

THE LESBIAN AND GAY NEWS MAGAZINE NO. 51

OUTWEEK

BUSH FIRE

**How a Tiny Pro-Gay
Gesture by the First Lady
Inflamed the Right Wing**

**BORDER WARS:
Gays and the INS**

**SARAH SCHULMAN
ON LESBIAN THEATER**



NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

R O X Y



Fotage: Holdorf
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SUNDAYS FOR GAY MEN AND LESBIANS

OUTWEEK

Pride Day Party ~ June 24

515 West Eighteenth Street, between Tenth and Eleventh Avenues.

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June 20, 1990

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Here comes the judge: Donna Hitchens victorious in S.F. p. 18 photo: Rink

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Photo: Kozak/Insight, courtesy Sipa-Press

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Easing up on the gay and lesbian community, the White House has made some overtures that have sent the right wing into a tizzy. Nina Reyes reports.

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Mark Chesnut reports on Men of All Colors Together celebrating its tenth anniversary.

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photo: Dona Ann McAdams



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OUTSPOKEN

AIDS and the Needle Debate

The debate over whether to slow the spread of AIDS by providing clean needles to drug users raises disturbing questions about our society's commitment to its least fortunate members.

Originally the governments of many states made needle distribution and possession illegal in an attempt to make IV-drug use more difficult by making needles scarce. What it did instead was to ensure that addicts would be forced to share needles and thereby spread diseases among themselves. Now AIDS is raging wildly throughout poor and disadvantaged communities precisely because of governmental policy on needles. And it is ravaging not only IV-drug users but their sex partners and their children as well.

The response of enlightened governments around the world has been to legalize needles and to create programs which distribute free needles to IV-drug users. Studies have repeatedly and reliably shown that such policies have led not to an increase in drug abuse but, in fact, to dramatic decreases in the spread of HIV.

Yet New York's Mayor David Dinkins and Health Commissioner Woodrow Myers flatly oppose needle exchange or legalization. Dr. Myers has gone so far as to state that no evidence could induce him to change his mind because he is "ideologically opposed" to the concept. Such ideological opposition is supposedly based on the idea that any loosening of needle restrictions implies the social sanctioning of drug use and may constitute the beginning of a slippery slope leading to drug legalization. This is a legitimate concern, especially within communities that have been decimated by the scourge of drugs. What these leaders urge instead is a redoubling of efforts to get people off drugs by increasing funding for drug-rehabilitation programs.

If that is their agenda, they have a strange way of pursuing it. Funding for drug rehabilitation in New York has been repeatedly cut—not raised—and there is no chance in the current fiscal climate that drug rehabilitation will be available to more than a tiny, privileged fraction of all who want it. Even if it were, studies show that many people in rehab continue to use needles, and that in the best of circumstances, rehabilitation is unreliable.

But in addition, what about those drug users, a clear majority, who do not want rehabilitation? What about their wives, lovers and children? Policies in New York and elsewhere clearly condemn such people to death for the sake of ideology and political expediency.

Gays are well aware that for years nothing was done about gay-positive safer-sex education because the government is ideologically opposed to, and doesn't want to appear to sanction, homosexuality. But we also know that such opposition was a convenient cover for the fact that many in government would be glad if we all just died off. It's hard to believe that opposition to needle exchange and clean-works education has wholly dissimilar motives, coming as it frequently does from people not personally affected by HIV. Gays thus have a powerful reason to unite with those who fight forcefully for the exchange and legalization of clean needles. ▼

OutWeek

EDITOR IN CHIEF
GABRIEL ROTELLO

NEWS EDITOR ANDREW MILLER
ARTS EDITOR SARAH PETTIT
FEATURES EDITOR MICHELANGELO SIGNORILE
STAFF REPORTER NINA REYES

CONTRIBUTING EDITORS
MUSIC VICTORIA STARR
LISTINGS RICK X

CONTRIBUTING REPORTERS

David Anger, Janis Astor, Victoria A. Brownworth, Sue Burke, Mark Chesnut, Paul Rykoff Coleman, Michele DeRanleau, Masha Gessen, Jorjet Harper, Lazaro Hernandez, Kathy Hoke, Brian Kelly, Arthur S. Leonard, Rachel Lurie, Keith Miller, M.J. Murphy, Cliff O'Neill, Duncan Osborne, Doug Sadownick, Kimberly Smith, R. Sugden, John Voelcker, James Waller, Rex Wockner, John Zeh, Phil Zwickler

CONTRIBUTING WRITERS

Bradley Ball, Charles Barber, Greg Bayans, Alison Bechdel, Jacque Bishop, Jay Blotcher, Peter Bowen, Jennifer Camper, Bill Coleman, Christopher Davis, Susie Day, Risa Denenberg, George DeStefano, John Donahue, Monica Dorenkamp, David Feinstein, Ann Gludiet Feltner, Ayfer Folyan, Jim Fouratt, Noelle Hanrahan, Ernest Hardy, Mark Harrington, Joe E. Jeffreys, Kris Kovick, Larry Kramer, Bob Lederer, Gerard Mackey, Maria Maggenti, Jim Marks, Blus Moor, Andrea Natalie, Ray Navarro, Michael Paller, Rachel Pepper, Sydney Pokorny, John Preston, Catherine Saalfeld, Sarah Schulman, Rick Shur, Ira Silverberg, Charles Silverstein, Karl Soehnlein, Daniel Sotomayor, Wickie Stamps, Bruce C. Steele, Liz Tracey, Jonn Wassner, John Wing, Madam X, Eva Yaa Asantewaa, Zecca

CONTRIBUTING PHOTOGRAPHERS

Bill Bytsura, Erich Conrad, Darlene/Photographics, Marc Geller, Efrain Gonzalez, Marilyn Humphries, Scott Korn, Andrew Lichtenstein, T.L. Litt, Patsy Lynch, Jim Marks, Tom McGovern, Tom McKitterick, Myrna Morales, Scott Morgan, Ellen B. Neipris, Rink Lee Snider/Photo Images, Barbara Seyda, Ben Thornberry, Michael Wakefield, Gerri Wells

ART DEPARTMENT

ART DEPT. DIRECTOR MASHA GESSEN
GRAPHIC ARTISTS JEFF FENNELLY
PAUL LEONE
CAMERA TECHNICIAN RAUL VEGA
PRODUCTION EDITOR JAMES CONRAD
COPY CHIEF WALTER ARMSTRONG

PUBLISHER

KENDALL MORRISON

ASSOCIATE PUBLISHER GABRIEL ROTELLO
EXECUTIVE VICE PRESIDENT STEVEN POLAKOFF
V.P., SALES AND MARKETING GRANT LUKENBILL
ACCOUNT EXECUTIVES COLLEEN MANGAN
TROY MASTERS
PAMELA KALLIMANIS
CLASSIFIED SALES YVETTE ROBINSON
ADVERTISING COORDINATOR MATTHEW DAVIS
NATIONAL SALES (212) 337-1218
SUBSCRIPTION MANAGER ERICH CONRAD
TREASURER LAWRENCE BASILE
COMPTROLLER VICTORIA STARR
OFFICE OF COUNSEL MICHAEL E. CARVER
SYSTEMS MANAGER VONDORA CORZEN
PUBLISHER'S ASSISTANT JIM PROVENZANO
ADMINISTRATIVE ASSISTANT DARLA J. FJELD
OFFICE ASSISTANT DARREN SMITH

150 West 25th St. • 7th Floor
New York, N.Y. 10001

Editorial/Advertising: (212) 337-1200
FAX: (212) 337-1220

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COVER DESIGN MARIA C. PEREZ

LETTERS

Bashers Beware

I commend you for running more and more accounts of gay-bashings. The more you print, the more we are all made aware of what is happening to us in this city and elsewhere. The more I read, the more furious I get.

When I walk hand-in-hand with my boyfriend or with male friends, I watch my back like a hawk and scope out every corner we turn. But I'll be damned if we choose not to hold hands for fear of being attacked.

I've seen TV-news reports on a couple of the incidents you've reported, but with all the citywide coverage of bias crimes and calls for racial unity, I have yet to hear anyone mention that around five or six antigay crimes have occurred in the past two weeks.

When I read your detailed accounts of these crimes, part of me wants to educate, to write, to volunteer. Another part of me wants to bear arms and wait for one of these motherfuckers to come at me. It is a most frustrating and saddening situation.

In addition to our support of the bias bill, I encourage our community to come out in full force after every incident to rally outside of the gay ghettos as we did in Staten Island.

And bashers, though it is doubtful any are reading this, *Beware!* Many of us travel in groups, too. Many of us you do not want to fuck with. And we know how to put your asses away for a long, long time if we don't get to you first. We will wipe out these incidents by any means necessary.

Again, thanks for doing a great job, *OutWeek!*

Austin Downey
Manhattan

An Idea to Bat Around

Considering how many gays have been bashed and made bloody with bats, my first thought was that "no lumber" might not be so bad.

Of course that's not what I believe. And it's great that the forest service is advertising in a gay publication (or are they? no one takes credit). But surely an image other than *fucking baseball bats* would be more appropriate.

Rick Robertson

Still Confused?

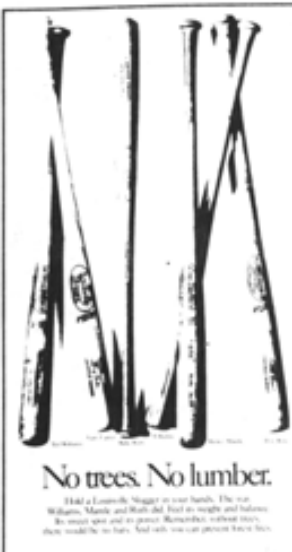
"What's in a Name" (no.

48, May 30) makes the sound point that the words we use to name ourselves tell us a lot about who and what (we

hybrid but a Greek-Latin one. The homo- part is Greek and means "same," as in "homogenous," and is not the Latin word for "man." The word was coined not by our oppressors but by Karoly Maria Kertbeny (in 1868-9), a Hungarian man of letters (not a doctor, by the way) as a neutral, unpejorative replacement for "sodomite."

Kertbeny had same-sex experience and was a lifelong activist in the movement to remove article 175 (criminalizing sodomy) from the German penal code.

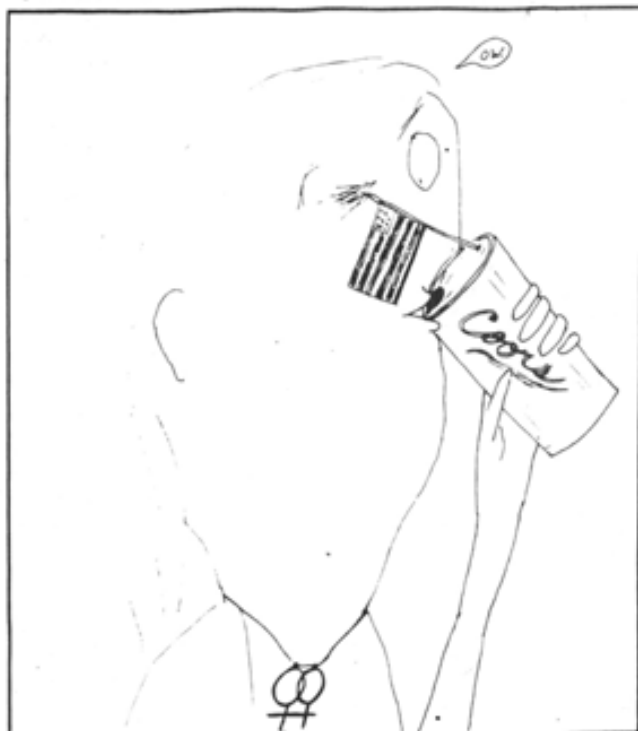
Nor is there any evidence for the otherwise attractive idea that "gay" derives "from a medieval French phrase describing courtly love between knights." This is myth-making, like the equally popular and mistaken notion that "faggot" derives from the wood fuel used to burn convicted sodomites. No



think) we are. So it's important to get their histories right. "Homosexual," for example, is not a Latin-Greek

STONEWALL RIOTS

BY ANDREA NATALIE



wonder then that "gay"'s similarity with the English word meaning "happy" is confusing to many!

Eugene Rice
Shepherd Professor of History
Columbia University

It's Better to Give Than to Deceive

It is embarrassing these days to admit that one likes the Gossip Watch by M. Signorile. Before somebody outs me, I proclaim: I read it and I like it. But I don't necessarily agree with all of the opinions expressed by Mr. Signorile.

While I was reading the letter by Kevin Sessums to Mr. Signorile in this column (no. 48, May 30), my anticipation was growing from paragraph to paragraph. What a great letter! How the hell will he respond? To my surprise, Michelangelo got his angry point across once again. I could almost hear the tone of his voice with which he defends his beliefs. I often like that voice—when it attacks or supports something I feel very strongly about. This time I did not like it.

"This is a war. I am sick of being stepped on and put

down," writes Mr. Signorile. And I am sick of anybody wearing an I-must-puke-yellow tie—while sitting on the board of directors in an organization that is supposed to help us—to refuse money because of "pride."



This is a war—we fight for our lives! And if somebody makes a decision not to take "blood" money, while contemplating about pride from his/her nice condo—while many of us are struggling to live one more year—the war is far from over.

There are also many organizations that are in constant financial struggle. They would not consider \$100,000 a charity. That money would enable and empower them to do what-

ever they are doing a little longer. Why should we have to accept money only from "approved" people. These people are usually giving us also other, nonfinancial support that we need as well. We should take money from

people that give us no support at all. Many of us have no time to wait. Is there any point in being proud and dead? At this point the money is something to be taken instead of given. If we can punish people by outing them—which will not help anyone—why can't we punish by taking money—which could help many. Our government is

one of the most oppressive institutions for lesbian and gay people, and we have no problem asking them for money. In GMHC's view, we should perhaps wait until we have a more sympathetic government.

If nothing else, we could at least use \$100,000 from David Geffen to place full page ads in music magazines to fight the homophobia of groups like Guns 'n' Roses. Using Geffen's money against his own

company while fighting homophobia!

Surv Paolo
Manhattan

Signorile responds: We should never, ever take money from anyone in return for blatant homophobia. Such a dangerous deal puts a dollar amount on words made in public—a million dollars donated for every time someone's client uses the word "fag"—and enables people to buy the right to defame. And ultimately such defamation will be our downfall no matter how many millions they give us.

Low Blow

Regarding outing—I am totally opposed to outing unless it's used against closet gay public figures who are antigay.

I was outed several years ago by a psychology student who, I later learned, was actively gay himself. I found it extremely traumatic to be taunted, embarrassed, humiliated and exposed for being gay. I asked him and his roommate to please stop many times. He'd laugh at me and taunt me by saying, "Why does it bother you, why does it bother you?" and then he'd hammer away at me all the worse. It was a very hurtful experience for me to be queer-bashed like that. And when I learned he and his roommate were active gays themselves, I was stunned! I am still very bitter over being outed. It was a very cruel thing to happen to me.

Name Withheld
Pittsburgh, Pa.

When Is a Gay Writer Gay?

In the June 13, 1990, (no. 50) issue of *OutWeek*, George DeStefano interviews James Purdy and discusses the designation of "gay writer":

"Although Purdy is gay

Blurt Out

TO THE POINT...

Washington Blade writer Mark Adamo seems to have taken a long time getting there in his interview with *Longtime Companion* stars Dermot Mulroney and Campbell Scott: "Now this is a loaded question. As of this movie, you've both played love scenes opposite both men and women. This means you've played opposite members of both the sex from which you usually select lovers and the one from which you usually select friends—Sex A and Sex B..."

POINT BLANK...

Longtime Companion's Bruce Davison is candid and saves *Bay Windows* the hoops: "I've always been open about who I am, but you'll have to ask the others about themselves." OK, Bruce, who are you? "I'm a married heterosexual living in Los Angeles with a wife and a dog and eight fish."

—Sarah Pettit

and homosexuality has figured in his work since 63: *Dream Place*, he does not consider himself a 'gay writer.' 'I don't think that label covers my work,' he says. 'It's too conservative. I think when you have real talent, you're liable to write about anything that inspires you.'...The fact that many of Purdy's stories, plays and novels portray heterosexual attachments confounds attempts to pigeonhole him as a gay writer."

With all due respect to DeStefano, an outstanding gay journalist, and Purdy, a featured writer in George Stambolian's *Men on Men 2: Best New Gay Fiction*, why can't we see how homophobic and self-centered it is for gay writers and other artists who are primarily, if not exclusively (OK, OK!), known as gay,



to keep backing away from the designation of oneself and one's creativity as gay? When someone asks Toni Morrison or Maya Angelou or Alice Walker if they're Black writers or women writers, do they react this defensively? Did James Baldwin shy away from being appreciated as a Black writer (the way he did from being called a gay writer)? Does Isaac Bashevis Singer resent being "pigeonholed" as a Jewish writer? The way we should react to characterizations of ourselves as gay writers and of our work as gay is not defensive, but affirmative and proud. DeStefano and Purdy should be among the first to understand, from their own experience and example, that being a gay writer doesn't diminish that writer's claim to universality



and unqualified greatness. It enhances it.

Lawrence Mass

Manhattan
George DeStefano
responds: I agree with Larry Mass that identifying oneself as a gay writer doesn't diminish claims to universality. I do think, however, that Larry's gone overboard in calling Purdy's reluctance to embrace that designation, and my agreement with Purdy, homophobic. The fact is, you could just as easily call Purdy a Christian existentialist writer, a Midwestern writer, an American regionalist writer. And since many of Purdy's works don't deal with homosexuality at all, in what sense could they be called gay? Larry seems to assume that all other aspects of Purdy's creative vision can be subsumed in

a comprehensive category of gayness; I disagree.

Socrates and Play Dough

I'm afraid I must agree with the author of "No No NAMBLA" (no. 48, May 30) that homosexuality in our times is sometimes a less edifying thing than we might like it to be. "I rather doubt most pederasts can see past their own dicks when it comes to real commitment," Thomas Boggs writes; he is indeed describing the sexuality of many gay men, of whom it often seems their dicks have a maverick and even hostile autonomy. Can we blame such men? Their sexuality has developed outside every institution and tradition and value that was given them to support and guide their growth. If some have mastered the impossible conflict of values and

energies less well than others, it is to be understood.

But while this is certainly a concern when those men are lovers of boys, the legitimate issue with pederasty, as with homosexuality in general, is never the question of whether it should be. Pederasty *is*, and nothing short of a holocaust will stop it. (For pederasts, it is little short of a holocaust now, and while actual love between men and boys has been made virtually impossible, still pederasty, or boy-love, *is*, because there are pederasts who courageously—in spite of everything—say, "I am!") The issue, then, is how to account for it, and if you are, how to be accountable for it. As Melvin J. Wheatley, the bishop of the United Methodist Church who was tried for heresy for his support of gays, made the

point: "Homosexuality, quite like heterosexuality...is a mysterious gift of God's grace...neither a virtue nor a sin. What she/he does with their homosexuality, however, is his/her personal, moral and spiritual responsibility." That responsibility, which is the accessory of pride, is what NAMBLA is all about.

If pederasty was a noble thing among the Greeks, it was so because it was cultivated in a tradition and guided in a social institution that nurtured its virtues and guarded against its abuses. Greek men could be sentenced to death for "not looking past their dicks"—it was called hubris. American men, on the other hand, can be sentenced to death (in Florida) for looking at their dicks at all. Socrates and Plato would have little to work with

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SODAKATZ



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OUT OF THE BLUE WITH LIZ AND SYDNEY



LIZ: THE NEW KITTY HAWK CLUB IN THE OLD GENERAL AVIATION HANGAR AT FLOYD BENNETT FIELD MAKES A GOOD SATURDAY NIGHT GETAWAY FOR YOU GIRLS WHO'RE DARING ENOUGH TO FLY OUT TO THE WILDS OF BROOKLYN.

BETTER YET, FILL UP YOUR 4x4 AND PREPARE FOR A HOT NIGHT WITH THE WILDEST 'DYKES OF THE AIR' IN THE TRI-STATE AREA. COME EARLY AND WEAR YOUR LEATHER GOGGLES!

SYDNEY: THEY DON'T SERVE COORS.

LIZ: THE HELICOPTER PAD ON TOP OF THE PYRAMID CLUB IS DEFINITELY THE PLACE TO BE SEEN THURSDAY NIGHTS. JENNY'S CLOUD CLUB HAD A PUBLISHING PARTY FOR AVIATION DAILY LAST WEEK. STAFF MEMBERS ARRIVED



IN SIX-FOOT HERMES SCARVES AND DOC MARTENS.

SYDNEY: WHAT FAMOUS 6'2" PHOTOGRAPHER VOGUELED FROM THE TOP OF THE WATER TOWER IN HER WHITE LINEN SUIT?



SYDNEY: 'HER PLANET' NOW MOVED TO THE MIKE TODD ROOM AT THE PALLADIUM, HOLDS AN AMELIA EARHART LOOKALIKE PARTY NEXT MONTH.

LIZ: WHAT DO MIKE TODD AND AMELIA EARHART HAVE IN COMMON?

SYDNEY: BESIDES GARBO?

Out of the Who?

Your regular columns are the silliest things I've ever read. What is Bradley Ball talking about, and do you actually pay him money for this? Why doesn't this Signorile character find somebody

new to pick on besides Geffen...Geffen...Geffen? Bo-ring! How much more frivolous and absurd will Liz and Sydney get (see above)? And don't you think it's time to broaden your political spec-

trum beyond the neo-Stalinist slant that informs every page?

And so on, so forth.

Morgot Shehan
N.J.

here. The Socrateses and Platos of our times are squirting their pedagogical eros into their palms. They're zealously clipping pages from clothing-store circulars. Or worst of all, they're into Scouting. Some of us can no longer bear their humiliation.

Ultimately it makes little difference to Eros himself whether we paint him on a vase or nail him to a cross. His phallus will still be rearing its head and pumping its energies into our culture and our souls regardless of our attitude towards him. It is really only up to us whether the energies are to fuck or to love, whether for sodomy or gay love, whether for child molesting or pederastia. I love boys, and even if all my love can only spill onto my sheets, I'll die before I let a fucking world stop me from loving.

John Clyde
Philadelphia, Pa.

Great Stuff
I adore your magazine, I

think it's the greatest gay mag in the U.S.



I especially like your articles on (famous gay people) that should be brought out of the closets.

I'd like to see more done in this, it will be great stuff.

Julian Roberts
Manhattan

Ball From Grace

Thank you, Bradley Ball, for the tips on shoplifting you recently expressed in your column.

Those of us—yes, even us queers and lesbians—out of work, out of unemployment, out of money, rejected by family, friends and others for being have-nots in a rich, rich society, homeless or on the brink of eviction—as long as we're still alive, we feel pangs of hunger.

Although your advice was given somewhat in jest, it gave me some insight into how to better shoplift to survive in a selfish, impersonal, cruel and capitalistic social system.

For reasons that I believe

will be understandable, I "sign" this anonymously.

Name Withheld
Manhattan

P.S. Now that communism is collapsing, I look forward to the disintegration and fall of capitalism's international systems—and I'm not a socialist just a queer natural "economist."

Frozen Studies

The Laboratory of Epidemiology of the New York Blood Center under the direction of Dr. Cladd Stevens has been involved in HIV studies for almost a decade. Given the center's successful contribution to the development of the Hepatitis B vaccine, many gay men like myself volunteered to participate, in the hope of furthering the knowledge of HIV disease. Participation required rigorous attendance every four

months at their Village offices, responding to detailed questionnaires on sexual practices, STDs, drug use and medications taken, undergoing a physical examination and contributing blood specimens.

Given the commitment that we volunteers make to this project, it is quite upsetting to realize that no outcomes of the study are being published. The numerous times, throughout my four years of participation, in which I asked for a report on the findings, I was told that there had been many changes in the staff and that "things were slow," or that they were as concerned as I was but they could do nothing about it. When in August, 1989, the tone of my protest got louder, I received a letter from Dr. Stevens acknowledging

that their last major article had been published in JAMA (Journal of the American Medical Association) in 1986 and that they had not published enough ever since. She promised at that time to send a newsletter to participants updating them on publications and other plans. That never happened.

As I see friends and acquaintances die all around me, I cannot but feel enraged at this waste of money, data and people's times. The New York Blood Center has frozen samples of blood of gay male donors dating back to the late '70s. Important basic-science longitudinal studies could be done with this material to better understand disease progression. The role of cofactors, such as STDs, could be clarified. The question-

naires on sexual practices could help immensely to elucidate, for example, whether there is any risk involved in oral sex. And many more questions could be answered.

A note about ethics. Initially, following my quarterly visit, I received in the mail a letter stating that my test results gave them no reason to be concerned about my health. Coinciding with the drop in my T4 cells, the letter stopped arriving. Was this their subtle way of letting me know that I should rather consult a specialist in a hurry? With this antecedent, it came as no surprise to me that when, in May 1990, I left a recorded message saying that I was dropping out of the study, no one even bothered to call me back.

Name Withheld on Request
Manhattan

Dykes to Watch Out For



XEROXED

Banzail

Mr. Edward Rollins, Co-Chair
National Republican Con-
gressional Committee
320 First Street, SE
Washington, D.C. 20003
Re: Democratic Representa-
tive Barney Frank of Mas-
sachusetts MA, and the
smear of the Democratic
party

Dear Mr. Rollins:

Democratic Representa-
tive Barney Frank of Mas-
sachusetts is living proof that
a high IQ and a sharp wit
don't necessarily guarantee
consistently good judgment.
The latter is what was lack-
ing in his involvement with
Mr. Steve Goble, a male
prostitute. Having said that, I
read with considerable dis-
pleasure, in the May 15 edi-
tion of the *Seattle Post-Intelli-
gencer*, about your plans to
exploit the Congressman
Frank controversy in order to
raise campaign funds for this
fall's Republican congress-
sional races and use him
"...as an example of
what the Democratic party
is all about." At this point, I
think I should introduce
myself; I'm the 30-year-old
gay nephew of Mr. Donald
M. Kendall, retired CEO and
chairman of the board of
Pepsico, Inc., Purchase, N.Y.

As I assume you know, Don-
ald M. Kendall is a nationally
prominent Republican and
an internationally known
and respected businessman.
I'd suggest you don't under-
stand or appreciate the pre-
carious position you're
about to put yourself and
your political party into. So,
let me give you a preview.

Apparently, you've for-
gotten about your own party
member's private peccadil-
los. What about the arrest of
former U.S. Army General
Edwin Walker for a homosex-
ual incident in Dallas; what
about the arrest of Richard
Nixon's unsuccessful U.S.
Supreme Court nominee, G.
Harold Carswell, in a gay situ-
ation in a men's restroom, in
Florida; what about the politi-
cal demise of former Republi-
can Representative Dan
Crane of Illinois II., for having
a heterosexual affair with a
17-year-old female page;
and what about the political
destruction of former Republi-
can Representative Robert E.
Bauman of Maryland after
being arrested, in Washing-
ton, D.C., for soliciting a 16-
year-old male prostitute?
Should we conclude that
these politicians and their
conduct are conclusive
examples of what the Republi-
can party is all about? Also, I

don't remember the national
Democratic party attempting
to politically or financially
exploit those incidences.

Apparently, it's time to
take off the gloves, cut the
crap and drag out of the
closet Republican politicians
and even the adult children
of Republican politicians
who are privately gay but
"passing for straight" pub-
licly. I'm more than happy to
participate in that endeavor,
starting with my being gay
and the fact (that) I'm a
blood relative of Donald M.
Kendall. But, there's so much
more to talk about.

I go out regularly, to two
of Seattle's largest gay dis-
cos, the Brass Connection
and Neighbours (more
about the latter later), which
are also regularly frequent-
ed by the "twentysome-
thing" gay son of a very
prominent Republican politi-
cian. If you persist in your
avowed tactics, I'm going
to use a 35mm SLR camera,
with a 300mm-400mm tele-
photo lens, and using ASA
1600 color film, I'm going to
have this Republican politi-
cian's gay son pho-
tographed going into and
coming out of the Brass
Connection and Neigh-
bours. Also, I'm going to
photograph him getting into
and out of his car, with his
license plate in the photos.
Then, I'm going to mail the
photos to the appropriate
politicians, prominent con-
tributors to the Washington
(state) and national Republi-

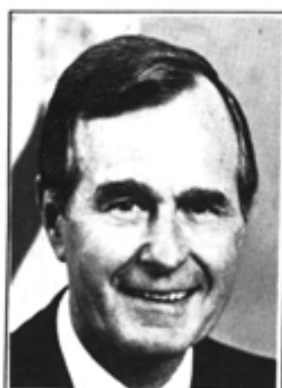
can parties and to the local
media. If you want to play
political hardball, Mr. Rollins,
I'll show you how it's done.

Now, let's talk about the
young, adult, gay relative of a
very wealthy and very promi-
nent right-wing Republican
businessman in Washington
state. I've met the kid, person-
ally, on several occasions, but
he isn't old enough to drink
yet. So, I can talk some "sweet
young thing" into sleeping (for
free and for fun) with this pret-
ty boy, and then take the
proverbial "8x10 glossies." As
to what will be done with
these photos, please refer to
the above paragraph.

Also, there's a certain
Republican state legislator
from South King County,
Washington, who's now
married and "passing for
straight." Years ago, his ex-
fiancee found him with a
20-year-old bare-chested
male at the legislator's
home one Sunday morn-
ing. She had confided to a
friend that in the several
years they had been going
together, he never
"touched" her. She found
out why, the hard way.

There's a very well-known
right-wing Arizona Republica-
n running for state-wide office
this fall, whose son is gay. I
know his male ex-lover, who's
now living in Mt. Vernon, Wash-
ington. I'd love to set up this
right-wing Republican's son,
especially because his father is
so publicly homophobic.

The *Advocate* has previ-
ously reported about Phyllis



Schlatly's gay son, who attended the 1984 Republican National Convention. I think this needs much wider publicity.

You really don't think Illinois governor "Big Jim" Thompson, a Republican, is retiring from office this year because he really wants to, do you? I seriously doubt it. For the past couple of years, the Illinois gay and lesbian community has been publicly demanding Gov. Thompson quit being a hypocrite and come out of the closet. Reporters from major "straight" newspapers in Illinois have been anonymously quoted as saying they've known for years Governor Thompson was gay but have refused to publicize it. You know, like Malcomb Forbes!

Now, about Neighbours Disco in Seattle. The Federal Bureau of Investigation arrested three neo-Nazis from Idaho before they could allegedly pipe-bomb Neighbours. They were allegedly going to detonate it the evening of Saturday, May 12, three minutes after telephoning Neighbours about the bomb. They believed a three-minute delay would allow for the maximum number of patrons attempting to exit and thereby maximize the number of patrons killed and injured.

I hold you, your committee, former President Reagan, President Bush, Vice President Quayle, Senator Jesse Helms, Reverend Jerry Falwell, Cardi-

nal John O'Connor of New York, political columnist Patrick Buchanan, Congressman William Dannemeyer et al, morally, politically, socially and ethically responsible for creating a social and political climate in this country over the past ten years that has encouraged and emboldened homophobic elements to kill, assault, rape, torture, mutilate and kidnap thousands of gay and lesbian Americans! And yes, I hold you, Mr. Rollins, and all of the other above mentioned social fascists morally responsible for the alleged attempted bombing of Neighbours Disco in Seattle, which if successful could have resulted in the death of, among others, the "twentysomething" gay son of a well-known Republican politician.

I have an Ideal Why not have the national Democratic party mail hundreds of thousands of copies of this letter to potential contributors across the country in order to show what the Republican party is really all about? Because what the Republican party and many Republicans have done is adopt as their political and social ideology Freud's psychoanalytic theory of anal fixation!

We're not going away; we're not shutting up! You've messed with the wrong homo, Mr. Rollins! Banzai!

Steven L. Kendall
Seattle, Washington



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INS Denounces New York Times Report on Gay Ban Plan

by Rex Wockner

WASHINGTON—A spokesman for the U.S. Immigration and Naturalization Service has denounced a report in *The New York Times* which said the agency is preparing to deport anyone coming to the Sixth International Conference on AIDS who says he or she is gay.

"We're not doing a thing different than what we've been doing for eight years," said INS press officer Duke Austin. "This was explained to [*Times* reporter Philip J.] Hilts but he persisted in insisting this is a news story."

Austin said that no gay or lesbian people *en route* to the conference will be turned back. Moreover, he alluded to an internal memo that was in fact designed to assure that homosexuals can enter the country without delay. He claimed that Hilts "misunderstood" the memo.

The AIDS conference is set for June 20-24 in San Francisco.

