THE LESBIAN AND GAY NEWS MAGAZINE NO. 40

NOTES ON THE MODERN LESELAN

KS = AIDS ?

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Former California Gov. Jerry Brown at the kick-off party for out lesbian Carole Migden's SF city council campaign. See page 16. photo: Rink

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Cover photo: Maria C. Perez; hair and make: Ronald Rivera; model: Cathy Cumberland.

### **FEATURES**

### Notes on the Modern Lesbian

40

Maria Maggenti, Eva Yaa Asantewaa, Patsy Lynch, Madam X and Jill Adams talk about everything from Feminism to Femme Support Groups



"OUT write '90" conference in San Francisco. Photo: Rink

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### OUTSPOKEN

### **Gays And Madison Avenue**

A current article in the advertising magazine Adweek is entitled: "There's Still One Niche Market Advertisers Ignore". The gist of the article is that the advertising industry continues to violate sound business sense by shunning the gay and lesbian press.

The article, which unfortunately ignored lesbian demographics, cited studies showing that gay males' average household income is \$55,430 compared to the national average of \$32,144. It stated that we drink more name brand alcohol, travel more by air, charge more with credit cards and spend more on discretionary consumer goods than almost any other group.

Yet, the article went on, "In spite of a readership with healthy spending patterns and brand loyalty, gay publications have not had much luck convincing Madison Avenue to see gays as a niche market."

The author was not shy in blaming homophobia as the reason why advertisers don't support the gay press. "What most advertisers are afraid to admit," Adweek wrote, "is that gay magazines are not exactly the environment with which they want to be associated." Citing an extreme example-that the Trojan company refuses to advertise in magazines like OutWeek or the Advocate-Adweek said that it's "particularly absurd that in this age of 'condom sense,' condom companies don't want to target gavs."

It's not only absurd, it's extremely damaging as well. The gay press in all its diversity is the glue that holds much of our community together. It provides the space where issues are raised and debated, organizations and people gain valuable exposure, ideas get communicated, news gets disseminated, arts and creative endeavors get noted and reviewed. In a society that ignores or oppresses gay and lesbian activities, the gay press is vital in shaping our lives.

Yet without the support of mainstream advertisers, the gay press hangs by a precarious thread. The current threat to phone sex revenues underscores how vulnerable our publications are, how easily the presses could stop rolling.

This is not the case with any other significant minority press. Publications for Blacks, women and others are crammed with mainstream ads, despite the fact that their demographic profiles are often less affluent than ours.

Gays must realize that the products, services and businesses that draw millions of dollars from the gay and lesbian community each year have an obligation to recycle at least a tiny fraction of that money back into the community those businesses benefit from. Part of that should be in the form of contributions to our causes; part should surely be advertisements in the gay press, ads which would benefit the businesses as much as our community. If the situation is not remedied soon, we should begin to think of ways to flex our economic muscle in ways that advertisers won't be able to ignore. \(\nbeggriagram{\text{\text{\$\psi}}}{\text{\$\text{\$\psi}}}\)

### OutWeek

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> COVER DESIGN MARIA C. PEREZ

### LETTERS

#### Talk of the Town

As I'm sure you know, your "Secret Life of Malcolm Forbes" cover story (no. 38, Mar. 18) was the absolute talk of the town last week. At work, in bars and on the telephone, this nasty debate over your ethics only ended when your next cover story, \*Gav Murder and Covenant House: The Secret Files," hit the stands so that everyone (or at least everyone in my uncharacteristically homosexual accounting office) could talk about that instead.

But, getting back to the Forbes debate, I have now heard every angle, every reason for and against what you did. And, though reluctant about this sort of thing previously, I've decided it was right and good. Perhaps we must drag them all out of that damned closeti

It doesn't really matter whether Forbes, for our own tastes, was a good role model or not. He was a powerful person, and it must be reported to the public that such individuals can be homosexual, whether we think they are good representations of homosexuals or not. I also can't give a hoot about whether or not the public wants to learn that Forbes was gay. They have to hear it. And we must tell them.

You are a strong and powerful voice, OutWeek, and we need you.

Victor Patton Manhattan

### Marching To A Different Model

You've got to be kidding. Malcolm Forbes as a role model for lesblan and gay youth? While you're at it, how about Roy Cohn? If anyone could afford to come out, it was Forbes. But fortunately for us, there are a few

famous lesbians and gays for teenagers (and us all) to look up to, and they aren't selfhating, ego-tripping capitalist fools who spend more on their own birthday parties than it costs to buy a lifetime supply of AZT.

For example, Sqt. Mirlam Ben-Shalom, who has battled the Army for the rights of all gay and lesbian people, and has done it openly, proudly and with dignity. In the same issue where you canonize Forbes, you print, "...one of the organizers of the rally said that as a boy he saw Ben-Shalom on the television news, and she was the first gay person besides himself he knew about. 'I always looked up to her... In an age when there are few heroes, she's my hero." As



much as I am opposed to the military-industrial complex, here is a woman I can be proud to say is a hero of the lesbian and gay community. I can imagine arguing with her about the role of gays in a violent, patriarchal system like the Army without her saying, "Not so loud. Someone might hear."

Forbes would just try to buy my silence for \$100. His own silence cost us a lot more.

Richard Jackman Manhattan

#### Who Wants To Know?

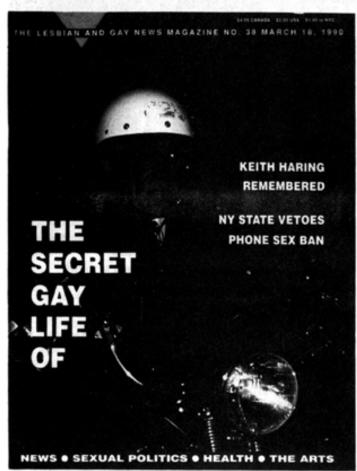
Congratulations Michelangelo Signorlle for his article 'The Other Side of Malcolm." Ever since I'd heard "rumors" that Malcolm Forbes was gay (about ten minutes after I moved to New York In 1983), I'd always wondered, "Who's he got to be afraid of?" He had more money, power and friends than just about anyone, and yet he felt he had to stay in the closet. One still doesn't know whether to be angry with him for denying gays

### STONEWALL RIOTS

BY ANDREA NATALIE



EVERYTHING ALWAYS CONSPIRED TO RUIN LINDA'S BUTCH I MAGE



and lesbians a very powerful role model, or sad that, for everything he had, he denied himself an authentic life. Michelangelo's article makes both these points clearly and cogently. And he is absolutely correct in saying these facts must be recorded, that people must know.

Whether they will want to know is a different matter.

Michael Paller Manhattan

#### Capitalist Fool

"Winning and wonderful people like (Malcolm) Forbes"? "Our soul mate" and inspiration? Claim him for our own? An idol for gay and lesblan youth? Excuse me while I upchuck my lunch.

What was so winning and wonderful about this self-proclaimed "capitalist tool". who was actually not just a tool but a big capitalist himself? That he inherited lots of money just by being born, then proceeded to expand his riches by exploiting lots of workers in the many enterprises he owned? That he spent incredible sums of money on self-promotion and conspicuous consumption like the famous Tanglers birthday party, while millions in this country go hungry and homeless and AIDS research, despite his oh-so-generous donations, languishes?

This man was a leading proponent and beneficiary of a system—capitalism—that is built on, thrives on, depends on racism. I don't call that wonderful. He annually celebrated the successes of the 500 biggest U.S. companies, every one of them anti-gay and sexist. I don't find that winning.

That he was gay does not qualify him as a role model for our youth, any more than it does other silmebuckets like Roy Cohn or J. Edgar Hoover. There are plenty of brave, honorable, honest lesbians and gay men for our youth to look up to—not just fighters against AIDS, lesbian/gay oppression and racism—but for some reason the media, which are owned by people like Malcolm Forbes, don't spotlight them. I wonder why.

Shelley Ettinger Manhattan

#### Monkey Business

Thanks so much for your article and editorial on Malcolm Forbes. However, they caused me to get involved in several heated arguments this week.

It seems that some people still think that we should all engage in a conspiracy of slience when it comes to the private lives of famous people—but only if they're gay! Anything else about famous people, even tragedies and things which can really damage or destroy careers if they become known, like alcoholism, drug abuse, spouse or child abuse, etc.—all these things can and do get written about famous people all the time. Nobody bats an eye. But say that a famous person is gay and whaml people start screaming privacyl confidentiality! What does that mean? That it's worse to be gay than to be a child-abusing alcoholic? Apparently. And believe it or not, a lot of gay people seem to think so, too.

Another one of my favorite nonsense arguments is that OutWeek shouldn't have brought Malcolm out because Malcolm didn't want people to know he was gay. I love that one. It makes the supposition that, for example, Joan Crawford did want people to know she abused her children, or

### **Blurt Out**

### **ENLIGHTENED DESKTOPISM...**

OutWeek devotees who found themselves out of the loop for film critic Peter Bowen's piece on Lino Brocka's Macho Dancer need no longer feel unlucky. Newsday's Mike McGrady took time to shed the following beneficent light on the film: "Since the title 'Macho Dancer' is so misleading, let me clear up any confusion. The term, at least as it seems to be used here, is not exactly dancing and is the very opposite of macho. What it is, precisely, is a group grope featuring an array of young boys who prance about on a public stage, stripping, soaping down their bodies, sighing, embracing and writhing about for the benefit of a homosexual audience."

### I KNOW YOU ARE, BUT WHAT AM I ...

James Wolcott gives himself a stiffy in this month's Vanity Fair. Zeroing in on the baskets of the rich and famous, he spurts,"In Internal Affairs, Garcia and Gere go crotch-to-crotch in a ballistic battle of the bulge." Behind all that pointed analysis and sarcasm lurks a finely-honed curiosity. N'est ce pas, James?

-Sarah Pettit

that Roseanne Barr does want people to know all about her nightmarish private life. The fact is that famous people make a very clear trade-off: they trade their privacy for fame, fortune and celebrity. Once they do, anything about them is fair game—divorce, private tragedy, infidelity, anything-except, apparently, homosexuality. And in any of those other things, it does not matter if they want to keep those secrets secret or not. If they're famous, essentially they have no secrets. Unless they're gay, In which case you in the press are just supposed to shut up!

I wish I could say that I'm amused by the hypocrisy of friends who have whole scenes of dialogue from Mommy Dearest memorized, but who then squeal with horror that Malcolm \*didn't

want his private life made public." You go figure.

The other line that gets me is: "I just don't care whether he was gay or not. I don't think the public wants to know."

Right, Mary. Don't look now, but biographies are the hottest ticket in publishing. "The public" can't get enough of every teensy, weensy detail of the private lives of everybody who's famous. Who they slept with, why, when, where, how. A whole industry is based on this.

But now I'm supposed to believe that in the case of gays, WE'RE JUST NOT INTERESTED AT ALL? Give me the proverbial break. Those three little monkeys weren't interested either, were they?

> Keep up the great work. Pat Barry Brooklyn

Para-gone

I am shocked—yes, shocked and appalled that you would allow your magazine to sink to such a low level! I am referring, of course, to the article on "The Secret Gay Life of Malcolm Forbes"—the sleaziest piece of tabloid trash disguised as journalism. I have ever encountered.

The man is dead, and no amount of rationalization can justify the ghoulish delight Michelangelo took in picking apart his bones.

As each and every one of us knows, the decision to come out of the closet or not is a painful and private one. For a man in Malcolm's position, It is a particularly difficult decision, and, if he chose to remain in the closet—that was his choice. Who are you to desecrate everything he built his life around? Who are you to

humiliate his family and destroy the memories they might have had of him?

I am out of the closet. Good for me. So is Michelangelo. Good for him. Reading his weekly column—reading those vituperative vilifications of people who simply don't want the world to know who they sleep with—well, it's just evil. Frankly, there are people I don't want the world to know I slept with either.

Not every homosexual has to be a flag-waving, marching, card-carrying faggot. Maybe my view is antiquated—but I find all this Liz/Maicolm/Pat-bashing distasteful and shrill.

But back to the article.

After reading it and rereading it, I am still dublous as to his reasons for writing it. If it was written to expose "the truth"—why, then, does he list blow by blow (literally)



every sexual encounter Malcolm ever had, yet give the partners pseudonyms? Isn't that a little hypocritical? Who's hiding now?

Michelangelo has said to me in conversation that the gay community needs more heroes. What good, he wondered, did Malcolm's homosexuality do, if nobody knew about it? What good, though, does it do to drag someone from the closet, kicking and screaming if they don't want to? Worse, how can you drag a corpse through the mud in the name of heroism?

Michelangelo also assured me that the article would be tastefully done. I might not be a paragon of good taste, but when has discussing someone's masturbatory habits been considered tasteful?

Really, in the future, it might be wise to exercise a little restraint on your writers, especially ones who dive into slime with such shameless austo.

> James St. James Manhattan

### All The Outrage That's Fit to Print

Thanks for your Illuminat-Ing exposé on Malcolm Forbes! Thanks for being relentlessly angry, outraged and Impassioned every week!

Keep It going. Barbara Seyda Manhattan

### Common Knowledge

What did Bing Crosby, Maurice Chevalier, Nelson Rockefeller, Joan Crawford, Dwight Elsenhower, Marilyn Monroe, Ricky Nelson, Alfred Hitchcock, Errol Flynn and Lyndon Johnson all have in common? All of them were "exposed" for some nasty secret immediately upon or shortly after their deaths.

(Hitchcock was a peeping tom, LBJ stole an election, Bing beat his kids, Dwight had a mistress, etc., etc., etc.,).

Yet not one of those sometimes seedy, sometimes tradic revelations was greeted by anything resembling the howls of protest that greeted your Malcolm story. I don't recall anyone ever saying, "Why did the press have to print that?" or "We should respect the fact that they didn't want their secret known" or "What did they do to the press that they should be exposed?" Yet that's all I did hear after your Malcolm story. And mostly from fellow gays.

The rivers of self-loathing run deeper than I thought. I hope you keep fishing in those troubled waters.

Congratulations for having guts.

Charles Lovell Rye, NY

#### Forbes' Flaw

Your recent article decrying the hypocrisy of Malcolm Forbes' closeted life was flawed by a deep hypocrisy of its own: with only one exception, all of your sources of information about the "real" Forbes were identified only by pseudonymous first names. What are your sources (and OutWeek) afraid and/or ashamed of? Where is the pride and power in such a weakkneed stance?

If we are to convince the rest of the population about our inherent legitimacy and rightful place in the world (i.e., the truth), then we're going to have to provide something more than the mere hearsay of a few Bobs and Freds (not their real names).

John Bartkus Manhattan



Hell's Angel?

I won't allow myself to become a "malcolmtent" over apparent "homoforbes-la." Let's face It, Malcolm Forbes was one hell of a biker.

> Larry Gutenburg Manhattan

### Mean To Malcolm

Ya'll, what is your obsession with forcing people out of the closet? What someone does with their dick or pussy in private is their own business. If Malcolm had wanted us to know what he dld in bed, he would have told us. If I were a famous closeted person, I Just might run deeper after that article. This thirst for labeling and categorizing people on the basis of sex is presumptuous, narrow-minded, divisive and dangerous. Are you really trying to help us, or are you just selling magazines?

Besides, Malcolm wasn't mean to us. Why were you so mean to him?

Lahoma Van Zandt Manhattan

#### Forbes Foibles

One who agrees with your condemnation of a much too-long predominant social atmosphere which has forced many (most?) gay men and lesbians to remain in the closet, should still be appalled at your suggestion that Malcolm Forbes was a "wonderful, winning person" who would have been one such "paragon" and "idol" had he been more open about his sexuality ("Outspoken", no. 38, Mar. 18).

To be sure, he was "winning" in the sense that he had the prenatal foresight to choose rich parents, then parlayed inherited millions into more millions...but, how? By choosing sides, as your accompanying article notes, with "some of the decade's most notorious homophobes" and by promoting "an even more reactionary line" in his magazine.

You almost completely Ignore Forbes' political agenda, which he tried to make all the more palatable by the very P.R. which made him so "lovable" and "winning"; and you barely note that, in status and by deed, Forbes did not merely reinforce society's homophobia, but also in the name of "free enterprise" aggressively supported a wholly corrupt and non-productive war materials industry (socialism for the rich did not make him uncomfortable), as he fought against expanding medical care for the poor (or anyone else) and against related social programs, and opposed virtually every other political and social aim that OutWeek has so forcefully argued for. This was not a person to idolize.

Robert Cammer Manhattan

#### Litmus Mess

it's fast becoming apparent that a new litmus test of liberation has emerged. It has to do with "outing" (nate that word, can't we think of a better one?) and how folks react to it.

Here's how it works.

Almost everyone Is against it at first. After all, we were all taught that privacy is paramount, and that's that. So when the subject comes up, almost everyone in the room is against forcing famous people out.

But there's usually one person in the room who's in favor of it, and a fight begins. If that one person is even remotely articulate, he or she musters the arguments



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In favor, and soon all sorts of folks are wavering. The arguments in favor, after all, have all the logic on their side. Those against are supported by emotion at best, inertia at worst.

So people begin to waver, and soon minds begin to change. I love this process. It's the same consciousness raising process I've seen and lived, several times before.

In the end, those who are internally liberated have switched sides and are in favor of forced exit of the powerful from the closet. Those who aren't are left with the vague uneasiness that somehow they've missed the magic bus, and are defending a position that's essentially reactionary.

I was one such creature. I must say that without your magazine, it would have taken me a lot longer to see the light.

My hope is that with more articles like the one on Forbes, we'll hasten the day when there won't ever need to be such articles again, because there won't be such people.

Gall Clayburgh Manhattan

#### Club Conversion

Hi therel

I just wanted to say that this magazine is really excellent. In spite of the fact that I co-promote several gay events around town, I normally only read gay magazines randomly. Out-Week, however, is different, and I think it has a much broader appeal even for a non-gay audience. I think the articles are innovative, well-researched, and many of them are real fun to read. Somehow OutWeek can convince anybody, from any walk of life, that the issues it deals with are definitely important for them, too.

l became a regular reader... Rudolf Manhattan

### Don't Shoot Me, I'm Just the Features Editor

It is sad to report that Michael Signorile has gone off the deep end and as with all rabid dogs, he should be taken out behind the shed and shot.

His column should be retitled "Personal Vendetta" for its persistent ugly attacks on anyone that refuses to be measured by his narrowly defined personal litmus test of activist politics. Not only this, but now he has the ego to claim that he is a true mover in the New York City publishing world by suggesting that writers try to "appease" him.

His attacks on Liz Smith and Jon Van Meter seemed petty at best and also smacked of sour grapes. When in disagreement with someone's motives, Michael whips out the favorite curse of "self-hating" to blast his victims. As Bob Paris stated in his interview last month, "we didn't come out to be activists; we're just living our lives proudly." Lover Rod Jackson adds, "...and we're left behind with 'you're self-hating, greedy, out for money"."

For someone who espouses his "social value", you should realize that we all do our bit for the crisis. Whether it be give money, help friends, march beside you or try to patiently reach ignorant friends and family, we all deal with AIDS.

I think your approach is sanctimonious and dangerous. It drives people away instead of nurturing what Mr. Paris called, "...the most diverse minority in the entire world." Do not try to bully us into your view of what good and evil is, you're sounding as bad as Senator Heims.

John Nadeau Brooklyn

Signorile responds: There's a big difference between not wanting to be a card-waving, screaming activist and kissing up to the people who are killing you. I don't say everyone must be forced to join ACT UP, but doing a TV show with Roger Alies and singing the praises of the Buckleys, as in the case of Smith, and kissing up to Smith in the cleverly disguised way that Van Meter does, are equally reprehensible.

#### Get Funny

It is no joke that the vast majority of Americans remain completely ignorant of Canada. It is truly surprising, however, to see how low you will sink to pander to this mentality ("How to Make a Canadian Queer Scream", no. 35, Feb. 25). Maybe your magazine was taken over by an upstart group of isolationist closet Republicans when no one was looking; perhaps you should check up on this.

The worst offense of all is that the article just isn't funny. Satire is a difficult art; could you not locate a professional writer to undertake the strenuous task of



propagating stereotyped national clichés?

As a Canadian reader of your parochial little magazine, I am consistently underwhelmed by your lack of understanding of issues that may be important outside your immediate geographic area. Indeed, the only incentive left to buy your magazine is Bradley Ball's "Out Of My Hands," which consistently includes more Canadian content than even our own news media sees fit to use. Obviously your columnist, undoubtedly an American citizen, has a better understanding of the Canadian national character than the Canadian author of your unfortunate satiric article. Mr. Ball's column notwithstanding, unless there is some improvement In the writing, editing and world view in your magazine, I will soon be buying Chatelaine instead of OutWeek.

Do you want to know how to really make a Canadian queer scream? It's simple—try and shove bad writing down his or her throat at \$3.95 U.S. a copy. It works every time.

Donald Luxton Vancouver

### Give Me That Old Time Sexuality

A quote for the week.

By a participant at the March 12 Lesbian Agenda Meeting in Chicago on Jorjet Harper's recent article in Out-Week on "Lesblans Who Sleep With Men (no. 33, Feb. 11).

"I don't know about you, but I was raised in the Midwest...where women sleep with women and men sleep with

Mary Garvey Chicago



#### Pyramid Confusion

I would like to thank Ltz and Sydney for so "kindly" mentioning me in their column ("Out on the Town," no. 38, Mar. Yes, It is true that I am continuing to host the Pyramid Club's Gay Sunday Nights. I have done so for the past five years, and I started out there before that as a go-go dancer. The Pyramid Club has always been (and continues to be) my drag headquarters.

Unfortunately, in all the confusion and hubris arising from the managerial shift and subsequent media coverage, some misinformation was printed concerning me. This letter is almed at clearing that up. No, I am not hosting Gay Wednesday Nights at the Pyramid. D.J. Tennessee is doing a fine job of that with his "house nation". As for myself, one night a week, Sundays, are all these high heels can handle. Thank you.

Hapi Phace, Manhattan

PS: Love is all there is... Love is all that is... XX

### Corrections:

In issue 38, a photo caption in the article on local Latino groups misidentifled Dalsy DeJesus as a member of Salsa Soul Sisters. She is co-treasurer of Las Buenas Amigas, as the article states.

Because of an editing error, the signer for the GLAAD Tidings column was omitted. The article was authored by Henry Yeager.

Several photo captions were dropped in that issue as well. The picture of Veronica Prego on page 9 is by BIII Bytsura. And the photo of the Montreal AIDS Conference on page 36 is Rex Wockner's.

### Clarification:

In the same issue, an article on the marching position for women of color in the 1990 gay pride parade incorrectly reported that the People of Color Steering Committee is a formal organizing body of Heritage of Pride, the group which sponsors the parade. It is not. Also, according to Heritage of Pride, there has been a people of color contingent in the Gay Pride Parade since 1985. This fact, however, was never raised at the March 1 lesblan town meeting, which was called to discuss the creation of just such a contingent, and about which Out-Week was reporting. ▼



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### Gay Rights in Pittsburgh

### by Rex Wockner

PITTSBURGH—The city council passed a gay rights ordinance here March 20 by a 6-2-1 vote.

According to activists, the amendment to the city code will protect lesbians and gays from discrimination in employment, housing and public accommodations.

Similar laws are on the books in Philadelphia and Harrisburg and in more than 60 cities nationwide.

The battle was led by the Pittsburgh Fairness Campaign, which worked to unseat opposition council members in the 1989 election after the council failed to pass the measure in 1988.

The election ultimately saw the defeat of three of the bill's four opponents and the re-election of three of its four supporters.

During the election campaign, the activist group CRY OUT! staged a series of demonstrations against council members and Mayor Sophie Masloff, who, they charged, had lobbied against the bill in closed-door meetings while supporting it in public.

As a result of the pressure, Masloff finally signed an executive order a year ago banning employment discrimination against gays in city jobs. She has promised to sign the new ordinance as well.

In the final month of this year's push, controversy swelled around council member Duane Darkins, who abstained from voting March 20.

Darkins, who is Black, said he was unable to support the measure, because only one of the 70 gay-rights supporters who testified before the council was Black.

He said that indicates that the gay community is racist.

According to Jeff Howells, managing editor of the Pittsburgh gay newspaper Out, activists explained to Darkins that the racial ratio was more the result of homophobia in the Black community than racism in the gay community, but Darkins remained firm in his conviction.

The ordinance push was helped this year by the decision of the Pittsburgh Roman Catholic Diocese to stay out of the public debate, activists believe. In 1988, Catholic opposition was seen as a major factor in the defeat of the gay rights bill. —filed from Chicago

### N.C. City Nixes Gay Rights Again

### by Kathy Hoke

GREENSBORO, N.C.—Sitting silently and squirming ever so slightly, the five Greensboro City Council members who voted to chop out the words "sexual preference" from city personnel policy last Christmas refused this month to change their minds.

The 5-4 vote against renewing protection for gay and lesbian employees hardly surprised members of the Guilford Alliance for Gay and Lesbian Equality, who realized five days before the March 1 council meeting that the possible swing vote of new council member Richard Grubar was not going to come through.

"He told us to stop calling him," said Marnie Thompson, spokesperson for the Alliance. "We knew we had lost."

But in the half hour discussion before the March 1 vote, council members heard Alliance leaders and several non-gay allies urge protection for gay and lesbian city employees.

### **Police Admit Bias**

Thompson, in a last attempt to convince opponents that homophobia exists in Greensboro, told the council for the first time that the city police department routinely gives job applicants lie detector tests in which they are asked the questions, "Have you ever had a homosexual relationship?" and "Have you ever had homosexual feelings?". The questions were reported, she said, by an

assistant police chief during confidential hearings in 1988 before a subcommittee of the city Human Relations Commission investigating anti-gay violence, harassment and discrimination.

Later, Police Chief Sylvester Daughtry admitted the department refuses to hire people who say they are "practicing homosexuals," but said applicants are not asked about their sexual orientation during lie detector tests.

The state crime-against-nature law outlaws virtually all sexual acts except intercourse in the "missionary position" between a married couple. Thompson reminded council members that the law makes felons out of most city employees, who would have to be dismissed if the law were enforced fairly.

But the testimony won no new converts to human rights. Mayor Pro Tem Carolyn Allen, who received substantial support from Greensboro gay men and lesbians in last November's elections, proposed the following sentence be added to city personnel policy. "Sexual orientation, defined as homosexual, heterosexual or bisexual, is a non-job-related characteristic." Supporting her motion were council members Earl Jones, Alma Adams and P. David Brown.

Voting against it were Grubar, Mayor Vic Nussbaum and councilmembers William J. Burckley, Robert Mays Jr. and Tom Phillips. They were the same five

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### News

who voted Dec. 28, without warning, to reverse anti-bias protection added to the personnel policy last October by the previous council.

Current policy bans discrimination on the basis of "any non-job-related characteristic," including race, sex, age, religion, ethnic origin and handicapping condition.

With more than two years of struggle for legal protection ending in defeat, everyone who worked for human rights in Greensboro was disappointed.

"We're clearly angry about it," said Kevin Drewery, cofounder of OUT! Greensboro, a tiny six-month-old group advocating direct action in fighting for gay rights.

Drewery, who says his group has just one other official member, predicted that OUT! Greensboro eventually will become aligned with the AIDS Coalition to Unleash Power. In October 1989 and again last February, OUT! Greensboro organized demonstrations at city hall in support of the gay protection in the personnel policy.

"We're tired of taking it," Drewery said. "I don't believe in sitting quietly when we get crapped on. It's time we get upset."

Both Thompson and Drewery agree that new arena for action is the 1991 municipal elections. "We cannot do anything more with those nine people on city council," Thompson said. "Our next job is to work hard on the 1991 election."

### Support from Media, Mainstream

Meanwhile, local news media are covering gay issues fairly, and the Greensboro News & Record has written editorials in support of the antidiscrimination clause. Significant support has come from several community groups, including the board of the League of Women Voters of Guilford County, and two Lutheran ministers who spoke in support of the policy change.

Sol Jacobs, a retired delicatessen See NORTH CAROLINA on page 30

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### **ACT UP/KC** Tackles Local AIDS Group

by Rex Wockner

KANSAS CITY-ACT UP/Kansas



SILENCE="WEASEL" ACT UP/KC's Mark Chaney

City, in a front-page article in its March newsletter, attacked the Heartland AIDS Resource Council for its refusal to endorse push to add the words "sexual orientation" to this city's Human Rights Ordi-

ACT UP member Mark Chaney said HARC has "effectively turned its closeted back on its gay clients and the gay community of Kansas City.\*

The newsletter listed by name the four HARC board members who "displayed weasel-like behavior" in opposing the endorsement.

Approximately 76 percent of persons with AIDS in Kansas City are gay or bisexual men, and HARC's current caseload of 180 includes approximately 125 gays, according to a spokesman.

See ACT UP/KC on page 30

### DOROTHY WAS LUCKY HER HOUSE CRASHED IN OZ.

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### Hetero Hire at Gay Group Prompts Outcry

### by Masha Gessen

NEW YORK—The national gay and lesbian organization with perhaps the lowest profile has become the epicenter of a controversy that may affect not only the future of the group, but the mood and makeup of the lesbian and gay movement nationwide.

As OutWeek went to press, the staff and volunteers of the Fund for Human Dignity had taken the extraordinary step of publicly denouncing its own board of directors' choice of a heterosexual man for the job of executive director of the agency.

"We...strongly object to the appointment of a white, heterosexual male as the leader of an important national 'gay and lesbian organization," read the statement, which, according to development director Paula Presley, was approved unanimously by the staff and volunteers. "We feel that the board's decision is an insult to every gay man and lesbian. This appointment is a manifestation of homophobia and self-hatred. And we are appalled."

For her part, board co-Chair Ann Wilson was appalled by what she called "complete insubordination" of the Fund staff whose statement was not authorized by the board. "We consider this libel and defamation," exclaimed Wilson. She refused to say, however, what, if any, misinformation was contained in the staff statement.

Wilson reluctantly confirmed that Robert Brading, 40, an employee of the National Conference of Christians and Jews, had been offered the job of the Fund's executive director. But, according to Wilson, Brading had not yet given notice at his current job. Brading was on vacation in the Grand Canyon, and could not be contacted at press time.

"Sexual orientation is not a factor in the search," maintained Wilson, who also argued that New York's ban on sexualorientation discrimination prohibits the consideration of sexual orientation during a hiring process.

Employees of the organization countered that in the case of an organization that states on its letterhead that it is dedicated to "educating the public about the lives of lesbians and gay men" the sexual orientation of a potential executive director has a direct impact on the applicant's ability to do the job. The city ordinance prevents employers from using sexual orientation as a criterion for choosing among applicants who are equally qualified.

"This particular individual has no familiarity with gay and lesbian issues," asserted Presley. "Who is going to teach him? Is it going to be our responsibility? Is it going to be my responsibility?"

"Yes, we try for empathy and sensitivity" responded Wilson, "but we also need the most qualified person for the job." She pointed out that other organizations with roots in the gay and lesbian community have chosen straight leaders as well: "There's precedent, in terms of organizations in New Jersey, California and Colorado—AIDS organizations, which are even more political and activist than an education organization, that are led by straight people."

The 15-year-old Fund for Human Dignity is an educational foundation that became an independent organization in 1985 when it split from the National Gay and Lesbian Task Force. It offers three programs: a national crisis line, a research center which distributes educational publications and the "Positive Images" campaign, a print advertising drive begun in partnership with the Gay and Lesbian Alliance Against Defamation. The group employs seven people in its educational programs, and nine in its fundraising arm.

### No Qualified Gays?

According to the staff statement, the board has disclosed that it "could find no qualified gay or lesbian person to fill the position of executive director." Wilson refused to confirm or deny the accuracy of this statement, saying that "if it was ever made, it was in a private meeting with the staff."

