians and gay men involved. When I first met with Florant, I remember thinking to myself,

"Who is this sister, and why is she so damned concerned about our issues?" Florant probably read my mind and offered that the issues of the African-American lesbian and gay communities are the issues of all African-Americans. They are one in the same.

It didn't take more than a beat for me to launch into a diatribe about the fact that, indeed, our issues are quite different, thank you, and that does not detract from the fact that we are and always have been a part of the larger

The project was initiated by genuinely concerned heterosexuals asking to come to the table as equals, rather than to gawk at the spectacles before them.

Black community. What we need, I explained, is a safe space in which to dialog—to establish a critical analysis of the interactions between African American lesbians, gay men, heterosexuals and all points in between, keeping in mind the social construct which pervades....

Florant looked at me very calmly and said simply, "Cool. Show me how to do that."

It was one of the most productive meetings I've ever had. No circuitous chatter. No processing. Florant laid out her ideas, objectives and needs and my co-worker at GMHC, Gary Paul Wright, and I responded with suggestions of program structure, appropriate speakers, mailing lists and reading materials. All the while, Florant took copious notes.

As the planning process continued, the line-up of presenters became a cavalcade of Black lesbian and gay divas: Ron Johnson, George Bellinger, Jr. and Rory Buchanan (with son Jason) from the Minority Task Force on AIDS, Joyce Hunter and Pamela Sneed from the Hetrick-Martin Institute, Dr. Marjorie Hill,

Bonnie Harrison, Candice Boyce, Don Reed, Sandra Lowe, Jonmichael Herington, Dionne Freney and on and on.

Unfortunately, the event drew an audience of less than a hundred who were mostly lesbian or gay themselves. As often happens, several of us felt ourselves preaching to the proverbial choir, and realized that nine out of ten of the choir members could deliver just as compelling a sermon. But that's okay, really, because you have to start somewhere and the planning, the coming together, was the true value of this endeavor anyway.

The most important factor here is that the project was initiated by genuinely concerned heterosexuals asking to come to the table as equals, rather than to gawk at the spectacles before them. Generally, it takes the concerted efforts of lesbians and gay men banging on the doors of traditional African-American institutions demanding to be let in before even slight acknowledgement is given.

Maybe it's a sign that even during a period when Martin Luther King, III publicly acknowledges his bewilderment and disdain for lesbian and gay relationships, Eddie Murphy and Spike Lee persist in using the terms "faggot" and "punk" in their screenplays, Daniel Patrick Moynihan responds to an inquiry regarding racism in the United States by suggesting that the Caribbean wife of a Vassar professor return to her homeland if she finds the racial climate here too chilly, and Andy Rooney can regain premature airplay, some of us in African American communities—at a very grassroots level—are learning how to live and work together respecting the diversities of our lifestyles and bonding around our common struggles. ▼

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You may also order our **MatchPlus** service for \$55.00. This fee includes 30 client matches and a 6 month membership for **MatchPlus** service customers. You may update your contact at any time *without charge.*

What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, *for their personal use only*, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full *refund* will

be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

How do I fill out the Application Form?

We know you have reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

STEP 1:

Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (We will contact you by phone only if you include a phone number here). A mailing address is **required** for sending match lists.

STEP 2:

Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

STEP 3:

The **Boxes** on the left hand side of each column are *used when the indicated attribute applies to you.* Check at least one box per section, only one box in sections which are mutually exclusive (i.e., Age, Height, Hair, Location).

STEP 4:

The words **YES**, **OK** and **NO** to the left of the attribute name describe the type of person you would like to meet. **Circle YES** when the attribute is *strongly desired* in a match. Indicating a **YES** will never disqualify a potential match. **Circle OK** if it doesn't matter one way or the other. **Circle NO** if you would *not like* this attribute in a match. A **NO** acts as a vote against the person, it does not automatically disqualify them.

Buddies 'n' Pals 'n' Partners

Computerized Application Form



Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for corrections. For best results, please indicate at least one of your own traits in each of the main sections of the application form (i.e. Age, Build, Race).

Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

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Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

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☐ Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

(please print) _____

Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

Signature _____

Date _____

New England/Upstate New York

- ☐ YES ☐ OK ☐ NO Buffalo area
☐ YES ☐ OK ☐ NO Rochester area
☐ YES ☐ OK ☐ NO Syracuse/Central NY
☐ YES ☐ OK ☐ NO Poughkeepsie/SE NY
☐ YES ☐ OK ☐ NO Albany/Schenectady/E. NY
☐ YES ☐ OK ☐ NO Boston/E. Mass./RI
☐ YES ☐ OK ☐ NO Connecticut/W. Mass
☐ YES ☐ OK ☐ NO Vermont/NH/Maine

New York City

- ☐ YES ☐ OK ☐ NO Manhattan
☐ YES ☐ OK ☐ NO Brooklyn
☐ YES ☐ OK ☐ NO Queens
☐ YES ☐ OK ☐ NO Bronx
☐ YES ☐ OK ☐ NO Staten Island
☐ YES ☐ OK ☐ NO Long Island
☐ YES ☐ OK ☐ NO Westchester/Fairfield City
☐ YES ☐ OK ☐ NO N. New Jersey 'burbs

TRAITS

Type of Relationship

- ☐ YES ☐ OK ☐ NO Lover (monogamous)
☐ YES ☐ OK ☐ NO Lover (nonmonogamous)
☐ YES ☐ OK ☐ NO Buddy (sexual)
☐ YES ☐ OK ☐ NO Buddy (platonic)
☐ YES ☐ OK ☐ NO One night stand
☐ YES ☐ OK ☐ NO Romantic fling
☐ YES ☐ OK ☐ NO Affair
☐ YES ☐ OK ☐ NO Pen-pal

Age Range

- ☐ YES ☐ OK ☐ NO 18-21
☐ YES ☐ OK ☐ NO 21-25
☐ YES ☐ OK ☐ NO 25-30
☐ YES ☐ OK ☐ NO 30-35
☐ YES ☐ OK ☐ NO 35-40
☐ YES ☐ OK ☐ NO 40-50
☐ YES ☐ OK ☐ NO 50+

Build

- ☐ YES ☐ OK ☐ NO Bodybuilder
☐ YES ☐ OK ☐ NO Muscular
☐ YES ☐ OK ☐ NO Average
☐ YES ☐ OK ☐ NO Slim
☐ YES ☐ OK ☐ NO Stocky
☐ YES ☐ OK ☐ NO Heavy
☐ YES ☐ OK ☐ NO Very Heavy

Height

- ☐ YES ☐ OK ☐ NO 5'6" or less
☐ YES ☐ OK ☐ NO 5'6"-5'9"
☐ YES ☐ OK ☐ NO 5'9"-6"
☐ YES ☐ OK ☐ NO 6'-6'3"
☐ YES ☐ OK ☐ NO 6'3" or taller

Hair

- ☐ YES ☐ OK ☐ NO Black
☐ YES ☐ OK ☐ NO Dark Brown
☐ YES ☐ OK ☐ NO Light Brown
☐ YES ☐ OK ☐ NO Auburn
☐ YES ☐ OK ☐ NO Red
☐ YES ☐ OK ☐ NO Strawberry Blond
☐ YES ☐ OK ☐ NO Blond
☐ YES ☐ OK ☐ NO White gray
☐ YES ☐ OK ☐ NO Bald

Eyes

- ☐ YES ☐ OK ☐ NO Blue
☐ YES ☐ OK ☐ NO Green
☐ YES ☐ OK ☐ NO Gray
☐ YES ☐ OK ☐ NO Hazel
☐ YES ☐ OK ☐ NO Brown
☐ YES ☐ OK ☐ NO Black

Facial/Body Hair

- ☐ YES ☐ OK ☐ NO Smooth
☐ YES ☐ OK ☐ NO Clean Shaven
☐ YES ☐ OK ☐ NO Mustache
☐ YES ☐ OK ☐ NO Beard
☐ YES ☐ OK ☐ NO No body hair
☐ YES ☐ OK ☐ NO Smooth chest
☐ YES ☐ OK ☐ NO Hairy chest
☐ YES ☐ OK ☐ NO Very Hairy

Race

- ☐ YES ☐ OK ☐ NO Caucasian
☐ YES ☐ OK ☐ NO Asian oriental
☐ YES ☐ OK ☐ NO Black
☐ YES ☐ OK ☐ NO Latin
☐ YES ☐ OK ☐ NO East Indian

General Appearance

- ☐ YES ☐ OK ☐ NO Very goodlooking
☐ YES ☐ OK ☐ NO Attractive
☐ YES ☐ OK ☐ NO Average
☐ YES ☐ OK ☐ NO Below average
☐ YES ☐ OK ☐ NO Yuppie preppie
☐ YES ☐ OK ☐ NO Young executive
☐ YES ☐ OK ☐ NO Mature executive
☐ YES ☐ OK ☐ NO Trendy
☐ YES ☐ OK ☐ NO Collegiate jock

Dress

- ☐ YES ☐ OK ☐ NO Casual (t-shirt, jeans)
☐ YES ☐ OK ☐ NO Sometimes sloppy
☐ YES ☐ OK ☐ NO High fashion
☐ YES ☐ OK ☐ NO Semi-formal
☐ YES ☐ OK ☐ NO Drag

Occupation

- ☐ YES ☐ OK ☐ NO Financially independent
☐ YES ☐ OK ☐ NO Self-supporting
☐ YES ☐ OK ☐ NO Nonsell-supporting
☐ YES ☐ OK ☐ NO Unemployed
☐ YES ☐ OK ☐ NO Student
☐ YES ☐ OK ☐ NO Office clerical
☐ YES ☐ OK ☐ NO Service hospitality
☐ YES ☐ OK ☐ NO Sales
☐ YES ☐ OK ☐ NO Construction
☐ YES ☐ OK ☐ NO Technical
☐ YES ☐ OK ☐ NO Self-employed entrepreneur
☐ YES ☐ OK ☐ NO Managerial
☐ YES ☐ OK ☐ NO Professional
☐ YES ☐ OK ☐ NO Health Care
☐ YES ☐ OK ☐ NO Entertainment arts

Substance Use

- ☐ YES ☐ OK ☐ NO Smoker
☐ YES ☐ OK ☐ NO Non-smoker
☐ YES ☐ OK ☐ NO Heavy drinker
☐ YES ☐ OK ☐ NO Social drinker
☐ YES ☐ OK ☐ NO Non-drinker
☐ YES ☐ OK ☐ NO Non-drug user
☐ YES ☐ OK ☐ NO Light drug user

Personality

- ☐ YES ☐ OK ☐ NO Assertive
☐ YES ☐ OK ☐ NO Easy-going
☐ YES ☐ OK ☐ NO Outgoing
☐ YES ☐ OK ☐ NO Publicly affectionate
☐ YES ☐ OK ☐ NO Not publicly affectionate
☐ YES ☐ OK ☐ NO Shy reserved
☐ YES ☐ OK ☐ NO Very masculine
☐ YES ☐ OK ☐ NO Fairly masculine
☐ YES ☐ OK ☐ NO Somewhat feminine
☐ YES ☐ OK ☐ NO Very feminine
☐ YES ☐ OK ☐ NO Closeted
☐ YES ☐ OK ☐ NO Doorway
☐ YES ☐ OK ☐ NO Openly gay

Social Activities

- ☐ YES ☐ OK ☐ NO Spectator sports
☐ YES ☐ OK ☐ NO Working out
☐ YES ☐ OK ☐ NO Movies
☐ YES ☐ OK ☐ NO Live theatre
☐ YES ☐ OK ☐ NO TV video
☐ YES ☐ OK ☐ NO Concerts

- ☐ YES ☐ OK ☐ NO Arts events
☐ YES ☐ OK ☐ NO Dining out
☐ YES ☐ OK ☐ NO Parties
☐ YES ☐ OK ☐ NO Bars dancing
☐ YES ☐ OK ☐ NO Cooking
☐ YES ☐ OK ☐ NO Travel
☐ YES ☐ OK ☐ NO Camping hiking
☐ YES ☐ OK ☐ NO Sailing surfing
☐ YES ☐ OK ☐ NO Skiing
☐ YES ☐ OK ☐ NO Tennis racquetball
☐ YES ☐ OK ☐ NO Swimming
☐ YES ☐ OK ☐ NO Cycling
☐ YES ☐ OK ☐ NO Music
☐ YES ☐ OK ☐ NO Photographer
☐ YES ☐ OK ☐ NO Painting art

Beliefs

- ☐ YES ☐ OK ☐ NO Catholic
☐ YES ☐ OK ☐ NO Protestant
☐ YES ☐ OK ☐ NO Jewish
☐ YES ☐ OK ☐ NO New age
☐ YES ☐ OK ☐ NO MCC
☐ YES ☐ OK ☐ NO Very religious
☐ YES ☐ OK ☐ NO Somewhat religious
☐ YES ☐ OK ☐ NO Not religious
☐ YES ☐ OK ☐ NO Politically liberal
☐ YES ☐ OK ☐ NO Conservative
☐ YES ☐ OK ☐ NO Social democrat

Sexual Preferences

- ☐ YES ☐ OK ☐ NO Kissing
☐ YES ☐ OK ☐ NO Cuddling
☐ YES ☐ OK ☐ NO JO
☐ YES ☐ OK ☐ NO French active
☐ YES ☐ OK ☐ NO French passive
☐ YES ☐ OK ☐ NO Greek active
☐ YES ☐ OK ☐ NO Greek passive
☐ YES ☐ OK ☐ NO SAFE SEX
☐ YES ☐ OK ☐ NO Toys
☐ YES ☐ OK ☐ NO Leather
☐ YES ☐ OK ☐ NO S M top
☐ YES ☐ OK ☐ NO S M bottom
☐ YES ☐ OK ☐ NO Heavy S M
☐ YES ☐ OK ☐ NO Experimental
☐ YES ☐ OK ☐ NO Three-ways
☐ YES ☐ OK ☐ NO Group sex
☐ YES ☐ OK ☐ NO Very experienced
☐ YES ☐ OK ☐ NO Average experience
☐ YES ☐ OK ☐ NO Inexperienced
☐ YES ☐ OK ☐ NO Virginal
☐ YES ☐ OK ☐ NO Small to average
☐ YES ☐ OK ☐ NO endowment
☐ YES ☐ OK ☐ NO Average to large
☐ YES ☐ OK ☐ NO Very large endowment
☐ YES ☐ OK ☐ NO Cut
☐ YES ☐ OK ☐ NO Uncut

Special Consideration

- ☐ YES ☐ OK ☐ NO Sensory speech handicap
☐ YES ☐ OK ☐ NO Movement handicap
☐ YES ☐ OK ☐ NO Have no privacy
☐ YES ☐ OK ☐ NO Have no transportation
☐ YES ☐ OK ☐ NO HIV negative
☐ YES ☐ OK ☐ NO Bisexual
☐ YES ☐ OK ☐ NO Transsexual

Obituaries

Memorial for Decie Husband



A memorial concert for Deolus (Decie) Husband will be held at Wave Hill in Riverdale, the Bronx, on Sunday afternoon, March 25, at 3:00 p.m. Mr. Husband died of AIDS-related pneumonia on November 13 at Cabrini Medical Center in Manhattan.

Mr. Husband was a composer and co-owner of Uptown Cheese, a speciality food shop in Inwood. A native of Mississippi, he moved to New York City in 1981 to pursue graduate studies at the Manhattan School of Music, where he received both his masters and doctoral degrees the latter in 1987.

The program will feature three works by Mr. Husband, including the premiere of a movement he completed last spring for voice, clarinet, viola and piano titled "This Life."

Wave Hill is located at 675 W. 252nd Street in the Bronx. For further information regarding the concert please call (212) 304-1689. ▼

Obituary Policy

OutWeek accepts and publishes obituaries from our readers free of charge. Submissions should be in writing and may be accompanied by a photograph. OutWeek reserves the right to edit obituaries. Please mail to:

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New York City Department of Health

Gina Kolata sings the ddI Blues (Again)

by Mark Harrington

ddl has now been in human trials for over a year. About 800 people have taken it in two Phase I (safety) trials, which began in late 1988, and three Phase II (efficacy) trials, which began last October. In addition, 8,000 people have taken ddI on the expanded access program fought for by ACT UP and approved by the Food & Drug Administration (FDA) last September.

Fifteen people have died in ddI clinical trials. Gina Kolata of the *New York Times* told me this when she called me on Sunday, March 11 for a quote in her most recent hatchet piece, which appeared the next day. Yet in her story she wrote, "But only two of 700 taking it [ddI] in the clinical trials... have died."¹ She told me that the 15 deaths were the total since the first person took ddI in late 1988. In addition, 290 people have died in the expanded access program.

Why didn't Gina tell the full truth in her article? Did she skew the numbers in order to exaggerate the difference between the clinical trials and expanded access? What is her agenda?

Other reporters were more objective. Marilyn Chase, of the *Wall Street Journal*, spent more time discussing the implications of the pancreatitis—infamed pancreas—which occurred in seven of those who died on ddI. Chase quoted unnamed researchers speculating that "heavy alcohol consumption may provoke or aggravate AIDS-related

pancreatitis."

In truth, only a small fraction of the deaths associated with ddI can be attributed to ddI. The expanded access program was designed for several groups—people who were too sick to enroll in the clinical trials, who had outlived AZT's usefulness, who could not tolerate AZT or who lived too far away from the trial sites. The first two groups, especially, make up a population with advanced AIDS for whom ddI may have been the last chance. You could give 8,000 people with advanced AIDS *aspirin* and three percent of them might die—and it would be from AIDS, not from aspirin.

The same thing is true of the ddI expanded access

program. In fact, only three percent of the deaths were associated with pancreatitis. In 1986-87, Burroughs-Wellcome distributed AZT free to almost 5,000 people on a "Treatment IND" [Investigational New Drug] before the drug was approved. After 44 weeks, 27 percent (over 1,200) had died. Perhaps some of the deaths were due to excessive doses of AZT, or to less advanced medical care. But the fact remains

In truth, only a small fraction of the deaths associated with ddI can be attributed to ddI

that 27 percent of people receiving AZT on early access died after 44 weeks, while less than four percent of those receiving ddI on expanded access have died. (see chart below)

The real danger now is that a small minority of researchers, jealous of their eroding power, will seize upon the news about ddI to limit all present and future expanded access programs, including Parallel Track. In last November's assault on expanded access, Kolata quoted several disgruntled AIDS researchers. This time, the only people she could persuade to go on the record opposing any form of expanded access were academic "experts" who know little or nothing of AIDS. This included Thomas Chalmers of Harvard, who disapproves of *all* Phase I trials because they don't compare two drugs.

Chalmers claimed the high death rates in expanded access were "a disgrace." They are a disgrace caused by AIDS, Dr. Chalmers, not by ddI. The second "expert" Kolata quoted was Dr. Paul Meier of Chicago, who designed a statistical tool called the "Kaplan-Meier

	deaths/total	%	duration
ddI—trials	15/790 ²	2.0	64 weeks
ddI—expanded access	290/8,000	3.6	30 weeks
AZT—treatment IND (1987)	1,297/4,805	27.0	44 weeks ³
	pancreatitis deaths/total deaths	%	
ddI—trials	1/15	7.0	
ddI—expanded access	6/290	2.0	

Survival Curve" used in evaluating clinical trials. Dr. Meier was quoted the day before in "shock" at Larry Kramer's "threatening" remarks to the FDA Anti-Infective Advisory Committee last August. Powerful figures in American biomedicine are not used to being confronted by the people whose lives they have hitherto controlled. Neither, seemingly, are reporters like Kolata—whose jobs were far easier when they involved merely paraphrasing press releases from industry and government.

In fact, the ddI trials are going quite well. Enrollment is twice as fast as the AZT trials of two years ago. According to Dan Hoth, director of the AIDS Clinical Trials Group, we may know within a year how ddI differs from AZT, and whether it should be approved.

So what should we expect from ddI? At best, it will be a less toxic alternative to AZT. At worst, it will be an alternative with less antiviral activity and unpleasant side effects. It will never be a magic bullet.

Pancreatitis: Inflammation of the pancreas. The most serious problem seen so far. Can also be caused by other drugs used in AIDS, such as Bactrim or IV pentamidine, by corticosteroids or by other sulfa drugs. Do their interactions with ddI increase the risk? We don't yet know. Monitor levels of *amylase* (a pancreatic enzyme).

Peripheral neuropathy: Pain or lack of sensation in the feet and legs. Can be caused by HIV itself or by ddI or ddC. Reversible if caught early. Also caused by Amphotericin-B, Isoniazid (INH), Antabuse, Bactrim and other sulfa drugs.

Diarrhea: Bristol-Myers packages ddI with an antacid buffer so the drug isn't broken down in the stomach. Unfortunately, this buffer turned out to be a laxative, and many people developed diarrhea—caused not by ddI but by the buffer. Bristol-Myers is supposed to change its formula.

Informed consent: Some doctors, including Jeffrey Laurence of New York, complained to the *Times* that they were kept "in the dark" about new ddI information. ACT UP and others have invariably demanded that Bristol-Myers provide doctors and PWAs with the latest information—

good and bad—about ddI. The latest furor only underlines the need for better communication.

People with AIDS must have the opportunity to make treatment decisions based not on hype or hysteria, but on informed choice. ▼

Notes:

1. "Odd Surge in Deaths Found in Those Taking AIDS Drug." Gina Kolata, *The New York Times*, 3.12.90, p.1.

2. Gina Kolata told me Sunday that a total of 15 people had died in

ddI clinical trials since they began—but in her story she reported on only two of these deaths, in the most recent trials opening last October. Thus, her story slanted the truth to exaggerate the difference in death rates among expanded access and controlled trials.

3. "Survival Experience Among Patients with AIDS Receiving Zidovudine: Followup of Patients in a Compassionate Plea Program." Creagh-Kirk T., Doi P., Andrews E *et al.*, *JAMA*, 11.25.88, pp. 3009-3015.



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CONTROL of out no

Ms. Understanding, Sensitive Advice for the Sexually Marginal "No Question is too stupid."

Commentary by Susie Day



Photo: Ben Thornberry

Dear Ms. Understanding,

I am a macro-radical lesbian feminist who is currently into heavy despair. My problem is that I care deeply about social justice, but there isn't any, you know? I mean, what kind of world is this where Jesse Helms can effectively censor gay publications by making phone sex ads illegal?—where recent elections in Nicaragua resembled nothing so much as a leveraged buy-out? Help, quick! I

am losing my ability to visualize World Peace.

*In struggle,
Angstwomon*

Dear Angstwomon,

Wake up and smell the coffee, bub: It's the end of History, and you need professional help. If social injustice is getting you down, why not ask yourself what the federal government would do in your place? All you need do is adhere firmly to the moral principles that have made this country Numero Uno in jobs, peace 'n justice. For instance, let's say that you want to get rid of Jesse Helms and fancy yourself too high-minded to actually kill him.

Simply acquire several battalions of mercenary soldiers (gays and lesbians expelled from the military will do nicely), and arm them with millions of dollars of illegal weapons. Now, ask your mercenaries to surround the entire state of North Carolina and destabilize the civilian population. Reward your troops for their bravery by giving them permission to blow up hospitals, power-stations and day care centers. Just for fun, declare an economic embargo and plant mines in North Carolina harbors. Be sure and tell the major news media

over and over again that this whole mess is Jesse Helms' fault.

Now it is time to demand an end to the madness. Insist that North Carolina hold special elections. Don't forget to call in an international team of impartial observers to insure fairness. If you're stumped for an opposition candidate, you might try Daniel Ortega—he's not busy these days. But, no matter whom you choose, Jesse Helms will become a thing of the past.

This process is called "democracy." You'll find it is a pleasant break from outright invasions—and so legal, too! In short, dear: stop wearing your Nikes out on the picketline—this is America, not The Wanderground. Stop mourning and organize.

Dear Ms. Understanding,

Recently my lover and I were married in what I can only call an "uncivil ceremony." There we were, Roy and I, elegant in our new tuxedos, the cut-glass punchbowl reflecting the light of a perfect June day, orchestra music wafting strains of "Oh Promise Me"—when suddenly our "friends" burst into the room, singing crude songs and wearing everything from bowling outfits to Mardi Gras gear. The minister resembled nothing so much as Tinkerbell in heat, and read to us out of a Betty Crocker cookbook. My parents were there, after weeks of my pleading for them to come, but they pretended to be Swedish caterers, and wouldn't speak a word of English the entire time. Worst of all, the only gift we received was a gold lamé whoopee cushion.

Is this someone's idea of a joke? I have never been so embarrassed.