According to the *Times*, the immigration agency's alleged plan came to light in a memo dated May 22 from Dr. John West, acting regional health administrator for the U.S. Department of Health and Human Services in the Western States, to one of his superiors, Dr. James Allen, head of the HHS National AIDS Program Office.

The memo reportedly detailed an earlier request from the INS to the Public Health Service that the latter agency have doctors on hand in ten Western states to certify as "sexual deviants" any homosexuals who "self-profess" as such to immigration agents.

But according to Austin, the doctors are necessary to guarantee the smooth entry of self-professing



SPEAKING THEIR LANGUAGE

Protesters picket the INS offices in New York on June 14, in response to the reported policy shift.

Photo: T.L. Litt

homosexuals into the country due to a 1983 Court of Appeals ruling that affects those ten Western states.

In the other 40 states, Austin said, self-professing homosexuals are routinely "waived" into the country. But in the ten Western states, due to the court ruling, self-professing homosexuals must be certified by a doctor to actually *be* homosexuals before they can be waived in.

Having the doctors present, Austin said, will ensure that no self-

professing homosexuals are delayed in their arrival at the conference.

Austin said that the INS requested that the PHS make doctors available after hearing that some foreign gay activists are planning to mount direct challenges at border entry-points to the current antigay immigration laws.

In the ten states falling under the Ninth Circuit Court of Appeals' ruling, Austin said, an admission of homosexuality begins a process which cannot be concluded with the issuance of a waiver until INS officials have the doctor's certification.

It is legal to bar homosexuals from entering the U.S. under a 1950s law regarding "psychopathic personalities," "sexual deviation" and "mental defects." In 1967 the U.S. Supreme Court specifically ruled that foreign homo-

sexuals can be turned back at the border because of their so-called sexual deviance.

But there are very few instances of the law being enforced in recent years, especially since 1979, when the American Psychiatric Association joined an earlier American Psychological Association decision to remove homosexuality from the list of personality disorders. At about the same time, the PHS began refusing to issue certifications that gay

men and lesbians are deviants.

The imposition of the medical certification requirement in the Ninth Circuit was widely perceived as a judicial attempt to minimize INS harassment of homosexuals. The court declared, "Because the PHS refuses to issue medical certificates on the basis of homosexuality *per se*, and because we today hold that the INS may not exclude homosexual aliens without such certificates, it is completely speculative that any aliens will be excluded in the future on the basis of their homosexuality *per se*."

Gay activists, meanwhile, were flabbergasted by the *Times* report, calling it inconsistent with the Bush administration's repeated fine-tuning of immigration law to make it easier for people with HIV infection to attend the San Francisco conference.

In general, HIV-positive foreigners are banned from the U.S. unless they are coming for less than 30 days to conduct formal business, receive medical treatment or visit immediate family. A formal waiver of the HIV exclusion is required in order to obtain the 30-day visa.

Recently, however, the government created a special visa for HIV-positive people who are attending certain health-related conferences. Such visitors can remain in the U.S. for ten days without being required to disclose their HIV status.

Both methods of circumventing the HIV ban have been criticized by AIDS activists, who assert that requesting a waiver or requesting a ten-day health-conference visa both threaten individuals' confidentiality in their home countries. During last year's AIDS conference in Montreal, several Europeans traveling in the U.S. were detained or even jailed because INS officials suspected that they had AIDS.

Regardless of its accuracy, the *Times* report on the immigration agency's alleged plan is expected to exacerbate what already promises to be an extremely volatile atmosphere at the San Francisco conference.

ACT UP member Larry Kramer recently called for "a riot" at the gathering, and more than a few lesbian and gay and AIDS activists seem prepared to heed his call. ▼

Lawyers Dispute Feds' Take on Border Law

by Andrew Miller

NEW YORK—In a letter to the Secretary of Health and Human Services, a coalition of gay rights lawyers disputed the legal basis for stationing government doctors at customs checkpoints to certify that some incoming visitors are gay or lesbian.

According to the attorneys, not only is the presence of the physicians at airports in ten western states unnecessary, it may also be unconstitutional.

The four-page document to Dr. Louis Sullivan, obtained as *OutWeek* went to press, threatened that the lawyers will "take further action if our concerns are not addressed," and was signed by attorneys from the American Civil Liberties Union, Lambda Legal Defense Fund, National Gay Rights Advocates, the National Gay and Lesbian Task Force and the Human Rights Campaign Fund.

The lawyers have called into question the Public Health Service's interpretation of a court ruling which lays the basis for the current controversy over the entry of openly gay men and women into the United States.

"The interpretation of the case in question—*Hill v. U.S. Immigration and Naturalization Service*—is contrary to the case's actual holding and indeed has been explicitly rejected by a federal district court judge," the gay lawyers wrote. The letter continues:

"In its 1983 opinion, the Court of Appeals for the Ninth Circuit held that no alien could be denied entry without *both* a medical examination and a medical certificate from the PHS. The court made clear that because the PHS refused to certify that homosexuality fell within the category of a 'psychopathic personality, sexual deviation or mental defect,' the INS could no longer exclude incoming gay aliens. Indeed, the court dismissed a

companion case (*Lesbian/Gay Freedom Day Committee v. U.S. INS*) challenging the constitutionality of excluding gay aliens because, as it noted, it was 'completely speculative that any aliens will be excluded in the future on the basis of their homosexuality *per se*.'"

Referring back to the *Hill* case, the gay and lesbian attorneys accuse the INS and the PHS procedures of "stand[ing] the *Hill* decision completely on its head. The court in *Hill* did not rule that the INS needed to obtain a PHS medical certificate verifying that an alien had self-identified as a gay person. One does not need a medical officer to make such a determination. Rather, the *Hill* court ruled that, as a matter of law, the INS needed to obtain a PHS medical certificate *based on an actual medical examination* stating that an alien who self-identified as homosexual was excludable . . . as a person with a mental defect. If the PHS did not issue that type of certificate, according to the *Hill* court, the INS could not exclude an alien who self-identified as gay."

Although appearing to be a kind of lawyerly chicken-or-the-egg debate to most people outside of the legal profession, experts say that decisions made now by the executive branch could affect Congressional efforts, led by openly gay Rep. Barney Frank, a Massachusetts Democrat, to repeal laws banning gay people from entering the country.

"In the event the INS and PHS do attempt to exclude foreigners . . . simply on account of their homosexuality, we are prepared to return to court to seek full enforcement of the Ninth Circuit's ruling in *Hill*. We would hope, however, that such a severe alternative could be avoided through appropriate direction in the executive branch," the lawyers concluded.

Sullivan's office could not be reached for comment at press time. ▼

Surge in Gay-Bashing May Swamp Victim Advocates

Bias crimes up 122 percent; Anti-violence march planned

by John Voelcker

NEW YORK—Bias crimes in New York City against gay men and lesbians rose 122 percent during the first five months of 1990, compared to the same period last year, according to the New York City Gay and Lesbian Anti-Violence Project (AVP). And because those months are the "slow season" for antigay bias crimes, said the AVP executive director Matt Foreman, the victims' advocacy organization is in danger of being "overwhelmed" if a similar rise is recorded for the rest of the year.

Meanwhile, a march to protest the rising tide of bias crime against lesbians and gay men is planned for the evening of Saturday, June 16. Organized by the Queer Nation, an

offshoot of ACT UP devoted to gay and lesbian liberation, the march is to start at the Christopher Street piers in the West Village at 10 pm, make its way to the East Village and then return to the piers by 2 am. The route is designed to pass the sites of many bias attacks, and gay-bashing survivors will speak at these sites.

Antigay crime is now the fastest-growing category of hate crime in New York, said the AVP, making up 17 percent of the caseload of the New York City Police Department's Bias Investigating Unit. But despite the sharp rise in such crime, Foreman said, antigay bias crime is largely ignored by politicians and the press. For instance, a lengthy article on bias crimes in *The New York Times* on May 29 mentioned

"gays" only once, without printing a single detail.

"Every week for the last six weeks we've had at least one serious gang assault," Foreman said. But while bias crimes against other communities get the immediate attention and police presence they deserve, the lesbian and gay community gets "none."

Foreman also pointed out that the 6th Precinct, which covers Greenwich Village, registered 20 bias crimes so far in 1990—more than any other precinct in the city. The precinct now has 28 percent fewer officers than were assigned two years ago, however. "That sends a pretty obvious message," Foreman said. "We don't matter."

This lack of response led the Queer Nation to plan its march. "By marching on streets like St. Marks Place and Bleecker Street, we want to bring bashing out of the closet and point out that it occurs throughout the Village," said Alan Klein, an organizer

Gay video-store vandalized twice—again

NEW YORK—New World Video, an all-male video-store at Third Avenue and East 14th Street, had its plate-glass store windows broken twice in the same week, the third time such vandalism has occurred since the store opened less than two months ago.

One incident occurred early on Saturday morning, May 26, and the other early on Friday morning, June 1. In the latter attack, Tad, the manager on duty, chased one alleged vandal several blocks until he captured him at First Avenue and East 16th Street. Once officers from the 13th Precinct arrived, two witnesses on the street identified the captured man as the person who allegedly threw a bottle through the window. But New World Video staff criticized the two officers who answered the call for being unwilling either



BRAVE NEW WORLD
New World Video in the East

Photo: T.L. Litt

to get out of their patrol car or to take a description of Tad while he was chasing the man.

The alleged vandals were "a pack of 18-to-22-year-old kids, obviously straight," Tad told *OutWeek*. "They came into the store," he said, "saying things like, 'Hey man, can I get some 'live action' here? We're looking for some pussy.' When I told them, 'This is only a place for gay men,' they started calling us names and saying the

usual things: 'Ah, fucking faggots' and like that. Then 30 seconds later—bang! It was that same window again."

Tad reported that the thrice-broken window has now been replaced with Plexiglass. The all-male video-store carries sex products as well as videos and has individual booths for private viewings. —John Voelcker

of the march. "No lesbian or gay man is safe until we can walk wherever we want without the fear of being bashed by people who come into our community specifically to attack us."

The shops, restaurants and clubs along Bleecker Street and St. Marks Place, which run through gay neighborhoods, are also frequented by many straight people and tourists and have been the site of conflict in the past.

The AVP's total caseload is up 44 percent over the same period in 1989, and Foreman said that he is "incredibly worried" that the project simply cannot

handle a similar increase over the "really bad months" during the summer, when gay-bashing traditionally occurs at its highest rate. "We're in real danger of just being swamped," he told *OutWeek*.

Recent gay-bashing incidents included an attack on two gay Latino men at Rockaway Beach around 2 pm on Saturday, June 2. The victims, 18 and 19 years old, were accosted by three white men yelling, "Spic! Faggots!" and "Suck my dick." Two Department of Parks officers on scooter patrol saw five men fighting, intervened and arrested three of the

men on charges of harassment, aggravated harassment and second-degree assault.

The men arrested were Richie St. John, 20, of 190-314 101st Ave., Ozone Park; Corey Harris, 20, of 112-13 Jamaica Ave., Richmond Hill; and Danny Fonal, 17, of 86-19 97th Ave., Ozone Park. The incident was classified an antigay bias crime.

Wednesday night, June 7, two white men, 29 and 30, were attacked by a gang of five Black men outside the Chelsea Transfer, a bar at Eighth Avenue and West 15th Street. Both

See BASH on page 34

Pier killer jailed for life

NEW YORK—Darryl Smith, who was convicted May 9 of murdering Stanley Tindal last June 23 near Leroy and West Streets on the edge of the West Village, was sentenced this week to 33 1/3 years to life in prison.

Smith was arrested last July 23 after he had engaged in sex with Anthony Shambley, 27, identified as a male prostitute, on the Christopher Street piers. Smith then threatened Shambley with a gun and told him to remove his clothes and turn over his money. Bystanders called the police during the ensuing struggle, and the police recovered a .38 caliber gun that proved to be the one used to kill the 18-year-old Tindal, who lived in Brooklyn. He had been shot four times in the chest.

Smith, now 27, was also arrested in connection with the murder of Joseph Washington, 24, of Newark, who was shot once in the abdomen. The bodies of both Washington and Tindal were found within 500 feet of each other near pier 40 last year, several nights before Gay Pride Day. Neither body carried identification.

After he was arrested, Smith tried and failed to kill himself by swallowing his plastic watch. Before his arrest, he worked as a New York City corrections officer in a women's jail on Rikers Island and lived in Springfield Gardens, Queens. The case was successfully prosecuted by Assistant District Attorney Margaret Finerty.

—John Voelcker



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Helms Opponent Chosen in Dem's N.C. Primary

by Kathy Hoke

RALEIGH, N.C.—Harvey Gantt, a former mayor of Charlotte, made history June 5 by winning a runoff primary for U.S. Senate. The victory set the stage for a dramatic contest between Gantt, an African-American businessman who has courted gay support, and incumbent Republican Sen. Jesse Helms, a master race-baiter who has declared war on gay men and lesbians. Gantt is the first Black person ever nominated to run for the U.S. Senate by the Democratic Party.

Drawing substantial support from North Carolina's cities, Gantt won a decisive victory—57 percent to 43 percent—in the Democratic runoff against Southport District Attorney Michael Easley.

"How sweet it is," an ecstatic Gantt, 47, said of his win. "It's a new day in North Carolina."

Immediately after Gantt's victory, a top Helms aide described the campaign for the Nov. 6 election as "liberals against Jesse Helms." The aide, Carter Wrenn, said Helms faces a "coalition of homosexuals, artists and pacifists and every other left-wing group."

While noting Helms' strategy of attacking gay rights, artistic freedom and abortion rights, the state's major newspapers have portrayed the Gantt-Helms contest as a fight between a businessman who represents a changing new South and the most powerful spokesman for the fundamentalist politics often associated with the old South.

For the state's lesbians and gay men, Gantt's primary victory inspires hope that Helms' 18 years of terror in the Senate will end this fall.

"With a Gantt candidacy, I can't stop smiling because I think how much easier our work will be," said Mandy Carter, a lesbian of color who

heads North Carolina Senate Vote '90, which is an anti-Helms coalition initiated this year by lesbian and gay

activists of the state.

Coalition members feared an
See GANTT on page 34

Lesbian Judiciary Candidate Wins in Squeaker

by Michele DeRanleau

SAN FRANCISCO—In a precedent-setting victory, Donna Hitchens, a lesbian candidate for superior-court judge here, won a seat on the bench, squeaking by an incumbent appointed by California Gov. George Deukmejian.

Hitchens, a civil-rights attorney and lesbian activist, overcame an early lead by Jerome Bensen, an incumbent appointed by Deukmejian, winning by less than one percent of the votes cast. In the final tally, Hitchens received 56,362 votes to Bensen's 54,228.

Another lesbian candidate for judge, Kay Tsenin, lost her bid against another Deukmejian appointee, Carlos Bea, but did better than most observers had predicted. Tsenin gathered 47,139 votes; Bea received 62,055.

A gay Republican, Ronald Kershaw, was also defeated handily in a hotly contested assessor's race between two members of the board of supervisors. But neither supervisor got enough of the vote to win, which means that they will both have to vacate their board seats to compete in a runoff election in November.

That's good news for two lesbian candidates for city supervisor, local Democratic party chairwoman Carole Migden, and lesbian-rights attorney Roberta Achtenberg, who will run in a

large field of candidates for the citywide seats in November.

Hitchens has been taking civil-



SUCCESSFUL BENCH PRESS

Judge Donna Hitchens

Photo: Rink

rights cases for 13 years and received the endorsement of the Black Leadership Forum, the Latino Democratic Club and the Chinese American Democratic Club, among other organizations of people of color.

It was this coalition building that supporters say put her over the top. Deukmejian has been criticized for not appointing enough people of color to the bench.

"I feel like people said to the governor, 'You haven't reflected our needs in your appointments, so we will make the decision for ourselves,'"

See JUDGE on page 34

IT IS NOT A POSE



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Dinkins Hails Pride Despite Gay Squabble



PROUDLY PROCLAIMING PRIDE

Mayor David Dinkins Photo: Lee Snider/Photo Images

by Andrew Miller
and Duncan Osborne

NEW YORK—Expertly negotiating the arcane web of New York gay and lesbian politics, Mayor David Dinkins has declared June Lesbian and Gay Pride and History Month, even though he had some trouble initially finding someone to accept the proclamation certificate.

June has traditionally been the month for mayoral declarations on behalf of the gay and lesbian community. And Heritage of Pride, the organization which produces the parade, rally and dance on the pier, has traditionally held a ceremony to celebrate this municipal recognition.

But this year, Heritage of Pride, in what it calls an effort to remain nonpartisan, declined to hold such a ceremony. Last year, Mayor Edward Koch was shouted down by hundreds of ACT UP protesters at the Stonewall Place dedication ceremony on June 1.

While many in the community

criticized Heritage of Pride for inviting the mayor to the ceremony last year, others chastised the protesters for disrupting the historic event. The decision not to hold such a ceremony this year was made by Heritage of Pride in order to avoid potential controversy.

George DeBolt, co-chairman of Heritage of Pride, said that while his organization refused to request the proclamation, it would nonetheless accept the proclamation on behalf of the lesbian and gay community. But the mayor has decided instead to present it to the entire community at the Gay and Lesbian Community Center's garden party, an annual fundraiser, to be held on June 18. The garden party has in recent years attracted an array of city and state

politicians seeking to show their support for the community.

In the proclamation, Dinkins calls the Stonewall Rebellion of 1969 "the turning point in the modern gay-liberation movement" and commemorates "this historic event and the bravery of those who fought for equality and human rights."

Meanwhile, Manhattan Borough President Ruth Messinger has set plans to issue her own proclamation later in the month, at a breakfast for the heads of 16 community groups, according to her spokesman, Andrew Breslau.

Messinger will also issue proclamations marking the tenth anniversaries of Men of All Colors Together, the New York City Gay Men's Chorus and the Stonewall Chorale. ▼

Of Gays, Lesbians and City-Council Districts

by Duncan Osborne

NEW YORK—Although the city's Districting Commission has less than one year to redraw New York City's council districts—whose new borders will have a direct bearing on the gay and lesbian community's ability to elect its own people—the community remains largely disinterested in the redistricting process. Queried about the response of the lesbian and gay community to the redistricting effort, Candida Scott Piel, executive director of FAIRPAC, New York's gay political-action committee, replied, "Is there one?"

Piel cited several reasons that may explain the relative apathy of the gay and lesbian community. Piel herself referred to the process of redistricting as "fairly technical" and "boring," adding that although the chances of the Districting Commission drawing "gay winnable" districts were "extremely good," apathy about electoral politics and infighting among political factions might mean a continued lack of gay or lesbian representation in the City Council.

But Tom Duane, an openly gay candidate for City Council last year,

See DISTRICTS on page 34

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What Do They (Really) Think of Us, Anyway?

Lesbian and gay Americans score quiet victories on Capitol Hill

by Cliff O'Neill

WASHINGTON—Here in the nation's capital, there are some sure signs that it's summer. The mercury climbs into the 90s as the temperatures get as hot as the politics. Sun worshippers head to the Eastern Shore. Malls fill up with bored teenagers waiting to see the latest Hollywood summer sleeper-

News Analysis

sequel. And gay and lesbian lobbyists steel themselves against the onslaught of antigay amendments from the usual congressional suspects.

Like other annual summertime rituals, hostile amendments from the nation's antigay congressional caucus have become a predictable part of the annual debate on the appropriations bills that fund every aspect of the federal government.

How the gay and lesbian community will fare when the votes are



CREATURE FEATURE Photo: Jim Marks
Sens. Jesse Helms (left) and William Dannemeyer Photo: John Zeh

Protections nixed for food handlers with AIDS

WASHINGTON—The U.S. Senate on June 6 put their seal of approval on a controversial amendment which would create an exception to a broad disability-rights bill and allow businesses to move employees with AIDS away from food-handling jobs.

The amendment, sponsored in the House by Democratic Rep. Jim Chapman of Texas, would allow companies to move employees with "an infectious or communicable disease of public-health significance" in food handling jobs to available non-food handling positions allocated the same salary.

The rider was attached to the Americans with Disabilities Act, a broad civil-rights bill which would ban discrimination on the basis of disability—including AIDS and HIV infection—in the areas of employment, public accommodations, transportation and telecommunication systems.

AIDS activists reacted with shock and despondency at the Senate vote, which came just two weeks after a similar narrow defeat in the House.

"This is a major disappointment," stated Greg King, director of communications for the Human Rights Campaign Fund. "It's a significant setback, when one considers that ten years into the AIDS epidemic, the U.S. Senate gives credence to arguments that are based on irrational fears."

Republican Sen. Jesse Helms of North Carolina, one of only two senators speaking for the amendment, argued that

without the proposal, small restaurants would go out of business if the public learned that an employee in a food handling job had AIDS. Besides, Helms charged, the evidence that AIDS is not transmitted by casual contact is "far from persuasive to many, many people."

"How many people would be willing to frequent a restaurant whose chef had AIDS?" Helms asked. "Likely, very few."

Armed with statements from Health and Human Services Secretary Louis Sullivan and Centers for Disease Control Director William Roper, Democratic Sen. Tom Harkin of Iowa, the bill's chief sponsor, asserted that the amendment "goes right at the heart and the soul" of the bill.

"This goes right to the central thesis of the Americans with Disabilities Act...that people ought to be judged on their abilities," said Harkin. "They should not be judged, nor discriminated against, based on unfounded fear, prejudice, ignorance [or] mythology."

The amendment was supported by the powerful and broad-based restaurant and small-business lobbies.

"It's clear that we are up against a very tough opponent in the National Restaurant Association," added King. "They've pulled out all the stops in their lobbying effort, and unfortunately we just can't compete with the millions of dollars that are at their disposal."

—Cliff O'Neill

counted is harder to predict, particularly because of this year's upcoming congressional elections. And with the 1988 elections still fresh in everyone's mind, the fear of the 30-second television spot peculiar to politicians is proliferating.

So when a Sen. Jesse Helms or a Rep. William Dannemeyer argues for an amendment and alludes to thinly veiled threats of campaign ads that charge that "Senator so-and-so voted for perversion," everybody sits up and listens.

Recent votes on AIDS-specific issues seem to indicate that members of both chambers are now a bit more comfortable voting against Helms and his ilk. Likewise, on gay-specific matters, the votes have gone from being sure losers to tossups, depending on the amendment.

On a series of votes on the Americans with Disabilities Act, Congress repeatedly showed its support for anti-discrimination protections for people with AIDS—over the protests of Helms and Dannemeyer. And even in the face of the powerful restaurant and small-business lobbies coupled with a strong dose of AIDS hysteria, a reactionary amendment allowing employers to reassign employees with AIDS to non-food handling jobs won only by the narrowest margin in both houses.

Also, a comprehensive bill channeling \$2.9 billion in emergency funds to areas hit hardest by AIDS gained overwhelming support in both chambers. And in Helms' most stunning defeat on AIDS-related legislation, 97 senators voted to ward off his filibuster of the measure during debate on the bill.

Gay and lesbian-specific issues have also fared surprisingly well. This year the Senate even supported the District of Columbia's tough gay and lesbian-rights law by voting down 47-50 an antigay amendment from Republican Sen. William Armstrong of Colorado, the first-ever pro-gay rights vote in the Senate.

In another vote cast just days earlier, the Senate rebuffed an attempt by Helms to attach a vehemently antigay amendment to the Hate Crimes Statistics Act.

Altogether, it hasn't been the worst congressional year for gay and lesbian Americans. But Congress is still in session. And as the elections approach and the appropriations process continues, there is every indication that losses could end up

See CONGRESS on page 35



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Out Takes

Mapplethorpe book banned at Minnesota prison

MINNEAPOLIS—Officials at a Minnesota prison have ruled that a book of Robert Mapplethorpe's photographs is pornographic and have banned it from the facility. An inmate purchased the book from a Minneapolis bookstore through mail order, and it was intercepted by prison authorities at the inmates' newspaper office.

Tim Smith, inmate at Stillwater Prison in Stillwater, Minn., and editor of the prison newspaper, *The Mirror*, ordered a copy of the Mapplethorpe book because of his interest in art. Following confiscation of the book, Smith received a letter from Tim Lance, a prison official, alleging that the book is pornographic because of the depiction of penetration in two photos.

Lance declined to speak about the decision, referring questions to the warden's office. Sue Nau, executive assistant to the warden, said the retrieval of the book was an appropriate action. She said, that the prison's policy on pornography, however, allows *Playboy* and *Hustler* to be sold within the compound. Nau added that inmates cannot display pornographic pictures, and X-rated films are not shown at the prison.

Smith has appealed to the prison administrators to have the decision reversed. He does not expect them to change their opinion, and Smith says that he will seek legal action. "The justification for banning the book is that they can't show sex offenders pornography," said Smith. "This doesn't jibe, because they show murderers thrillers."

Nau would not identify the photographs in question. Smith said

the letter he received from Lance identified two photographs as depicting penetration: *Self Portrait* (1978), which depicts the photographer wearing leather chaps and inserting a bullwhip in his rectum, and *Jim and Tom, Sausalito* (1977-78), which portrays one man urinating into another man's mouth.

The book Smith purchased was the catalog for a retrospective of Mapplethorpe's work at the Whitney Museum of American Art in New York City, which took place during the summer of 1988. It is not the catalogue from the exhibition—*Robert Mapplethorpe: The Perfect Moment*—that has been subject of debate from Cincinnati to the floor of the U.S. Senate.

The Corcoran Gallery of Art in Washington, D.C., cancelled an exhibition of Mapplethorpe's work because of threats from conservative policy-makers. Cincinnati officials filed criminal indictments against the city's Contemporary Arts Center and its curator for exhibiting the same show.

—David Anger

Connecticut eighth hate-crimes state

HARTFORD, Conn.—Gov. William O'Neill signed his state's hate crimes bill into law on May 18, making Connecticut the eighth state to increase penalties for crimes motivated by animosity toward another's sexual orientation.

Those convicted under the statute face a maximum of five years in prison and a \$5,000 fine. The measure addresses intimidation through physical contact, threats or property damage.

O'Neill signed the measure in private and made no public statements.

private and made no public statements. It takes effect Oct. 1.

A spokesman for the Anti-Racism Coalition of Connecticut, one of the main lobbyists behind the bill, called the law "timely," in the face of renewed homophobia, racism and anti-Semitism in cities and on college campuses.

Seven other states impose stiffer penalties on those who commit hate crimes: California, Iowa, Minnesota, Nevada, New Hampshire, Oregon and Vermont. The District of Columbia also has a hate crimes law.

Similar measures may pass this year in Washington and Missouri, according to lobbyists.

—Rex Wockner

You squeeze mine, I'll squeeze yours...

NASHVILLE, Tenn.—Anita Bryant is unpacking some of her old homophobic baggage after moving here from Selma, Ala., about a year ago.

Bryant was quoted recently by the Associated Press as saying that gays who "were able to come out of that lifestyle and change" are living "happy, productive lives." The former Miss America lost her job as a spokeswoman for the Florida orange-juice industry after denouncing a Sunshine State gay-rights ordinance in 1977.

"The good news is that a lot has come out since about that particular lifestyle, and we know now that when you choose it, the ramifications are very destructive," Bryant was quoted as saying.

According to the AP, Bryant moved to Nashville to record a new album, *With Love*, and to revitalize her singing career.

—Paul Rykoff

Outings draw tortured apology in Boston, stony silence in D.C.

BOSTON—When a prominent gay activist alleged that one of Massachusetts's gubernatorial candidates is a lesbian, the ensuing furor in the gay and lesbian community ultimately drove the activist to apologize for his action.

The incident came only days after three activists mounted the steps of the United States Capitol to name prominent public officials who they claimed are gay. While that event was attended by most of the nation's influential newsmedia, no major papers or television networks reported the story.

The more recent disclosure came during a local talk-show debate on outing—the practice of publicly identifying closeted prominent or celebrated figures as gay. In response to a pro-outing statement from the audience, Warren Blumenfeld, an author and a longtime gay and AIDS activist, said, "[There is] someone running for governor right here in Massachusetts—Evelyn Murphy—who the entire gay community knows is gay, who will also not come out."

While Blumenfeld acknowledged that he did not have hard evidence to back up his contention, he did say that there have been for years in the gay and lesbian community credible rumors regarding Murphy's sexual orientation. Another activist contacted called Murphy's sexual orientation "common knowledge."

None of the other panelists, all of whom are openly gay, responded to

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Out Takes

Blumenfeld's statement, and the topic was dropped. According to observers, however, after the show had concluded, Blumenfeld began to get a taste of the criticism that eventually convinced him to apologize for "hurting a friend."

"I regret that I had to go through the experience, but I think the one positive thing that has come out of this is that it has pushed the debate to the forefront in the state of Massachusetts,"

Blumenfeld commented, after his apology became public. The argument that convinced him to issue a retraction, he added, was that "my action will make it unsafe for people who are considering coming out to actually come out."

Although Murphy's campaign did not return *OutWeek's* calls, Murphy reportedly responded that she will not discuss certain aspects of her private life, a position she has asserted in the

past when confronted with questions about her sexual orientation. "There are questions of privacy that I just am going to draw a line on because I don't think they bear on a governor's race," she told a journalist for the *Boston Herald*.

"I respect the decision she's made," said David LaFontaine, pointing out that "she's not denying that she's a lesbian." LaFontaine, whose organization, the Coalition for Lesbian

Toothing our own horn



NEW YORK—The Gay and Lesbian Independent Democrats, the largest of the city's gay Democratic political clubs, honored three community leaders and *OutWeek* magazine for their contributions to the gay community at its annual dinner on May 31.

Plaques were awarded to Jewelle Gomez, writer, activist and founding member of GLAAD; Dave Taylor, past president of GLID and recent Upper West Side city-council candidate; New York City Comptroller Elizabeth Holtzman; and *OutWeek*.

Pictured from left to right are: Gomez; John Magisano, the current president of GLID; Taylor; Andrea Bernstein, Holtzman's press secretary; *OutWeek* publisher Kendall

Morrison and editor in chief Gabriel Rotello; and future city-council hopeful Tom Duane, who currently works as a community liaison for Holtzman.

Meanwhile in Los Angeles, the Gay and Lesbian Press Association recently announced the winners of its annual Outstanding Achievement Awards. Among the winners, whose work was judged by a peer-review panel, were *OutWeek* contributing photographer Patsy Lynch. Political cartoonist Daniel Sotomayor and Washington correspondent Cliff O'Neill were among the finalists in cartooning and national news reporting, respectively.

—Paul Rykoff Coleman

photo: Efrain J. Gonzalez

and Gay Civil Rights, unanimously endorsed Murphy for governor only a day after the stir began, criticized Blumenfeld for discussing the sexual orientation of a public figure who has a strong record of support for the community.

"When they're harming us, we have the right to stand up and question what's going on in their private lives that is causing them to do this," LaFontaine maintained, stating his belief that as a political tactic outing should be used only to undermine the credibility of the community's enemies by exposing their hypocrisy.

One other gubernatorial contender, Frank Bellotti, shortly after the talk show concluded, publicly pledged to respect his opponents' decisions about what aspects of their private lives they would make public. A press secretary for the other democratic hopeful, John Silber, told *OutWeek* that Silber concurred with Murphy's position on the matter.


—Nina Reyes

City AIDS bureaucracy under fire

NEW YORK—Citing a lack of coordination in New York City's AIDS policies and a failure to implement significant budget allocations, community-based AIDS organizations and advocates for people with AIDS are calling on city government to create a centralized HIV/AIDS coordinating body.

"The city of New York has no coordination between agencies [and] no official way of coordinating policy on AIDS," said Mark Aurigemma, a member of ACT UP's City Actions Committee. According to Aurigemma, the city's Interagency Task Force on AIDS, created by the former commissioner of health, Stephen Joseph, to oversee and coordinate city AIDS policy, has failed in its mandate and lacks the authority to implement budget items. Member agencies have ceased to participate significantly in the meeting of the task force,

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according to AIDS activists.

ACT UP's City Actions Committee has signed on to a proposal originally put forth by the Partnership for the Homeless that would establish an AIDS Policy and Planning Commission. The proposed commission would include heads of agencies dealing with New York's HIV epidemic, representatives

from communities affected by the epidemic, and people with HIV infection. The commission would be chaired by a deputy mayor with the authority to require coordination between agencies. The proposal would also require any city commissioner or agency head to obtain the approval of two-thirds of the commission before

constituting AIDS-related program or policy inconsistent with a commission-established plan.

Peter Smith, president of the Partnership for the Homeless, the operator of the largest private shelter and permanent housing network for the homeless in the nation, stated that the Interagency Task Force on AIDS

Gay money



NEW YORK—Two Manhattan-based gay-service organizations were each awarded \$1,000 grants from a philanthropy that aids grass-roots groups in the city.