See HETERO HIRE on page 67

### Cops Nab Editor of NAMBLA Bulletin

### by Duncan Osborne

NEW YORK—Chris Farrell, a member of the North American Man/Boy Love Association (NAMBLA) and editor of the NAMBLA Bulletin, was arrested by officers of the Manhattan South Public Morals Division of the New York City Police Department on March 19th at his place of employment for allegedly having sex with four



BOY OH BOY NAMBLA'S Chris Farrell

teenaged boys from Brooklyn.

According to police officer Fred Weiner of the Deputy Commissioner's Office of Public Information, Farrell, 32, has been charged with one count of sodomy in the first degree, 18 counts of sodomy in the third degree and nine counts of endangering the welfare of a child. The police claim Farrell began his relations with the youths, ages 13 to 16, in July of 1989. Farrell is alleged to have paid them to engage in oral sex. The arrest is reportedly the result of a six-month long investigation.

Bill Andriette, spokesperson for NAMBLA, stated that Farrell was arrested for acts that appear to be consensual.

"Sex between men and boys is the one remaining area in society where consent and healthy sex are treated in a blindly, moralistic way," said Andriette.

NAMBLA is a political and educational group that supports boys and men who have an interest in intergenerational relationships. NAMBLA has a membership of approximately 500.

Bill Dobbs, an activist lawyer in the lesbian and gay community, called the arrest "a highly political prosecution." He referred to it as part of a "witch hunt" intended to wipe out a "sexual dissident group." Dobbs offered as evidence the presence of news photographers at Farrell's arrest, the fact that the arrest occurred at Farrell's workplace and the information the police supplied to news organizations concerning Farrell's role in NAMBLA.

"Public Morals Division?," said Dobbs. "What era are we living in? There certainly was consent if money was exchanged."

David Barr, a staff attorney with the Lambda Legal Defense and Education Fund, did not preclude the possibility that a relationship could develop and be healthy between a man and a boy, but he expressed concern about a minor's ability to consent to sex and, particularly, to consent to sex with an adult. "My assumption would be that more often than not it is coercive, and with an exchange of money it is inherently coercive," Barr said.

At press time, Farrell, a resident of Queens, was being held at the Queens House of Detention in protective custody, and represented by a court-assigned Legal Aid attorney. His bail had been set at \$75,000. ▼

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### Two Lesbians Vie for S.F. Council Seats





"AN EMBARRASSMENT OF RICHES" San Francisco City Supervisor candidates Carole Migden (left) and Roberta Achtenberg

by James Waller

SAN FRANCISCO-Two prominent members of San Francisco's lesbian community will be among the contenders in the Board of City Supervisors election to be held this coming November. Roberta Achtenberg, an attorney and the director of the San Francisco-based National Center for Lesbian Rights, and Carol Migden, a public-health educator with a long involvement in California Democratic Party politics, will join what is expected to be a large field of candidates vying for the five seats on the 11-member board that are up for election this year.

Migden and Achtenberg, also a Democrat, are the first openly lesbian women ever to run for election to the board. The San Francisco Board of City Supervisors gained a degree of prominence unusual for a municipal council in 1978, when Harvey Milk became its first openly gay member and the first openly gay man to be

elected to public office in the United

At the time of Milk's election, supervisors were chosen by district. Since then, however, San Francisco has reverted to city-wide election of supervisors, and all candidates in the November election will compete with one another on an at-large basis.

Sources familiar with San Francisco politics report that incumbents running for re-election to the board have a strong edge over nonincumbents competing for those seats.

What makes this year's race particularly interesting is that at least one seat-and possibly two or three will likely be vacant and therefore up for grabs in November. Two members of the current board, Richard Hongisto and Wendy Nelder, have announced their intention to seek the office of city' assessor in an election to be held in June. The outcome of that election will help determine the number of board

seats that will have to be filled by nonincumbents.

### An Embarrassment of Riches

In telephone interviews with Out Week, neither Achtenberg nor Migden expressed concern over speculation that campaign resources and possibly votes may be split by the entry of two lesbian candidates into

"I think that's a wrongful assumption," said Migden. "Certainly there's some division of resources, but Roberta and I are going to run campaigns that are noncombative."

Achtenberg said that the fact that two lesbians have declared their candidacy is evidence of the political maturity of San Francisco's gay community. "We have to learn to deal with this new situation," she said, "It's an embarrassment of riches," adding that the situation in which voters can choose among several lesbian and gay candidates is going to occur more and more often in the future.

"Most people in the lesbian and gay community are endorsing us both. As long as we both conduct ourselves well, we're both in a good position to take seats on the Board of Supervisors -if not this time, then next," Achtenberg said.

### Strong Past Showings

Although neither is a seasoned politician, both Achtenberg and Migden have had some experience in campaigning for public office. In 1988, Achtenberg ran for the California State Assembly seat that had been vacated by Art Agnos when he became Mayor of San Francisco. Migden in 1982 vied for a seat on the San Francisco Community College Board, Though they lost these races, both made strong showings.

Migden's credentials include the directorships of two Bay Area lesbian and gay social service agencies: the Pacific Center in Berkeley and Operation Concern in San Francisco. She also holds leadership positions within the California Democratic Party and is a member of the Democratic National Committee.

Kim Corsaro, who as publisher of the gay-oriented San Francisco Bay Times is an experienced observer of California politics, credits Migden with having played an essential role in the political resurrection of former California governor Jerry Brown. Last year Migden ran Brown's successful intra-party campaign for the chairmanship of the state Democratic Party organization.

But, Corsaro said, Achtenberg has the advantage of greater namerecognition among San Francisco voters. Achtenberg herself pointed this out, saying that she is the only one of the announced nonincumbent candidates to have achieved as much as 25 percent name-recognition in a recent poll.

Achtenberg's achievements include having edited Sexual Orientation and the Law, which since its initial publication in 1985 has served as a handbook for attorneys involved in litigating cases involving lesbian and gay rights.

Since her unsuccessful bid for the state assembly, Achtenberg has chaired a Mayor Agnos-appointed task force on revitalizing the status of women in San Francisco and has headed another task force, also commissioned by the mayor, on family policy. Its report, which is due in mid-April, will, according to Achtenberg, "deal with issues surrounding the diversity of kinds of families that exist in San Francisco.

"We've tried to recognize that functioning families are an asset, and that it's the role of government to support them," Achtenberg said. "We define family very broadly, looking at the family from a functional point of view." The task force report will present recommendations on domestic partnership legislation, among other matters.

### Health Care, Family, Leadership

Both Achtenberg and Migden are involved in longstanding domestic partnerships. Achtenberg has been with her lover, San Francisco municipal court judge Mary C. Morgan, for eight years and is the adoptive parent of Morgan's son. Migden has been with her lover for about five years.

. Both candidates' views concerning

the important issues facing San Francisco are colored by their background. Migden, whose experience in public health includes current membership on the California health commission, gave health-related issues top priority:

"AIDS, homelessness, health care, drug abuse prevention — to me they're all related," she said. "I know how to get health-care programs to work, and as someone deeply involved in Democratic politics I have the know-how to lobby for needed programs."

Migden added that she wants to address the health problems of the Bay Area lesbian community, including, she said, growing incidence of chronic fatigue syndrome and cancer.

Although her platform is in many respects similar to Migden's, Achtenberg lays the stress on quality of life and family issues such as increased day-care options and a proposal that would allow city workers to take "family care leave" when a family member (broadly defined) becomes seriously ill.

See SF COUNCIL on page 30

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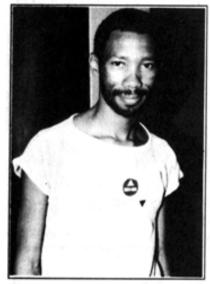
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### Mandela Answers Gay Lib Question

### Simon Nkoli Responds



"A LITTLE BIT INDIRECT"
Simon Nkoli Photo: Rex Wockner

### by Rex Wockner

African National Congress Deputy President and spiritual leader Nelson Mandela answered a question from a gay journalist March 13 in Stockholm during a joint new conference with Swedish Prime Minister Ingvar Carlsson.

Journalist Bill Shiller, who works with Radio Sweden shortwave and with the gay newspaper Reporter, stood during the packed press conference and asked:

"I understand that in South Africa a number of lesbian and gay organizations have also been fighting for your release. What is the role of these groups? What rights will they have in a new South Africa under your leadership and the leadership of the ANC? Will they be free or continue to be persecuted?"

Mandela responded: "We have already indicated that we are presently addressing the issues of uniting all anti-apartheid forces we have in this regard, drawing no distinctions whatsoever concerning anti-apartheid organizations. Whether we are going to succeed in bringing about that united front depends on the response

of the organizations involved. But all I' can assure you is that we will leave no stone unturned in our effort to unite the oppressed people of our country."

It was the second time Mandela has been asked about gay and lesbian issues. In late February, gay South African activist Alfred Siphiwe Machela confronted Mandela during a visit to the gay-community-based Township AIDS project in Soweto.

Machela asked Mandela if he was aware that gay and lesbian campaigners had aggressively worked for his release from prison.

> Mandela responded: "You have to See MANDELA on page 30

### State Pol Looks to Crack Down on Church Protests

### by Nina Reyes

ALBANY—In reaction to ACT UP's demonstration last December at St. Patrick's Cathedral, a conservative state senator from Poughkeepsie has filed two pieces of legislation that phrase outrage at the protesters' tactics in legislative terms that apparently appeal to many of the state's other lawmakers. Gay, lesbian and civil-liberties activists, however, are taking a wait-and-see attitude toward the legislation.

Sen. Jay P. Rolison, a conservative Republican, filed the legislation in late January, stating publicly at that time that existing law apparently does not deter demonstrations such as the one that took place at St. Patrick's Cathedral. The first bill Rolison proposed would make defiling or destroying religious objects valued at less that \$1,500 or defacing a house of religion a more serious felony. The second bill would increase the maximum penalty for disruption of a religious service to one year in jail.

"Basically the bills were filed in order to enhance the protection of various religious institutions across the state, and to guard against people using them as a forum for protest," stated Joe Conway, a press aide for Sen. Rolison.

"We really don't think it is proper to conflict with people's right to worship freely."

Conway also stressed, however, that Rolison is a "strong believer" in the right to protest.

"We really want to make clear that "these laws are not targeted towards any specified group whatsoever," he said, although he acknowledged that Rolison's impetus came "largely in response to the insensitivity shown by protesters" at St. Patrick's Cathedral.

"Our basic position on this is that regardless of the cause one espouses," Conway concluded, "no one has the right to impede people's constitutional right to freedom of religion."

But while electoral and legal activists

agree that the bills seem to infringe on the first amendment guarantee of separation of church and state, a commitment to watching the bills closely is as far as any of these groups are currently willing to go.

"We're going to track the bills,"
Jennifer Rich, director of the New York
State Lesbian and Gay Lobby, offered,
although she expressed doubt that
lobbying could stop the bill were it to
begin moving through the Senate process.

Pam Katz, assistant legislative director for the New York Civil Liberties Union, stated that her organization, too, intends to monitor Rolison's bills. Because the bills' origin can clearly be traced back to the St. Patrick's demonstration, she added, the Republican-controlled Senate may be predisposed to view them favorably. "The Senate is ususally not particularly sympathetic to gay rights groups as a body," she warned.

Ironically, while the December 10 demonstration has been widely perceived as a protest against the anti-gay policies of the Catholic Church, in fact, the demonstration specifically targeted the church's position against the use of condoms to prevent the spread of AIDS, and its anti-abortion stance. The protest, during which more than 100 people were arrested, drew nearly 5,000 demonstrators.

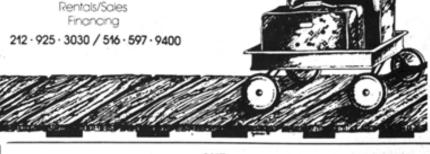
Hearing about the Rolison bills for the first time when he was contacted for comment, Lambda Legal Defense and Education Fund lawyer David Barr saidangrily, "If I have a dispute with my church, as long as I am not causing physical harm to anybody, it's my business. It's my dispute with my church." Barr also said that if the bills do pass, his organization will challenge their legality in court.

Currently, both bills are before the Senate Committee on Codes, and the desecration bill is also before the assembly's codes committee. Sen. Rolison is a member of that committee, and the impressive list of sponsors supporting the desecration bill is made up almost entirely of his fellow Republican conservatives. In the assembly, that bill is supported by a full roster of democratic members, including a number of liberal democrats who have supported both the gay and lesbian civil rights bill and the hate crimes bill.▼



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## Do Gay Men Have Another Microbe to Watch Out For?

### Researchers say KS is not always AIDS

Why is everybody

that kills people?"

yawning at a

new disease

### by Rex Wockner

Presuppositions about AIDS were thrown for a loop in January following the publication of data on HIV-negative gay men in New York who have Kaposi's sarcoma, long considered a primary opportunistic infection that follows infection with "the AIDS virus."

At the same time, researchers at the U.S. Centers for Disease Control in Atlanta published a report in the British journal *The Lancet* revealing that KS is much more common among gay men with AIDS than among any other persons with AIDS.

Both findings are being construed as evidence that KS is caused by an unknown sexually transmitted agent that is widespread in the U.S. gay community but not in other communities affected by AIDS.

The upshot is that some gay men who were diagnosed

with AIDS because they have KS might not actually have AIDS at all. And on the other hand, thousands, perhaps millions, of people who are HIV-negative may be at some risk for sexually transmitted cancer.

HIV skeptics, who do not believe HIV is the cause of AIDS, have

jumped on the findings to bolster their belief that the government goofed six years ago in pronouncing HIV the cause of AIDS.

Other observers, including such staid figures as Randy Shilts, author of the AIDS history And The Band Played On, say that, at the least, the findings seem to dramatically alter the AIDS ballgame, now well into the middle innings.

"I can't believe everybody's being so blasé about this," Shilts said in an interview. "If I were a government official and this information surfaced, I'd call an emergency conference of top AIDS people...and try to figure out what this means. This is a whole new curve ball. Why is everybody yawning at a new disease [KS] that kills people?"

### The Findings

In their *Lancet* article, CDC researchers said "Kaposi's sarcoma in persons with AIDS may be caused by an as-yet-unidentified infectious agent transmitted mainly by sexual contact."

They cited as evidence the fact that gay men with AIDS get KS at a rate much higher than other individuals with AIDS—21 percent of gay men versus five percent of IV drug users and one percent of hemophiliacs.

Secondly, since the advent of gay safe sex, KS has

### **News Analysis**

declined among gay men. In the beginning of the AIDS epidemic, half of all gay PWAs

had KS, but now only 15 percent do. The CDC researchers believe safe sex has slowed transmission of the KS agent.

A third piece of the puzzle: Women who acquired HIV from bisexual men have KS at a rate four-times higher than women who acquired HIV from straight men—further evidence, researchers say, that KS is infecting men who have sex with men.

Finally, KS afflicts only three percent of PWAs in Kansas, but 31 percent of PWAs in New

York—evidence that the KS agent is more prevalent in specific geographic areas.

In the meantime, the New York University Medical Center's Dr. Alvin Friedman-Kien reported to The Lancet that six of his gay KS patients test HIVnegative with the most sophisticated procedures.

Friedman-Kien speculates that HIV and the KS agent entered the U.S. gay population at about the same time, with some men being exposed only to one or the other.

The hypothesis makes sense to CDC deputy director for science, Dr. Harold Jaffe, one of the authors of *The Lancet* article. Epidemiological data, he said, "build a pretty convincing argument that there is a transmissible factor" causing KS.

The CDC's Thomas Peterman, another co-author of the report, agrees, but downplays the significance of the new findings.

"The relationship of KS to HIV infection is not changed by this," Peterman said. "All opportunistic infections that you see in people with HIV infection are caused by other organisms. [Some journalists and others] are thinking this suggests HIV doesn't cause AIDS. If that were the case, there would be a big alarm. But this is just more evidence that KS is caused by an infectious condition and, in a way, it's sort of so what?"

Peterman said recent research suggests that about three percent of gay men with KS are HIV-negative "and for a few people who have KS, this may be important to realize."

But Peterman speculated that most HIV-negative individuals who are infected with the KS agent will not

OUT▼WEEK April 4, 1990

develop KS because, he believes, the KS agent requires a damaged immune system before it can cause much harm.

Meanwhile, chief U.S. AIDS researcher Robert Gallo, who has long struggled to explain how HIV causes AIDS (and KS), added his authority to the findings Feb. 22 in a lecture at Fordham University in the Bronx.

"Kaposi's sarcoma occurs commonly in association with HIV infection, with or without the immune deficiency," he said. "It is more common in homosexuals. Recent evidence says that aggressive Kaposi's sarcoma can also appear in the same risk group in the absence of detectable HIV. But the fact is, with HIV, it is dramatically increased."

Considering only these remarks, Gallo seems more concerned than Peterman about the threat to HIVnegatives, and those with healthy immune systems. Gallo was not available for further comment prior to deadline.

### **HIV Skeptics**

Predictably, the news of a nonrelationship between KS and HIV fueled the fires of those who say Gallo and other researchers have never proved that HIV causes AIDS at all.

One such skeptic, People With AIDS Coalition founder Michael Callen, asked: "Why isn't it as likely that HIV is just an opportunistic, reactivated virus that is the result of AIDS rather than the cause of AIDS?

"We need a seroprevalence study of HIV infection, using [the newest testing procedures] on housewives in Des Moines and grandmothers in New Jersey," Callen urged. "I'm convinced there is little doubt that we would find HIV [that is not causing disease among these people]. There has been premature closure on the question of the role of HIV in making people sick."

Most AIDS researchers do not agree. But they do believe that a small percentage of people who were said to have AIDS now do not have AIDS but merely a form of possibly benign skin cancer.

Along with Shilts, some AIDS observers are wondering why that wasn't a bigger story, both in the media and within the scientific establishment.





### **Out Takes**

### **New Al Party**

NEW YORK—Rev. Al Sharpton confronted his homophobic past and spoke about AIDS and the Black community at a press conference at which he announced his support for the New York gubernatorial campaign of the New Alliance Party's Lenora Fulani. The press conference was attended by Fulani, Sharpton, NAP founder Fred Newman, Tawana Brawley and Moses Stewart,

The father of Yusuf Hawkins, a Black youth slain in a racial incident in the Bensonhurst section of Brooklyn last August. Sharpton is currently on trial in New York for allegedly stealing \$250,000 from a youth organization.

Pulani ran for president in 1988 and was the first Black woman to appear as an independent on ballots in all 50 states and the District of Columbia. She claims to have received two percent of the gay and lesbian vote.

During the press conference, Sharpton was asked how he could square his support for the pro-gay NAP with his previous history of homophobia, particularly his public use of words like "faggot."

"I had always thought of 'faggot' as more a cultural term in the Black community than a homophobic term," he replied, "but I've learned that we have to be more sensitive."

Claiming that his association with Fulani and Newman was sensitizing him to gay and lesbian concerns, Sharpton added, "I did feel homophobic" in the past, and "it takes some maturing" to get over those feelings.

"I strongly support ACT UP," he volunteered. "They should be saluted and supported. They have, more than any other force in our city, shaken up the system."

Claiming that Black movements, including his own, have not done enough to focus attention on the AIDS crisis, Sharpton said, "Black activist leaders have not been open about AIDS. At some point there should be a collusion of efforts between ACT UP and our movement. Together we could shake the state." But he cautioned that first "I

have to finish my linguistics course" to further sensitize himself to gay and lesbian issues.

Referring to gay and Black problems

with the press, Sharpton said, "As progressive forces, we have the same enemies. If gay and Black activists agreed that we had a problem with the New



WASHINGTON — This lovely sculpture bearing a striking likeness to the rabidly homophobic Senator Jesse Helms (R-N.C.) will never see the fine white light of a museum. The statuary, provided by ArtFux, a group of art students from northern New Jersey, was hauled up on to the Capitol steps and smashed to bits by art-loving activists shortly after this picture was taken.

The Helms-bashing occurred at a demonstration March 20 protesting Helms' "antiobscenity" funding restrictions on the National Endowment for the Arts. Those restrictions disqualify "homoerotic" works from receiving grants from the federal agency.

Concerned Artists of America, a coalition of artists concerned about what they call increased governmental interference in the production of art, turned out about 150 people, some of them members of ACT UP groups, for the Capitol Hill protest.

Also in Washington were actors Susan Sarandon, Christopher Reeve and Alec Baldwin. During the brouhaha, they reportedly met quietly with members of Congress to lobby them for less selective arts funding.

—Andrew Miller

photo: Patsy Lynch

22

York Post, we could shut the Post down. It doesn't mean we'd have to go home together afterwards."

Referring to his current trial, Sharpton added, "Look, I'm not personally gay, but I might be going to jail. Who knows what I might do?"

-Gabriel Rotello

### Straight model sues gay mag

CHICAGO—A male model is suing a Miami gay entertainment magazine for libel after his photograph appeared on the magazine's cover without his permission.

Thirty-year-old Norman Lippiatt filed suit in Cook County Circuit Court March 6, saying he was "outraged" and concerned that the incident would adversely affect his career.

"I have nothing against gays, but I'm strictly hetero myself," Lippiatt told the Chicago Sun-Times.

Photos of Lippiatt have reportedly appeared in such publications as Sports Illustrated and Gentlemen's Quarterly. His lawyer, William Gomolinski, said the Hot Shots photo was bootlegged from a boating magazine. It shows Lippiatt clad only in blue jeans and leaning against a wall.

In placing the photo on its cover, Hot Shots also indicated that Lippiatt would greet readers at a gay roller skating party at the Gold Coast Skating Rink.

"He's waiting for you at Fort Lauderdale's Famous Tuesday Night Gay Skate!" a cut-line read.

The lawsuit names both *Hot Shots* and the rink, according to the Cook County circuit court clerk.

Hot Shots publisher Jason Bell said the photo was published a year or two ago and was provided by the skating rink. But the rink denies providing the photo.

"We haven't done anything wrong...but it seems there's going to be six months of a lot of bullshit," Bell said. "They must think they're dealing with *Time* or something, but there isn't any [money] here."

Lippiatt does not have a Chicago telephone listing and could not be reached for further comment.

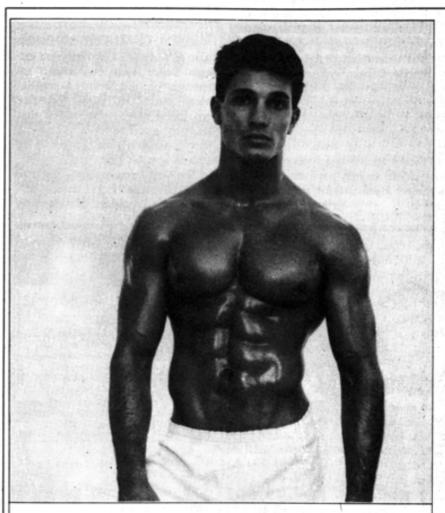
-Rex Wockner

### NGRA legal director resigns

SAN FRANCISCO-David Bryan has

resigned as Legal Director at National Gay Rights Advocates, after serving for less than two months. Bryan, who was formerly Legal Director of the Texas Human Rights Foundation, joined NGRA late in January as successor to Leonard Graff, who had become acting Executive Director of the organization when Jean O'Leary resigned that position early in December.

O'Leary's resignation came amidst a cavalcade of accusations and allegations ranging from financial improprieties to



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### **Out Takes**

the verbal abuse of staff members.

According to Graff, Bryan decided that "there was not a good fit" with the organization, and preferred to return to Texas, where he has applied for reappointment to his former position, which had not yet been filled. Bryan could not be reached for comment.

His resignation means that NGRA is once again without any full-time legal staff. Graff, who returned to private practice in December, has been covering the NGRA caseload with the assistance of volunteers. Former staff attorneys Ben Schatz and Cynthia Goldstein were forced to resign last fall by the NGRA Board, during a highly-publicized purge of the group's employees under O'Leary.

At the time of Bryan's resignation, NGRA was interviewing applicants to fill the two staff attorney positions. Now it is adding a legal director search to its agenda.

—Arthur S. Leonard

### Cop fingered in violence at ACT UP demo

NEW YORK—After deciding late last year to reopen a closed investigation into alleged police violence at an ACT UP demonstration, the Civilian Complaint Review Board (CCRB) of the NY Police Department has recommended that disciplinary action be taken against one officer for allegedly abusing two ACT UP members.

The Wall Street demonstration in March 1988 resulted in 111 arrests. ACT UP protesters complained of widespread police misconduct and abuse, and in May 1988 the New York City Gay and Lesbian Anti-Violence Project (AVP) filed a complaint with the CCRB on behalf of 13 demonstrators. That complaint was dismissed last September on the grounds that the alleged incidents could not be substantiated.

Following strenuous objections from the AVP and from CCRB member Dan Johnston, matters came to a head at a raucous meeting of the Mayor's Police Council in December. The CCRB then agreed to reopen the investigation. Its investigators interviewed two additional witnesses, and re-interviewed nine people who had previously given statements.

The CCRB then recommended that disciplinary charges be proferred against Sgt. James Wagner. The investigation concurred with the allegation that Wagner punched Stephen Gendin and threw Marion Banzhaf against the steps of a bus, as well as pulling her hair. However, allegations contained in the original complaint of misconduct by four other named officers and seven unidentified officers remained unsubstantiated by the CCRB.

—John Voelcker

### Second skinhead sentenced

WASHINGTON—The skinhead who bragged about his "hatred for gays" and said he'd have had no remorse if Georgetown waiter Rodney Johnson had died after he was brutally attacked by a gang was sentenced to 12 to 36 years in prison.

Mark Hyder said he was sorry, but shuffled his feet, stammered and replied he wanted to seem "macho" when D.C. Superior Court Judge Robert M. Scott asked why he had made those remarks to both the press and a probation officer.

Judge Scott on March 12 gave Hyder, 18, of Southerland, Va., ten to 30 years for assault with intent to kill while armed and a consecutive two to six years for armed robbery.

Gay, lesbian and human rights



NEW YORK — Manhattan Borough President Ruth Messinger (left) got a nearly first-hand experience of the health care needs of lesbians and gay men when she checked in with the Community Health Project on Wednesday, March 14.

The Project, headed by Rona Affoumado (right), is the only gay-identified community-based health care provider between Boston and Washington, D.C. Home to the largest AIDS primary care clinic in the country, CHP serves nearly 18,000 patients from its cramped second-floor offices at the Lesbian and Gay Community Center.

Messinger's office funds the Project's outreach program to gay and lesbian street youth to the tune of \$130,000 a year. Affourado and Messinger are pictured with Judy Wessler, a health policy advisor in the Borough President's Office. — Andrew Miller

photo: T.L. Litt

activists praised the punishment, saying they are glad the ugly criminal case is over. And many criticized mainstream media for ignoring or delaying coverage of the sentencing hearings.

"It's appropriately commensurate with the crime's viciousness," said Paula Ettelbrick, legal director of Lambda Legal Defense and Education Fund. "They left a gay man nearly dead and have ruined his life."

Judge Scott sentenced Hyder as an adult after carefully studying a U.S. Youth Act review which gives juveniles special consideration. A month earlier, he gave Hyder's partner, David McCall, 19, of Dale City, Va., the same prison term for the attempted murder, but 3 to 4 more years for the robbery charge because of his prior assault, ironically, on another skinhead.

A jury unanimously convicted the pair after a spree of mercenary anti-gay attacks 18 months ago near Dupont Circle, a popular cruising spot for gay men, which homophobes call "the fruit loop." They were arrested by trailing D.C. police who found bloody Louisville Slugger baseball bats in their car.

A third gang member, Richard "Craig" Grimes, 18, of Ridge, Md., is still sought as a fugitive.

The attack on Johnson, one of the worst incidents of anti-gay violence here, occurred in a school parking lot next to P Street Beach along Rock Creek. About eight youths armed with bats looking to "bash some fags" for rent money confronted him after Grimes suggested they go "fuck up some faggots" for cash and credit cards, cooperating female gang members testified at the trial.

The assault "weighs heavily" on Johnson, so he skipped both hearings due to extreme stress, Linda Delaney, Johnson's attorney, said. —John Zeh

### NYU ends HIV isolation

NEW YORK — New York University Medical Center has abandoned its "private rooms only" policy for people with AIDS and HIV-positive patients, after complaints from patients were backed up by staffers at the Lambda



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### **Out Takes**

Legal Defense and Education Fund and the Gay Men's Health Crisis, in meetings with Medical Center administrators.

In a letter to Thomas B. Stoddard, executive director of Lambda, NYU Dean Martin S. Begun said he has appointed a team of health care professionals to implement the new policy. Stoddard said that the isolation policy had caused people to be left in the emergency room for up to ten days.

John Deats, a spokesman for NYU, told OutWeek that PWAs had orginally been assigned to private rooms in order to protect them from picking up infections from other patients.

But Carisa Cunningham, a spokeswoman for GMHC, said, "Clearly, PWAs left eight to ten days in the emergency room were being exposed to many more germs than in a semi-private room." Cunningham told OutWeek that NYU's failure to quickly assign in-patient beds to PWAs had led to numerous complaints from patients.

Sources close to the situation said that NYU may have originally implemented the isolation policy in order to limit the number of AIDS patients treated at its facility.

According to Deats, none of those complaints have led to findings that "what NYU did was less than what was medically appropriate."

But Cunningham said that the New York City Commission on Human Rights is currently investigating a complaint against NYU on behalf of Ron James, who developed pneumonia while he was made to wait in the Center's emergency room for ten days. He died several days after he was finally transfered. The complaint was filed with the city by James' lover. — R. Sugden

# Gay father gains visitation rights

The Iowa Supreme Court in late February overturned a lower court's order that had restricted a gay father's right to visit his children to times when "no unrelated adult" was present. In lifting the restriction, the court stated that the "unusual provision was obviously imposed on account of [the father's] homosexual lifestyle."

In ruling to restrict so severely the visitation rights of Michael Walsh, the father in the case, the lower court had obviously intended to keep Walsh's two children away from his gay lover, with whom he lives. The court's ruling to deny Walsh ordinary, liberal visitation privileges came despite testimony by Walsh's ex-wife in which she had conceded that he was a good and loving father.

In a joint friend-of-the-court brief, Lambda Legal Defense and Education Fund and the San Francisco-based National Center for Lesbian Rights urged Iowa's Supreme Court to treat Walsh like any other parent entitled under Iowa law to liberal visitation unless specific harm to the child is proven.

According to Evan Wolfson, a Lambda staff attorney who helped prepare the brief, the Iowa decision represents "a trend toward recognizing that sexual orientation in and of itself ought not to be a factor in custody and visitation cases.

"But," Wolfson said, "it's still very much a state-to-state matter." Wolfson listed several states — South Carolina, Alaska, California and New Jersey — as having good records in the protection of the rights of lesbian and gay parents, but he admitted that some states lag far behind.

For example, the Missouri Court of Appeals ruled last December to award custody of a 13-year-old girl and an eight-year-old boy to their father instead of their mother because of the mother's lesbian activities. The ruling contradicted the expressed wishes of the children.

Lambda Legal Defense is currently involved in what will probably be groundbreaking visitation cases in New York and California. In both cases a lesbian co-parent is suing her former lover — the biological mother — for the right to visit a child whom the two had

parented together before separating.

—James Waller

*Outlines* burglarized

CHICAGO—The office of Chicago Outlines, a monthly news magazine for the gay and lesbian community, was cleaned out by burglars early the morning of March 18.

According to publisher Tracy Baim, the thieves made off with three Macintosh computers, a stretch screen for desktop publishing, a laser printer, a fax machine, a television, a stereo and other electronic items. *Outlines* was insured and has begun replacing the computers.

The most significant loss was information stored on the hard-disks of the computers—such as lists of bars and community organizations, advertising copy, graphics and other material that appears in each issue of the newspaper.

The hard-disks also contained highly customized software programs for both desktop publishing and business record-keeping. At press time, computer experts were rushing to recreate the basic programs. Many business records and graphic creations, however, are permanently lost.

The burglary appeared to be the work of professional thieves who staged the break-in between 4:00 and 7:30 am, accessing the newspaper's third-floor offices through a back stairwell. A crowbar was apparently used to pry through the office's heavy metal door.