*Signed,
Blushing Groom*

Dear Blushings,

Three lashes with a wet whip for your friends and family. Marriage is a sacred institution, and should be treated as such. Your guests should have shown more respect. Don't they realize that, since openly gay people aren't allowed on quiz shows, a traditional wedding is about the only way gays have of obtaining all those blenders, toasters, microwaves and modern appliances that straight people are given as a matter of course? How insensitive! The next time you get married, don't settle for anything less. ▼

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GLAAD TIDINGS

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

Newsweek, which devoted a recent cover and seven pages inside to The Future of Gay America, gets an A for effort, but a C- for smugness.

The Future of Gay America reported on the status and goals of the lesbian and gay movement as we enter the 1990s. It was pretty much correct about our political goals, such as repeal of sodomy laws, passage of anti-discrimination laws, efforts to combat anti-gay violence and an end to official anti-gay policies in the military. Regarding AIDS, it was good to see an acknowledgment of both AIDS political activism and social activism—how we have taken care of each other in the face of government indifference. The high priority we are putting on having our families legally recognized was properly stressed. And the key role of lesbian activists in all of the above was highlighted.

But there was a glaring omission in the article, which is the failure to acknowledge that one of the biggest problems we face as a community is bias against us in the media. Nowhere is it acknowledged that one of the reasons that government responded so slowly to the AIDS epidemic is that the media failed—and sometimes refused—to report on it for the first four years because it seemed to be affecting only the gay community. The article lists the 1987 March on Washington for Lesbian and Gay Rights, the largest civil rights march in 20 years, as a movement milestone, but doesn't

mention that *Newsweek* didn't mention it at the time. Finally, while there is reference to gay political clout, there is no mention of how that clout is regularly diminished by the media's refusal to report on it. *Newsweek* knew about but didn't mention, for example, the refusal of the *New York Times* to report on New York's gay and lesbian community as a distinct electoral constituency notwithstanding that every expert agrees that we were crucial to Mayor Dinkins' two percent margin of victory last November.

Whether *Newsweek* is ready to acknowledge media bias against lesbians and gay men or not, they might have at least objectively reported the news, which is that 11 chapters of this organization, which works against anti-gay bias in the media, have sprung up around the country in the last 18 months, and other lesbian and gay groups are increasingly turning to media activism as well. It was entirely self-serving for *Newsweek* to ignore this new wave of our movement.

In a special commentary following the news article on The Future of Gay America, *Newsweek* media critic Jonathan Alter asks "Is homophobia equivalent to racism?" The question was raised by the Andy Rooney affair, in which this organization argued that if it is proper to suspend television personalities for making racist remarks, it is also proper to suspend them for making homophobic remarks. We also pointed out that one disputed racist remark by Mr. Rooney got instant nationwide media attention while a series of undisputed homophobic remarks by him were overwhelmingly ignored—more evidence of the media's anti-gay double standards. Mr. Alter makes two arguments: that it is OK to object to homosexuality as long as you don't treat homosexuals badly and that one can object to certain behavior by homosexuals without being anti-gay.

At one level Mr. Alter is right. Private objections to homosexuality, however misinformed, are not our primary worry. But public anti-gay conduct is wrong and harmful. What we have to keep in mind is that when a television personality such as Mr. Rooney says hurtful, ignorant things about lesbians and gays on the air to millions of people, he is engaging in

that second form of public anti-gay behavior, which is objectionable.

In any case, the conceptual distinction between objecting to homosexuality and discriminating against homosexuals seems just as flimsy here as it does when the Catholic Church uses it. In analogizing the issue to racism, where the distinction between blackness and Black people doesn't make sense, Mr. Alter took the easy case. Try it with anti-semitism instead. Does anybody really think that someone who objects to Judaism as a repugnant religion will still treat believers in Judaism respectfully on a daily basis? No. Long ago we recognized that in order to respect people of different religions we at least have to respect their religion. Similarly, those who want gay people treated fairly should help everyone get over their squeamishness about homosexuality, a squeamishness which is, after all, nothing more than a socially-conditioned response.

Finally, Mr. Alter's column is full of implicit charges that gays are inherently exhibitionistic about their homosexuality, and that's what people object to. What he fails to note, of course, are the double standards involved in this judgment. Take the simplest case: Straight people can talk publicly about their upcoming marriages or anniversaries for months without ever being accused of flaunting their homosexuality. Gays have been in the closet so long—and suffered invisibility in the media so long—that any positive or neutral reference to us is notable. That makes it seem to some that we're talked about a lot. In fact, looking at the line-up of characters on television, columnists on the national op-ed pages and elsewhere, we're still overwhelmingly underrepresented.

If you'd like to ask for more self-awareness and less smugness from *Newsweek*, write to:

Eloise Salholz, General Editor or
Jonathan Alter, Media Columnist
Newsweek
444 Madison Avenue
New York, NY 10022

—Craig Davidson

AIDS IN THE 90s from page 13

care reform are two "very different" things. The "campaign mentality" that animated ADA's coalition doesn't exist for any particular piece of health care reform legislation.

McFarlane agrees. "You'll see more and more of us pulled into the same room," he says, but "this is all embryonic."

Building such a health care reform coalition would be no easy task. Businesses—which by and large did not support ADA because of its expensive mandates to provide access to the disabled—may come around if the costs of health care continue to soar. But business will almost certainly back off from any proposal which requires it to shell out more than it currently does. And one powerful lobbying group—the insurance industry—will fight tooth and nail any health care reforms which jeopardize its profits. Already, the insurance lobby is pushing hard to strip the Kennedy bill of its requirement for insurers to accept employees regardless of pre-existing conditions.

But business is not the only group slow to jump in. By and large, advocacy groups for the poor and people of color have not thrown their full weight behind changes in health care financing. The reason lies not in any lack of

concern, according to Alexander Robinson, executive director of the Washington, D.C.-based National Minority AIDS Council, but rather in "priority setting." With drug use, unemployment and teenage pregnancy topping the list of immediate concerns—and with lobbyists often struggling just to hold the line against Reagan-era cutbacks that have continued under President Bush—all-out health care reform has received something of a short shrift.

The shrift gets still shorter when health care is tied to AIDS. "A lot of denial" of the impact of AIDS in communities of color has, according to Robinson, left those communities "three or four years behind" in recognizing the seriousness of AIDS and its larger, overarching care ramifications. "The only reality check," says Robinson, "will be hundreds of thousands of deaths, and then we'll have to scramble."

But it's precisely not having to scramble—not always having to react to nightmares—that is the goal of joining in an effort to overhaul American health care. In many respects, AIDS groups have had tremendous success against tremendous odds. And they've formed effective coalitions to garner those successes. But are those



"BROAD ENOUGH COALITIONS. UNTIL NOW."
GMHC's Jeff Levi Photo: Patsy Lynch

coalitions strong enough to avert the next nightmare, the crisis in care? GMHC's Levi thinks they've "been broad enough based for the issues we've faced. Until now."

This article appears courtesy of Chicago's Windy City Times, in which it appears simultaneously. ▼

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The AIDS Insurance Wars, and Other Follies

by Arthur S. Leonard

A recent decision by a New York appeals court holding that the state's Superintendent of Insurance lacked authority to ban HIV antibody testing by health insurers has thrown the issue back into the legislative arena. Superintendent James P. Corcoran had issued a regulation banning such testing in 1987, at the direction of Governor Mario Cuomo, who had seen his bill to deal with the problem come to naught in the Republican-controlled New York State Senate.

The insurance industry promptly challenged the regulation in court, arguing that existing state insurance laws did not give the superintendent any authority to tamper with underwriting decisions, and insisting that because the HIV antibody test was "actuarially sound," they were entitled to use it. Indeed, the insurers argued, they had a responsibility to their customers who were not HIV antibody positive to screen out the seropositives in order to keep the cost of health insurance down for everybody else. Justice Daniel H. Prior, Jr., of State Supreme Court in Albany County, ruled in 1988 that the regulations were invalid and five judges of the Appellate Division unanimously agreed with him in their February 15, 1990 ruling.

The health insurance industry has been fighting astutely ever since the ELISA test was licensed by the Food and Drug Administration early in 1985 for the unimpeded right to test individual health insurance applicants for HIV infection and to deny the applications of those who test positive. Although most

health insurance coverage is sold on a group basis through workplaces or professional associations, individual policies are still a significant proportion of the total, and industry spokespeople stated fears that large, unanticipated AIDS claims under such policies would seriously damage the industry's viability. In some cases, they have even tried to cut losses under group policies by putting absurdly low "caps" on AIDS-related claims or arguing that prior treatments for sexually transmitted

competent laboratory. That does not mean the tests are 100 percent reliable for diagnostic purposes, but merely that as a statistical matter the *proportion* of positive-testing persons who will develop symptoms generating claims for health insurance benefits is well enough established to be a factor in determining insurability as a matter of customary underwriting practices. That is all that is required for insurance underwriting purposes under existing laws. Any argument that insurance companies should not be allowed to test because the test is not completely accurate will not get very far, since such an argument goes against the very nature of insurance underwriting, which is based entirely on predictive statistics.

Secondly, knowledge about HIV infection and the nature of the epidemic have been evolving in ways that have changed our views

about the significance of a positive antibody test. When the test was first licensed, opponents of testing argued that a positive test was essentially meaningless and should not be confused with an AIDS diagnosis. Five years later, we have come to emphasize the continuum of HIV infection, the necessity for prophylactic treatment to prevent HIV replication and the onset of opportunistic infections, and the formal line drawn by the Centers for Disease Control between HIV infection and AIDS has come under heavy criticism for ignoring reality. The argument that insurance companies should not make insurability decisions based on mere seropositivity has a hollow ring in this changed climate.

Finally, as a matter of political reality, it is obvious that insurance companies have a significant edge in

The health insurance industry has been fighting for the right to test for HIV and to deny those who test positive.

diseases were "pre-existing conditions" for AIDS, justifying denial of benefits. (New York law forbids the capping practice.)

Although a few jurisdictions legislated against use of HIV tests for health insurance underwriting in the mid-1980s, all such bans have now been overturned by the courts of New York and Massachusetts. HIV antibody testing by insurance companies is legal throughout the United States, and seropositive people are effectively barred from purchasing individual policies except through open enrollment periods offered from time to time by the not-for-profit Blue Cross/Blue Shield organizations in some states.

The reasons for these losses are easy to understand. First, the sequence of ELISA test plus Western blot confirmatory test is actuarially sound when carefully performed by a

financial contributions and sophisticated lobbying when it comes to state legislatures. A complete ban on testing by the industry does not seem politically feasible, although every effort should be made to make sure that testing by insurance companies is done to a high quality standard, under circumstances of informed consent with appropriate counseling, and with firm confidentiality requirements for test results.

The HIV Confidentiality Law which took effect in New York in 1989 goes only part of the way. New legislation or regulations are needed to make sure that the industry does not use sexual orientation as a surrogate marker for HIV-infection, and minimizes the damages caused by inappropriate HIV testing practices.

What seems increasingly feasible is that the industry will find itself at least partially supplanted by some sort of public health insurance system, and this is where our community should be turning its attention. By insisting on maintaining exclusionary practices and offering insurance only to those least likely to need it, the industry is creating a growing pool of uninsurable people whose needs must be met in some way, and the pressure is mounting on politicians to do something about it.

This was recently emphasized for me when the New York State Bar Association announced it was changing its group health insurance plan to a new company which would offer less coverage at a lower premium. I heard quickly from several gay male attorneys who are now insured through the State Bar's plan, and who fear that the new insurer will reject their applications due to HIV seropositivity. One of them pointed out that the State Bar's action may give us some powerful allies, if older attorneys who find themselves rejected by the new insurer due to a variety of health problems are suddenly out in the cold as well.

Congress' Pepper Commission Report, named for Florida Rep. Claude Pepper, called for the federal government to establish a national health system under which large employers would be required to provide health insurance and others who were not covered at work would get coverage through a publicly-funded

plan. The report seemed dead on arrival in Congress, but as things get worse on the individual health insurance market, pressure may mount for the states to take action and fill the gaps. In California, repeal of the ban on HIV testing was accompanied by serious proposals to establish a risk-pooling system under which uninsurable people could purchase insurance from the pool, much as uninsurable drivers can buy liability insurance from state insurance pools, and a state task force recently recommended that the state require employers to provide health insurance to their employees.

Risk pools already exist in many states, and the establishment of such a pool in New York, coupled with a system of expanded workplace coverage, should be a high priority. At the same time, the Pepper Commission's suggestion that the Medicaid system be changed to allow individuals to keep more of their assets and still qualify for Medicaid should receive serious attention.

We need to be alert to new opportunities and seek out alliances with other concerned communities so that we can play a role in shaping the legislative solutions to a problem which affects many in the gay and lesbian community.

I've heard disturbing news from gay attorneys in the Brooklyn District Attorney's office: things have started going sour under new D.A. Charles Hynes, who campaigned with the support of gay Democrats in the borough during his contested primary.

While the office was no paradise under former D.A. Liz Holtzman, infamous as a hard boss for whom to work, the word was that openly gay and lesbian attorneys were hired and promoted without discrimination, and that the Sex Crimes Unit had an evenhanded prosecution policy. Indeed, Holtzman's office was the only prosecution office in the state with a significant number of openly gay and lesbian attorneys, some in supervisory positions.

Hynes has reportedly swept out the Holtzman bureau chiefs and installed a politically-connected crew of old-timers. Fag jokes are back, and gay

assistant district attorneys are crawling back into the closet or contemplating other lines of work. Some of those in the Sex Crimes Unit report old, pre-Holtzman biases on prosecutions are also surfacing: charges are pressed against men picked up for patronizing young male hustlers, but not against men picked up patronizing young women on the borough's mean streets, and refusals by some assistant district attorneys to push these cases is causing problems.

A word to Brooklyn gay activists: eternal vigilance is the price of freedom.

A lawsuit filed earlier this month by the Legal Aid Society against the State Department of Correctional Services (DOCS) exposes outrageous conditions in New York State Prisons for persons with HIV infection. As one parolee said at the press conference called by the society to announce the lawsuit, there seems to be a tacit policy of letting these people die without adequate treatment. For some, a prison sentence of a few years, usually for a minor drug rap, turns into a death sentence in confinement. Accompanying data from Prisoners Legal Services showed that close to ten percent of the prisoners with AIDS were gay men.

In light of this, a recent state court decision rejecting a plea from a convict with AIDS for some rethinking of his sentence is particularly offensive. Acting Judge Vincent Quattrochi, N.Y. Supreme Court, Bronx County, ruled in *People v. Escobales* that a man with AIDS who has received a two to four year sentence on drug charges was not entitled to have his sentence set aside on "cruel and unusual punishment" grounds, despite the likelihood that he would die in prison if forced to serve the minimum sentence. Quattrochi, who found that the prisoner's current medical prognosis is "grim," said the prisoner should apply for clemency within the prison system, although the system has not been known to be particularly responsive to such pleas.

At the Legal Aid Society press conference, it was asserted that Governor Cuomo has yet to grant a clemency petition by any prisoner with AIDS. ▼

A Top Closeted Gay Official At Covenant House Is Implicated In The Murder Of A Young Male Client. And Secret Files Obtained By *OutWeek* Indicate That Agency Officials Have Been Covering It Up.

by Gabriel Rotello

"In late November," writes Covenant House counselor Paul Bates, "three private detectives just showed up at my office. How they got into the building is still a mystery to me. The head investigator named Michael Lipowski showed me a picture of Sean [Russell] and asked if I knew him. I said I did and...I proceeded to tell the three gentlemen what I knew about Sean's death."

Thus begins the first official reference in a secret Covenant House file to a baffling and bloody murder whose implications now threaten to bring down the agency.

The confidential file says no more about the case until February 1st, when the private eye again phoned Bates. According to the memos, Lipowski said he was still investigating the death of Sean Russell, a handsome, popular 24-year-old Covenant House client who had been brutally stabbed to death in New York last October. Lipowski now began virtually harassing Covenant House workers, including Bates, trying to learn all he could about Sean's short life and tragic death, saying he needed this information to complete his private investigation for Sean's grief stricken parents.

Lipowski knew that Bates had been Sean Russell's counselor for a year, and probably could provide valuable background information on the youth's life that might lead to information on his death. But this time, instead of simply trying to collect information, the private eye told Bates a few things as well, a few things that could, in the words of one of the secret files, "blow Covenant House out of the water."

Lipowski began by asking Bates if he knew any officials at the agency who had ever slept with Russell. Bates, taken aback by the question, said no. Lipowski then asked if Bates knew Official X, who was one of Covenant House's highest paid employees. Bates said that of course he knew the man. Lipowski informed Bates that he had evidence that Official X and Russell had been lovers.

Bates didn't believe it, but he listened. He listened and his eyes probably widened as the investigator hinted of a prostitution ring being run out of Covenant House, and of how Sean Russell had known about it, and of how Russell had known other shady things about Covenant House as well. And he certainly listened as Lipowski hinted strongly that Official X, in addition to being involved with Russell sexually, was also involved in Russell's murder.

The idea that someone at Covenant House was implicated in Russell's murder made Bates, who had worked with Russell and considered himself close to the troubled boy, very nervous. But he was also very skeptical. He figured that if any of this were true—the pros-

titution ring, the relationship with official X—Russell would have told him about it. After all, hadn't he been the boy's counselor and hadn't Russell confided to him most of the

details of his life? Still, the idea was troubling.

What, Bates finally asked the private eye, did he think all of this meant?

According to the secret memo, one of a complete dossier of secret Covenant House memos *OutWeek* has obtained, Lipowski's exact words to Bates were, "I believe that Sean [Russell] was set up and killed because he knew too much about someone at Covenant House."

Lipowski strongly hinted that the someone was Official X, whose name *OutWeek* has obtained but for legal reasons cannot print. And, Lipowski added darkly, it was his feeling that other Covenant House officials also knew about the real reason for the murder, and were covering it up.

Later that day Bates took this startling tale to Karen Staller of Covenant House's legal department. According to the same confidential memo, Bates told Staller that Lipowski "was very manipulative and he assumed the whole time that I was hiding information from him."

But in telling this story to Staller, Bates would quickly discover that he had an additional problem. As a counselor he knew that Covenant House provides its young clients strict, total confidentiality. But in this case Bates felt he had been able to speak freely to Lipowski about Russell because the youth was dead and his confidentiality was no longer in force. Or so Bates thought. But he was soon informed that in the case of Sean Russell, Covenant House had decided to extend that confidentiality right into the grave.

In the secret memo he wrote to Staller after their discussion, Bates says, "I stressed to [Lipowski] that any information about anyone but Sean had to go through [Covenant House's legal department], and that I would not tell him anything about anyone else. Then I learned from you that I couldn't even tell him things about Sean. I had assumed...that since Sean was dead his confidentiality was no longer a factor, of course now I know different." [my italics].

Apparently Staller had made it very clear to Bates that mum was definitely the word when it came to Sean Russell. The fact Staller and others sought to impose a veil of silence around Sean Russell, even to people trying to solve his baffling murder, would lead newspapers to charge, as *Newsday* did last week, that Covenant House has "stymied private and internal probes" of the case.

This was not the first time, nor would it be the last, that

The Broken Covenant

COVENANT HOUSE



Covenant's legal department had heard that there was more to the Sean Russell murder case than the police or the public were aware. But they never went to the police or to any law enforcement authorities with this information.

Cover ups seem to have become a fact of life at Covenant House, where the closeted gay sexuality of its founder, Father Bruce Ritter, was the starting point for a series of scandals that have brought the once mighty agency to its knees. But of all the implied, hinted at, and now open secrets that have rocked the organization in the past few months, none is as potentially explosive as the murder of Sean Russell. If Covenant House does eventually melt down, it may well be this coverup that brings the reaction to critical mass.

The epidemic of homelessness and despair among teenagers served by Covenant House has spawned a hideous subculture of crack and hustling that's focused on The Port Authority Bus Terminal in Manhattan. The epicenter of this sad and sleazy world is the Ice Cream Chalet, on the second floor of the south wing of the building. In a quick walk through the area around the Ice Cream Chalet a traveller might not notice much more than a number of shady-looking people loitering alone or in little groups. But on closer examination, it becomes clear that something serious is going down.

The scene reminds a comic book junkie of the Bizarro World, an entire fractured planet of hustlers, undercover cops, addicts, older men. These loiterers are waiting for something, but it's not the bus to Jersey. A messed-up drag queen lounges like a busted Cleopatra on the broken shelf of a New York Lottery window. A very fat white man, eyes swollen, grubby, leans at a group of Black youths in blue and green sweat pants. A middle-aged Fire Island regular saunters by, well dressed, hands clasped behind his back, innocently strolling way too slow.

It was from this twilight world of crack and crime and tea-room sex that Covenant House was contacted by the second person to connect the charity with Sean Russell's murder, a street youth, ex-Covenant House resident and police informant. "Cat", [not his real name] was anxious to warn Staller about a terrible conspiracy he had heard about at the Port, as the bus terminal is known, in the area around the Ice Cream Chalet.

According to Cat, a young Port regular named Patrick had been hired by an older man named Hollywood to go to the police and make certain allegations about the Sean Russell murder. The essence of the allegations, Staller wrote in the secret dossier, was that "a Covenant House employee had been involved in the Sean Russell murder." But then, as if she were as nervous about a security breach as she was about the allegations themselves, Staller wrote in the secret dossier, "It is unclear which police, if any, Patrick approached."

This was essentially the same connection Staller had heard from private eye Lipowski, but this time the source, Cat, was from a totally different world.

(Cat, however, told Staller he didn't believe the story. For reasons that are still unclear, it was Cat's theory that the real force behind the murder was Hollywood himself, and the murder was drug related. According to Cat, Hollywood is a major cocaine dealer who had a score to settle with Russell and an ax to grind against Covenant House. Having "sunk" Russell, Hollywood was now trying to implicate Covenant House as well, thereby conveniently sinking two birds with one stone. It's a mystery why Staller didn't recognize that this theory alone, which absolves Covenant House but raises serious questions about the murder, deserved police investigation.)

The memos show that Staller was troubled by Cat's story. But not troubled enough to go to the police, or apparently even to launch a serious internal investigation into Official X's activities. The Ritter scandal was reaching critical mass at the time: the "meltdown" of Covenant had begun. Staller was

apparently not about to contribute to it by taking all of this Sean Russell stuff too seriously. It would take Frank Macchiarola to force the first cracks into the official wall of silence surrounding the increasingly mysterious murder of Sean Russell.

When Father Ritter was "temporarily" replaced as head of Covenant House by former Schools Chancellor Frank Macchiarola in early February, a lot of people breathed easier. Macchiarola, despite his reputation for being a bit self-promoting, is also widely considered to be honest and competent. A respected administrator as well as a board member of Covenant House, he seemed ideal for the job of cleaning up the \$87 million-a-year agency. Macchiarola was prepared for dealing with allegations that Ritter was a pedophile who slept with the boys he supposedly served. But Macchiarola wasn't really prepared for the widespread irregularities and improbable allegations he

Father Ritter, still calling the shots from behind the scenes, had become alarmed that Macchiarola was treading too close to secrets no one should disturb.



DEATH'S DOORWAY

The hallway outside Vasna Scullino's apartment where Sean Russell was stabbed by Donald Holden

Photo: Michael Wakefield

unearthed almost immediately at Covenant House.

Among the most troubling allegations were those concerning the Sean Russell case. Rumors about Russell's sexual relationship with someone high up in the organization had long circulated on the streets, but by the time Macchiarola arrived the rumors were more than rumors. They were in the process of being consolidated by Covenant House legal officials into a top-secret confidential dossier that consisted of circumstantial but serious charges from several sources that Official X was somehow implicated in the murder.

The dossier consists of 11 pages of single-spaced memos, written by Staller to Jim Harnett, Staller to Joe Borgo (the head of the Under 21 Program), Jay Sullivan of the legal staff to Staller, counselor Paul Bates to Staller and Bates to Sullivan.

Frank Macchiarola wanted to know why the remarkable charges hinted at in these documents had not sparked a formal investigation. Charges this serious, legal experts and the police agree, should have caused the relevant legal staff at the charity to leap into action. Though only days on the job, Macchiarola immediately launched his own inquiry.

According to Macchiarola aide Maureen Connelly, "There were numerous allegations that Frank became aware of when he was at Covenant House. That's why he turned to Pat Murphy." Murphy, an old friend and former first deputy police commissioner who is currently director of security for Merrill Lynch, was formally hired to investigate the embattled agency.