The New York City Gay and Lesbian Anti-Violence Project, which tracks the rising number of antigay bias attacks, and the Metropolitan Community Church of New York's Food Pantry, which gives groceries to people with AIDS, were among 37 organizations that received \$25,000 on May 30 from Project One City of the Citizens Committee for New York City, Inc. The philanthropy, founded by the late New York senator Jacob Javitz, gives financial aid and technical training to neighborhood organizations in the five boroughs. The Anti-Violence Project's finance director, David Kirschenbaum (pictured at left, receiving the award from

record-executive Lamont Boles), said that the group will use the grant to sustain publication of a quarterly newsletter documenting violence against gays and lesbians. Last year, Project One City gave the Anti-Violence Project \$900 to publish a brochure about the organization and its activities.

Rev. Pat Bungardner said her church's grant will buy, at most, a half order of groceries. She spends \$2,000 every two to three weeks buying food for about 250 clients. "It's not the amount that's significant to us," Bungardner said. "What's significant to us is calling attention to our work."

Both organizations' offices are located at the Lesbian and Gay Community Center at 208 West 13th St. in Manhattan.

—Paul Rykoff Coleman

photo: Marlis Mombert

"has not been a working group for a long time, and the commissioners hardly talk to one another."

Smith said that the absence of a central coordinating body has led the city to fail to spend funds allocated for subsidized housing with support services for people with AIDS.

Debra Fraser-Howze, executive director of the Black Leadership Commission on AIDS, has also called for a centralized body in city government to respond not only to AIDS, but to the numerous health-care problems that face New York.

Fraser-Howze envisions a council on which the heads of all city agencies would serve. According to Fraser-Howze, this would allow for an environment in which agency heads can share resources and be informed about activities at other agencies as they relate to AIDS.

She also wants a new deputy mayor for health and social services. Said Fraser-Howze, "The problems the city is facing in health care are so significant that they call for dramatic solutions." She listed AIDS, child health and epidemics facing the city's poorest population as those most urgently demanding attention.

Michael Baker, the former chairman of the Interagency Task Force on AIDS and currently the deputy assistant commissioner for AIDS Planning in the city's Department of Health, conceded that the task force has largely ceased to function but denied other allegations. "There's no lack of authority. The mayor's office has the authority to order agencies to do as it sees fit within the law," he said. According to Baker, the problem New York City faces is the lack of an overarching authority that can instruct both private and municipal entities simultaneously. "There's no central authority that can organize resources of private and public organizations within the city or even between the city and state," he added.

Currently, said Baker, AIDS policy is being coordinated on an issue-by-issue basis through the Mayor's Office for Health Policy.

—Duncan Osborne

Holtzman backs domestic- partnership bill

NEW YORK—The city's chief financial officer has endorsed a city-council bill that would allow gay couples who register as domestic partners the same treatment in any "decision, policy or practice" as married couples.

"The City Council should pass this bill," the comptroller, Elizabeth Holtzman, said in a press release on June 4. "It's a simple matter of justice."

Justice may prove elusive, though. A spokeswoman for the Family Diversity Coalition, the group of lawyers and politicians who wrote the domestic-partnership bill, announced on June 6 that the proposed legislation is being reviewed by the city's legal department. After legal approval, it will go to the council's general-welfare committee before it can be introduced on the council floor, Liz Schalet, the co-chair of the coalition, said. Schalet said that she believed the bill would go to the committee on June 27. "The problem here is that the committee is run by Brooklyn Councilman Sam Horwitz," she said. "The lesbian and gay-rights bill was bottled up in that committee for 12 years. But he relented in the end."

The bill, which would amend the city's administrative code, applies to city employees and tenants in city-owned housing. It defines domestic partnership as "those who have chosen to share one another's lives in a close and committed relationship of mutual caring."

A recent state-court ruling accorded gay couples in privately owned rent-stabilized or rent-

controlled housing the same lease rights guaranteed to straight couples.

Council members who support the bill include Ronnie Eldridge, Carolyn Maloney, Miriam Friedlander and Steve DiBrienza. "I'm sure it will be attacked by the church and the Right," Schalet concluded.

—Paul Rykoff Coleman

Court OKs springing gay convicts sooner

NEW YORK—Because he is gay, Carlos Morales will walk out of prison about five years sooner than sentencing guidelines say that he should.

A Manhattan federal appeals court recently ruled 2-1 that Morales is especially vulnerable to assault behind bars because of his appearance and sexual orientation, the *New York Law Journal* reported June 1. In *U.S. v. Morales*, the court upheld a sentencing judge's decision to give Morales five years in prison for his conviction on drug charges instead of the recommended ten to twelve and a half years.

In his majority opinion, Judge Richard J. Cardamone wrote: "The personal characteristics of Morales made him particularly vulnerable to in-prison victimization. Assaults against vulnerable male or female prisoners make prison life especially dangerous for such individuals."

The dissenting judge, Charles M. Metzner, wrote that a prisoner's "mannerisms and appearance" create "a class of defendants who...will receive favored treatment regardless of the nature of the crime committed."

—Paul Rykoff Coleman

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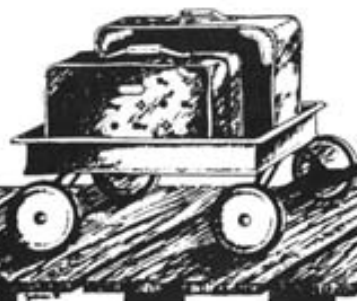
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Obituaries

Richard Sohl, Keyboardist for the Patti Smith Group, Dies at 37

Richard Sohl, who rose to prominence in the mid-'70s as keyboardist for the seminal Patti Smith Group, died suddenly at Cherry Grove, Fire Island, on Sunday, June 3. The cause of death was cardiac arrhythmia resulting from aortic stenosis, a long-term heart condition which had gone undetected. He was 37 years old and lived in Manhattan.

Sohl grew up in Queens, New York, and attended the High School of Performing Arts in Manhattan. In the mid-'70s he joined the band that poet Patti Smith was forming with guitarist Lenny Kaye. When Smith first saw Richard, as legend has it, she remarked that he reminded her of the beautiful youth in the film *Death in Venice*. From then on, he was widely known by the nickname "DNV."

The Patti Smith Group, with Sohl on electric piano and synthesizer, began performing at CBGBs and other venues and became one of the most influential bands of the '70s. With a handful of other CBGBs groups, they are credited with inventing the style known as punk rock. But unlike many early punk bands, the Patti Smith Group was conspicuous for its musical acumen, due in large part to Sohl's talent. While much of punk rock was musically unpolished and employed basic, pounding three-chord constructions, the Patti Smith Group's etherealness was so sophisticated that they can hardly be classified in the same genre as bands such as the Dead Boys or the Sex Pistols.

Sohl created a flowing, hypnotic, classically inspired keyboard style unique in pop music. He became known for beautifully crafted, sweeping piano introductions and solos in many early Smith songs such as "Free Money" and "Gloria." On later albums his work grew more eclectic and the Patti Smith Group became known for its keyboard-dominated sound. Songs such as the majestic, full-bodied choral hymn, "Broken Flag," and the rolling, rhythmic piano and synthesizer-suffused "Frederick" were heavily colored by Sohl's sure-handed playing. His method of piling unusual chord inversions on top



Photo: Scott Morgan

of each other and his open, free rhythmicity impressed a generation of players and was widely copied.

Sohl was perhaps the most influential rock keyboardist on the New Wave scene in New York, and his playing on albums like *Horses*, *Radio Ethiopia* and *Wave* is widely admired by devotees of original, inventive keyboard style. His influence can still be heard in pop and rock keyboard production.

Following the breakup of the Patti Smith Group in the early '80s, Sohl worked with Iggy Pop, the German rocker Nina Hagen and others. He was reunited with the Patti Smith Group last year when they recorded and released their last album, *Dream of Life*.

In addition to his musical talent, Richard had a charm that endeared him to everyone who knew him. His sense of humor was legendary, and his personal mannerisms, turns of phrase and habit of inventing mischievous nicknames for people were attributes of an eternal youthfulness that showed no signs of diminishing with age. Richard Sohl lived in a world that he filled with laughter. He displayed a complete absence of malice toward others, and he was deeply loved by a wide circle of friends, many of whom dated back to his childhood.

He is survived by his mother, Mary, and two sisters.

A memorial service will be held on Wednesday, June 20, at 7 pm, at the Friends Meetinghouse, 15 Rutherford Place, at 15th Street between Second and Third Avenues.

—Gabriel Rotello

Martin Fleischer 1957-1990

Martin Fleischer died of AIDS on May 25.

Marty grew up in Chillicothe, Ohio, received a B.A. and an M.B.A. from Tulane University and then moved to New York City. He worked as an administrator and analyst at Bellevue Hospital and Montefiore Medical Center.

Active in the lesbian and gay community, Marty contributed money and time to the Lesbian and Gay Community Center and volunteered in David Rothenberg's 1985 City Council campaign. His interest in politics also led him to volunteer for Ruth Messinger in her recent successful run for Manhattan Borough president.

Marty is survived in his immediate family by his parents, Naomi and Stephen Fleischer, of Chillicothe, Ohio; two sisters, Amy Fleischer-Brown, of Milwaukee, Wis., and Ivy Fleischer, of Columbus, Ohio, and a brother David Fleischer, of New York City.

A memorial service is planned for August 4, at the home of Marty's brother David and David's lover, Dave Nimmons, at 803 President St., in Brooklyn. The family requests that contributions in Marty's memory be made to the Lesbian and Gay Community Center, 208 West 13th St., New York, NY 10011, (212) 620-7310.

—Dave Fleischer

Memorial for Bill Sherwood

There will be a memorial service for Bill Sherwood on June 14, at 6 pm, at Riverside Church, room 9T, at Riverside Drive and 122nd Street. The service will consist of concert performances and reminiscences. All are welcome.

Obituary Policy

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BASH from page 17

men were punched in the face after one alleged attacker asked the two men, "What did you say?" and one of the two replied, "The remark was not intended for you." The incident was classified a bias crime by the 10th Precinct the next morning, after intervention by the Anti-Violence Project. The two victims, however, said they would not be able to identify their attackers, and no arrests have been made in the case.

Meanwhile, the May 30 murder in the Bronx of a transvestite, Fabian Thomas, 28, was determined not to have been an antigay bias crime. According to information provided to *OutWeek*, Thomas and his alleged assailant, Lewis Cedres, 19, of 3125 Park Ave., in the Bronx, had known each other for some time. They were said to have argued that morning, after which Thomas is said to have assaulted Cedres, who allegedly shot Thomas a short time later.

A 27-year-old East Village man, who asked to be identified only as David, also had his arm broken, allegedly by a neighbor who had been harassing him for five years. The neighbor, Duane Cornella, was said to have hidden behind a door and then raised a stick over his head and shattered the man's forearm. He was arrested on charges of second-degree assault.

David said that Cornella, in a newsletter he periodically wrote, published and distributed to building residents, derisively alleged that David was a homosexual who preferred sex with "Hispanic men" and "was not afraid of anonymous sex." The newsletter was also posted in the building lobby and hallways. David also said that Cornella had encouraged another neighbor to make antigay slurs to David and a straight male friend who was visiting. ▼

JUDGE from page 18

Hitchens said at her victory party. "We need different kinds of people on the bench."

Hitchens is only the second nonincumbent gay candidate to win citywide office, the first being Tom Wolford of the Community College Board. The late supervisor Harvey Milk won his historic campaign when San

Francisco elected its board of supervisors from districts, much as New York does today. Openly gay supervisor Harry Britt was appointed by then-Mayor Dianne Feinstein to fill Milk's seat after Milk's assassination.

Feinstein, who after her career as San Francisco's mayor has both ardent supporters and vituperative critics in the gay and lesbian community, also emerged victorious in the statewide Democratic gubernatorial primary against state Attorney General John Van de Kamp. Winning 51 percent of the vote to Van de Kamp's 42 percent, she will face California Senator Pete Wilson, who won the Republican nomination, in the general election. ▼

DISTRICTS from page 20

told *OutWeek* that although the issues involved in redistricting were abstract, he did not feel the lesbian and gay community was "any more or any less interested than any other community." The substantive difference for Duane is that other communities have representation on the commission to guard their interests, while the lesbian and gay community does not.

Duane added, "So long as neighborhoods are kept intact, there will be 'gay winnable' districts, and the [city] charter mandates that neighborhoods be kept intact."

The Districting Commission is a 15-member independent body charged with the task of creating 51 city-council districts. Presently there are 35 council districts. The Districting Commission takes its mandate from the Charter Revision Commission, a body that was created to restructure New York City government after the U.S. Supreme Court declared its municipal government unconstitutional.

The Districting Commission must draw 51 districts that are roughly equal in population and constituted to create fair and effective representation for as many ethnic groups as possible. Although the commission, which must complete its work by June 2, 1991, is charged not to break up neighborhoods with traditional and historical ties, gays and lesbians were not included by the Charter Revision Commission on the list of groups

meriting representation.

The 15 appointments to the Districting Commission were made by Mayor David Dinkins, City Council Minority Leader Susan Molinari of Staten Island and City Council Majority Leader Peter Vallone of Queens. None appointed an openly gay or lesbian commissioner.

Most recently, the Districting Commission hired Alan Gartner to be executive director for the commission. Gartner has been director of research at the University Center at the City University of New York (CUNY) as well as a professor at CUNY's Center for Education and Educational Policy. Gartner has also held an administrative position in the New York City public-school system. Gartner told *OutWeek* that he intended to recruit additional staff from the full range of the New York City community, including the lesbian and gay community. ▼

GANTT from page 18

Easley victory would have hampered efforts to unseat Helms. The district attorney supports the death penalty, opposes unrestricted funding of abortions, favors restrictions on "obscene" art and has supported a constitutional amendment outlawing flag-burning.

Gantt, however, is expected to mobilize enthusiastic support among the state's Black residents and substantial number of liberal and moderate white voters who abhor the thought of allowing Helms another six years in office.

Gantt's victory June 5 marks the first time a Black candidate has won nomination for a statewide office in North Carolina, a feat many described as a breakthrough in the state's Democratic politics. In previous runoffs, African-American candidates who led in primary elections lost in runoffs.

Gantt also made history by approaching gay and lesbian activists for support. He sought and received a \$5,000 contribution from the Human Rights Campaign Fund in Washington, D.C., and met with gay and lesbian organizers of a Charlotte meeting of Senate Vote '90. The anti-Helms group, an independent political action committee, endorsed

Gantt for the runoff.

"His victory is a clear sign that Gantt is in touch with the voters of North Carolina and that he has a compelling political message—Harvey Gantt can beat Jesse Helms," Tim McFeeley, HRCF's executive director, said in a prepared statement.

"Harvey Gantt is willing to fight for the basic civil rights of all Americans. We intend to do all we can to help him in the coming months."

In the May 8 primary, Gantt led a crowded slate of candidates with 37.5 percent of the vote. In North Carolina, a candidate must sweep at least 40 percent of the primary vote to win without facing a run-off. Easley, who came in second with 30 percent, called for a runoff.

Immediately after Gantt's victory last week, Easley joined Gantt at Gantt's primary headquarters and said he would campaign for his former opponent.

Helms launched his campaign last January by attacking gay people. "Homosexuals and lesbians, disgusting people, marching in our streets demanding all sorts of things," he said in his opening campaign speech.

His homophobic tactics could backfire, Carter predicts.

"Jesse Helms is coming across as a very insensitive, uncaring man," Carter said. "I don't think that message will carry well with voters."

Meanwhile, Carter reports that some staunch opponents of Helms have asked North Carolina Senate Vote '90 to "tone down" its prominent gay and lesbian presence.

"I say absolutely not," Carter said. "We would not have Senate Vote '90 without the work of gays and lesbians. This is a time when we will not be silent when Jesse Helms is attacking us." ▼

CONGRESS from page 23

outnumbering victories.

As in past years, the Senate will again be the more heated battleground on gay and lesbian rights and AIDS issues this season. This summer, Helms is expected to introduce his usual series of amendments, and Armstrong is again poised to lay siege to his favorite shipping boy, the District's gay and lesbian-rights

law. Not to be outdone, Republican Sen. Gordon Humphrey is planning to try, for the third year in a row, to ban federal funds to educational programs which portray homosexuality as "normal, natural or healthy."

In the House, attempts from Dannemeyer to mirror the Senate's actions or to come up with his own proposals are also sure to lead to further skirmishes. But the California conservative is well aware of the tactics used to beat him in the past and, like his Senate counterparts, knows that most members of Congress, both pro-gay and homophobic, would prefer to

avoid gay and lesbian-related votes.

Until recently, that squeamishness was used to scare Congress into knee-jerk votes against lesbian and gay Americans. But effective lobbying by AIDS organizations and political-action committees like the Human Rights Campaign Fund, pressure from constituents, increasing acceptance for lesbians and gay men nationwide and a healthy helping of tactical know-how, have managed to change that. In debate on the House and Senate floors, antigay lawmakers themselves are saying that they

See CONGRESS on page 59

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Violence, Silence and Lesbians

by Barbara Seyda

The inertia and resounding silence that followed two lesbian-bashings in the Park Slope section of Brooklyn last April is both puzzling and distressing.

While one incident was officially logged by the police, no newspapers were contacted, and there was, in response, no organized protest. Last week I spoke with Lauren Cresap and Elizabeth Wilson, who were present at both incidents, to find out exactly what had happened. The following is part of what they told me during a three-hour interview.

On Saturday, April 7, at 5:30 am, five women walked into the New Purity, a popular all-night diner on Seventh Avenue and Union Street in the heart of Park Slope's business district. The five were seated in a small booth next to four young men and women. "As soon as we sat down, a couple comments were made: 'dykes,' 'lesbians,' 'cunts,'" recounts Cresap. "We asked them to cool out." But the comments only became more assaultive.

"Then one of them said, 'Turn around, you ugly nigger bitch!' And we thought, 'Wait a minute! These guys are out of control.' One of the women stood up, and he turned around and hit her in the face. Chairs and tables started flying. The manager didn't see what was going on, and no one knew the woman had been hit. All the yuppie patrons continued peppering their eggs."

As the women left the diner and headed for Methodist Hospital, the two assailants pursued them, breaking the Purity's glass front-door, swinging fists, kicking and spitting. "The cops came in response to the broken glass door and then took these motherfuckers' side," Cresap

laments. "They didn't do anything."

The injured woman, who wished to remain anonymous, sought treatment for a broken nose at Methodist Hospital, where she received what she described as insensitive care—possibly due to bias—in the emergency room. She recently underwent extensive facial surgery due to the attack.

outside the Roost Pub on Seventh Avenue and Eight Street at approximately 1 am. According to Elizabeth Wilson, a car pulled up to the corner and two young men asked for directions to the Belt Parkway. As she approached the car, they started making comments such as "Why don't you suck my dick?" and then: "Dyke! Cunt! You lick cunt!"



SLIPPERY SLOPE

The New Purity diner and the Roost Pub, in the heart of Park Slope, a lesbian neighborhood

"When we went back to the diner to talk to the cops, the manager said that we had started the whole thing. These fucking cops were sitting on stools eating hamburgers and drinking coffee and they didn't give a shit about us. They said, 'It's over, get over it, go home.' We were being treated like rape victims: 'You asked for it because you're lesbians.'"

Even though a police report was filed and one assailant was arrested and spent one night in jail, there has been concern about repeated attacks, since the two young men live in the neighborhood and have reportedly harassed other women. Detectives at the 78th Precinct declined to comment on the incident.

A separate and unrelated attack occurred on Wednesday, April 11,

"He tried to open the car door and then threw a beer in my face, jumped out and started yelling," Wilson told me.

A squad car pulled up almost immediately, and Wilson tried to explain what had happened. "This officer pushed me aside, went over to the guys and immediately bonded with them, talking real buddy-buddy. When I asked why they weren't given a Breathalyzer, he turned his back and said, 'Forget about it. It's over. Fucking get over it.' When I asked for his name and badge number, he put his hand over his badge and walked away."

According to Cresap and Wilson, attempts to organize a protest in response to these attacks lost momentum, and community women resisted

Barbara Seyda is a contributing photographer at OutWeek magazine.

any collective effort. (Denial, fear, vulnerability, isolation and the safety of the closet are all possible explanations.) "The only thing I can say about the women's community is that I was really disappointed. There was no compassion or understanding or desire to fight back," concludes Cresap.

A critically charged situation was worsened by the lack of available facts. The protest efforts collapsed, and a planned demonstration was cancelled the night before. A reluctance on the victims' parts to speak to the press, including an *OutWeek* reporter, effectively stymied the story.

that lesbians are much less likely to come forth regarding antilebian violence. Women have always been taught to remain silent," she said.

When I called the Anti-Violence Project for statistics comparing reported assaults against gay men with those against lesbians, staffer Naomi Lichtenstein reported: "Lesbian-bashings have been going on all over the city. But crime victims determine whether they go to the papers. But based on my own experience, women are more reticent. Lesbians are afraid of the criminal justice system."

According to Lichtenstein, lesbians make up about 15 percent

must ask herself what she risks by actively confronting homophobia and what she gains by remaining silent. How else can we work through the layers of fear, ambivalence and self-loathing that maintain the silence surrounding our lives?

A community of women who will sleep together but are unwilling to stand up for each other is a distressing red alert. A community of lesbians working to fight AIDS—yet remaining immobile around our own survival—suggests that we take care of others before we take care of ourselves. The full range of our reticence supports an "authority of violence," and we bash each other. How long can we continue not to see our complicity in the crimes committed against us?

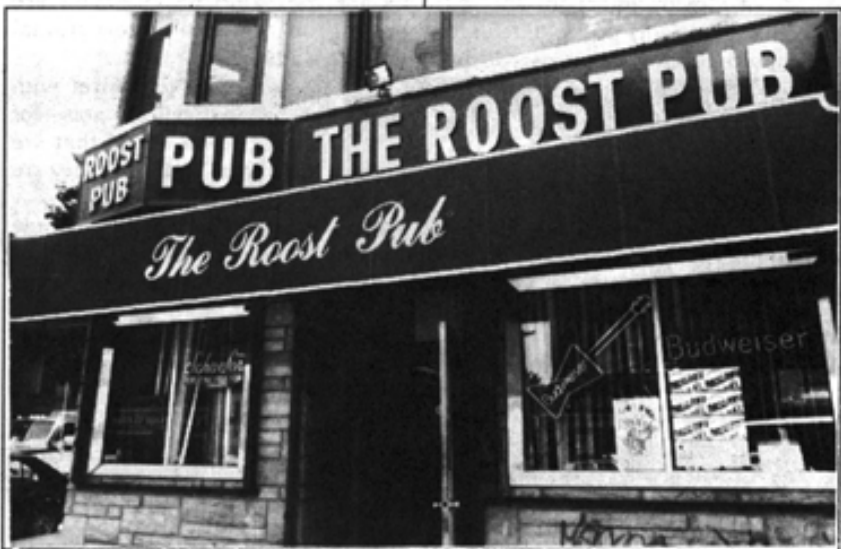
Men should pay a very high price for their sexist, homophobic and racist behavior, whether it occurs on the subway, on the street or in a corporate office. It should be a life-and-death issue for men, because it always is for women.

But the myth that lesbian invisibility helps to camouflage us from potential assault must also be dismantled. Our visibility does not escalate violence and is not the problem. The problem is heterosexual privilege. The problem is a belief system that values heterosexuality as superior to homosexuality. The problem is a cultural system that encourages women to be nonviolent and keeps us in private terror.

It's time we incinerate the ritualized misogyny of daily life that keeps us locked in subterranean rage or apathy. It's time we get it together, girls: Get out of the closet, get out our guns, find a lesbian Al Sharpton, intimidate the media, educate the cops, enlighten the community, kick some ass if we need to...and love ourselves. ▼

To report an antilebian or antigay attack, call the Gay and Lesbian Anti-Violence Project at (212) 807-0197. All calls are kept strictly confidential.

Brooklyn Women's Martial Arts sponsors occasional self-defense demonstrations for the gay community. Call them at (718) 788-1775 for more information on upcoming workshops.



Photos: T.L. Litt

While there seemed to be ambivalence about staging a public protest, Cresap also received phone messages and mail from local lesbians implying that she and other women involved were "troublemakers." There had also been talk of enlisting a show of support from the members of the Brooklyn Women's Martial Arts. However, when I spoke with Annie Ellman, the self-defense organization's director, several weeks later, she was unaware of both incidents.

Karin Schwartz, the associate director of the Gay and Lesbian Alliance Against Defamation, attempted to sum up the situation. "The issue is conflicted. You have two priorities not moving in the same direction. Protecting the victim vs. promoting visibility and community involvement. My gut feeling is

of the call-in and walk-in violence reports the agency receives, although the percentage of lesbians in AVP's ongoing counseling caseload is higher. Of 79 reported cases in May, 52 were from gay men and ten were from lesbians; fifty of the 79 were classified as antigay attacks.

Emphasizing the importance of victimization recovery, Lichtenstein explained: "We protect the right of the victim to remain silent. There is no right way to deal with women's anger. Community access is not necessarily the most effective."

But if the lesbian community does not resist on a public level, how are we to acknowledge and fight the violence against us? If queer-bashing can be a popular neighborhood sport, each woman

KRAMER VS...

A monthly column by Larry Kramer

To the gay and lesbian community of San Francisco:

I'm sorry that my recent call for riots at the Sixth International Conference on AIDS has upset you.

But you see, I believe we have lost our war against AIDS.

Millions of people who need not die so young *will* die so young.

We must start facing the dreadful fact that the world is not going to perform the humanitarian acts required to save us.

No matter how hard we try (and some of us have tried very hard), the system simply will not move for us. This president, like the president before him, will not deal with AIDS responsibly. He and his Congress and his Mr. Sununu refuse to hear our cries and wails, refuse to count our dead.

ACT UP's past year of intense dealings with the NIH and Congress and the U.S. Department of Health and Human Services has made this all overpoweringly clear to me.

I see no way that millions of deaths will be prevented. Even if a cure were found tomorrow, there is in place only a rigid, unyielding system that will not test, approve and make it available fast enough to save most of us. It is hard to believe. I now believe it.

I repeat: I believe that there is no way the system will respond fast enough to prevent the deaths of most of us presently infected. Just as depressing is that while all this is happening, so many of us, still, are sitting by, fiddling while Rome burns, wasting our precious last few years of life.

You can ignore what I'm saying. You can say I've finally flipped out. (That's been said about me often.) You can slit your wrists. Or you can fight harder than you have before.

The Sixth International Conference on AIDS is being put on by the very

system that's killing us. It's their annual big show. You think that Dr. Paul Volberding is a saint, and I think that he's a very efficient supplier of bodies to your local undertakers. He and his fellow doctors and scientists at the FDA, at the NIH, and in the ACTG system have refused to research huge areas of AIDS, denied us promising drugs, made drug trials as complicated and filled with restrictions and red tape as is inhumanly possible, refused to test combination therapies widely,

a plague is going on, with a new HIV infection every minute, 212 new AIDS cases every day and one AIDS death every 12 minutes—and that with each wasted second (while they fly off to endless conferences, endless interviews, endless media appearances), millions of people get sicker and closer to death.

Yes, the people who are killing us are the same people who are putting on the Sixth International Conference on AIDS.

And you get upset with me when I call for riots—for letting them know that we don't want to die and they are letting us die.

I've decided not to come to San Francisco. If I've only got a few more years of life left to me, it's time for me to give up trying to understand the one thing I still can't understand: why everyone isn't as angry as I am. I'm tired of fighting *you*—my own kind.

"Who Killed Terry Sutton?" was the title of an exceptionally moving report on a recent Connie Chung newscast. It dramatized the fact that Terry could not get

an available but unapproved life-saving drug. Just as he neared death, the drug was finally offered to him—because of who he was. He refused it unless it was made available to all. Of course that couldn't be allowed. (The drug still isn't freely available.)

The people who killed Terry Sutton are the same people who are sponsoring, presenting, hosting, attending, performing and pontificating at the Sixth International Conference on AIDS.

My gay brothers and lesbian sisters and your friends and families in San Francisco: You are free not to riot and you are free to criticize my call to riot, and I am free not to comprehend your criticism. And we are all free to die. ▼

Even if a cure were found tomorrow, there is in place only a rigid, unyielding system that will not test, approve and make it available fast enough to save most of us. It is hard to believe. I now believe it.

shut out anyone who is not a member of their unholy tribe...the list could go on and on.

The point is that the personnel in charge of fighting AIDS are almost all second-rate and cowardly. Ten years of their murderous bumbling is enough.

None of these people has guts enough to raise their voices, either in their local communities or in Washington, to beg for help, to demand that attention must be paid, that George Bush must put somebody with power and brains in charge and that a Manhattan Project *must* be created to find a cure. This is the country that put a man on the moon!

Everything is business-as-usual for these cowards. No one is acting as if

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The Domestic-Partnership Frenzy



Photo: Scott Morgan

by Arthur S. Leonard

Domestic partnership legislation seems all the rage just now. Bills on domestic partnership have been introduced in the New York and Illinois legislatures in recent months, and a coalition of groups in New York City has been negotiating the language for a domestic-partnership bill with potential city-council sponsors, seeking to expand on last year's executive order by Ed Koch that allowed city employees to file domestic-partnership declarations to be eligible for bereavement-leave benefits.

Last year, the San Francisco Board of Supervisors passed a domestic-partnership bill, only to have it narrowly repealed in a referendum, and the Seattle City Council passed a bill which recently went into effect. San Francisco seems poised for a new try at domestic partnership, and a city council-created committee is studying the issue in Washington, D.C. The Los Angeles council endorsed "in principle" a recommendation on domestic partnership contained in the report of the Family Diversity Task Force. The San Francisco board's action garnered national media attention last summer, which gave domestic partnership a big push in New York City as a "litmus test" issue for Democratic mayoral candidates seeking gay votes.

Is this rush to domestic partner-

ship really warranted? Does domestic partnership put undue value on relationships patterned on the traditional norm of marriage, excluding other, equally valid living arrangements? Is domestic partnership sufficiently protective of the rights and interests of the parties involved?

The typical domestic-partnership bill provides for the establishment of a legal relationship between two adults who live together in a "close" or "intimate" relationship, are not married to anyone else and are willing to state that they take some degree of responsibility for each other's welfare. The relationship is normally established by both persons signing a document under oath, which may then (depending upon the requirements of the particular bill) have to be filed with a municipal or judicial office. All of these bills provide for a relationship that is terminable at will: Either of the parties can terminate the relationship without any restraint—unlike marriage, which requires a legal process of separation and divorce and judicially approved distribution of assets.

Domestic partnership is thus at once similar to and different from marriage. None of the domestic-partnership proposals address the most intricate legal rules attending to marital status, such as the laws governing distribution of a person's assets at death or the tax treatment of nonmarried couples, their income and their assets. Domestic partnership, especially at the municipal level, has been seen primarily as a vehicle to achieve economic parity: Government agencies, employers and businesses extend benefits on the basis of family units, but don't normally recognize the actual diversity of American families.

It may be time to jettison this narrow view. Domestic partnership is about

much more than benefits; it is just one aspect of a broader issue. Indeed the focus on domestic partnership as the sole goal of current political efforts may be misplaced, since domestic-partnership bills as currently drafted take the tiniest of steps toward true equality for members of our community, and then only for those who find themselves in the most traditional sort of coupled relationships.

The broader issue is family diversity and the ways in which our society clings to an outmoded marital-family model in its laws and institutions when such a model is no longer a realistic representation of day-to-day life for a majority of the population.

The Los Angeles Consumer Task Force on Marital Status Discrimination's final report, "Unmarried Adults: A New Majority Seeks Consumer Protection," illustrates this point quite well. The task force was appointed by L.A. city attorney James K. Hahn to explore further certain issues raised in the 1988 report of the Family Diversity Task Force. The new report, issued on March 29, starts with this startling finding:

It is very ironic that discrimination against unmarried consumers is so pervasive in a city where the majority of adults are not married. Businesses that discriminate on the basis of marital status either have not reviewed local demographics or have not viewed unmarried individuals and couples as a powerful constituency.

The task force found that a statistical majority of the adults living in California's large metropolitan areas is nonmarried and that over 45 percent of all adults statewide are nonmarried.

A similar study in New York would turn up similar statistics. In a brief filed with the New York Court of Appeals in last summer's *Braschi* case, Family Service America, a coalition of nonprofit social-service agencies, concluded from census figures that "less than half of all adults living in [New York City] are married. More than one third have never been married. The rest are either separated, divorced or widowed. Adults who reside in the city have a variety of living arrangements. Forty-three percent live with a spouse. More than one-fourth live with adult relatives in households where no children are present. Sixteen percent of

all adults live alone. Six percent are single parents living with their minor children. Seven percent of all adults live with other unrelated adults."