There is no indication that the burglary was motivated by either anti-gay prejudice or business rivalry. An expensive stat camera that is too large to steal was not damaged, and important information stored in file cabinets was not disturbed.

Baim promised that both Outlines and Nightlines would appear as scheduled March 28.

"We're just going to do it," she said.
"This could have happened two days
later, and we still would have been able
to make it."

### Florida considers forced testing

TALLAHASSE, Florida—The Florida Senate is considering a bill that would permit forced AIDS testing of any person who "significantly exposes" police, emergency or health workers to blood or bodily fluids. The proposed legislation, which was initiated by the Metro-Dade (County) Police Benevolent Association, is one of three bills currently before the Florida legislature that would authorize mandatory AIDS testing and endanger the privacy of some HIV-positive individuals.

One of the other proposed measures would require alleged sex offenders to be tested for HIV infection at the time they are charged. The third proposal, which is backed by the Florida Sheriffs' Association, would require that the state's Department of Corrections turn over data on prisoners who have tested HIV-positive to sheriff's departments throughout the state.

All three proposals are being battled by the Florida AIDS Legal Defense and Education Fund, a lobbying group headquartered in Tallahassee. The fund's president, Jeff Peters, told *OutWeek* that any of the measures, if approved, would inflame AIDS hysteria and significantly set back the progress made in recent years toward protecting the civil rights of HIV-infected Floridians.

Peters believes that the bill sponsored by the Sheriffs' Association is a lightly disguised attempt to permit the quarantining of HIV-infected inmates in Florida's correctional institutions. Although Peters claims that the proposed measures have little or no support in Florida's House of Representatives, he fears that politicians' election-year "posturing" on issues of law enforcement and public health may give the bills some chance of success.

Peters' group is urging people from around the country to write to Florida legislators voicing their opposition to any statutes that would authorize mandatory

See OUT TAKES on page 30

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### **Answering the Lavender** Duestion

by Ivy Young

The 1990 census should be arriving at households throughout the country as



and gay men.

cludes a "lavender question" that will have a direct impact on some of the issues NGLTF'S IVY YOUNG affecting lesbians

The Census Bureau has added the category "unmarried partner" to the relationship section of the questionnaire. Expanding the selection choice "roommate/partner" or beyond "roomer/boarder", the new category is, according to some sources, the bureau's attempt to get an accurate count of the number of heterosexual couples living together without "benefit of marriage."

By simple deduction, however, census officials will also be able to determine the number of same-sex couples living together in committed relationships. The Census Bureau has stated the same-sex couples information will be published along with the statistics on heterosexual unmarried partners.

For those of us working in the lesbian and gay families arena, that information could prove vital to the success of our efforts in the future, as legislative agendas are set, private industry initiatives launched, and social priorities determined.

The counting of gay and lesbian couples is an issue that should be of particular interest to New Yorkers. where domestic partner ordinances are being promoted in both the state legislature and the New York City Council.

The Census Bureau has been roundly criticized for its failure to alert affected groups that the question even exists, or, for that matter, what "unmarried partner" actually means. The census has defined "unmarried partner" as those who share a household "for more personal reasons."

There has been no outreach effort, no community education, no discussion with lesbian and gay activists in particular, about how best to ensure that the question is understood and answered accurately.

The Census Bureau does not perceive, or more likely, does not care,

that for lesbian and gay couples, answering the survey honestly involves more than a simple check off. The issue of government intrusion and privacy is a crucial one for many lesbians and gay men; yet census officials have made no effort to counter the fear and apprehension that could lead to a serious undercount of same-sex-couples.

Unknown to many gays and lesbians is the fact that strict provisions are in place for protecting census confidentiality.

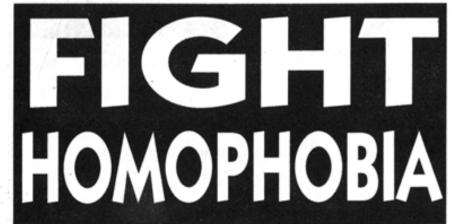
Title 13 of the U.S. Code prevents any agency, including the Immigration and Naturalization Service, the Internal Revenue Service, the FBI, CIA, courts, military and welfare agencies, from accessing information about you.

Rumors of a boycott have been disproven by action in the opposite direction. In Southern California, "We Count," an ad hoc committee of gay/lesbian activists, has launched a massive outreach and education program. In Chicago, IMPACT, the gay and lesbian political action committee, is promoting gay census participation. In San Francisco, State Representative Milton Marks has planned a press conference on gays in the census.

From New York's landmark Braschi decision to the San Francisco Board of Supervisors' unanimous passage of domestic partner legislation, recognition and support of lesbian and gay relationships is growing.

Some lesbian and gay activists have predicted that as few as ten percent of those couples affected by the "unmarried partner" question will respond honestly. But, a recent poll conducted by the Washington Blade found that of the couples responding, 75 percent said they would answer the question truthfully.

Granted, the Blade survey was



conducted in a major metropolitan area with a long history of gay activism and visibility. Similar results may not emerge from some small town or hamlet. Then again, they might. One staffer here at the National Gay and Lesbian Task Force, just back from a conference in Wichita, reports the census question was the hot topic among gay and lesbian Kansans.

Will there be an undercount of gay and lesbian couples? Probably, just as there is with every other minority constituency in the United States. And there is still no way for single lesbians and gay men to stand up and be counted. But should that stop us from being visible, from having our loving unions institutionally recognized and codified? I don't think so.

Our job, once the census is completed, is to make sure the bureau is prepared to adjust its statistics to compensate for undercounting. We also must beat back any attempts by Sen. Jesse Helms. or Rep. William Dannemeyer to instruct the Census Bureau not to tabulate same-sex data.

Our responsibility now is to provide for our community what Census Bureau officials did not—information and education. Our community must be persuaded to put aside the fear of being exposed and answer the census honestly. We have nothing to lose by being truthful.

The struggle to have our relationships and our families recognized and protected will assume much greater urgency in the decade to come. Accurate statistics gathered from the 1990 census could provide us with a small but important weapon to help wage that struggle.

Whether we choose to answer or not, we will be living with the results of the census for ten years. If we choose to deliberately absent ourselves from this process, if we elect to "disappear," what advantage do we gain?

We believe—given the choice between visibility and obscurity, between the "lavender question" and the closet—the choice for gay and lesbian equality and recognition is obvious.

The author is the director of the Families Project at the National Gay and Lesbian Task Force. ▼

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### **MANDELA from page 18**

understand that I have been imprisoned for a long time. I have heard about many organizations and their support. I will personally see to it that the rights of all people shall be discussed."

Key gay rights campaigner Simon Nkoli, speaking from Johannesburg by telephone March 15, called Mandela's Stockholm remarks "absolutely great, great news.... We can quote what he said about no stone unturned." Nkoli said.

Pressed for further analysis, Nkoli acknowledged that the answer was "a little bit indirect, not really to the issue, but certainly not to our disadvantage."

Nkoli added that activists with the Black-community-based Gay and Lesbian Organization of Witwatersrand recently participated as invited delegates to a major ANC conference. ▼

#### SF COUNCIL from page 17

But, beyond specific issues, Achtenberg said that a crisis of leadership on the Board of City Supervisors is the crucial problem facing San Francisco's voters.

"It sounds trite, but it's really true," she said. "The Board of Supervisors is notorious for its bickering. We don't have a lot of ideological division, yet people are pitted against one another because of a lack of leadership."

### **High Visibility**

Achtenberg emphasized that a lesbian on the Board of City Supervisors would automatically hold a position of national importance — and would shoulder a responsibility to lesbians and gay mean far outside San Francisco's borders. "It's that visible a position. We have a variety of lesbian and gay leaders, but we're talking about a very small number of people who are in such positions of power," she said.

Harry Britt, current president of the board, is gay. Britt, who does not face re-election this year, has announced that he will retire in 1992.

Migden kicked off her campaign in January 24 and held her first fundraising event, which she described as "very successful," last week. Achtenberg officially opens her campaign on April 5 with a fundraiser at the Douglas Elementary School in San Francisco's Castro district, where she lives. She chose that site for its symbolic value: many Castro residents have recently pushed to have the school's name changed to the Harvey Milk School.

Among other candidates who have so far declared their intention to run for the board is a gay man, Jim Mangia, who has been put forward by the New Alliance Party. —filed from New York. ▼

#### **OUT TAKES from page 27**

HIV testing or interfere with the confidentiality under which AIDS testing is performed. Letters should be sent to Rep. David Flagg, chairman of the Florida House AIDS Task Force, and to Rep. Elaine Gordon and Sen. Jeanne Malchon, who chair the health care committees of the Florida House and Senate. The address is the same for all three: The Capitol, Tallahassee, FL 32399-1300. —James Waller ▼

### NORTH CAROLINA from page 13

owner who leads Citizens for Responsible Government, said he has been impressed by Alliance presentations before city council. "Anyone with any reasonable amount of intelligence would have gone with their side," Jacobs said. The group will support Alliance members in efforts to defeat council members who voted against gay civil rights. "They can take the lead," Jacobs said. "We will follow." ▼

#### ACT UP/KC from page 13

HARC provides direct services to PWAs, including a food bank that distributed more than \$75,000 in food in the past year.

In an interview, HARC board member Dick Solowicz, who opposes endorsing the gay-rights campaign, said the 4-4 board decision was based on HARC's desire to be seen as an AIDS organization, not a gay organization.

"Because we are funded by donations and by the generosity of people and companies and corporations, we in no way want to jeopardize the sources of funding that come to us," Solowicz said.

"If some people are uncomfortable supporting a gay organization but not uncomfortable supporting an AIDS organization, we're going to protect that.... We leave politics to political activists."

The vote against endorsing the gay campaign came at HARC's February meeting. Solowicz refused to disclose how board members voted, but charged that the breakdown printed in the ACT UP newsletter was wrong. HARC's board meetings are closed to the public.

Solowicz chastised ACT UP for making the vote a public issue, predicting that the conflict will ultimately hurt HARC's clients.

"The work we have done has been so very well accepted, and for an organization that I consider somewhat militant to try to destroy those efforts...can only hurt the entire community we try to serve," Solowicz said.

"If ACT UP wants to change its name to GACT UP—Gay AIDS Coalition to Unleash Power—that's fine. But if they're ACT UP, they ought to address AIDS."

Chaney responded by charging that some members of the HARC board "are afraid of opening their own closet doors. It's easier to focus on so-called innocent victims," he said. "It lessens HARC's chances of making a big splash in the community."

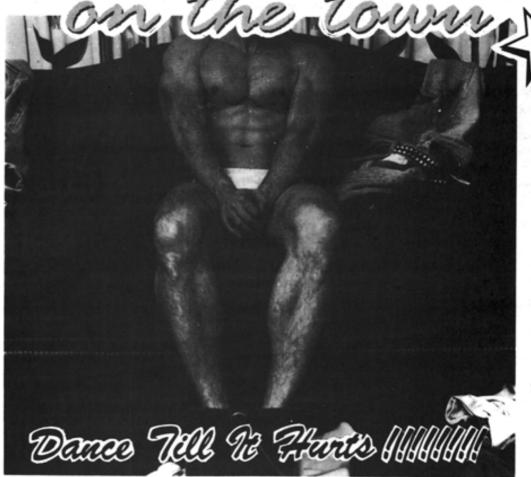
Kansas City's Human Rights Ordinance Project is working to add the words "sexual orientation" to the city's Human Rights Ordinance, which would criminalize discrimination against gay men and lesbians. Activists have also proposed that HIV disease be added to the ordinance's definition of "handicap."

Campaigners are still seeking a sponsor to introduce the revisions into the 12-member city council.

"We're in the beginning phases in this community," Chaney said. "It's like baby steps." —filed from Chicago ▼







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### **Obituaries**

### William T. Ericsson

William T. Ericsson died on Saturday, February 24th after a long and brave resistance to the HIV virus. At 32, it was the only battle he ever lost. After growing up in New Jersey and Indiana, Bill came to New York and got his first

job at Dean & DeLucca and worked in their Soho and East Hampton Stores.

In 1980 he began his career at Robert Hadley Associates, a company specializing in the placement of personnel in the legal field. Gradually

suming major responsibilities there, Bill remained with the firm until his death. In addition to his professional success, he was a very talented photographer whose work was shown at both the Kleinart Gallery and at the Catskill Center for Photography in Woodstock, New York. He also created the projections for the Soho Rep production of Subject to Fits as well as Fidelio at the Charlotte Opera. Funeral services were conducted at Saint Ann & Holy Trinity Episcopal Church in Brooklyn, which is a place of beauty that welcomed him in both life and death. He leaves his life companion, Richard Colavito and many loving friends. Contributions in his memory can be made to God's Love, We -David F. Segal

### Mark Oates Aug. 1, 1958-Nov. 17, 1989

Mark Oates, husband/father/actor/ playwright, died of AIDS on November 17, 1989. From the early 1980s, Mark was an active member of the downtown art world. He was involved in the development of several performance clubs including Club 57, Interferon and the Pyramid, which he co-founded, and appeared in countless productions at venues such as LaMaMa, the Saint, the Kitchen and 8BC, in works by Kestutis Nakas, Kevin Malony, John Epperson and William Shakespeare, among others. He will be remembered for his legendary production of Psycho III, the Musical which starred John Kelly and introduced Mark (Hapi Phace) Phfredd and Stephen (Taboo) Tasihen to the stage.

Mark served on the Artistic Board

of T.W.E.E.D. (Theatre Works: Emerging/Experimental Directions) for five years, producing works by Edgar Oliver, Iris Rose, Watchface, Michael Nee, and appearing in John Epperson's Ballet of the Dolls and Dial M for Model. Mark continued to perform during his illness and last appeared in the T.W.E.E.D. New Works Festival at the Ohio Theatre in May 1989. His unique performance style, combination of 60s TV sit-com zaniness and classical Delsarte gesticulation, will be fondly remembered, his uncanny ability to recognize and promote emerging talent sorely missed. Mark is survived by his wife Anne and their three-year-old son, Wade Michael. There will be a memorial service on Sunday, March 25 at 4:00 pm at the Middle Collegiate Church Social Hall, 50 East 7th Street in New York City.

-Kevin Malony

### David Combs 1952-1990

David Combs died February 17th of AIDS while at home surrounded by his loved ones. David owned and operated Uplift Lighting, an art deco lighting shop on Hudson Street in Greenwich Village, along with his lifemate Randy Wicker.

Combs, who had been ill for a long time, chose to deal with his illness without medical assistance until last summer. In September, his and Wicker's ordeal of waiting in NYU Medical



Center's Emergency Room corridors for six days before finally succeeding in obtaining a room, was the suject of Outweek article, \*Emergency Room Games, October 6,

As a result of that experience, a legal complaint was filed with

NYC's AIDS Discrimination Unit of the Human Rights Commission challenging NYU's "private rooms only" policy for HIV-positive patients.

Because of a barrage of other complaints and pressure from GMHC's Ombudsman Office and the Lambda Legal Defense Fund, NYU Medical Center has changed its policies.

On January 18th, Combs and Wicker were wed by Rev. Robert Williams, an openly-gay Episcopalian priest, in their

apartment in Marineview Plaza in Hoboken. That wedding was sympathetically featured in the local paper, the Hoboken Reporter.

David Combs was cremated. He wished his ashes to be held and mixed with those of his lifemate, Randy Wicker,

and then scattered together.

A "Quilt-panel Memorial Party" will be held this spring. Donations can be made in his name to the PWA Coalition's Giving Fund, 31 W. 26th St., New York, -Randy Wicker NY 10010.

### Ronald Wiseman, Legal Advocate for PWAs

Ronald Wiseman, the Assistant Director of Legal Services for the Gay Men's Health Crisis, died of AIDS-related causes on March 13, 1990. He was 46 years old.

Since he started working at GMHC in July of 1987, Mr. Wiseman counseled or represented hundreds of clients with

AIDS or ARC on legal matters from discrimination to wills. He specialized in landlordtenant matters, and during his tenure, no GMHC client was ever evicted.



"He made a big Services Director. difference in the lives of so many people. We will all miss him as a friend and a colleague."

Wiseman received his B.A. from Miami University of Ohio and his J.D. from the Ohio State University College of Law. He was a member of the AIDS Pro Bono Panel of the Bar Association for Human Rights of Greater New York, the New York County Lawyer's Association and the Lesbian and Gay Community Services Center.

Wiseman's varied career included a stint in professional baseball, playing outfield for an Ohio farm team, as well as involvement in the theater as an actor and a playwright in New York. He performed off-off Broadway, where three of his plays were also produced.

Mr. Wiseman is survived by his parents, John and Jane Wiseman, his sister Ann and brother Bill of Ohio, his brother David of North Carolina and his many friends.

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### Todd Fleischer, 31

Todd Robert Fleischer died of complications from AIDS-related Kaposi's Sarcoma, at 6:00 pm on March 14, at Cabrini Medical Center. He was 31 years old, and had been diagnosed for twoand-one-half years. Todd and I had been lovers on and off

Todd and I had been lovers on and off and on for over a year. Todd was mercurial and cynical, irreverent and snide. But he was also witty, and had an uncanny sense



Todd Fleischer, left, and Derek Hodel

of irony. He was exceptionally bright, politically astute and enjoyed nothing more than a good argument. Todd made me crazy, and I loved him more than I can say.

Following his diagnosis, Todd volunteered at, and was later employed by, the Community Research Initiative (CRI) as data

manager. There, he was co-investigator on a study of DHEA, and served as the principle investigator for CRI's Databank Project, which he had envisioned as a systematic compilation of data concerning community-based, alternative treatments for AIDS. Todd was also among those representing CRI at the Fifth International Conference on AIDS in Montreal.

Todd graduated summa cum laude from Hunter College in 1988, with a degree in psychology, and was Phi Beta Kappa. He had intended to pursue a career in clinical psychology.

career in clinical psychology.

In the early 80s, Todd worked regularly as a waiter in the theater district, while he studied dance. He also worked occasionally as a stage manager and at various video production jobs.

Todd lived in New York City's Hell's Kitchen for many years, in a tenement building he and his fellow tenants purchased from the city. Todd was a skilled carpenter and craftsman, and had renovated his apartment himself.

Todd is survived by his parents, Constance Leigh and Roy Fleischer, and his sister, Jill Fleischer Hochberg, and by many, many friends. Contributions may be made in Todd's name to the People With AIDS Health Group, 31 West 26th Street, NYC 10010.—Derek Hodel

### **Obituary Policy**

OutWeek accepts and publishes obituaries from our readers free of charge. Submissions should be in writing and may be accompanied by a photograph. OutWeek reserves the right to edit obituaries. Please mail to: OutWeek Magazine, 159 West 25th Street, Seventh Roor, New York City, NY 10010.





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### **Living with AIDS**

### **Chemotherapy and AIDS**

by Gene Fedorko

recurring nightmare we have at HEAL (Health, Education AIDS Liaison) is that the war against AIDS in the United States is going to resemble, in the end, the model of the war against cancer. That is, after years and years of research and billions and billions of dollars spent on research, scientists are going to present us with a chemotherapeutic "solution" to the AIDS problem, and whip up their public relations support systems to cajole us into think that something significant is really being done about AIDS.

Chemotherapy in the cancer arena is sadly ineffective. In Scientific American (Nov. 1985), John Cairns, professor of microbiology, School of Public Health, Harvard University, states, "The National Cancer Institute estimates that there are more than 200,000 patients in the U.S. each year receiving chemotherapy...For a dangerous and technologically exacting form of treatment, these are dangerous figures. The number of people who are being cured can hardly amount to more than a few percent of those who are treated. Whether any of the common cancers can be cured by chemotherapy has yet to be established." (Keep in mind that "cure" is defined in government research statistics as anyone who has survived for up to five years after chemotherapy. In other words, if a person receives chemotherapy and dies after five years and one day, that person is still kept in the statistical data as one who was "cured.") Professor Cairns continues, "All told, adjuvant treatments now avert a few thousand (two or three percent) deaths."

In a paper published in the New England Journal of Medicine (May 8, 1986), entitled "Progress Against Can-

The opinions expressed in this column are those of the author and are not intended to be guidelines for safer sex.

cer," John C. Bailor III (also a professor at Harvard School of Public Health, and former editor of the *Journal of the National Cancer Institute*) and Elaine M. Smith write, "The main conclusion we draw is that after 35 years, the intense efforts to improving treatments [for cancer] must be judged a qualified failure... We are losing the war against cancer."

True, there are some remissions, and lives are extended in some cases. But quality of life issues must be addressed. Some patients who have received chemotherapy are severely debilitated by the experience, and a great many of them die from iatrongenic causes (doctor- or medicine-induced death or disease), rather than from the cancer itself. But for all the billions spent, and all the hype we hear about cures (after the statistics are adjusted to their five-year limit, and significantly, lung cancer statistics are not mixed in with other forms of cancer statistics, they are isolated from overall cure data), the war against cancer has been a pretty dismal one, in terms of any great victories and/or cure ratios.

More than idle speculation, this indeed is the developing direction of AIDS research. For example, more than 70 percent of PWAs in federally-administered clinical trials are receiving AZT. And although now, after intense pressure from the AIDS activist movement, these programs are broadening slightly to include a few other drugs such as ddI and dd4, these drugs, like AZT, are toxic chemotherapeutic anti-HIV agents. By no coincidence, these drugs are also highly profitable and produced by very powerful pharmaceutical corporations.

We cannot accept this kind of failure in the battle against AIDS. We cannot accept a situation as being a solution where only two or three percents of deaths are averted. We cannot accept a situation whereby medical and governmental orthodoxy dictate to us what few toxic therapies are available, robbing us of patient empowerment and freedom of choice. We must press for more emphasis on less toxic treatments. There is a bias against less toxic treatments in orthodox research circles. (I will explore this bias at length in a future column.)

Other similarities abound in the war against cancer and the war against AIDS. For one thing, a lot of the cast of characters is the same: Dr. Samuel Broder, Myron Essex, Pere Mansell, William Haseltine, Robert Gallo, to name but a few. Scores of others from private and government research centers have crossed over into the AIDS research arena, which is a gravy train of grants and funding.

Philosophically, there is a magicbullet approach to the war against AIDS. The focus of the AIDS Clinical Trial Groups (ACTGs) under the direction of Dr. Anthony Fauci of the National Institute of Allergy and Infectious Diseases (NIAID) in Washington D.C. is that HIV causes AIDS, and most research to date on treatment for HIV has focused on toxic nucleoside analogues (anti-HIV drugs), such as AZT, ddI and dd4.

This research has been painfully slow, and may even be flawed because of the database center's inability to adequately process or interpret all the data collected. As Larry Kramer, cofounder of ACT UP said, "There is a good chance that everything NIAID and the ACTGs have told us about all the treatments they are shoving into our bodies may be based on useless or flawed data. This means there is a good chance that after nine years of an epidemic, they know absolutely zilch about anything, (After all the billions of dollars the ACTG system has cost, all we have is a little news about AZT.)"

At conferences I have been to with AIDS educators, doctors are talking about pharmaceutical "cocktails," whereby people with AIDS are treated with two or three toxic chemotherapeutic agents, such as AZT and ddl. At

See LIVING WITH AIDS on page 39



### **Gay Cable Network**

### **THURSDAYS**

CONT. T.	Pride & Progress	March 29
10:30 pm	<ul> <li>Gay Week in Review</li> <li>Act-Up</li> <li>GCN Close-Up</li> <li>Sports</li> <li>Lavender Health</li> </ul>	Gina Kolata, Reporter for <i>The New York Times</i> , and Phil Zwickler, Filmmaker/Editor, <i>PWA Coalition Newsline</i> . Hosted by Andy Humm.
11:00 pm	The Right Stuff  Naming Names All About Women	Footage from Bar Association for Human Rights Dinner & ACT UP march on Albany.
	<ul> <li>Media Watch</li> <li>Staying Out</li> <li>Around the Country</li> <li>Razor Sharp</li> </ul>	PART II: Lesbian art at the Community Center
SUNDAVS		

	Men & Films	April 1
11:30 pm	Reviews of male erotica along with interviews behind the scenes with film stars	The Ms. Southeast Leather Contest; Scenes from <i>Cop-napped, The Rodz</i> , and <i>Untamed</i>

### MONDAYS

	Be My Guest	April 2
10:00 pm	Sybil Bruncheon hosts a panel game show with surprise guests.	Previews from new soap Who Killed Cock Robin: Ruckus at Quick!

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### **Political Science**

### **Perfidious Albany**

by Mark Harrington

ne quarter of America's people with AIDS live in New York State. Hundreds of thousands of lives are in jeopardy because Governor Mario Cuomo knows virtually nothing of AIDS, and defers health care policy decisions to state health commissioner David Axelrod, a bloodless technocrat whose career is built upon cost-control measures which have brought New York State's health care system to the brink of collapse.



PROMISES, PROMISES Photo: T.L. Litt Governor Mario Cuomo

AIDS incidence. By December 1989, 27,456 New Yorkers had been reported with AIDS, and 17,729 had died. Both numbers underestimate the true extent of the carnage. AIDS deaths among IV-drug users, for example, are 130 percent higher than recorded<sup>1</sup>; most IVDUs do not get autopsies and many deaths are recorded as "drug related." Pediatric AIDS cases are undercounted by up to 300 percent<sup>2</sup> and are at least nine months behind—meaning that of the 613 pediatric cases reported up to December 1989, as many as 1,800 more may have

been missed.

Prevention education. New York State officials have been reluctant to provide HIV prevention information to the communities most at risk. The Catholic Church still holds extensive sway over statewide AIDS education, and thousands of people will be infected because the state failed to provide them with accurate prevention information.

Prisoners. A Catholic corrections commissioner refuses to provide condoms in prisons; his deputy recently testified that condoms would be dangerous because A) there is no consensual sex in NYS prisons; B) condoms could be filled with sand or excrement and used as weapons!<sup>3</sup> AIDS is the leading cause of death in NYS prisons. Seventeen percent of men in prison are HIV positive, as are 24 percent of women in state prisons.

Homeless teenagers too are victimized by moralistic Catholic institutions, including Covenant House, which refuses to provide condoms and safe sex information to its New York clients, many of whom are at risk for HIV from unsafe sex (demanded by customers of sex workers) and drug use.

Drug use. 250,000 New Yorkers use intravenous drugs. 450,000 use cocaine or crack. The state provides only 45,000 drug treatment slots—enough to treat less than one tenth of NYS drug users. Most of those slots are for methadone maintenance, which is not effective for cocaine or crack addiction, and which has many unpleasant side effects. With the demise of NYC's recent pilot needle exchange program, there are not effective programs in the state for preventing HIV transmission among drug users.

Funding. In fiscal year 1989, New York state spent only \$52 million non-Medicaid dollars on AIDS. Massachusetts spends three times as much per AIDS case as New York; California spends 66 percent more per AIDS case. Lower spending on AIDS is directly reflected in more restricted ac-

cess to health care and AIDS treatments: although New York has twice the reported AIDS incidence of California, more than twice as many Californians are receiving ddI on expanded access.<sup>5</sup>

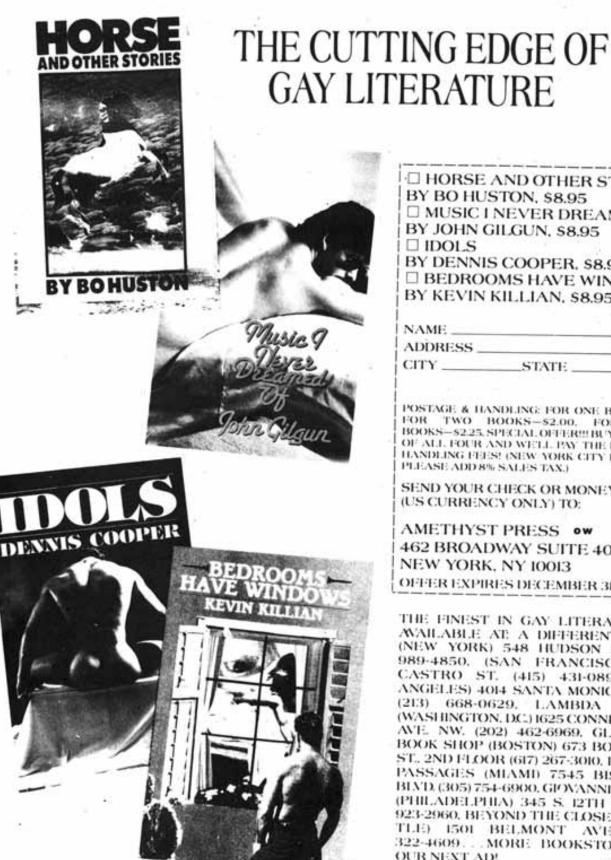
AIDS treatments. Even when New York does offer coverage for AIDS treatments-as its AIDS Drug Assistance Program (ADAP) does for people with no insurance or inadequate insurance-it does nothing to advertise this. Therefore, only well-connected PWAs can hope to obtain free AZT, aerosolized pentamidine, DHPG, alpha interferon, fluconazole, acyclovir, fansidar, ketoconazole, clotrimazole, Bactrim, Dapsone, leucovorin, etc. The number for ADAP is 1-800-542-2437. Only 5,000 of New York's people with HIV have used ADAP's services because of inadequate outreach.

Hospital beds. NYS lost thousands of hospital beds in the early and mid 1980s because of Dr. Axelrod's insistence on cutting health care expenses. Now the cost is overflowing emergency rooms, hospital beds filled by homeless people with nowhere else to go, and health care triage for all New Yorkers.

Housing. In 1989, Governor Cuomo promised to build 1,100 housing units for PWAs; only 75 were built. The state has proposed a \$5 million capital construction program to build housing for PWAs, but its plan is to fund expensive (\$700,000 per bed) medical housing facilities which might provide units for less than 10 PWAs! ACT UP's Housing Caucus proposes an alternative which will house more PWAs in more humane circumstances: increasing the current \$450 cap on monthly rent for PWAs who have apartments, lifing the \$3 million ceiling on overall rent assistance, and providing a \$50 million capital program which would renovate existing stock for PWA housing. ACT UP's Eric Sawyer estimates that up to 85 percent of PWAs can live with greater independence in scatter-site apartments or single-room occupancy hotels than in the expensive, restricted skilled-nursing facilities proposed by the state. The

See POLITICAL SCIENCE on page 39

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# **GLAAD**TIDINGS

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

crew Magazine is trying to use Keith Haring's death to get new subscribers.

While artist Keith Haring was alive, he helped countless AIDS, gay and generally progressive organiza-

tions raise thousands of dollars by donating designs to them. Among the organizations his artwork benefited are ACT UP, Heritage of Pride and the National Organization for Women.

Now a commercial enterprise, Screw magazine, is trying to cash in on his death. The following is a description of a recent subscription ad the magazine has published on its own behalf.

The headline on the ad screams "Swatch Me Die" and features two Haring figures involved in what looks like anal sex. The smaller print begins: "This is for real, folks, it's no red Haring—Keith's dead, and all the merchandising in the world won't bring him back." It states that Haring's elegy should be:

"Holy bleep! This sketch I bought off Keith for the price of a tube of Whoopee Lube—it must be worth a bleeping fortune." To make the transition from pot shots at a dead man to buying subscriptions, the ad states that Keith Haring's death "opens up yet another coveted place on our subscription roster. So subscribe, already." There's more in the same vein.

To the extent that Screw magazine wants to be outrageously sexual in an era in which Helms would like to shut down every porn magazine, we support it. But this ad has nothing to do with sex and everything to do with exploiting a dead man. It is a simple-minded, incredibly nasty, commercial attempt to profiteer off the death of a man who was extremely popular and generous.

We suggest you write to Al Goldstein, the man behind the Screw magazine empire, which includes the late night porn show Midnight Blue, and point out this difference to him. Write: Al Goldstein, Milky Way Productions, P.O. Box 432, Old Chelsea Station, New York, NY 10113. Or call him at (212) 989-8001.