"Frank reached out to Pat to begin an investigation," says Connelly. "The Sean Russell allegations and others were turned over to him. But as you know, two or three days later Frank himself was out of there. He was never able to determine more about these or other allegations."

Father Ritter, still calling the shots from behind the scenes despite his "temporary leave of absence," had apparently become alarmed that Frank Macchiarola was treading too close to secrets no one should disturb. According to Connelly, Frank Macchiarola and Murphy met and discussed Sean Russell's murder "on Saturday, February 24, and Frank was to present his whole program of investigation to the board on the night of the 26. But," says Connelly, "at the request of Father Ritter, the board meeting was cancelled and Frank was told he wasn't wanted there."

In essence, Covenant House directors sided with Ritter and rejected Macchiarola's attempts to investigate numerous matters, including the Russell murder. This would later contribute to the suspicion that Covenant House was involved in a coverup at the highest level. According to Connelly, the only thing she can say about the Sean Russell case is that, "Frank was aware of these allegations. He didn't know if they were true or not."

"Pat Murphy, the ex-cop hired by Macchiarola, has a slightly different story. At first he told *OutWeek*, 'I don't know anything about [Russell's murder]. I never heard of it. I wasn't aware that there was such a case.'"

But when presented with *OutWeek's* extensive knowledge of the crime, Murphy's recollection seemed to improve. "Frank had mentioned this case to me," Murphy finally admitted. But he indicated, oddly, that the Russell case "was not something that Frank was going to ask me to look into because it was a police matter."

This, of course, doesn't mesh with the fact that no one from Covenant House had gone to the police with the information they possessed on Russell's murder. Why were these charges a police matter if the police weren't even aware of them? It also doesn't mesh with the fact that Murphy, an ex-cop, was brought in for the very purpose of investigating whether or not things being kept secret at Covenant House should become "police matters." But Murphy was firm.

"Frank said that he had enquired from the police department," Murphy insists, "and the Russell case had been classified a murder-suicide."

To understand the weirdness of the case, you have to start with the basic police report on the murder, as unlikely as that report is.

A police spokesman tells it this way:

"On October 19, 1989, at approximately 12:00 noon, Sean Russell

was stabbed to death at 301 West 53rd Street in the 13th floor hallway. He was stabbed by Donald Holden, 45, who then committed suicide by cutting his own throat with a razor.

"Our investigation revealed that on the night prior to the murder, a female resident of the building reported that Holden, whom she knew, accosted her outside the building, sprayed her with Mace and forced her upstairs to her apartment, where he raped her. At some time in the early morning, while Holden was still there, the woman received a phone call from Sean Russell, who had been staying with

her, saying he was coming over. Holden waited in the apartment and confronted Russell at the door. It's unknown if they knew each other. An argument ensued, and Holden stabbed Sean Russell to death in the hallway. Holden then took out a single razor and cut his own throat. This was witnessed by a male resident of the building and possibly by the woman. The case is considered a murder-suicide."

The case as presented by the police is at worst baffling, at best incomplete. Yet the police consider it a closed case. Very closed.

At any rate, with just a bit of rudimentary snooping, a whole new picture of the murder emerges, a picture jarringly at odds with the police report.

For starters, Donald Holden does not exactly fit the standard description of your garden variety rapist. Holden was a pre-operative transsexual, living in a brave new world between male and female. Described as an enormous person, "not fat, just enormous" says one witness, he/she had breast implants, took female hormones, looked like, acted like and was considered to be a woman, but had never had the final operation that would complete his transformation to female.

What follows is probably a fairly accurate reconstruction of the sequence of events leading to the murder, reconstructed from accounts by several eyewitnesses as well as a friend of Russell's.

Twenty-four-year-old Sean Russell was staying with Vesna Scullin, a 27-year-old divorcee, in apartment 13A of the building. Scullin, described as looking like "a Hungarian gypsy," was not well liked by her neighbors, who considered her unfriendly, spacey and prone to bringing "undesirables" into the building. Neighbors were impressed, however, when Scullin began telling friends that the handsome Sean Russell, several years her junior, was her lover.

Russell and Scullin may have been lovers, but Scullin ran some pretty interesting scenes on the side. One was a predilection for having sex with transvestites and transsexuals, a habit she told friends she picked up when she wandered into a drag bar on the west side one time. That bar, Sally's Hideaway on 43rd Street right across the street from *The New York Times*, is an exotic dive mixing TVs, transsexuals, prostitutes, hustlers and people attracted to their world.

That first night at Sally's may have been the night that Scullin originally met the transsexual Holden, took him home and began the on-again, off-again relationship that would last until the murder. The building's staff had often seen her come and go with Holden—him



THE MEETING PLACE — Sally's Hideaway, the transvestite bar on 43rd Street, where Vesna Scullin met Donald Holden
Photo: Michael Wakefield



Photo: Michael Wakefield

VANILLA, CHOCOLATE OR STRAWBERRY
The Ice Cream Chalet, a meeting place for hustler's in the Port Authority Bus Terminal

always in drag—and they had always assumed Holden was a woman.

Sean Russell, for his part, was also involved with a number of other people, including "Marcus" [not his real name], a well-known TV (that's television) advertising personality, and, according to the secret Covenant House memos, with Official X from Covenant House. In addition, according to the charity's secret dossier, Russell was a "favorite client of the [Covenant House] staff," but one who was "deeply involved in a hard core street life which included hustling as well as cocaine use to the point of obsession."

Russell was also in the habit of hanging out at places like Rounds, the mock ritzy piano bar slash hustler joint on East 53rd Street where his very slim, sinewy body and handsome punk rockish look commanded a high price from the horny businessmen-johs that frequent the place.

On the night before the murder Russell didn't stay with Scullin because they had a fight. Russell left, taking his backpack and drumsticks up to the apartment of Marcus, his advertising boyfriend. Late that night the building concierge saw Vasna coming in with Holden in full drag on her arm.

But during the night something must have happened. By the next morning Scullin was convinced that Holden was a maniac who had an odd little habit of his own: murdering gay men in New York.

When Sean Russell arrived back at Scullin's place at noon the next day, Holden was waiting. Neighbors heard a fight going on in the hall, and then heard Sean screaming "He's got a knife! He's got a knife!"

A neighbor, a friend of Russell's, poked

his head out into the hallway and saw the two men struggling, slammed the door shut and called the cops and the building's security.

Hector, the building's superintendent, arrived first and saw Holden "on top of Sean" at the far end of the hall, plunging a knife into the boy. Hector pulled Holden off Russell. Somehow, Sean managed to pull out the knife imbedded in his body and threw it to the super. At that pivotal moment, Holden, who was far larger than the super, was not wounded and could have made an easy getaway. But instead, he pulled out a straight razor and slit his throat from ear to ear.

Hector, horrified, staggered away in shock, screaming for Russell to try to make his way to the elevator. Russell, fatally wounded, began to pull himself towards the elevator and stairwell. But Holden, despite his own now fatal neck wound, somehow followed Russell to the stairwell and continued the struggle. Ten minutes later the police found the two men on top of each other, still alive, Holden still feebly struggling in a murderous rage. They both died later at Bellevue.

After the cops arrived, a female neighbor looked out into the hall and heard Vesna Scullin say to the police who were recovering Holden's knife, "Take care of that knife. That knife has killed 30 people."

According to a neighbor, Scullin later told friends that Holden had admitted to her that night that he was responsible for numerous unsolved stabbing murders of gay men in New York.

Confidential sources inside the police department say a suicide note from Holden was found in Scullin's apartment. In it, he supposedly wrote: "...Vasna, whom I love,

has been victimized by a venomous, homosexual, drug-taking hustler named Sean. I maced her up, took her to her apartment, forcibly raped her, and I forced her to keep silent and to sit and wait for Sean...so I can crush him."

And Scullin, contradicting the police report, told friends that Holden neither maced her nor raped her. Police have officially denied the existence of a suicide note and say they have no motive for the suicide.

Sean Russell may well have been killed because of his involvement with the world of hustlers and drugs. Such murders are sadly common among heavy crack addicts who hustle to maintain their obsessive drug use. What would be uncommon, however, is a police report that fails to mention such connections, one that maintains a totally different story. A police report "so secretive," according to one police source, that it amounts to "no one talking at all."

Russell's circle was Sutton Place, 8th Avenue, rich older men, hustler bars, The Port and sometimes Covenant House itself. He moved in a world inhabited by drug money and danger, by kids bereft of all hope, by men preying on young guys and young guys "getting over" on older men, frequently drug-wealthy pedophiles who seduce boys with drug binges and money in return for excitement and sex.

One such man was Marcus, the TV advertising personality. A closeted gay with access to large amounts of drugs, his posh East Side apartment was a prime lure for boys like Russell. One of the secret memos indicates that Russell had been living with

Marcus as his lover until two weeks before he was murdered.

The memo says that Marcus and Russell had fought, it's unknown over what, and Marcus had exercised his power and kicked Russell back out into the mean streets. Russell would survive there only another two weeks before his date with death on October 19.

Marcus is a key player in events that then brought the Russell case to the attention of the Covenant House legal staff. Because, according to the memos it was Marcus, not Sean Russell's parents, who hired Lipowski to investigate the murder.

According to Jay Sullivan's memo to Karen Staller, Marcus was convinced that Covenant House was hiding a key witness to the murder, a 31 year old named Tony Baccharardi. The memos say that Baccharardi had "told people he was present when Sean Russell was killed." Marcus was sure that Covenant House officials had sent Baccharardi out of state to keep him from testifying about the murder, and from spilling the beans about Covenant House's involvement.

This apparently is the essence of Marcus' coverup theory as outlined in the file: 1) That Sean's murder was connected in some way to Official X of Covenant House; 2) That Tony Baccharardi knew too much about the involvement of Official X in the Sean Russell murder, and that because of this; 3) Certain Covenant House officials had Tony shipped out of state, and are hiding him somewhere in Arizona.

It was this theory that prompted Marcus to action to find Tony and the truth about the murder. And it would be this scenario that would give Covenant House officials most cause for alarm that one of their own was somehow implicated in the bloody horror show on West 53rd.

According to the dossier, Marcus devised a stratagem for extracting information about Sean from Covenant House employees. He hired a young man named "Fred" [not his real name], a coke addict and troubled kid who was a Covenant House client, to help "strongarm" the agency into giving him information on Baccharardi's whereabouts in Arizona.

According to the dossier, Fred and Lipowski appeared together at the Covenant House office of Jay Sullivan on February 9. They asked to confront a Covenant House employee named Katherine Lundy, in Sullivan's presence, to see if she would remember telling Fred that she had sent Baccharardi to a drug rehabilitation center in Arizona. Their plan was to intimidate Lundy, somehow forcing her or Sullivan or someone, anyone, at Covenant House to divulge information about Baccharardi's whereabouts.

If that indeed was the plan, it didn't work. Lundy said she didn't remember telling Fred anything about Baccharardi and that was that. After the private eye and the youth had gone, Sullivan informed Karen Staller about the strange meeting. This was at least the third time Staller had heard about the connection between Sean Russell's murder and Covenant House. But it wouldn't be the last.

The following Monday, Sullivan got a call from Fred's sister in the Midwest, who sounded frightened. The sister was calling to get information on her brother Fred who was in trouble, she said, with a "big time drug dealer."

According to the memos, the sister said that Fred "called her Friday night saying he was in trouble and needed help. He said he was being paid by someone to say that he was told by a Covenant House employee that Covenant House was covering up a murder investigation. He told her that something had gone wrong, that he was in over his head and that he wanted out."

A few hours after the call, Fred himself appeared at Sullivan's office, this time without private eye Lipowski and with a story quite different from his previous tale. Fred now claimed that Marcus had paid him to lie. He admitted that Katherine Lundy had never told him

"[Official X's] name was used on one occasion in a reference to a sexual relationship with a resident. The publicity could 'blow Covenant House out of the water.'"

—Karen Staller of Covenant House's legal department in a confidential memo to then Ritter aide Jim Harnett

about sending Baccharardi to Arizona. Instead, he now maintained, he had been bribed by Marcus to lie about that.

Fred revealed to Sullivan the purpose of the ruse: To extract information from Covenant House officials about Baccharardi's involvement in the Sean Russell murder.

Fred said he was sorry that he had lied. But he had another reason to be sorry as well.

Fred claimed that he had now fallen afoul of Marcus over drugs and was in fear of his life. But despite all the revision, the central fact remained unaltered: Marcus was looking for Tony to find out the true facts about the murder of Sean Russell. Marcus believed Covenant House was responsible for the murder and was covering it up. That fact still stood despite Fred's revision.

According to the memos, Sullivan wrote that he "advised [Fred] that his options were to go to the DEA [Drug Enforcement Administration] to be a witness against [Marcus] or to go into hiding and stay out of [Marcus'] way."

Fred left Sullivan's office that day and disappeared. Vanished.

When I contacted his sister in the Midwest, she sounded frantic. "I wouldn't be surprised if he's dead," she told me convincingly.

According to the sister, Fred was in the habit of calling her three times a week, regardless of what he was doing or how much trouble he was in. Yet, she said, since he called to say he was in fear of his life from Marcus, she hasn't heard from him at all. When I told her I still wasn't sure what his real name was, she sighed. "It doesn't matter because I don't think he's around anymore anyway," she said.

On February 16, Staller collected all the Sean Russell memos and sent them along to Jim Harnett, Father Ritter's righthand man. Her accompanying memo said:

"Enclosed please find an accumulation of memos from assorted staff members regarding...Sean Russell's murder.

"...paranoia reigns supreme and the number and variety of sources has led me to report them to you.

"In essence, there are allegations that Covenant House is engaging in a 'cover up' in which staff members are involved, [Official X's] name was used on one occasion in a reference to a sexual relationship with a resident."

Staller went on to state that the resultant "publicity could blow Covenant House out of the water" and said that fact "has led me to take this all somewhat seriously."

Maybe. But not seriously enough to take the information to the police. According to Lieutenant Cecilia of the Midtown North Precinct, who has been in charge of the original murder investigation, no one from Covenant House had come forward with additional evidence on Sean Russell's death.

When asked if possession of this information by Covenant House without their making it available to the police would amount to a coverup, even if the stories ended up being untrue, Lt. Cecilia responded, "I would think so. Yes."

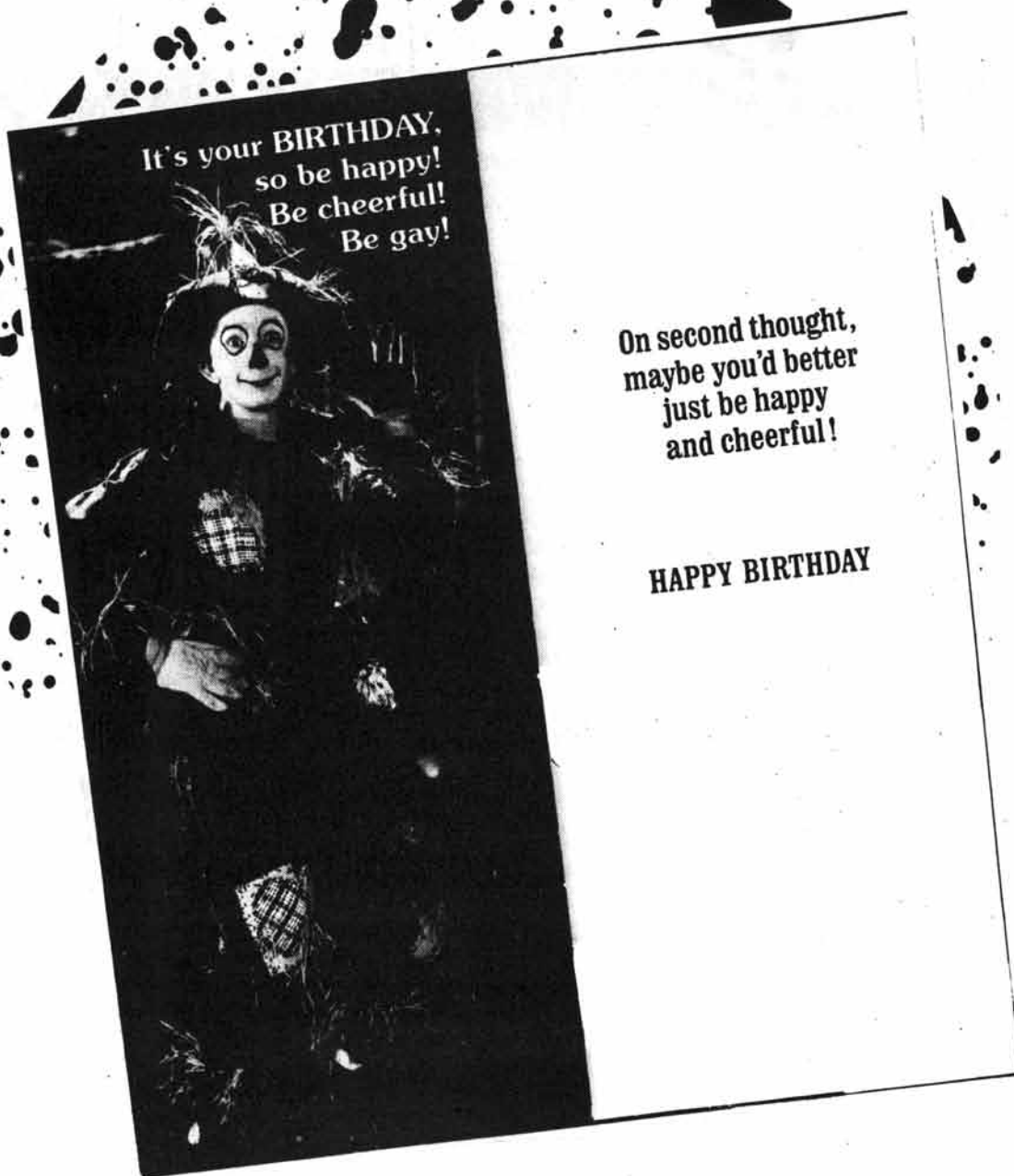
See BROKEN COVENANT on page 53



Photo: Michael Wakefield

Are the Teenage Mutant Ninja Turtles coming out of their shells?

—M.S.



Seems that American Greetings, maker and distributor of this oh-so-uplifting card, likes to dabble in a bit of homophobia, as do the card's creators, a company called Hi Brows. Well, you too can give a friendly greeting back to American Greetings by contacting the president, Morry Weiss, or the manager of marketing relations, Maureen Stratton, at 216-252-7300. Or you can write to both at American Greetings, 10500 America Road, Cleveland, OH, 44144.

—M.S.



OUT OF MY HANDS

BY BRADLEY BALL

Communiqué to the Readership of *OutWeek*:

For all his brave talk last week inviting assassination, the coward Ball has finally displayed his true colors and fled to an undisclosed location. We, the experts regard this flight as an obvious admission of the tyrant's guilt and hereby declare the liberation of this column in the name of freedom-loving people everywhere. Our first official act is to commence publication of Mr. Ball's personal correspondence so that you may judge for yourselves his questionable motives and extensive treachery. It is

truly out of *his* hands now.

—The Experts

Dear Hugh:

My darling, I love you. I love you. I love you. I love you so much that every day I remain separated from you is another day I gladly risk certain death by recklessly combining Gordon's gin with Xanax tablets in order to erase the pain of our not togetherness. I know this is wrong because I've been told so but what care I for right and wrong when you are not here to show me the difference?

How can I convince you to

answer my pleas and meet me once again? I will pay for everything. Money is no object now that I have hitched my opportunistic wagon to a lucrative gay and lesbian news-magazine. Those gullible chumps pay me exorbitant sums which I keep all for myself while nobody knows that the real work is being performed by a loyal panel of dedicated experts upon whom I can rely on to do my capricious bidding just as long as they're tossed an occasional scrap.

Oh, I know you might call this exploitation and repudiate me as a vain, self-centered, foolish, ignominious dog whose consciousness is informed by the oppressive dominant social order just as you did on our first and last night together. How those words stung me as well as your claim that I regularly mix Beefeater gin with Halcyon and offer myself up to any man who will have me. If I could only see you one more time I know I could convince you as I have convinced others that I was only trying to survive in some measure of excessive comfort during harsh, extreme times no matter whose cause I had to reject or whose faith I had to betray. Can't you understand, oh my darling, that I have done all these things for us as much as for myself? Can't you understand that the more I am elevated in glory the more glory can be reflected on you?

Please break this unbearable silence and answer me because without you I am only a miserable, pathetic imitation of a human being whose sole reason for living is to perpetuate the misery of those who remain around me. Love forever and ever and ever.

—Bradley A. Ball

Next week:

Christmas Cards and Kickbacks

POSSIBLE FUTURE COVENANT HOUSE SCANDALS BOUND TO LEAK OUT ANY DAY NOW

During an I.R.S. audit, ticket stubs for Ozzy Osbourne concerts are found among Covenant House financial records.

Father Ritter appears in nudie video tape found in Rob Lowe's apartment. Gets movie deal from Barry Diller at 20th Century Fox.

It is revealed that seven Covenant House clients are former lovers of Malcolm Forbes. They tell all on Roger Ailes' and Liz Smith's new talk show.

Evidence is uncovered suggesting that Cardinal O'Connor ordered Sister Mary Lithuania, Covenant House's bursar, to shred The Secret Files. She is now doing the talk show circuit and negotiating to be spokesperson for new Calvin Klein fragrance called "Holy."

Nabisco implicated in Covenant House counterfeit communion wafer cottage industry scam. Disguised "nilla wafers" turn up in sacristies throughout the United States and Europe, disrupting mass.

Covenant House Director of Education, Sister Charity, is caught establishing safe abortion network in Guam. Fetuses funneled to AIDS research hospital in San Francisco.

Police are called in to a meeting of Catholic Bishops held at Covenant House's upstate mansion when neighbors complain of barking noises and drunken screams. Detectives find seven clerics in heavy leather, bound, gagged and hand-cuffed in the backyard.

In an exclusive interview with the *New York Post*'s Cindy Adams, Leona Helmsley admits she ran a gay escort service out of Covenant House consisting of only strapping, untouched new arrivals. Beefy boys were offered to a select clientele of Helmsley Palace businessman. Said Leona, "I wouldn't sleep Ritter's leftovers. Why should you?"

—A.M., M.S.



By Michelangelo Signorile

Last week, when I so viciously but deservedly attacked "that 7 Days writer," I didn't mean to cast a shadow upon the entire publication.

While I find 7 Days to be, on many levels, a somewhat perverse and baffling magazine, it should be pointed out that editor Adam Moss is certainly more progressive on important gay issues than many other editors in this town. And that's saying a lot for a publication which seems to be geared toward people who buy up immense amounts of New York City real estate (not exactly what I'd call the leftist, placard-waving, civil disobedience-loving crowd).

In the past few weeks 7 Days has had some well-written and thoughtful pieces, namely Jeffrey Goodell's fast-paced cover story about the Woody Myers controversy and the moving saga of two gay men, their love for babies who are HIV positive, and their wrangle with the crumbling health care system, beautifully done by Jesse Green.

And it was 7 Days which was the first publication to put Keith Haring on its cover since the artist's death from AIDS (in a forthright tribute by James Servin). I had thought New York magazine might have featured Keith first, but they, alas, were too busy rehashing old Leona Helmsley shit.

But New York publisher Ed Kosner—with whom, if you remember, I had an interesting conversation concerning a homophobic, AIDSphobic piece he'd published four weeks ago—did send me a one-and-a-half-inch-thick stack of clippings after I'd given him a thrashing in this column regarding his magazine's under-coverage of AIDS and of the gay and lesbian community.

The stack consisted of articles about

AIDS, including the first one ever done in 1982. But the bulk were about how at risk heterosexuals are (or aren't) and about how the poor heteros may have to change their dating patterns (although, in all fairness, there were a few great pieces about AIDS in the gay community and about this city's faltering hospital system. But these were very few and far between).

Anyway, Kosner sent a note along basically saying that this stack of clippings proves that he's done "more than most other publications" and that he's very proud of this stack.

I guess I was supposed to be impressed or something.

ED, DO YOU KNOW HOW SHAMEFUL IT IS TO SEND ME A ONE-AND-A-HALF-INCH-THICK STACK OF CLIPPINGS WHICH IS SUPPOSED TO REPRESENT

to represent gay and lesbian coverage too? I mean, I wouldn't put it past Kosner to assume that gays and AIDS are one in the same. I did complain to him about the fact that in a city with hundreds of thousands of gays and lesbians I rarely if ever see one on the cover of his magazine. And when there are stories about gays, they usually involve confused, crazed queers who are so ultimately unhappy they destroy themselves and others.