It makes little sense to structure social and economic arrangements solely around a legally sanctioned marital-family unit that makes up less than half of the adult population. If population statistics are to be believed, extending recognition to domestic partnerships would take care of perhaps another five to ten percent of the adult population. But that would still leave out more than one-third of the population.

Domestic partnership reinforces the emphasis on thinking of adults as coupled units. While this may take care of some problems faced by nonmarried couples (including lesbian and gay couples who are denied the right to marry), it provides no help for the large number of single people in both the gay and the nongay communities, or for people who live together as roommates for reasons of convenience but could not seriously contend that they have the kind of "close and intimate" relationship required for domestic partnership under the typical quasi-marital legislative proposal. It also leaves living arrangements involving three or more adults out in the cold.

Domestic partnership may not be revolutionary enough. It takes only one of the many contemporary lifestyles, the one which most closely resembles marriage, and gives it a special legal niche, without addressing the issues faced by people who can fit into neither the marriage niche nor the domestic-partnership niche. This may be one reason why gay activists in San Francisco had so much trouble stirring up community support to preserve their domestic-partnership law in last fall's referendum: It was hard to get the great mass of single voters (including gay voters) worked up about a bill which, at least on its face, seemed to be beneficial only to the minority of the community who were city employees in nonmarried coupled relationships.

It is instructive to observe the different approach that has been adopted by family-diversity advocates in Los Angeles. They persuaded a member of the city council to appoint a Family Diversity Task Force in 1986 to study the varieties of living styles in Los Angeles, with an eye toward recommending ways that government could modify policies. The task force held hearings,

performed studies and issued a final report which provides a blueprint for the myriad policy adjustments needed to reinforce functional nonmarital living situations. The report does not try to sweep all the nonmarried into a domestic-partnership niche. It celebrates diversity and identifies ways to support people in their chosen lifestyles. The more recent marital-status report follows the same philosophy.

While the L.A. task-force report recommends that the city recognize domestic partnerships as family units

for some specific functions, it also explores the problems of foster families, group living arrangements characteristic of many different immigrant cultures and the economic and institutional discrimination which single people confront. Thus it broadens the appeal of the whole program by being relevant to the widest possible constituency. We might well pause in the breathless rush to domestic partnership to study the Los Angeles model. Perhaps we are chasing a quick fix

See OUTLAW on page 67



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CONTROL of out

by **Susie Day**

What's Life without Art, I always say. That's why I was deeply shocked

I, a Lesbian

It is the night of the full moon. Beautiful, motherless Cecily has whiled away her puberty in an isolated Victorian manor, surrounded by her evil nanny and heavy female symbology. Now Ce-

drips ceaselessly into a sink; a cat is run over in a driveway.) Cecily is alone. Brooding. Unpopular. A *lesbian*. Suddenly a thunderstorm erupts, and Cecily dashes out of the house and into the wind and rain, calling "Mumsie! Oh, Mumsie!" Thus begins her search.

Cecily spends years wandering pathetically from town to town, crying aloud her longing for a Woman she has never known. She is frequently arrested. Then one day while hanging around the playground of an elite girls' boarding school, Cecily is surprised by the stately headmistress, who demands to know what she is doing there. "Oh!" cries Cecily, as if awakening from a dream. "It's *You*." (Somewhere in the distance, a clavichord breaks into "Oh Promise Me"; a sink overflows; somebody takes the cat

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to open the catalog for the 1990 New York International Festival of Lesbian and Gay Film and find that three of my favorite movies weren't there.

cily, ethereal in a flowing white nightgown, gazes into her mirror and dreams of Love. (Somewhere in the distance, a clavichord plays a Bach fugue; water

to the vet.) Cecily has never known such happiness; she sees that her entire life was meant to lead her to this Moment.

Will *L'Amour* have its way? Will the

maternal older woman recognize Cecily as her love muffin? Or will she remember the pearl-handled revolver she keeps hidden in her blouse and blow Cecily's head off? We don't want to give away the ending! This is the all-time lesbian-cinema classic, filmed in three weeks with a Sears camcorder.

"I cheered."—Isabelle Adjani

"Well, I liked it, but I didn't get it."—Liz Smith

More About Us

Twelve white lesbians and gay men run the gamut of human emotion as they discuss what it means to be fully committed to high-powered careers in a society permeated by impoverished racial and ethnic out-groups. Here's Claire, the progressive attorney: "As a lesbian with a law degree, I feel that the personal is *professional*. That's why I'm too busy defending the rights of people of color and the poor to actually return any of their phone calls. It's one of those sacrifices you make when you care about social justice. Next case."

Then there's Bob (not his real name), an officer in the FBI's Joint Terrorist Task Force: "Sure, I feel bad about illegally wiretapping all those Black Panther leaders, about withholding evidence and sending them to jail for the rest of their lives. But, hey, it's not a nice world. If it was, the FBI would hire openly gay people, and I wouldn't have to be interviewed with this hood over my head."

Sensitive, warm, at times thought-provoking, this film was shot in great cinematic detail, with much footage. Videocassettes are available for post-film group discussions.

Du Bist Ein Homo

Another raw deconstructionist West German film about vital psychosocial facets of homosexuality that no one had ever bothered to think of before. Having grown up in sexually repressive East Berlin, Hans and Fritz, the Katzenjammer boys, take advantage of the Wall's opening to go shopping in the West. There, the two fun-loving anarcho-nihilists discover a sex-paraphernalia store and buy several crates of butt plugs, which they paint bright colors and then sell to right-wing nationalist groups in the East as "capitalist party favors." Soon skinheads and neo-Nazis are clapping each other on the backside in beer halls all over the country, laughing and mind-

lessly clinking their butt plugs together, as they would have done with their steins in bygone days. "Ja wohl!" they sing in hearty unison: "Du bist ein homo! Ha! Ha! Ha!"

Emboldened by their entrepreneurial success, Hans and Fritz open their own sex-paraphernalia store—a joke version—called "Du Bist Ein Homo" in a conservative quarter of East Berlin, where they plan to market exploding dildos and life-size inflatable dolls laced with itching powder. But this time the East German Right is wise

to the boys' antiauthoritarian perversions. There is an angry mob scene, after which sexual normalcy is restored, and Hans and Fritz lose their innocence. Somehow we know it is the end of history.

Gritty, gripping, shot with grimy camera lenses, this film lays bare the bourgeois assumptions linking consumerism, bad manners and the state's exploitation of desire. A plea for a different kind of reunification, with badly translated English subtitles.

"Fantastisch! Sehr Gut."—Rex Reed

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Photo: TL Litt

Diary of a Mad Scientist Or, How to frustrate an AIDS researcher

by Mark Harrington

Last week at a meeting with the Food and Drug Administration, a pediatrician told me that his colleague had read about ACT UP's demonstration at the National Institutes of Health (NIH) on May 21. ACT UP, he advised, "should be careful" about what it does; his colleague had been upset and said, "Maybe this is the last straw—maybe I should leave the field."

I did not mention to the pediatrician that with such a lackluster track record in AIDS research, many scientists said to be "considering leaving the field" might have a hard time securing support for other work. How unfair. After all, there are many brilliant, hard-working researchers—but very few of them get their projects funded by the AIDS Clinical Trials Group (ACTG).

This alarming fact was brought home to me most dramatically one night in late March. ACT UP had sent about 200 ACTG researchers copies of its *Critique of the ACTG*.

I got home around midnight. The phone rang. It was a scientist who works in the ACTG—although his most interest-

ing work is done *outside* the system, with direct grants from drug companies: "A lot of us now don't do interesting work with the ACTG. We just do grunt work with the ACTG to meet our quotas," he said. He went on for several hours, filling my ear with three years' worth of pent-up frustration about the ghastly inefficiency of federally funded AIDS treatment research.

Here are some of the reflections of a scientific insider after ten years of the AIDS epidemic and five years of federally funded clinical trials:

On why AIDS research started out on the wrong track: "Senior people in infectious disease, in 1981-82, did not do anything in the field—generally out of personal fear. And that's the failure of the American medical system. Generally, all of those people left the field alone—out of fear. They had experience with tuberculosis [TB] or syphilis—chronic long-term diseases. A lot of what we know about multidrug treatments is derived from TB—but these infectious-disease people today don't have any relationship to TB—sanatoria, multiple studies, overlapping toxicities. The only people with that experience today are, in large part,

the oncologists. Those researchers who got involved [in AIDS] initially had very little experience—except with herpes. But herpes doesn't kill....Just take the average age of the people at the ACTG meetings—they're in their 30s. They're all young people who don't have the history, the experience of living through similar epidemics [or of] the politics of dealing with a chronic disease. I guarantee you that someone who lived through the '20s and the '30s can tell you about the debates about sanatoria and TB, quarantine, testing. We went through this, we learned the lessons, we could have used it. Start out with the idea that AZT is [only] one drug and you need to use other drugs at multiple sites of the disease—you need to have five or six different groups involved in different aspects of the disease. It's worse than frustrating—it's a disaster."

On the "Gang of Five," which set ACTG research priorities: "The agenda for the entire program is set by five individuals: Corey, Richman, Merigan, Hirsch and Fischl.* We call them the "Gang of Five." Their studies enrolled 60 percent of all ACTG subjects, but their sites only enrolled five percent of total subjects. The original AZT-study people set up the original ATEU [AIDS Treatment Evaluation Unit] system [precursor of the ACTG]....The Gang of Five are a subgroup, mostly infectious-disease people, who knew virology and knew *Burroughs-Wellcome well*—which is why they were chosen to do the [first] AZT trial. Richman and Corey studied at Stanford [under Merigan]; they trained and were fellows together. Paul [Volberding of UC/San Francisco] doesn't fit in the group—he's not in that clique. That group has dominated the system since the original study. We need to unlock the talent in the entire system....We're not about to take an agent and have it get lost in the ACTG because it doesn't have the blessing of the virologists. These are people who really think what they're doing is correct. A lot of us don't share that view. The problem is that they do everything from their point of view. The Gang of Five do not, and never will, submit the majority of concept sheets, but by definition they command the majority of concept sheets turned into clini-

cal trials. They argue that that's because they're doing the best research, the most studies, the biggest trials. If you want to make the system work, you have to have an open forum where things are discussed. That's beyond the mechanism of the ACTG."

On how to fix the system: "You have to have some kind of review process that looks at the overall picture, and not with such a narrow focus. There's a couple ways of approaching that. Allocate per site or per disease, with site visits, auditing, doing joint studies under the ACTG umbrella, and we'll provide statistics and data-management support. At the more sophisticated units that will work very well, but not at the less sophisticated units—they need help, they don't have the manpower. They can implement studies and provide participants."

"The ACTG operates within academic medical centers. People employed by ACTG are faculty members. Those faculty members have academic careers—it's publish or perish. To publish: 1) come up with a bright idea, go into phase 1 rapidly, demonstrate activity; 2) virology; 3) immunology; 4) clinical aspects. Then present it at meetings, organize phase 2 studies, get others to help, get your name first on the article. Open a huge floodgate of interesting studies and get the ideas percolating up. The problem is that that's not the way it's done. Everything is filtered through the executive committee. The current executive committee is not about to let 30 percent to 50 percent of ACTG funds be spent on opportunistic-infection [OI] studies.... So we should go back to specific grants for centers to do OI studies: Get an additional block sum for OI trials, with another for oncology studies. The current system would stay, with targeted OI and cancer grants added."

"We need either more autonomy or a very, very directed approach, which the federal government has been unwilling to do: Here's a \$5 million grant for protease inhibitors to fund drug-company research. Give \$5 million to two others for integrase [inhibitors], etc. Then couple that with an independent free-market system for drug trials. Once companies have a good agent, they'll be besieged by investigators and can rapidly get principal investigators for specific studies. The problem now is that there

are no damn agents. The agents which are very exciting, the company isn't going to go near the ACTG."

On prospects for new anti-HIV drugs: "Reverse transcriptase inhibitors [AZT, ddI, ddC, etc.] have sort of played themselves out. Let the pharmaceuticals do the rest. You don't have time for two-year basic research in protease inhibitors—you've got to cut it down to 18 months—you have patients who need drugs *now*. But the protease inhibitors are at least two years away. They will initially be proteins, and who's going to develop proteins? The virologists? Most of the expertise in proteins should be done by the biologic group, which was disbanded [in 1989]. Integrase inhibitors are even further away. Aspartic proteases are relatively ubiquitous in the body, and an inhibitor needs to be relatively specific in

"I get nothing out of the system. We just don't think it's workable."

its action. They are synthetic protein analogs. If you had an item on the shelf, it would take over six months just to do animal studies, with fast one-month FDA review, then phase 1 would take nine months, plus three months to analyze: You're looking at one and a half years before entering phase 2."

On why drug companies don't submit new drugs to the ACTG: "What I fear is that if the drug companies have an agent...they're not going to submit it to the ACTG—which was designed to do this. The infectious-disease people have had to learn everything from scratch. They have an idea of one of two outcomes: Either you die rapidly or you're cured and don't need our services anymore. But in AIDS you *don't* die rapidly, and existing interven-

tion has only marginal effects on survival. So they're relearning a lot of things that occur with cancer."

"I heard about one company which submitted a drug to the ACTG, and it was accepted. But the ACTG said, 'We're transferring our data center [from North Carolina to Harvard], so you'll have to provide statistical support and data management. You'll also have to provide on-site staff and research nurses.' The company said, 'We're providing the funding, the drug, nursing staff, data and statistical support—what are *you* providing?' The ACTG said, 'We're providing the cachet of an ACTG number when the FDA reviews the data.' The company went off and funded the study on their own."

"On the other hand, look at what they're doing with CD4. The first-generation product doesn't do anything. Without even finishing phase 1 of CD4-IgG, they've already opened a combination trial of AZT and CD4-IgG without knowing its side effects, its pharmacokinetics or its efficacy. Richman and Corey are the principal investigators."

"I get nothing out of the system. We just don't think it's workable....When we have two people suggesting opposite attacks on disease (alpha interferon or anti-alpha interferon antibodies), you don't know anything about the disease. You can't do investigator-initiated research in 1990, you need a directed approach now. But we can't bite the hand that feeds us—the NIH. The paper you put out hit home exactly—it says what we've been thinking for a long time and wanted to say to the powers that be. *You* can do that. And you can, in fact, force them to change the system—by putting down what everyone's saying privately." ▼

*Larry Corey, Seattle: chair, Executive Committee. Douglas Richman, UC/San Diego: vice-chair, Primary Infection Committee. Thomas Merigan, Stanford: chair, Primary Infection Committee. Martin Hirsch, Harvard: chair, AIDS Program Advisory Committee, Executive Committee member. Margaret Fischl, Miami: Executive Committee member. All sit on the Primary Infection Committee as well; Merigan and Hirsch sit on the AIDS Clinical Drug Development Committee, which picks which drugs the ACTG tests, as well.

▼GLAAD TIDINGS▼

New York Magazine; New York Newsday; Carlin Update

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

by Henry Yeager

Capturing a night in the life of New York is as elusive as spotting the red card in three-card monte," says *New York* magazine in an introduction to their "special" issue devoted to just that—a night in New York. And apparently they found it even more difficult to capture the lesbians and gay men in that New York night.

Here are some of the diverse events, places and people documented in photos and short essays in the magazine: backstage before and during a performance of *City of Angels*, the "Black Achievers in Industry" awards at the Harlem YMCA, Bloomingdale's after closing, an all-night produce-store on upper Broadway and so forth. But during that entire night, the only images they managed to find of gay people were offensive and clichéd. There were no pictures of lesbians at all, and the two shots of gay men were stereotypes—one from a new dance-club, the other of the entrance to a leather bar.

Don't misunderstand me. I certainly have no objections to pictures of half-naked men, and leather sex is indeed an integral part of our culture. By choosing only those two images, however, *New York* ignores lesbians totally and reduces the gay presence in the New York night to disco dancers and leathersmen.

Why not suggest to the editors at *New York* some of the myriad other night activities in which lesbians and gay men involve themselves: the Black gay men's writing workshop, the consciousness-raising sessions of COOL (Committee of Outraged Lesbians), a GMHC buddy on his or her rounds, ACT UP committee meetings, gay synagogues and churches, volunteer night at the Lesbian Herstory Archives....You can think of many more. Write to: Ed Kosner, Editor, *New York* Magazine, 755 Second Ave., New York, NY 10017. Or call him at (212) 880-0700.

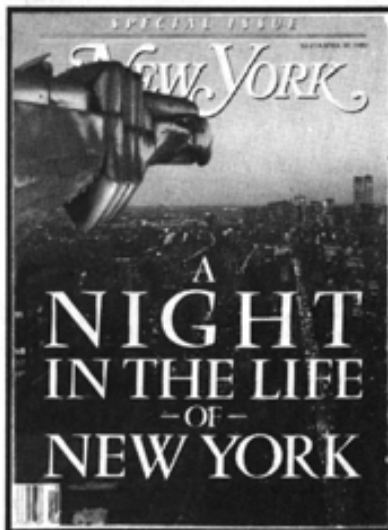
We also would like to congratulate the media on the infrequent occasions when they look beneath stereotypes and cover gays and lesbians in our diversity and as individuals. So here's an example of the media doing the job right.

Eda LeShan writes a column for *New York Newsday* called "Senior Class." As the title suggests, it is aimed at older people and deals with issues relevant to them (relationships, especially with family members, are of particular interest). Recently she wrote a column headed "Accepting Homosexuality" that advised grandparents to be loving and accepting of their lesbian and gay grandchildren. The pull quote summarizes her thinking: "If you can give up the teachings of your youth," that is, that homosexuality is bad, then "hopefully you will be able to tell your grandchild your love is unconditional."

LeShan points out that homosexuality is not a disease and has existed in every historical period, and that there are proportionally as many stable relationships among gay couples as among heterosexuals. If you'd like to thank Eda LeShan and tell her what a great grandmother you think she makes, write to her c/o *New York Newsday*, 2 Park Ave., New York, NY 10016.

Update: A recent GLAAD Tidings reported on comedian George Carlin's use of the word "fagot" in his routine on HBO's *Comic Relief*. After reading the column, Carlin called GLAAD to discuss its contents with Karen Schwartz. Carlin stated that he wasn't bigoted and explained that he believes that traditional hate words such as "fag" and "dyke" are not in themselves bad but only become dangerous in a bigoted context—such as the racist, sexist and homophobic world in which we live.

Schwartz responded that the subtlety of that point was probably lost on the millions of people who watched the show, most of whom didn't have the benefit of knowing Carlin and his convictions personally. Carlin stated that he would like an opportunity to make a public statement against homophobia; after some discussion, he agreed to collaborate with GLAAD on a public-service announcement for TV condemning society's homophobia and addressing some of these issues. Work on the announcement is slated to start July 1, after Carlin gets back from vacation. Stay tuned! ▼



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**FRIENDLY
GESTURES FROM
THE WHITE HOUSE
HAVE BROUGHT SOME
GAY LEADERS TO POLITICAL
ORGASM—AND SENT THE FAR
RIGHT INTO A FEVERED FRENZY.
IS IT ALL P.R. BABBLE, OR DO WE
REALLY HAVE FRIENDS IN HIGH PLACES?**

BY NINA REYES

UNDER THE VOLCANO

As much of the Queer Nation now knows, last month Barbara Bush wrote a gay-friendly note to the executive director of Parents and Friends of Lesbians and Gays (P-FLAG). It was an effortless gesture, some think, a warm-hearted missive from one mother to another. But that little note, piled atop a series of gay-responsive White House actions, has set off a maelstrom of fury among the nation's influential homo-haters.

Rep. William Dannemeyer, the California Republican who has a peculiar fondness for gay-bashing, termed Barbara's note "inappropriate." Political commentators Rowland Evans and Robert Novak warned that Barbara's words "pushed the Bush agenda into political danger." And Rep. Newt Gingrich, the Republican House Whip, is reportedly now working to convince George that "in reaching out to gays, he risks estranging his core constituency along with the uncommitted middle."

A highly placed spokeswoman for Barbara was unwilling to discuss the letters and calls that came into the first lady's press office after word of the note to P-FLAG director Paulette Goodman leaked out among conservatives. She did say, however, that Barbara "has been opposed to discrimination against anyone for any reason for a very long time."

"It reflects her opinion of discrimination more than anything else," the spokeswoman equivocated, noting that although Barbara publicly stated that she has close gay friends, she has never before spoken out against antigay discrimination "probably because nobody asked her." The first lady herself, whose "schedule has been set for a very long time now," was unavailable for comment.

Last year George and Barbara Bush did not deign to visit the NAMES Project Quilt even when it was spread out in their front yard, and although they went to the National Institutes of Health in December to meet with several gay people with AIDS, their contact with the lesbian and gay community—considering that it entirely lacked any semblance of progay policy—seemed a lot more like "kinder, gentler" PR hype than real concern.

But this year, as the Gay '90s begin, some activists think all of that is changing.

In short succession, George publicly opposed restrictions on funding for the National Endowment for the Arts, and delivered his first major AIDS address, in which he called for compassion, confidentiality and an end to discrimination. Donning macho drag, George planted a tree for Ryan White only days before Ryan lost his long battle with AIDS. Barbara went to Ryan's funeral.

All of these little gestures seemed like so many politically savvy maneuvers, but when openly gay and lesbian activists received engraved invitations to the White House ceremony for the signing of the Hate Crimes Statistics Act, even cynics began to take notice.

But as even Sen. Orrin Hatch—the Republican from Utah who used to be the darling of the neocons—recognized in his comment to *The New York Times* that gay men and lesbians "certainly deserved to be there," the presence of queers at the president's residence was fully explainable. After all, "sexual orientation" was included in the statistics act, and as protocol has it, all advocates of a particular bill are generally invited to the signing.

What could not be attributed to any political rationale were Barbara's note to P-FLAG and her decision to place lighted candles in the White House windows on the evening of the Seventh International AIDS Candlelight Memorial. Organizers of the vigil said that they had lobbied hard for Barbara's participation in the event, but she had decided that lighting candles within the White House was "the best thing for her to do."

While any other moderately powerful community might consider these glimmers of recognition mere crumbs, lesbians and gay men have leapt on the Bushes' recent overtures as early indications that a new attitude toward the gay community may be forming among conservatives—particularly since the possibility always exists that the unprecedented popularity the first people currently enjoy may rub off on conservative officials who emulate the

Bush's apparent openness. "We're not marginal anymore," commented Urvashi Vaid, executive director of the National Gay and Lesbian Task Force. "We're right there."

Oddly enough, the significance our advocates have attached to the recent messages from the White House has been echoed by representatives of the far Right, who seem to think that the Bushes' latter-day willingness to recognize lesbians and gay men as citizens worthy of note is an ominous sign of the times.

In fact, to judge by the amount of ink spent recording reactionary ire, after the two most recent of the first couple's gestures—Barbara's note to Paulette Goodman and George's invitation to lesbians and gay men to join the signing ceremony at the White House—the far Right has become positively nervous about its continuing influence.

"It's a tragic message that is being sent," Dannemeyer said of George's decision to play host to gays. "What he does and says at the White House sets the tone for acceptability."

Richard Land, director of the Southern Baptists' Christian Life Commission, was so incensed over the inclusion of queers in the Hate Crimes Statistics Act signing ceremony that he wrote a letter directly to George. "The White House," he opined, "should not be giving its sanction and implicit approval to such groups."

"Such an action provides an implicit White House approbation of their lifestyle," Land continued, echoing Dannemeyer, "and it is something no previous administration has done."

Other accounts attributed more diabolical forms of retribution for the lesbian and gay community's inroads into the consciousness of the nation's first family. According to several reports, some White House aides were so upset that lobbying began immediately following the signing ceremony for some kind of antigay counterbalance.

Two recent attacks on lesbians and gay men have been rumored to constitute precisely that retribution—the decision by the Immigration and Naturalization Service to rigidly enforce the



"WE'RE NOT MARGINAL ANYMORE," COMMENTED URVASHI VAID, EXECUTIVE DIRECTOR OF THE NATIONAL GAY AND LESBIAN TASK FORCE. "WE'RE RIGHT THERE."

photo: jim marks

gay and lesbian entry exclusion and the antigay amendment that was attached to the Americans with Disabilities Act.

While political operators tend not to leave telltale footprints, and White House representatives invariably scoff at rumors, the fact remains that a full complement of presidential aides reportedly had to be dispatched to deal with the Right's negative reaction to the Bushes' recent overtures to the lesbian and gay community.

The bottom line is that George and Barbara's willingness of late to include queers in public statements does not by any means imply that the community can now boast advocates—or, as one conservative columnist said, "gay-lobby activists"—in the White House.

After all, if Barbara is truly committed to speaking out on the people's right to be free from discrimination, it is more than a little odd that she waited until now to condemn antigay bigotry.

And if George really cared about the ravages of AIDS, his first major AIDS address would have come long before the second year of his administration was already well underway.

Actually, the Bushes' apparent political realignment is not particularly new—political analysts have been tracking for months now the president's shift away from the fundamentalist-inspired conservatism of his predecessor, Ronald Reagan, and almost since Bush took office, the political gossip lines have been buzzing with word of Barbara's disputes with her husband over policy.

So what, ultimately, is the significance of George and Barbara's newly public, seemingly gay-friendly attitude?

That's nice," Rep. Barney Frank, the openly gay Massachusetts Democrat, said tartly, hearing the text of Barbara's note to P-FLAG for the first time. "She doesn't make public policy, but it's great she sent it. If her husband would put everything in that letter into public policy, we would be in great shape."

Other openly lesbian and gay activists in the national arena were less guarded in their praise of the signals Barbara sent, but inevitably some skepticism filtered into their remarks.

"We should not delude ourselves into thinking that the good signals translate into full access," cautioned Urvashi Vaid, who drew national attention to gay and lesbian criticism of George's record on AIDS in late March when she disrupted his first major AIDS address. Arguing that the significance of George and Barbara's recent overtures needs to be placed in the context of the last ten years, Vaid contends that while the gestures have been small, if the sentiment behind them is real, they signal the waning of right-wing influence.

Frank Ricchiazzi, executive director of California's Log Cabin Political Action Committee, an organization of openly gay Republicans, expressed pride that Barbara and George have in their recent actions shown themselves to be true conservatives, that is, he says, defenders of the rights of the individual. "When a Barbara Bush or a President Bush makes the kind of statements they've made," Ricchiazzi said, "knowing that



"THAT'S NICE," REP. BARNEY FRANK, THE OPENLY GAY MASSACHUSETTS DEMOCRAT, SAID TARTLY, HEARING THE TEXT OF BARBARA'S NOTE TO P-FLAG FOR THE FIRST TIME.

they're going to receive the kind of heat they're going to get, it makes us understand their honesty and their unwillingness to tolerate discrimination."

Ricchiazzi also pointed out that George and Barbara's arguably gay-positive gestures bode well for "men and women of the gay community" because their actions repudiate the influence of what he called the "band of Ayatollah Khomeinis" who have infiltrated the Republican party in the past eight years. "If [the Bushes] support these conservative moderates, they can make a difference by showing that the crazies are an isolated group," he concluded.

Still, this is not the first time lesbians and gay men have been bidden into the hallowed halls of the White House, and Barbara and George's apparently decent demeanor of late may seem encouraging only because for the past decade, gays have been fiercely assaulted by antigay bigots in positions of power and influence. ▼

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Men of All Colors Together Marks Ten Years of

Rainbow Men

Protesting,
Partying and
Celebrating Diversity

by Mark Chesnut

It was Friday night at the Lesbian and Gay Community Center, and a group of men was huddled around a long table, stuffing hundreds of envelopes with what may be the biggest, most meticulously referenced newsletter in the tri-state area. These men are but a handful of the members of Men of All Colors Together/New York (MACT/NY), and one reason that their June/July newsletter is so fat is that the group is celebrating its tenth anniversary, and they've got a few things planned in commemoration.

The group has chosen "Celebrate Diversity" as the theme of their anniversary, and this diversity of backgrounds and concerns is evident as I talk with various members, touching on a variety of issues both inside and outside the lesbian and gay community.

If anything, the issues on MACT/NY's agenda have diversified since its beginning as Black and White Men Together (BWMT/NY) in June 1980. Now claiming 25 chapters across the country, the first chapter was founded in San Francisco as a social organization, and the New York chapter was also meant to serve as an alternative to the bars and to provide support for interracial couples.

But BWMT/NY soon broadened its focus; in fact, according to Lidell Jackson, who joined in October 1980 and is currently a member of MACT/NY's board, it was only a matter of weeks before the group began addressing the political aspects of racism and multiculturalism. The first task the group set itself was to discuss why the positions of power within the organization were held by white men. That discussion brought more men of color into the decision-making process and also laid the groundwork for what was to become a continuing series of consciousness-raising (CR) sessions.

These CR sessions are the backbone of MACT/NY, Jackson explains, because they allow men of diverse backgrounds to discuss issues that don't ordinarily receive enough attention: "If you have a friend who's of a different race from you, very seldom is the situation going to arise where you will discuss the difference in your races and how that impacts on how you relate to each other, because friends, like lovers, steer clear of that....A group like MACT helps because it aids people to actually talk about this stuff." Jackson, who is Black, says that the group provided the opportunity for him and his then lover, who was white, to address the issue of interraciality in their own relationship.

BWMT also involved itself in direct action, when its members challenged several gay bars that set quotas on the number of people of color admitted at any one time. After testing and confirming the existence of these discriminatory door policies, members of BWMT contacted the media, picketed outside the bars for several nights and distributed leaflets to individuals and organizations.

It was this sort of political outspokenness that established BWMT/NY's reputation among the other chapters across the country. "When we got to the first [national] convention in San Francisco in 1981, everyone was afraid for New York to show up," Jackson recalls, "because by that time, we had become known as the *political* chapter. It turned out very nicely, once we got there, and everyone was surprised to discover that the New York chapter was really a fun chapter."

David Housel, who just completed a term as co-chair, agrees. "The reputation that MACT/NY has," he explains, "is that we can go to a board meeting, be dealing with really hard-core issues, yell and scream at each other, get all the stuff out that we need to and then go eat or go dance." The connection between the political and the social remains very important to the members of MACT.

When financial investor James Toms, the new co-chairman, attended his first BWMT meeting in 1981, he found that the group was not what he was looking for: He criticized the group's limited focus and concerns. But he returned, and by the time he joined MACT in 1986, the group allowed him to dovetail both his political and his social lives.

A symbolic step toward broadening the focus of the group occurred in 1985, when BWMT/NY officially changed its name to Men of All

Colors Together/NY. "It was a necessity," says Toms. "Men who are questioning their knowledge of multiculturalism are not content to settle for a Black-white dynamic. It was inevitable that a group based on the struggle against racism, sexism and homophobia would evolve into a multicultural perspective." This more-inclusive name set a precedent for the other chapters, several of which have subsequently changed their names to variations on the MACT theme.

While other organizations work within subgroups of the lesbian and gay community, MACT/NY aims to build upon the strengths of a broad base of backgrounds; for example, each December brings Kwanzaa, Hanukkah and Christmas celebrations. Building coalitions with other organizations is a high priority for MACT/NY, and members hope to connect with other groups to further develop a positive, multicultural atmosphere. Each monthly newsletter features a "group of note," which highlights other organizations in the community. Group activities are frequently planned in conjunction with these other groups, including MACT's participation in the upcoming Puerto Rican Day Parade's lesbian and gay contingent on June 10.

The statement "the personal is political" is a sort of touchstone for many members of MACT/NY. "Clearly, one form of political action is demonstration," says Housel. "But I also firmly believe that political activism is how you lead your daily life."

Toms agrees that it's important to promote social activities as well as the more serious CR sessions: "Dancing with someone is definitely a political act....Once people have a sense of themselves in the political arena, it's often one last step that actually makes the difference in one's commitment to a multicultural community, and

that [step] is who you socialize with, who you are relaxed with."

To make sure there are plenty of opportunities for socializing, MACT/NY keeps a full schedule every month that includes dances, movie nights, brunches and beach trips. Toms describes MACT as "a place to do everything." "We provide a space for people to interact multiculturally," he says. "And we do it all. We educate, we socialize, we politicize." This concept came to a head at the tenth-anniversary Cultural, Political and Social Extravaganza on June 2. The celebration included music, art and dance, to name a few of the attractions. And on June 26, the annual Circle Line Cruise and Dance Party pushes off.

Jackson has the most fun during MACT's frequent beach outings, but even these trips serve as more than just getaways: "Whenever we travel together, it's consciousness-raising for everyone else," Jackson explains, "because people are not used to seeing an interracial group of people going anywhere. Our look alone—it just throws people."