The New York Times, for the second time in a month, has misreported the sexual orientation of someone who

This is the read, feller, it's no real flatings—Kath's food, and all the meritenshining in the world one? I start to be surface that he world one? I start to be surface to the surface of the flat of the surface of the s

died a violent death.

On March 15th, both New York Newsday and the Times wrote extensive stories about a woman, Loretta Rivera, who was killed by a stray bullet as she walked to her Brooklyn home. Newsday reported that Rivera had worked in a dental clinic, and had hoped to save enough money to buy a Manhattan apartment large enough to share with her girlfriend, Liz Melendez, as soon as Melendez was released from prison. Melendez was convicted of selling drugs in 1988 and was imprisoned for violating her probation. In a letter to Melendez, according to Newsday, Rivera wrote: "We have our future. It's on hold 'til you come home. But, Baby, it will be worth it."

Rivera had a photograph of her and Melendez in her breast pocket when she died. *Newsday* reported that Vivian Castro, a friend of Rivera's, commented that Rivera always "kept it in her shirt pocket, because she wanted Liz to be forever close to her heart."

The New York Times told the story a little differently, stating, "In [Rivera's] left breast pocket, just below the bullet wound, was a photograph of her with her boyfriend, who was imprisoned in December on a drug charge." The

> Times attributed a slightly different quote to Castro as well: "She said she wanted them together close to her heart."

At the time this column was written, the Times was refusing to run a correction. When pressed,-one representative of the paper stated that the "wishes of the family" would have to be considered. If that is indeed the case, we have two questions for the paper: 1) Does the "family" include, in the eyes of the Times, Liz Melendez?, and 2) are we supposed to believe that the Times has a general policy of misreporting facts on the basis of the wishes of people involved with a given story? We doubt it. At a minimum, this notion is a major breach of jour-

nalistic integrity. The implications for general coverage of the gay and lesbian community are sickening.

We've seen similar misreporting before from the *Times*, and recently at that. Just last month, when reporting

on the Zappalorti murder on Staten Island, the Times was the only paper in the city to quote the father of the slain man denying that his son was gay. Two other papers, including the Daily News, ran grammatically similar quotes in which the father acknowledged that his son was gay. When pressed, the Times stood by their reporter's version of Zappalorti's quote, and refused to run a correction.

What we have here is either incredibly sloppy journalism, or a pattem of appalling editorial bias. To put it bluntly, it seems that the Times is unwilling to believe that nice Italian families on Staten Island, or nice Hispanic families in Brooklyn, can have gay people in them.

The Times needs to hear from you that the public has noticed this trend of misreporting the deaths of gay men and women. And that lesbians and gay men refuse to be rendered invisible by the Times' unwillingness to report on, or locate, the facts.

Write to Metropolitan Editor John Darnton, c/o The New York Times, 229 West 43rd Street, New York, NY 10036. Or call the Times at (212) 556-1234. ▼

# **POLITICAL SCIENCE from page 36**

Housing Caucus will meet with state officials on April 6.

Community-based organizations. Government neglect led to the establishment of many underfunded, overworked community-based organizations working in communities affected by AIDS. Other than NYC's Gay Men's Health Crisis, most of these CBOs are strapped for funds, staff and space. Keith Cylar of NYC's Minority Task Force on AIDS says CBOs need "Money, space, technical assistance, case management and the ability to refer clients directly to community health clinics. I can't get primary health care for my clients because I don't have a formalized relationship with a hospital, or to a clinic that provides outpatient care. We don't have the resources to put enough of an emphasis on the substance-abusing population, prisoners, the previously incarcerated and HIV-infected people who don't meet the CDC AIDS definition. We need money for emergency services, transportation tokens, child care

for women ... " The list goes on and on.

New York state's response to the AIDS epidemic amounts to a campaign of genocide by silence, ignorance and indifference. The solution depends on challenging Cuomo's broken promises and exposing his lies. See you in Albany on March 28. ▼

- 1 Stoneburner, R.S. et al., Science, 11.11.88.
- 2 David Z. Kirschenbaum, personal communication, 3.19.90
- 3 Daniel Wolfe, personal communication, 3.19.90
- 4 HIV/AIDS Surveillance Report, Nov. 1989, CDC; AIDS Policy Center Intergovernmental Health Policy Project, George Washington University, 8.89
- 5 David Barr, personal communication, 3.19.90

## LIVING WITH AIDS from page 34

one conference, a doctor suggested that in the very near future people with AIDS will first be put on AZT, which is toxic to the bone marrow, then on ddl, which is toxic to the central nervous system, but will give the bone marrow a rest, then back on AZT after the ddl gets to be too much for the central nervous system, and so on, ad nauseam.

An important difference so far between the AIDS and the cancer communities is that the AIDS community is more organized, more militant and many of us are alarmed at the grotesque inadequacies of the health-care system and the research structures in our country. We have come up with a lot of very creative alternatives to orthodox research policies, for example, Community Research Initiatives (CRIs), parallel tracking, intensely scrutinizing the inadequacies of government research efforts, peering into the inner workings of NIAID and the ACTGs, continuously exposing the conflict-of-interest relationships between the FDA and the industry it is supposed to regulate, and exposing the efforts by insurance companies to limit or curtail coverage for people with HIV, to name a few.

We must all work together to make desperately-needed changes in our research system. A toxic chemotherapeutic "solution" that has only a minuscule "cure" ratio can never be acceptable to the AIDS community. V

# SING II Von't Killyou. Iot Using It



Maybe you don't like using condoms. But if you're going to have sex, a latex condom with a spermicide is your best protection against the AIDS virus.

Use them every time, from start to finish. according to the manufacturers' directions. Because no one has ever been cured of AIDS. More than 40,000 Americans have already died from it.

And even if you don't like condoms, using them is definitely better than that.

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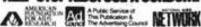
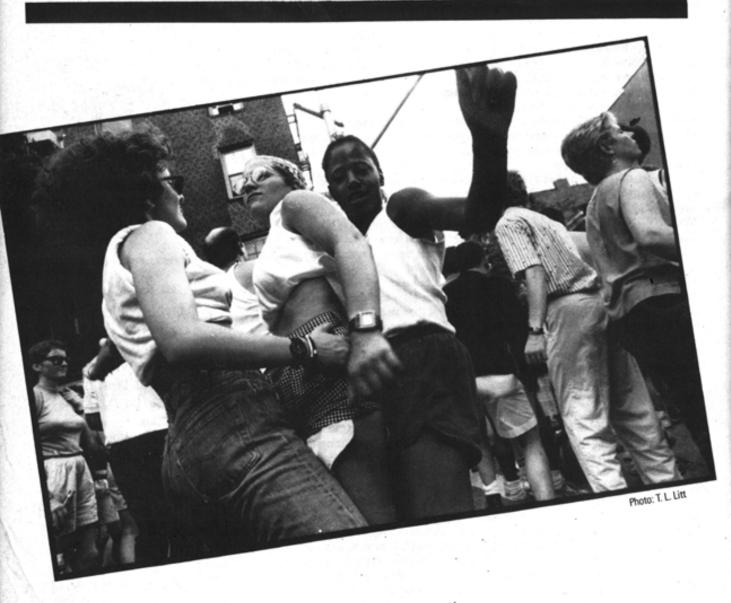


Photo: Jerry Friedman

# Swing Out, Sisters!



About a month ago, a bunch of us editors were sitting around talking—as we painfully do every Monday in an attempt to come up with story ideas. You know. Typical editor stuff.

We began a particular discussion: Pushing back labels—feminism, separatism, activism, sexism, classism, racism—we attempted to peer beneath and uncover where lesbians are in 1990—not necessarily in a strictly political sense, but where they are emotionally, sexually, personally.

As with most things, this exchange unfortunately led to still more labels. At a magazine, where cover lines, headlines, subheads, photo captions and pull quotes are paramount, that is bound to happen. Someone randomly came up with the term "Modern Lesbian" as a working title. But then it stuck—simply because the five contributors whom we assigned to write on the subject took to the term itself, either by embracing it or by attacking it.

In her piece, "Sister to Brother: Women of Color on Coming Together with Men," Eva Yaa Asantewaa points out that "a piece on 'the Modern Lesbian' struck a nerve in most of the sisters I interviewed...'It's typical that [a man] would be interested in these things,' a young, African-American lesbian told me." (It should be pointed out that the *OutWeek* board of editors—which decided upon this topic—is made up of men and women.) Madam X, in "Her Royal Hypeness," initiates an all-out assault on "the Modern Lesbian," or rather, the use of the term as a stereotyping tactic, declaring, "I refuse to fit into a new category" (although some label mongers might argue that this kind of individualism is, in itself, a quality of the "Modern Lesbian").

"Wandering Through Herland" is Maria Maggenti's personal journey, grappling with feminism, AIDS activism and working with gay men, and the resulting conflicts that arise. Patsy Lynch, in "Lesbian Ladies," visits a support group for femme lesbians in Washington D.C., one of many which have lately sprung up across the country. And in "Desperately Seeking C.C.," Jill Adams takes us on a zany, emotional roller coaster ride—a night out, cruising the scene and looking for Ms. Right.

-Michelangelo Signorile

# Wandering through Herland by Maria Maggenti

The cover of the Newsweek magazine article says "The Future of Gay America" and the picture is of two white men holding hands. I scramble madly through the glossy pages to try and find the paragraphs that mention lesbians. Oh gee, there we are! In a sidebar- white, "married," lesbian couples with children in Columbus, Ohio mumbling something about their semi-closeted existence and their conventionally constructed relationships. The world Newsweek notices is not the world of On Our Backs, Pat Califia, Girls Bars and outand-proud dykes with a long, complicated and varied history of existence. It says "The Future of Gay America," but once again, we are somehow shadowy, unknowable, invisible, unthinkable. There is one quote from a young woman who makes the statement that she represents that growing element of the lesbian community who wear make up and feminine clothes and call themselves "lipstick lesbians or girlie girls." I think to myself that this crass distillation of the struggles that exist in our communities about who we are as lesbians are not so simple as who wears lipstick to be beauti-



ful and who doesn't. I think to myself that Newsweek magazine has missed the boat on lesbians and then I wonder, well, what boat should they have been on anyway?

I do know that things are different now. But it is all liquid, waves breaking over and over again in my face. I try to come up with things "lesbian" and I feel as though I am in the back of a cab staring out the window. The driver is going really fast down the East River Drive at dusk and I know I am looking at Manhattan but all I get are the shapes, some colors; people are speaking in different languages. This is my home but I can't tell where my house is.

I remember chiding men in ACT UP over and over when they said GAY this or GAY that and women would have to interject, "do you mean GAY AND LESBIAN or GAY MEN?" and there would be a moment of collective mental shuffling, as though the axis of the earth had just been tilted to an extreme

angle. Sheepishly there would be a reorganization of the sentence and an attempt at clarity and sooner or later those men with some seniority never made that faux pas again. In that hothouse called AIDS activism, where I spent two and a half steamy years screaming, getting my butt kicked, and loving gay men for the first time, I experienced things that lesbian-feminism had not prepared me for and I discovered that without that feminism I never could have lasted so long in a community made up of so many men. Feminism did not teach me about that delicious, outrageous, queer decadence indulged in by gay men as a survival strategy. So I danced about in my leather jacket and helped gayboy friends zip up the backs of their goofy dresses as we marched off to close down the stock exchange. But feminism gave me a political discipline that was sometimes more useful than drag. Feminism kept me from thinking that "Robert's Rules of Order" are a true form of human communication that white racism can be eliminated by saying "people of color" all the time. Feminism, and lesbian-feminism in particular, created a world where only a desert had existed before and though I had long since given up romanticizing "the life," I felt proud of it anyway.

As I look back on it now I see the difficult place I was in-almost as though I was standing on an island and there are the other lesbians standing on islands too. And there are our brothers. Gee, guess what? They are standing together on the mainland. I have



one arm extended to ward off gay male sexism and another arm extended to keep away lesbian parochialism; the kind that says "be this way, womon, or else." The men are friendly and seem to take me for who I am, the women are suspicious, judgmental, critical. But the men don't seem to understand what I'm talking about half the time. What do you think I am anyway, some straight-girl fag hag? And the women understand what I'm talking about but hate my ego, my clothes, my swaying butt when I walk. This island, where I stand myself, it is a sometimes lonely and surreal place to be.

So feminism is dead, or it has changed or it is still meaningful to some of us but its political currency in the world is weak, its radical heart excised, its plodding middle class moderation now an acceptable way of life. Feminism has been absorbed by the same generation that so proudly claims to reject it and instead of women's liberation I hear "long live the queer nation!" Then there are these "girl bars" with big breasted women wearing strap-on dildoes bending over so I can see their crotches as they dance to mean, loud music. Standing next to me are two women, a couple. They are wearing button down shirts and Silence-Death buttons on their knapsacks. They share an apartment in Park Slope, own a cat, they've been in couple counseling, they move in a world of women like themselves and try not to let people smoke in the house. One of them grins at me as the go-go girl does a slow grind down on her knees teasing her

nipples with her rose red fingernails, sticking her round ass in the air. "Well, this sure is a long way from women's reading groups, isn't it?" she laughs. I imagine that she and I have the same books on our bookshelves, the ones that get a printing of 1,500 but somehow it seems like everyone you know has read them. Then I am reminded of a former lesbian roommate, a few years younger than I, whose acquaintance with things feminist elicited little but a kind of glazed-over incomprehension. "Boys, girls, girls, boys," her like seemed to say, "as long as we're all queer and proud what's the big deal?" ("But we need to be for us," I would say in my head, "women as women, lesbians as lesbians, no one else cares about us except us. How can we be proud if we can't even see each other half the time? The boys are always in the foreground. Oh, there we are, I spy, a couple of dykes in the scenery over that guy's shoulder.")

I read things about lesbians and by lesbians in a vain attempt to know something about us. I cruise women on the street and wear a pink triangle on my coat lapel when I ride the subway. No one ever seems to return my meaningful stares except gay men who smile broadly and straight male perverts who interrupt my line of vision. I snort out loud about reproductive rights dismissing any discussion that doesn't include lesbian sexual freedom and fight with dykes who say that AIDS isn't "our" issue. If it says "women" I am skeptical-do they mean lesbians too or does that mean lesbians only? And why do we still say women when we mean lesbians? The new code is "girls." When I see the word girls it usually means lesbians. I laugh about the screaming fights I would have with male strangers who called me a girl when I was 20 years old. Now I give them the finger, smile and say, "lezzie, you asshole."

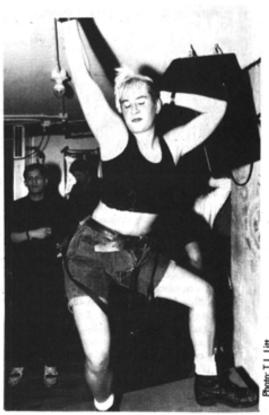
A bunch of us, faggots and dykes, are hanging out at my house drinking Rolling Rock and telling stories. Somehow or another my girlfriend and I begin laughing hysterically about the covers of lesbian novels from Naaid Press. How ugly and unappealing they are to a potential buyer, god, where is the art direction, how does the writer feel about those graphics, jeez!? When one of the men joins in, we turn and say, "Listen, we can laugh at ourselves but you can't." My male friend has that look that I have seen on gay men's faces before-a kind of fearful, shameful and indignant look that says, "Hey, I'm a sister too!" It's like this: I can say whatever I want about my mother but you can't, get it? It's like this: we bust our asses learning all about you and your lives, what you read,

how you talk, who's who in the gay male universe, how you can fuck safely man-to-man, get it? What do you really know about us? What kind of effort have you made? (In my head, I can hear the voices chanting: manhater, separatist.) We part easily, as true friends do when there is a disagreement, and later that week he calls to ask to borrow some of my books. Boys.

Newsweek didn't miss the boat it missed a whole flotilla. There we are paddling along, a whole million billion of us: lesbians, dykes, lezzies, bulldaggers, girlie girls. It is my body that remembers what my mind forgets-all those soft lips, those rough fingers and swaying hips, a tongue on my thigh and easily holding hands in places where no one expects to see two lesbians being lovers. I think about how I want to be as out at Lincoln Center as I am at the Duchess. I remember being called a classist, imperialistic, bourgeois pig when I mentioned that I loved opera to a woman in a women's studies class. I

try to put words to those exquisite throbbing moments of women dancing close to me at Carmelita's on a Friday night. A broadbacked woman with rippling muscles raises her arms up and the hair in her armpits is glistening with sweat. Her eyes are closed, she is feeling it, she almost looks like a boy, but those hips, those legs. She is exquisitely beautiful. Maybe I have had too many beers or it is that girl's hands running up and down my ass, but at that moment I think being a lesbian is the most glorious thing in the world. I forget about Neusueek, about how invisible we are, about all the





fights we have with each other, about how we are and how we should be.

My feet are burning. I remember all those women who walked out on me. calmly returned the keys to my apartment while drinking a beer at my kitchen table; how they left because they wanted to fuck a new girl. They weren't sure about getting so close, they just didn't want to be in a relationship anymore. My chest is on fire. There is my best friend in bed with her new lover a thousand miles away listening to me cry over and over about how this is it, I am going straight now, at least I could boss a man around and not feel so bad when he left me, and my best friend listens and listens. My hands tingle. It is the first time we've touched and her skin is cool and silky, like taffeta. I wonder if I will know her long enough to memorize her face. My face is hot. We are the only lesbian AIDS activists in the place and we both smoke. We declare eternal love and friendship on the spot. My eyes are wet. It is Gay and Lesbian Pride Day and god, there are so many women here and they look so sexy and everyone is sweating and holding hands. I think I will burst.

There we all are moving swiftly forward. We all seem to be going in different directions. But no one paddles backwards. Everything that rises, I say to myself, everything that rises must converge.

# Lesbian Ladies [or where did all the femmes go?] by Patsy Lynch

The flyer was Mary Kay pink. "Lesbian Ladies Society" it read next to an illustration of a Victorian Woman dressed in a bonnet and umbrella. It was enough to make me clutch my flannel shirt protectively and wipe the sweat off my blue jeans. With some trepidation I picked up the phone and dialed the number listed on the flyer.

Cynthia Yockey answered the phone and agreed to meet with me. Being a victim of fashion inertia, I finally found the "right outfit" and left for the interview. Ms. Yockey could be called Washington, D.C.'s Jeane D'Arc of dress-wearing dykes. The 36-year-old is a tireless crusader against the stigma that, she feels, is attached to lesbians who wear skirts. True to form, she was wearing a peach tux shirt, gray skirt, pumps and just a hint of make up. The lipstick was a sedate puce.

It is Yockey's opinion that such "feminine" women are experiencing discrimination by the larger lesbian community, which regards wearing make up and acting like "ladies" as mocking "real" lesbians. Ms. Yockey says that these "ladies" know who they are.

Such is the power of fashion that even the ladylike Ms. Yockey once spurned the



matching shirt and skirt. "During my freshman year at the University of Michigan, I became involved with a woman's group and came out as a lesbian. Yes I wore jeans, flannel shirts, the whole dyke drag. The idea of wearing a dress was quite repulsive to me. This lasted until I broke up with my lover and became disillusioned with the community that I lived in, and left. I tried to be straight."

Her "straight" phase was also short-lived. Preferring women, but disliking "dykes," Yockey opted for celibacy. She went back to wearing dresses and found that she enjoyed it. "I had been reading articles about what makes a woman straight or gay: Clothing seemed to be important. I thought it rather silly for someone to tell me how I should dress to be a real woman. I am a real woman and a lesbian. I will decide how I dress and behave."

When Yockey moved to Washington in 1983, she again encountered attire phobia. "There seems to be a 'dress code' which is rigidly followed. Because I wear feminine attire, I was disowned, even persecuted, by this community. I'd rather be alone than tolerate this abuse."

The following year Yockey met her lover, and together they made one more attempt at sharing lesbian fellowship. Again, her dress got in the way.

Yockey decided to form a group which would meet her needs.

She put notices in the weekly gay newpaper, and was surprised by the response. "I expected ten to 15 women. We had over 50 calls. We held meetings at my house. I tried to have discussion topics, but I found women were more interested in socializing." As the group has grown, Yockey incorporated it and now charges a membership fee and dues.

She also has rules and regulations which, she says, have caused misunderstandings and controversy. Rule number one: women must wear a dress or skirt to meetings. Rule number two: only biological females are permitted to attend. "In the early years, we allowed transsexuals, but the other women felt uncomfortable. I decided that only 'real' women could join."

Who would have thought that a dress could cause so much controversy? Yockey claims that since starting her group, she has received hate calls and threatening letters. "I think there are some lesbians who are really masculine in their orientation. Those lesbians feel that they are the spokeswomen for the entire community. For feminine lesbians, this is an avenue we cannot follow, and therefore do not!"

Hearing Ms. Yockey make this statement, I found myself clutching my shirt, a nice comfortable t-shirt with the logo "Girl Scout gone bad" on the front, I thought about all those meetings that I had attended as a young and oh-so-innocent dyke, where the clothes seem to reflect the current trend of the community. Most of those women were concerned about creating a society where women would be free to express themselves without the influence of men. I found myself being challenged for maintaining the then distasteful notion that men could be our friends. Funny how far the world has come, I thought. I am interviewing a woman who insists that she is the spokesperson for the "feminine lesbian."

Yockey says that about 20 percent of the Lesbian Ladies Society are Black, with the rest equally divided between whites, Latinos and other ethnic groups. They range in age between 20 and 60, and have blue or pink collar jobs. She thinks that most professional lesbians are either too involved in their careers to have a social life, or are in fact masculine-oriented dykes who only wear dresses out of necessity.

If Ms. Yockey's current book proposal is successful, the dress-wearing lesbian movement will soon have its own manifesto. She hopes that dress-wearing cells will spring up around the "lesbian nation" and indeed across the world. After all, she says, there are a lot of lesbians who enjoy being a girl. These women, now isolated and lonely, are hungry to learn about the movement. Ms. Yockey will bring them the good news. She is a woman with a mission.



# Sister to Brother Women of Color on Coming Together with Men

by Eva Yaa Asantewaa

What becomes a lesbian of color most? Independence. So much so that my editor's concept of a piece on "The Modern Lesbian" struck a nerve in most of the sisters I interviewed-and in me as well. Have we dispensed with the rules for how to be "correct" in our physical appearance, in our sexual expression, in our working relationships and friendships with men? With the exception of one woman who cheerfully described a dressing style that could encompass flannel shirts, sundresses and an occasional tux, everyone laughed off the fashion-magazine topics. "It's typical that [a man] would be interested in those things," a young African-American lesbian told me. Instead, they eagerly embraced the question about meaningful interactions with men.

Has any lesbian worth the name limited herself to anyone's idea of how she should look or behave (or how she should answer an interviewer)? The lesbian clone is an illusion; a figment of her own and a homophobe's fevered imagination; a temporary aberration. Let's be done with her. Each lesbian a self-made woman; each a unique treasure to be discovered! This is the spice of lesbian life.

For sisters of color, this is especially true, and it may be one of the reasons there seems to be a desire to share this healthy sense of identity with our gay brothers.

In the white lesbian and gay community, there's an awareness that the battle against AIDS has drawn concerned men and women together. For Latina and African-American lesbians and gay men, the homophobia within our native communities and the racism within the overall lesbian and gay community can create additional points around which to dialogue and act as a unit. But, we're not always talking about the negative as a starting place. Poet Dorothy Randall Gray speaks of the basic connection between lesbians and gay men of African heritage as "an extension of Afrocentric beliefs, truths that are stronger than our sexuality," an affirmation of our common culture. There is, she says, "a need to bond with our male counterpart, based on a sharing of experiences."

I gathered some other spontaneous thoughts on the issue of male-female coalition from several admired African-American and Latina lesbians from the New York City community. Dorothy Randall Gray:

A member of the Stations Collective. Admits to liking magenta lipstick and purple eveliner.

"Gays and lesbians of color are more predisposed to coming together, less separatist, more open-spirited and willing to share. In recent years, I've seen more events—the Pat Parker memorial reading, the Kwanza celebrations—involving gay men and women of color. There have always been men at performances of Stations.

"Of course, not every gay male of color welcomes women's participation with open arms. Sometimes, there's a disrespect not based on sexuality or color but style. "Why do lesbians dress down and look plain?" I don't know of any derogatory term that lesbians have for gay men, but "mermaid" is the term gay men have for us. That shows some underlying hostility. On the other hand, when they see a lesbian with a lot of flair and dynamism, they say, "We want to be with you. In fact, we want to be you!"

"Lesbians, who have the lowest rates of HIV-positive status and AIDS-related illnesses, have committed to fighting AIDS in great numbers. I haven't seen any corresponding activism on the part of gay men in the fight for abortion and the right for a woman to control her own body.

"There's a feeling lesbians get when

they walk into a room full of women. Our gay brothers are just beginning to get that feeling of bonding, the kind of pride they felt when they walked in the Harlem Day Parade where they knew the Black community might be hostile. In African-American history, women held the community together while men were finding their strength. Since Black gay males have not yet resolved what can make them strong, they admire (as well as resent) our strength. Wherever outreach has happened, it's because lesbians have made the effort to say, 'come on in, brothers'."

Coral Inza:

Hails from the Bronx. Says lesbians have more clothing alternatives than straight women. She likes to take advantage of that but bates to shop.

"Among other things I've done in the community, I've joined the coalition to get people of color on the board of the Lesbian and Gay Community Center, and I work with gay men of color in that effort. I find it enriching. What we cannot do alone, we can do collectively even if the issues within our spectrum differ.

"I appreciate gay men's directness. They can be adamant, but I'd rather have that. Sometimes with women, I feel I'm doing dental work.

"Working with lesbians of color has reinforced my identity and the direction of



Photo: Jorget !

my life. Being around women who are powerful in themselves helps me get the work done, and you know it can get tiring—this upstream battle to assert who we are. Working with gay men of color offers a balance as both sides work through their disagreements and differences."

Dionne Freeney:

Directs the Youth Enrichment Services program at New York's Lesbian and Gay Community Services Center. Has been a member of Lavender Light Black and People of All Colors Choir for the past nine months.

"Women and men should work together, but there are times when it's appropriate to be apart because you need that space. I definitely think male energy is different from female energy.

"There's a 90:10 ratio, male to female, in the YES program, but that's very much in the nature of the Center. We have a lot of male images [in the artwork exhibited throughout the Center]. A lot of women come in and don't feel comfortable.

"Men will always have privilege no matter who they are, and that crosses color lines. They've got more bucks, more power, and more men are out.

"Lavender Light is a democracy. We all work together and have close friendships, male and female, all colors. We share responsibility and power."

Mariana Romo-Carmona:

Member of Las Buenas Amigas, an organization of Latina lesbians. "I didn't start working with gay men until very recently because there wasn't a format in which I felt it was propitious to work together. I did have Black gay male friends who were more comfortable to deal with than white gay men. With Latino gay men, things didn't click because of issues of class or hierarchical structure. I didn't feel comfortable being represented by them.

\*Since then, a steering committee of lesbians and gay men of color was formed from a town meeting held at the Community Center. Other Latino groups—Boricua Gay and Lesbian Forum and HUGL—have emerged. Latino gays and lesbians marched together in the Puerto Rican Day parade and, for the first time, appeared on a television program together. Working with men has been satisfactory. They have been receptive and not at all overpowering.

"Sometimes men have attended Las Buenas Amigas' events, and some women have felt uncomfortable. Others feel comfortable. Since it is hard to get space just for ourselves, we find that we do have to prioritize. But we will do some events with the men.

"Specific friendships with individual men can work out, but, when you work in groups, you find the sexism of Latino culture. It's easier to deal with—and dismiss—the assumptions of white men. But Latino gay brothers are our own people. We have an investment in the success of these coalitions. "What's positive is how we approach the straight Latino community—which is threatened by us. Seeing a lesbian on a talk show, they try to order her world. 'She doesn't look like a lesbian. She might be straight.' We can use the opportunity to show them a viable alternative of how men and women can be together."

Candice Boyce:

Member of the board of African American Wimmin United for Societal Change (formerly Salsa-Soul Sisters).

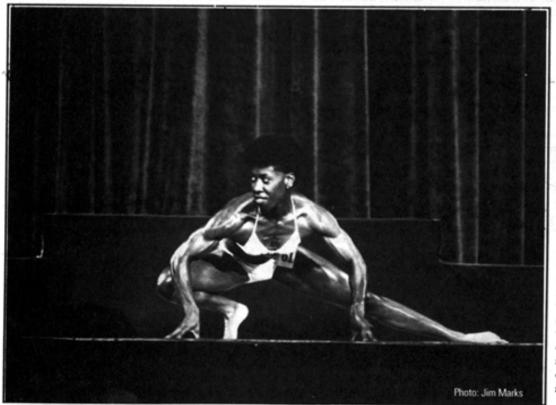
"There is a division between lesbians and gay men because of sexism. In Atlanta [at the recent National Black Gay and Lesbian Leadership Conference], gay men admitted that they were raised as men and had certain sexist attitudes about women. Now, they are trying to reach out to us. They need the help of women who have experience in coming together in coalition.

"I haven't yet seen that the men's groups have reciprocated to the women's groups' invitations. 'Salsa' has recently begun inviting men to facilitate one of its weekly workshops, one per month. About five men showed up for the first one. I attended a meeting of Gay Men of Afrikan Descent. It's been difficult to get women to go to their meetings.

"AIDS is definitely what has brought lesbians and gay men together, but we also have a enemy at the Center—white men. That's what brings us into a common frame. We have to stick together when they discriminate against us.

Personally, I have good connections with gay men of color. Being far away from home [at the Atlanta conference], we had to support each other, and we brought back some of that good energy."

Clearly, our shared history of multiple oppressions makes any effort to stand together complicated. For that matter, is it any different when the combination is woman to woman or man to man? Reaching out to others seems to call first for reaching into ourselves-and liking and respecting what we find there. It is not a simple task but one which my sisters of color seem to welcome as we move into a new decade of struggle, creativity and love.



# Desperately Seeking C. C. by Jill Adams

I'm quite sure that it all began at the age of seven. That's when I learned that by dry-humping my Snoopy stuffed animal, I could make my vagina tingle and throb. I don't think this can be construed as bestiality, yet I still felt, by society's standards, my behavior was impure and perverse. As time passed, I grew tired of my secret love affair with Snoopy. I was eager to engage in the act, with someone a little less submissive. Someone less predictable, someone human, perhaps.

So much for flashbacks. We're now in the 90s, and darlings, I have arrived. I don't know who to thank, genetics or my environment, or Snoopy for that matter, but with no aid from any therapist, I've come to understand that I'm perfectly gay. Yes, as in happy, yes as in homosexual. I'm real proud of my diversion, but to be totally honest, hooking up with Miss Right ain't easy. See, she does exist. In fact, I've met her twice. Miss Right, that is. Only the problem is, I didn't pursue her enthusiastically enough. Of course, I realized this after the fact. The point is, I'll never be fulfilled unless I find her again. But how? I know only her first name. There's only one solution. No! Not another night at the meat market. That's right punky! Come on, no time to waste, let's go! I could use a little moral support.





Boy it's crowded tonight. Tight space. I guess you have no choice but to rub by every body you pass. By no means am I complaining. Actually it feels kind of good, especially when they're facing you. Try not to stare, but would you give a look, over by the jukebox. A couple of horny diesel dykes, lustfully grinding and performing cunnilingus over each others jeans. I didn't know they have live entertainment here. So uninhibited. Get down witch-ya bad selves ladies. You know, any minute, Miss Thing is gonna get real excessive, strap it on, and give us a real performance. Oh, I could watch this shit for days. Robin Byrd, eat your heart out girlfriend.

Hey look, over there in the showcase. It's a blowup of our gal pal Sandra Burn-Heart, my secret celebrity desire. Very feminine, in a classic Billy Idol pose. Corner of her lip turned up, and her hand in a fist, real tough like. I heard she comes around, every so often. Sure, I've met her before, only I haven't had the good fortune of turning her out. Leaves her case still open to the jury, huh?