And that is, of course, the *Vanity Fair* school of homosexuality—murder, mayhem and maniacal bisexuals.

But this month *Vanity Fair* actually had a fairly good piece; an interview by Kevin Sessums with, of course, Madonna. I found it inspiring that Sessums engaged Ms. Ciccone in a discussion of homosexuality and AIDS (certainly not many other

writers would find it important to do so) and I was impressed with Madonna's vitriol about the Catholic Church and AIDS: "I think [the church is] disgusting. I think it's hypocritical. And it's unloving. It's not what God and Christianity are all about."

But Sessums opens himself up for attack by describing his and Madonna's friend, record company honcho David Geffen, as "an important behind-the-scenes fund-raiser for AIDS charities."

SPARE ME THE BULLSHIT!

David Geffen is like Pat and Bill Buckley in one person: He slits our throats with one hand and helps deaden the pain with the other. Self-loathing Geffen—obviously seeing that dollars are more important than protecting his own people from vicious monsters who affect public opinion negatively and inspire violence and hatred—is the man who promoted Guns 'n' Roses and has condoned their out-

rageous, homophobic diatribes. (He has also signed Andrew Dice Clay and others.)

And now we read in a front page story in *The New York Times* that he has sold his company and become "one of the nation's richest individuals." Perhaps then, maybe greed can take a backseat, and, to make it up to this community he will publicly take a stand against homophobes—like his own Guns 'n' Roses. Perhaps he'll even do something that Malcolm Forbes never did—which would help make us all more visible.

If not, I suppose we'll just go full speed ahead with our TRUTH IN REPORTING policy. ▼



THE AIDS COVERAGE IN A WEEKLY "GENERAL INTEREST" MAGAZINE IN THE AIDS CAPITAL OF THE WORLD OVER A TEN YEAR PERIOD?! THAT STACK SHOULD HAVE BEEN FIVE FEET HIGH—AND IT WOULD BE IF THIS DISEASE WERE RAPIDLY KILLING OFF UPPER-MIDDLE CLASS, HETEROSEXUAL, WHITE LAWYERS AND BUSINESSPEOPLE.

In fact, if this disease were killing the right people, you would probably even have a weekly column all about how to juggle AIDS, motherhood and a career.

When will you people wake up?

And, what I'd really like to know is: Was this stack of AIDS clippings supposed

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Sydney: Liz and I got real tired of the New York City scenery. Variety being the spice of life and all, we decided we needed a vacation. Being excluded from the Madonnathon at that club on 54th Street (I shall never utter its name again) because I wasn't "dressed like a girl" was the last straw. The almighty "VIP" ropesman and "renowned arbiter of good taste" told me I was "too casual", while he let several boys in ripped jeans and girls in dresses pass through to the "hallowed and sacred second floor" aka the Lincoln Lounge. So the next morning we jumped aboard the express train to sophisticated and glamorous Atlantic City.

Once we arrived, we realized that there wasn't a whole hell of a lot to do besides gamble. Most of the showrooms were dark and our choices were limited to boxing, Jackie Mason or a La Cage show in our own hotel. Since we would be more likely to protest against Mr. Mason, we chose "An Evening at La Cage." With multi-colored sequined body suits and feathered head caps, it seemed more like an

—The Brass Rail—The first bar we went to after our evening at La Cage—was welcoming if only for the lack of sequins, mauve and clanging slot machines. We played pinball on a machine where one flipper was broken—but we didn't mind. This was the only place in Atlantic City where we saw real live lesbians—(excepting the security guards at the casinos, who stopped us every single time we walked in, asking for ID, birthplace, weight—and one even asked Sydney what sign she was). The Brass Rail was well mixed, gender and ethnicity-wise, and warm. It's also open 24 hours, as are a lot of clubs in A.C. We stayed for an hour or two, killing time and playing "Guess the Ex-girlfriend" before Studio Six, the gay disco upstairs, opened.

—The Rendezvous (see photo)—From the outside it's not unlike many bars in the U.S. But inside, dear, is a whole other kettle of fish. Having been greeted at the smoked-glass door by a very large man in sweats, we entered to find ourselves the only women in a dimly lit, vaguely circular bar decorated with old Chippendale's posters, and newer Safe Sex ones. When one goes to a bar like this, it is always safe to order beers, as it isn't served in a glass; Sydney found this out the hard way. We spent an uncomfortable 20 minutes reading the gay papers for Philadelphia, and wondering how long it would take to get there. We left for the Entertainer's Club.

—The Entertainer's Club is in an alley, surrounded by burnt out clapboard houses and two "Fraternity Houses," Kappa Something and Kappa Something Else. We could find no college affiliation listed for them, and they seemed to recruit from off-campus, as their phone number was displayed prominently on their signs.

The Entertainer's Club is listed as a piano bar. We heard the piano; we couldn't find it though. The young man playing pool had been at the Brass Rail the night before. As a matter of fact, the bar scene in A.C. can be summed up with the same people in rotation from bar to bar, and the lesbians all in one place.

Sydney: There are three discos in Atlantic City; two of which greeted us by announcing "no jeans." The third, the gay disco, Studio Six, was a non-stop glitzathon. With an endless display of chrome, mirrored walls and one of every disco light made since 1976, it is everything you'd expect in an Atlantic City Club. Playing the latest in Hot 97 hits, the favored song was the Latin hip-hop remix of Diana Ross' "Love Child."

Liz: People will ask—did you gamble? Well, yes we did, a little. Being girls on tight budgets and all, we gambled out of desperation. After the bar/video experience, we went with copious pocket change to the 25-cent slot machines. After a string of wins, we were both so intoxicated, we just kept shoving more quarters frantically in the machine, our breath coming in short gasps; of course, the machine would only take three quarters at a time, so all of the other ones just kept coming back...it took us five minutes to realize that we weren't winning—it was just the coin return. Eventually, we lost everything we planned to and not more, which is to say we bet with our heads, not over them.

Liz and Sydney: Our next trip is to Albany to protest with ACT UP on March 28 against this state government's (non)response to the AIDS crisis. Be there. ▼



SIN CITY — The Rendezvous Club

expensive combination plate—half Boy Bar, half Copa and a one drink minimum. Our one stroke of luck occurred when the regular hostess, a Joan Rivers impersonator, cancelled because of a rare drag queen problem, "laryngitis" (don't most drag queens get lip-synchitis?) The replacement hostess, the queen-sized **Jimmy Emerson**, possessed a seemingly endless supply of sequined mumus. While introducing one drag act, she remarked about her silver-beaded and pink-feathered dress, "like it? I found this hanging in the closet right next to Jimmy Baker." The cavalcade of stars included such novel luminaries as: Judy Garland, Peggy Lee, Cher, Bette Midler and Patti LaBelle. The highlight came when the hostess dressed as a cowgirl named Tammy Spraynette lip-synched "You Light Up My Life" while holding a light-up vibrator as if it were the torch of liberty. The audience and the three straight couples seated at our table ate up the show as if it were cherries jubilee.

Liz: Gay nightlife (for gay people, as opposed to the constant camp you're surrounded with) went something like this:

But this is more than just another Covenant House coverup. After bits of this story broke in *Newsday* last week, the charity released a statement which indicated that they had contacted First Deputy Police Commissioner Ray Kelly with this information. This seems to fit in with what sources had told *OutWeek* about "high police officials" being informed of crucial aspects of the coverup during Macchiarola's brief tenure as head of the charity. Those sources say that Covenant House may have been lax in delivering the information, but deliver it they eventually did, thus freeing themselves from potential charges of a coverup.

But Lt. Cecilia, in charge of the case from the beginning, disagrees.

"If Covenant House went to higher level police with this information," she maintains, "those high level police officials would have had to come to me. Absolutely. This is my squad. At the very least they would have had to go over the files with me and ask me any questions they had."

Was Lt. Cecilia aware that Covenant House had additional information on Sean Russell's murder?

"We never got any kind of information to connect Covenant House at all."

Was she aware of Sean's relationship with "Marcus?"

"We're not aware of that either."

Was Donald Holden a suspect in any other gay murders?

"No. He was a suspect in the murder of his aunt, an elderly woman in the 19th Precinct."

Why did he commit suicide, especially in such a painful way?

She pauses.

"Yeah," she finally says. "That's a good one. I don't know. I guess he was very troubled. I really don't know."

One thing is certain. When Vasna Scullin told police that her transsexual boyfriend Donald Holden had admitted to being an anti-gay serial killer whose "knife had killed 30 people," the police had reason to take the charge seriously. He had, after all, just murdered Sean Russell in an incredibly brutal way. He had also murdered his elderly aunt, police now say. And indeed there has been a string of unsolved stabbing murders of gay men in New York over the past year.

According to Matt Foreman of the Lesbian and Gay Anti-Violence Project, a group that monitors bias violence against gays, there were at least six unsolved knifing murders of gay men and transsexuals in 1989 alone.

In February of that year, a 52-year-old Hispanic gay man was stabbed to death in Manhattan. In March, a male transvestite was found stabbed to death in a trash bin in the Bronx. Three months later in June, a 16-year-old transvestite was found stabbed to death

at the west side piers. In September a 53-year-old gay male had his throat slit in Brooklyn. And there were two more unsolved fatal knifings of gays that year as well, a Black man found in Prospect Park and a Hispanic man in Manhattan.

Interestingly, there have been no reports of unsolved knifing murders of known gays since Donald Holden slit his own throat that October afternoon on 53rd Street.

Yet the police maintain that Holden was never a suspect in a string of unsolved gay murders. Period.

If Marcus, the closeted advertising personality with whom Russell spent the last night of his life, knows anything about the murder, he isn't happy about talking. When confronted on the phone at work with this reporter's knowledge of his involvement with Russell, his denials became almost hysterical.

"You think we were lovers?" he squeaked. "How very strange. Sean was at my home the night before his death but the fact that we were lovers is totally astray. I'm an old man. He was a young tot. And Sean was not gay. He was with women constantly."

What about Russell's reputed involvement with Official X? It was Marcus, after all, who sent Lipowski to Covenant House with the story of Russell's involvement with Official X in the first place.

"I haven't heard shit like that," he says. "But," he unexpectedly volunteers, "Covenant House makes my stomach turn."

What about Fred, the young man who visited Covenant House with Lipowski at Marcus' instructions, came back by himself later with a tale about running afoul of Marcus and fearing for his life, and then vanished?

There is a long, long pause. I can hear Marcus breathing heavily over the phone.

"Fred?" he finally says, using the youth's real name. Then another long pause before he pulls himself together and musters a pert denial. "No, don't know the name. Unless he's a business associate or something, but the name doesn't strike a bell."

I ask him about his current lover, a youth who was a friend of Sean's, and he becomes abrasive. He denies that the lover is a lover, denies that the boy is even in New York.

"Yes, yes, he was a dear friend of Sean's. I think he's in Dayton, Ohio."

(I had spoken to the young man moments before on the phone at Marcus' home.)

Finally, after a few more questions, Marcus breaks, screaming.

"I have nothing to add, nothing! All of a sudden you reporters are very interested in Sean's death! When he did die, his demise was swept under the carpet. Why! Because he wasn't a Kennedy or a Rockefeller?"

"All of a sudden you find yourself with a story? What kind of story? Because Covenant House had queers working there? It's sick!"

He's screaming now, really screaming.

"Don't you drag my friend into the god-damn thing, cause you people are going to be libelous! Or drag me down for being a queer. Cause I'm not! And that's sick! All you people are sick!"

And he hangs up. When I call his home later, his young lover answers, pretending, transparently, to be his "son". I can hear clicks, buzzes and beeps, a primitive attempt to let me know I'm being taped.

On the morning that I'm finishing this story the phone rings. It's a man who says he is Fred, obviously still alive, calling from a pay phone. He is furious, and terrified.

"How'd you get my sister's number?" he demands to know. When I explain that the source of the dossier is confidential, he gets threatening.

"If I don't get that fucking information, you're going to be the sorriest fucking person that walked this earth, let me tell you. And you can put that in your fucking gay magazine, you fag."

The Covenant House memos leave an investigator with a tantalizing trail of questions.

Why was Russell murdered? Did he have a relationship with Official X, and if so, was official X in some way involved in the murder? Was Donald Holden responsible for a string of gay stabbing murders in New York? If police have reason to think so, why hasn't that possibility been investigated? Did someone who knew of Holden's psychotic past hire him to murder Sean? Why did Holden commit suicide? Was there a prostitution ring operating out of Covenant House? Was Baccharardi a witness to the murder? Were there others in Scullin's apartment that day? Why was Marcus trying to find Baccharardi? Why is Fred in hiding? Who was Hollywood and why did he pay someone to implicate Covenant House in Sean's murder?

These are only some of the questions that have not been answered because Covenant House failed to supply the police with their confidential files or conduct a credible internal investigation.

But the biggest question hanging over the entire tangled story is why did Covenant House keep this information quiet? With so many mysterious and dangerous implications contained in the memos, why didn't the embattled leadership of the agency immediately go to the police with these charges? By not doing so they have created at least the appearance of impropriety, the appearance that they had something truly nightmarish to hide.

Whether or not that's the case, a cover-up of the information contained in the secret files certainly took place. Only a complete and thorough professional investigation will be able to determine if the serious charges outlined in the memos are true.

If they are, God help Covenant House. ▼

Film

Lowe Expectations

Bad Influence. Directed by Curtis Hanson. Produced by Steve Tisch. Written by David Koepp. Triumph Releasing.

by Karl Soehnlein

Rob Lowe, last seen gracing VCRs across America with his revealing porn-formance in *Robbie Does Atlanta*, makes his big-screen comeback this week in *Bad Influence*. This film could be called *sex, lies and more videotape*, it stars James Spader, the award-winning lead in that film, along with Lowe and an elaborate home video set-up which gets quite a workout.

Michael (Spader) is a yuppie in trouble. He's outpaced at work by a conniving comrade and burdened with an uptight fiancée who says things like "You're successful for God's sake—try to relax and enjoy it." He can't even finish his imported beer at the local bar without getting his face slammed by a bully (the urban equivalent, perhaps, of having sand kicked in your face).

Enter Alex, just the guy to loosen Michael's tie and set him free. A drifter and a mystery man, Alex (Lowe) befriends Michael and begins exerting his influence on him, at first for the better but later for the worse. The relationship escalates, moving them from the underground club scene to street-level robbery sprees and beyond. The premise is familiar: Alex unleashes Michael's darker side, sending him over the line. Can he cross back without losing his soul to this suntanned Mephistopheles? As Michael's brother tells him, "You get in bed with the devil, sooner or later you have to fuck."

Before becoming heavy handed, *Bad Influence* is almost worth rooting for. What's exciting here is not simply Michael's seduction by evil, but by an evil *man*. The first half of the film is charged with a tension that borders on the homoerotic. It's not much of a stretch to imagine Lowe, the consummate California pretty boy, as the wild queer luring Spader—who has the mannerisms of an uptight closet case—into a "lifestyle" far more exciting than the one he's been living. Lowe's

Alex uses lines that would be come-ons in any gay bar ("Just tell me what you want," he says to Michael, gazing out of his deep, intense eyes). He even videotapes Michael humping a pick-up and then later watches it, telling him, "You make a funny face when you come."

But pushing a gay subtext is, of course, a setup for disappointment. *Bad Influence* conforms to recent Hollywood standards, where the daily allowance of moral fiber isn't too far from the old Production Code. Like Glenn Close's Alex in *Fatal Attraction*—another tale of a yuppie lured into darkness—Lowe's character must be punished for his promiscuity. He gradually moves from uninhibited to unhinged, thereby tainting Michael's newfound freedom with his own psychosis.

Approaching the film with Lowe expectations is the best bet. From his first moment on screen, the brat pack beauty elicits laughs; never completely convincing as the devilish figure he's supposed to be, he comes off more like a bored L.A. stud with too much time on his hands. There's no sign of the "growth" that Lowe's been promising in the promotional interview for the film ("I couldn't have given the performance that I did without everything that happened to me"...blah, blah, blah). His stabs at several foreign accents are all the more awkward when placed alongside Spader's considerable talent. Spader manages to

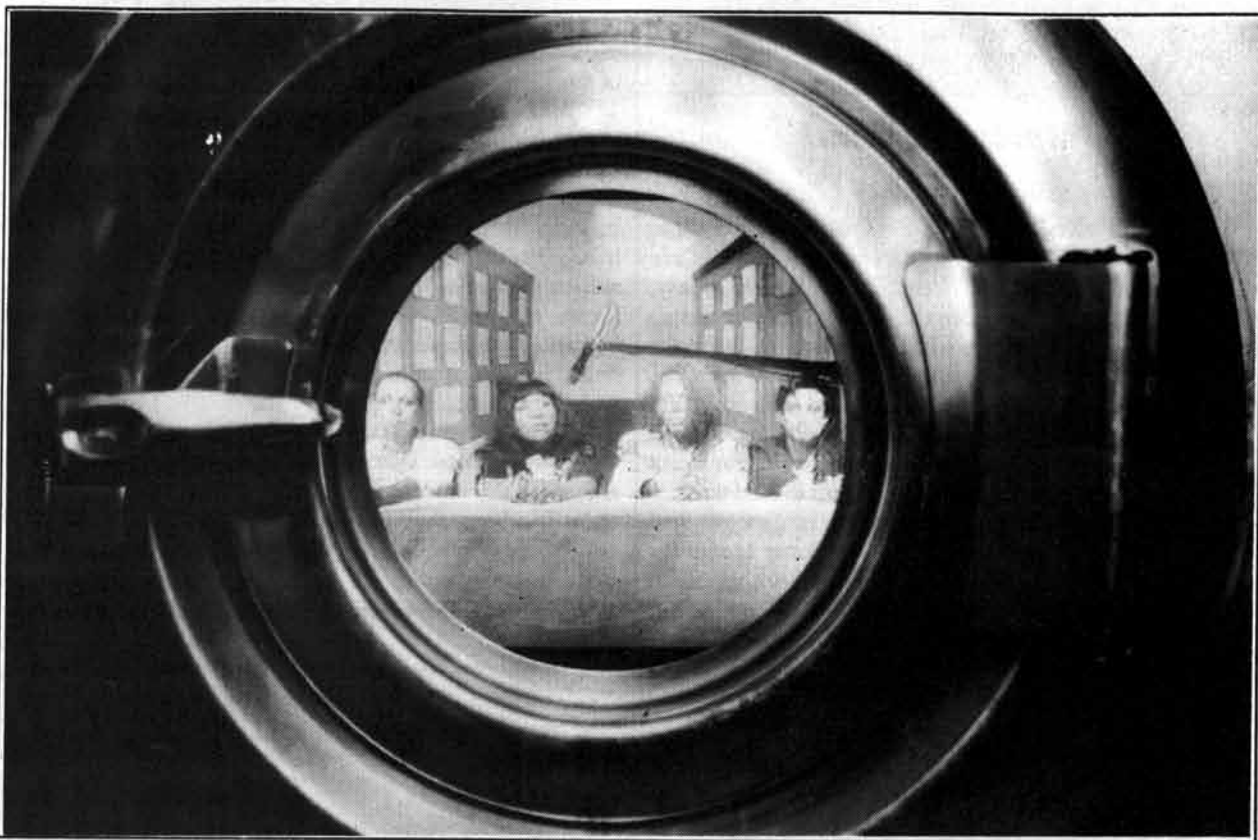


CAUGHT IN THE HEADLIGHTS?
Rob Lowe and James Spader

See **LOWE** on page 62

Video

No Fabric Softener



MY VISUAL LAUNDERETTE—Shu Lea Cheang's *Color Schemes*

Color Schemes. A video installation by Shu Lea Cheang. Whitney Museum of American Art. Madison Avenue at 75th Street. Through March 25.

by Catherine Saalfeld

He said, 'You're not right for the part.' Later someone suggested that he had said, 'You're not *white* for the part.' During *Color Schemes*' fourth laundry cycle, the "spin" cycle, a performer recounts this story of being at an audition. The video loops begin with the description, "America's Washload in Four Cycles," preparing the viewer/participant for some airing of dirty laundry. But whose dirty laundry? Ultimately, the installation engenders an analysis of ethnicity and racism much more specific and complicated than the usual mediated "Black/white" representations.

Shu Lea Cheang's new installation includes three big, old washing machines from the 50s with round windows. Inside corresponding video monitors are situated, but not static, on the horizontal axis. At points the tapes depict clothes being

tossed around, soaked, sudsed up and rinsed out. At other moments, Asians, African-Americans, Native Americans, Latinos and Latinas make a variety of statements about assimilation, marginalization and the "melting pot of the USA" (or is it one?).

The metaphors Cheang uses here may not be common or easy, but the juxtapositions both create the installation's accessible charm and betray its rigorous intellectual mandate. While metaphors provide a foundation, Cheang works to explode the layers which weigh down her inquiry. She quite literally disrupts the bright and energetic laundry metaphor, pointing out, "When you wash, you saturate color. The colors are separated apart from white. You never separate the colors." She continues, "Because of the racial mixture in this country, you have a lot of conflict among minorities. We are all dumped into one category, 'people of color' and it's not necessarily comfortable."

Although the space is not cluttered, the show is saturated with both overlaps and metonymies in media representations of people of color. In order to unpack these subtle relationships, often homogenized by the dominant media, Cheang employs

See **FABRIC SOFTENER** on page 64

Theater

Three and Two

Suicide and Other Lovers and Love Slapped Me Boom Boom Upside My Head by Claire Olivia Moed.
WOW Cafe, 59 E. 4th St. 460-8067, March 22-24 at 8 pm.

by Maria Maggenti

There is something really astonishing and quite miraculous about the survival of WOW Cafe throughout the past decade. Even in the greasy, greedy climate of corporate mergers, gentrification, increasing cultural repression and an overwhelming dearth of alternative cultural production geared towards women, WOW cafe has remained a collective theater space run by and for women and supported without corporate grants or public funding. Though the quality of its productions have varied, its firm commitment to theater by and for women makes it a haven in hard times.

Claire Olivia Moed's two recent plays *Suicide and Other Lovers* and *Love Slapped Me Boom Boom Upside the Head*, now at WOW Cafe, deal explicitly with lesbian

relationships and lesbian existence. The two plays differ in focus and scope, but both are part of the continuing exploration that lesbian writers are undertaking, moving out of the 1980s and into the "oh so quick" 1990s.

Suicide and Other Lovers is a one woman piece in which a character named Molly Winters (Carolyn Patierno) relates the story of her coming out, her first relationship with a woman and their subsequent breakup. In self-revelatory language that sometimes veers dangerously toward the self-indulgent, Molly speaks directly to the audience, alternately addressing her ex-lover, herself and a series of former male lovers. The story is familiar—Molly always wanted a woman, but spent years denying it by having sex with men, she finally found a woman and her heart opened up, she was, of course, treated like a dog and found she had lost herself completely in her lover.

It is one classic dyke tale and while some of the references and situations resonate with truth and humor, ("lesbians never really break-up, they just renegotiate their space" elicited a sympathetic laugh from the audience) most of the piece is saggy

See **THREE AND TWO** on page 64



THE SEASON OPENER—One of WOW's lovely ladies

Photo: Morgan Gwenwald

Performance



THE "SOCK-IT-TO-ME" GIRL—Judy Carne

Photo: Carol Fry

Punch and Judy

Judy Carne. Duplex Cabaret. 61 Christopher St. 255-5438. Saturdays through April 21 at 8 pm.

by Jonn Wasser

In what is billed as "The Ultimate Comeback!", Judy Carne sings a couple of tunes and shares numerous anecdotes, including tales of Ryan O'Neal's bedroom proclivities and her falling asleep on *Hollywood Squares*. For this 50-year-old actress, the stage conveniently serves as confessional, her combination of vulnerability and sassy sense of humor elevating this work-in-progress to what will probably be the first cult cabaret of the 1990s.

Known to millions as the "Sock-It-To-Me" girl from the classic television show *Laugh-In*, Carne's personal and professional lives took a nosedive following the show's cancellation. She experimented with drugs and suffered domestic violence at the hands of then-husband, Burt Reynolds. A well-publicized near-fatal accident proved to be her nadir. In the early 1980's, Carne began to rebuild her shattered career. The first step, "Laughing on the Outside, Crying on the Inside", a tell-all biography, chronicled her peripatetic existence and run-ins with Hollywood's

seamier residents. She also wrote candidly of two well-known women with whom she had had affairs, although she did not name them.