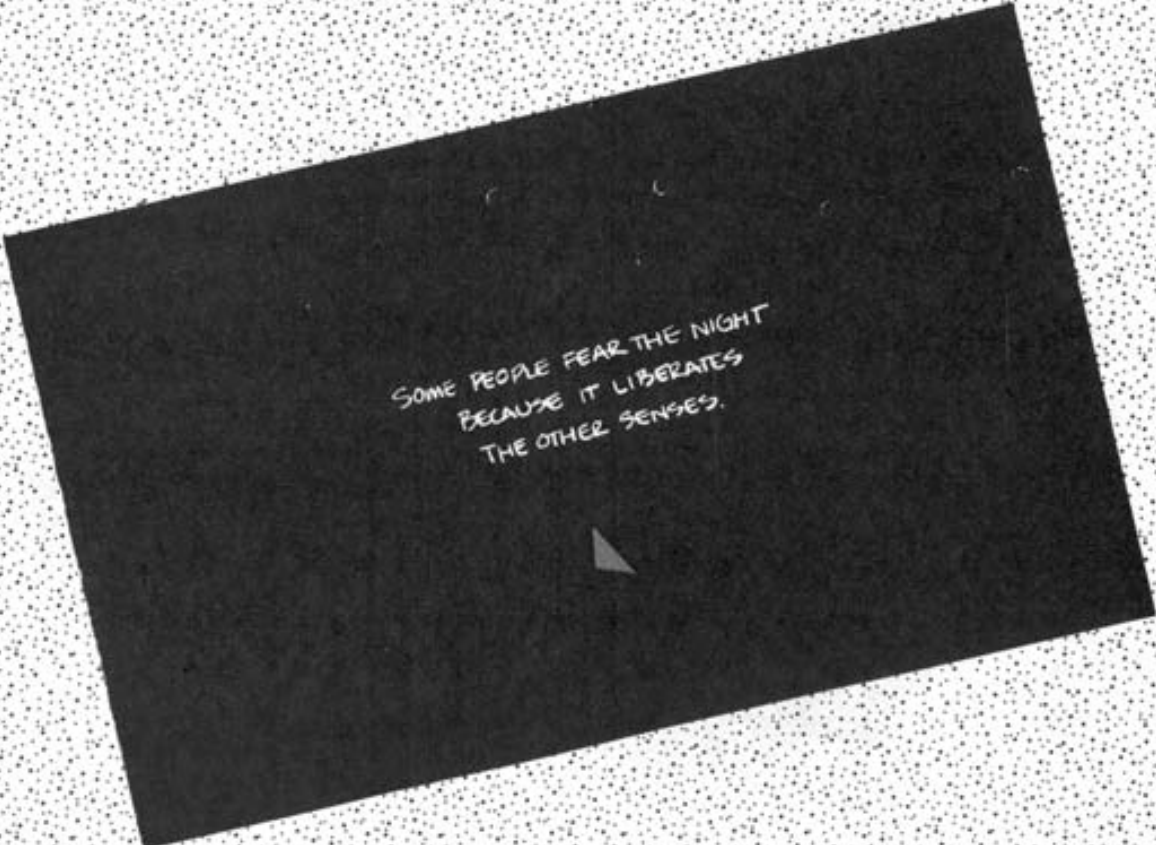
"The way that society is going to change in demographics over the next 50 years," Housel points out, "we are going to live in a de facto multicultural society. The process we do [in MACT] is what society is going to have to do at some point in the future, so in many ways we're doing the foundation work that's going to have to be a part of society." ▼

Anyoneze interested in joining MACT/NY can attend any Friday night meeting at the Lesbian and Gay Community Center, 208 West 13th St. For more information and for tickets to the MACT/NY Annual Circle Line Cruise and Dance Party on June 26, call (212) 222-9794.



Members of MACT/NY celebrating the group's tenth anniversary at an uptown garden party recently (Photo: Michael Wakefield)

LOOKout



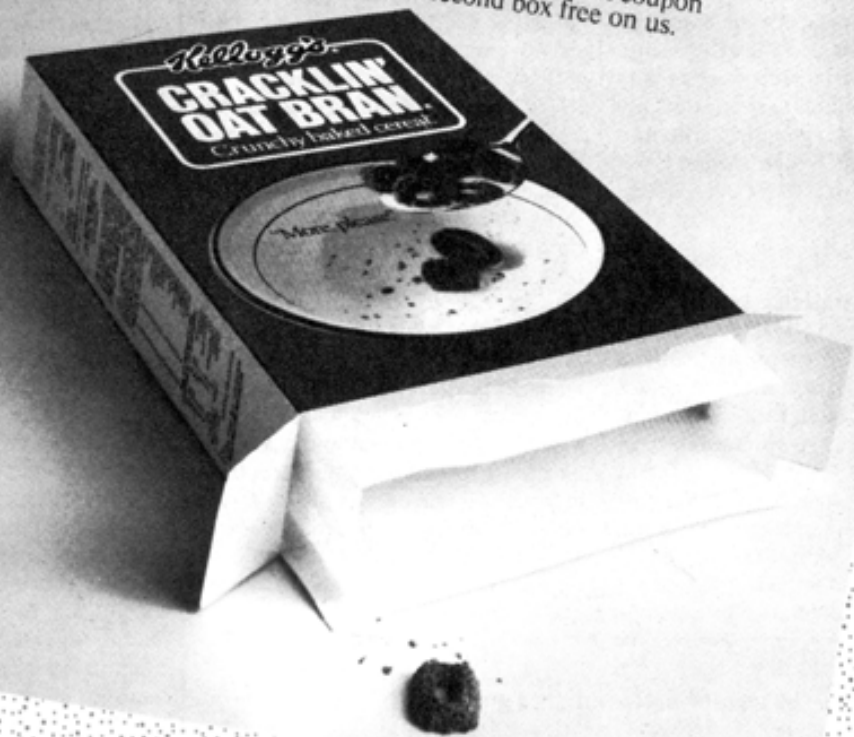
SOME PEOPLE FEAR THE NIGHT
BECAUSE IT LIBERATES
THE OTHER SENSES.

What are we to make of the glossy advertising enclosure in last week's *Village Voice*? Yes, a slick black page brightened only by a pink triangle at the bottom and, in white lettering, the words: "Some people fear the night because it liberates the other senses." Turning the page, we find an expressionless woman with gorgeous Bernhardsque lips next to a bottle of rum she's hawking. And on the last page, another shot of the bottle of rum, along with some drinking glasses adorned with pink triangles. The fine print warns: "Enjoy our good taste with your good judgment." Blatant grab for the same market-sector as those infamous Johnny Walker ads? Or a subliminal plug for dental dams? You decide.

—Anne Rubenstein

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—Sarah Pettit



OUT OF MY HANDS

BY BRADLEY BALL

Though I've duly noted in no uncertain terms (eschewing as I do anything with the unpleasant ring of ambiguity) my wish to forge beyond the epistolary form (a form so much more skillfully utilized by other, better writers) I simply *must* share with you a touching letter I received this afternoon from a young reader who is presently attending my alma mater, Dr. E.P. Scarlett High School. Inspired by recent columns in which I have fondly recollected my own halcyon days at that splendid institution (upon whose playing fields little was won, but in whose parking lot much was sold), this inquiring mind writes:

"Dear Brad:

We've been reading your body of work in our Young Lesbian and Gay Canadians' Contemporary Issues Discussion Group and Art Club, and it has generated the liveliest discussions since our field trip to see a production of *Side by Side by Sondheim*. My friend Kyle finds your style opaque and baffling but he plays glockenspiel in the marching band, so you can just imagine the keen artistic insights of which he's capable. I defended your inten-

tional use of abstruse and dense language as a device which forces the reader to confront the overwhelming complexities of urban society, and I pointed out the clever way you've employed the revolving cocktail-lounge as a symbol for the world. The piano player is, I think, a reference either to God or to the omnipresence of memory, right?

But that's not my question. My question is: Why is your column called *Out of My Hands* when you yourself refer to it as *Dining Out*?

Please don't print my real name."

I tell you, it's letters like this—plus that daily dose of Prozac—which greatly alleviate my fears for the future of the *Schwulervolk*. (Note: A memo has been circulated explaining that since a new organization has elected, by majority vote, to adopt the name "the Queer Nation," this term is no longer available for use in the vernacular. On a related point, Ernst, my friend in the copy room assures me that this is an important turning point in our history. According to him, once the collective identifies itself as a nation, it can begin to articulate those duties and responsibilities which will accrue to citizens and those rights and privileges which will be denied to aliens.

Monumental tasks lie ahead, Ernst maintains, but the rewards will be equally marvelous. He went on to say something about a living room, but just then my phone rang and we had to interrupt the conversation.)

But back to the question posed by this brilliant young person (to whom I shall refer, out of deference to his request for anonymity, as "John the Beloved"): The name of this column has never been as important to me as the contents herein. Frankly I had just about as much choice in this matter as I had in the selection of my own name—which, if I'd had my way, would be Bradley Redgrave. The general feeling is that since my column became known under the title *Out of My Hands*, it should continue under that title. Any change, so I'm told, might confuse readers, and I'd certainly hate to see that happen. In the spirit of self-empowerment, however, I've chosen to redefine the externally imposed perception of *Out of My Hands* in my own terms, which is to say, those of a continuing restaurant-feature: *Dining Out*!

At this point I'd planned to relate my experiences of this Saturday evening past when, in the noble tradition of our *Gemeinschaft*, many of us spent several hundred dollars at a restaurant whose employees had engaged in a gay-bashing incident and taught them a lesson in queer visibility they'll not soon forget, but the exigencies of space and deadline (and that box in the corner) force me to table such discussion until next week. In the meantime, I'd just like to tell "John the Beloved" not to be too hard on his friend, to whom I shall refer as "Kyle the Philistine." The glockenspiel, you may be interested to learn, holds a proud and cherished place in our heritage and—Ernst, my friend—says that marching bands will one day be of vital importance to our movement. ▼

Future fights for the gay community, now that we have the Empire State Building under our belts:

1) The Statue of Liberty

Liberty Island will be turned into a home for wayward young lesbians who can get cheap thrills by crawling up Ms. Liberty's dress. Ms. Liberty will be sporting a new page-boy haircut and a "Sober Dyke" T-shirt, and her new anthem will be, "Give me your poor, your tired, your queer."

2) Trump Tower

Renamed Slump Tower. The plan goes as follows: The Donald continues on his course of ruin, and the city takes over the building. The Lesbian and Gay Community Center buys the building for \$1 and moves everything from West 13th up to Fifth and East 58th. ACT UP meets Monday nights in the Atrium, the Femme-Lesbian Support Group meets in what was the Laura Ashley boutique and NAMBLA takes over what used to be the day-care center.

3) The Staten Island Ferry

Renamed the Staten Island Fairy. It will now be rerouted from the Christopher Street pier up to the docks near the Spike. Rollerene will be the Fairy's new captain.

—D.J.F., M.S.



by Michelangelo Signorile

Just back from a brief sojourn, I was deluged last week with calls and faxes from people expressing their disgust with an interview which appeared in *W* magazine. Now, I don't expect sensitivity, compassion, substance or intelligence from that mind-numbing and tedious fashion-rag—a magazine dutifully read by obscurely coiffed women who gnaw and claw at each other while competing over place settings as their husbands go about the daily routine of murder, mayhem and other misadventures in capitalism.

But I was taken aback by some misinformed and dangerous statements made by one of those aforementioned women. Here was Mrs. Randolph Hearst, royally skewered by *W*, her carcass left out on its glossy pages for every dish-hungry culture-vulture to nibble on. "Hearst's past may be a puzzle to some, but then so is her present," says *W*. "People tend to clam up—or hang up the phone—when her name is mentioned."

Veronica, as she is known, had not too long ago been host to an AIDS benefit. But as we've learned with Mrs. Buckley, such doings don't necessarily mean anything. Mrs. Hearst, who claims that she has "not had an easy life," laments in the *W* interview her troubles finding good help: "My cook left—his wife got a job in London....When I looked for someone to replace him, I was concerned about AIDS, so I hired a woman. She didn't work out."

I immediately had a vision of a column filled with CAPITAL LETTERS.

I called Mrs. Hearst.

"It must be a misquote," said a woman who answered the telephone. "She

wouldn't say something like that. I'll give her the message. She's very busy today."

Later, Hearst's secretary let me know that a fax was on the way.

"When I was being interviewed by *W* a few weeks ago, the interviewer wanted to know how I ran my kitchen," read the statement. "In my reply, I made an insensitive remark about hiring a woman chef because of the fear of AIDS. I am sad and I regret it."

"I am sad if I have hurt or offended anyone. People with AIDS have suffered enough without the added injuries of thoughtless remarks."

OK. No capital letters for now.

But what about the responsibility of *W*? Shouldn't they make a comment when dangerous, misinformed statements are made which may not be clear to everyone?

I asked editor Patrick McCarthy: "Won't some society women read the quotes, and seeing no comment about

Ignorance and misinformation are widespread in the fashion industry.

them from the writer, agree with Mrs. Hearst—since many of these women are misinformed themselves? By not saying anything, isn't this really a way for *W* to play it safe—since many of its readers probably believe such nonsense?"

"No," he said. "Playing it safe would have been to not print the statements at all. We agree that the statements were offensive and that there is a lot of ignorance out there....You can argue that we should editorialize and make a comment about that, but that's just not the way things are done around here....I think, overall, people don't come away from that interview thinking that Veronica Hearst is the best thing since Quaker Oats."

Perhaps. But I don't see why a magazine which tells its readers that "people clam up" when this woman's name is mentioned can't also then say that her statements about AIDS are "misinformed." I'm sick of this whole rationalized school of thought that goes: "You don't have to say anything. Let them hang themselves with their own quotes." BULLSHIT! THESE PEOPLE ARE HANGING US. They need to be SCREAMED AT and YELLED AT and KICKED and STOMPED ON and

HIT OVER THE HEAD a hundred times over until they stop.

Mrs. Hearst's statements reveal how, ten years into this epidemic, ignorance and misinformation are still widespread in society circles and in the fashion industry. And yet we're talking about a woman who is surrounded by fags—who the hell does her hair, decorates her home and designs her clothes? How then is it possible that she could be so ignorant and spew bigoted remarks? Because the fashion industry is filled with self-loathing queers who just keep sucking up and ass-kissing the very people who are oppressing us. They make excuses for these monsters and think not at all about educating or enlightening them—or about doing anything that would remotely ROCK THE BOAT.

We're talking about an industry created, supported, worshipped and kept going by gays; an industry which would be severely different without our talents; an industry which has suffered enormously and lost countless members to AIDS. And yet it is an industry which, comparatively, HASN'T DONE SHIT—morally, politically, financially—about this crisis. Instead creepy, greedy megalomaniacs like *W*'s own publisher and manipulator-in-chief John Fairchild go full speed ahead exploiting everyone, ripping others down, making millions and pretending everything is all right. Forget about asking Fairchild to do something noteworthy for this cause. THIS SLEAZEBAG WON'T EVEN HAVE HIS PUBLICATION MAKE COMMENTS ABOUT DANGEROUS REMARKS IT PRINTS. He won't even let *W* be a publication which would at least try to enlighten these uneducated wives of fascists because that would be "editorializing." But he will let it be his tool to rip down those who aren't useful to him or who've burned him and to build up those whom he can exploit. He will let it be a place where all of his "favorites" can be "in" and all of the people he abhors can be "out." But that's not "editorializing," I suppose.

Fine, Mr. Fairchild. But perhaps you should know that the phones ring off the hook around here with the hot skinny on you, honey.

Mr. Fashion, you are now on notice. ("Z"-formation finger-snap!) ▼

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Sydney: She is known to most as **Robi**—a bartender and an institution unto herself in the gay night-life scene. This lanky blonde transvestite—*Married with Children's* **Kelly Bundy** come-to-life—isn't just behind the bar these days: You can also find her on top of it, hosting a weekly Sunday night party called "The Hunk Club," with **Matthew Kasden**, **RuPaul**, **Larry Tee** and all the **BoyBar Beauties** at (aptly enough) **La Palace De Beaute**. She also appears in two recently released films, *Last Exit to Brooklyn* and *Longtime Companion*. Liz and I spoke with her about film, her acting future and "club life."

Liz: **Robi Martin** was born a mere 21 years ago in Cairo, Egypt. At 13 she was working as a stylist with a modeling firm in Colorado—a stint that brought her to New York once a month on business. After high school, she moved here, planning to attend the Fashion Institute of Technology (FIT—"Fags in Training," she calls it).

Talking about drag, she says, "I always went out dressed [in drag], but I said, 'You'd never catch me doing that drag-queen performance shit.' Many are glad that changed."

Sydney: Having thrown her first party at the Michael Todd room at Palladium, Robi's "big break" came when the World reopened under **Steve Lewis** in September 1987. She began working as a waitress "in a French maid's outfit," requested a promotion to bartending and, mercifully, received it.

During the summer of 1988, Robi did her first performance at **BoyBar** with **Phoebe Legere** (whose song, "Marilyn," is a Robi favorite). Add working at **Mars** on the third/"drag" floor with **Perfidia**, where both they and any other drag queens who happened by would perform, and Robi the Lip-Synch Bartender was born.

Liz: Bartending was a steppingstone to the silver screen for Robi (not an unusual phenomenon—consider that **Bruce Willis** was discovered at **Kamikaze**).

"While I was working at the World, **James St. James** kept saying, 'You have to go down for these auditions.' I thought, 'Well, if everybody else has auditioned, I don't think I will.'" James was finally forced into dragging *Last Exit to Brooklyn's* casting director to the World one night. Robi was originally reading for the part of **Georgette**

all they play is American music." One club, **P1**, is connected to the back of the museum of modern art, with overhangs looking out into the club. "But people really don't go out much—they'd rather sit outside and drink *Weissbier* [a beer made with live yeast cultures that Robi reports is very potent yet leaves no hangover]."

Sydney: Robi had a few mishaps during the shooting: In the process of filming the rape scene, she was actually hurt, but the director, **Uli Edel**, only kept screaming "More! More!" A scene in which **Stephen Baldwin** drags her across the floor by the hair ended with Robi banging into a table and knocking over the lamp and lighted candle on top of it. Next the set caught fire, and shooting was delayed for hours while it was repaired. Robi: "I said, 'I thought they called this "acting."'" But when the film was finished, the director gave the cast presents: Robi received two dozen roses; the non-drag male cast-members were given passes to the best brothel in town (prostitution is legal there).

A documentary crew working on a film about *Last Exit* not only followed the cast around the entire time but also went out to a club one night and on the cast-trip to **Dachau**, the Nazi concentration camp.

Liz: Robi had returned to New York and was picking up her *Last Exit* paycheck when *Longtime Companion* was casting—next-door. Someone

asked her to read for the film, and she played the part of the transvestite. "Originally her name was **Paulina**, but you know how films are"—Robi's thespianatics ended up on the cutting-room floor. The scenes were filmed on the last day of production in an abandoned New Jersey hospital. "When I went to see the film, people were asking, as the credits were rolling, where the transvestite was"; it isn't very obvious unless you know her. At the premiere party for *Longtime Companion* at **Quick!**, Robi

See **LIZ AND SYDNEY** on page 67



SCREEN GODDESS
Robi Martin

Photo: Michael Wakefield

(subsequently given to **Lexis Arquette**); after the fifth (or was it fiftieth?) audition, she got a phone call, packed her bags and flew to Germany to play **Goldie**.

Shooting in Munich had its high points: "SAG (Screen Actors Guild) rules for U.S. actors abroad say you can only work 8 to 6, Monday through Friday," she explains. And its downside: Makeup call was at 6:30 am—so she really *did* start toiling at 8. "The producer would call up and arrange for us to go out. The clubs are smaller, with all these disco lights, but

would be winning more often if skittish lawmakers weren't being sheltered from pro-gay or anti-gay votes in the form of carefully crafted substitute amendments.

But one need search no further than the voices of moderate and conservative forces to find evidence of change on gay and lesbian issues taking place. With the notable exception of Helms, when arguing against gay and lesbian rights, anti-gay lawmakers and newspaper columnists are cautioning that they do not condone gay-bashing and purport to have hearts filled with compassion for all people with AIDS.

So, while the community continues to face monthly battles to stave off anti-gay initiatives, there appears to be a discernable shift in how lesbians and gays are discussed on the floor of the Congress.

At the very least, such a shift provides a valuable insight on how much our representatives feel they are being watched by their gay and gay-supportive constituents. It also appears that making light of anti-gay violence and gay deaths from AIDS has finally become the exception, and not the rule.

That is a quiet victory of grand proportions. ▼

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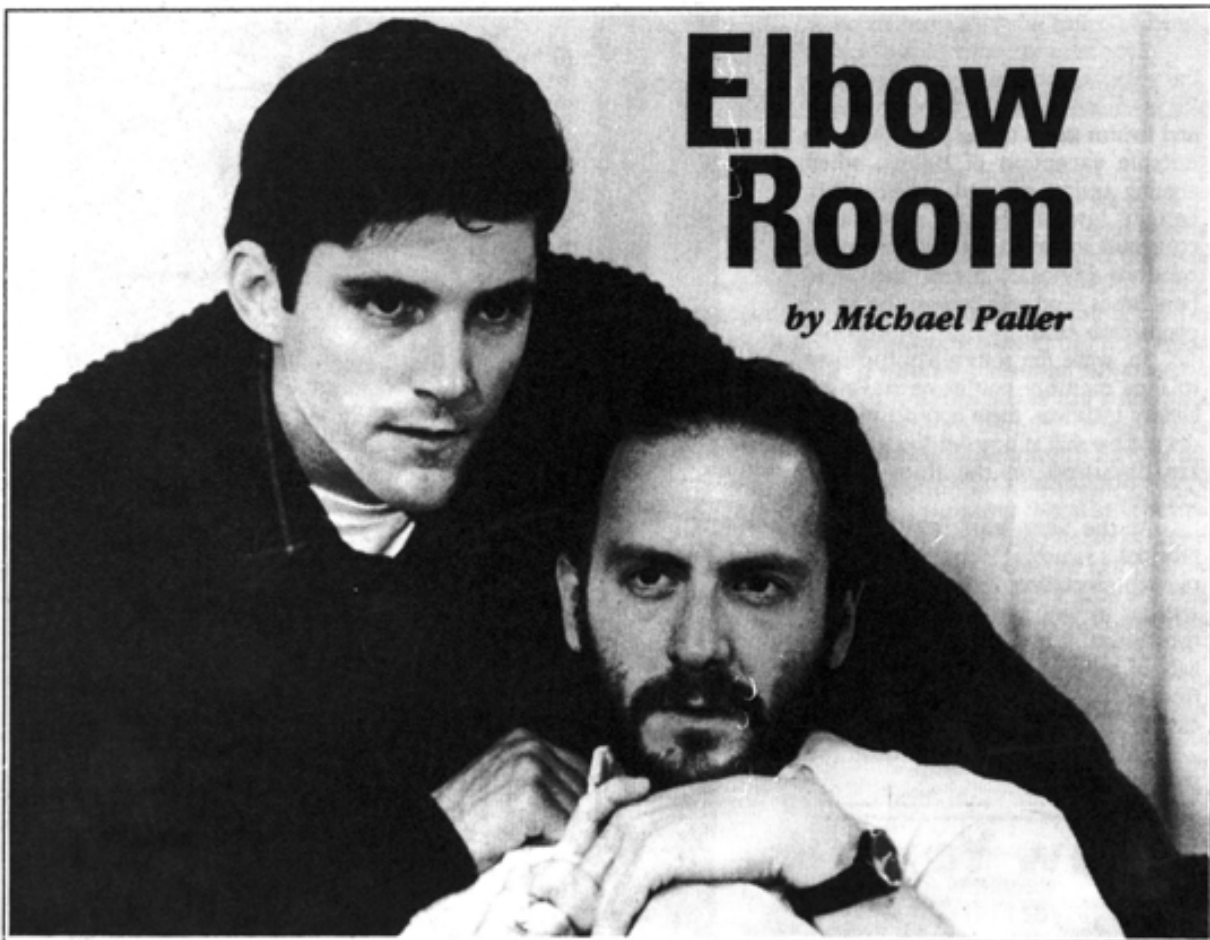
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Elbow Room

by Michael Paller

Photo: Martha Swope Associates

BUDDIES—Rob Gomes and Lonny Price

A Quiet End by Robin Swados. Directed by Tony Giordano. Theatre Off Park. 224 Waverly Pl. (212) 627-2556. Through June 17.

Sometimes a playwright's choice of style is no choice at all—sometimes the style chooses him. This may be the case with *A Quiet End* by Robin Swados. In emphasizing the minutiae of its characters' lives, the play's emphatically realistic style is guaranteed to keep at bay the powerful emotions stirred by the subject of three men with AIDS. As sincerely as the play is offered, it rarely seems honestly felt, and this fact, together with the play's style, suggests that the playwright isn't yet prepared to

deal artistically with this painful topic. Few of us are.

Writing with true feeling (rather than unexplored received notions) is difficult under the best of circumstances. Such an accomplishment is almost impossible when a play's subject concerns powerful emotions with which a playwright is still struggling. The feelings are stronger than his ability to give them artistic form. It may be that Swados' solution—not necessarily a conscious one—was to ward off the painful emotions caused by his subject by crowding them off the stage with endless "realistic" detail and lengthy scenes which are narrative rather than dramatic in form. When a play's too crammed with inconsequential and there's no room for the important events, it's almost certain that

there's insufficient distance between the playwright and the experience he wants to share with us.

Three men have become unlikely roommates in a shabby Upper West Side apartment: Max (Lonny Price), a former schoolteacher; Tony (Philip Coccioletti), an actor/waiter; and Billy, a jazz pianist. Max (the scoffer whose fierce articulateness and independence hide his fear and insecurity) has a boyfriend, Jason (Rob Gomes), but their relationship has been strained by Max's tendency to sleep around. Billy (the open, innocent Midwesterner) can count on one hand the number of lovers he's had. Tony is a former high-school football star, lovable if not very bright. They have been placed in the apartment by an unnamed

See QUIET END on page 66

Theater

In my limited experience and narrow personal opinion, there are two really good, steadily productive New York playwrights who use overt lesbian themes—Ana Maria Simo and Eileen Myles. These writers do not get profiles in the *Village Voice* or Obie awards. I have been mulling over the “why’s” of this situation ever since I came away from Myles’ new play, *Modern Art*. I left the theater totally provoked—not just entertained—a feeling I rarely experience watching lesbian performance-arts “downtown.” There seems to be an unstated standard pervading the scene, with camp, kitsch, glib sexual innuendo and dime-store aesthetic the only presentational styles that receive any approval from critics from the straight press. Obviously there are a lot of great things about this style of theater, but if lesbian artists can only be taken seriously when they’re not serious, we need a reevaluation of this ruling aesthetic. The “I’m a lesbian vixen, fuck me” routine is really tired and the specter of 40-year-old women stomping around yelling “Bad girls rule!” is pretty depressing. Let’s face it: There is a fairly strong prejudice against intellectual, psychologically complex and politically engaged work, and I think the source of that standard is places like the *Voice* and not the needs of the audience.

But let’s focus on Myles’ most recent play at PS 122. *Modern Art* is divided into three scenarios, each focusing on different aspects of power. The first, a beautifully written and constructed piece, involves a dialogue about modern art between two men, a rich art dealer (wonderfully played by Tom Carey) and a younger, hungry artist. Myles shows us what happens in a room when women are absent. Male authors try this trick all the time but often only end up with projections of their own egos, since the world of women alone is a secret one. Myles doesn’t have to do much guesswork, since the world of men alone is “the world.”

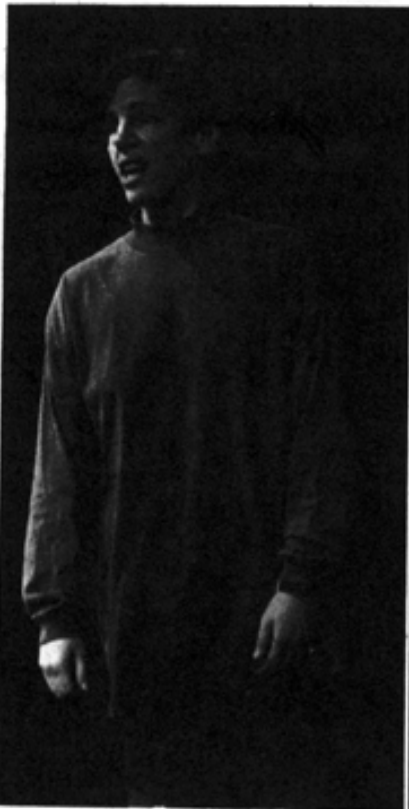
For years feminist writers have been writing about women. Myles writes about men and in the process exposes how literature has distorted not only

What Do I See?

by Sarah Schulman

women into the virgin/whore dichotomy but men into the hero/villain dichotomy, pretending away the kind of real-life passive/aggressive behavior that we all know so well. Instead of using the stereotype of the brutal man, she uses understatement to show the brutality of normal conversation. This is so skillfully handled by the playwright that these elements alone would have sufficed to satisfy the audience. But then she has one of her men, one we’ve gotten to know quite well, reveal that he is really a woman. And once we believe him, he delivers a short poetic monologue on what it is like to be woman. Now, had an actress spoken the same words, we would have devalued them, and left the theater thinking, “Oh, another feminist monologue about what it is like to be a woman.” But because Myles has invested this character with all the power of male authority, we think, “He’s so smart, and so aware, and that was such an insightful speech about what it is like to be a woman.” In other words, she outwits us with our own prejudices.

The second scenario is much weaker in argument, although it’s a lot of fun to watch (thanks to the rollicking, militarist-Rockettes choreography of Ellen Fisher). Here, a women’s theater collective is staging an absurdly boring play with featured lines like “We are a river” and “The first pharmacist was a woman.” The “collective” is actually a cult where the “actors” talk in group-speak under the bullying leadership of their “director.” When one of the performers has questions about the aesthetic of the piece and



BELYING THE “I’M A LESBIAN VIXEN, COME FUCK ME” ROUTINE:

Poet and playwright Eileen Myles

Photo: Donna Ann McAdams

the structure of the group, she is immediately isolated and used by the leader as a way to unify the others. Not only does the piece tell the truth about cultlike behavior in some women’s theatrical and political formations, it also shows how this kind of mob mentality creates bad work. I’m sure most of you have had the experience of walking into theaters that do the same show over and over for years until you realize that there is something going on there that is not about theater. Or you go to an informational presentation of some political group that turns out to be a front for a cult, and everyone around you is using the same vocabulary, has identical opinions or identical haircuts. The logic of this piece fails, I think, when Myles implies that these groups serve as arms of the government: The fact is, virtually no lesbian groups have, or ever have

See MYLES on page 66

Theater

Dear Miss Tony



"REALLY...IT'S NICE JUST TO BE NOMINATED."

Actress Kathleen Turner

Photo: Michael Tighe

The Tony Awards.
Sunday, June 3. CBS.

by Otis Stuart

Dear Miss Tony, Well, girlfriend, wasn't *that* a relief? I saw your fête and knew that you wouldn't be able to sleep until I'd told you, "Brava, diva." Not entirely in reference to the winners, mind you—tell Tommy Tune it's too early in the summer to be that tanned—but, well, let's not mince words. The whole point of clinging to the Tony broadcast was that it wasn't the Oscars. Bigger ain't always better, as the times have taught us, and thank you for scaling things back down to something a guy could get a grip on. A Broadway house may be but a speck to the Dorothy Chandler, but more than a mouthful is a waste with things that matter. Did you hear that applause? It was real applause, gut stuff. Intimate in its own boisterous way. There's nothing like it.

I won't say I wasn't tried. Mightily. Joan Rivers has been too long in Beverly Hills and—what with those elephant-ear shoulders and cystic jewelry—should have kept the scenic-design award for herself. Kevin Kline may be the producer's son-in-law, but "Speak the speech" is not a monologue, and hardly an up

tune, for the top of the show. You might also have chosen someone other than Hamlet to set the fashion tone for the performers who didn't sing. He is, after all, the exception in black, and nothing kills a Shakespeare solo faster than a sober attitude, unless it's the music you felt compelled to run under said speeches. Strings under Shakespeare, Miss Thing, are redundant.

Like "The Year of the Actor" as a theme for an awards broadcast. *Quels* coals to Newcastle. Let's take a platform for self-aggrandizement like an awards orgy and then add actors talking about themselves. Nightmare on Theater Street. But they *do* do it well, don't they? Hostess-with-the-Moistest Kathleen Turner hadn't been on that stage 15 seconds before mentioning her Maggie and stopping the show, although I'm sure at least some of the applause was for her "Do it to me, Ned! Do it to me now!" shoulders and the slither of gold beads snaking over her left breast. I especially liked Randy Graff's acceptance speech for the award as best featured actress in a musical. Thrilled as she was, the girl had the presence of mind to identify herself as the blonde in the next scene.