God, would you look at all these broads clutching on to each other for dear life. So territorial. Please ladies, loosen up, don't be so insecure. I'm not interested in your possessive exclusivity. Monogamy is not my bag.

Oh, there's a classic couple over there for you, at the end of the bar. Role playing that is so contrived and unnatural, that I may just regugitate, at the sight of it. The characters in this performance are referred to as "Butch and Femme." I am the provider in this relationship, therefore I look, dress and act like Mike Tyson. Now I ask you, is

this necessary? Norman Rockwell must be turning in his grave from this portrait. Nice going ladies, set us back a couple hundred years, why don't ya. Go on, keep legitamizing the stereotypes. That's it, I'm out of here... Come on, give it just a few more hours, it's early, she still might show. Be optimistic.

OOOOW! Who the hell is that? She is gorgeous. What's she doing here? That's terrible, I'm sorry, I take that back. Would you check out that tired lookin' babe, trying to make the moves on her. Give her some air, jeez. I walk over to where they're talking, to catch some of the conversation. Well, I might have guessed. She's got a boyfriend. Uh huh. It's her night out with the girls. Uh huh. This is her first time in a gay bar. Uh huh. First time this week maybe. She, my friends, is what is known in the community as 'THE EXPERIMENTOR,' so beware. You've just got to know the kind. They get drunk...they lure you to seduce them...you follow through as proficient as ever...they get off... don't want to know the first thing about reciprocating... you both go to sleep... you wake up and your first instinct is to "reach out and touch" ... and theirs is to get dressed and go. Now that's cold. How can people be so selfish? I'm leaving. No! Just a while longer. She said that she comes here almost every Saturday night. OK. A little while longer. God I hope she comes.

Hello, hello! Look at those two dripping hot Latinas dancing! The one with the dimples keeps batting her eyelashes at me. Mmmmmmm... I could do the two of them, but if I were only able to get my mind off this woman.

Where could she be tonight? Oh no!

Maybe she reunited with her ex-lover from the past 15 years. She said the relationship was on the rocks, but with the coming of the new year, and with all the memories and reflecting that one does during the Holiday, maybe they found a renewed love. Please god, tell me it's not true?

Out of nowhere, this Jacket and Tie number practically assalts me at the bar. Ultra assertive. I was distracted by all the buttons on her lapel. Pro-choice, Silence Equals Death, Gloria Steinem for President. I could tell that she was real political, and I was already feeling pretty tired. I made up my mind that I was going to be genuine, but complacent. I was in no mood for adversity. Contrary to my prejudgment, this cross-dresser turns out to be wicked cerebral. Stimulating even. So we continued to talk until....

Oh Jesus, there she is. Oh shit, it's dark and I'm near-sighted, but I think that's her. Heaven help me, my heart just leaped out of my chest and up into my throat, I can't breathe. Mellow out, calm down, relax. You're overreacting. She's just a person. Yeah, the coolest, sexiest, most wonderful person of my dreams. Look no further baby, I'm right over here. Take me in your arms, enlighten my mind, envelop my heart, enrich my soul...

Now, you have got to believe me when I say that this never happens to me. Nor am I being overdramatic, for the sake of an interesting story. This is a feeling that I had only dreamed about experiencing ever since. I had *Endless Love* starring Brooke Shields.

Oh no, here she comes, what shall I say? Fancy meeting you here...So we meet again... Where have you been all my life.... I

can't believe I'm calculating what it is I'm going to say. This isn't me, I usually don't care, but only the best for Miss

Right. How about something original? I can't think, my mind is a blank. Would you stop intellectualizing this already. Get youself in check. Just be your smooth suave self. O.K. here goes...

Oh shit, piss and corruption! All worked up and it's not her? For Christ's Sake! Not even close! Make a note to see the optometrist on Monday. Ain't that a bitch.

So much for optimism. It doesn't look like she's showing. And I just realized that I've been conversing with this macro-biotic lookin' bohemian babe all the time I've been anticipating the confrontation of this woman. Why is she totally unaware of this? Because she's a classic New Yorker. She's been talking about herself, to herself. All I can think about, is how badly I would like to take this one home, and Jolen the shit out of her.

I'm so overjoyed that I came. Another eventful night out. Got to go. "I love you all, don't ever change." Get me out of here. Could I be any lonelier? Is it possible?

Oh, air, finally. Toxic in quality, but air nonetheless. I must find this woman. She must know how I feel, how desperately in love I am. But what if she rejects me? Don't take it personally, get a referral. Ha! Ha! Oh it hurts. How the hell am I going to find her, when all I know is her first name. What would my mentor and guiding light, Madonna, do in a situation like this? The personals! The Modern Lesbian Way to get things done... Of, Course!

DESPERATELY SEEKING C.C. Please find me because I love you.



# Her Royal Hypeness by Madam X

My main interest in life, beside nagging people about going to see *Tremors*, is "alternative" music. Hey, guess what, that should make me a ... (drum roll) a Modern Lesbian!

But (O, cruel world), I also wear a decidedly uncool blue parka and I hardly ever go to the East Village, so I don't think I live up to the label...

Ok, but the last time I went to the Cubby Hole, I was in the exciting company of a petite blond bombshell and a hot creature in a black chiffon shirt, and we played the Ramones on the juke-box, so there.

But I don't even have a single piece of black lingerie. Darn, what am P I'm a lesbian dammit, and lesbians need labels like they need support groups (and the accompanying therapists/leeches of course). But let's get to the crux of the matter, seriously. Sort of.

This whole idea of the new breed of "Modern Lesbians" is bugging me a lot. Because of tastes (and maybe my haircut), I often get dumped in this category, and boy do I resent it. (Phone call from OutWeek: "We're doing something about the Modern Lesbian. We thought about you." I don't know if I'm supposed to be flattered or not.)

I've learned at least one thing from my readings (which are not limited, as some say, to album covers): the concept of lesbianism, fairly recent as a construct—let's say mid-nineteenth century—has been renewed so many times that there was a whole new bunch of "modern" lesbians every 20 years. Between the two world wars, the modern lesbian was the woman who may have identified as a "third sexer" if she had read the sexologists. She may have worn men's suits if she could afford to do so economically and culturally, or may have gone once or twice to one of the clubs catering to women who shared her tastes.

In the 1950s, in America, the modern lesbian may have been the bulldagger, who walked the walk and talked the talk, or the femme, who wore bouffant hairdos and wasn't as passive as we'd like to think she was.

In the 1970s, dreaded decade if there ever was one (although I wouldn't mind a Captain & Tenille revival, but that's my own personal vice), being a committed lesbian was being anti-style, period. Style was out, as a tool used by the patriarchy to oppress women.



But today this anti-style has progressed among hetero women: Wearing no make-up and having short hair, being generally androgynous aren't any more a sure way to indicate lesbians especially in urban areas. On the other hand, the "lesbian community" is more heterogenous than ever: rural separatists, trendy urban ACT UP dykes (last time I had torn jeans was when I got caught in a subway turnstile), Park Slopers who exorcise (exercise?) their libido at the

women's martial arts school and then rush to the fascist food co-op ("Yes, there's another meeting you have to attend, don't contradict us, you rivisionist"), and Susie Bright, in a category all by herself.

The Modern Lesbian, who's all that at once, can cook nouvelle cuisine and read Foucault at the same time, plays a mean racket ball before she goes to a meeting, wears make-up and jeans, and says it loud: "I'm hip and I'm proud."

Frankly, this whole hype looks suspicious to me, dreamed up and advertised both by some guys who are happy to find (at long last!) lesbians dressed well enough so they

won't be embarrassed in their company, and by lesbians who are finally making enough money to embrace a lifestyle popularized years ago by the same people they used to despise. The nightclubber guy as role model, well I'd say...

I heard the Modern Lesbian has a solid background in feminist theory, she knows her ancestory (ancestresses?), is politically involved (in ACT UP preferably). Read: the Modern Lesbian is a middle class woman who could afford an education. Nothing new there. What's new is that this educated woman is "modern," and we know what that means: Better. Better than the hoi polloi who works her ass off in the Bronx? (Oh yes, the Modern Lesbian fucks the boroughs.)

I heard the Modern Lesbian understands that working with

men is necessary. Alright, yes it is, no doubt about it. But now, I want to see Modern Gay Men who put women's issues on their agenda, and who, keeping in mind that breast cancer is a plague for women, demand a global health system reform, to give but one example. I think we gave a lot in this deal, and what did we get??

I heard the Modern Lesbian is now more stylish (this whole issue involves a lot of war painting, what does it mean?) In

fact, her options seem to be limited to two choices, according to the Modern Gay & Lesbian Press (of which this very magazine is a prime example): the urban tomboy and the ultra-feminine seductress. After going through the 70s lesbians are now supposed to catch up and be whatever they want to be, wear whatever they want to wear-e.g. make-up isn't an object of contempt anymore. I, for one, am deeply relieved about this, if only for purely selfish and aesthetic reasons. On the other hand, I hate seeing dykes blindly embracing values that were not built for them but against them. I hate it when, on my biannual visit to the Cubby Hole, I watch all these monstrously cute women dancing the night away on tepid disco that perpetuates an image of women as sex kittens (and by the way, do you find it right that the video jukebox there has notorious homophobes Sam Kinison and Guns 'n' Roses on it??).

I truly loathe the 80s world of superficiality, consumerism and return to traditional ideas. That's why I have very mixed feelings about this very white, very middle-class, very "educated" idea of the Modern Lesbian that's supposed to represent all of us.

So to get back to my initial point, made a long time ago, in a far, far away galaxy, I refuse to fit in a new category, dictated by someone else, to tell me what to act like. Say it again, I'm bland and I'm proudi ▼



# LOOKOUT

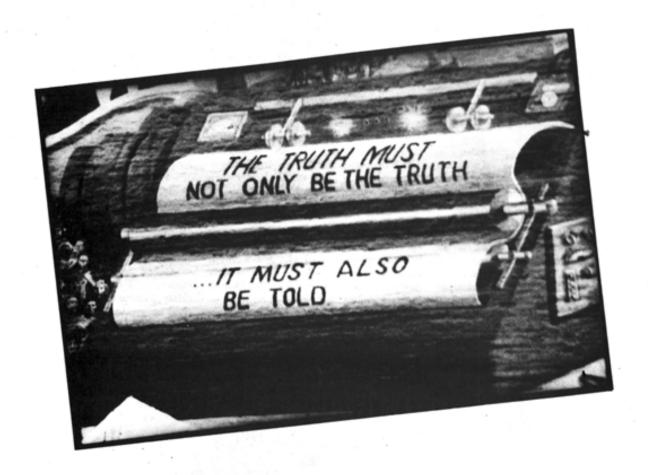


Photo: Michael Wakefield

Including images of gay and lesbian activists, the large wall mural on Charles Street at the West Side Highway seems to vindicate OutWeek's recent Malcolm Forbes cover story.

-M.S.



Photo: Michael Wakefield

# DISNEY SHOCKER: MINNIE AND MICKEY'S MARRIAGE OF CONVENIENCE

While He Was Tinkering Tinkerbell, She Was Dancing In Little Girls' Dreams.

-Sarah Pettit



# ANDS

# Dear The Experts:

In response to your query, although I never actually dated Bradley Ball, I did happen to be in the same restaurant where he was having dinner with some disreputablelooking Establishment types one night. At least I'm pretty sure it was him. In real life he looks considerably older than his photograph. Anyway, right there in public for the whole world to see, he took out this fistful of pills and capsules-antidepressants, no doubt-and washed them down with a clear liquid-gin, no doubt. I was, of course, shocked by such a brazen exhibition of substance abuse, but everyone else acted like it was the most natural thing in the world. No wonder our community's in such bad shape. Thank God you people are working to expose this menace. I hope I can do my part with this letter, but please don't use my real name.

-Saw It With My Own Eyes

### Dear The Experts:

In response to your query, although I never actually dated Bradley Ball, a friend of mine met him once at this party where everybody was getting strung out on gin and anti-depressants. Apparently Bradley

Ball invited a whole bunch of people back to his place to watch this "hot" tape, and my friend thought it might be like the Rob Lowe video or something, so he went along. It turned out to be some old movie about Jane Fonda and Vanessa Redgrave eating caviar, just about the most boring shit you can imagine. But Bradley Ball was so caught up in the whole thing, acting out the parts and all, he never even noticed that my friend swiped his table lighter and snuck out. Pretty sick, eh? I figured you'd think so. Please send my "THE EXPERTS" tote bag to the post office box below, but don't print my real name, because my friend would kill me if he found out I was the one who told about the lighter.

-Heard It With My Own Ears

# Dear The Experts:

In response to your query, although I never actually dated Bradley Ball, it certainly wasn't for his lack of trying. We were introduced by a former mutual friend at a fundraiser, and he fell instantly in love with me. All night long, whenever I turned around, he always seemed to be lurking nearby like some shark circling its prey. At one point, he slithered up and said he was leaving and asked if I

wanted his drink tickets! It was so embarrassing, I didn't know where to look. Then a few nights later, I went downstairs at Tower Records, and there he was-pretending to examine a compact disc of Die sieben Todsünden. I got out before he spotted me, but the very next day, I ran into him on the street fust a few blocks from my apartment. I'd had enough of this harassment, so I told him gently but firmly that I could never in a billion years feel the same way for him as he did for me, even if he were the last man on earth, so would he do us both a great big favor and leave me the fuck alone. He walked away looking hurt and confused, but I guess that did the trick, because I never saw him again. Later, I heard he'd taken the rejection badly and was usually seen mixing antidepressants with gin, and that's probably too bad, but hell, I have to lead my own life. Please don's print my real name; I couldn't stand it if this nightmare started up all over again.

—I With My Merciful Arrow

# Dear The Experts:

In response to your query, I think I dated Bradley Ball a few years ago. I don't remember too well, because I was heavy into gin and anti-depressants at the time, but I do have a distinct recollection of this dark and evil presence in my life, goading me against my own free will into horrible and unthinkable actions—just like you described. Can I get the "The Experts" 10 oz. coffee mug? —Jim (not my real name)

Got an ugly little story about the traitor Bradley Ball? Send it to us, and you may be eligible to receive our attractive "The Experts" merchandise, wbich will demonstrate your solidarity with our cause. Offer good while supplies last. ▼

According to a WPIX report by anchorwomen Sheils Steinbeck last week, STRAIGHT PEOPLE are actually reading OutWeek. She even called us "required reading."

So, as a public service to our new readers, we have thoughtfully compiled...A HETEROSEXUAL'S **GUIDE TO OUTWEEK:** 

1) When someone cells you a "fag" or a "dyke" when they see you reading it on the subway, the proper response is: "If you don't like queers, then ride another line

2) Do not-REPEAT-DO NOT venture into the personal ads. What you read may scar you for life.

3) Remember: What we say about Liz Smith is only between us queers. DO NOT tell other straight people about it.

4) When people at the office accidentally see the magazine on your desk, pick it up fast and put it under your arm. Then tell them it's a magazine all about "going out," like to dinner, and movies and stuff "Outweek, get it?"...Then run out of there quickly.

5) If you start feeling just a bit horry, and you start looking at that hot thing across the room-who happens to be the same sex as you are\_STOP READING THE MAGAZINE IMMEDIATELY AND DON'T PICK IT UP AGAIN. You're obviously an impressionable straight person.

-M.S.



# By Michelangelo Signorile

A reader once wrote a letter to the editor here asking if this is really the same column every week except with the UPPER CASE letters switched around a bit. (Cute.)

I'm actually starting to believe it myself.(Frightening.)

It's just that, as with anything, we go round and round and fall back on

the same people—the same victims and the same victimizers. I guess that's where we get the term 'The Usual Suspects.'

Anyway (this is the segue), this thing with Chastity Bono is getting completely out of hand. It's a sad circus of events that could really mean a huge, resounding crash is imminent for the child of Cher.

First, let's flesh out the facts. As I'm sure everyone remembers, Star magazine, a few months ago, said that Chastity is a lesbian, something people in the queer community knew for quite some time. Though the story was, for Star, quite sensitive in the way it was reported, its motivations were homophobic: Star was revealing Chastity's homosexuality because they were pissed off at Cher, whose ex-boyfriend Rob Camiletti, had once allegedly beat up one of their photographers who just got too close. Of course, if Chas were out, she would not be a victim to such low, vengeful tactics.

But she wasn't out. And nobody wanted her to be. Not her mother, not her mother's publicist, not her record company and not the *National Enquirer*, which is *Star's* competition and would do anything to have a better scoop—even if that means reporting that Chastity is actually straight.

So, after Star's revelations, the Enquirer printed its phony story, Cher got on Entertainment Tonight and denied her daughter's homosexuality, Cher's publicist at PMK set Chas up with a "beard" to be her boyfriend for the sake of photographers and Chas went back into the closet—but only as far as one could go after being so wrenched out.

Now Page Six (New York Post) had a story last week which again opens that silly closet door. It's all about how Chas and the woman everyone says is her lover, Heidi Shink (who is a member of her band), clashed with a photographer who was trying to get a photo of them. Geffen Records' director of publicity, Lisa Barbaris, kept trying to get between the women outside the Cat Club last week. When the photographer got some shots anyway, Cher's lawyer, Fred Davis, chased him down the

come to terms with your daughter's lesbianism—at least not in public. What you should be doing is nurturing her and taking a strong stand against homophobes; WHAT YOU SHOULD BE DOING IS HOLDING A PRESS CONFERENCE TO ANNOUNCE CHASTITY'S LESBIANISM AND HOW NORMAL IT IS.

"We're trying to develop an image of this band," says Geffen publicist Lisa Barbaris. "This has nothing to do with her sexual preference. If it is true [that she is a lesbian] then I wish she'd actually take a stand because it would make my life a lot easier."

She's right. It would probably make everyone's life a lot easier including Chastity's and lots of queers. But it's hard to believe that a publicist at Geffen—where the president of the company is a goddamned closet case!—would urge its performers to



street and confiscated the film.

Harley heaven

THIS IS FUCKING RIDICULOUS! If Chastity would just come out and be proud and SMILE FOR THE CAMERAS WITH HER LOVER BY HER SIDE she'd deem everyone powerless. It wouldn't be a big deal anymore and therefore it would all just die down. But, at this rate, every time she's with her lover, the media will go wild, sneaking photos and speculating.

But it's not that easy for Chas. First she's got that phoney mother who I've come to realize is a monster doing so much damage to her own child. This is supposed to be radical Cher—the girl from the 60s and 70s, the uncompromising woman who had so many gay friends, the defiant creature who wore exactly the outfits that the establishment didn't want her to wear to the Academy Awards ceremony. SHAME ON YOU! Cher, you are a homophobe who obviously can't

come out

Besides, it's extra-difficult for Chastity because her mom's publicist at PMK is constantly trying to portray her as hetero. And, as if these problems aren't enough, there is someone else close to Chastity who is using her for her fame. I have it from an excellent source (a gay man who was the "beard" of another famous lesbian) that one person whom Chastity thinks loves her is actually milking her for anything obtainable. This person is an insecure, self-loathing queer who only wants to be well-known and make lots of money. This person, I'm told, is the one who sold the "Chastity is a Lesbian" story to the Star.

And, though Chastity should be told what's going so that she can stop this parasite and once and for all take control of her life from everyone, I hope she indeed can handle the shock of it when and if she finds out. ▼

# Out on the Town



# With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Liz: Lesbian week in New York City, September 1-9, 1990. You would think every week should be lesbian week, but as it is, we can't even get an hour on cable. So with this announcement, our overheated little minds set to work finding ideas on how to celebrate our unique position in this society, and the cultural heritage we inherit; remembering, of course, that there is more to being a lesbian than a bad haircut.

Sydney: Not all lesbians have bad



Photo: Ellen B. Neipris

haircuts, thank you. Since Liz and I are actually separate people, each with our own opinions, we did not always agree on a particular event. Therefore, we each proposed alternative events in the case of a dispute.

- The Statue of Liberty is a lesbian! A reclaiming ceremony complete with incantations to the goddess, a healing circle and crystal exhibition will kick off lesbian week in NYC. (Please call the Lesbian Switchboard for ferry departure information.)
- Make-up and Make-overs. Butch women will have the expertise of former

Outweek cover girl, Urvashi Vaid.

Sydney: While fern women will be treated to a multi-media presentation by Patricia Field representatives, and lesbians for a day, Sister Codie Ravioli (make-up) and Miss Perfidia (hair).

3. Robin Byrd, in a bold move, presents "Women for Women" with lesbian luminaries Susle Bright, Shelley Mars, Whitney Houston, Taylor Dayne (oops, the last two are straight, I forgot) and activist bald nightclub personality Pamela Sneed, each performing a strip tease act.

Liz: Pat Califfa hosts a party with the Lesbian Sex Mafia at the Vault. (What more is there to say?)

- 4. A benefit concert for the Women and AIDS Resource Network starring frivolous female groups with three singers—Exposé, Seduction, Company B, Pajama Party and Bananarama. And for the butchier side of the lesbian continuum, more serious performers like Sinead O'Connor, Phranc, McLyte and Salt n Pepa.
- 5. Fun, Friends and Activities. A singles' cruise around Manhattan for all lesbians currently enrolled in support groups, 12-step programs and "women who love too much" groups. Note: those in couples therapy will be admitted on a "wait and see if they break up" basis.
- 6. Outlaw party. In an outlaw party, an entire crowd crashes a pre-determined place, much to the surprise and most times dismay of the staff and patrons. For lesbian week, we recommend the 7th Ave. station in Park Slope and the Pussycat Lounge on 53rd St. The Brooklyn party would include an open juice bar and tempeh and brown rice treats. The Pussycat Lounge speaks for itself. Please note: Adequate motorcycle parking is available adjacent to the lounge.
- 7. Fashion shows. A fashion show will be held at Wetlands. Models will display the latest in natural fiber and environmentally safe fashions. An alternative show exhibiting sex wear and uniforms from Underground Leathers at the Spike.

- 8. Lesbian co-parents at the Center; dykes bring your tykes. A workshop for mommies and mommies (and mommies to be). For those lesbians not interested in having children, but continuing to be a child, a special workshop on how to find a sugarmommy will be sponsored by the Lesbian Bankers Association. A cocktail reception will follow.
- 9. Look-alike contest. There will be only three categories for this contest. The first category will be to find a Taura Satana look alike. Tura Santana is the Russ Meyers "starlet" from Faster Pussycat Kill, Kill. Taking into consideration the fact that few lesbians either 1) know who Tura Santana is or 2) look like Tura Santana; the category will be changed to a Louise Brooks look-alike contest. A Tracy Chapman or k.d. Lang look-alike soiree will round out the categories. The latter two will be limited to the first 100 who enter. Sign up early; first come, first served.

 Liz: Take Back the Night March.
 The final event of lesbian week will be a march through the west side of Manhattan to protest violent crimes against lesbians.

Sydney: For the less politically minded, a Take Back the Nightlife "pub crawl" will be held. Of course, the inevitable melee will occur when those on the march storm the bars yelling, "Out of the bars and into the streets."

\* \* \* \*

The new issue of Project X, the magazine which dares to tell the truth about the seamy side of nightlife, and, in fact, is the seamy side of nightlife, is out. We would like to take issue with one tiny but disturbing question in an otherwise fun magazine: "How many times have you tried to pick up a boy and found he's just an ugly lesbian?" We know (or at least hope) that this is a misprint and the corrected question is: "How many times have you tried to pick up a cute boy and found he's a cute lesbian?" \textstyle{\textstyle{\textstyle{Thermostate}}

# ENTU VIERNES CIAL ICUIDATE!

Cuando tengas relaciones sexuales con mujeres u otros hombres, usa siempre condones de látex.

iPorque basta sólo una vez para transmitir el virus del SIDA!
Así que protégete...y protege a tu pareja.
Para información sobre

el SIDA, llama al: 718 485-8111.



# **Television**



TUFF DYKES?
Two ladies from the cast

# Soap on a Rope

Secret Passions. Directed by Steve Wilber. Produced by David Gadberry. Premiere spot and series to be aired on the Gay Cable Network. Check listings.

# by Peter Bowen

ELLY SOAP IS GAY SHOCKER," screams the headline from the British scandal sheet, *The Sun*, about David Gadberry's planned lesbian and gay cable soap opera, *Secret Passions*. The series will show, as the *Sun* tells us (their emphasis, not mine), "men KISSING and cuddling each other in bed after sex and gays trying to ADOPT a child," as well as actual "LESBIAN love scenes" and "gays DYING from AIDS." As typically British as the *Sun's* reporting is, it is ultimately not that different from much of the press that has surrounded the coming out of *Secret Passions*. Indeed, the planned lesbian/gay soap opera has itself become a soap opera.

Imagine this: A California gay playwright who turns to producing a gay soap opera after, as Gadberry tells us, "Bobby and I broke up." Threats by a local Orange County evangelical preacher, Lou Sheldon, of the Traditional Values Coalition, to shut down the production, and more threats from Rev. Donald Wildwon to turn his 400,000-plus American Family Association mailing list against potential advertisers if the show airs. Hints by the homophobic Coors Fund of sponsorship for the project, followed by retractions once the proposal is known. A flurry of newspaper articles and TV talk shows, each expressing degrees of curiosity and shock about the project. And finally, shadowy talks about the show being picked up by a national cable network.

Through all of this dubious publicity, Gadberry has heroically fought on to present a show whose heroic premise (to give a "realistic portrayal" of lesbians and gays) may ultimately prove ridiculous. The one-hour pilot, produced with only \$9,000 and skeleton crew, details the exploits of gay and straight citizens from a Southern Californian community that looks remarkably like Gadberry's own Orange County. (The show's religious fanatic, Arthur Dimsdale, for example, seems modeled after Orange County's own Lou Sheldon, and one of the plot lines follows the actual public retraction of a gay rights bill in Irvine.) However odd it might appear to employ the format of soap opera-a genre which has traditionally depended on emphatically cardboard characters to produce its hysterical effects-in order to reveal the "reality" of gay life, it is less the vehicle than the tenor of this "opera" that makes Gadberry's claims about "positive role models" hard to listen to.

It is not simply that the show is bad (bad acting, bad production, bad writing), but that it operates on bad faith. Reversing the assimilation politics of a book like Kirk and Madsen's After the Ball, which advocated a public relations campaign that excluded the representation of any "fringe" gay groups, Passions seeks to win over its straight audience by creating unabashedly negative gay characters. In the pilot, there are two gay male couples and one lesbian relationship. As for the men, one involves a self-hating stud, Neal, who finishes having sex with his obsessive "boyfriend" (done, of course, with underwear on) by stealing money from his wallet and noting the lovely sentiment, "Why do all fags have to be such kiss-asses?" The other "love-making" scene involves a powerful and corrupt real estate investor who engages his masseuse to give him more than the full body rub-down. While the lesbians fare slightly better, their scene appears to be shot in different parts of town.

What is, of course, missing from these "realistic" scenes and from the show so far is any mention of AIDS. While hoping to quietly bring up the subject six or eight shows down the line, Gadberry doesn't want "to reinforce the idea that AIDS is a gay disease." Perhaps not, but AIDS is real issue for lesbians and gays, and the show's failure to even show condoms during the sex scenes indicates the degree to which the show denies its own reality. (The majority of the cast turns out in fact to be straight, and, according to Gadberry himself, many were "a little squeamish" doing the sex scenes.)

While attempting to portray openly lesbian and gay characters, the show nevertheless operates under the assumption

See SOAP on page 66

# Television

# Dish It Up

by Karl Soebnlein

ou turn on the TV and find excerpts from the International Women's Day Video Festival. Or an analysis of U.S. government propaganda being broadcast into Cuba. Or footage of ACT UP protesting inside St. Patrick's Cathedral—shot by AIDS activists themselves. Yes, you are watching television. No, it's not ABC, NBC, CBS or even CNN. You've stumbled upon Deep Dish TV, the first national public access satellite network, and what you're seeing is typical Deep Dish fare.

"It's media for social change," explains Lorna Johnson, Deep Dish TV's Program Coordinator, and one of only two paid staff members at the network. "We really hope to use our programs to do something about these issues." The issues she's talking about range from AIDS to apartheid, from housing to homophobia, from reproductive rights to racism.

What makes Deep Dish unique is its structure. Independent video works on specific issues are solicited from around the country and then programmed into a 16-week season. Deep Dish then buys satellite time and beams the programs to cable companies. These companies, in turn, tape the shows to be shown on local public access stations—channels set aside for community efforts. It's a relatively inexpensive way for alternative media to reach large audiences.

The disadvantage of this strategy is that stations aren't paying for the programs, so there are no guarantees that they will get shown. "We ask them to program one hour a week in sequence, but they can program them however they want to," Johnson elabo-



"BEAM ME UP, NOW." -- DIVA-TV's "Set the Woods on Fire"

rates. "It's really at the discretion of the program coordinator at that particular station." In order to insure better scheduling, Johnson, with the help of volunteers, does extensive outreach, fostering contacts across the U.S.—networking, in the true sense of the word. The biggest stumbling block is often the cable companies. Access stations who don't have their own satellite dishes are at the mercy of the larger cable stations, who control which programs get "downlinked."

Only once has this dynamic proved to be a problem and, unfortunately, but not surprisingly, the issue was homophobia. According to Catherine Saalfield, an independent video producer who works with the Paper Tiger Collective and DIVA TV, the radical gay content of John Greyson's videotape Angry Initiatives, Defiant Strategies "freaked out" the cable companies, and many didn't show it. They used the convenient excuse that they never taped it during its satellite transmission.

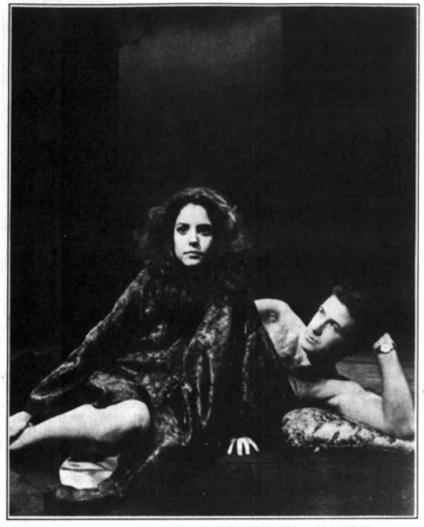
Because Deep Dish is basically powerless in such situations, Saalfield is working with Johnson and others to do more local outreach to communities. "We're trying to figure out a way to get as much info out to community centers so that they can put pressure on the cable companies to show the programs," explains Saalfield. Short of setting up regional offices around the country— which isn't financially feasible—this effort may be the network's best chance to reach the greatest number of viewers.

This season promises to be a provocative one. Ten programs are being screened on the repercussions of white supremacists' attempts to use public access to get their particular message across. The series was prompted by a situation in Kansas City, Missouri, where the city council shut down the public access station after the KKK tried to use it to promote their agenda. It's a complex issue, as Johnson sees it. "They're silencing the Klan but at the same time they're silencing their community when they take away public access." Among the contributors to this series is AIDS activist Ira Manhoff, who's Showdown in Atlanta was shot during a confrontation between white supremacists and AIDS activists at the 1988 Democratic Convention in Atlanta.

AIDS activism plays a prominent role in this season's offerings. DIVA TV, ACT UP's video team, has put together an extraordinary hour of their most recent work. Be A DIVA/includes footage from the Target City

See DISH on page 66

# **Theater**



FEELING LIKE A WOMAN, LOOKING LIKE A MAN—OR WAS IT...

Mary-Louise Parker and Alec Baldwin

# Soul, Two Souls

Prelude To A Kiss. A play by Craig Lucas. Directed by Norman René. Circle Repertory Company. 99 Seventh Avenue South at West 4th Street. (212) 924-7100:

by Jim Provenzano

hen you last fell in love, did you fall for the soul, the personality or just the body? Craig Lucas's *Prelude* to a Ktss, described as a comic fairy tale of love and misplaced spirits, is a study on the nature of truly knowing a person, especially a loved one. Lucas gives us a set of fallible and believable characters, while Norman René's subtle directorial touches keep the slightly unbelievable plot on track.