As a performer, Carne remains totally upbeat, plucky and winning. Part vaudevillian clown, part raconteur, she possesses an innate comic timing reminiscent of her halcyon days in television. Perky and quick-witted, she infuses a lighthearted touch into two obscure ditties—"Peter Parsons" and "Peel Me A Grape." The Billie Holliday standard, "That Old Devil Called Love" and her final number, "Laugh Clown Laugh," are both delivered with an ironic twist. One story is told with the music and lyrics, the other is permanently etched on Carne's face. Here is a clown who has experienced too many tears and she gladly shares with her audience.

It is difficult to watch Carne conduct her open forums and not be struck by her desperate need to exorcise demons coupled with a sensationalistic urge to share in her misfortune. Recounting incident upon incident, Carne never chooses to place blame, thus stopping short of pointing a heavy finger at the true culprit—herself. Carne also takes an odd pleasure in her role as life's major traffic accident. She has accepted this supreme fate, but offers little in return. I found myself laughing at the jokes but questioning the motivation. There is a built-in, lurid sensationalism working here which borders on exploitation.

Carne's sexuality is one area which she could have offered as malicious gossip, but instead chooses to handle with the sensitivity and grace it deserves. Seated on a bar stool, her hyper-kinetic movements temporarily suspended, she appears content and happy recounting her two female loves, Errol Flynn's daughter, Dierdre, and Lana Cantrell, a sultry-voiced chanteuse who rose to a certain prominence in the 70s. Carne, the penultimate survivor, found solace and comfort in the arms of these two diverse women, affection she readily admits she rarely receives from men. It is an honest and moving moment for a performer still in search of the meaning of her own life. ▼

Top of the World

An Interview with Two Nice Girls

Like a Version. Two Nice Girls. Rough Trade.

by Noelle Hanrahan

Sheer "we are taking ourselves very seriously" determination and down-home magnetism has brought Two Nice Girls to the attention of everyone who has an ear to the cutting edge. Born and raised on the fertile Austin, Texas 1980s hardcore punk music scene and the folk-infused women's cultural community, Two Nice Girls are founders Gretchen Phillips and Kathy Korniloff on acoustic and electric guitars, with Pam Bargar on drums, and Meg Hentges rounding out the band on bass. *Like a Version*, their six-song EP which consists of five covers and a remix of their rousing anthem "Last Ten Dollars," will hit the record stores this week. This is their second recording with independent distribution powerhouse Rough Trade Records.

Take heed of my warning. If you know anything about this band, avoid the creeping temptation to label what they do. Originality, daring, courage and lesbian sentiments on vinyl often get labeled when frustrated critics who are really high on heavy doses of homophobia don't get where the music is coming from.

Two Nice Girls are exploring powerful terrain. They are the vanguard of "out" lesbians who, along with Phranc (Island), and to a lesser extent Melissa Etheridge (also on Island), are openly documenting the complex

emotions and reality of their experience as lesbians. It is amazing that this is such new ground for women artists; all the subterfuge is taking a back seat to Phranc's bold statements, and the schism is starting to be noted. How long will it be before we ask the questions, "What impact does it have that often the most difficult and healing self-realization in a woman's life, the acknowledgment of her lesbian sexuality, is left totally untapped as a source for lyrical inspiration? How can an artist say that what is in her heart, the most loving energy she has known, her lesbianism, and her self love does not matter?" I wonder how any artists can afford to deny this spirit. Kathy Korniloff comments, "I have this unflappable optimism about the world right now. I am doing this because it is important to me to take a lot of risks and come out. To talk honestly about my life and the lives of people I know. To not shy away from it and cave in to any any sort of notion of being palatable in order to be successful."

We live in a world that spawned and created John Denver, M.D.C. (Millions of Dead Children/Millions of Dead Cops), Cris Williamson and Patti Smith at the same time. Rarely are artists able to straddle these enormous contradictions. Stripping traditions and lyrical content bare of embellishment and adding choice speed rock elements, Two Nice Girls are able to capture such diverse outgrowths of their generation. They use the abandon and intensity of hardcore without letting its inherent consumptive energy dissolve the more acoustic emotional dynamic range.

This band also holds fast to the punk manifesto, "Get up on stage and let the audience revel in the consequences."

These four women have an unusual sensibility. It's Austin country mixed with a defiant charisma and an adolescent flair, hippie because of the acoustic instruments, including mandolin, and punk because of the chutzpah and dedicated arrogance that demands their work be taken seriously. Raw honesty is injected with defining and indulgent speed and sprinkled with whiffs of sardonic humor. Two Nice Girls transcend the Ozzie and Harriet backyard barbecue version of American reality, where our musical leaders are bought off by the highest bidder, and miles and miles of prefabricated plasticine bands fill the airwaves. This band is a marked difference.

"In punk, people are used to saying what they think. Punk thinking has been a lot more embarrassing of difference, including differences of sexuality," noted Gretchen Phillips. When I asked the group where their hybrid sound comes from the answer was one of extremes. "The country comes from deep inside of Gretchen's soul" remarks Korniloff. True, Phillip's affinity for the mandolin keeps the songs grounded in bluegrass and country. Yet the sound draws on other influences as well. "My heart Crawls Off" (from the first LP) is pure Carpenters and Partridge Family pop. As Phillips explains, "I also like the screaming electric guitar sound and it is represented in my music. The combination of acoustic guitar and electric guitar is such a cool sound."

Laced with a very serious and dry humor, *Like a Version* is a psychedelic reworking of five cover tunes and their original composition "Last Ten Dollars." Four of the songs selected were originally made into gold records by the 1970s AOR radio station machinery that spit out the likes of REO Speedwagon, Toto and Foreigner. This "sound" was ever-present and created a monolithic consciousness for a generation who, for the most part, ended up wallowing in post-Vietnam apathy. As a peer group we are forever bound and indelibly marked by songs that when recreated or sampled, trigger a Junior High School flashback of mammoth proportions. *Like a Version* finds something meaningful in these memories. The effort to revive this material that was vapid and almost dead on arrival the first time through actually works in a strange and perverse way. This collection of songs either transcends or is a tribute to Wonderbread, Swanson's Hungry Man Dinners, Meatloaf (the band or the meal), sugar for breakfast, sugar for

lunch and sugar for dinner—those amazingly empty calories that we grew up on.

The first cut on the EP is "I Feel Like Makin' Love" (Bad Company) and "I Feel Love" (Donna Summer) done as a medley. Two Nice Girls are adept at riding the mix successfully combining these songs. The music uses euro-rhythms, combining a disco sound with mandolin parts that ground the song in a cow punk romp.

"Top of the World," by Karen Carpenter, gets covered in the "true to the original" spirit. The sheer feat of pulling off the quintessential straight version of this song is a sure-fire way to expose and bring to the surface all of this song's inherent incongruities. I can't help recalling Karen and Richard Carpenter on the White House lawn with Richard Nixon betraying their peers. I will not forget that Karen Carpenter was a pioneer, a drummer when few women were behind a kit. Karen Carpenter is also an ever-present reminder of patriarchy's self-inflicted deaths, having died of

anorexia nervosa. Pam Bargar's lead vocals on this able cover has a fresh and naive vulnerability that echoes the famous string section that backed the original. Nostalgia smashes into broken dreams of a gorgeous voice that just did not make it beyond a culturally described self-hatred.

"Speed Racer" is a cover of the cartoon theme song revised to have the main character drop some speed (the drug) and tow the karmic line, an appreciated dose of reality superimposed over the cartoon character. In the end speed racer cracks up, which is a nice ideological twist, yet another effort at making inconsistencies more apparent. Reality is never quite the picture that Walt Disney's legacy paints.

"Cotton Crown," written by Sonic Youth, betrays Phillip's reverence for screaming electric guitar parts, as well as the fact that both band members Phillips and Hentges kicked around with social and musical dynamite for a while as members of Meat Joy (Austin) and Neo-Boys (Portland) respectively.

See TWO NICE GIRLS on page 62



SERIOUSLY FOLKS...—Four fine dykes are Two Nice Girls

Photo: Scott Van Osdol

Books

Paul Monette became famous in 1988 with the publication of *Borrowed Time*, his account of the death by AIDS of his "beloved friend" Roger Horwitz, with whom he had lived for 12 years. The book won numerous awards, sold over 25,000 copies in hardcover and Monette was granted the highest honor our country offers its writers—four minutes on *Good Morning America*. He became, as he puts it, "the seropositive poster child" for an illness that had largely been a faceless calamity to millions of people.

At the Park Avenue Regency Hotel where he is staying while in New York to promote his latest novel, *Afterlife* (Crown), Monette appears to be a man of almost unbridgeable contrasts. He has the intellectual polish of someone who went from Andover to Yale, and became, in his mid-20s, a fledgling poet in Boston. Yet in the late 1970s, he moved to Los Angeles, where he still lives, to escape "the snooty literary tradition of Cambridge." Monette's charm is so pervasive, that even when he is attacking homophobic politicians—which he frequently does—it seems as if he has just complimented them. At 44, his tanned face, athletically trim body, European-cut jeans and lapis silk shirt give him a sensual, almost sybaritic air. But when he speaks, it is with grainy New England tones, and beneath his quick humor can be sensed a bedrock of good old Yankee moral earnestness.

Monette laughs when discussing the success of *Borrowed Time*, as he recalls how publishers had turned down the proposal for the book when it was circulated. "They thought everyone was going to be doing books like mine. But no one has," Monette says.

Part of *Borrowed Time's* power came from the fact that Monette—who is HIV-positive—wrote it in the white heat of his own fears of the illness. "I don't know if I will live to finish this book," Monette began the book. "All I

Gunther's *Death Be Not Proud* and Michael Herr's nightmarish vision of the Vietnam War, *Dispatches*, as models for what he wanted to write.

It is Herr's book which probably accounts for Monette's frequent use of

Meeting Monette

by John Wing

know is this: The virus ticks in me."

Borrowed Time also chronicled Monette's surging anger at government inaction on AIDS, what he calls "the passive genocide inflicted on us by the Reagan and Bush administrations." And in the book, he wrote: "The story I want to tell is about heroism and sacrifice and love, but I will not be avoiding the anger." By pestering doctors and researchers, Monette helped Horwitz become the first person west of the Mississippi to receive AZT. But even this fact gives Monette some pause for thought, as he ponders some of the unsavory truths about who is receiving AZT. "Only the top two percent of people with AIDS are getting AZT. The Blacks and Latinos in this country are not going to get it. It's a major issue, but as far as the media are concerned, it's a dead story," says Monette.

Monette still can't fathom why *Borrowed Time* struck such a deep cord with the public. "I had written it for the future as a record of what my people went through. I never imagined that anyone going through these horrible times would want to read about it. I was wrong."

When composing the book, Monette says that he took John

military metaphors in *Borrowed Time*. AIDS is a "battle", the virus, "the enemy." Susan Sontag in *AIDS and its Metaphors*, while not naming Monette, argued that linking war images to the discourse on AIDS encourages authoritarian political responses, creates a repressive social climate and tends to stigmatize those who are ill. Monette admits that he was "sort of pissed off" by her book. "I think she got AIDS wrong," he says. "But then again, for me, her book is irrelevant because it never addresses the gay and lesbian experience."

Afterlife, his fourth novel to date, is a fictionalized sequel to *Borrowed Time*, dealing with the growing legions of AIDS "war widowers."

"My novel," he says, "is my particular way of talking about the incredible number of survivors of AIDS—the lovers, mothers, fathers, cousins, friends and neighbors. These are survivors who are horrified by what they've seen."

"I always figure," he continues, "that around 50 percent of the public is homophobic. What I'm hoping to do with this novel is to reach at least part of the other people who yearn to know more about AIDS. There is an enormous wellspring in people to be

educated about AIDS issues."

For Monette, *Afterlife*, is a transitional novel, combining the humor of his early works with a new awareness of his mortality.

"My time is limited," he says without any bitterness. "And I want to do as full a treatment as possible about the horrors of these years. There are so many aspects to this illness that need to be addressed. When Roger died, I didn't know how much time I had left. But I haven't become sick, and because of that, I feel as if I've been given a new lease on life—a new window to look out of. And I plan to continue to write as long as I have the strength to do so." Monette is already on the eighth chapter of another novel about two brothers, one of whom has AIDS.

"I particularly love talking about AIDS and relationships," says Monette, who is himself involved in

novel, there is a 40-page sequence in which a character can't get it up, and that is something I know all about," says Monette, smiling. "And let me tell you it wasn't fun to experience or to write about."

"It took Stephen and I," says Monette, "three months before we felt able to have a full relationship. We had flown to Washington, D.C. to see the unfolding of the Names Project quilts and to participate in the candlelight vigil. It was such a profound experience for us both that, afterwards, we decided to go with our feelings and become involved."

Some reviewers of *Afterlife* have had a difficult time dealing with its sex scenes. In *Publishers Weekly*, for instance, the reviewer gave the novel a glowing review, but then, in a spasm of squeamishness, felt obliged to warn about certain scenes "whose details may put off straight readers."

Monette enjoys touring the country to promote his books because it gives him a chance to "bat some ideas around in public and to pin Americans down about AIDS." While political barnstorming clearly agrees with him, he is slightly anxious about not compromising his health with his exhausting a-city-a-day promotional schedule. But his concerns about America's future get the best of him, and he has been speaking out lately about the difficult times gays and lesbians will be facing.

"Our country is in terrible, terrible trouble," Monette believes. "The media do not address the pitch of the crisis today. They give the illusion that AIDS is a manageable situation—but it's not. There is a holocaust of AIDS going on, and the media are playing like it's business as usual. And all of this is part of the larger drift into rot because we have allowed this

country to be led by barbaric dogs. There are tough times coming when hundreds of thousands of people will be dying and when the health care system will have collapsed under such weight. Rich people living in their barricaded mansions might be spared, but the rest of us are going to suffer enormously.

"My role," he continues, "is to help see that gays and lesbians survive this coming crisis. The white heterosexual power structure in this country has its back to the

wall now, just like the Afrikaners. And they're scared of us—there's no telling what they'll try to do."

One of Monette's main concerns is promoting gay and lesbian literacy. "Gays and lesbians have different adolescences from straights. You know shit about your gay culture. Gays and

See MONETTE on page 62



A SELF-PROCLAIMED "SEROPOSITIVE POSTER CHILD."—Author Paul Monette

Photo: Star Black

a new relationship, with Stephen Kolzak, a former senior vice-president of Columbia Television, and now an AIDS activist, who is HIV-positive. "There is a highly sexual side to the novel which I felt was important to write. Because of AIDS, there is a great deal of sexual dysfunction in our community. In my

(Have gays and lesbians in a mainstream review ever been warned about possible distress from a sex scene involving straights?) But Monette is happy, he says, that so many reviewers are struggling with their preconceptions about gay sexuality because of his book.

These days, when not writing,

LOWE from page 54

capture something likeable in a mundane character, making Michael's initial steps out of blandness engaging. As the plot bogs down in its nightmarish finale, he's reduced to a slightly more expressive version of his *sex, lies and videotape* character. His twitchy delivery and pensive glances (not to mention the look of Middle America) may make him the William Hurt of the 90s.

Bad Influence is a thriller, often a successful one, with moments of suspense and at least one really good scream; it's frequently obvious and silly, too. It has the feel of the *Miami Vice* mid-1980s: shadows cast through Venetian blinds, cars peeling out on wet streets lined with hazy traffic lights, synthesized music pulsing on the soundtrack. It's a style that feels out of date already. Films like this will someday be put to rest with the decade that spawned them. But for now the formula is box office success—so just "try to relax and enjoy it." ▼

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lesbians have to be readers—to learn about our culture. You have to be educated, which is difficult for young gays and lesbians who have to drop out of school because of homophobia.

"Our enemies," Monette continues, "are profoundly skilled. I hope there will be some way to sit down with monsters like Cardinal O'Connor and the Pope, but right now they are just foaming with hatred. Frankly, I'd rather have a dialogue with them—of course, it will be a messy dialogue!"

When Monette speaks of the Catholic Church's homophobia, his anger is exuberant. "The Pope should be put on trial for his crimes against gays and lesbians, like what they did with the Nazis at Nuremberg. The only thing this Pope is interested in is flying first class and churning out evil." (In *Afterlife*, a rabid evangelist named Mother Evangeline likes to tell her flock that AIDS is God's blessing to gays.)

"You know, I feel deeply for the men and women in Dignity," says Monette. "But when will they realize that the Catholic hierarchy is out to exterminate us—though they do it in

a passive way."

Monette is highly supportive of ACT UP, characterizing them as the "healthiest and most energetic group working on the front lines of AIDS." And he hopes their "passion and clarity" will continue to expand "forever and ever."

If Monette seems energized by the challenges of AIDS, it is perhaps because he has learned to transform his rage into practical uses. But in a deeper sense, having in his lifetime found that elusive ideal, the beloved friend, Monette fights to insure that the birthright of gays and lesbians to pursue their own beloved friends remains protected.

"I was talking to a friend who is HIV-positive, and I said to him, 'So many people have AIDS before they've even come out of the closet. Many are only in their 20s. At least we have had a chance to be gay for our adult lives. AIDS can't take that away from us.'" ▼

TWO NICE GIRLS from page 59

"Last Ten Dollars" is a remix of a Two Nice Girls hit of last spring. Given all of the "lesbians are going back to men" hype of this past year, this song crystallizes the humorous sentiments that poke fun at stale and inflexible definitions, turning it all into comic reflection with lines like "I spent my last ten dollars on birth control and beer, my life was so much easier when I was sober and queer."

Two Nice Girls have been living off of inspiration for a long time, with the work as a business just starting to come together. Yet for all of 1989, the members were holding down full-time jobs, as well as practicing and gigging at every possible opportunity. "I can't practice enough when I have to work eight hours a day," says Korniloff, to which Phillips remarked, "From the beginning we have never made money off of this band. Everything has gone into a band fund that we use to buy more strings and pay for a rehearsal space. We don't ever pay ourselves. We need a van really badly so that we can tour, and if everybody who read this sent us a dollar we could do it. We hope to sell a lot of records and do well in that way, not because we are money hungry sluts, but so we can keep

doing it. We want this to be our job."

The vanguard just does not get any better than Two Nice Girls. Get out there and give the women who are taking patriarchy by storm some support. You can write to the band Two Nice Girls at P.O. Box 4600, Austin, Texas 78765. ▼

THE WEEK IN AIDS from page 26

discoverer of the commercial polio vaccine. Salk said he would be the first to take the new vaccine.

The controversial Archbishop of New York, John Cardinal O'Connor, also considered volunteering, but was told by Salk a day later that the necessary volunteers had already been found.

And in the ever-convoluted life New Jersey's AIDS reporting law, a state senate committee in Trenton approved legislation to repeal part of recently-signed mandatory reporting legislation. The original bill, sponsored by Sen. Wynona Lipman (D-Essex) was designed to protect the confidentiality of people who are HIV positive. But it was amended by other lawmakers to require the reporting of the name, address and social security number of HIV positive people to the New Jersey state health department.

With Lipman's support, it was signed into law by lame-duck Governor Thomas Kean earlier this year. Now, Lipman, at the urging of ACT UP, has sponsored a modification of the law that would make HIV testing anonymous.

Finally, the *New York Post*, leading with the screaming headline "The Butler Has It!," reported that Tony Deleu, a 47 year-old PWA, is suing his former boss, socialite, millionaire and AIDS fundraiser Frannie Scaife, for \$1.7 million. Deleu, who worked for Scaife for seven years, is charging that his one-time employer fired him after she found out that he has AIDS.

Last week, Ernest Reaugh, an openly gay top aide to state Sen. Manfred Ohrenstein (D-Manhattan) was censured by his boss for comparing John Cardinal O'Connor to Adolf Hitler at a New York State AIDS Advisory Council Meeting. ▼

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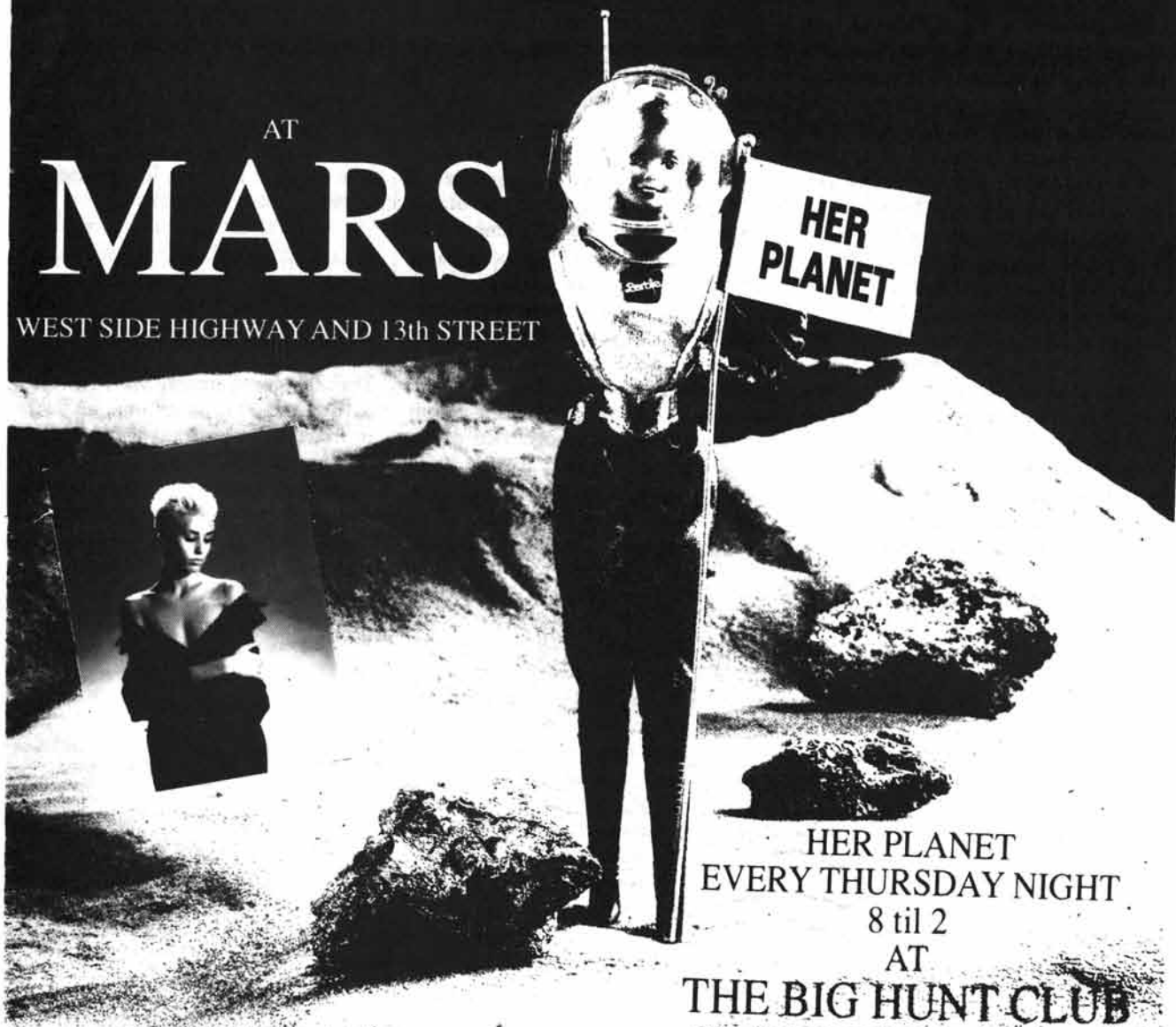
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SPECIAL GUEST APPEARANCES BY YOYO!

THREE AND TWO from page 56

and unfocused. What should elevate it from its rather banal subject matter is the force of Moed's language, but Molly's lyrical path is strewn with unnecessary poeticism, unrelated metaphors and a confusing attempt at surrealism. Though Patierno is bright and friendly, as Molly, she seems artificial as she moves about the stage randomly lighting candles and leaning on a stool. It is as though she has all the right moves and none of the right substance. Patierno's amateurish theatricality combined with Moed's high-blown writing make the piece uncomfortable and, ultimately, unsuccessful.

Love Slapped Me Boom Boom Upside My Head is a different kind of piece that cleverly uses baseball metaphors to describe a communication crisis in the relationship of two women, Gwendolyn and Cecily. On a set designed to look like a funky little East Village apartment, the two lovers start the piece by standing reverently before their dinner table chanting "Daryl, Daryl, Daryl!" (as in Strawberry) and then saying "Let's Go Mets!" before sitting down to eat. This surprising and delightful opening sets the tone for a piece in which the characters struggle with their growing inability to communicate effectively. Gwendolyn's roving eye has caused an "upset" in their "game" and Moed uses baseball metaphors throughout the work as a strategy for coaxing a typical story with not so typical details out of the two women.