I thought Tyne Daly's acceptance as best actress in a musical was graciousness personified, and what else could it have been when the entire balcony section—the one that paid for its tickets—leapt to its feet like lightning rods smacked by the Big One? She was, however, a goddess of control during the Ron Silver episode that will live forever as a Tony low point. I don't know what provoked his love song to George Bush and the NEA—in counterpoint to Tiananmen Square, no less—and isn't that an ill-chosen Bush reference as justification? It's exactly the kind of thing for which the hook was invented. The point was well taken, but Vanessa Redgrave he ain't. I'd never trust anyone sweating that much. The man was wetter than Kim Basinger during her Spike Lee moment at the Oscars.

But, dear, it's hard to hate a show that opens with Kathleen Turner breathing heavily (how she wanted to

See TONY on page 66

Books

Lizards and Storms

In Mad Love and War by Joy Harjo. Wesleyan University Press. Distributed by University Press of New England. \$9.95 pb, \$20.00 cl. 68 pp.

by **Beatrix Gates**

Those of us who loved *She Had Some Horses* have been catching Joy Harjo anywhere we could ever since. Lucky to find her in anthologies such as Beth Brant's *A Gathering of Spirit* and Jamake Highwater's *Words in the Blood*, we have been willing to wait for her new book, *In Mad Love and War*, and—from the painting on the cover by Jaune Quick-to-See Smith to the last "In beauty/In beauty"—this collection speaks powerfully.

"In the epic search for grace," Harjo, poet and a member of the Creek (Muscogee) tribe, writes through the worlds of coming death, arrival into life's breath and the "dazzling whirlwind of our anger." In the first poem, the offering "Grace," the closing lines pierce and forewarn us of the true aim of her passion: "...And, Wind/I am still crazy. I know there is something larger than the memory/of a dispossessed people. We have seen it." Harjo refuses to separate worlds, even as she awakens us to acts of war and acts of love. Taking up her task in "We Must Call a Meeting," she allows the passionate search for language to become the charged and changing conversation, capable and original as sky and earth's creatures:

*...I am an arrow, painted
with lightning
to seek the way to the name of the enemy,
but the arrow has now created
its own language.
It is a language of lizards and storms, and we have
begun to hold conversations
long into the night.*

This is her gift: the porous imagination that reveals the connectedness of every force in this life. She hears around and through "the structure of the spiraled world," "the next world," "this one," "the war going on all over the world," "the mutiny world," "the whole world." In "Nine Below," she insists: "Laugh at the ridiculous/ways of humans, know wars destroy dreams, divide the/ country inside us."

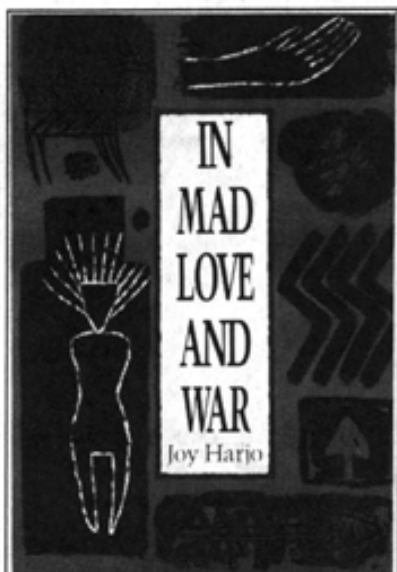
The first section of the book, "The Wars," takes us to meet the dead. They are ready and present, and the poet honors those who die in the war against separation and dismemberment by refusing to separate or lose their meaning. We re-

meet Anna Mae Pictou Aquash, a young Mic Mac active in the American Indian movement, shot in the back of the head on the Pine Ridge Reservation in South Dakota. Her hands were severed and sent to Washington D.C., for fingerprinting—part of the process of being identified by the FBI, which claimed that she died of exposure. The title is pure necessity: "For Anna Mae Pictou Aquash, whose Spirit is Present Here and in the Dappled Stars (for we remember the story and must tell it again so we may all live)." And she brings Jacqueline Peters, a writer/activist hanged by the KKK in June 1986. Aquash and Peters are forces whose deaths testify to their power and the fear of their power. In "Resurrection," we reach Esteli, a border town in Nicaragua near Honduras where:

*We all watch for fire
for all the fallen dead to return
and teach us a language so terrible
it could resurrect us all.*

Harjo returns us to the eloquence of the dead and listens through her deep faith and imagination for what each names. She has many forms of grace and power to give, and in the poem "Legacy," she gives us the beautiful revenge of those without audience, silenced by the fact of jailed lives:

See **LOVE AND WAR** on page 66



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Meeting
Men**

Wednesday, June 13
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208 West 13th

**Eroticizing
Safer Sex**

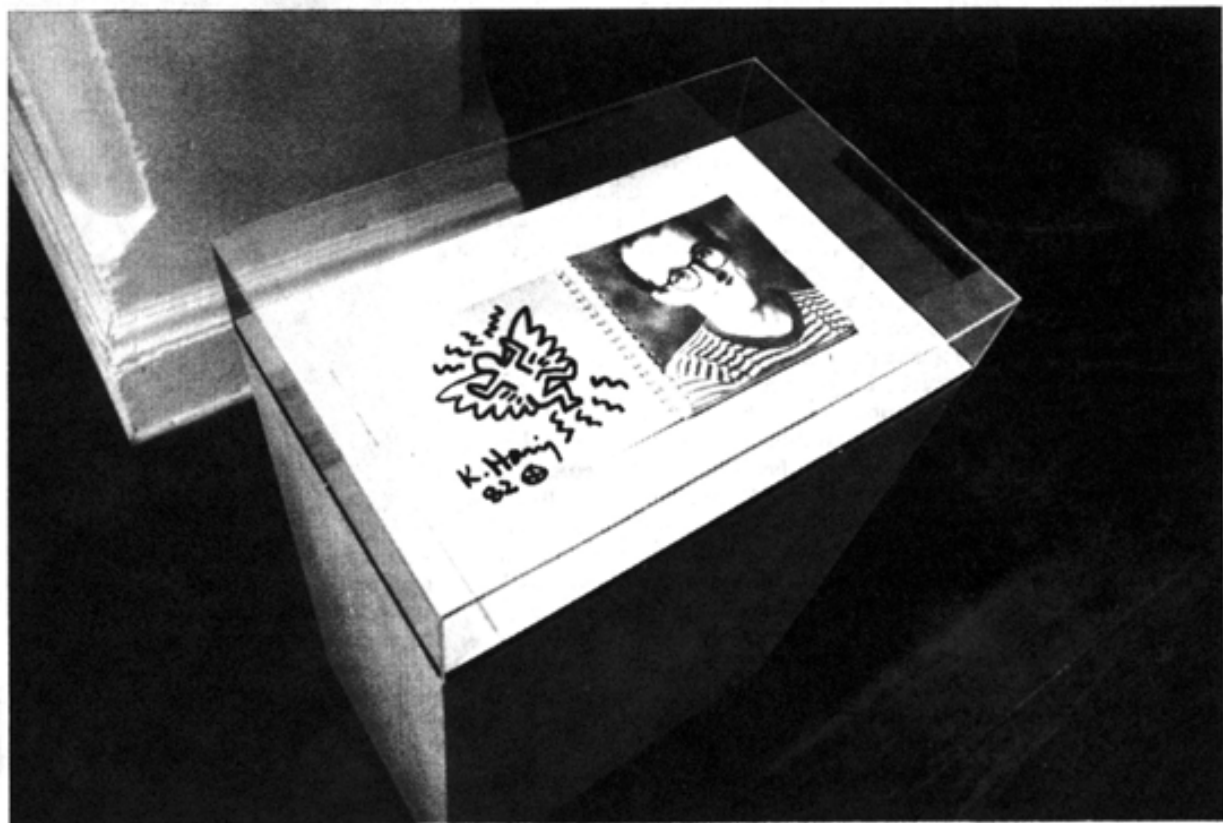


Wednesday, June 20
8-10:30pm
The Center
208 West 13th

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KEITH HARING. *UNTITLED*. 1982.

A Survey of Gay and Lesbian Artists. Penine Hart Gallery. 568 Broadway, Suite 104. June 2-30.

by John Donabue

Whatever your doubts about an art show based solely on the sexuality of its participants, it is clear that few exhibitions have been organized exclusively around gay and lesbian artists. A few years ago many artists would have rejected the project out of hand. The Penine Hart gallery has curated just such a survey of artists, and the work presented is strong and diverse. Divided equally between men and

women, the 12 artists are presented with one work apiece. Blue-chip artists, including Keith Haring, Louise Fishman and Robert Mapplethorpe, are shown as well as less well-known and younger artists.

While this survey is intended to be a celebration of gay and lesbian talent, the show's subtext is one of loss. Peter Hujar, Haring and Mapplethorpe have died of AIDS. Whether intentionally or not, many images here resonate with a significance determined by the AIDS crisis: Zoe Leonard's black-and-white photograph of a bullfight at the moment of the kill, to take only one example.

Louise Fishman is one of America's premier abstract painters. Her piece *Provenance* (1989) is a straightforward composition of vertical stripes in somber colors. An economical and assured painter, her work has been interpreted as being about brush

strokes. *Provenance* is the work of an artist in complete control.

Ann Wilson is represented with a work from the '70s. A crazy quilt has been framed and each irregular bit of cloth painted over. In the center is a black rose. Entitled *State of the Union: The Black Rose in C Minor*, the painting was originally intended as a dirge to the Vietnam War, but its message remains relevant today.

Near the quilt painting is a Peter Hujar photograph of Wilson, lying stretched out and naked in the Fire Island surf. The day is gray and overcast as the water runs between her fingers and back into the sea.

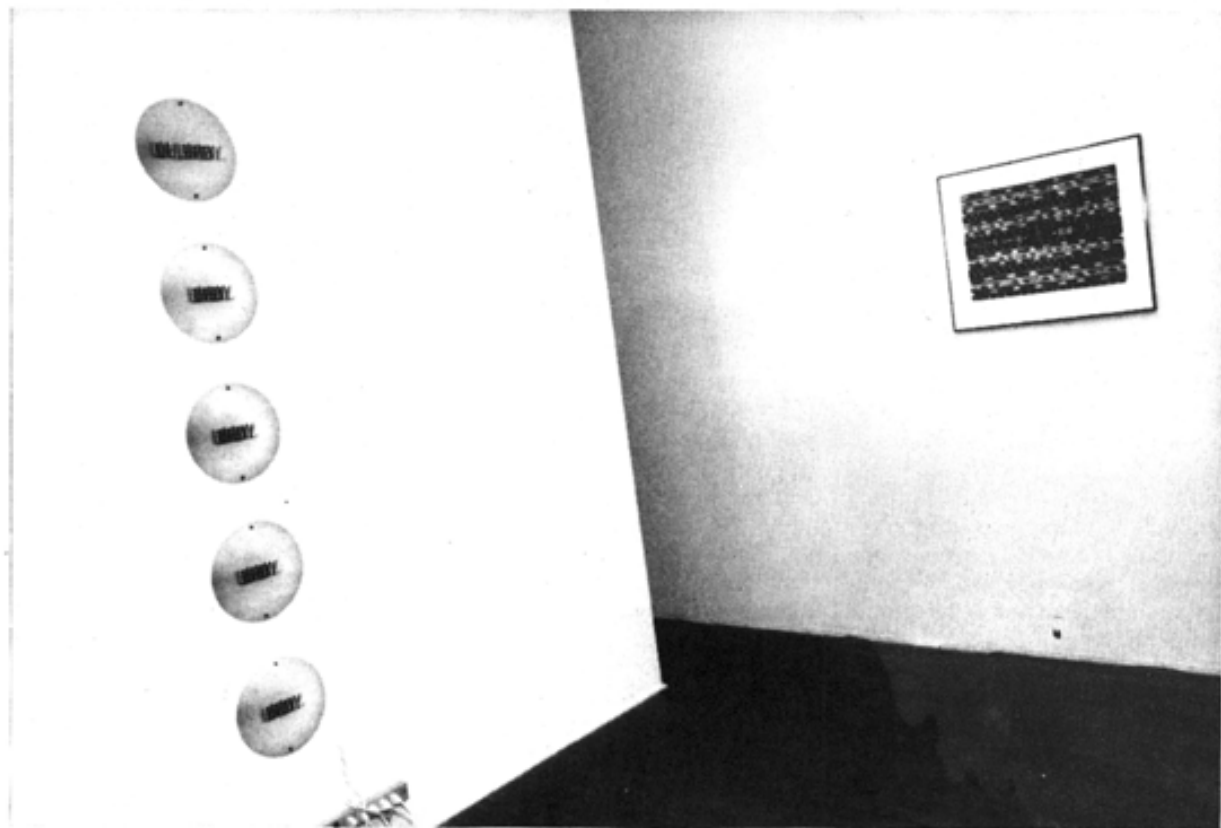
In Mapplethorpe's photograph of bodybuilder Lisa Lyons, *Lisa with Hat and Veil* (1980), Lyons seems the model of demure femininity with her face hidden by a feathery hat—until you notice the bicep. This picture addresses the complexity of identity. Taken over a decade ago, it still has much to say: The woman appears to be mourning, but her pose is one of militancy.

The younger artists in the show deal more overtly with eroticism. Lola Flash's untitled photograph is a diptych of two radioactive, polycultural women making love. Set against a black background, their bodies are glowing and golden, their races blurred.

Steve DeFrank and Donald Moffett take a tongue-in-cheek view of sex. DeFrank has constructed a sort of three-in-one painting called *Things That Gush* that features interchangeable images of a volcano, Old Faithful and Ranger Rick. Perched atop the painting is a stuffed bird with a condom wrapper in its mouth. Moffett contributes *Oh Baby. Baby. Baby. Baby. Baby. Baby.* consisting of five circular lights mounted on the wall with orange cibatransparencies tacked on top that spell out *B-a-b-y* (one per light). They look like candy. I only wished the lights blinked, or maybe blinked on, one by one, until climax.

Also represented in the show are Nancy Brooks Brody, Ester Hernandez and Peter Hristoff. More of Zoe Leonard's black-and-white photographs of animal skins and trophies can be seen at the Andrea Rosen Gallery.

There are countless gay and lesbian artists, and while this survey by no means represents them all, it's a good mix. I only wish Haring were represented better. Displayed in a vitrine is a little drawing of an angel flying up into space scribbled on the inside cover of the catalog from his 1982 Shafrazi show. On the facing page is his picture—he was only 23, 24 years old then. This angel was an uplifting image at the time; now, next to his photograph, it's too sad. ▼



DONALD MOFFETT. OH BABY. BABY. BABY. BABY. BABY. 1990.
ESTER HERNANDEZ. TEJIDO DE LOS DESAPARECIDOS. 1986.

QUIET END from page 60

agency because they have AIDS and have lost their jobs (Billy's boss scrubbed down the piano keys with ammonia before firing him).

If these descriptions seem formulaic, so, unfortunately, does the dialogue. For all the biographical information Swados furnishes and all the life-threatening (and life-ending) situations he shows us, the play feels stitched together with generalities culled from people and episodes we know all too well. Much of the dialogue is familiar and pat. Tony tells us that he's spent his life "loving people I never slept with, sleeping with people I never loved. No exceptions." When Jason succinctly sums up Max with "nothing is ever good enough for you," Max responds, "No one was ever good enough, and everyone was better than I." Much of the dialogue has this anesthetized quality to it.

When, for whatever reason, a playwright needs to avoid confronting difficult emotions, he often resorts to long monologues. In *A Quiet End*, these speeches are delivered by the three roommates to an unseen therapist (Paul Milkin). They provide a wealth of background information which we don't really need to know. They also provide a compelling clue to the playwright's readiness in tackling his subject: They suggest that he doesn't want to *dramatize* it.

The play has some curious anachronisms. We're told that act 1 takes place "early last winter" and act 2 two months later. But in the winter of 1988 in New York, few white males were being fired from their jobs because they had AIDS; similarly, one imagines that very few club owners were swabbing piano keys with ammonia (this was probably truer when the play, which had at least four productions before the present one, was first written). Jason, an educated, sophisticated fellow, behaves as if he could become sick merely by being in Max's presence.

Under Tony Giordano's direction, the actors perform capably, although little about their behavior suggests that they are very ill. Lonny Price, as the impossible Max, has a bold, spontaneous edge to his acting; we can't help but watch him. Not even his skill, however, can hide the fact that he is work-

ing with clichés, or that the kind of everyday details that the script concentrates on are not very interesting.

How much detail a playwright provides about his characters' lives is a crucial calculation: too little, and we won't believe what's going on; too much, and we'll cease caring about the characters because they're lost to our sight, swallowed up by an inconsequential background. Audience and playwright alike require a certain amount of empty space in every play. The audience's imagination needs the freedom to meet the playwright halfway and furnish some of the details itself. The playwright needs some elbow room between himself and his emotions in order to fashion from them something artistic. Usually the only thing that makes that space is time. ▼

LOVE AND WAR from page 63

*Two cut out the heart of a child rapist
and hold it steaming in a guard's face
because he will live*

to tell the story.

They know they have already died...

...in one camp the destroyers

have cooked up

a stench of past and maggots.

And in the other

*love begins a dance, a giveaway to honor
the destroyed with new names.*

In the second section of the book, "Mad Love," the poet burns through experience to locate compassion for the self and, again, for us all. In "Transformations," the change travels with the poem, inside the form ("This poem could be a bear./...Or a blackbird, laughing") and out the end in the powerful turning: "...She has been trying to talk to you for years./...She is beautiful./This is your hatred back. She loves you." This motion back to the whole self comes through again in her loving and tender portrait, "The Healing Animal," as "...a homefire is slowly kindled in your body./...Mythic cattle graze in your throat, washing it with milk./And you will sing forever."

She tracks her loves in the poems "Deer Ghost," "Javelina," "Summer Night," "City of Fire," and we feel her wanting in "A Hard Rain":

*...raw and wild taste that poises
at the end of my tongue
then dissolves.*

*...and your dark band on my thigh
the only hot sun I want to feel.*

Joy Harjo's poems shock with a live current that awakens us to a passionate caring, a caring we come to recognize, and need to know, as the life in our soul. She ends *In Mad Love and War* with "Eagle Poem":

*We see you, see ourselves and know
That we must take the utmost care
And kindness in all things.*

*Breathe in, knowing we are made of
All this...*

This new book places passion and respect back at the center of experience, a strength needed in this wild, dangerous time. ▼

MYLES from page 61

had, government funding.

The final section of *Modern Art* depicts a confrontation between a woman sculptor from the city and a teenage "country" boy (well played by David L. Wright) in the rural town where he lives and she summers. The woman's social and intellectual powers give her a false sense of security as she refuses to accept the dangers of his rage. In delicately balanced dialogue, Myles raises questions about setting boundaries and how women try to neutralize threat, as well as the kinds of excuses we make in order to believe we are safe.

I hope that this kind of theater will encourage other writers to risk being out of fashion or not hip enough when they use "ideas" in their work. This play was worth all of the audience's attention and gave a lot more in return. ▼

TONY from page 62

win!), switches sexual channels to Lily Tomlin and then heads straight to a sweet little man weeping over a silver medallion. It's a sexual Disneyland. How Tony-like to stage the cleavage competition between Bernadette Peters, who won on sheer width, and Sandy Duncan, a stilettoed second place. I hope you're proud that the Tonys have resisted costuming themselves in mainstream sexual imagery and let enough hang out to ask the questions. How many of those young men, anxiously hearing their names read as nominees, were elbow-to-elbow with other

young men? What did your parents think when Timothy Hutton's salivating over Mary-Louise Parker in the *Prelude to a Kiss* excerpt climaxed in a clutch with Barnard Hughes? Yes, I know it still goes over the top—chorus boys should not kick higher, wider and faster than chorus girls—but thank you for trying.

A final request: Bring Maggie Smith back every year. Her scene from *Letice and Louage* was easily the year's best musical—"Adventure is in the air every time I open my mouth"—and her acceptance speech even put "The Year of the Actor" in perspective. Thanking her cat with a threat that she'd "better pull herself together because things are getting entirely out of hand" was the evening's consummate performance, the Maggie Smith thing itself without a trace of self-reference. It left me with the Tony question: How fast can I get to the theater? ▼

LIZ AND SYDNEY from page 58

was working the bar. "People would come from the film and say, 'Weren't you in the film? What are you doing here? Did they hire you for the party?' It's not like I'm rolling in money, or anything."

Robi "loved" *Longtime Companion* and thought it was an important film. Asked about future roles, she mused, "I would like to be a transvestite and work." The two seem to be mutually exclusive: "There were—what?—three transvestite roles last year, and I had two of them!"

Sydney: For those who frequent Robi's bars (she will soon appear at Zest on Wednesdays, Thursdays and Fridays), her advice is an enigmatic "Criminey sakes, don't be an idiot!" She asks only for a little consideration: It seems Robi has become so legendary that people will just yell her name from the back of a room and expect service. Do unto your bartenders as you would have them do unto you (preferably with Red Devils).

Robi will continue to host "The Hunk Club," which features two main floor-acts per week, with the rest performing, not unlike the Mars setup, on the top floor. She promises great things for Gay Pride Day.

And for her acting...? "My agent hasn't sent me on anything normal." Which leads us once again to ask, "What's so great about normal?" ▼

OUTLAW from page 41

that will not be worth the effort if it leaves so many other important issues unresolved.

We might also want to give more thought to the model for domestic partnership being proposed here in New York. The ease with which a domestic partnership can be dissolved under current proposals is particularly troublesome. Nobody likes to think too long about the mess that may be created when a couple decides to part ways, but the mess can be quite real. What if somebody's health insurance (and the

health insurance, hypothetically, of his or her children) hinges solely on being a domestic partner of a city employee? That person could lose his or her insurance simply by the fact of the city employee deciding that love (and domestic partnership) had ended and sending a written notice to that effect. Should domestic partnerships be a little more difficult to dissolve than simply by unilateral fiat? If significant social arrangements are to be built around them, maybe domestic partnerships should be made a bit more durable than current proposals contemplate. ▼

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ADVANCE

THE CENTER June 18 7th Annual Garden Party, with honorary co-chairs Kate Clinton & Reno; 208 W 13 St, outdoors; 6:30-11 pm; \$35 advance/\$45 door (sponsor to founder: \$100 to \$1200); 620-7310

NATIONAL GAY AND LESBIAN TASK FORCE June 21 Gala Gay Pride Celebration/Party with Mayor David N. Dinkins and Ursula Vaid, Exec. Dir., NGLTF; benefiting NGLTF's Policy Institute (contributions tax-deductible); at Arsenal Gallery & Roof Garden, 5th Ave at 64 St; 6-9 pm; \$35-\$100 (space limited); rsvp/info 529-3619

FRONT RUNNERS NY June 23 9th Annual Gay Pride Run in Central Park, 90 St & 9th Ave; 9:30 am start; info 724-9700, or from Front Runners, Box 363-D, NYC 10014

HERITAGE OF PRIDE Sales & Information Table is at the corner of Hudson & Christopher Streets, every SAT and SUN, noon - 9 pm (weather permitting) (thru JUNE 24)

HERITAGE OF PRIDE Saturday, June 23 Rally: "Our Voices", in Union Square Park (N.R. 4, 5, 6, L trains); 2-6 pm; 691-1774

HERITAGE OF PRIDE Sunday, June 24 March down Fifth Avenue, starts 12:30 pm; line-up at Columbus Circle & lower 60s off Central Park West; 691-1774

HERITAGE OF PRIDE Sunday, June 24 Dance 4: Pride Dance on the Pier, at West Side Hwy & Christopher St; 4-10 pm, Fireworks at 10:30 pm; \$10 advance (at HOP table, weekends, Hudson/Christopher) \$12 on the pier; 691-1774

LIVELY ARTS

(Also see the daily listings for showings of one or two days.)

ARTISTS FOR AMNESTY Benefit Art Exhibition and Sale to raise funds for Amnesty International, the liberal organization that has yet to complain about sanctioned mistreatment of gays and lesbians throughout the world; artists represented include Keith Haring; at the BlumHelman Gallery, 80 Greene St,

and the Germans van Eck Gallery, 420 West Broadway; info 807-8400, 580-3743 (JUNE 6 thru JUNE 16)

APPLE CORPS THEATER presents Don Rifkin's *A Perfect Diamond*, with Josh Mostel, about baseball, including a gay player; 336 W 20 St; \$18; TUE-FRI at 8 pm, SAT at 3 & 8 pm, SUN at 3 pm; 929-3064 (thru JUNE 17)

THEATER OFF PARK presents Robin Swados' *A Quiet End*, starring Lonny Price, with Jordan Mott, Philip Ciccioletti, Paul Millikin, Rob Gomes; directed by Tony Giordano, about four Manhattan men with AIDS who have lost their jobs and families; 224 Waverly Place (btwn Perry/11 St, west of 7th Ave); \$20-\$23.50; MON-FRI at 8 pm, SAT at 7 & 10 pm, dark SUN; 279-4200 (thru JUNE 17)

THEATER 22 presents Seth S. Goldman's *Evenings With The Leviathan*, based on *Moby Dick*, "an action-filled adventure on a 19th-century whaling vessel...a meditation on the nature of social responsibility"; 54 W 22 St (off 6th Ave); \$10; THU-SUN at 8 pm; 575-1376 (thru JUNE 17)

THE NEW FESTIVAL 1990 (NY INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM) Opening Party May 31 and Closing Party June 17, with a June 7 Center Benefit featuring Vito Russo's *Images from the Eighties*; Biograph Cinema, 225 W 57 St; box office opens noon for each day's screenings; \$7 general/\$6 students and seniors 60+; five weekday passes (for films M-F, noon - 5pm) for \$25; five general passes (any time except Benefits) for \$30; for specific films and events, see the GOING OUT daily listings or call recorded listings, 966-7722, for catalog and festival info, 966-5556 (thru JUNE 17)

THE BALLROOM presents Betty, 253 W 28 St, \$15, Sundays at 7 pm, 244-3005 (thru JUNE 17)

SHOW PALACE presents Brandon Wilde, plus other strippers, movies, audience j.o.; 670 8th Ave (42/43 Sts); 391-8820 (thru JUNE 17)

EIGHTY EIGHT'S presents Jim Pallone, 228 W 10 St (btwn Hudson/Bleecker), Wednesday at 10:30 pm, 924-0088 (thru JUNE 20)

EIGHTY EIGHT'S presents The Wiseguys: *Three Hams on Why*, with Jim Caruso, Campbell Martin and Fred Wells; 228 W 10 St; \$15; THU at 8 pm, Fri at 11 pm, Sat at 11:30 pm; 924-0088 (thru JUNE 23)

VILLAGE PLAYWRIGHTS PRODUCTIONS presents *O Sappho, O Wilde*, "a

hilarious tour of lesbian and gay life," directed by Bill Cosgriff, musical direction by Joe Maisano; featuring sketches by Marc Castle, Al Luongo, Claire Olivia Moed, Karen Mullen, Carol Polcovar; performed by Lisa Goodman, Raven Hall, John Kudan, JoAnna Rush, Joe Spencer White; at the Duplex, 61 Christopher (NE corner 7th Ave/Christopher); every Thursday in June at 8 pm; \$8 + 2-drink min.; rsvp 255-5438 (thru JUNE 28)

THE CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY Cartoon Show, showcasing the work of 40 cartoonists who deal with the lesbian and gay experience; with work by Jennifer Camper, Howard Cruse, Mark Johnson, Burton Clarke, Jerry Mills, *OutWeek's* Bechdel; 208 W 13 St; daily, 4-6 pm; 620-7310 (thru JUNE 30)

PENINE HART GALLERY Survey of Lesbian and Gay Artists, in recognition of Lesbian and Gay History Month; with work by Nancy Brody, Steve DeFrank, Louise Fishman, Lola Flash, Ester Hernandez, Keith Haring, Peter Hristoff, Peter Hujar, Zoe Leonard, Robert Mapplethorpe, Donald Moffett, Ann Wilson; 568 Broadway, 1st Floor; 334-3522 (thru JUNE 30)

HERITAGE OF PRIDE, MARANATHA, GLADIS, RIVERSIDE SOCIAL JUSTICE MINISTRY Photo Exhibit: *Essence of Family, Pictures of Pride*, a look at last year's Pride events by Gail S. Goodman; Riverside Church, Riverside Drive at 120 St (#1/#9 to 116/Bway); call for days/times; HOP 691-1774 (thru JULY 4)

RIVERWEST THEATER revives Eric Stephen Booth's *Metamorphosis: A Slice of Black Gay Life*, dealing with aspects of homosexuality, drug addiction, hustling, and poverty in people-of-color communities; 155 Bank St (btwn West/Washington Sts); \$12 advance/\$15 door; THU & FRI at 8 pm, SAT at 7 & 10 pm, SUN at 2 & 7 pm; 243-0259 (thru JULY 8)

CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY *Prejudice and Pride: The NYC Gay & Lesbian Community, World War II - Present*, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor; daily, 4-6 pm, 620-7310 (thru JULY 31)

THE GLINES presents John Glines' *Men of Manhattan*, directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25

prepared by Rick X
with additional information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

characters in a series of vignettes involving an actor-writer, phone-sex users, guppie lawyers, gym hunks, a stripper-hustler, many others; with David Baird, Steven Liebhauser, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (opens Thursday, June 14, thru SEPT 2)

PROVINCETOWN'S GIFFORD HOUSE HOTEL presents Kerry Ashton's *The Wilde Spirit*, a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/467-6400 (thru SEPT 15)

THE NEW DUPLEX presents *Funny Gay Males*, Jaffe Cohen, Danny McWilliams, Bob Smith; 61 Christopher St; FRI and SAT at 10 pm; \$10 + 2-drink min.; reservations 255-5438 (open run)

PRODUCERS' CLUB presents Ed Cachelanes' *Everybody Knows Your Name*, starring Joe Pichetta; a play about AIDS, a gay man whose problems are measured in *avoir du pois*, and his support group; 358 W 44 St; \$10; THU-SUN at 8 pm, also SAT at 2 pm; extra show Wednesday, June 13, 8 pm; 279-4200 (open run)

RAPP ARTS THEATER presents previewing Thomas M. Disch's black comedy one-act, *The Cardinal Detoxes*, starring George McGrath; "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime, and homosexuality"; also Disch's "hair-raising" curtain-raiser, *The Auditor*; official opening is MAY 31; THU & FRI at 8 pm, SAT at 8 & 10 pm; SUN at 5 pm; \$10; 529-5921 (open run)

Longtime Companion, a feature film following the lives of eight gay men in New York during the AIDS crisis; Carnegie Hall Cinema, 7th Ave at 57 St, 265-2520; Angelika Film Center, Houston & Mercer Sts, 995-2000

MONDAY, JUNE 11

THE NEW FESTIVAL presents *Tracks in the Snow (Parvula)* at 1 pm; the US premiere of *Women Like Us and Split Britches* at 3 pm; Mandy Merck's *British Gay/Lesbian TV show, Out On Tuesday #2*, moderated by Jim Fouratt, at 6 pm; the NY premiere of *Dry Kisses Only plus No No Nookly TV* at 8 pm; Gay Asia Series' NY premiere of *Anguished Love* at 10 pm; for info see LIVELY ARTS

COALITION OF LESBIAN AND GAY RIGHTS Awards Dinner, at the Gay Synagogue, 57 Bethune St (near West St, up courtyard ramp inside Westbeth complex); 8:30 pm; 627-1398

HERITAGE OF PRIDE General membership meeting, at the Center, 208 W 13 St, 8 pm; 691-1774

LAVENDER LIGHT GOSPEL CHOIR 30-Minute Performance Sets at Delta 88 Soulfood Restaurant, 332 8th Ave at 28 St; 9:30 & 10:30 pm; \$10, dinner reservations 924-3499; info 212/222-9794, 718/624-1196

TUESDAY, JUNE 12

THE NEW FESTIVAL presents AIDS Series and Gay Asia Series' Risk Group and The Homosexuals at 1 pm; **Mandy Merck's British Gay/Lesbian TV show, Out On Tuesday #3**, moderated by Jim Fouratt, at 3 pm; **AIDS Series' ONLY SCREENING of Women & AIDS: DI Ana's Hair Ego: AIDS Info Upright, Her Giveaway and Family Values** at 6 pm; the US premiere of **Mark Harris' Nocturne** at 8:30 pm; the **ONLY SCREENING of Fun Video Mix: The Feeling of Power, No Clause 28, "Out" Takes, This Is Not An AIDS Advertisement, We're Desperate—Got Used to It, A Hard Reign's Gonna Fall, V is for Violet, Strawberry Shortcut, Vogueing: The Message, and They are Lost to Vision Altogether** at 10:40 pm; for info see **LIVELY ARTS**

NATIONAL GAY AND LESBIAN TASK FORCE Gala Reception for the 15th Anniversary of the Introduction of the Federal Gay & Lesbian Civil Rights Bill, honoring former Congresswoman Bella Abzug, Congressman Ted Weiss, Senator Alan Cranston; with humorist Kate Clinton; at Capitol Hill Club (National Republican Club), 300 First St SE; Washington, DC; 5:30-7:30 pm; \$60; info 202/332-6483

ASIANS AND FRIENDS/NY Members Meet Members at Manila Bay Restaurant, for a Philippine Independence Day Celebration, with dinner and a show by the Philippine Dance Company; 31-33 W 21 St; 8 pm; \$20 inclusive; John 718/986-9696

CENTER Reception for Dr. Marjorie J. Hill, Director of the Mayor's Office for the Lesbian and Gay Community, 208 W 13 St; 6-9 pm; 620-7310

MID-MANHATTAN LIBRARY Writers on Writing Series, to honor Gay & Lesbian Pride; with David B. Feinberg, *Eighty-Six* and John Weir, *The Irreversible Decline of Eddie Socket*, reading from and discussing their work; 456 Fifth Ave (at 40 St), 6th Floor Conference Room; 6 pm; free, but limited seating

LESBIANS UNITED Monthly Meeting of a coalition of 37 New York lesbian organizations committed to lesbian visibility; all women welcome; at the Center, 208 W 13 St; 6:30-8:00 pm; 718/983-8458

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Insurance information, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-8656, TDD 645-7470

HERITAGE OF PRIDE Group Marshal Training #1, for Marshals supplied by marching contingents; at Congregation Beth Simchat Torah, 57 Bethune St at West St (in courtyard, up ramp); 7 pm; 691-1774 (Editor: groups' marshals must attend either this session or one on Sunday, JUNE 17)

3-DOLLAR BILL THEATER COMPANY presents Reading Our Minds Against: readings of plays at the Center, A.M. Homes' Cello in the Living Room at 7 pm, Jean-Claude Van Itallie's *Ancient Boys* at 9 pm; 208 W 13 St; rsvp 989-3750

CENTER SECOND TUESDAYS presents Theater Plant, The Pink Triangle: The Nazi War Against Homosexuals, who will show a 30-minute videotape based on his book in a presentation entitled *Hate and Love—Some Thoughts on Gay History*, at the Center, 208 W 13 St; 8 pm; \$20-7310 (Editor's advice: Plant's harrowing book is available in soft cover at Different Light and Oscar Wilde; read it before you come.)