After meeting Rita (Mary-Louise Parker) at a party, Peter (Alec Baldwin) realizes that "the spell was cast." He is in love. A rush of romantic scenes, segued by smooth sound mixes of Soul II Soul, Toni Childs and mellow jazz instrumentals, makes their immediate attraction somewhat believable.

Before they make love, as Baldwin disrobes, (fear not, that wonderfully darkhaired chest is displayed a good bit), he talks directly to the audience in one of his character's frequent and engaging monologues. But Rita is despondent and obsessed about world crises to the point of insomnia. Nevertheless, they develop a pleasant relationship of similar favorites (Freud, schnitzels, Molson beer). Several times Peter asks Rita if she wants to get married. "Sure," she replies blithely, as if it were inevitable. Six weeks later the knot is tied.

After the ceremony, everyone applauds softly "...as if we'd made a good putt." The wedding is calm and ordinary until a strange old man (Bernard Hughes) arrives and asks to kiss the bride. After he does, little character slips occur and Rita gets a bit spacey, becoming an off-kilter Stepford wife.

On their honeymoon to Jamaica, while sunning on beach chairs, the newlyweds argue. Rita pleads that they just "enjoy life," while Peter tries to remind her of the political causes and other world problems she abandoned, as she did her career, immediately after their marriage. Although a bartender, she can't even remember the recipe for a Long Island Iced Tea. Peter responds, "Excuse me honey, but I'm freaking out." "I'm sorry I can't be what you want me to be," Rita retorts, "Maybe what you saw was never here at all."

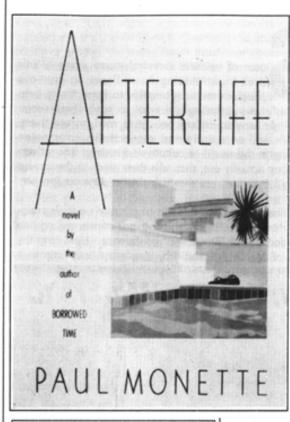
On returning from vacation, Peter shares his worries with his best friend Taylor, played with a sexy relaxed flair by John Dossett. Taylor sluffs it off. By Act One's end, we wonder where the play will go. Will she grow into a Bush monster, while he wallows in leftist socially conscious insomnia?

Rita has, it turns out, been delivered into another body through the mishap of a fractured double wish. That Peter continues to faithfully love Rita for herself, ignoring that someone else is inside her body, results in some curious

See SOUL on page 66

# **Books**

# A Bitter Aftertaste



Afterlife by Paul Monette. Crown Publishers. Cl. \$18.95. 288 pp.

# by David B. Feinberg

hated the Jag in Borrowed Time. That goddamned Jag kept popping up throughout Paul Monette's memoir of his friend Roger. When Roger was sick, when Paul had to make a midnight prescription run to the drugstore, Paul would hop into that omnipresent Jag and speed out of the driveway with the force of 17 blueballed ejaculations. Eventually I was drawn into the overpowering tragedy of Roger's illness and death from AIDS, yet all the way I was fighting it, that part of me that loathes materialism and ostentation and is only capable of living beneath my means. The Jag was always breaking down; the figurative maid was always stealing the imaginary silverware. It's so hard to get good help these days. It's even harder to empathize with the very rich.

Afterlife is the logical successor to Borrowed Time: life after the death of a lover. Paul Monette switches to fiction for this black comedy about three AIDS widowers, all West Hollywood successes: Steven Shaw, owner of a travel agency; Lorenzo "Dell" Delgado Espinoza, owner of a gardening service; and Sonny Cevathas, a New Age golddigger and owner of a body of death. The three met a year ago in the hospital where their lovers died. All three are antibody positive.

The humor is biting: when Steven Shaw cuts himself making a salad,

bleeding on it, Dell Espinoza remarks, "You'll have to give me the recipe. HIV salad. Looks scrumptious."

Afterlife is a necessary book and I'm glad that Monette wrote it. We need stories to live by, fiction to help us cope. The three protagonists respond differently to AIDS. Sonny can't deal with AIDS: he avoids it, retreating into New Age platitudes. He deserts his roommate when Dirk gets ill. He ignores the lesion under his arm. To Monette's credit, Sonny doesn't come across as a vacuous one-dimensional stereotype.

Dell is overcome with anger. He turns into an urban terrorist, phoning in bomb threats to Mother Evangeline's church, telling the Department of Water and Power that he had poisoned the water supply with contaminated blood. His extreme activism pushes him over the edge into melodramatic tragedy.

Steven Shaw is at the center of

the novel. Sonny crashes at his house; Dell hides out from the law there. Steven meets Mark Inman, a hardboiled Hollywood executive as distant from his feelings as Alpha Centauri. It's the age-old subplot: fag meets fag; fag loses fag; fag gets fag.

Afterlife is a very gay book, chock full of vivid, explicit sex. Monette touches on many facets of life in the era of AIDS: the hysteria of finding a bruise and fearing it could be KS; the camaraderie of a diverse HIV support group; the difficulties of Thanksgiving dinners for extended gay families; religious fanatics; and a horrible death from AIDS. The coy bitchy humor works for me, as in this scene from a support group meeting:

"Look, I'll be bonest," said Andy. "I came bere to get laid." The dumb laugh that erupted bere was more like junior bigh, somewhere behind the boy's gym. "No, I'm serious. I thought this was going to be like a dating pool."

A bouffant queen with a murderous manicure, very Joan Crawford, stroked an eyebrow. "We call it a cesspool now, darling."

"I don't want to be with a guy who's not positive," continued Andy, ignoring the bitchy intrusion. "But he's gotta want to beat it as much as I do."

"Ob, you can beat it just as good yourself," drawled Miss Crawford, but no one laughed.

Yet there's something altogether too slick about Paul Monette's writing: the sheen is too polished, the artificial veneer too smooth. He tries too hard and it shows. Every paragraph has its ration of three forced metaphors. In his snappy rubberband prose, the rawness is missing, emotions buried under gloss. Monette is coy: AZT is never referred to by name, only as blue-and-white capsules. This bothered me the same way as when Susan Sontag never mentions AIDS by name in her story "The Way We Love Now": AIDS was the disease that dare not

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# Books

# **Conferring Opinions**



ODD GIRLS OUT Photo: @ Rink (I to r) Ann Bannon, Del Martin and Phyllis Lyon

by Sarab Pettit

ome of us have devoted many years of our lives to developing an audience to give our people something tangible to hope for, to help them identify as gay enough to want to read about themselves. Hope is what entices people to read, to see themselves reflected accurately and respectfully, to imagine participating in the world of culture and activity that reflects them as they actually are, that tells their story in the stream of all story." --- Judy Grabn, Keynote Speaker

With the zeal and expectation of pilgrims on their annual trek to Mecca, 1,000 gays and lesbians converged on San Francisco for the "OUT write '90" conference. Held over the weekend of March 3rd and 4th, it ushered into existence

# Reading(s) is Fundamental: Getting Writers to

"OUT write '90," billed by the congathering of gay and lesbian authors in the history of the world," might have never lived up to that awesome claim had it not been for the support of local performance spaces, bookstores, galleries and friends who arranged for night after night of readings by the conference's participating writers.

"Many of us just couldn't afford to be here without the guarantee of a paying reading," said New York poet David Trinidad. Trinidad was chosen by San Francisco Poetry Center director Robert Glück to read with fellow New York poet Kenward Elmslie at the San Francisco Arts Commission Gallery. The Poetry Center readings are considered the most prestigious in the Bay Area by many writers.

Other writers, like New York poet and performer Eileen Myles, fit the "OUT write" conference into a larger West coast performance tour. Myles, whose Leaving New York was performed at New Langton Arts, an S.F. alternative arts space, was heading down to Los Angeles after the conference to do her show at Beyond Baroque Literary/Arts Center in Venice.

branch of A Different Light bookstore. Amazed at the number of gay men in Francisco. the audience, Schulman paid special thanks to the guys in the crowded bookstore. New York poets Joan Larkin and Assotto Saint managed to pull a crowd across the bay to their mid-afternoon reading at the University of California at Berkeley campus.

An evening devoted to celebrat- ficial opening event. ing the work of Hispanic writers took place at the Mission Cultural Center and featured Francisco X. Alarcon, Cherrie Moraga, Rosa Maria Roffiel and Lus Maria Umpierre-Herrera. Another night of multi-cultural work featured L.A. writers Gilbert Daniel Cuadros, Ayofemi Folayan, Jeane Jacobs, Terry Wolverton and David Vernon at The

The big nights of the conference, however, were the IMPACT

Readings were taking place all and COMPACT Benefits which ference's organizers as "the largest around the Bay Area in the days sur- framed the weekend's events. rounding the weekend conference. Designed to present a representative Those done by New York writers sampling of the best of gay and lesproved to be the biggest draw. Sarah bian writing, these events also raised Schulman, on a multi-city tour promot- funds for the "OUT write" Travel ing her latest novel, People in Trouble, Fund. Without IMPACT and COMpacked them in at the Castro Street PACT, many of the conference's writers might never have made it to San

> IMPACT, organized by City Lights editor Amy Scholder and Trash writer Dorothy Allison, took place on the Friday night before the conference at the Victoria Theater in the Mission district. The 500-seat theater was filled to capacity for the conference's unof-

> Comprised of readings by Allison, Chrystos, Jewelle Gomez, Marilyn Hacker, Cherrie Moraga, Eileen Myles, Minnie Bruce Pratt, Sarah Schulman and Kitty Tsui, IMPACT started off the conference with a sense of unity and pride which prevailed throughout most of the weekend's plenaries, workshops, readings and parties.

> The outstanding readings at the IMPACT benefit were, for the most part, from the East Coast writers. New York poet Jewelle Gomez, whose last

what will undoubtedly become the event of choice for gay and lesbian writers everywhere.

It is no coincidence that a decade that has seen the outgrowth of numerous gay and lesbian "institutions" (the Lambda Literary Awards, gay and lesbian studies centers, the Publishing Triangle and a handful of vital and growing publications to name a few) should culminate with such a massive, powerful and, ultimately, enormously stratified meeting of peoples. "OUT write," sponsored by the OUT/LOOK Foundation a k a the OUT/LOOK Quarterly, did little to solve, solidify or arrange the many issues facing our community of gay and lesbian writers, yet it allowed for an invaluable assemblage of opinions and agendas. In a time when persistent and real threats continue against our writers and institutions, whether these threats are born in the sweaty palms of the Helms/NEA art police or in the not-yet enlightened recesses of our own communities' racism, sexism, classism and idiocy, it cannot but help to have a moment for collective re-evaluation and recharging.

The scene was, admittedly, somewhat surreal. One must first picture San Francisco, a city of puzzling dimensions, and then envision a huge, carpeted, chandeliered downtown hotel packed to the gills with nearly every luminary in the gay and lesbian world of letters. Imagine a crowd that contained everyone from Ann Bannon to Pat



DANGLING PART (ICIPLE) - Poet Bryan Monte is embraced by poet/filmmaker James Broughton Photo: © Rink

Califia, from Harold Norse to Essex Hemphill, from Dorothy Allison to Sarah Schulman, from Sam Steward to Jewelle Gomez. It was a bookworm's wet dream. One also mentally noted who was not there and regretted their absence.

As with all large conferences, it was a near impossibili-

See CONFERENCE on page 66

# "OUT write '90"

S.F. performance immediately followed the big earthquake in October, received a standing ovation for her witty and warm words. Gomez denied responsibility for the quake which rocked Los Angeles just one day before the IMPACT reading. Minnie Bruce Pratt. winner of a National Endowment for the Arts fellowship, also wowed the crowd with the title poem from her Lamont Poetry Prize-winning volume Crime Against Nature. Pratt is probably the last lesbian to receive an NEA grant for a while.

Eileen Myles' stellar performance ruffled the feathers of some of the crystal-clanking members of the audience when she read a poem which brought the New Age into a new light. Myles' fellow East Villager Schulman also won over the crowd, as did Californians Allison and Moraga. IMPACT's organizer Amy Scholder glowed at the close of the evening's performances. Scholder later said, "It's not that often that we get to hear such wonderful writers from both coasts in one night. The lesbian community has come a long way in all of our diversity and IMPACT proved that."

counterpart of IMPACT, took place on the Monday night following the conference at the Southern Exposure Gallery-a not-for-profit institution which was recently singled out by Senator Jesse Helms and Congressman Dana Rohrbacher for hosting Re/Search's Modern Primitives show. The blacklisted gallery seemed the appropriate location for the reading- organized by writers Bo Huston and Kevin Killian and co-sponsored by cutting-edge publisher Amethyst Press-as much of the work presented that evening would never make it past a Helms/ Rohrbacher

Featuring some of the most adventurous writing from the gay male literary community, COMPACT presented writers Bruce Boone, Dennis Cooper (whose work was read by Sarah Schulman), Tim Dlugos, Dave Frechette, John Gilgun, Robert Glück, Huston, Killian, Stan Leventhal, Patrick Moore and David Trinidad.

S.F.'s own Dodie Bellamy, who also moderated "OUT write"'s New narrative panel was the perfect hostess, as the strongest work read that evening seemed to come from the burgeoning COMPACT, the almost all-male New Narrative community. New community is beginning to dissemi-

Narrative writers Glück, Huston, Killian, Moore and Cooper (as read by Schulman) read their post-post-modern and sometimes amusingly transgressive texts to a packed and appreciative audience.

David Trinidad, who read "Eighteen to Twenty-One," a suite of sonnets deemed politically incorrect by an allegedly left-wing gay journal, reminded both audience and readers alike that poetry is alive and well and can be just as challenging as the most adventurous fiction.

The COMPACT line-up, and the support of the audience, solidified the feeling that many "OUT write" attendees were left with after the weekend's events. That feeling was one of hope for an increasingly adventurous body of literature which sets us apart rather than brings us into the tedious mainstream of American letters.

If the events surrounding the "OUT write" conference serve as any indication, then gay and lesbian readers have much to look forward to in terms of a progressive, culturally diverse body of literature that our

# **Performance**

# All Talking! All Singing! All Dancing! All Dead!

# Charles Pierce and the Legendary Ladies of Hollywood

Charles Pierce, The Ballroom, 253 W. 28th St. 244-3005. Opens March 27.

by Joe E. Jeffreys

harles Pierce has a problem. Reviews of his one-Iwolman show recurrently read like doctoral dissertations. "The reviewers see something on stage that I don't see...they read things into what they see, more than they are." The scholartainment critical approach springs from Pierce's costuming choice and the critics' need to intellectualize such display. They are blinded by the sequin's glare.

Writing in Plays and Players, Charles Marowitz posits an explanation, "the spectacle of a man behaving like a woman for the amusement of a largely male audience indulging male adorations of female personalities is an enigma that goes beyond the hoopand-haw of ordinary drama criticism." The hooping and hawing critics have semioticized and decoded Pierce's performance with such impenetrable lines as "Pierces's performance is precisely about subtexts-about the sources and processes of disguised sexuality."

Yet Charles Pierce does not subscribe to Charles Peirce. Charles Pierce never skirts the main text of what it is that he does, "I am a standup comic in a dress with my jokes and doing my ladies." Pierce's notions are more La Cagean, "I Am What I Am," than Lacanian. Pierce deftly pierces Pierce and Peirce.

Pierce does, however, split linguistic hairs, be they human or acrylic, when attempting to label and separate his unique brand of performance. He does not consider himself a drag queen nor a female impersonator. Female impressionist or star impressionist are his phrases of choice. He explained to the New York Post, "You can call me an impersonator, an impressionist, a mimic or a comic in a dress. But not a drag queen! A drag queen is someone who dresses up and goes to a ball. I am an entertainer." Further teasing the issue with Anthony Slide, "Female impersonator or Femme Imp, if you prefer, to me applies to those men who dress up in gowns, makeup and wigs as their 'female persona' rather than impersonating a celebrity." Pierce also distinguishes his work from the photorealistic impersonations of Jim Bailey's Judy Garland or Jimmy James' Marilyn Monroe. Pierce always cuts through his impressions allowing the audience to clearly see him underneath. His Eleanor Roosevelt tosses off a one-liner the lady herself would never have said "Franklin, if you can have a mistress, so can I."

Regardless of what you call it or how you perceive it, make no mistake that Pierce has been high heeling it for quite some time. John F. Karr of the Bay Area Reporter writes that in the years since Pierce began performing "I've had time to finish high school, college and several careers, loose my hair, lose a decade, and look up to find a whole crowd of fresh young pups just finishing college, just loosing their hair, and just

begging to take my job."

Pierce's nightclub and cabaret career began in 1954. While an actor at the Passadena Playhouse, he was impressed by several night club acts. The young Pierce was so overwhelmed by the work of Arthur Blake that he wrote him a lengthy monologue entitled The Return of Norma Desmond. In the piece, Pierce has Desmond sent to prison and utter the line, "My prison suit was designed by Edith Head, my ball and chain by Cartier." His aplomb for the one-liner was surfacing. Though Blake liked the work, he felt it too long to be incorporated into his show. Pierce struck out on his own with it and met with success.

The next five years found Pierce performing in Miami Beach. At the time, crossdressing was illegal in Florida. Pierce was undaunted. Working in basic pantomime black, he employed a box of props to suggest his characters. In 1963 he began to work in a complete drag and his act crystallized into the form seen today.

Nearly 40 years later, Pierce's résumé is longer than any feather boa. His act has been seen thoughout the United States at such venues as Carnegie Hall, Davies Symphony Hall and San Diego's Symphony Hall. In 1976 he appeared at London's Fortune Theatre. On television he has guest starred on Designing Women, Laverne and Shirley, Fame and innumerable talk shows. His 1982 performance at the Dorothy Chandler Music Center was broadcast on the Playboy Channel. He even boasts a line of greeting cards prominently featuring

his characters. Most recently he appeared as Bertha Vanbation in the film version of *Torch Song Trilogy*.

Pierce has been graciously abdicating from the stage since 1982. "Oh tell me! There was the first farewell, the second farewell, and a third farewell and finally a retirement." He had hoped that after the release of *Torch Song*, movie and T.V. offers would cease his Sarah Bernhardtesque string of goodbyes. Such has not been the case. "I thought maybe I'll just sit back now and won't pack a suitcase, won't do Bette Davis and

just see what would happen with a movie or T.V. career. Thank you, no. There are too many actors out there. I went to a reading for *Mr. Belvedere*. Their part was a salesman in a lingerie shop. Well there were 15 guys there who all looked like lingerie salesman."

Back to the boards, though readily admitting to be "very tired of traveling around the country with suitcases, a lot of props and wardrobe." The carousel of legendary is spinning again ready to illicit shrieks and screams of laughter from its riders more likely to wake the dead than invoke them.

"My characters keep dying," Pierce told the Daily News. With the death of Bette Davis, the show is 100 percent all dead.

Davis is Pierce's trademark. No performance would be complete without her. Though Davis herself never saw Pierce's impression, she did admit to The New York Times of having learned from the imitators, "You know, I've learned from the imitators. I really have. I was never conscious I moved my elbow like that until I saw someone doing me." Pierce bounces off this notion incorporating a new

song by Billy Barnes into his act entitled Doin' the Bette Davis.

As Pierce explains it, he as Bette sings the song explaining how it is that she is to be done. "You've gotta smoke like Bette. You've gotta talk like Bette. You've gotta talk like Bette. You've gotta act like Bette. You've gotta twitch like Bette. You've gotta twitch like Bette. You've gotta cry like Bette." After each instructive phrase a demonstration is provided bolstering the edificatory nature of the song. The number has proved a show stopper in San Francisco and promises as much

when Pierce arrives in New York.

The new show will also introduce (surprise!) more new material to the Pierce repertory. Tallulah Bankhead will stagger onto the Pierce stage for the first time. Pierce has frequently done vocal impressions of Bankhead but never realized her as a full character. The show also promises to exhume Mae West, and what Pierce calls the Turban Ladies—Maria Montez, Montezuma and Gloria Swanson. Bear in mind, though, "It's not a drag show—it moves right along."



SHE'S GOT BETTE DAVIS EYES—Charles Pierce (air) brushes up.

# Music

# "You can feel it, it's Electric!"

A monthly consumer guide to new and not-to-be-missed music.

# by William Chafin and Victoria Starr

ummer is rapidly approaching, calling for a hearty stock of music to move to. So whether you're bicycling with your walkman, playing frisbee on the beach, or simply tooling around town blasting music from your rolled-down car windows, be sure to put these albums at the top of your list.

# Carousel/Marcia Griffiths/Mango

You'd naturally expect one of the three mothers of reggae to evoke images of sun, sand and some fine weed. Griffiths, who along with Judy Mowatt and Rita Marley



TWENTY-FIVE YEARS OF ELECTRICITY
Marcia Griffiths does it again

backed Bob Marley for many years as the I-Threes, has been performing and recording, both as a solo artist and with others, since the early 1960s. On *Carousel Griffiths* references her long career, rolling soul, motown, rock and reggae into a fine blend of pure Pop.

The designated single on the album is "Electric Boogie", a Bunny Wailer tune first recorded by Griffiths in 1983, and the club mix of which inspired the "Electric Slide," a line dance that had Washington D.C. grooving for most of last year (no, that wasn't the Bus Stop the kids were doing last night!). But danceable songs are bountiful on this LP, with the title track, "Carousel," being one of the best. Its high-driving ska beat (the same beat that got Marley and friends their first recording contract with Island Records back in 1961) pumps this song along, while Griffiths' upper registers, the keyboards and the backing vocals-vocals reminiscent of African choral arrangements-are light enough to keep you flying. Better yet, throw on "Sugar Shack," which, on the heels of the B-52's "Love Shack" will be more than ample to keep the funkin' fun alive. The melody's even sillier than the B's, and the imagery more homey, with harmonica-induced train horns, and Griffith's singing echoed by a track that sounds like it came straight from Green Acres.

North American musical tradition shows its influence on "The One Who Really Loves You," whose intro could easily be mistaken for a remake of "Locomotion." It's a remarkable tribute to Motown; the lyrics, the vocals, the bridge, every aspect of the song points to the girl group era, and the sound (Aretha Franklin, Patti LaBelle) that shaped female vocalists for decades to come. Then there's the rock element in the cut "All over the World", and while it's slightly incongruous, it serves Griffiths' message loud and clear: "Some may rock, some may roll/Me say reggae, them say soul/In America they're rockin, and in Russia too/Down in Tokyo, round and round they go/All over the world people are dancing." A marvelous way to herald the coming of spring.

—VS

# Salt and Tobasco, Dance Music Styles From Cuba, the Carribbean and Brazil/Mango

I'm so glad David Byrne discovered Latin Music. Just like I'm glad that Paul Simon discovered African music, and Christopher Columbus discovered America. "But," replied Chuck D., "how could Columbus discover America when he had a brother here waiting for him when he arrived?"

Actually I'm glad that Mango, an offshoot of Island

Records, is here to bring us all of the world's music. Not a hyped-up package, complete with gimmick, fashion and a film contract, but the real stuff, as smooth or quirky as it naturally evolves. Risks are taken at Mango, but the end result is always the finest music around. So why don't we hear Mango records on the airwayes?

Cheers to Nevin Patrick for this sizzling compilation. Whether you're a "world music" novice (the term "world music" continues to baffle me), or actually grew up with the local salseros and soca masters, this album is sure to hit a nerve, spanning time, style and location into one hot sweat. DJs from coast to coast-south to north, that is-will recognize a classic when they see one as they add yet one more copy of Third World's "Now That We Found Love" to their collections. And the dance floor divas will be reminded of disco's Latin side as they swirl to Kid Creole's "Musica Americana," and the Gibson Brothers' "Cuba."

For the more astute follower of Afro-Carribbean music, the

most enticing part of this collection is the appearance of Los Van Van, a Cuban band that has made quite a splash in Miami recently. While the group has actually been around for 20 years, and are the most popular band in Cuba, politically motivated trade embargos have prevented the type of cultural interchange that brought Salsa to this country in the first place. Now their is rumor of a new wave of Cuban music on it's way, and if Los Van Van is any indication, there's going to be lots to shake our hips to in the coming year.

With a dash of Soca from Arrow ("Hot, Hot, Hot,"
"Groove"), and the lesser known but equally pleasing
sounds of Yomo Toro, Jorge Ben, LBW and Nana
Vasconcelos and the Bushdancers, Salt and Tobasco will
keep you on the dance floor thirsting for more.

—VS

If these last two disks seem a little too high-spirited, there's always the Brits to bring you back to urbanity, where muscles pump sleek to the industrial mind warp of sound...

If you know anything about Happy Mondays, this (yet another) band from Manchester, then you know they are Ecstasy boys, and it shows in their music. On Madchester Rave On (Factory, UK) there are two superior dance songs, beginning with "Hallelujah," originally produced by Martin Hannett. As lead singer Shaun Ryder reported in a recent interview in The Face, "Mind, he likes working with us 'cause we give him lots of 'E' during ses-



HE'S VERY DEEP
Peter Murphy solos out

sions, right!...During the 'Hallelujah' sessions we were giving him two a day." Remixed here, it's a catchy house/rock/dance tune on the slow tempo side, filled with Beatlesesque flourishes and Gregorian chant refrains.

Things heat up on the twisted B-side with "Rave On." This psychodelic-Acid-House funk includes guitar lines appropriated from the O'Jays, desultory whistling, buzzing bees, refrains of "you're a walking miracle," and, if you listen very carefully, near the end you'll hear the boys yell "Penis! Penis!" Very drug related, these songs are fun whatever your state of mind. And since Elektra is set to release a seven-track expanded version of Madchester, Happy Mondays will soon be easy to find here in the U.S.A.

Peter Murphy, the exlead singer of Bauhaus, keeps growing artistically. His roots, firmly planted in the dark and wormy soil of goth-rock, nourish artistic endeavors

which get stronger with every solo project. *Deep* (Beggar's Banquet), his third solo effort, is a superb, if moody, rock album built around acoustic guitars, synthesizers and a powerful percussion supplied by his band, The Hundred Men. This is Murphy's most accessible work yet, despite the fact that every song is riddled with enigmatic references to his own personal demons. In "Deep Ocean Sea," for example, we get "Your head's a supernova/And you would like/Anything to stop/The pain from your finger screaming/There you stand naked in the sun/Without leather, whose pain you think you need." The twisting and shifting continues with songs like "Cuts you up," "Seven Veils" and the ballad "Marlene Deitrich's Favorite Poem."

Electronic is the collaborative team of Bernard Sumner (New Order), Neil Tennant (Pet Shop Boys) and Johnny Marr, formerly of The Smiths. Their terrific new dance-pop hit, Getting Away With It is available in a few different re-mixed versions, but the original is still the best. Musically, the mesh of Pet Shop Boys and New Order reads very danceble, with a touch of elegance supplied by Marr's understated and underused guitar. The lyrics are sung by Bernard, while the refrain of "I love you more than you love me" becomes a duet with Neil. Are they singing to each other? Also included on the 12" is "Lucky Bag, Miami Edit," a happening instrumental bonus cut.

# AFTERLIFE from page 59

speak its name.

Secondary characters are less well drawn. A Black woman included for proper demographics at the support group speaks dialect like "I got me chirren" that is jarring in context. It's unfortunate that Dell, the protagonist of Mexican origin, is the stereotypical gardener and the "hot-blooded" activist. A television star is mockingly presented as an imbecile of crass wealth (although his wife has an appealing vulnerability and refreshing warmth). Mark and Steven are snobs when it comes to material possessions. Even Sonny, ostensibly spiritual, mocks a prospective sugar daddy for his lack of taste in furnishings.

The story was lively and complex, quirky and interesting. Loose ends fell into place at the end, although some conclusions were too sitcom neat. And, I admit I have a bias against an author who lists novelizations of Nosferatu, Predator and other screenplays beneath novels, poems and nonfiction. Maybe Afterlife was too Hollywood slick for me. "Mark, even with ten days beard and nothing pending, tore at the wheel of his big boy's Jeep, negotiating traffic like a killer deal."

I'm sure that many readers will disagree with my reactions. Many will be' caught up in the drama and events; many will identify with the characters more than I was able to. A well-known editor believes that writing about the AIDS crisis should not be judged by traditional literary standards: it is enough to testify, to remember, to mourn and to inspire to action. I applaud Monette's intentions and his honesty, and I consider Afterlife a form of activism. But in the end, I just couldn't warm up to Monette's prose style. ▼

# SOUL from page 58

plot twists and a most tender scene between Hughes and Baldwin. Although this is a story of a man and woman's love for each other, the gay undercurrent is apparent. Several background characters are portrayed as gay, and the theme of changing relationships applies easily to couples of any sex.

The plot reversals are complex, and it is in Act II that we see playwright Lucas' admitted influence from body change movies (All of Me, Big etc.). In the wrong hands such a concept could be cloying and cute, but by underplaying and simplicity (René's direction as well as lucid performances by Baldwin, Hughes and Parker), what could be a movie-like, campy scene becomes a tender analogy of a long term gay or straight relationship.

Lighting designer Debra J. Kletter (who has worked on four other Lucas projects) creates a depth and variety of moods, from authentically garish club settings to warm candlelit dinners. Loy Arcenas' scenic design incorporates swift set changes amidst textured layers of faux stone, marble and tree roots that trail up a large picture frame, the contents of which change with each setting. Arcenas captures one of Lucas' larger themes: Perception of personality is an evershifting land-scape, perhaps so transient that defining a soul may be impossible.

A sense of ensemble creativity surrounds this production. This is Lucas's third play to be produced at Circle Rep. Director René also directed the film of Lucas' screenplay Longtime Companion, about ten years in the lives of gay men and how AIDS affects their lives. Prelude actors Mary-Louise Parker and John Dossett appear in the award winning film, set to premiere in New York in May.

Rumor has it that *Prelude* will be heading for a Broadway run, where it was originally intended. But the intimacy of Circle Rep's production shouldn't be missed. Lucas deals warmly with love and provides a magical, sexy tale of relationship problems and resolutions.

# DISH from page 57

Hall demonstration in March of 1989 and Gay Pride Month last year. Like a Prayer is an in-depth look at ACT UP and WHAM's recent protest at St. Patrick's Cathedral. This tape reviews the Catholic Church's positions on homosexuality, AIDS and abortion, analyzes network coverage of the demonstration, and features footage inside of the church, including the infamous "wafer-crumbling" episode, when one activist protested church policy by dropping the Eucharist on the floor. An alternative to the dominant media's misinformed AIDS

reporting, DIVA's efforts are crucial to educating audiences about the political ramifications of the AIDS crisis.

Also worth noting on this season's program are highlights from the International Women's Day Video Festival, including Laura Buckley's highly recommended pro-choice tape, Hear Our Voice; Ends & Means, which documents a recent conference on U.S. anticommunist efforts; and Anatomy of an Electronic Invasion, which investigates U.S. propaganda which is illegally broadcast onto Cuban airwaves.

Eventually Deep Dish will get to a 52-week schedule. It's a lofty, but not unrealistic goal. If realized, this country would find itself with a year-round alternative media network. As for now, Johnson is less grand when speaking about what Deep Dish can accomplish, "We're trying to bring issues to the forefront locally and nationally—wherever change can be made."