Cecily (Emily Woo Yamasaki) is not just a lesbian but an "alien" dropped off on the planet to human parents who have no idea of her origin. "You think I am a Chinese dyke, a chink lesbian, but I am an alien," she says at one point, her tiny body and beautiful face giving her an ethereal quality perfectly suited to her alien status but not suited to the demands of live performance. Gwendolyn (Maureen Angelos) is, on the other hand, a more forceful "player." Her flights of fancy circle around the many girls she sees while playing the game and her inability to tell Cecily how much she really loves her. Using food, baseball and aliens in language that is lyrical but not too self-consciously poetic, Moed creates a piece that is lively, original and

clever.

Both of these works do, unfortunately, seem embryonic and not quite finished. The pacing is a bit off, the actors not always up to the demands of the language, the language not always well suited to acting. The best one can hope for is that Moed test her hand not just as stage drama, but at prose for the printed page. The words sound good to the ear, but for a theater piece, it isn't exactly clear what we are listening to and why. ▼

FABRIC SOFTENER from page 55

"the classical white male representation" of the Last Supper. In her scenario the image is given a twist. Facing the laundry machine/video monitors is a table, long enough for 12 people, and the places are set mirroring those in the tape. The dinnerware is that fancy, up-class stuff and food, that ugly, gooey and repetitive TV dinner mush. Slapped on top of the pricey dinnerware and complemented by crystal wine glasses, the TV foods (to be mistaken with "cheese food") remain in their cheap, utilitarian serving containers safe for oven and microwave use. Deceptively edible, these objects are credited to the nimble fingers of Mary Feaster. Chatty voices are intercut with etiquette training, choreographed during the "wash" cycle, ("stab, stab, fork down, wine up, one, two, napkins, fork up, stab, stab, stab").

A small video monitor hangs over the long table. For six hours the needle of a color wheel (like the second hand on a clock) ticks around non-stop. The proportioned color wheel picks up from the clothing color dial on top of the washing machines. The wheel reminds Cheang of the Wheel of Fortune, of the pie diagrams dividing a percentage of one thing or another to one "special interest group" or another. "The needle can stop anywhere," she offers, and in that way the unmarked sections and the unaffiliated needle represent, "the arbitrary choice people make in racial stereotyping."

This detail starts a thread that weaves throughout the room. A slide of a neon sign "Hand Wash" is projected on the back wall—one can really start anywhere and draw out the connections

in any direction. For Cheang herself, it all started with an article in the *Voice* about non-traditional casting which was illustrated by a photograph of 12 people sitting at a table having a seemingly very important conversation. Obsessed with panels (since they do have an annoying habit of popping up everywhere), Cheang wanted to create one with 12 people, everyone talking about their own thing and (surprise, surprise) no one getting heard. On hers, the performers speak about certain encounters, subtle and not-so-subtle racist comments from agents and other actors. They relay comments from agents during try-outs, "You look like you could knife someone in the dark," and co-workers in the theater, "So, you're an Indian and a cowboy. Be careful you don't shoot yourself." One diner directly addresses the function of ethnicity in casting when the spinning machine stops and as his face settles inside the little window he says, "Non-traditional casting?...Give me a break."

When all four cycles are completed the machines turn off. As viewers, we glance around, go back to the table, discretely poke the food to see if it's real, chat informally with others, try out the chairs for guests, stare at the ceiling. Then the guard comes over to say you have to put 50 cents into the machines to make them go, "just like a regular washing machine." *Color Schemes* is impressive in a lot of ways, but the technical achievement, in particular, should not go unnoticed. The piece represents an organized and successful collaboration and the talent culled for the recorded part is matched by the smarts it took to realize the technical feats. The monitors in the washers actually spin and the image is synched up across the board. One phrase, "Can you identify the model minority?" crawls across from the left window, through the middle, to the right. Plants then slide back across the screens in the opposite direction. The only drawback of such an elaborate scheme is that you may have to wait for your turn in the central seat, so that you can see all three video loops at once. Like the message of the video loop, the roomful of puzzle pieces finally congeals, strong and clean. Cheang says, "After all, I wanted it to be a piece about solidarity." ▼

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; male strippers) 12 W 21 St, club 206-7772

Tuesday

Better Days 316 W 49 St (8/9 Aves); 245-8925

***Love Machine** at Underground, 860 Bway, near 17th St; 254-4005

***Quick** (Chip Duckett's 1st Tuesday of the month, AIDS benefit) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Wednesday

Better Days 316 W 49 St (8/9 Aves); 245-8925

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (new "Fag Bar"; Dean Johnson has moved to Woody's; see SUNDAY) 101 Avenue A, btwn 6th/7th Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Twenty/Twenty (Marc Berkley's *Kool Komrads*, gay men after 10 pm) 20 W 20 St; club 727-8841

Thursday

***Boybar** (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

***Copacabana** (last Thu. of the month has Susanne Bartsch party) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

***Quick!** (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

***Boybar** 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

***Carmelita's** (Chip Duckett's *Boy+Boy*) 150 E 14 St; club 673-9015

Columbia Dances (1st Friday of every month) 116th St & Bway; 854-3574 days

Private Eyes (preppies and young professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (Scott Currie + *Panty Girdles* party) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Twenty/Twenty (Marc Berkley's *Professional Happy Hour*, 2-4-1 drinks) 20 W 20 St, 4-8 pm; club 727-8841

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

***Boybar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

The Center Dances (2nd and 4th Saturdays) 208 W 13 St, btwn 7th/8th Aves; 620-7310

Girth and Mirth Club at the Center (3rd Saturdays, heavy men & their admirers) 208 W 13 St; 620-7310

Columbia Dances (3rd Saturdays, *Same But Different* Dance, through June 16) 116 & B'way, 10 pm - 3 am; info 629-1989

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*) 12 W 21 St, btwn 5th/6th Aves; 206-7772

Red Zone (John Simone's Talent Show, mixed gay/straight) 440 W 54 St, btwn 10/11 Aves; 582-2222

***Roxy** (mixed gay/straight/TVs/club kids) 515 W 18 St (btwn 10/11 Aves); 645-5156

Saint At Large (*ad hoc* parties at different locations); 674-8541

Sound Factory (mixed gay/straight, Acid House, no alcohol) 530 W 27 St (btwn 10th/11th Aves); 643-0728

Sunday

Better Days 316 W 49 St (8/9 Aves); 245-8925

***Mars** (Chip Duckett's *Mars Needs Men*) Westside Highway and 13th St; 691-6262

***Pyramid** (Hapi Phace's Backdoor Cabaret) 101 Avenue A, btwn 6/7 Streets; 420-1590

Hot Rod (Marc Berkley's *Sinful Sundays*; Father Ritter's friend, Kevin Kite, on the door) 270 11th Ave (btwn 27/28 Sts); club 244-1963

Twenty/Twenty (T-Dance, 4 pm - 2 am) 20 W 20 St (5/6 Aves); 727-8841

Woody's (Dean Johnson's original *Rock & Roll Fag Bar*, in its 9th change of venue) 4th St at 2nd Ave; 982-3686

Every Night (or almost)

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon & Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strippers, SAT guest star show, SUN live show & free 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

DANCING OUT for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Twenty/Twenty (*Shescape After Work*, 5-10 pm) 20 W 20 St (btwn 5th/6th Aves); info 645-6479, club 727-8841

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Big Hunt Club (*Her Planet*, 8 pm - 2 am; begins 3/29) 804 Washington St, 4 blocks below 14 St; info 727-7616

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

***Carmelita's** (Chip Duckett's *Girl+Girl*) 150 E 14 St; club 673-9015

Cheeks 2000 Long Beach Road, Island Park, LI; 516/431-5700

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Roxy (*Shescape* party) 515 W 18 St, btwn 10th/11th Aves; info 645-6479, club 645-5156

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

The Center (*Women & Friends* 1st Saturdays, Feb. thru May) 208 W 13 St; 620-7310

Mars (last Saturdays, *Her Planet*; 3/24 this month) 13 St & West Side Hwy, 691-6262

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Twenty/Twenty (*Shescape* party) 20 West 20 Street (btwn 5th/6th Aves); info 645-6479, club 727-8841

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Hot Rod (*Our Parties/Ourselves*, Tea Dance 2nd Sundays) 270 11th Ave (btwn 27/28 Sts), 5-10 pm; info 245-1786, club 244-1963

Mars (*Girl Sunday*, Tea Dance 1st Sundays) Westside Highway and 13th St, 5-9 pm; 691-6262

Every Night (or almost)

Cubby Hole (tiny dance floor) 438 Hudson St @ Morton St; 243-9079

Duchess II Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

NOTE:

All phone numbers are area code 212, unless otherwise noted.

* = TVs welcome.

Send corrections/additions to:

Rick X, P.O. Box 790, New York, NY 10108

GOING OUT

AN EVENTS CALENDAR

Send calendar items to:

Rick X, Going Out

Box 790

New York, NY 10108

Items must be received by

Monday to be included in the following week's issue.

Editor's Note: Sincerest apologies for my SNFU that deleted Sunday from the calendar last week. A simple error in calculating ratios of lines to columns led to the loss of a full day. *Center Kids* had an important forum on gay/lesbian adoptions, a deletion which was particularly egregious, but I trust the forum will be repeated in the future. Belated apologies also go to *GMHC* and *Judith's Room* for my putting the wrong times in for a workshop and a reading. To err is human, but really annoying.

On the brighter side, *New York Magazine* and *WPLJ* have created a movie information line, 777-3456 (777-FILM), that allows you to punch in the first three letters of a current film title, and your zipcode, upon which a computerized voice gives you the nearest theater playing it, along with address and showtimes. Quite a boon to personality.

ONGOING

MAYOR'S OFFICE FOR THE LESBIAN AND GAY COMMUNITY solicits information on June events to place on the 1990 Pride Month Poster Calendar, which will be widely distributed throughout NYC; for any gay/lesbian events taking place in June; Lee Hudson or Jan Carl Park, 566-7385 (deadline extended till March 31)

BIG APPLE SOFTBALL LEAGUE NY announces *Softball '90*, sponsored by *Coors Light*, *The Silver Bullet*; "Play with the boys! Get out in the sun...Meet new friends"; with tournaments in 23 cities, awards, banquet, boat ride, follies; practice sessions Tuesdays, High School of the Humanities, 351 W 18 St, 7th Floor Gym; 7-10 pm; info 718/786-2467 (BASL, Box 475, NYC 10150)

GAY GAMES III offers *Free Brochure* about the August competitions in Vancouver; 800/828-1109

TOWER PRESS *Pride Guide '90* Deadlines are **March 23** for organization listings, and **April 20** for calendar of

June events listings; 966-7722 (these basic listings are provided free)

10% OF THOSE WE SERVE now registering for **April 6 Conference on Lesbian/Gay Alcoholism and Other Addictions**, Patrice Morhart 399-6901, Ron Vachon 566-4995 (register by MARCH 23)

CONGREGATION BETH SIMCHAT TORAH announces **Jewish Education Courses for Spring**, March 6- June 18; info 929-9498

LESBIANS ABOUT VISUAL ART (LAVA) *Works by Lesbian Artists*, the art work of over twenty women; at the Center, 208 W 13 St; MON-FRI, 9 am - 6 pm; SUN, 9 am - noon and 8:30-11 pm; info 620-7310 (weekdays), 620-8120 (weekends) (thru MARCH 22)

PRIVATE EYES *Male Torso: a photography show*, of works by Michael Huhn; 12 W 21 St; 206-7772 (MARCH 16 thru MARCH 23)

COOPER UNION HOUGHTON GALLERY *Painting, Sculpture, Photography*, with some works "relevant to some contemporary issues in the gay community"; by Mark Palkoski, Linn Meyers, Marc Blaustein, John Biebel; Astor Place & 3rd Ave, 2nd Floor; MON-FRI, noon - 7 pm (thru MARCH 23)

NY FEMINIST ART INSTITUTE *Memory/Reality*, with works by eleven artists; at Ceres Gallery, 91 Franklin St; TUE-SAT, noon - 6 pm (thru MARCH 24)

COLUMBIA UNIVERSITY POSTSCRIPT ART GALLERY houses *Reading the Lines: AIDS Information in the Public Eye*, a decade-long look at media portrayal of AIDS, the commendable and the destructive, curated by The Artist's House and friends; in St. Paul's Chapel basement, 116 & B'way (#1/#9 train); TUE-FRI, 2-6 pm; FRI-SAT, 9 pm - midnight; free; 854-1953 (thru MARCH 31)

INT'L CENTER OF PHOTOGRAPHY *MIDTOWN The Indomitable Spirit*, works by 100 artists created in response to the AIDS crisis; 1133 6th Ave (at 43 St); TU-SUN, 11-6, except THU till 8; 768-4680 (thru APR 7)

PS 122 presents *Eileen Myles in Leaving New York ("The Show")*, 150 1st Ave (at 9 St); \$8; FRI-SAT, 11 pm; 477-5288 (thru MARCH 24)

PS 122 presents *Oscar Wilde's Salome*, 150 1st Ave (at 9 St); \$10; THU-SUN, 9:30 pm; 477-5288 (thru MARCH 25)

29TH STREET THEATER presents *Landlord Wilson's Fifth of July*; 212 W 29 St; WED-SAT at 8 pm, SUN at 3 pm; \$8; 465-0575 (thru MARCH 25)

THEATRE ENSEMBLE AT FASHION INSTITUTE OF TECHNOLOGY *Little Shop of Horrors*, the must-learn hit for any piano-bar fan; Katie Murphy Amphitheatre, 227 W 27 St (7th/8th Aves); FRI & SAT at 8 pm, also extra shows THUR, 3/29, at 8 pm, and SAT, 3/24, at 3 pm; 760-7710 (MARCH 23-31)

NEW YORK CITY GAY MEN'S CHORUS *Musical Revue: Anything Goes*, at the Sanford Meisner Theatre, 164 11th Ave (22/23 Sts); \$15 (except \$25 Fridays, which include a champagne reception with the cast after the show); THUR-SUN, 3/22-3/25; and WED-SAT, 3/28-3/31; at 8 pm, except SAT at 7:30 & 10:30; Ticket Central 279-4200 (thru MARCH 31)

BAD NEIGHBORS presents *The Monk*, at the Cooper Square Theatre, 50 E 7 St (near 2nd Ave); THUR-SUN, 8 pm; \$10; reservations/info 989-0788 (thru APRIL 1)

CIRCLE IN THE SQUARE presents *Spare Parts*, 159 Bleecker St; \$22-\$28; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7 pm; tix 254-6330, info 645-7744 (open run)

THE NEW DUPLEX presents *Funny Gay Males*, Jaffe Cohen, Danny McWilliams, Bob Smith; 61 Christopher St; FRI and SAT at 10 pm; \$10 + 2-drink min.; reservations 255-5438 (open run)

The Handmaid's Tale, reviewed in Issue #38 (*New York/WPLJ* movie line, 777-3456)

Lord of the Flies (the American version) a cautionary movie about a bunch of young men who, when faced with a natural disaster, and nobody to help them out of it, start beating each other up (*New York/WPLJ* movie line, 777-3456)

Macho Dancer, reviewed in Issue #38, Lino Brocka's movie about the economics and politics of male prostitution in Manila; at the Bleecker Street Cinema, west of LaGuardia Place; 2, 4:30, 7, 9:30; 674-2560

Mountains of the Moon, reviewed in Issue #38 (*New York/WPLJ* movie line, 777-3456)

prepared by Rick X with additional information from The Gay & Lesbian Switchboard of New York

For more information or referrals, to rap, or to volunteer, call the GLSB daily, noon to midnight, 212-777-1800

MONDAY, MAR. 19

MARC BERKLEY'S KOOL KOMRADS presents *Electra St. Jill* at *Private Eyes*, performing as Lucy and Bette Midler; video at 9 pm, followed by live performance, then male strippers; 12 W 21 St; doors open 8 pm; 206-7772

TUESDAY, MAR. 20

First Day of Spring

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits Information and Nutritional Issues; 129 W 20 St; 3rd & 8th Floors; 7 pm; free; 807-6655, TDD 645-7470 (this and every 3rd TUES)

LESBIAN AND GAY LABOR NETWORK *Forum: How to Organize a Lesbian & Gay Committee in Your Union*, with speakers from the L&G Issues Cmte of DC 37 (NYC municipal workers) and L&G Caucus of the Assoc. of Legal Aid Attys/District 65-UAW; at the Center, 208 W 13 St; 8 pm; 923-8690 (LGLN, Box 1159, NYC 10009)

WEDNESDAY, MAR. 21

GAY WOMEN'S ATHLETIC CLUB and **SHESCAPE Gay Games III Fundraiser** at *Twenty/Twenty*, with a percentage of the door between 5-6 pm going to GWAC; videos of Gay Games II and an info table will be on hand; 2-4-1 drinks from 5-7 pm; 20 W 20 St; 5-10 pm; \$6; Shescape 645-6479, club 727-8841 (Men are welcome at this special event; women may stay past 10 pm for *Kool Komrads*.)

ASIANS AND FRIENDS NY Members Meet Members, at a bar/restaurant in the Village, 6-8 pm; member info 674-5064

NY ADVERTISING & COMMUNICATIONS NETWORK Meeting & Forum: Sales Promotion, "expect to learn a lot and laugh a lot," with John Gallagher and Brad Haan, ex-Saatchi & Saatchi sales promotion pros; at the Center, 208 W 13 St; 6:30-9:30 pm; \$5 members/\$7 non-members; info 517-0380

ACT UP State Issues Teach-In, in preparation for the **March 28 Albany Protest**; with discussion of housing, social services, drug treatment programs, AIDS education, prisons, con-

dom distribution, clinics, women and children, and executive leadership from the Governor; at the Center, 208 W 13 St; 7-10 pm; 989-1114

JUDITH'S ROOM BOOKSTORE presents *Many Voices: Readings and Dialogue about Lives of Women with Disabilities*; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

CENTER SPORTS sees *NY Rangers vs. Toronto Maple Leafs*, hockey match; at Madison Square Garden, 33rd St & 7th Ave; 7:30 pm; members \$25/non-members \$35; 620-7310 (Editor's Query: Shouldn't it be Maple Leaves?)

PATH: POSITIVE APPROACHES TOWARD HEALING Seminar: *Loving the Person I Am Today*, led by Peter Hendrickson, Ph.D., for anyone concerned about HIV infection; Integral Yoga Institute, 227 W 13 St; 7:30-9 pm; \$5; 929-0586

GAY MEN'S HEALTH CRISIS Eroticizing Safer Sex Workshop, to "help make safer sex erotic, creative and satisfying"; at the Center, 208 W 13 St; 8-10:30 pm; free; no pre-registration; info 807-6655, TDD 645-7470

A DIFFERENT LIGHT Reading Series: John Gilgun, *Music I Never Dreamed Of*; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

EAGLE BAR Movie Night: *Lethal Weapon II*; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, MAR. 22

NATIONAL MUSEUM OF LESBIAN AND GAY HISTORY Final Day of LAVA (Lesbians About Visual Arts) Group Show, see ONGOING

IN OUR OWN WRITE presents *Poets Eileen Myles and Jacqueline Woodson*; at the Center, 208 W 13 St; 7:30 pm; \$3; 620-7310

CENTER STAGE sees *Cat on a Hot Tin Roof*, with Kathleen Turner and Charles Durning, 8 pm, \$80, 620-7310

LAVENDER HEIGHTS Lecture Series: Derek Hodel, executive director of People With AIDS Health Group, the country's largest buyers' club assisting PWAs in obtaining not-yet-FDA approved medications; at Cornerstone Center, 178 Bennett Ave (one block west of B'way, take A Train to 190 St); 8 pm; \$7; John Mugge 603-4665 (days), 304-2471 (eves)

**MORE LISTINGS
NEXT PAGE**

Tuning In: A TV/Radio Guide for OutWeek Readers

(Editor's Note: We solicit entries from radio and TV, including talk shows, news programs, movies, extravaganzas, cable series and specials, and any other electronic media events that might interest our subscribers. Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.)

A&E (Arts & Entertainment, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)

CCTV (Rick X, Box 790, NYC 10108)

GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)

GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

HBO (Home Box Office Prods., 1100 Ave/Ams, NYC 10036; 512-1000)

RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)

WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)

WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

WNET-TV (356 W 58 St, NYC 10019; 560-3000)

WPIX-TV (11 WPIX Plaza, NYC 10017; 949-1100)

MONDAY, MARCH 19

GCN *Be My Guest*, Sybil Bruncheon hosts a panel game show; Manhattan Cable, CH J/23; 10:00-10:30 pm

Tomorrow's TV Tonight: entertainment; Manhattan and Paragon Cable, CH D/17; 11:30 pm - 12:30 am

CCTV *The Closet Case Show*: tonight, *Chip Duckett Cleans Up His Act*, in which the Quick! boys are forced to bathe in the middle of the dance floor; Manhattan Cable, CH C/16; midnight - 12:30 am (This show will be repeated 3/26, Oscar Night.)

Gay TV: gay male porno clips; Paragon Cable, CH J/23; 1-1:30 am (MON/TUE)

TUESDAY, MARCH 20

HBO *What If I'm Gay?*, "Tom plays on the high school soccer team and has a steady girlfriend...but why is he confused?" 4-4:45 pm

GBS *Out in the 90's*: live news coverage, discussion and interviews; Manhattan and Paragon Cable, CH C/16; 11 pm to midnight

WEDNESDAY, MARCH 21

WPIX-TV *Open Mind*: Martin Bauml Duberman discusses the life of social activist Paul Robeson; CH 11, 6-6:30 am

A&E *A Small Circle of Friends*, with Brad Davis, Jameson Parker, and Karen Allen as a late 60s collegiate threesome; featuring an army induction physical that reminds us how gay men can't evade the military during wartime, but can't join during peacetime; 11 am - 1:30 pm

RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23; midnight - 1 am

THURSDAY, MARCH 22

WABC-TV *Home*: one segment is on AIDS and children; CH 7, 11 am - noon

GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23; 9:30-10:00 pm; Paragon Cable, CH J/23; 11:30 pm - midnight

GCN *Pride & Progress*: news, health, sports; Manhattan Cable, CH J/23; 10:30-11:00 pm

GCN *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23; 11:00-11:30 pm

RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23; 11:30 pm - midnight

FRIDAY, MARCH 23

WABC-TV *Home*: a tour of a Boston AIDS hospice; CH 7, 11 am - noon

The Gay Dating Game Show; Manhattan Cable, CH J/23; 7:30-8:00 pm

WABC-TV *Club Med*: a 1986 TV movie, probably awful, but see it for Ixtapa, Mexico's locations, and maybe some of Club Med's *gentils organisateurs*; a good choice if you have the flu; CH 7, 8-10 pm

WNET-TV *Great Performances*: Solti conducts the Chicago Symphony in a new interpretation of Beethoven's Symphony No. 5 in C Minor; CH 13, 9-10 pm (simulcast on WNCN-FM, 104.3)

Gay TV: male porno clips; Manhattan Cable, CH J/23; 11-11:30 pm

RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23; 1-2 am (FRI/SAT)

A&E *Divine Madness* (1980): the Divine Miss M in her second movie (*The Rose* was 1979), this time playing herself; 4-6 am (late FRI/early SAT)

SATURDAY, MARCH 24

RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23; 11-midnight

SUNDAY, MARCH 25

WBAI-FM *Outlooks*: tonight, *Sex, Intimacy and Relationships*, moving beyond fear and doubt, embracing courage; with Nick Cimorelli; 99.5 FM, 7:30-8:30 pm (every other Sunday, alternating with *The Gay Show*)

GCN *Men & Films*: male erotica; Manhattan Cable, CH J/23; 11:30 pm - midnight

NEW YORK CITY GAY MEN'S CHORUS opens *Anything Cole*, see ONGOING

CELLBLOCK 28 Hot Ash Party, free soda bar, clothes check and cigars; 28 9th Ave (13/14 Sts); 9 pm sharp; \$10; 733-3144

FRIDAY, MAR. 23

SAGE Women's Fifty+ Rap Group: *Building friendship and support*, at the Center, 208 W 13 St; 7:30 pm; limited registration 741-2247 (This is the fourth of a five-week series.)