THE JUSTICE PROJECT'S HOUSE OF SWEET CHARITY, THE PWA HOUSING PROGRAM presents a Benefit Party: The Grandest Grand March Ever, a fashion fantasy and masked ball, "the most incredible night of voguing, fashion, fantasy and dancing"; Island Recording artist, **Robert Owens** at 9 pm; dessert at 11 pm; at the Palladium, 126 E 14 St; 8 pm - 1 am; \$25 or \$50 before midnight (reserved seating, \$100); \$10 after midnight; contr. tax deductible; info RAL Prods., 228-8885 (over 21 please)

WEDNESDAY, JUNE 13

THE NEW FESTIVAL presents Mandy Merck's British Gay/Lesbian TV show, Out On Tuesday #4, moderated by Jim Fouratt, at 3 pm; the US premiere of *Night Visions* and *Split Britches* at 5:45 pm; the NY premiere of *Motor & Shadow* at 8 pm; the NY premiere of *Because We Must* and *The Raines*, plus *V is for Violet* at 10:10 pm; for info see **LIVELY ARTS**

NYC DEPT. OF HEALTH OFC. OF LESBIAN/GAY CONCERNS Celebration of Pride & History Month, with a panel of gay/lesbian municipal employees discussing the history of our community's contributions to the city; 125 Worth St, 2nd Floor; 4-6 pm; 566-4886 (Editor's note: In 1973, openly gay Dr. Howard Brown was appointed Health Commissioner by Mayor Abe Beame.)

BROOKLYN WOMEN MARTIAL ARTS 2nd Annual Boastful Dance, cruises around Manhattan, with DJ Carolyn Ford; from Circeline Pier 83, 12th Ave (42/43 St); 6:30-10 pm; \$20 (tix from Judith's Room, Oscar Wilde, Different Light, or BWMA; limited # discounts available); info 718/796-1775 (all men & women welcome)

JUDITH'S ROOM BOOKSTORE presents Dorothy Allison reading from her work-in-progress, Bastard Out of California; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

GAY FATHERS FORUM Monthly Meeting, at the Center, 3rd Floor, 208 W 13 St; 7 pm; 979-7541

INTEGRAL YOGA INSTITUTE Positive Approaches Toward Healing Seminar: The Stages of Self-Healing, for those whose lives have been affected by HIV or life-threatening illness in themselves or a loved one; 227 W 13 St; 7:30-9 pm; \$5; 925-0586 (Editor's note: Hath Yoga classes are offered Saturdays.)

CENTER STAGE sees Prelude to a Kiss, with Timothy Hutton, Mary-Louise Parker, Bernard Hughes; written and directed by Longtime Companion's Craig Lucas and Norman René; at the Helen Hayes Theatre; 8 pm; \$52; info/rsvp 620-7310

PRODUCERS' CLUB presents Ed Cechi-ama's Everybody Knows Your Name, in a special Wednesday performance; 358 W 44 St; 8 pm; \$10; 279-4200

A DIFFERENT LIGHT Reading Series: Wendy Borgstrom: Rapture and the Second Coming, her long-awaited memoir; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

GAY MALE S/M ACTIVISTS Annual Meeting and Elections, for the new Board of Directors, and discussion of other GMSMA business; at the Center, 208 W 13 St; doors open 8 pm, meeting at 8:30; no door charge tonight; 727-9678

GAY MEN'S HEALTH CRISIS Men Meeting Men Workshop, at the Center, 208 W 13 St; 8-10:30 pm; free, no pre-registration required; 807-8656

EAGLE BAR Movie Night: Dead Poets Society; 142 11th Ave (at 21 St); 11 pm; 691-8451

MY COMRADE/SISTER MAGAZINE presents Channel 69 at the Pyramid, with Station Manager Linda Simpson, DJ Dany Johnson, go-go dancers; live shows: *Lesbian People's Court* (courtroom drama with Shelly Mars and Kate Knoodie) at 12:30 am, and *Live From the Locker Room* (sexy sports program with Paul Kukulsky) at 1:30 am; 101 Avenue A (btwn 6/7 Sts); \$5; 420-1590

THURSDAY, JUNE 14

Flag Day (Additional Bonfire Candidates: Soviet Union, Iran, China, Cuba, Turkey, Rhode Island)

THE NEW FESTIVAL presents the NY premiere of Where the Sun Beats Down at 1 pm; **Ron Peck's Empire State** at 3 pm; the **ONLY SCREENING of Silent Film: A Florida Enchantment** (1914),

Lillian's Dilemma (1914), and *Aigle the Miner*, with live musical accompaniment, at 6 pm; the 1989 Academy Award winner *Common Threads* at 8 pm; **Women Direct Series' NY premiere of Ulrike Ottinger's Dorian Gray in the Mirror of the Popular Press** (presented with the assistance of Goethe House) at 9:45 pm; for info see **LIVELY ARTS**

EAST COAST LESBIANS' FESTIVAL 4-Day Celebration of Lesbian Pride in the Catskills, with June Millington, Maxine Feldman, Alix Dobkin, Kay Gardner, October Browne, Terry Dame & Laura Beer, Circus of a Queer Nature, Assar Santana and Evelyn Dett, The Travelling Millies, writing and general workshops, readings, food, cabins, campsites, and a Lesbian Video Festival

featuring work by Pradiba Farmer, Sorrel Hays, Marilyn Ries, Judy Rymor, Michelle Parkinson, Susana Munoz, Pam Walton, Carol Clement, Myriam Fougere, Heremedia Collective, Marilyn Burgess, Diane Heffernan, Diana Bronson, Suzanne Vertus, Maria Angelica Lamos, Cheryl Gamar, Catherine Russo, Fiona Niccol, Brenda Ingratia, Lidia Petusaz, Honda/Gladwin/Natit; 718/643-3264

SAGE Goes To Brooklyn's Public Library, Kings Highway Branch, 2115 Ocean Ave at Kings Hwy; 1-4 pm; 741-2247

GAY MEN'S HEALTH CRISIS Workshop on Community Health Models for Gay Men of Color: the importance of sexual identification issues of black gay and other men who have sex with men for health care professionals; with Gwendolyn Florant (AIDS Initiative Dept., Harlem Hospital) and Craig Harris (People of Color Prevention Programs, GMHC); at Harlem Hospital, 506 Lenox Ave at 135 St; Conference Hall 8101; 4-6 pm; 807-6864 (A different workshop is offered every Thursday in June.)

NATIONAL LESBIAN CONFERENCE Metro Area Information Meeting, tonight and every second Thursday, to build the April 24-28, 1991 Conference in Atlanta; all lesbians invited; in the Center's SAGE Room, 208 W 13 St; 6-8 pm (info: SAGE to NLC, Box 1999, Decatur, GA 30031)

YOUTH ENRICHMENT SERVICES presents the Alternate Visions Theater Workshop work in progress, performed by eight young people on themes reflecting the struggle for identity and self-expression; Barbara Bickart, director; at the Center Coffee House, 208 W 13 St; 7 & 9 pm; \$5/free for those under 22; 620-7310 (Also Friday and Saturday, June 15 & 16, same times)

JUDITH'S ROOM BOOKSTORE presents Elinor W. Gaden, The Once & Future Goddess; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

LAS BUENAS AMIGAS Cultural Event; at the Center, 208 W 13 St; 7-10 pm; Center 620-7310

LAMBDA INDEPENDENT DEMOCRATS and NY NAMES PROJECT present **Common Threads: Stories From the Quilt**, the academy award winner for 1989; at Park Slope Methodist Church, 6th Ave & 8th St, Brooklyn; 8 pm; free; info 718/384-1285

THE GLINES opens John Glines' **Men of Manhattan**, (thru SEPT 2; see LVELY ARTS)

RIVERWEST THEATER revives Eric Stephen Booth's **Metamorphosis: A Slice of Black Gay Life**, (thru JULY 8, see LVELY ARTS)

FRIDAY, JUNE 15

THE NEW FESTIVAL presents the NY premiere of **Meteor & Shadow** at noon; the NY and US premiere of **Beyond Gravity and Night Out, plus Elevations** at 2:10 pm; **Looking For Langston** and **Trojans** at 4:20 pm; the NY premiere of **Where the Sun Beats Down** at 6 pm; the East Coast premiere of **Oranges Are Not the Only Fruit** at 8 pm; Gay Asia Series' US premiere of **I Am A Man** at 11 pm; for info see LVELY ARTS

CONGREGATION BETH SIMCHAT TORAH Annual Family & Friends Sabbath Dinner with guest speaker State Senate Minority Leader Manfred Ohrenstein, a leading force behind the Anti-Bias Bill and gay/lesbian rights legislation; 57 Bethune St (near West St, up center courtyard ramp inside the Westbeth Complex); dinner/service at 6:30 pm; Senator Ohrenstein at approx. 9:45 pm; 929-9498

YOUTH ENRICHMENT SERVICES presents the **Alternate Visions Theater Workshop** work in progress, 7 & 9 pm; see JUNE 14

MEN OF ALL COLORS TOGETHER/NY Educational Forum: **MACT/NY Remembers Soweto**; representatives of SWAPO and the ANC have been invited to share their memories and hopes; at the Center, 208 W 13 St; 7:45 pm; 222-9794, 245-6366

GAY MEN OF AFRICAN DESCENT Discussion: **Me & My Gay Dad**, a meeting in honor of gay fathers, with a parent/child panel speaking about moments of humor, growth and discomfort, joining the PTA, bringing a boy/girl-friend home, classmates, talking about HIV/AIDS, curiosity about two men beneath the sheets; at the Center, 208 W 13 St, Charles Angel/People of Color Room; 8 pm; 620-7310

WOMEN FROM BOTH AMERICAS presents Diana Bellosi, **Argentinian Poet** and Jori Hilderley, **Mart**; in the Center's Sandy Moss Room, 208 W 13 St; 8 pm; \$4; 620-7310

NEW YORK CITY GAY MEN'S CHORUS **Concert and Dance: Toasting the Youth or Son of "Ten Cents a Dance"**, with 40's big band music by **Hot Lavender** and **Manhattan Rhythm Kings**, a Glenn Miller style band; featuring the Chorus in a "USO" show, guests including Julie Kurnitz, "taxi dancers"; in the

Sheraton Centre Hotel's Imperial Ballroom, 53 St & 7th Ave; 7 pm dancing & cashbar, 8 pm show; \$15-\$45 (\$75 for ringside tables); info 691-7590; Ticket Central 279-4200

BODY POSITIVE **Dance Positive for Gay Pride Month**, with refreshments, door prizes; for HIV+ and friends; at Rutgers Church, 236 W 73 St (off B'way); 9 pm - 12:30 am; \$10 (more if/less if); info 721-1348 (Editor: Body Positive has a social event at the church every 1st & 3rd Friday of the month.)

SATURDAY, JUNE 16

14th Anniversary of the Soweto Massacre
(Hundreds of schoolchildren were mowed down while protesting inferior educational opportunity.)

THE NEW FESTIVAL presents Parting Glances Series' **Making Love** at noon; Parting Glances Series' **I've Heard the Mermaids Singing** at 2:10 pm; **The Terence Davies Trilogy: Children, Madonna and Child, and Death and Transformation** at 4 pm; the NY premiere of **Night Visions and No Need to Repeat** at 6:15 pm; **James Baldwin: The Price of the Ticket**, plus a live reading by John Patterson at 8:15 pm; **La Divina**, plus Monika Trout's **Annie & Bondage** and Ulrike Ottinger's **Superbia** at 10:35 pm; for info see LVELY ARTS

WOMEN ABOUT Caumsett State Park Hike; "easy varied 6-mile hike along 1500 acres of woodland, meadows, rocky shoreline, beach, salt marsh, spectacular views of CT & LI Sound; Sandy 718/263-3517, Sonia 212/798-9132

WOMEN ABOUT Bike Trip in Westchester, 27 miles; Angela 201/694-8572

BRONX LESBIANS UNITED IN SISTERHOOD Conference by & for Bronx Lesbians: **Outreach, Organizing & Education**, with keynote speaker Bronx Borough President Fernando Ferrer; also Catherine Cotter on **Lesbians and the Law**; Dr. Marjorie J. Hill on **Organizing & Outreach**; Marie St. Cyr on **Women & AIDS: Prevention**, ACT UP members on **Women & AIDS: Visibility & Direct Action**; panels & workshops on ageism, AIDS, bias crimes, sexism, homophobia, racism, lesbian motherhood, feminism, lesbian theatre, interracial couple & dating issues, Latina lesbians, lesbian and gay youth, building a multi-racial women's movement; at Bronx Community College, Gould Center, University Ave & 181 St; 10 am - 5 pm; \$10 advance/\$15 door; Lisa 829-9817, Irma 409-1131 (checks to BLUS, Box 1244, Bronx 10462)

CENTER KIDS **Gay Pride Picnic**; leave message with 620-7310 for member info

SAGE **Gay Pride Social** at the Gay Synagogue, with live music, dancing, food, refreshments, a raffle for an afghan, "good friends and company"; with guest performers, **The Gutter Girls**; 57

Bethune St (at West St) in the Westbeth Complex; 1-5 pm; members: \$8 advance/\$3 door; non-members: \$8 advance/\$10 door; 741-2247

CONGREGATION B'NAI JESHURUN AIDS OUTREACH PROGRAM **Festive Luncheon and Discussion for PWAs, HIV+ and their loved ones**; 257 W 88 St; 2 pm; rsvp 787-7600

HERITAGE OF PRIDE **Independent Marshal Training**, for Rally and March volunteers; at the Center, 208 W 13 St; 2 pm; 691-1774

OTHER COUNTRIES **Black Gay Men Writing: Open Reading**; at the Center, 208 W 13 St; 5-8 pm; info 505-0506

LAVENDER LIGHT GOSPEL CHOIR **Full Concert Benefit Performance for Cheryl Clarke's New Jersey Women and AIDS Network**, in Newark, NJ; choir bus leaves from the Center, 208 W 13 St, at 5 pm; concert at 8 pm; bus returns by 11 pm; info 201/798-4255, 212/222-9794, 718-624-1196

YOUTH ENRICHMENT SERVICES presents the **Alternate Visions Theater Workshop** work in progress, 7 & 9 pm; see JUNE 14

ASIANS AND FRIENDS/NY 3rd **Saturday Social: Philippine Independence Day Festival**, with Philippine poetry, songs, dances, costumes, hors d'oeuvres; at the Center, 208 W 13 St, 3rd Floor; 8 pm; Jo Jo 718/898-3645

NEW JERSEY WOMEN AND AIDS NETWORK **Benefit Gospel Concert with Lavender Light and St. Paul's Concert Choir of Newark**; at St. James Episcopal Church of Upper Montclair, 581 Valley Rd (intersection of Bloomfield/Belvue Aves); 8 pm; \$15 advance/\$18 door/\$12 seniors and kids under 12/free to PWAs; rsvp/info 201/846-4462

STONEWALL CHORALE **Gala 10th Anniversary Pride Concert**, Bill Pflugrad, Music Director; featuring Carl Orff's **Carmina Burana**; at Town Hall, 123 W 43 St; 8 pm; \$12-\$18; after June 1, tix from Town Hall, 840-2824; after June 9, from Ticketron (399-4444) or Ticketron Charge (947-5850); also from Different Light or Oscar Wilde bookstores; info 721-2924 (checks to Stonewall Chorale, Box 920, NYC 10011)

COLUMBIA PEP BOYS PRODUCTION **Same But Different Dance**, tonight and every third Saturday, except JULY & AUG, for gay men and lesbians and their friends; DJ Karin Ward; Earl Hall, 116 St & B'way (N/9 train); 10 pm - 3 am; \$5; 629-1989 (Editor's note: There will be an extra Same But Different **Pride Dance** Friday, June 22, in addition to tonight's third Saturday dance.)

OCTAGON presents **A Jason & Joel Party**, with DJ Warren Gluck and lights by Richard Sabala; 555 W 33 St, mid-night - morning, \$20, 947-0400

SANDCASTLE LOUNGE presents **DJ Montana's Birthday**, hosted by Dee Starr, "with an all-star celebrity tribute"; 86 Mills Ave, South Beach, Staten Island; 718/447-9365 (Editor's note: This is Staten Island's only gay club.)

SPECTRUM presents **Bonnie Pointer**, singing **Heaven Must Have Sent You** and some Pointer Sister hits; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

TWENTY/TWENTY presents **FTM's Evening of Dance**, with DJ Susan Morabito; 20 W 20 St; 10 pm - 6 am; \$10; 727-8841

EMERGENCY **STOP THE VIOLENCE MARCH!!** 10pm till 2am; Starting and ending at Christopher Street pier - W. Side HWY and Christopher. Marching throughout downtown, stopping at sites of recent gay bashing incidents in a show of community strength. Organized by QUEER NATION. Everyone is encouraged to JOIN US!

THE DUGOUT presents **Bryan Murphy as Pearl Bailey**, 185 Christopher St (near West St), 11 pm, 242-9113 (Editor's note: The Dugout used to be The Ramrod.)

SUNDAY, JUNE 17

Father's Day
(Tell him something he doesn't know.)

THE NEW FESTIVAL presents **Boy's Lives (Boys/Life, DHGP Mon Amour, Fear of Disclosure, Partitions, Viva Eul, Meet Bradley Harrison, Picklesimer)** at noon; Johnny Guitar at 2 pm; the East Coast premiere of **Oranges Are Not The Only Fruit** at 4:30 pm; the East Coast premiere of **Coming Out** at 7:45 and 10:15 pm; for info see LVELY ARTS (Editor's note: see below for Closing Night awards party)

WOMEN ABOUT **Wyanokies Hike**, five-mile hike in New Jersey; Ana 718/729-0747

TRI-STATE GALAXIANS **Monthly Meeting: "Gays and the Comics"**, with Howard Cruse (**Wonder**) and Ivan Velez (**Tales from the Crypt**); at the Center, 208 W 13 St; 1-4 pm; \$3; Brian 633-8920, Tom 889-7877 (Editor's note: This is a gay/lesbian science fiction organization that meets every third Sunday.)

HERITAGE OF PRIDE **Group Marshal Training #2**, for Marshals supplied by marching contingents; at Congregation Beth Simchat Torah, 57 Bethune St at West St (in courtyard, up ramp); 2 pm; 691-1774 (Editor: groups' marshals must attend this session if they missed the one on JUNE 12)

SAGE **Women's Sunday Drop-in**, today and each 3rd Sunday, with "coffee, wine, laughter, fun, refreshments and good company"; in the SAGE Room, at the Center, 208 W 13 St; 2-5 pm; 741-2247

LESBIAN & GAY PEOPLE OF COLOR **STEERING COMMITTEE Picnic in Cen-**

trial Park, where you "bring some and eat some (condiments/ice provided)"; bring a musical instrument; "all gay & lesbian people of color & their friends are welcome"; at East 72nd St, near the bandshell; 2-6 pm; MACT 222-9794 (Editor's note: The LGPCSC is a coalition of many of NYC's lesbian & gay organizations of color, formed at a Town Meeting May 26, 1990.)

MEN OF ALL COLORS TOGETHER Frisco Fundraiser. Video Night, to raise money for attendance at the NABWMT Convention in S.F.; featuring *The Women*, with food and drinks; in a member's Chelsea home; 5-9 pm; \$25; info 366-9126

TWENTY/TWENTY presents FTM's HIRING Tea, with DJ Michael Wilson, free Bloody Marys & Mimosas from 5-7 pm, buffet at 6 pm; 20 W 20 St; 5 pm-2 am; \$6; 727-8841

GAY MALE S/M ACTIVISTS and HERITAGE OF PRIDE Leather Pride Night, a benefit for Heritage of Pride, Gay & Lesbian Anti-Violence Project, GMSMA's Hocutt-Ferguson PWA Assistance Fund; many leather titleholders will be present, including Anthony Citro, Mr. Northeast Drummer '83; entertainment, auction, flea market, photos, doorprizes, dancing, more; at the Limelight, 660 8th Ave at 20 St; 6-10 pm; \$10; 727-9878 (all women/men welcome)

THE NEW FESTIVAL Closing Night, presenting *Heiner Carow's Coming Out*, at the Biograph Cinema, 225 W 57 St; 966-5656

THE NEW FESTIVAL Closing Night Party at The Hunk, with the announcement of the Audience Favorite Film Awards, with a raffle with prizes including a trip for two; 860 Broadway at 17 St; info 966-7722 (Editor's note: The Hunk is also known as the Palace.)

PYRAMID presents Anthony Siculo at Mona Foot's *Gay Cabaret*, at midnight, with *Eddie* as Ethel Mertz; also *John Canalli's Movie Festival* at 9 pm; 101 Avenue A (btwn 6/7 Sts); \$5; 420-1590

MONDAY, JUNE 18

THE CENTER 7th Annual Garden Party, with honorary co-chairs *Kate Clinton & Reno*; with over 100 lesbian/gay organizations presenting information at tables; over 1500 in attendance; cash bar, Center program; silent auction from 6:30-9:30 pm; dinner from 7:30-9:30 pm; entertainment from 8:30-10 pm, including selected songs by the *Lavender Light Gospel Choir*; 206 W 13 St, outdoors; 6:30-11 pm; \$35 advance/\$45 door (sponsor to founder: \$100 to \$1200); 620-7310

MORE LISTINGS NEXT WEEK

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Entertainment, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Pearson, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 968-2973)
WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (524 W 57 St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)

MONDAY, JUNE 11

9:00 PM WWOR-TV National Geographic: "Voyage of the Hukle'a," 17 men make the trip from Hawaii to Tahiti in a double-hulled canoe; CH 9 (1:00)
9:30 PM WNET-TV Stalin: Part 3 of 3 parts with the 1941 Nazi invasion of the Soviet Union and Stalin's "scorched earth policy," the 900-day siege of Leningrad during which 600,000 starved, the turning point at the 1943 Battle of Stalingrad; CH 13 (1:00) (repeats at 4 am tonight)
10:00 PM GCN Be My Guest: Sybil Brunchon with a panel game show; an original gay soap opera; other surprises; Manhattan Cable, CH J/23 (1:30)
11:30 PM WNBC-TV Tonight: a repeat with Johnny hosting Robert Townsend, who challenged black stereotyping in *Hollywood Shuffle*, and Sam Kinison, who fosters gay stereotyping in his "act"; CH 4 (1:00)
11:30 PM Tomorrow/Tonight Live! entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV The Closet Case Show: Beach special, Part I; dedicated to Greg Louganis and Speedo, a multimedia swimsuit, surf and sand extravaganza; Manhattan Cable, CH C/16 (1:30)
1:00 AM Gay TV: gay male porno clips; Paragon Cable, CH J/23 (1:30)
2:30 AM TNT Alice Adams (1935): Kate Hepburn sizzles in George Stevens' study of small-town social values (2:05)

TUESDAY, JUNE 12

8:00 PM A&E Georgi Zhukov: the general who won the Battle of Stalingrad (see WNET's *Stalin*, JUNE 11) (1:00)
10:00 PM MTV Unplugged: Elton John performs *Daniel & Tiny Dancer* (1:00)
11:00 PM GBS Out in the 90's: community news, discussion, interviews; tonight: *Uncommon Women*, a live call-in lesbian forum with Vivian Shapiro; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, JUNE 13

9:30 AM WBAI-FM Ghosts in the Machine: women in pop, with Victoria Starr; 99.5 FM (2:30)
9:00 PM WCBS-TV Circus of the Stars: TV/movie celebs, like Willie Aames (*Paradise*), do circus stunts, often in tights; CH 2 (2:00)
9:00 PM WNET-TV An Enemy of the People: Arthur Miller's Americanized version of Ibsen's *En Folkfiende*, in which John Glover plays a turn of the century Maine doctor who warns that a local, profitable health spa is being polluted by a tannery, only to be met by public outrage; CH 13 (2:00) (repeats Friday, JUNE 15, at midnight)
Midnight RB PROD The Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)
12:30 AM TNT Tea and Sympathy (1956): Deborah Kerr proves that there's no such thing as a queer boy, just one that hasn't slept with the schoolmaster's wife yet, in Robert Anderson's hetero-propaganda classic (2:40) (repeats at 4 am)

THURSDAY, JUNE 14

7:00 AM WCBS-TV This Morning: Madonna; CH 2 (2:00)
9:30 AM ESPN Yachting: the last leg of the Whitbread Around the World Race, taped in May, and a promising bet for wetdreams (1:30)
10:05 AM TBS The Love Machine (1971): Jacqueline Susann's

best-selling trash about an amoral TV newscaster, played by gorgeous John Phillip Law, with gorgeous Dyan Cannon, and grotesque early-70s fashions (2:00)

11:00 AM WABC-TV Home: the dangers of too much sunning; Father's Day fashions; CH 7 (1:00)
1:00 PM WBAI-FM This Way Out: the international gay/lesbian magazine; 99.5 FM (1:30)
1:30 PM WBAI-FM Rompiendo el Silencio: with Gonzalo Aburto; 99.5 FM (1:30)
4:00 PM A&E O Lucky Man! (1973): young Malcolm McDowell in his odyssey flick, with Ralph Richardson and Rachel Roberts and a cast of zillions, and commercials, but no censorship by A&E; concludes tomorrow at this time (2:00)
8:00 PM WCBS-TV 48 Hours: a review of gay-bashing, physical and verbal, and the "outing" phenomenon; we'll see how Andy Rooney's station fulfills its promise to GLAAD to include gay/lesbian issues on their roster; CH 2 (1:00)
9:30 PM GMHC Living With AIDS: health and politics; Manhattan Cable, CH J/23 (1:30)
10:30 PM GCN Pride & Progress: news, health, sports; Manhattan Cable, CH J/23 (1:30) (For Paragon, see SATURDAY)
11:00 PM GCN The Right Stuff: media, entertainment, advice; Manhattan Cable, CH J/23 (1:30) (For Paragon, see SATURDAY)
11:30 PM RB PROD Men For Men: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (1:30)
11:30 PM GMHC Living With AIDS: health and politics; Paragon Cable, CH J/23 (1:30)
12:05 AM WCBS-TV Night Heat: O'Brien and Giambone infiltrate the world of child pornography to find a killer; CH 2 (1:10)
12:30 AM TNT Born to Dance (1936): Cole Porter's songs, Eleanor Powell's dancing, and James Stewart's persona make this gobs and gals lark a lot of frivolous fun for the finish to a fractious Flag Day (2:15)

FRIDAY, JUNE 15

9:30 AM WPIX-TV Best Talk on Location: the skinhead movement; CH 11 (1:30)
10:05 AM TBS For Ladies Only (1981 TV movie): Gregory Harrison in the landmark male-stripper epic; tape this one, it's a real party-pleaser (2:00)
2:30 PM WBAI-FM Rompiendo el Silencio: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
4:00 PM A&E O Lucky Man! (1973): the conclusion (2:00) (see Thursday, 4 pm)
4:00 PM Lifetime The Children Nobody Wanted (1981): a college student houses a group of troubled boys in need of a stable environment; Manhattan Cable, CH B/15 (2:00)
7:30 PM The Gay Dating Game Show: Manhattan Cable, CH J/23 (3:00)
8:00 PM WWOR-TV House of Games (1987): David Mamet's wrote and directed this story of a writer/shrink (Lindsay Crouse) who gets involved with a charismatic con-artist (Joe Mantegna) who reveals many of his slick tricks; CH 9 (2:00)
10:00 PM WNET-TV World of Ideas with Bill Moyers: Third Reich expert William Shirer expresses doubts about German reunification; CH 13 (3:00)
11:00 PM Gay TV: male porno clips; Manhattan Cable, CH J/23 (1:30)
midnight WNET-TV An Enemy of the People: (2:00) (see Wednesday, 9 pm)
1:00 AM RB PROD Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

SATURDAY, JUNE 16

6:30 PM GCN Pride & Progress: news, health, sports; Paragon Cable, CH J/23 (3:00) (For Manhattan Cable, see THURSDAY)
7:00 PM GCN The Right Stuff: media, entertainment, advice; Manhattan Cable, CH J/23 (1:30) (For Manhattan Cable, see THURSDAY)
11:00 PM RB PROD The Early Byrd: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, JUNE 17

6:30 PM WBAI-FM OutLook: expanded version, produced by Gay & Lesbian Independent Broadcasters; 99.5 FM (2:00)
11:30 PM GCN Men & Films: male erotica; Manhattan

GCN

EVERY WEEK ON MANHATTAN CABLE CHANNEL J (23)

Every Saturday 6:30-7:30 pm on Paragon Cable Channel J (23)

THURSDAYS

Pride and Progress 10:30 pm

JUNE 14

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

Update on New York's Bias Bill with
Howie Katz and Eleanor Cooper hosted
by Andy Humm

The Right Stuff 11:00 pm

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

Rebecca Lewin interviews Marjorie Hill at
The Center.
Brandon Judell and "Everybody Knows
Your Name" "Queer's Eye View" at the
Pyramid

SUNDAYS

Men & Films 11:30 pm

JUNE 17

Reviews of male erotica along with
interviews behind the scenes with film
stars

Lee Baldwin shows us
everything.
Clips from "Lunch
Hour," "Snowbound"
and "The Boxer"

MONDAYS

Be My Guest 10:00 pm

JUNE 18

Sybil Bruncheon hosts a panel
game show with surprise guests.
Secret Passions An original gay
soap opera.
Artwork at Quick!