Each half-bour show can be seen Friday night at 8:30 pm on Channel C (16) and the following Wednesday at 10 am on Channel D (17) on both Manhattan and Paragon Cable. ▼

### SOAP from page 56

that their passions-as the show's name indicates-are so "secret" that their representation must be carefully, even covertly, produced. What then is the point of all this? To show straight audiences that lesbians and gays are as "bad" as they thought? Or perhaps even more insidious, to convince straight audiences that lesbians and gays have feelings, relationships, jobs and families? That the "Telly Soap" will remain, as the London Sun so eloquently put it, a "Gay Shocker"? The producers have opened up a phone line (1-900-568-8181) where viewers can air complaints, as well as make suggestions for future shows. I hope they listen. \(\nbeggriagrage\)

# CONFERENCE from page 61

ty to select which panels to attend. The best strategy seemed to be choosing a broad range of subjects, from poetry to self censorship to graphic artists and writers, all the while praying that one had not missed too much elsewhere. Thankfully, the conference opened with one large panel for the keynote

addresses by Judy Grahn and Allen Ginsberg and included two large forums, one on "AIDS and the Responsibility of the Writer" and one on "Gay and Lesbian Literature in the Marketplace." Grahn's speech was nothing short of brilliant, while the forums allowed for a broad and varied assignment of voices, highlighted by an intensely moving talk by Essex Hemphill in the former and an interesting range of opinion in the latter.

As could be predicted, the issue of race and diversity remained an open and inadequately addressed subject. Though variously treated, Hemphill may best have summed up the felt frustration in his talk on "coming home."

One could not, however, help being taken aback by the surging feeling of openness and tolerance that pervaded the two days. There was a constant emphasis on "coming out," and not merely in reference to sexuality; at the panel on self censorship, a range of writers talked about coming out around a host of issues and the need for tolerance within our community as well as in the world beyond. Most remarkable was the clarity, precision and accuracy of expression in this group of mostly fiction and poetry writers.

Numerous participants spoke of feeling spent and exhausted by the conference's end. "OUT write '90" was an energetic stab into the future and out of the past that we must hope will continue. ▼

# HETERO HIRE from page 14

According to Wilson, the job was advertised in *The New York Times, The Washington Post* and *The Boston Globe*, but not in any gay and lesbian publications. The ads attracted 35 applicants, many of whom were straight, recalled Wilson. Of the 35, she said, "three bubbled up."

Among the three was Gary Henderson, a gay man who has served as acting executive director of the Fund during the search process. Henderson, who is a former editor and public-relations executive, said he was told that he was "number two" on the board's list. While Henderson was reluctant to comment on the board's choice, he stressed the importance of the negative

"group reaction."

But Wilson asserted that the staff statement was an action taken by three maverick staff members, who did not enjoy the support of the remaining 13 staff and over 100 volunteer workers. Wilson contrasted this action with what she described as the "unanimous decision" of the board in favor of hiring Brading. According to Wilson, Brading not only got the votes of every director who attended the most recent board meeting, but also of all the other members of the board, who were polled prior to the meeting.

# Board Not So Unanimous

At least one member of the board, David Hagens of Los Angeles, was never asked his opinion on Brading. Hagens, who stepped down as a co-chair of the board last summer, stated that he knew nothing about Brading, and had never seen the man's résumé. Hagens added, however, that he had been asked about his views on placing a heterosexual at the helm of the Fund, and had confessed deep ambivalence on the question. Hagens also expressed concern that supporters of the Fund may withhold future donations because of Brading.

Michael Paller, an employee of the Fund, was virtually certain that the organization would lose much of its support because of the board's decision. Paller was hired by the Fund to organize a gay and lesbian writers' conference, for which, Paller said, Brading's appointment constituted a major setback. "A number of writers who have agreed to participate may not participate," Paller warned. "Those I have spoken to are outraged.... It's a matter of the role, the symbolic significance of this."

Wilson, on the other hand, was more concerned with the symbolic significance of the staff statement. Repeatedly calling the statement libelous and defamatory, Wilson described it as "the same kind of bashing that we're constantly subjected to as lesbians and gay men."

Wilson and some members of the staff acknowledged that some of the tensions evident in the present conflict stemmed from the resignation of Sherrie Cohen three months ago. Cohen, who had served as the organization's executive director for three years, was asked to leave because of a "mismatch in terms of management and interpersonal skills," according to Wilson. While Wilson noted that "most of the staff left with [Cohen], she said she did not know exactly how many people had quit. But Turner described himself as "one of the two oldtimers-people who have been here for over a year."

When the staff and volunteers released their statement on Tuesday, they asked for a meeting with the board to discuss Brading's offer. By the end of Thursday, Wilson stated, the board had not decided whether to grant the staff's request. Hagens was negotiating with both sides to arrange a meeting.

Meanwhile, the Fund personnel were making phone calls to gay and lesbian leaders around the country, in an effort to organize a letter-writing drive to pressure the board to reconsider Brading's job offer. Members of the staff declined to make predictions regarding the future of the negotiations, saying that they were handling the situation "day by day." Turner, however, ruled out the option of quitting. "Quitting is not in my vocabulary," he declared. "Striking—maybe—whatever means necessary to bring this organization to where it needs to be." —Piled from Boston ▼

# If you're orally inclined... USE DENTAL DAMS

# DANCING OUT

Monday

Private Eyes (Marc Berkley's Kool Komrads; male strippers) 12 W 21 St, club 206-7772

Tuesday

Better Days 316 W 49 St (8/9 Aves); 245-8925

\*Love Machine at Underground, 860 Bway, near 17th St; 254-4005 \*Quick (Chip Duckett's 1st Tuesday of the month, AIDS benefit) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Wednesday

Better Days 316 W 49 St (8/9 Aves); 245-8925

Private Eyes (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th/6th Aves; 206-7772

Pyramid (Tennesse's House Nation) 101 Avenue A, btwn 6th/7th Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Twenty/Twenty (Marc Berkley's Kool Komrads, gay men after 10 pm) 20 W 20 St; club 727-8841

Thursday

\*Boybar (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

 Copacabana (last Thu. of the month has Susanne Bartsch party) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

\*Quick! (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

Boybar 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

\*Carmelita's (Chip Duckett's Boy+Boy) 150 E 14 St; club 673-9015 Columbia Dances (1st Friday of every month) 116th St & Bway; 854-3574 days Private Eyes (preppies and young professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772

\*Quick! (Scott Currie + Panty Girdles party) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Twenty/Twenty (Marc Berkley's Professional Happy Hour, 2-4-1 drinks) 20 W 20 St, 4-8 pm; club 727-8841

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759 \*Boybar 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

The Center Dances (2nd and 4th Saturdays) 208 W 13 St, btwn 7th/8th Aves; 620-7310

Girth and Mirth Club at the Center (3rd Saturdays, heavy men & their admirers) 208 W 13 St; 620-7310

Columbia Dances (3rd Saturdays, Same But Different Dance, through June 16) 116 & B'way, 10 pm - 3 am; info 629-1989

Private Eyes (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th/6th Aves; 206-7772

Red Zone (upstairs, John Simone's Talent Show, call to confirm) 440 W 54 St, btwn 10/11 Aves; 582-2222

Roxy (mixed gay/straight/TVs/club kids) 515 W 18 St (btwn 10/11 Aves);

Saint At Large (ad hoc parties at different locations); 674-8541 Sound Factory (mixed gay/straight, Acid House, no alcohol) 530 W 27 St (btwn 10th/11th Aves); 643-0728

Sunday

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Better Days 316 W 49 St (8/9 Aves); 245-8925

\*Mars (Chip Duckett's Mars Needs Men) Westside Highway and 13th St; 691-6262

Pyramid (Hapi Phace's Backdoor Cabaret) 101 Avenue A, btwn 6/7

Streets; 420-1590

Twenty/Twenty (T-Dance, 4 pm - 2 am) 20 W 20 St (5/6 Aves); 727-8841 Woody's (Dean Johnson's original Rock & Roll Fag Bar, alternate Sundays, call first) 4th St at 2nd Ave; 982-3686

Every Night (or almost)

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557 Spectrum (closed Mon & Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strippers, SAT guest star show, SUN live show & free 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

# DANCING OUT for Women

Tuesday Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Wednesday Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 Excalibur (Ladies Night, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Twenty/Twenty (Shescape After Work, 5-10 pm) 20 W 20 St (btwn 5th/6th Aves); info 645-6479, club 727-8841

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 Big Hunt Club (Her Planet, 8 pm - 2 am; begins 3/29) 804 Washington St, 4 blocks below 14 St; info 727-7616

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 \*Carmelita's (Chip Duckett's Girl+Girl) 150 E 14 St; club 673-9015 Cheeks 2000 Long Beach Road, Island Park, LI; 516/431-5700 Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484 Roxy (Shescape party) 515 W 18 St, btwn 10th/11th Aves; info 645-6479, club 645-5156

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 The Center (Women & Friends 1st Saturdays, Feb. thru May) 208 W 13 St; 620-7310

Mars (last Saturdays, Her Planet, 3/24 this month) 13 St & West Side Hwy, 691-6262

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641 Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Twenty/Twenty (Shescape party) 20 West 20 Street (btwn 5th/6th Aves); info 645-6479, club 727-8841

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 Cave Canem (Sandwich Sister Sundays) 24 1st Ave at 1st St; 529-9665 Hot Rod (Our Parties/Ourselves, Tea Dance 2nd Sundays) 270 11th Ave (btwn 27/28 Sts), 5-10 pm; info 245-1786, club 244-1963 Mars (Girl Sunday, Tea Dance 1st Sundays) Westside Highway and 13th

St, 5-9 pm; 691-6262

Every Night (or almost)
Cubby Hole (tiny dance floor) 438 Hudson St @ Morton St; 243-9079 Duchess II Sheridan Sq. & 7th Ave South; 242-1408 Spectrum (closed Mon & Tues; good gay/lesbian mix, see Every Night, above, for details) 802 64th St, Bklyn.; 718/238-8213

# NOTE:

All phone numbers are area code 212, unless otherwise noted.

\* = TVs welcome.

Send corrections/additions to: Rick X, P.O. Box 790, New York, NY 10108

# GOING OUT AN EVENTS CALENDAR

prepared by Rick X with additional information from The Gay & Lesbian Switchboard of New York

For more information or referrals, to rap, or to volunteer, call the GLSB daily, noon to midnight, 212-777-1800

Send calendar items to: Rick X, Going Out Box 790 New York, NY 10108

Items must be received by Monday to be included in the following week's issue.

# ONGOING

MAYOR'S OFFICE FOR THE LESBIAN AND GAY COMMUNITY Solicits Information on June Events to place on the 1990 Pride Month Poster Calendar, which will be widely distributed throughout NYC; for any gay/lesbian events taking place in June; Lee Hudson or Jan Carl Park, 568-7385 (dead-line extended till March 31)

TOWER PRESS Pride Guide 90 Deadlines was March 23 for organization listings, and is April 20 for calendar of June events listings; to beg for an extension, 966-7722 (these basic listings are provided free)

BIG APPLE SOFTBALL LEAGUE NY announces Softball '90, sponsored by Coors Light, The Silver Bullet, practice sessions Tuesdays, High School of the Humanities, 351 W 18 St, 7th Floor Gym; 7-10 pm; info 718/786-2467 (BASL, Box 475, NYC 10150)

GAY FRIENDS & NEIGHBORS BROOK-LYN Memorial Day Weekend Camporce, from Friday, May 25 thru Monday, May 28; at Camp Wel-Met, in the Catskills; with welcoming party, square dencing, hiking, rafting, disco, hay rides, crafts, swimming, barque, canoeing, shuffleboard, volleyball, VCR movies, more; \$185-\$205; info 718/768-2621 (rsvp & deposit by April 1)

CONGREGATION BETH SIMCHAT TORAH announces Jewish Education Courses for Spring, including feminist classes on Biblical women, modern conversational Hebrew, social dancing, Torah cartillation, Passover preparation, and holiday books of the Bible (Esther, Ruth, Jonah); March 6- June 18; info 929-9498

CONGREGATION B'NAI JESHURUN AIDS OUTREACH PROGRAM April 8 Passover Seder for PWAs; 257 W 88 St; 1 pm; 787-7600 (rsvp by April 1; open to persons of any or no religious affiliation)

HUMAN RIGHTS CAMPAIGN FUND April 1 Deadline for Papers with a Gay/Lesbian Political Theme, for the first annual competition in which the first-prize winner gets a free weekend in Washington, DC, and a place of honor at this year's annual HRCF Gala event; mail to HRCF Call for Papers, 1012 14th St, NW, Ste. 600, Wash, DC 20005; include cover sheet with name, address, phone, and name of school and course (if any); info 202/628-4160

FOURTH LESBIAN AND GAY EXPERI-MENTAL FILM FESTIVAL Call for Super-8 and 16mm Films for a September showing; send prints or video transfers (with return postage to get entry back) to NY LGEFF, c/o Jim Hubbard, 503 B'way, #503, NYC 10013; info 865-1499 (entries accepted thru July 1)

DOWNTOWN COMMUNITY TELEVI-SION Call for Tapes for Lookout: Lesbian and Gay Video Festival '90, for October 9-11 showing; 'by queers of for queers or about queers or all of the above"; all video-mastered modes OK, no film to video; no entry fee, small honoraria; 941-1298 (entries accepted thru AUG 10)

COLUMBIA UNIVERSITY POSTCRYPT ART GALLERY houses Reading the Lines: AIDS Information in the Public Eye, a decade-long look at media portrayal of AIDS, the commendable and the destructive, curated by The Artist's House and friends; in St. Paul's Chapel basement, 116 & B'way (#1/#9 train); TUE-FRI, 2-6 pm; FRI-SAT, 9 pm - midnight: free; 854-1953 (thru MARCH 31)

INT'L CENTER OF PHOTOGRAPHY MID-TOWN The Indomitable Spirit, works by 100 artists created in response to the AIDS crisis; 1133 6th Ave (at 43 St); TU-SUN, 11-6, except THU till 8; 768-4680 (thru APR 7)

WHITE COLUMNS 20th Anniversary Benefit Exhibition, with works by over 80 artists, including Andres Serrano; 142-54 Christopher St, WED-SUN, noon 6 pm; 924-4212

NEW YORK CITY GAY MEN'S CHORUS Musical Revue: Anything Cole, at the Sanford Meisner Theatre, 184 11th Ave (22/23 Sts); \$15 (except \$25 Fridays, which include a champagne reception with the cast after the show); Ticket Central 279-4200 (WED-SAT, 3/28-3/31; at 8 pm, except SAT at 7:30 & 10:30)

BAD NEIGHBORS presents *The Monk*, a "Gothic tragedy" with "a dash of East Village high camp"; at the Cooper Square Theatre, 50 E 7 St (near 2nd Ave); THUR-SUN, 8 pm; \$10; reservations/info 989-0788 (thru APRIL 1)

THEATER FOR THE NEW CITY presents Feature Film, Bob Morris's report by a gay, Jewish, Long Island boy about his sojourn through Montana and Arizona; 155 1st Ave (at 10 St); \$5; 254-1109; THU-SUN at 9 pm (thru APR 8)

COOPER SQUARE THEATRE presents William Love's NOSEJOB (She Had to Model); with Debra "Women behind Bars" Granieri, Paul "Borcht Belt" Phinney, and William "Jasmine Allspice" Love as Tara Felchberger, 50 E 7 St; 10:30 pm; \$8; Fridays, except APR 13 (thru MAY 11)

RIDICULOUS THEATRICAL COMPANY revives Charles Ludlam's Der Ring Gott Farblonjet: a masterwork, which won an Obie in 1977, a "magnum opus in the spirit of Wagner's Ring Cycle, but in far less time"; directed by Everett Quinton with a new score by Mark Bennet and costumes by Susan Young; 1 Sheridan Square; \$25; tx 691-2271, theater 564-8038, info 589-6524 (previews till APR 12 opening; runs thru MAY 20; TU-FR at 8, SAT-SUN at 7)

CIRCLE IN THE SQUARE presents Elizabeth Page's Spare Parts, about two women who want to have a baby together but first need to find a "spare part" in order to do it; 159 Bleecker St; \$22-\$28; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7 pm; tix 254-6330, info 645-7744 (open run)

THE NEW DUPLEX presents Funny Gay
Males, Jaffe Cohen, Danny
McWilliams, Bob Smith; 61 Christopher
St; FRI and SAT at 10 pm; \$10 + 2-drink
min; reservations 255-5438 (open run)

Mountains of the Moon, a movie about explorers Sir Richard Burton and John Hanning Speke, their adventures in Africa studying native eroticism, Speke's unspoken love for Burton, and problems with a nasty homosexual publisher; shot in Kenya (New York/WPLJ movieline, 777-2345)

The Handmaid's Tale, a movie with Faye Dunaway, Natasha Richardson, Robert Duvall, Aidan Quinn, and Elizabeth McGovern (as a rebellious lesbian), in an America taken over by fundamentalists (New York/WPLJ movieline, 777-2345)

Labyriath of Passion, Almodovar's aventura loca involving a gay terrorist, Spanish punkers, a nymphomaniac, her frigid gynecologist father, and a bisexual prince; at the Bleecker Street Cinema, west of LaGuardia Place, 674-2560 (Redactor: esta pelicula se entiende mucho mejor cuando uno esta en honda)

Macho Dancer, a movie about the economics and politics of male prostitution in Manila; at the Bleecker Street Cinema, west of LaGuardia Place, 674-2560 (thru MARCH 29)

# MONDAY, MAR. 26

BAR ASSOCIATION FOR HUMAN RIGHTS OF GREATER NY Fourth Annual Dinner, with Key-Note Speaker Mayor David N. Dinkins; with public service awards to Virginia Apuzzo, Andrew Humm; public servant awards to James West, Rosalyn Richter; in the Pentop Ballroom, New York Penta Hotel, 7th Ave & 33 St; 7 pm; \$35 students/\$80 general/\$125 sponsors; rsvp 877-6705, press 302-5100

BLADES AGAINST AIDS Ice Skating Party, a benefit for AIDS research and God's Love We Deliver, ; price includes skate rental, refreshments, and a performance by the Ice Theatre of New York; at Wollman Rink, Central Park, enter north of 6th Ave; 7-10 pm; \$35 advance/\$40 at rink; 580-2204

# TUESDAY, MAR. 27

CENTER YOUTH ENRICHMENT SER-VICES announces Two New Support Groups for Young Gays/Lesbians, for lesbians under 22 (6:00-7:30 pm), gay men under 22 (7:30-9 pm); beginning tonight and continuing every Tuesday; at the Center, 208 W 13 St pre-register with Dionne Freeney, 620-7310

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470 (this and every 4th TUES)

GAY MEN'S HEALTH CRISIS Workshop: Keep It Up!, to "reaffirm the importance of safer sex, and feel confident about saying yes, whether you're into casual sex or serious dating, and no matter what your HIV status is"; at the Center, 208 W 13 St; 7-10:30 pm; registration necessary, 807-6655, TDD.645-7470

RIDICULOUS THEATRICAL COMPANY revives Charles Ludlam's Der Ring Gott

MORE LISTINGS NEXT PAGE

# **COMMUNITY DIRECTORY**

#### A.G.Q.C.

AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES • EDUCATION • BUDDIES COUNSELING + SUPPORT GROUPS Volunteer Opportunities (718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power) 496A Hudson Street, Suite G4 NYC 10014 (212) 989 -1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W.13th.

#### ALOEC/APLN-NY

(Asian Lesbians of the East Coast/ Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services) for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10808 (914) 963-0808 838 Broadway Newburgh, NY 12250 (914) 562-5005 AIDSline (914) 993-0607

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system, P.O. Box 30234, NY, NY 1011-0102, (212) 268-4196. Publications free/donation requested.

# BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral

Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873

**BAR ASSOCIATION FOR HUMAN RIGHTS** 

Free Walk-in Legal Clinic. Tuesday 6-8 pm Lesbian & Gay Community Centr. Ground Floor

#### **BIDS (BISEXUAL DOMINANCE &** SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC . This group is part of the New York Area Bisexual Network.

# BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

# BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

### **BIPAC (BISEXUAL POLITICAL** ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

#### **BISEXUAL YOUTH**

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

### **BLUS-BRONX LESBIANS** UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

#### **BODY POSITIVE**

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, 'THE BODY POSITIVE' (\$15/year). (212) 633-1782.

2095 Broadway, Suite 306, NYC, NY 10023

#### CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street

Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

# COMMUNITY HEALTH PROJECT

208 West 13th Street , NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

## COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

#### CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30om 57 Bethune Street Friday at 8:30pm For info. call: (212) 929-9498.

### DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1309.

### DIGNITY NEW YORK

lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun, Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

**Education in a Disabled Gay Environm** For the physically disabled Lesbian and Gay Community. (212) 989-1921 P.O. Box 305 Village Station, New York, NY 10014

### FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9817. No men please.

#### FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10em and Weds, at 7pm in Central Park and every Tues, at 7pm in Prospect Park. For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line "AIDS 800"---1-800-SOS-GAYS Educational Resource Center, Positive Images Media Center; NY State Arts Program 666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

## THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)

is a community based support group formed in Westchester County, Various activities are planned for the coming months. Please call 914-376-0727 for more info.

#### GLAAD

Gay & Lesbian Alliance Against Defamation 80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and else-where by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

> Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212)-966-1700 for information.

# **GAY & LESBIAN HEALTH CONCERNS**

An office of the NYC Dept. of Health, provides linkages betwn NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

# **GAY & LESBIAN PSYCHOTHERAPY**

Sliding scale fees • Insurance accepted. Institute for Human Identity. (212) 799-9432

### **GAY MALE S/M ACTIVISTS**

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, dem affinity groups, newsletter, more. GMSMA -Dept. 0, 496A Hudson Street, Suite D23,NYC 10014. (212) 727-9878.

#### GMAD(GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness raising and the development of the Lesbian and Gay Community, GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

**GAY MEN'S HEALTH CRISIS HOTLINE** 

FOR INFORMATION ON SAFER SEX AND HIV-RELAT-ED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES

# 212-807-6655

212-645-7470 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00 GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelses Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-699-7735 or writs: G&M/NY, Dept. 0, P.O. Box 10, Pelham, NY 10803.

**HEAL (Health Education AIDS Liaison)** 

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212)674-HOPE.

#### **HETRICK-MARTIN INSTITUTE**

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8920 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Leabien and Gay Community.

General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street.

Call (212) 691-4181
or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

#### LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for leabians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursden, Intake cells: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Leabian Artists' Exhibition, Gay & Leabian Community Center, NYC. For more information, send SASE to :

Miniam Fougere 118 Fort Greene Place Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 121. New York, NY 10036 (212) 869-2922.

> LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011
(212) 620-7310 Sem-11pm everyday.

A place for community organizing and networking, social services, cultural programs, and social events appropriately the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)823-8690.

LESBIAN AND GAY RIGHTS PROJECT of the American Civil Liberties Union IONOW YOUR RIGHTS / WE'RE EXPANDING THEM (212) 944-9800, ext. 545

**LESBIANS AND GAYS OF FLATBUSH** 

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn; NY 11230 • (718) 859-9437

# **LESBIAN HERSTORY ARCHIVES**

P.O. Box 1258 New York, New York 10116 212/874-7232

Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040 Support us for change on Long Island. (516)338-4662 (516) 997-5238 Nassau (516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay man against racism, Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suits K83, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA (Men of Color AIDS Prevention Program.)
Provides safer sex and AIDS education information
to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual
Men of Color in all 5 boroughs of New York City.
303 Ninth Ave., New York, Ny 10001
or call (212) 239-1796.

**NATIONAL GAY AND LESBIAN TASK FORCE** 

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.

NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

### NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center, Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhetten and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

#### **NINTH STREET CENTER**

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

### NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially intereted in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Year: y membership is \$20; write NAMBLA. PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

### **NORTHERN LIGHTS ALTERNATIVES**

Improving Quality of Life for People with AIDS/HIV.
THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Cell (212) 255-8554

#### NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbien violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3280/Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWArc's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

SAGE: (Senier Action in a Gay Environment) Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other with exuberance to spontaneously explore and expand upon the Seth/Jane Roberts' philosophy' as it relates to our lives, personally, sexually and politically, Cell Al (212) 979-5104.

THE OUTREACH
USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 6:30pm- at downtown Brooklyn Friends Meeting House (110 Schemerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 828-3203.

WHAM! (Women's Health Action Mobilization)
A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5966. Mailing

eddress: WHAMI, P.O. Box 733, NYC 10009
WOMEN'S ALTERNATIVE

COMMUNITY CENTER (WACC),
A non-profit, Lesbian community center serving
Queens, Nassau and Suffolk counties. Thurs night
weekly discussion grps. 8:30pm, for other activities
please contact us at (516) 483-2050.

To list your organization in this space, call (212) 337-1222.

# **OUTWEEK BAR GUIDE**

# **WEST SIDE**

Bike Stop West, 230 W. 75th St., 874-9014, Neighborhood bar, occasional entertainment.

Candle Bar, 309 Amsterdam Ave., 874-9155 , Friendly leather/western bar.

Cat's, 730 8th Ave., 221-7559, Older men, younger guys

Don't Tell Mama, 343 W. 46th St., 757-0788, Sing-along piano bar and cabaret.

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331, Cash and carry.

The Works, 428 Columbus Ave (at 81st), 799-7365, Cruisy west side crowd.

# **EAST SIDE**

Brandy's Piano Bar, 235 E. 84th St., 650-1944, Sing-along piano bar.

G.H. Club, 353 E. 53rd St., 223-9752, Piano bar, mature crowd.

Johnny's Pub, 123 E. 47th St., 355-8714, Neighborhood restaurant and bar.

Regent East, 204 E. 58th St., 355-9465

Rounds, 303 E. 53rd St., 593-0807, Friendly guys, checkbook romance.

South Dakota, 405 3rd Ave., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St.

Twenty-Nine Palms, 129 Lexinton Ave., 686-8299

# **EAST VILLAGE**

The Bar, 68 2nd Ave. (at 4th St.), 674-9714, East Villagers and ACT UPers.

Boy Bar, 15 St. Mark's Pl., 674-7959, Dancing / Drag shows.

The Pyramid, 101 Avenue A, 420-1590, Dancing / Drag shows.

Tunnel Bar, 116 1st Ave (7th St.), 777-9232 W. Village crowd in the E. Village.

# WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140, J/O Club.

Badlands, Christopher & West St., 741-9236, Cruisy waterfront bar.

Boots & Saddle, 76 Christopher St., 929-9684, Funky dive and juke joint.

Cellblock 28, 28 9th Ave, 733-3144, J/O club.

The Cubbyhole, 438 Hudson (Morton St), 243-9079, Neighborhood bar for gay women & men.

D.T.'s Fat Cat, 281 W. 12th St., 243-9041, Piano bar. Mixed M/F.

Duchess II, 70 Grave St (7th Ave.), 242-1408, Women.

J's, 675 Hudson St., 242-9292, J/O club.

Julius, 159 W. 10th St., 929-9672, Serving Coors, Coors Lite, & Coors Draft.

Keller's, 384 West St. (at Christopher), 243-1907, Friendly neighborhood crowd.

Kelly's Village West, 46 Bedford St., 929-9322, Piano bar.

The Locker Room, 400 W. 14th St. (9th Ave), 459-4299, J/O club.

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323, Sing-along piano bar.

The Monster, 80 Grove St. (7th Ave.), 924-3558, Piano bar & disco/dancing.

Ninth Circle, 139 W. 10th St., 243-9204, Younger crowd.

Ramrod, 185 Christopher St.

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

420-1590, Dancing / Ty's, 114 Christopher,741-9641, Cruisy neighborhood bar.

> Uncle Charlie's, 56 Greenwich Ave., 255-8787, Huge video bar.

# CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385, Friendly, neighborhood bar.

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183, Neighborhood English pub.

Eagle's Nest, 142 11th Ave (21st St.), 691-8451, Leather / Levi's.

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770, Dancing, Video Club.

Rawhide, 212 8th Ave., (21st St.), Leather / Levi's.

Spike, 120 11th Ave., 243-9688, Leather & Uniforms.

# BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St. (at 8th Ave), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

# QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

Love Boat, 77-02 Broadway, Elmhurst, 429-8670

Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

# STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

# WESTCHESTER (914)

Addie's Secret Garden, 359 Mamaroneck Ave., White Plains, 997-7768

Lads, 130 W. Post Road, White Plains, 683-5353

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

# For advertising information or rates, call 212/337-1200

#### LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Cheeks, 2000 Long Beach Rd, Island Park, 431-5700

Different Strokes, 596 Merrick Rd., Baldwin, 867-9635

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-5031

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

#### LONG ISLAND—SUFFOLK (516)

Bunkhouse, 192 N. Main St. Sayville, 567-9834

Club Swamp, Sizes, 8 E. Main St., Bay Shore, 665-5175

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Mr.'s, 608 Sunrise Hwy., W. Babylon., 661-9580

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

#### **NEW JERSEY (201)**

Buddy's, 751 Washington Ave, Belleville, 751-0527

Charlie's West, 536 Main St., E. Orange, 678-5002

The Den, 12-16 Hiram St, New Brunswick, 545-7329

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Fraternity, 251 Broad Ave., Fairview, 943-1211

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Le Mannequin, 67 Orchard St., Elizabeth, 353-9694

The Station, 308 Watchung Ave., Plainfield, 755-

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023



#### The Cubbyhole

438 Hudson Street at Morton (212) 243-9079

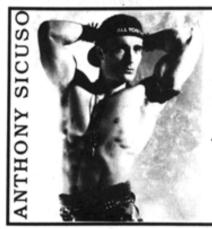
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### ACCOUN

TAX TIME IS BUDGETWISE **BOOKKEEPING TIME** 

Limited Appointments Available Please call early (718) 726-3847 10% discount with ad

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Finally! A Tea Dance with Tea. Benefit Dance for ARNY\*, a program of disease prevention for the AIDS Community. Sun., April 1, 4-8 pm, Community Center, 208 W. 13. All the Ayurvedic tea you can drink - FREE! \*Ayurveda Resources of New York, 212-643-9071

#### **GAY MALES WANTED**

Gay males wanted to participate in research to create a national public service campaign. Fee will be paid for 1/2 hour interview. Confidentiality assured. Call collect 919-544-5448 3PM to 7PM M-F. Ask for Mike.

SAGE INVITES ALL WOMEN TO THE 6TH ANNUAL ALMOST SPRING DANCE, APRIL 1, 1990, AT THE RED ZONE, 440 WEST 54TH STREET, 5:00-10:00. \$15.00 IN ADVANCE, \$20.00 AT THE DOOR. SEND CHECKS TO SAGE, DEPT. 0, 208 WEST 13TH STREET, NYC, 10011. (212) 741-2247.

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Own bedroom/own bath in a very beautiful 2BR/2 bath apartment with extremely private terrace. GM seeks reliable, professional person to share. Safe neighborhood, transportation and shopping. Minutes to Manhattan. Cable TV, \$450/mo. and share util. Astoria (718) 204-0440.

79TH AND YORK-CLEAN AND QUIET own bedroom in airy, cozy apt.-roachfree bldg nr buses, 24 hr sprmkt. I'm BiF, ACT-UPer, work at home on fantasyline, do S/M with my friends. No

perfume/tobacco in apt. (allergy). Leave message w/best times:459-4811.

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27 seeks a lesbian for friendship and a marriage of convenience. Would be your willing accomplice: professionally and socially. If interested, please write Outweek Box 2291

# GROUPS

#### MEN'S GROUP

Ongoing group dealing with problems related to positive self-esteem and male intimacy Licensed psychotherapist Call for consultation. (212) 941-9830

# **GROUP MASSAGE**

#### MEN'S MASSAGE GROUP

Get together with a group of men to give and receive massages. Taught by Terry Weisser, Licensed Masseur and teacher at the Swedish Institute. Sundays, 7-10pm, \$20.00, call (212) 463-9152.

#### CONDOMS STOP AIDS

SS? Participate in the National Condom Study, a confidential mail survey funded by the U.S. Public Health Service. Call collect 203/744-7474 M-F, 9am-3pm EST.

#### RECEPTIONIST POSITION AVAILABLE

at non-profit lesbian/gay psychotherapy center. Hours- evenings and Saturdays. Institute for Human Identity. Call Marlene or Henry, 212-799-9432.

#### DATA ENTRY

Gay Community Center.seek p/t data entry for evenings. Excellent typing req. Donor Database exp. helpful..Resumes to Accting, Lesbian & Gay Community Center, 208 W.13th St., NYC, NY10011.