GAY MEN OF AFRICAN DESCENT *Read Me Right: A Communication Workshop*, emphasizing the importance of non-verbal communication, especially body language; group exercises and role plays will be used; at the Center, 208 W 13 St; 8 pm; 620-7310

MEN OF ALL COLORS TOGETHER *Two Days of Community Cross-Cultural Education, Sensitivity & Awareness*, focusing on Asian Americans & Pacific Islanders; discussion on Asian American history, slideshows on Asian lesbians and violence against Asians, panel discussion, videos, food, music; at the Center, 208 W 13 St; Friday, 8-10:30 pm; Saturday, 11 am - 6 pm; free (due to a grant from the North Star Fund); info 245-6366, 222-9794

JUDSON MEMORIAL CHURCH presents Julie Kurnitz, of whose cabaret act Gene Shalit said, "You will laugh yourself silly. Very sophisticated stuff and great fun"; a benefit for Judson's year-long Centennial Celebration; 55 Washington Square South; 8 pm; \$10; reservations 777-0033 (also SAT, MARCH 24, 8 pm) (Editor: The Flirtations sing APRIL 6 & 7)

MEDICINE SHOW *Word/Play* staged readings directed by Andrew Mellen; tonight, Joe Keenan's *Great Lengths* and Ed Vega's *The True Story Behind the Writing of The Conquest of Fructifera Soto* (with music by Ralph Affumado); 353 B'way (3 blocks below Canal); 8 pm; \$6; 431-9545 (also MAR 24 & MAR 25)

STONEWALL CHORALE Concert; Bill Pilugrad conducts Mozart's *Requiem Mass in D Minor, K. 626* and Faure's *Requiem, Op. 48*; at the Church of the Ascension, 5th Ave & 10 St; 8 pm; \$12 (at the door); info 721-2924

SAGE Discussion: *Our Relations with the Police*, with Vanessa Ferro, Liaison to the NYC Police Dept.; in the SAGE Program office, Center 2nd Floor, 208 W 13 St; 8:30 pm; 741-2247

SATURDAY, MAR. 24

ST. FRANCIS AIDS MINISTRY Day of Reflection, "for all persons with HIV infection. The day will include a presentation with some discussion and sharing. We will end the day with a

Eucharistic celebration"; for people from all denominations; St. Francis Center, 129 W 31 St; 10 am - 4 pm; 695-1500

CENTER KIDS Museum of Natural History Field Trip, with lunch in the cafeteria and groups splitting up to see the museum, followed by play time in Central Park, weather permitting; at 79 St & C.P.W.; 11 am start; for member info, leave message at 620-7310

ACT UP State Issues Teach-In, in preparation for the March 28 Albany Protest; at the Center, 208 W 13 St; noon - 3 pm (see MARCH 21)

GAY MEN'S HEALTH CRISIS Workshop: *Deciding to Take the HIV Test*; at the Center, 3rd Floor; 208 W 13 St; 1-4:30 pm; registration required at 807-6655, TDD 645-7470 (open to all, male, female, gay, non-gay)

GAY MEN'S HEALTH CRISIS *Eroticizing Safer Sex Workshop*, to "help make safer sex erotic, creative and satisfying"; at AIDS Center of Queens County, 97-45 Queens Blvd, Rego Park; 1-3:30 pm; free; no pre-registration; info 807-6655, TDD 645-7470

HEAL Forum: *The HIV Model and the Cause of AIDS*, with Dr. Peter Duesberg and Dr. Joseph Sonnabend; PS #41 Auditorium, 123 W 11 St (at 8th Ave); 7 pm; \$7 suggested donation; 674-4673 (674-HOPE)

DIGNITY/BIG APPLE Liturgy and Discussion of Dignity/USA's Sexual Ethics Statement; at the Center, 208 W 13 St; 8 pm; 818-1309

JUDSON MEMORIAL CHURCH presents Julie Kurnitz, 8 pm, see MARCH 23

MEDICINE SHOW *Word/Play*, 8 pm (see MAR 23)

CENTER STAGE sees NEW YORK CITY GAY MEN'S CHORUS Musical Revue: *Anything Cole*, \$28, 620-7310 (see ONGOING)

CENTER Prom Night II at Center High, the 4th Saturday dance; with Host(ess) Electra St. Jill, King & Queen crowning at 11 pm, formal dress optional; 208 W 13 St; 9 pm - 1 am; \$8/\$6 members, seniors, students; 620-7310

SPECTRUM presents Pia Zadora, singing *Heartbeat of Love*; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

WANTED PRODUCTIONS opens Her Planet at Mars, tonight and then every last Saturday of the month; female oil wrestling, guest appearance by YoYo; 13 St & West Side Hwy; 10 pm; 691-6262

SUNDAY, MAR. 25

CONGREGATION BETH SIMCHAT TORAH NY Trip to Philadelphia's National Museum of American Jewish

History, Independence Mall East, 55 N 5th St; 929-9498

TUNNEL BAR Sunday Art Exhibitions: *Gay All the Way*, "fun, erotic & sublime" paintings, photos, drawings, collages, each Sunday thru April 1; today, Joseph Dunn, Joseph Kaminski, Ken Thompson, Paul Leroy Gehres; 116 1st Ave (at 7 St); noon - 9 pm; 777-9232

DIGNITY/QUEENS Spring Brunch at Clyde's, in the Village; 1 pm; \$8-\$12; member info, 718/565-2171

AIDS CENTER OF QUEENS COUNTY Benefit Bowl-A-Thon, at the Americana Lanes, 98-18 Rockaway Blvd, Ozone Park, NY; 1:30 pm check-in; \$5 fee; register with Howard Goldberg at 718/896-2500

ASIANS AND FRIENDS NY Ice Skating at Wollman Rink, Central Park, enter 59 St at 5th or 6th Ave, go north of the lake; 4 pm; \$5 (\$2.50 rental); member info 674-5064

JUDITH'S ROOM BOOKSTORE presents Olga Broumas reading with Dorothy Barresi in the Second of Emerging Talent Competition Series; 681 Washington St (at Charles St); 4 pm; free, but limited seating; 727-7330

WOMEN OF NY ADVERTISING & COMMUNICATIONS NETWORK Spring Supper in SOHO; 4-7 pm; \$15; member info 517-0380 (MAR 19 deadline)

ZIPPER FLY PRODUCTIONS *Two One-Act Plays by Lon Lowry: Family Matters*, "a benign look at a father struggling to deal with his son's homosexual relationship"; and *Pay Backs*, "in which the seething passions of frustration towards the AIDS epidemic explode in desperation and rage in a horrible but not impossible turn of events"; at the Center, 208 W 13 St; the double-bill at both 5 and 8 pm; \$5

SHEscape presents A Special Party for Women at Foxes, the New Jersey dance club; 396 St. Paul's Avenue, Jersey City, NJ; 7 pm - 2 am; \$8; Shescape 212/645-6479, club 201/963-6206

MEDICINE SHOW *Word/Play*, 8 pm (see MAR 23)

MARC BERKLEY'S SINFUL SUNDAYS presents an *Advocate Men* party at Hot Rod with a special Russell Maynor photo exhibit; photos on the 2nd floor from 8-10 pm; main party starts at 10 pm, with *Advocate Men* videos being raffled off and shown in the Classic Car Drive-In; with go go boys, free buffet, \$2 draft beer, DJ Michael Wilson; 270 11th Ave (27/28 Sts); \$6; 244-1963

SPECTRUM presents 1st Academy Awards, hosted by John La Fleur, live entertainment; 802 64th St, Bay Ridge, Brooklyn; 718/238-8213

MONDAY, MAR. 26

WABC-TV Academy Awards Show, CH 7, 9 pm - ??

CCTV *The Closet Case Show* will repeat the March 19 show (boys bathing at Quick), in deference to *The Academy Awards* (next week's April 2 show will feature ACT UP members Peter Staley and Blane Mosley in a very safe-sex video produced by GMHC; Manhattan Cable has been warned not to censor it); MCTV, CH C/16; midnight

TUESDAY, MAR. 27

GAY MEN'S HEALTH CRISIS HIV Health Seminar: *Medical Treatments*; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470 (this and every 4th TUES)

GAY MEN'S HEALTH CRISIS Workshop: *Keep It Up!*, to "reaffirm the importance of safer sex, and feel confident about saying yes, whether you're into casual sex or serious dating, and no matter what your HIV status is"; at the Center, 208 W 13 St; 7-10:30 pm; registration necessary, 807-6655, TDD 645-7470

RIDICULOUS THEATRICAL COMPANY revives Charles Ludlum's *Der Ring des Nibelungen: a masterpiece*, which won an Obie in 1977, a "magnum opus in the spirit of Wagner's Ring Cycle, but in far less time"; directed by Everett Quinton with a new score by Mark Bennet and costumes by Susan Young; 1 Sheridan Square; tix 691-2271, info 989-6524 (previews till APR 12 opening; runs thru MAY 6; TU-FR at 8, SAT-SUN at 7)

WEDNESDAY, MAR. 28

ACT UP Albany Protest, to declare New York State a health care disaster area, and to demand hospital beds, community based clinics, housing for homeless PWAs, drug treatment for addicts; buses leave at 7 am from the Center, 208 W 13 St; B'way at 96 St; and Atlantic Ave at Brooklyn Academy of Music; \$10 RT, available at ACT UP meetings; 7:30 pm, Mondays, at the Center; also Judith's Room (681 Washington, 727-7330), Different Light (548 Hudson, 989-4850), and Oscar Wilde Bookstore (15 Christopher, 255-8097); ACT UP info, 989-1114

PATH: POSITIVE APPROACHES TOWARD HEALING Seminar: *Overcoming Resistance to Growth*, led by Peter Hendrickson, Ph.D., for anyone concerned about HIV infection; Integral Yoga Institute, 227 W 13 St; 7:30-9 pm; \$5; 929-0586

THE ISLANDERS' CLUB sees *City of Angels*; \$60 members/\$65 nonmembers; 633-8898

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OUTWEEK BAR GUIDE

WEST SIDE

Bike Stop West, 230 W. 75th St., 874-9014, Neighborhood bar, occasional entertainment.

Candle Bar, 309 Amsterdam Ave., 874-9155, Friendly leather/western bar.

Cat's, 730 8th Ave., 221-7559, Older men, younger guys

Don't Tell Mama, 343 W. 46th St., 757-0788, Sing-along piano bar and cabaret.

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331, Cash and carry.

The Works, 428 Columbus Ave (at 81st), 799-7365, Cruisy west side crowd.

EAST SIDE

Brandy's Piano Bar, 235 E. 84th St., 650-1944, Sing-along piano bar.

G.H. Club, 353 E. 53rd St., 223-9752, Piano bar, mature crowd.

Johnny's Pub, 123 E. 47th St., 355-8714, Neighborhood restaurant and bar.

Regent East, 204 E. 58th St., 355-9465

Rounds, 303 E. 53rd St., 593-0807, Friendly guys, checkbook romance.

South Dakota, 405 3rd Ave., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St.

Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714, East Villagers and ACT UPers.

Boy Bar, 15 St. Mark's Pl., 674-7959, Dancing / Drag shows.

The Pyramid, 101 Avenue A, 420-1590, Dancing / Drag shows.

Tunnel Bar, 116 1st Ave (7th St.), 777-9232 W. Village crowd in the E. Village.

WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140, J/O Club.

Badlands, Christopher & West St., 741-9236, Cruisy waterfront bar.

Boots & Saddle, 76 Christopher St., 929-9684, Funky dive and juke joint.

Cellblock 28, 28 9th Ave, 733-3144, J/O club.

The Cubbyhole, 438 Hudson (Morton St), 243-9079, Neighborhood bar for gay women & men.

D.T.'s Fat Cat, 281 W. 12th St., 243-9041, Piano bar. Mixed M/F.

Duchess II, 70 Grove St (7th Ave.), 242-1408, Women.

J's, 675 Hudson St., 242-9292, J/O club.

Julius, 159 W. 10th St., 929-9672, Serving Coors, Coors Lite, & Coors Draft.

Keller's, 384 West St. (at Christopher), 243-1907, Friendly neighborhood crowd.

Kelly's Village West, 46 Bedford St., 929-9322, Piano bar.

The Locker Room, 400 W. 14th St. (9th Ave), 459-4299, J/O club.

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323, Sing-along piano bar.

The Monster, 80 Grove St. (7th Ave.), 924-3558, Piano bar & disco/dancing.

Ninth Circle, 139 W. 10th St., 243-9204, Younger crowd.

Ramrod, 185 Christopher St.

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher, 741-9641, Cruisy neighborhood bar.

Uncle Charlie's, 56 Greenwich Ave., 255-8787, Huge video bar.

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385, Friendly, neighborhood bar.

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183, Neighborhood English pub.

Eagle's Nest, 142 11th Ave (21st St.), 691-8451, Leather / Levi's.

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770, Dancing, Video Club.

Rawhide, 212 8th Ave., (21st St.), Leather / Levi's.

Spike, 120 11th Ave., 243-9688, Leather & Uniforms.

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St. (at 8th Ave), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

Love Boat, 77-02 Broadway, Elmhurst, 429-8670

Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

WESTCHESTER (914)

Addie's Secret Garden, 359 Mamaroneck Ave., White Plains, 997-7768

Lads, 130 W. Post Road, White Plains, 683-5353

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

**For advertising
information or rates,
call 212/337-1200**

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Cheeks, 2000 Long Beach Rd, Island Park, 431-5700

Different Strokes, 596 Merrick Rd., Baldwin, 867-9635

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-5031

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

LONG ISLAND—SUFFOLK (516)

Bunkhouse, 192 N. Main St. Sayville, 567-9834

Club Swamp, Sizes, 8 E. Main St., Bay Shore, 665-5175

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Mr.'s, 608 Sunrise Hwy., W. Babylon., 661-9580

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Buddy's, 751 Washington Ave, Belleville, 751-0527

Charlie's West, 536 Main St., E. Orange, 678-5002

The Den, 12-16 Hiram St, New Brunswick, 545-7329

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Fraternity, 251 Broad Ave., Fairview, 943-1211

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Le Mannequin, 67 Orchard St., Elizabeth, 353-9694

The Station, 308 Watchung Ave., Plainfield, 755-4000

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023



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ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W.13th.

ALOE/ACPL-NY

(Asian Lesbians of the East Coast/
Asian Pacific Lesbian Network-New York)
We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 983-0808
836 Broadway Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102. (212) 268-4198. Publications free/donation requested.

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BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NYABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 8:30-8pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$15/year). (212) 633-1782.

2095 Broadway, Suite 306, NYC, NY 10023

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church
165 West 66th Street
Wed: worship service 8:30 pm, program 7:30.
Marsha (212) 304-4373 Charlie (212) 691-7118.

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CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
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For info. call: (212) 929-9498.

DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.
Call (212) 818-1308.

DIGNITY NEW YORK

lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development.
The Cathedral Project.
Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-875-2179

EDGE

Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community. (212) 989-1921
P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9817. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-8 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800"---1-800-SOS-GAYS
Educational Resource Center; Positive Images
Media Center; NY State Arts Program
666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-378-0727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Verick Street, NYC 10013 (212) 966-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

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Call (212)-966-1700 for information.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs. and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

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GMAD(GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-902-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-907-6655

212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-8pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.
(212) 633-8920(voice)
(212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community.
General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street.

Call (212) 691-4181

or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to:
Miriam Fougere
118 Fort Greene Place
Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

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123 West 44th St. Suite 12L New York, NY 10036
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LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011
(212) 620-7310 9am-11pm everyday.
A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)923-8890.

LESBIAN AND GAY RIGHTS PROJECT of the American Civil Liberties Union KNOW YOUR RIGHTS / WE'RE EXPANDING THEM

(212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station
Brooklyn, NY 11230 • (718) 859-9437

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040
Support us for change on Long Island.
(516)338-4662 (516) 997-5238 Nassau
(516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6388 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 496-A Hudson St, New York, NY 10025. (718) 852-8562.

MOCA (Men of Color AIDS Prevention Program.)
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City.
303 Ninth Ave, New York, NY 10001
or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.
NGLTF 1517 U Street NW, Washington, DC 20009.
(202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications--and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.
24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3280/Hotline (212) 532-0568
Monday thru Friday 10am-6pm
Meal programs, support groups, educational and referral services for PWA's and PWArCs.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

SAGE (Senior Action in a Gay Environment)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's.
208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other with exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 979-5104.

THE OUTREACH

USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2758. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3203.

WHAMI (Women's Health Action Mobilization)

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5966. Mailing address: WHAMI, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

All OutWeek classifieds must be prepaid by check, money order, Visa or MasterCard. The deadline for placing ads is noon on Monday, one week prior to publication. Classified rates, display classified rates and order form can be found on page 96.

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ANNOUNCEMENTS

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DEPT. O, 208 WEST 13TH STREET, NYC,
10011. (212) 741-2247.**

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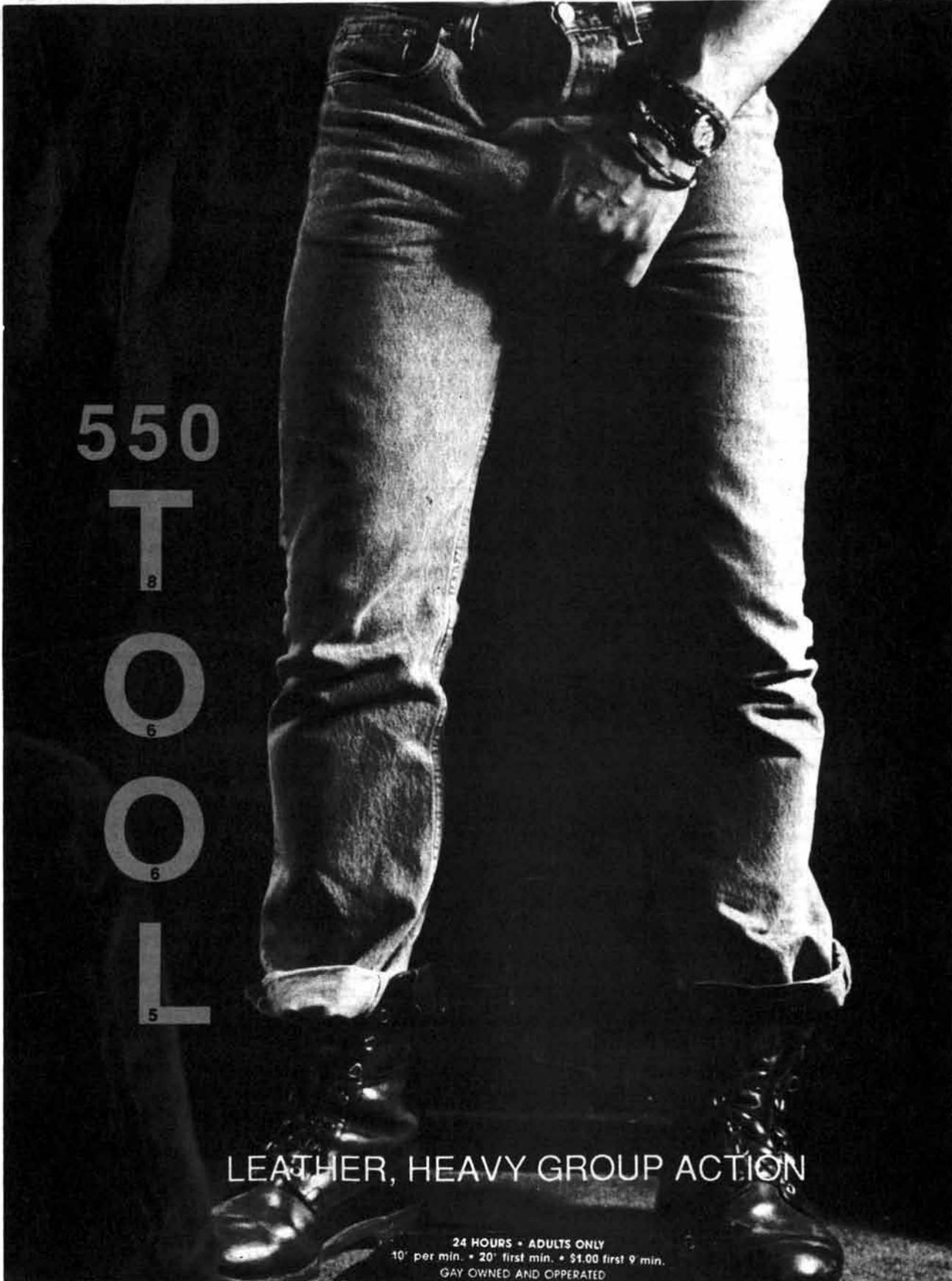
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Gay Community Center
Crisis intervention & addictions counseling skills. Word-processing essential. CAC training/experience preferred. Salary low/mid 20's. Resumes to Personnel, Lesbian & Gay Community Services Center, 208 West 13th Street, NYC 10011. Women and people of color encouraged to apply.

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SAGE: Senior Action in a Gay Environment, Inc. a non-profit organization, is seeking an individual who will have full-time financial responsibility for this social service agency caring for gay and lesbian seniors in the NY metropolitan area. This person must have three years or more work experience in fund-raising strategies, public relations activities and preparation of grant proposals for foundations and governmental agencies. This person must have previous experience in financial management and budget preparation for business and/or non-profit organizations. SAGE, Inc. is an equal opportunity employer.

Please direct all inquiries and resumes to: Chair, Search Committee, SAGE, Inc., 208 West 13th Street, New York, NY 10011. Confidentiality respected.

VOLUNTEER COORDINATOR

for social service agency for gay and lesbian youth. Develop and implement agency-wide volunteer program; recruitment, screenings, trainings and coordination of volunteer activities. Experience preferred. Send resume to HMI, 401 West Street, NY 10014. EOE.

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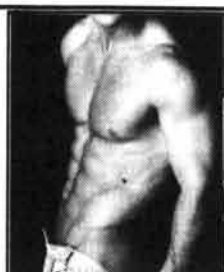
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MEN'S PERSONALS

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SPIT IS HUNTING for a dude who's direct. Says what he means. Tells his buddy what he needs. Go ahead. Spit it out in a letter. Outweek Box 2263

PWA SEEKS PWA GWM, intelligent, witty, 40, 5'9", br/br, 140 lbs. goodlooking, into fun, movies, romance, ethnic food, the Mets, seeks significant other for a meaningful relationship. Artistic creativity a +, sense of humor a must. Reservations for Easter brunch are now open. RSVP with ph/ph/letter (champagne?!) to POB 4170, NY, NY 10185.

ON THE MEND I'm over the broken heart from last lover but not my broken

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Cute GWM, 34, slender smooth sensual sensitive. Quality person (non-yuppie). Into fine arts, old cars, old film and new thrills! Sks friendship/dalliance with uninhibited G/BWWM under 45. Send revealing letter, photo, phone to Outweek Box 2266

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PERSONALS OF THE WEEK

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BIG DRILL NEEDS WELL

Big equipment available for drilling exploration. Equipment can be temperamental but patience leads to geysers. OSHA compliance. GWM 30's 5'8" 130# Br/br. Prefer slim, boyish looking, long hair + intelligence + sense of humor required. Current ph/ph Outweek Box 2228

I'VE GOT THE FEVER...

Spring, that is and you have the cure. Tall GWM 31 prof. romantic sensitive handsome athletic seeks similar to share the Spring and more. Ph/ph Box 2975 Church Street Station, New York, NY 10007 Hurry!

ENOUGH ALREADY!

GWM, 38, 5'8", 155, L. t. Brown hair, blue eyes, gym body. Hot Enough to have been a porn star, smart Enough to be a successful art director, creative Enough to be a playwright, funny Enough to keep you laughing, honest Enough to tell you upfront I'm asymptomatic HIV+. If you're 34-42, non-smoker, professional, stable with mind and body in top shape (seropositives welcome) you may be man Enough for me. Outweek Box 2288

LIKE 'EM HAIRY?

Tall, handsome, 33, dark hair, green eyes, extremely hairy guy seeks smooth bodied guys for hot sensual fun and possible relationship. Prefer 23-33 yrs. old.

ON THE MEND

I'm over the broken heart from last lover but not my broken leg from last skiing trip. GWM 34 5'11" 165 lbs. unconventional, athletic, psychological, laid back, attractive. Looking for sensitive soul into the arts, outdoors, sharing Sunday Times.

Send photo and phone P.O. Box 176, NYC, NY 10024.

GWM 35 SEEKS G OR BIM

25-40 who likes to laugh, dance, share good conversation, movies, ballgames. I'm looking for friendship possibly leading to relationship. Sincere, honest, more interested in what's in your head than in your jeans. Write LD, Box 155, 298 Fifth Avenue, NYC, NY 10001.