#### OUTDOOR DISTRIBUTION

Several people needed to distribute flyers advertising phone sex lines. Flexi-blehours. Call Mr.Davis at 935-3440

#### **LEGAL SECRETARY**

for small labor law firm in Penn Station area. WordPerfect + dictaphone exp. a MUST. Typing, filing, tel. & gen'l office duties. \$26K-\$28K, dep. on exp. (212) 268-1000. Ask for Bill.

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# HELP WANTED

FIRST IN THE FIGHT AGAINST AIDS

# DEPUTY EXECUTIVE PROGRAM MANAGEMENT

Gay Men's Health Crisis, the first and largest community based organization

created by the gay community in response to the AIDS epidemic, seeks a Deputy Executive Director for Program Management.

Under the direct supervision of the Executive Director, this function administratively oversees the activities of the program team (Client Services, Legal Services, Education, the Office of the Ombudsman and the Volunteer Office) by defining and measuring objectives and outcomes on a regular basis.

The work of the Deputy Executive Direc-tor for Program Management carries responsibility for analysis and judgement in the planning and solution of diverse yet interrelated programs and projects including the grant application and monitoring process. In addition, this position exerts a very broad and lasting impact on the current and future operations of the Agency.

We seek an individual with exceptional management skills in the areas of coaching, supervision, planning, staff and program direction and evaluation, leadership and written/verbal communications in a team-oriented environment. Strong and diverse service delivery experience required, as well as a knowledge of AIDS issues and sensitivity to the gay/lesbian community.

Women and minority candidates are urged to apply. Excellent salary and comprehensive benefits. For consideration, please send resume and cover letter, indicating salary requirements to: DENISE ORTEGA, DIRECTOR, HUMAN RESOURCES, GMHC 129 West 20th Street, New York, NY 10011-0022

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ALCHOLISM PROGRAM ASSISTANT Crisis intervention & addictions counseling skills. Word-processing essential. CAC training/experience preferred. Salary low/mid 20's. Resumes to Personnel, Lesbian & Gay Community Services Center, 208 West 13th Street, NYC 10011. Women and people of color encouraged to apply.

#### PHONE SEX MODERATORS

Must have friendly, out-going personality. Eight hour shifts. Gay owned company.Call Mr.Lyons at 935-3440

# HELP WANTED

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Strong journalism background and facility with AP-style news format essential. Should be experienced working quickly and accurately on tight deadlines.

Competitive salary plus excellent benefits. Non-smoking office. Send resume, cover letter and at léast 6 recent news clips to:

> Andrew Miller **OUTWEEK Magazine**

159 West 25th Street, 7th Floor New York, NY 10001. No phone calls.

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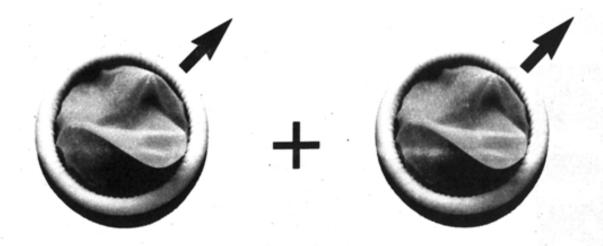
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secure, warm, shapely, Looking to meet an attractive. warm, gentle, femme-who's a mature, honest, gay shapely woman. Age 28-40. No bi's. Love note-photophone-please. Outweek Box 2259

#### EXTRAORDINARY WOMAN!

You could be drinking beer and eating cotton candy this summer on Coney Island with one of the most beautiful lesblans you've ever seen. That is, if you're nice, attractive, confident, educated, neurotic, posess some personal style, and are looking for romantic monogamy. Hell, maybe I'm the one! (Anything is possible) Outweek Box 2254

HERE I GO AGAIN GWF 25 dark brown hair brown eyes looking for tall

dark and handsome woman to share good times with. I enjoy music movies concerts dining out and more. Please include photo. Outweek Box 2168

I BELIEVE there's at least one other cute. witty, bright lesbian out there who's not in a lifelong monogamous relationship. I'm 26, political, athletic?, cynical and dig movies, dinner, dancing, pool, SEX (not necessarily in that order). Let's do something fun. Write Outweek Box 2197

# **MEN'S PERSONALS**

#### COUPLE SEEKS FRIENDS

Happily- married GWMs, 29 & 36, are looking for other couples for friendship (but NOT sex). We are both well-educated professionals who enjoy good conversation, museums, theatre, movies, parlour games, & hanging out in NYC. Our relationship is solid, but feel that friendship

with other couples can help keep it strong.Interested? Then reply to POB 1654, Old Chelsea St., NYC 10011.

#### HOT ITALIAN SAUSAGE

GWM, 33, 6'4". 190, friendly, amusing, sincere top, HIV-, (size 13 shoe) seeking same to service me through times of need. No drugs. Outweek Box 2293

#### PEN-FRIEND-SHIPS YOUNG GWM, IN

EAST GERMANY, 29 YRS., SLIM, BLUE EYES. DARK BLOND HAIR, HAS A WISH TO FIND SOME GAY FRIENDS IN USA. CORRE-SPOND ABOUT ALL TOPICS IN ENGLISH AND GERMAN .WRITE ANDREAS BOY

PALISADENSTR.P

**PSF 52** DDR-1017 BERLIN EAST GERMANY

#### DARK AND BRIGHT

Dark, handsome, energetic, GWM, 41, 5'9", slim, professional. Seeks trim, young "genius" GWM (actually, just bery bright), 18-30, with sense of humor, for cultural, intellectual, and romantic adventures. Committment oriented, POB 148. Prince St. Station, NY, NY 10012.

GWM, 39,RE-SPONSIBLE AND CARING GUY WHO ENJOYS

SIMPLE PLEA-SURES, SEEKS ANOTHER FOR A LASTING. MONOGAMOUS RELATIONSHIP. WRITE P.O. BOX 1798, NEW YORK. NY 10009.

#### SPIT DIDN'T KNOW WHETHER

THE GUN WAS loaded or not. But he climbed up into the bed of the pick-up and did what the drunken teenagers ordered, just in case. No, buddy. You don't need bullets. Outweek Box 2297

YOUNG, FUN, AND ON THE RUN Socially aware 27 y.o. needs like-

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minded guys for nights in/wkends out. I'm 5'8", 140lbs., smooth. You're 18-25, intelligent and secure. Send note and photo if you can spare it to:Jon, Box 1365, J. Hts., NY 11372.

POSTMODERN CLASSICIST GWM, 22, 6', br/br, out, into film, artwell read (from Horner to Derrida)likes long dinners, music, and Freud, seeking interesting friend to enjoy NYC and more- Your ltr/phone gets mine. Outweek Box 2302

#### GAY ASTRONAUT WANTED

Blast off on my rocket. Saturn VIII delivers plenty of thrust to get you safely into orbit. Occaisional launch delays but no leaky O-rings. GWM, 30's, 5'8", 130#, BR/BR, str, appear. You, under 40, slim, cute + long hair + sense of humor req. Optimal orbit makes long-term planetary expedition possible. Current ph/ph. Out-Week Box#2228.

GREAT EXPECTATIONS Am I asking for too much? GBM, 40, "healthy" PWA 5'10" 150#, smart, quiet, conservative

but curious. Feeling a bit trapped recently. Needs friends and romantic involvement. I have avg. looks and like art/design. old movies, pop music, etc. You might be Blk, Hisp., Oriental, 25 plus, little. A man of quality, honest, gentle, but strong, and wise in ways I might not be. Letter plus photo? Outweek Box 2300

#### CLEANCUT GERMAN TOP WM 45/6/170

healthy trained uncut military man wants SM drill buddy for man to man training, action sex tt cbt bdge leather/uniforms. No rubber. Expand (y)our limits! Beginners welcome. Photos get same! SS 245 8th Avenue No 272 NYC 10011.

#### VGL GWM interested in a VGL honest, warm, seneither muscular

honest, warm, sensitive, muscular GBM 25-30 years old, for a very serious relationship. I am 29, 5'10 1/2". 155 lbs..l love watching Video Soul on BET, Hip Hop music, New Jack Swing, rap, R&B, jazz, stereo equipment, art, photography, computers, movies, plays, performances and health

food stores. Please send me a letter, photo and phone number. No drugs, S&M, smoking, or hustlers. Outweek Box 2304

#### E. VILLAGE STUD UNCUT,

GWM, 33, 6', 170#, BR/BR, built, cute, hung looking for loverboys/man-toys (age 20-40) for play downtown. You: bright, open-minded and ready to go. Me: caring, responsible and (open cum-) closed, passionate. PH/PH. Outweek Box 2307

HERE I AM GWM 37 5'6" 142 lbs. Br/Br moustache romantically

tache romantically inclined and in search of that special guy. I am considered very attractive, enjoy dining out, theatre, dancing, music and intimate evenings. Am

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also very sincere and affectionate. You should be 28-40, non-smoker and enjoy the same things I do. Don't be afraid to take a chance and write to me. I don't think you'll be disappointed. Please include your phone # and photo. Outweek Box 2256

#### 2 MEN WANT IT RIGHT

Tom, bi, 30, an athletic masseur will trade legit massages and train fit beginner. Jim, 35, GWM, firm gentle top muscular and sensual seeks slim novice for pleasure control. Submit to: Tom or Jim, Box 1487, NYC, 10009.

LOOKING FOR SOULMATE? GWM Intelligent interesting mid-50's, o fficer of large corporation, well built (work out 3x a week) 6' 170# HIV-, does AIDS volunteer work, vacations in Europe annually, seeks affectionate amusing man with self-respect in great shape to share theatre, travel, affection, and conversation. Pis write about yourself. No fats or ferms. 30 to 50.Outweek Box 2257

#### YOUNG MEXICAN WANTED

Divorced 36 yo white male wants to explore sex with young brown-tan no body hair Mexican or South American. I would like to taste your entire body. Let me kiss and massage you all over. I'll do whatever you want. Tom P.O. Box 8172, Long Island City, NY 11101.

#### AMAZING!

Drop a reply to this personal ad in the mail and watch 6'1" blond toned and cute DREAMBOY appear...Do it if you'd like to meet a sincere 21 yo artsinvolved, activistic, nice guy. It's magical and the spell works only if you're under 30. Phyph to Box 402-SUNY, Purchase, NY 10577-1400.

#### GWM, 54, 5'10", 185 LBS.

Brown hair/brown eyes, moustache, handsome. My Interests are dancing. movies, theatre. and quiet evenings at home. Would like to meet GWM who is tall, husky and attractive who shares similar interests. Prefer non-smoker, light drinker, no drugs. I'm a good looking guy who is Interested in meeting and dating and other possibilities. I'm fun-loving and if you are too, let's get together. Outweek Box 2262

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# PERSONALS OF THE WEEK

PEN-FRIENDSHIPS

YOUNG GWM, IN EAST GERMANY, 29 YRS., SLIM, BLUE EYES, DARK BLOND HAIR, HAS A WISH TO FIND SOME GAY FRIENDS IN USA. CORRESPOND ABOUT ALL TOPICS IN ENGLISH AND GERMAN .WRITE TO: ANDREAS BOY PALISADENSTR. PA-18, PSF 52, DDR-1017 BERLIN, EAST GERMANY

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a member of his own class or nation." Actually I could care less about class as long as its not the boy next door. Native Midwesterner w/lvy League/ International veneer seeks the comfort of strangers. Dark Irish, blue eyes, subversive preppy good looks, 33 years old, active and successful as

writer and architect. Want to meet smart, hip, goodlooking man with sultcase. Comfortable w/ Europeans (speak French, Ital., Greek, little German). Letter, ph/photo (if possible). Outweek Box 2272

PWA SEEKS PWA GWM, intelligent, witty, 40, 5'9", br/br, 140 lbs. goodlook-

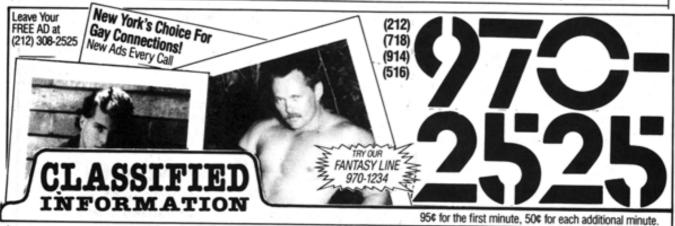
ing, into fun, movies, romance, ethnic food, the Mets, seeks significant other for a meaningful relationship, Artistic creativity a +, sense of humor a must. Reservations for Easter brunch are now open. RSVP with ph/ph/letter (champagne?!) to POB 4170, NY, NY 10185.

ON THE MEND I'm over the broken heart from last lover but not my broken leg from last skling trip. GWM 34 5'11 165 lbs. unconventional, athletic, psychological, laid back, attractive. Looking for sensitive soul into the arts, outdoors, sharing Sunday Times, Outweek

Box 2265

ATTENTION TOPMEN Cute GWM, 34, slender smooth sensual sensitive. Quality person (non-yuppie). Into fine arts, old cars. old film and new thrills! Sks friendship/dalliance with uninhibited G/Bi-WM under 45. Send revealing letter, photo, phone to Outweek Box 2266

HAM ON WRY Warm and witty writer, 28, 6'2", 180, tired of glass being halfempty, seeks another out-going guy w/ a sense of humor, sense of adventure & sense of self. If you live on Chinese take-out, laugh at Woody Allen & cry at Casablanca, then this could be the start of a beautiful friendship, Outweek Box 2271



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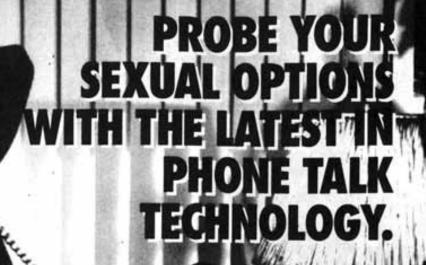
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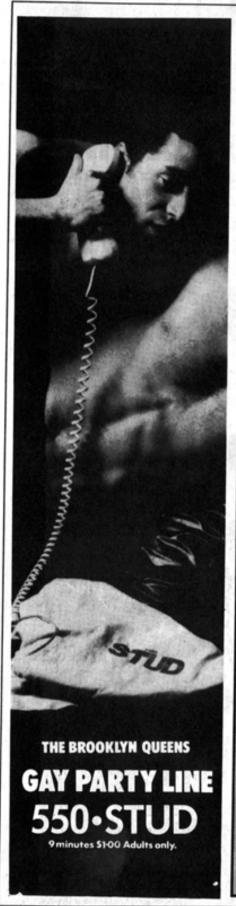
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ASIAN? I'm interested in meeting Asians or Asian-Americans for friendship (more?) (Chinese, Thai, Balinese, Indian??) ME: Very youthful 45, blond. 5' 6 1/2", slim, cute. friendly, a good listener, Classical musician and teacher. YOU: younger. nice-looking, many interests, conversationalist, US: Intelligent, interested in the arts, non-smokers, uncloseted, not locked into ethnic or sexual stereotypes. Nothing heavy, just socializ-Ing. Outweek Box

**BODY & BRAINS** Smart, inquisitive, lvy-educated design professional & athlete (free weights, running, swimming, skling) seeks like-minded individual of similar construction.5'9", 33, 175, bovish looking, with brown curly hair and green eyes.Well-read. well-traveled, happy, healthy, successful. Your photo gets mine. Outweek Box 2287

I'VE GOT THE FEVER...

Spring, that is and you have the cure. Tall GWM 31 prof. romantic sensitive handsm athltc sprtual seks similar to share the Spring and more. Ph/ph Box 2975 Church Street Station, New York, NY 10007 Hurryl

**GWM 35 SEEKS** G OR BIM 25-40 who likes to laugh, dance, share good conversation, movies, ballgames. I'm looking for friendship poss leading to relationship. Sincere, honest, more interested

in what's in your head than in your leans, Write LD. Box 155, 298 Fifth Avenue, NYC, NY 10001.

**BIG BALL** FETISH? Exceptionally large pair of smooth low hangers on muscular tall blond German 34-6 1/4" around cock to be sucked too. Into getting serviced onlv. MLD Sulte 348 163 Amsterdam

NY, NY 10023.

HIV+ SEEKS

SAME "out" GWM, 21, who is: down-toearth, fun, kind, attractive, fit and a Romantic, wants to meet another similar GWM (under 30) for supportive relationship. You MUST be smoke/drugfree, "out", honest and genuinely interested in "settling down" with a guy who will be there for you as a friend or lover. I like staches-but is not a requirement. Photo would be nice, but I care more for a descriptive, detailed letter about YOU. Include phone #. Outweek Box 2234

BUSINESSMAN Hot WM, 33, 6'1". 185, vy hdsm, masc + wks out. Seeks other tall yg execs and profs-top or btm-for reg explosive action and more. Write Chuck. P.O. Box 304, VIIlage Station, New York, NY 10014.

TWICE THE FUN Are you interested in meeting two clean-cut guys for safe hot fun? We're 20's and 30's, good looking, seeking a cute bottom in metro NY. Send photo for reply. Box Outweek Box 2238

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BLUE EYED TOP Clean cut boy-nextdoor type, 30's, nice guy seeks same for safe fun. If you're a cute hot bottom, please answer with photo. Outweek Box 2193

DADDY/SON 43 year old Dad needs son. You 18-26, race/color not important. Me attr 5'6" 150lbs. blond blue versatile kind. Photo and phone get mine. Respond to Box 255-250 Mercer Street, NYC, NY 10012.

VERY UNUSUAL SWM, 25, Br/gr, 5'11", 150 lbs. Handsome, healthy, HIV+, wealthy and wise with a big heart and a great sense of humor. Seeking a serious also handsome. healthy HIV+ or HIV-, wealthy and wise male to share a relationship based on honesty, understanding, and the drive to make our dreams to come true. Let's. live up to life together. Send phone #, let's talk first. Serious replies only. Outweek Box 2198

FUN/SMART/ SUPERHUNG friendly, prof'l WM, in shape, French pass., HIV neg, young 41, seeks attractive, built men 30-45 for friendship, hot sex, and maybe much more. Our relationship will find its own level based on the chemistry between us. I'm 6'1", 160 #, Grk-Ital and hot. Interests include music. plants, animals, tennis, current

events, health medicine. Respond to POB 6221, NYC. 10150 w/photo showing your face, ltr. and phone #. Photos w/SASE promptly returned. Let's go for it!

SNAKE NEEDS

CHARMER Amusing, confident, attractive, healthy HIV+ GWM, 33, 6'1", 150, BR/GR with hair on body and face seeks strong-minded, experienced and worldly GWM (27-47) for the 90's and beyond. You should be good-natured. open-minded and charming, with some interest, like myself, in travel and the country. Men too thin or too heavy could only become friends, not mates(sorry). Otherwise, aspires to kissing and cuddling at least. The better you know yourself, the better your chances with me. Photo/letter to

AT YOUR DISPOSAL Bi/W/M slave, 42, obedient, subservient and eager to please. Available to dominant males and couples. The meaner the better. P.D.S. P.O. Box 119 Murray Hill Station, NY, NY 10156.

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WANTED "A **REAL LOVER"** You-Irish, German, Slav or Nordic male 17-31, under 5'10" attractive healthy fit smooth body and an insatiable sexual appetite. Me-Latin male 27 5'9" tight muscles aggressive good looking prefer

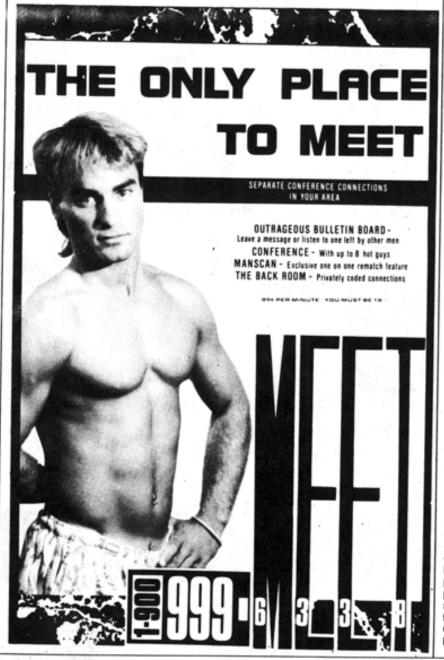
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#### HANDSOME, LATIN AND HUSKY

with brains too! 5'9", 31 y.o., performing artist, stable, masc. in appearance, sensitive by nature, easy laugh, smile and great kisser. UR: Masculine, mature, 30-45, sensual, ready to share, aggressive, hungry TOP-lover of Rubens/Sumo bods, lean to chunky, have varied Interests, Photo and phone #, please. Take heart, I'll answer all. Out-Week Box 2135

# THE OLDER AND THE YOUNG

GJM, late 50th, European background. Romantic and kind person, Opera and classical music lover. Nonsmoker dislikes heavy drinking. Looking for relationship with GM, 20's into 40's. Write in all conflidence with photo if possible. to: P.O. Box 524, New York, NY 10268.

### HOT FOR BOXING?

If boxing turns you on, let's put on the gloves & see what happens. Sweat jock & athletic soxand hot sex at the end of a bout. Interested? I'm 5'10" 165 bearded hairy chest. You're 20-40, fairly good shape and turned on by fists hitting hot male flesh. I provide gloves-you provide place or we split room. Send fantasy and pic. Get em' up dude. Make my day. Box

124-151 First Avenue, NYC, NY 10003.

PHONE SEX IS SAFEST Hot GWM, attr, well-bit, hung, seeks verbal men, esp tops over 30. Tall, husky, halry chest, grey, musc., Ital. are turn-ons. Use and abuse me. Send tel, fantasies (foto a +) to POB 2520, Times Square Sta. NYC 10108.

#### DESPERATELY SEEKING FUCK BUDDY

I want an East Village neighbor to fool around with-safely. Must be 20-30 y.o., cute and steamy. No rules. Keeping the spark alive needs to be your highest priority—even if that means never speaking a word. I'm cute, bright, 28 y.o., fun, good shape, 145 lbs., and waiting. Let's trade photos. Out-Week Box 2177

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Happily- married GWMs, 29 & 36. are looking for other couples for friendship (but NOT sex). We are both well-educated professionals who enjoy good conversation, museums, theatre, movies, parlour games, & hanging out in NYC. Our relationship is solid, but feel that friendship with other couples can help keep it strong.Interested? Then reply to POB 1654, Old Chelsea St,NYC 10011.

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VISA

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2297

YOUNG, FUN, AND ON THE RUN Socially aware 27 y.o. needs likemindedguys for nights in/wkends out. I'm 5'8". 140lbs., smooth. You're 18-25, Intelligent and secure. Send note and photo if you can spare it to:Jon, Box 1365, J. Hts., NY 11372.

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CLEANCUT **GERMAN TOP** WM 45/6/170 healthy trained uncut military man wants SM drill buddy for man to man training, action sex

100

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POSTMODERN CLASSICIST GWM, 22, 6', br/br, out, into film, artwell read (from Homer to Derrida)likes long dinners, music, and Freud, seeking interesting friend to enjoy NYC and more- Your ltr/phone gets mine. Outweek Box 2302

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Divorced 36 yo white male wants to explore sex with young brown-tan no body hair Mexican or South American. I would like to taste your entire body. Let me kiss and massage you all over. I'll do whatever you want. Tom P.O. Box 8172, Long Island City, NY 11101.

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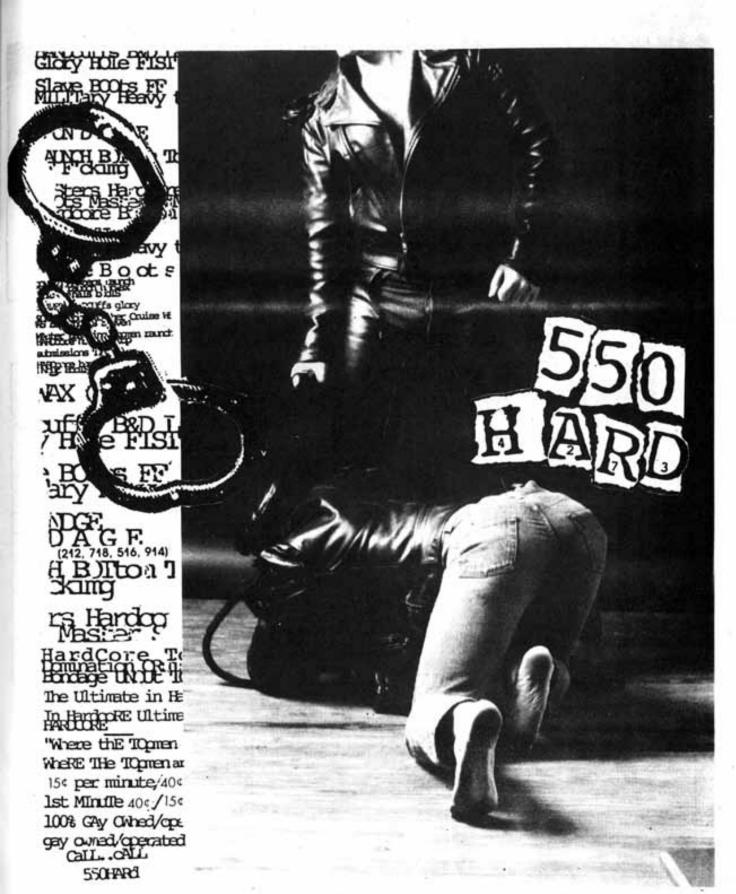
550-BQDY

#### CLASSIFIED / PERSONAL ORDER FORM Name OFFICE USE ONLY Address Start Issue: City/State/Zip Paid Keyed \_\_\_\_ Proofed Phone All OutWeek Classified Advertising is prepaid. The Deadline is NOON MONDAY, one week before on-sale date. Return this entire page, with appropriate payment, to: OutWeek reserves the right to edit, reject or rewrite any advertisement. In case of error on our part, no refunds -- additional insertions only. Out▼Week Classifieds \$15.00 fee for copy changes or cancellations. Mail sent to OutWeek Box #'s is forwarded weekly, on Mondays. 159 W. 25th Street, 7th Floor New York, NY 10001. OutWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars. FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION. OUTWEEK BOX #'s OR P.O. BOXES ONLY. CLASSIFIED RATES: CLASSIFIED / PERSONAL ORDER FORM One letter, space, or punctuation mark per box \$3 per line (seven line minimum). Please conform your 2 ad copy to the grid. 3 FREQUENCY DISCOUNTS: 4 4x ......10% 5 13x.....15% 6 26x.....20% 7 8 PERSONALS RATES: 9 \$1 per line (seven line 10 minimum). Please conform 11 your ad copy to the grid. 12 DISPLAY CLASSIFIED 13 RATES: 14 \$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8\* PERSONALS CLASSIFIEDS lines @ \$1.00 (seven line minimum)= Category:\_ times \_\_\_ weeks ad is to run: lines @ \$3.00 (seven line minimum)= Give me an Out ▼Week Box # times \_\_\_\_\_ weeks ad is to run: and forward my mail each week for \_\_\_\_ months @ \$20 per month = if ad is to run four or more times. deduct appropriate frequency discount: Telephone verification charge: (if your phone # appears in ad) @ \$10.00 = TOTAL ENCLOSED: TOTAL ENCLOSED:

Charge my Visa / Mastercard. Acct. #:\_\_\_\_\_\_

Signature:

Exp.



#### **OutWeek Crossword**

#### by Greg Baysans Edited by Gabriel Rotello

	1	2	3			4	5	6			7	8	9	10
11		10	1		12		$^{\dagger}$	$^{+}$	13	1	14	$^{+}$	$\top$	T
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18				19		18	$^{\dagger}$		20	t	t			
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39				ı		40			41		42	t	T	
43	Т	$^{\dagger}$		ı	44				45	46				
	47	$^{+}$	19	48	36				49			50	51	1
			52			1	53	54				55		56
57	58	59		+	+	60		+	+		61		+	+

#### SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

#### **ACROSS**

- 1. Faux
- 4. Greek letter
- 7. Inert gas
- 11. Thanks
- 12. "Green
- 14. Part of HOMES
- 15. Southern constellation
- 16. Tennessee Williams' lover
- 18. Not post
- Otis' choice: down
- 20. Show symptoms
- 21. Frenchman's weapon.
- 23. Silent
- 26. "Oh god \_\_\_\_\_ wonderful/to get out of bed/and drink too much coffee/and smoke too many cigarettes/and love you so much," Frank O'Hara, Steps
- 27. Exist
- 29 Landed
- 31. 2001 role
- Dream
- Poses

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- Bagel, e.g.
- 37. Actor Howard

- 38. White or fire
- 39. "Giving \_\_\_\_ up the chimney..."
- 40. Catches
- 42. Summer cooler
- 43. Computer screen feature
- 44. Attain
- 45. A Lincoln
- 47. Sticker
- 49. Where Thebes is
- 52. Fiji island
- 53. Steak choice
- 55. Onassis
- Most famous companion of Walt Whitman
- 61. \_\_\_\_\_ go bragh
- 62. Item
- 63. Muse of poetry
- 64. Singer Nelson
- Crucible
- 66. Composer Brian
- Beseech

#### DOWN

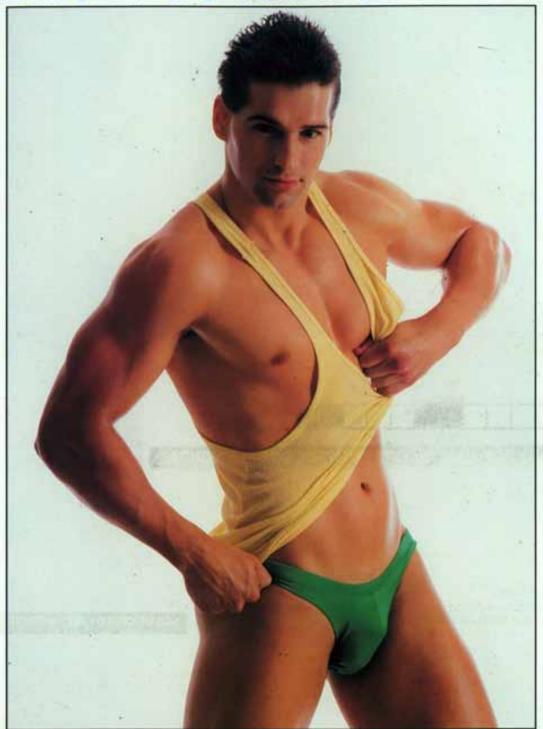
- Charts
- Main artery
- 3. Buffy \_\_\_\_ Marie
- Designer's color

- 5. The Parent \_\_\_\_\_, Mills film
- Mad mag. pers.
- Slept with Ginsberg
- 8. Misplay
- 9. Lubricant
- 10. Modern, pref.
- 11. Sound of surprise
- 12. \_\_\_\_ outlook (new attitude, 2 wds.)
- 13. Ray
- 17. Ms. Farrow
- 19. Food bit
- 22. Another lover of Walt Whitman
- 24. Classical epic
- 25. Ameer, e.g.
- 27. Walt Whitman, e.g. (2 words)
- 28. Tenant's concern
- 30. Literary monogram
- 31. Made sharper
- 32. Isolated
- 34. French River
- 36. Ares, for one
- 41. Sound system
- 44. An open area in a forest
- 46. Iron or bronze
- 48. Atmosphere
- 50. European capital
- Casual sex partner
- 53. Actress Irene
- 54. Palo
- 56. Squid defense
- 57. Golf shot
- 58. Compass pt.
- Poetic contraction
- 60. Mine yield
- 61. Time span

#### SOLUTION TO LAST WEEK'S PUZZLE

Α	В	E	L			Т	S	М			R	T	S	
Т	L	L	Ε		S	N	Ε	Α	K		A	R	T	Ε
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			н	П	L	T	S			Α	N	G	Ε	R
Α	R	1	Α	R	1					П	Κ	Ε		
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N	0	G	0		N	Ε	٧	Ε	R		Ε	G	0	S
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