HIV+ SEEKS SAME

"out" GWM, 21, who is: down-to-earth, fun, kind, attractive, fit and a Romantic, wants to meet another similar GWM (under 30) for supportive relationship. You MUST be smoke/drug-free, "out", honest and genuinely interested in "settling down" with a guy

who will be there for you as a friend or lover. I like stashes-but is not a requirement. Photo would be nice, but I care more for a descriptive, detailed letter about YOU. Include phone #. Outweek Box 2234

BIG BALL FETISH?

Exceptionally large pair of smooth low hangers on muscular tall blond German 34-6 1/4" around cock to be sucked too. Into getting serviced only. MLD Suite 348 163 Amsterdam NY, NY 10023.

BUSINESSMAN

Hot WM, 33, 6'1", 185, vy hdsm, masc + wks out. Seeks other tall yg execs and profs-top or btm-for reg explosive action and more. Write Chuck, P.O. Box 304, Village Station, New York, NY 10014.

GWM, 30 AND BEHIND BARS

would like to hear from you. Photo and letter gets same. B. Oxley, Box 1 D-1, Huttonsville, WV 26273. Write soon.

TWICE THE FUN

Are you interested in meeting two clean-cut guys for safe hot fun? We're 20's and 30's, good looking, seeking a cute bottom in metro NY. Send photo for reply. Box Outweek Box 2238

LIKE WHAT I LIKE-

Dancing, films, media, politics, going out and we'll get along fine. Be community-minded, sensitive, interested, curious; I will reciprocate your energy. M 32 5'5" 120 br/br sks M who's not overly angry, just conscientious, and fun. Send reply to Box 20010, NYC 10009.

BLUE EYED TOP

Clean cut boy-next-door type, 30's, nice guy seeks same for safe fun. If you're a cute hot bottom, please answer with photo. Outweek Box 2193

DADDY/SON

43 year old Dad needs son. You 18-26, race/color not important. Me attr

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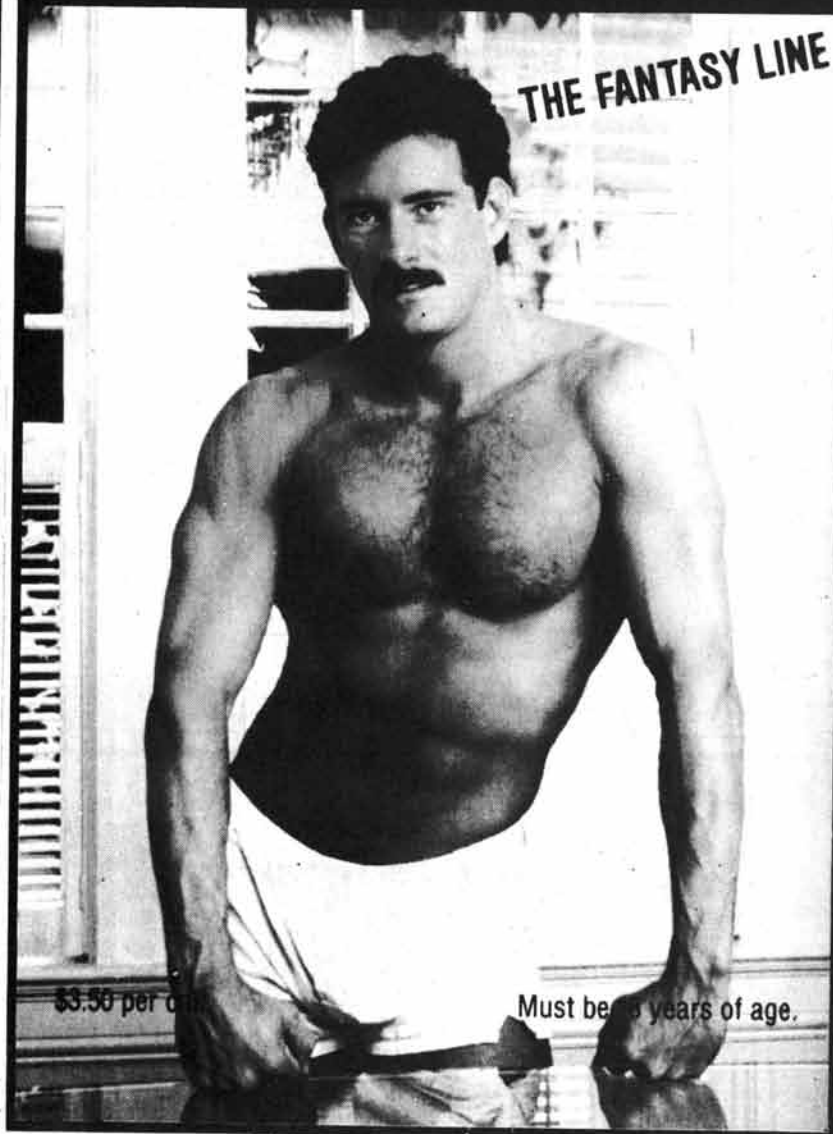
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THE FANTASY LINE



5'6" 150lbs. blond blue versatile kind. Photo and phone get mine. Respond to Box 255-250 Mercer Street, NYC, NY 10012.

VERY UNUSUAL
SWM, 25, Br/gr, 5'11", 150 lbs. Handsome, healthy, HIV+, wealthy and wise with a big heart and a great sense of humor. Seeking a serious also handsome, healthy HIV+ or HIV-, wealthy and wise male to share a relationship based on honesty, understanding, and the drive to make our dreams to come true. Let's live up to life together. Send phone #, let's talk first. Serious replies only. Outweek Box 2198

FUN/SMART/SUPERHUNG
friendly, prof'l WM, in shape, French pass., HIV neg, young 41, seeks attractive, built men 30-45 for friendship, hot sex, and maybe much more. Our relationship will find its own level based on the chemistry between us. I'm 6'1", 160 #, Grk-Ital and hot. Interests include music, plants, animals, tennis, current events, health medicine. Respond to POB 6221, NYC, 10150 w/photo showing your face, ltr. and phone #. Photos w/SASE promptly returned. Let's go for it!

SNAKE NEEDS CHARMER
Amusing, confident, attractive, healthy HIV+ GWM, 33, 6'1", 150, BR/GR with hair on body and face seeks strong-minded, experienced and worldly GWM (27-47) for the 90's and

beyond. You should be good-natured, open-minded and charming, with some interest, like myself, in travel and the country. Men too thin or too heavy could only become friends, not mates(sorry). Otherwise, aspires to kissing and cuddling at least. The better you know yourself, the better your chances with me. Photo/letter to Outweek Box 2201

CLYDE'S

Friday, Feb. 16. 9 pm. Attractive blond with glasses sitting alone in the far corner. You smiled thru dinner then motioned to join. You toasted, I nodded. I am completely enamored and can't forget your smile. One in a million you're reading this. Write Outweek Box 2202

STEAM HEAT

Searching for hdsn couple 20-40 for ss/romance and comradery. Me: Hdsn loverboy GM 29 5'11" 155 who digs video, art, dinners and more. Must send photos and steamy letter. (Bi-boy+girl o.k.) No drugs. Outweek Box 2223

MOM, WHERE'S HOBBS?

Grown-up Calvin still needs Hobbes to be my best friend, partner in crime and tiger in bed. I'm 34, 5'11", 160 with blond good looks, mischievous eyes and am always up to something. You're smart and attractive, have a great sense of humor and easy smile, willing to take chances but know when to say "O.K., but..." Outweek Box 2224

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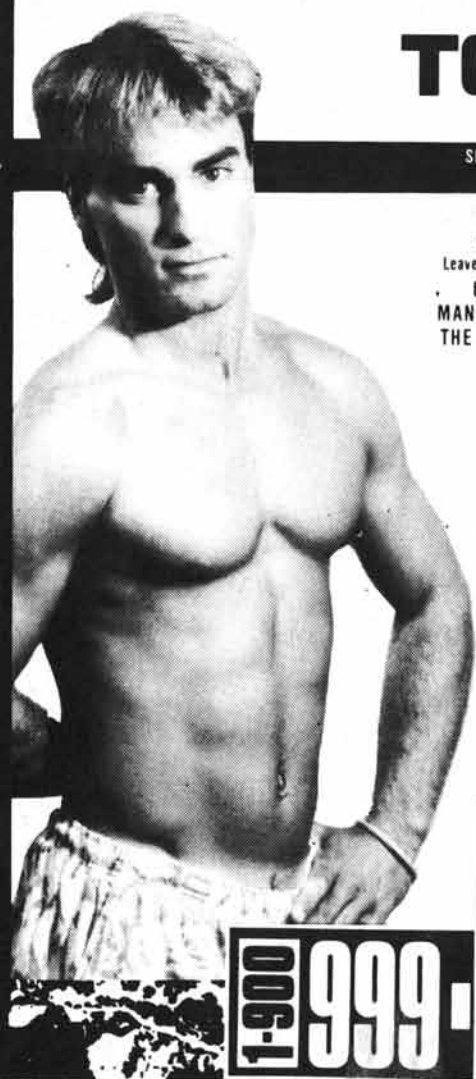
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MEET

HOT FOR BOXING?

If boxing turns you on, let's put on the gloves & see what happens. Sweat jock & athletic sox-and hot sex at the end of a bout. Interested? I'm 5'10" 165 bearded hairy chest. You're 20-40, fairly good shape and turned on by fists hitting hot male flesh. I provide gloves-you provide place or we split room. Send fantasy and pic. Get em' up dude. Make my day. Box 124-151 First Avenue, NYC, NY 10003.

PHONE SEX IS SAFEST

Hot GWM, attr, well-blt, hung, seeks verbal men, esp tops over 30. Tall, husky, hairy chest, grey, musc., Ital. are turn-ons. Use and abuse me. Send tel, fantasies (foto a +) to POB 2520, Times Square Sta. NYC 10108.

HANDSOME HUNG GBM

Top seeks affectionate bottom, preferably hairy Hispanic or Italian for friendship. Goodlooking, hung, intelligent, clean and honest a must, 40-60 years. Photo if possible, will return. Outweek Box 2164

VGL GWM

Interested in a VGL GBM 25-30 years old, for a very serious relationship. I am 29, 5'10 1/2", 155 lbs. I love watching Video Soul on BET, Hip Hop, New Jack Swing, Rap, R&B, Jazz, stereo equipment, art, photography, computers, movies, plays, performances and

health food stores. Please send me a letter, photo and phone number, No drugs, s&m, smoking, or hustlers. OutWeek Box 2167

LIGHT BEAMS

GWM 39 seeks artistic spiritual travellers for fun, clarity, serenity and awareness. Explore paths of awakening in spirit of creation. Outweek Box 2172

4 SKIN LOVER- QUEENS

GWM 6'2" 175 lbs. blond/blue yng 46 seeks uncut European or Latino guy. Must be masc between 18 and 40. I am cut but restoring my foreskin. Write P.O. Box 647, Maspeth NY 11378. (718) 424-1064. No JO calls.

GWM 47 5'11" 170LBS.

Healthy HIV+ handsome stache hairy natural body. I'm prof. finan. secure intelligent and affectionate, also sexy. Seek attractive, politically aware, mellow man 30+ for mature, supportive relationship. Outweek Box 2175

I LIKE NY IN JUNE

How about you? Moonlight and motor trips etc. Hopeless romantic GWF, 27, who's shy and often silly is in search of warm, sensitive pillow talker who likes champagne at ball parks, mini-golf, Broadway, B-movies, kite flying, the Wonderful World of Disney and everything in between. If you believe Romance should never die and are a casual open-minded thinker. Photo if possible. Write OutWeek Box 2176



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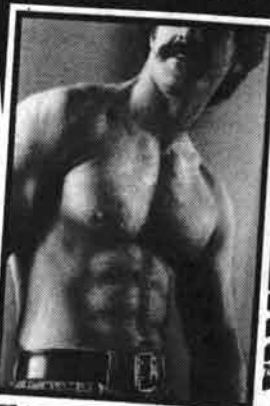


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MEN YOU'VE BEEN
LOOKING FOR AND
THEY'RE JUST A
PHONE CALL AWAY!**

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**.95 PER MINUTE
CALLERS MUST BE 18 YEARS OR OLDER**

DESPERATELY SEEKING FUCK BUDDY

I want an East Village neighbor to fool around with—safely. Must be 20-30 y.o., cute and steamy. No rules. Keeping the spark alive needs to be your highest priority—even if that means never speaking a word. I'm cute, bright, 28 y.o., fun, good shape, 145 lbs., and waiting. Let's trade photos. Out-Week Box 2177

AT YOUR DISPOSAL

BI/W/M slave, 42, obedient, subservient and eager to please. Available to dominant males and couples. The meaner the better. P.D.S. P.O. Box 119 Murray Hill Station, NY, NY 10156.

GWM, 26, 5'8", 140, BIG

seeks younger str, bi, or gay male to entertain, spoil, and help through school. I'm cute and fun to be with and I care about you. You don't need to write your life story or send a photo. Serious replies answered with photo. Serious replies answered with photo. Box 1365, Jackson Heights, NY 11372.

**WANTED
"A REAL LOVER"**
You-Irish, German, Slav or Nordic male 17-31, under 5'10" attractive healthy fit smooth body and an insatiable sexual appetite. Me-Latin male 27 5'9" tight muscles aggressive

good looking prefer hot steaming and long love making sessions. Serious only. Letter/phone/photo Outweek Box 2113

BATS AND BALLS

Pitcher seeks catcher with well-oiled glove. GWM, 33, blond, brd, looking for a man who can handle a slider. I promise you nine good Innings before we hit the showers. Ltr/phone. Outweek Box 2133.

SOMEWHERE OUT THERE!

Looking for something more than I could ever find at Charlie's. (No, Macy's circular is not Literature.) Do you suffer from serious intentions, a serious sense of humor, and serious circumstances? GWM b/bl match 24 6'2" cute prfl slim ex-runner. Looking for enlightened possibilities. Photo appreciated. Outweek Box 2134

HANDSOME, LATIN AND HUSKY

with brains too! 5'9", 31 y.o., performing artist, stable, masc. in appearance, sensitive by nature, easy laugh, smile and great kisser. UR: Masculine, mature, 30-45, sensual, ready to share, aggressive, hungry TOP—lover of Rubens/Sumo bods, lean to chunky, have varied interests. Photo and phone #, please. Take heart, I'll answer all. Out-Week Box 2135

**ORDER FORM ON
PAGE 96**

550 ORGY

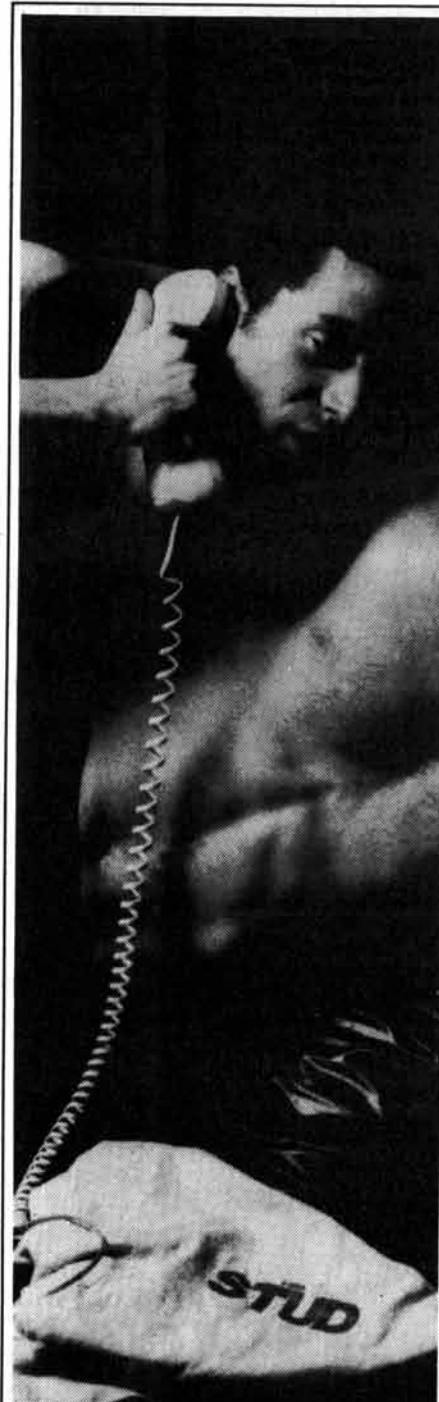
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 cializing and what-
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 Stirner-Nietzche-
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 with a wry sense
 of humor and a
 nose for the off-
 beat, yet feel more
 at ease hanging
 out in the outer
 boroughs than hit-
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 hot-spots. Read-
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 to SOF, music
 from WQXR to
 WPLJ. Serious
 replies to Outweek
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 GJM, late 50th, Eu-
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 possible, to: P.O.
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 wants hot, safe ac-
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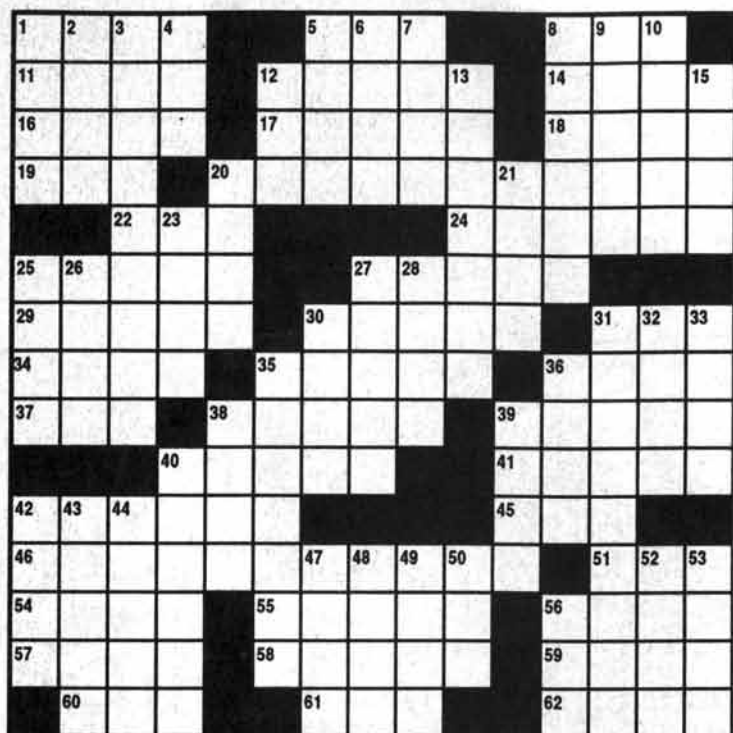
550
HARD



OutWeek Crossword

by Greg Baysans

Edited by Gabriel Rotello



5. Engrossed
6. Looked at
7. Wrestling need
8. Warren dweller
9. Birches or Beeches
10. Belt
12. Title of respect
13. Angolan tribe
15. Tolkein creatures
20. After rock or wedding
21. Sound of victory
23. Ocean sound
25. Ct. event
26. Wrath, Latin (Dies ____ day of...)
27. Bruises
28. Coconut or palm product
30. Remainder
31. Performed "Karma Chameleon"
32. Skin ointment
33. Actress Teri
35. *The Tempest* role
36. Singer Williams
38. Surrealist of renown
39. Primary
40. Meretrix
42. Sun disk
43. Moving part
44. After public or mental
47. Words of understanding
48. Church area
49. Barrie character
50. Kayak need
52. Grand, etc.
53. Give orders
56. Indonesian holiday

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

1. Genesis character
5. Belief
8. Alternate hwy's.
11. French article
12. Be secretive
14. Comedian Johnson
16. Gains
17. Egyptian king
18. Swiss capitol
19. Company, perhaps
20. Performed "Need a Man Blues"
22. Gun club USA
24. Will-_____
25. French region
27. "I _____," said after saying 22 down
29. Female pejorative
30. Kingly era
31. Obtain
34. Oz performer
35. Orchestra member
36. "Aloha" on Majorca
37. Mem. of the legislature
38. Dock sight
39. "The _____ of Casterbridge,"

- Dickens
40. Handgrips
41. Director Denneth
42. Colombian river
45. 50s prez
46. Performed "Glad to be Gay"
51. Nimbus
54. Rel. of etc.
55. Japanese volcano
56. The Kingstons, e.g.
57. Impossible plan
58. Not once
59. Selves
60. Soak flax
61. Shoe size
62. Hardy heroine

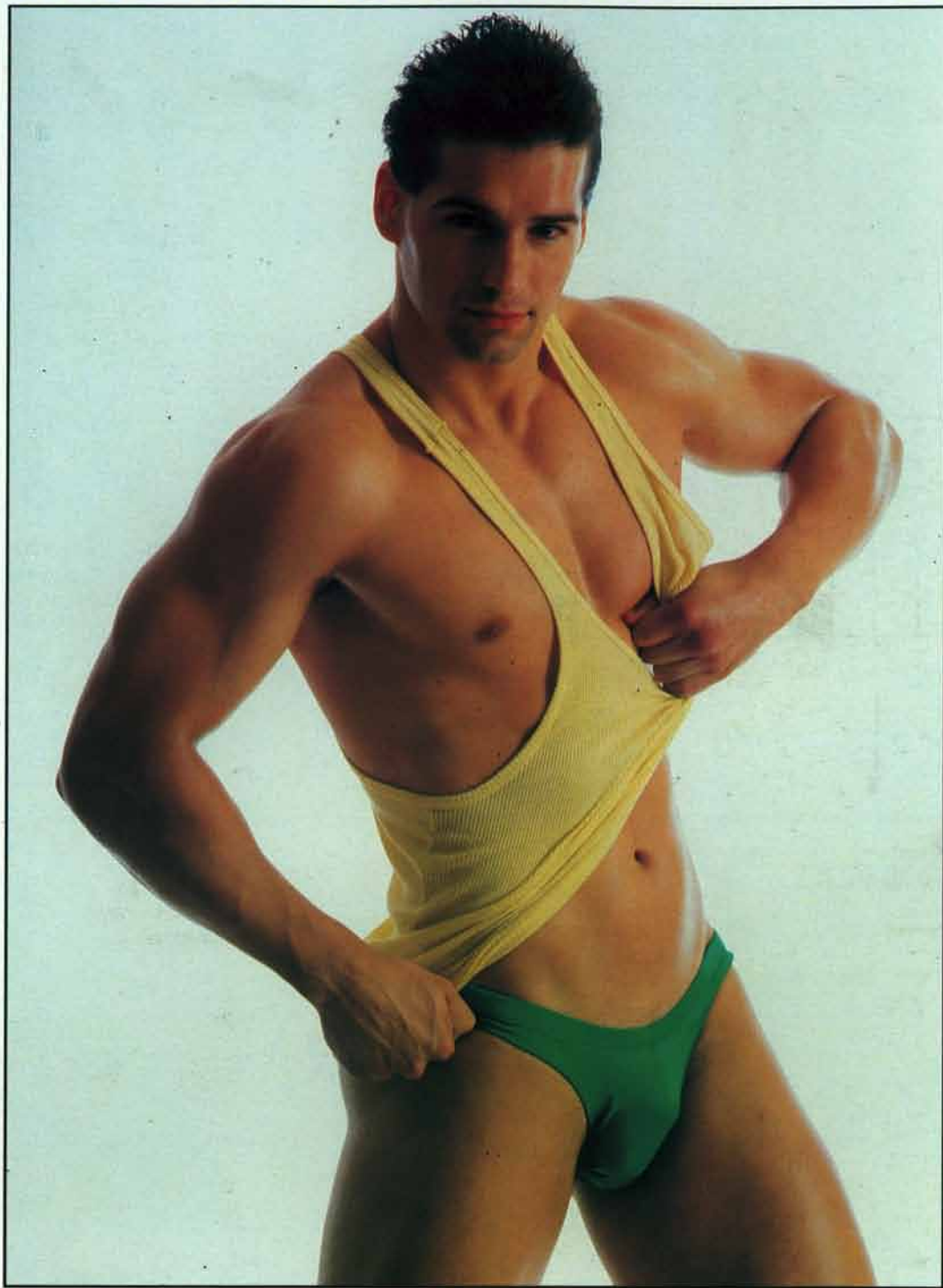
DOWN

1. Slangy negative
2. "Who _____ and were blown by those human seraphim, the sailors," Ginsberg, *Howl*
3. Performed "Funeral for a Friend"
4. _____ *Miserables*

SOLUTION TO LAST WEEK'S PUZZLE



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