Jamie DeRoy and
Friends.
Channel 69 premieres at
The Pyramid Club

Gay Cable Network

32 Union Square East, Suite 1217
New York, NY 10003
(212) 477-4220

***Celebrating our 8th year.
Coming to Brooklyn & Queens in August!***

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads* w/ Razor Sharp & strippers; preppies and guppies) 12 W 21 St, club 206-7772

Tuesday

***Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 B'way, at 17 St; 254-4005

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (& 9 Aves); 245-8925

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*; many preppies and guppies) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (Les Simpson's *My Sister/Comrade* party, live shows; started June 6) 101 Avenue A, btwn 6/7 Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Ln., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 232 Westchester Ave, White Plains; 914/761-3100

Thursday

***BoyBar** (BoyBar Beauties new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

***Cocobana** (last Thu. of the month Susanne Bartsch party, next is June 28; iffy door) 10 E 60 St, at Fifth Ave; 755-8010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

***Mars** (mixed TVs/gay/straight; DJ Patrick's *Wonderland*, on small 3rd floor) W-side Hwy and 13th St; 691-6282

***Quick!** (Chip Duckett Thurs) 6 Hubert St (on Hudson, 5 blks below Canal); 925-2442

Friday

***BoyBar** (students & local E.V.I. crowd) 15 1/2 St Marks Pl, btwn 2nd/3rd Aves; 674-7959

Columbia Dances (1st Friday of every month, including summer, next is July 6) 116th St & B'way; 854-3574 days

419 419 N. Highway, Southampton, LI; 516/283-5001

***La Palace de Beute** (Larry Tee & Lahoma; straight, gay, TVs, collegians, club kids) 34 E 18 St, off 5th Ave; 228-8009

Octagon (primarily gay men of color) 555 W 33 St; 947-0400

Private Eyes (YMVA Night; many preppies and guppies) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (Scott Currie/Panty Girdles; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blks below Canal); 925-2442

Reds ("drink free 10 pm - 1 am"; also open THU; women SAT) 6096 Jericho Tpke, Commack, LI; 516/543-4740

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

***BoyBar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

Columbia Dances (3rd Sat's, *Same But Different* Dance, next is 6/16) 116 & B'way,

10pm - 3 am; info 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

Girth and Mirth Club at the Center (3rd Saturdays, heavy men & their admirers) 208 W 13 St; 620-7310

***La Palace de Beute** (Larry Tee & Lahoma, mixed straight/gay, club kids, collegians) 34 E 18 St; 228-8009

***Mars** (Keoki's *Drop Lounge*, floor varies; small eclectic crowd; TVs, Asians, hi-tech music fans) 13 St & West Side Hwy; 691-6282

Octagon (monthly Jason & Joel party, Hi-NRG hunks; next is June 16, midnight-9 am, \$20) 555 W 33 St; 947-0400

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*; many preppies & guppies) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Roxy** (mixed gay/straight/TVs/club kids; door often mobbed after 12) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mixed gay/straight, serious Acid House dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

20/20 (FTM's *Evening of Dance*, 10 pm, \$10) 20 W 20 St; 727-8841

Sunday

***Better Days** (primarily gay men of color) 316 W 49 St (& 9 Aves); 245-8925

The Building (Club Bad's *The Men's Room*, 10 pm; \$12; preppies/guppies/models; opened May 20) 51 W 26 St; 576-1890

La Palace (M. Fesco's *Power Tea*, 4 pm - midnt; \$8; hi-NRG gym hunks; free Mimosas & BMs, 4-6; buffet at 7) 34 E 18 St; 228-8009

***La Palace de Beute** (*Hunk Club*; drag queens, hunks, go-go guys, gay kids; midnight - 4 am) 34 E 18 St; 228-8009

***Mars** (Chip Duckett's *Mars Needs Men*; 5 floors, go-go boys, performers, and a roof) Westside Hwy and 13th St; 691-6282

***Pyramid** (Junior's Tea Dance 6-10 pm, Mona Foot's *Gay Cabaret* at mid-night) 101 Avenue A, btwn 6/7 Streets; 420-1590

***Roxy** (*Molly House* Sundays at Roxy; mixed gay crowd; club kids, guys, hunks, men) 515 W 18 St (btwn 10/11 Aves); 645-5156

20/20 (FTM's *Hi-NRG Tea*, caters to Saint crowd, 5 pm - 2 am, \$8; free Mimosas & BMs, 4-6; buffet at 7) 20 W 20 St; 727-8841

Every Night (or almost)

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI w/1 strip, SAT record stars, SUN variety show & free 9-10 pm; *Coors* served) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

***Zest** (was Club 43; to be gay on special nights; opened June 6; call for updates) 108 W 43 St; 354-7348

DANCING OUT for Women

Tuesday

Bond Street Cafe (women's dance, 8 pm) 6 Bond St (off B'way); 979-6565

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Love Shack (Stella & Ray's *Alternative Musik*, with DJ dancing, \$5) at New Lismer, 41 1st Avenue at 2nd St; 777-9477

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Pyramid (*Jenny's Girl Bar*, 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

Red Zone (Angelica Terry's *And Then There Was Woman*, in VIP Room) 440 W 54 St; info 473-1935, club 582-2222

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Lighthouse (Shescape party, opens 10 pm; *Coors* served) 49 W 20 St at 6th Ave; 645-6479

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Millennium (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Lighthouse (Shescape party, opens 9 pm; *Coors* served) 49 W 20 St at 6th Ave; 645-6479

Mike Todd Room (*Her Place*, next is June 16) 123 E 13 St; club (Paladium) 473-7171

Reds (women's party, buffet, burlesque show) 6096 Jericho Tpke, Commack, LI; 516/543-4740

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Roxy (Jill and Jan's *The Nunnery*, in the VIP room, alternative music) 515 W 18 St (btwn 10/11 Aves); 645-5156

Every Night (or almost)

Cubby Hole (tiny dance floor) 438 Hudson St @ Morton St; 243-9079

Duchess II (small dance floor; *Coors* served) Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

COMMUNITY DIRECTORY

A.C.C.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES • EDUCATION • BUDDIES
COUNSELING • SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500 (voice) (718) 896-2985 (TDD)

ACT UP (AIDS Coalition to Unleash Power)
406A Hudson Street, Suite G4 NYC 10014 (212) 969-1114
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W. 13th.

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities.
(212) 481-1270, 24 West 30th Street, NYC 10001

ALDEQ/APLN-NY
(Asian Lesbians of the East Coast/
Asian Pacific Lesbian Network-New York)
We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5588 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 983-0008
838 Broadway, Newburgh, NY 12550 (914) 862-5005
AIDSline (914) 983-0907

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5064, or write to: P.O. Box 6628, NY, NY 10163-6023.

ATR (AIDS TREATMENT REGISTRY, INC.)
Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102, (212) 286-4198. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS
Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 458-4873

BAR ASSOCIATION FOR HUMAN RIGHTS
Free Walk-in Legal Clinic, Tuesday 8-8 pm
Lesbian & Gay Community Cntr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)
Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 6:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL PRIDE DISCUSSION GROUP
Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BRWAYS NEW YORK
Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)
Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 6:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9617.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year).
(212) 721-1348.
208 W. 13th St., NYC, NY 10011

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us.
336 Ninth St., Suite 135
Brooklyn, NY 11215
(718) 955-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church
165 West 99th Street
Wed: worship service 8:30 pm, program 7:30.
Mensha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011
For Appointments and Information
(212) 675-3559 (TTY/Voice)
PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bedhune Street
For info. call: (212) 829-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7800

DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.
Call (212) 818-1308.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development,
The Cathedral Project
Worship Services & Social-Sun. Eves. 7:30pm-St John's Episcopal Church 218 West 11th Street
© Weverly-875-2179

EDGE

Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community.
(212) 980-1821
P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femmes. For info and meeting times call Lisa at (212) 829-9617. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-8 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800"-1-800-SOS-GAYS
Educational Resource Center; Positive Images Media Center; NY State Arts Program
606 B'way Suite 410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$6. Bring a main course for 4 people (or pay a \$5 food charge).
For information call: 212-679-7541 or 212-288-3238

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 968-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree/Call (212) 968-1700 for information.

GLJB

Gay and Lesbian Independent Broadcasters invite you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLJB. No experience needed.
505 Eighth Avenue, 18th floor. (212) 748-0405.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs. and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 406A Hudson Street, Suite D23, NYC 10014, (212) 727-9878.

GMAAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-667-8895
212-646-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8820(voice) (212) 633-8820 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community.

General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10018.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

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LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$36 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 985-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Rute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2822.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 623-8880.

LESBIAN AND GAY RIGHTS PROJECT of the American Civil Liberties Union

KNOW YOUR RIGHTS / WE'RE EXPANDING THEM (212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258
New York, New York 10118
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Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040
Support us for change on Long Island.
(516) 338-4062 (516) 997-5238 Nassau
(516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6386 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K83, 400-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA (Men of Color AIDS Prevention Program)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave., New York, NY 10001 or call (212) 238-1798.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.

NGLTF 1517 U Street NW, Washington, DC 20008.
(202) 332-8483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April— or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

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NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN

ANTI-VIOLENCE PROJECT

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(212) 532-0290/1-800-828-3280/Hotline (212) 532-0568
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PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

SAGE (Senior Action in a Gay Environment)

Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in substance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 879-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

THE OUTREACH

USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eve. 5pm to 8:30pm - at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2798. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3203.

UPPER MANHATTAN TASK FORCE ON AIDS

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral. 212-870-3352

WHAM! (Women's Health Action Mobilization)

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5968.
Mailing address: WHAM!, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

OUTWEEK BAR GUIDE

CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385
 The Break, 232 8th Ave. (22nd St.), 627-0072.
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
 Rawhide, 212 8th Ave., (21st St.), unlisted.
 Spikes, 120 11th Ave., 243-9688

WEST VILLAGE

- The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*
 Badlands, Christopher & West St., 741-9236
 Boots & Saddle, 76 Christopher St., 929-9684
 Cellblock 28, 28 9th Ave, 733-3144—*Still temporarily closed*
 The Cubbyhole, 438 Hudson (Morton St.), 243-9079
 D.T.'s Fat Cat, 281 W. 12th St., 243-9041

- Duchess II, 70 Grove St (7th Ave.), 242-1408
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
 Eighty Eights, 228 W 10 St., 924-0088
 J's, 675 Hudson St., 242-9292
 Julius, 159 W. 10th St., 929-9672
 Keller's, 384 West St. (at Christopher), 243-1907
 Kelly's Village West, 48 Bedford St., 929-9322
 The Locker Room, 400 W. 14th St. (9th Ave), 459-4299—*Temporarily Closed*
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
 The Monster, 80 Grove St. (7th Ave.), 924-3558
 Ninth Circle, 139 W. 10th St., 243-9204
 Sneakers, 392 West St., 242-9830.
 Two Potato, 145 Christopher St., 242-9340.
 Ty's, 114 Christopher, 741-9641.
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155

- Cat's, 730 8th Ave., 221-7559
 Don't Tell Mama, 343 W. 46th St., 757-0788
 Gents, 360 W 42 St. (9th Ave), 967-0659
 La Escuelita, 607 8th Ave (bet 38&39), 502-4905
 Sally's Hideaway, 264 W. 43 St., 221-9152
 Town & Country, 9th Ave at 46th St., 307-1503
 Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331
 The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534
 Brandy's Piano Bar, 235 E. 84th St., 650-1944
 G.H. Club, 353 E. 53rd St., 223-9752
 Johnny's Pub, 123 E. 47th St., 355-8714
 NY Confidential, 306 E 49 St., 308-8390
 Regent East, 204 E. 58th St., 355-9465
 Rounds, 303 E. 53rd St., 593-0807
 South Dakota, 405 3rd Ave., 684-8376
 Star Sapphire, 400 E. 59th St., 688-4710
 The Townhouse, 236 E. 58th St., 754-4649
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714
 Boy Bar, 15 St. Mark's Pl., 674-7959
 The Pyramid, 101 Avenue A, 420-1590
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139
 Spectrum, 802 64th St. (at 8th Ave), 745-9611
 Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
 Love Boat, 77-02 Broadway, Elmhurst, 429-8670

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965-6900

Stutz, 202 Westchester Ave, White Plains,
761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead,
488-9516

Blanche, 47-2 Boundary Ave., Farmingdale,
694-6906

Grand Central, 210 Merrick Rd, Rockville Centre,
536-4800

Millennium, 1770 NY Ave, Huntington, 351-1402

Pal Joey's, 2457 Jerusalem Ave., North Bellmore,
785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park,
354-9641

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton,
283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fl, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk
Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fl, 597-6600

Kiss, 161 Farnardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge,
342-6410

Friendly's Bar, 6310 Park Ave., West New York,
854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1161

Nite Lite, 509 22nd St., Union City, 863-9515

Yacht Club, 366 Berkshire Valley Rd., Jefferson,
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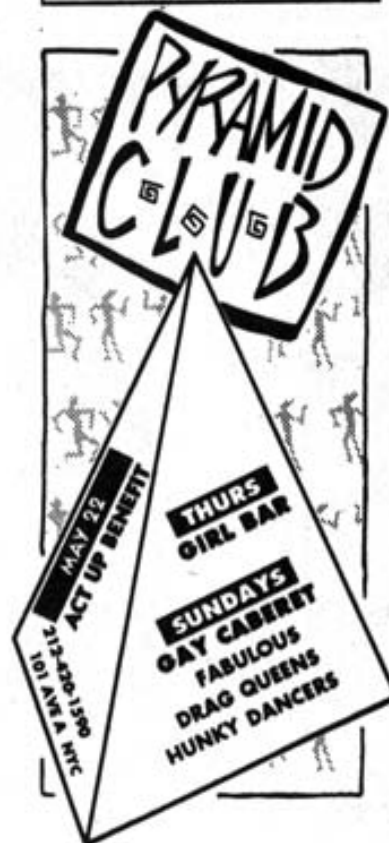
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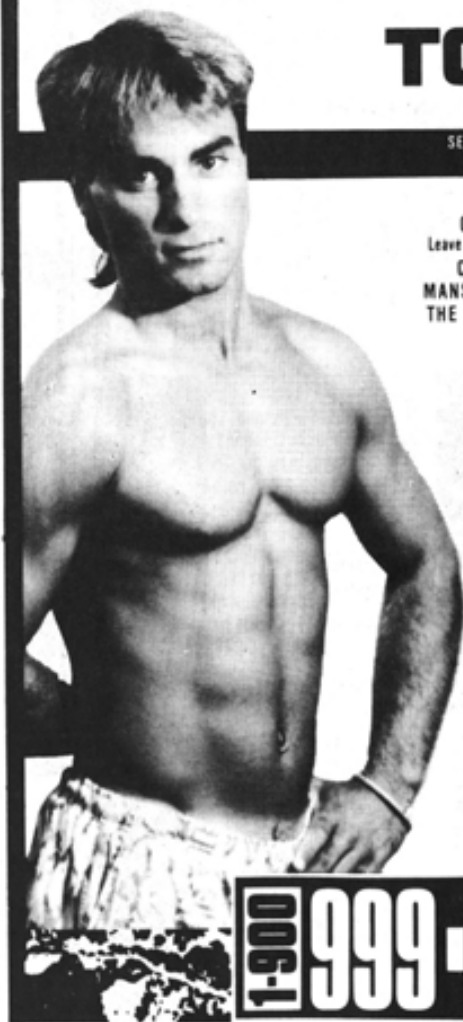
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imaginative into
tying &/or being
tied. No drugs/
alcohol. Safe ph/
(photo?)/ltr to
Outweek Box 2666

AGGRESSIVE TOP SEEKS

counterpart GWM,
50, 5'7", SP hair,
husky seeks man
30/55: to share my
warmth, my joy,
my sorrow. Pick up
your pen be my
tomorrow. No
drugs/game
players. Be
sincere. Note and
photo please.
Outweek Box 2665

I AM YOUR BOY/ SLAVE

Boyish 29 yr old
WM will serve as
your slave
prisoner. I am
made to pose, lick
your feet, be
beaten and fucked
(safe) by older
men (only) 43+. I
look good. Your
looks unimportant.
Reply w/phone no.
P.O. Box 6259,
Grand Central
Station, NYC
10163.

GM, 34, SEEKS GM OR GF

interested in going
to plays and
classical concerts
once or twice a
week. Please send
note describing
interests to:
Outweek Box 2662

MY NAME IS STEVE.

I am in prison for



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selling drugs... I made a mistake that will take 7 years to correct. I would like to write to gay men and women. I am 28, br. hair/blue eyes, 6'1" 195 lbs. I am a sincere and sensitive person who needs friends now. If you would like to, please write me

at: Outweek Box 2656

YOUTHFUL & OPENMINDED??
GPRM 23, honest, intelligent, very good looking w/ athletic build seeks secure, open-minded & somewhat Romantic lover willing to share his home perhaps in time. Reply to P.O. Box

1637, NY NY 10185.

MONOGAMOUS LOVING BLACK MAN SOUGHT BY
WM, 40, 6'2", 168#, black hair and blue eyes for life companion. You are not just coming out of a relationship or are sort of seeing someone. You are totally free to begin

a life companion relationship. You are 20's to 40, 5'7" to 5'11" and slender but not thin. Your body and face are virtually hairless and almost silky smooth. You LOVE to suck, you are extremely affectionate, you love to get fucked, and you love to kiss. Please call

(212) 549-8437 between 9 p.m. and midnight.

HANDSOME HIV+ GWM 42
prof. enjoys workouts, quiet music, tennis, travel & good friends. Member TWA Weekenders Club! If you're under 40 & share these interests, let's meet. Please send photo P.O. Box 325 New York, NY 10113.

relationship. Photo, letter, phone# to: Outweek Box 2626

QUALITY—NOT QUANTITY
GWM Exec 41 5'11" 190 Blond Blue husky & cute, young looking/acting, sincere, down to earth very romantic top likes travel dining movies quiet evenings at home & esp. cuddling & being together. Very relationship oriented & not into bars or one nighters. H IV-. You are younger (20's to 32), mature, slim, attractive bottom. Willing to work at the right relationship (so am I). I'm real if you are too. Please take a chance—send letter, and/or PH (photo opt) to 2170 Broadway, Suite 2224, NY, NY 10024. Let's talk.

BLACK/WHITE GAY COUPLE
late 20's would like to meet a GBM 20-35 for friendship and possible sexual relationship—send letter and photo to Special K, P.O. Box 697 Midwood, NY 11230!!!! A sense of humor a must!

HOT SPANKING GIVEN
on bare bottom over the knee of handsome GWM 6'3" 195lbs. with strong arms & muscular legs 35 will use hand hairbrush wooden/leather paddles—whatever you need to get your ass red hot and squirming. Also top for your bottom onto your ass. Answer this ad and only your butt will be sorry! P.O. Box 1467 Old Chelsea Station, NYC 10011.

GWM, HANDSOME, HEALTHY
masculine, HIV+, young 47, 5'11", 170, stache, hairy, natural body. I'm intelligent, finan. secure prof. and very affectionate. Seek attractive, politically-aware, mellow man 30+ for mature, supportive

EXECUTIVE GLADIATORS
Chubby GWM, 39, 5'5", 200, hry chest, clin.shv., u/c seeks well-built, masculine guys under 45, who want to act out wrestling/combat fantasies with a guy my size, SS, no "real" fighting, but willing to try any fight scenario you/I/we can devise pro-style, office-type brawls, cowboy, gladiators, etc. Midtown, day/night. PH/PH to JJ, Box 112, EXECUTIVE SUITE, 330 West 42nd St., NYC 10036-6902. Man to man.

WEEKDAY BB BUDDY
Musc, vry handsome, vry phys M,

CATCHES O' THE '90S

ANDROGYNY IN A DRESS—HERE I AM!

short haired she-boy, likes to get dressed up and WORK IT GOOD! Plus, I'm a FUN dyke and an all-around good person - I guarantee this combination is hard to find elsewhere. Send your phone # and a photo and we'll toss a salad! Write me a fun letter, for sure; I'm charmed by a sense of humor. Outweek Box 2708

LESBIAN TRAPPED IN A GWM'S BODY!

Young, literary, fun, honest, social, 25, 6ft., bld/grn, ex-Midwesterner seeks similar or OPPOSITE. I enjoy biking, reading, quiet times/loud times, Twin Peaks, politics, Virginia Woolf & The Sugarbushes. If you are diverse & stable and dream of someday moving to Park Slope with that special certain someone, send descriptive letter, photo, phone. I'm that guy your female friends have always wanted to set you up with. Outweek Box 2581

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CALLERS MUST BE 18 YEARS OR OLDER**



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ONLY**

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Br/Br, BB, 5'10",
175, HIV-, hairy
chest, seeks
serious BB, HIV-
to 6'2", for hot time
of your life. Def
hairy chest a +. Yr
boddy ph gets
mine. Box 306,
Bklyn 11217.

**GWM, 21,
BLOND, ACT-
UPY**

guy, art student/
arts involved sks
E. Village counter-
part for summer of
love + soul-mating
Nirvana-seeking!
Box 402-SUNY,
Purchase, NY
10577-1400. Let's
harmonically
converge, boy!

**13 BUTTON
NAVY BLUES**

If the look and feel
of the above turn
you on, maybe we
should get
together. Actually,
I can get off on
almost anything
wool—from socks
to sweaters. I also
like new sweats.
I'm early 40's, over
6' and medium
build. Available
days and some
evenings. Outweek
Box 2601

**GWM, 40, 185#,
BR/BR**

and as sane as
anyone else in
NYC in the 90's.
Told I'm goodlook-
ing but sometimes
have a hard time
believing it.
Politically con-
scious social
worker, bookish,
funny and just a
little bit naughty.
Have had long
term relationships
in the past and
after sev-
eral years without
looking for that
kind of connection
again. You should
be around 30-45,
aware, smart,
reasonably
attractive in face
and body with a

sense of humor,
please. Letter and
photo gets mine.
Outweek Box 2597

**EAGER TO
SERVE**

Historical top now
budding bottom
seeks studs to 24
yrs old in need of
total service. I'm
35, 5'7", 130lbs,
Italian, smooth
cute. Shaved butt
and balls, for your
pleasure. Queens
Nassau area. Call
718-343-6423.
Cum stretch my
limits. PR's a plus.
JOE.

**OPPOSITES
ATTRACT GWM**

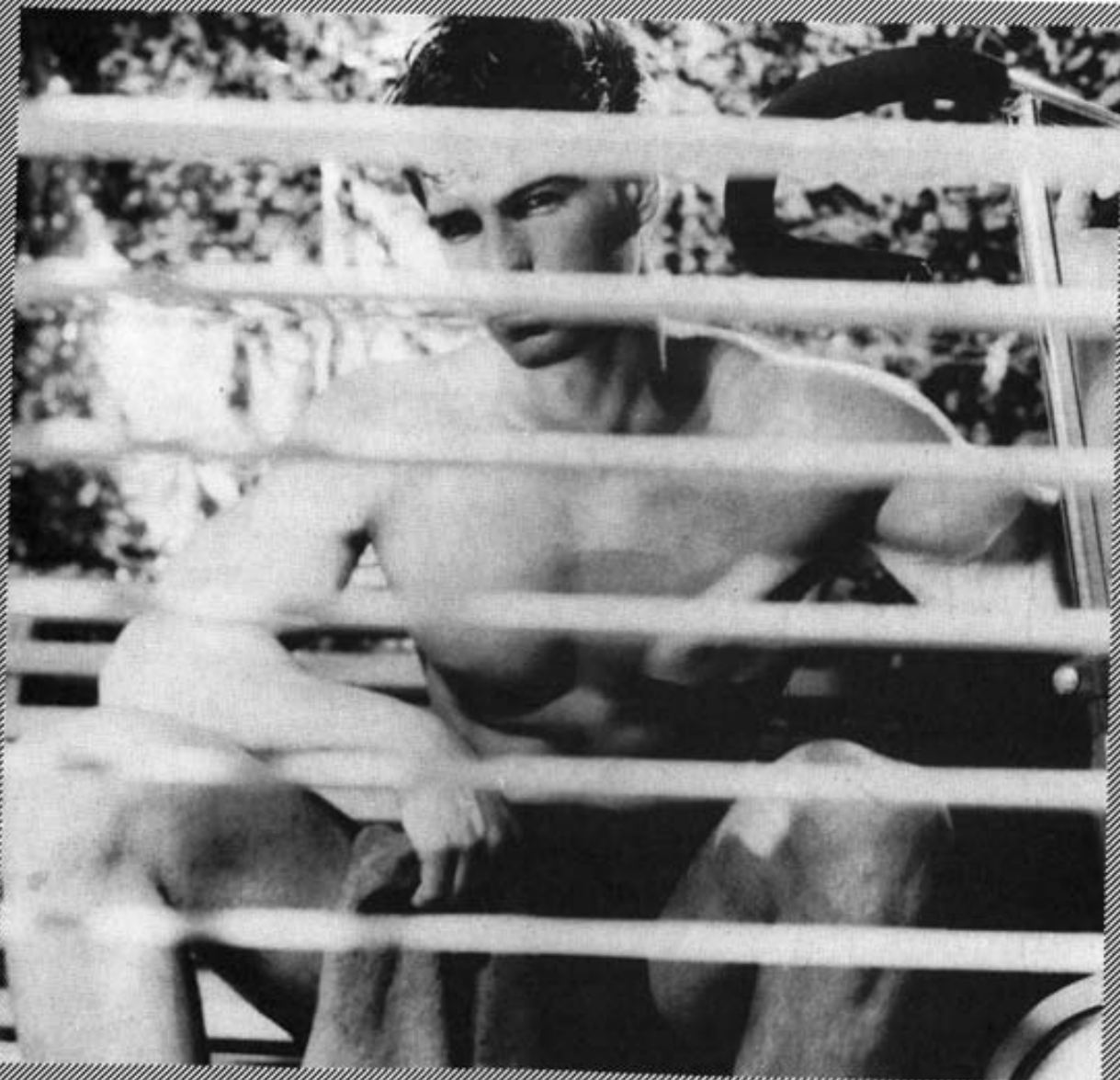
33, bearded,
balding, sexy, big
hairy belly seeks
masculine sensual
man, thin to well
built under 40. Call
(212)929-8605 PS:
Especially enjoy
men with an edge!

**LESBIAN
TRAPPED IN A
GWM'S BODY!**

Young, literary,
fun, honest, social,
25, 6ft., bld/grn,
ex-Midwesterner
seeks similar or
OPPOSITE. I
enjoy biking,
reading, quiet
times/loud times,
Twin Peaks,
politics, Virginia
Woolf & The
Sugarcubes. If you
are diverse &
stable and dream
of someda-
y moving to Park
Slope with that
specialcertain-
some-person,
send descriptive
letter, photo,
phone. I'm that guy
your female friends
have always
wanted to set you
up with. Outweek
Box 2581

**GWM, 53, 6'2",
195 LBS,
wants to meet
white and Hispanic
males under 30 for**

I WANT YOU!



1-900-963-6363

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Safer Sex Guidelines

1. USE A CONDOM WHEN FUCKING.

Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.

2. USE A CONDOM DURING ORAL SEX.

If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or pre-cum can enter your bloodstream through cuts, tears or ulcers in your mouth.

3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.

HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.

4. NEVER SHARE WORKS.

This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.

5. AVOID FISTING, RIMMING, OR SHARING UNCLEANNED SEX TOYS.

6. AVOID POPPERS.

7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.

Many people are unable to maintain safer sex practices after getting high.

8. DON'T HESITATE TO:

Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.



THE BROOKLYN QUEENS
GAY PARTY LINE
550•STUD

9 minutes \$100 Adults only.

friendship. I enjoy movies, theater, antiques, entertaining and just having a good times. Send photo and phone number. Outweek Box 2577

NEW TO ALBANY AREA

BI/W/M, body-builder, 5'8", 195, masculine, muscular, straight-acting/looking. Would like to meet other masculine, athletic men in the Albany area to show me around. Am one-of-a-kind. Photo/phone a must to POB 2532 Albany, NY 12220-0532.

ETHNIC CHASERS

Chubby GWM, babyfaced 39, 5'5", 200. Cin. shv. hry. chst. u/c offers SAFE sweaty times 2 well-built, masc. chasers, Midtown, day/night. TJ, Box 112, EXEC. SUITE, 330 w. 42nd, NYC NY 10036-6902. BB, Ethnic (Asians & Middle-Easterns are hot!), and fantasy wrestlers a+. Photo Pls.

NYU JOCKS

or gymboys from Megafitness or Apple Gym can get great service from a butch little blond only 2 blocks away. Massage, mutual J/O or some of the best head in NYC. Ph/Ph to Box 478, 496 LaGuardia Pl., NY NY 10012.

A BALANCED GUY...

...MOMA, Joyce Theater, films, Met opera...Mars, Quick, Sound Factory...gym, no drugs/

alcohol...career, goals, P/T PH.D student...very attractive, fun, easy-going, no bullshit: GM, So. Americ, 31, 5'7", 140. Sks similar 28-38 WM for fun, friendship, and ? : Box 6097, FDR STA, NYC 10150. No loners, snobs, or closet cases!

ASSPLAY HOT TOP

GWM 45 170LBS HIV Neg in great shape you GWM 25-45 into safe assplay FF enemas getting fucked with condoms must be uninhibited virility preferred no fats or fems. Photo not necessary but apprec. Reply AF GPO Box 7652 NYC 10116.

AMERICANS NEED NOT APPLY!

28 yo 6ft 170 b/bl looking for eurotrash to fuck! Photo/phone required. Outweek Box 2547

GWM 38 5FT 6IN BR HAIR

Br eyes 130 lbs looking for GWM 18 thru 30. Fun loving warm theater music GMHC volunteer Act Up member Jack 718-729-5088.

BOY WANTS SEX

GWM 21 (looks younger) 5'8" 125 tight te en body masc wants creative safe FUN sex w/young cute lean straight-looking boys esp w/beefy feet. Let's trade photo's & fantasies: J.C. Box 8007 543 W. 43rd St, NYC 10036.



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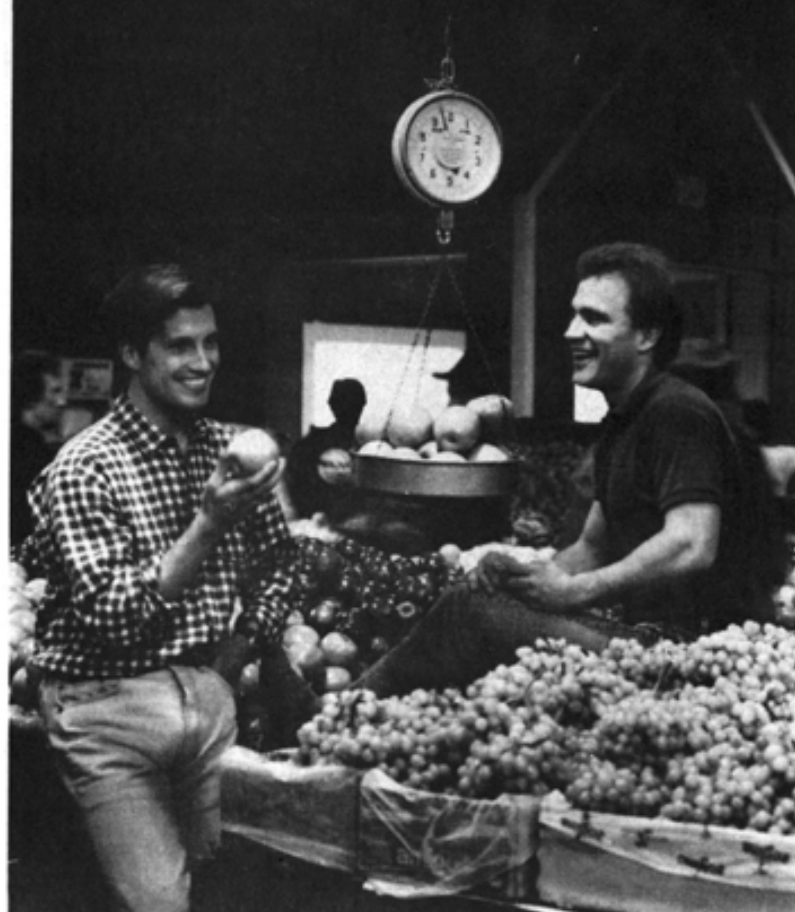
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DOM. MAN (25-60) SOUGHT

Submissive, manly GWM, 59, seeks in-shape, dominant man (25-60) for S/S. No drug s, pot, boozers, hustlers. Easy apt. car parking here. Write to Box LSA, 147 W. 42 St., #603, NYC 10036. I love men wearing uniforms, business suits, and jeans.

4 SKIN LOVER-QUEENS

GWM 6' 175lbs yng 46 seeks w/c Latino or European 18-40. Also like Arab or S.Asian. Must be masc. I am cut restoring my 4skin. Write P.O. Box 647, Maspeth, NY 11378 or call 718-424-1064. No JO calls.

GLORY HOLE SERVICE

Hot, horsehung, no nonsense cocksucker. Goes down for other horse dick dudes. Experienced, muscular rootmilking deepthroat assured. Age, race, unimportant. Cock size is. Serious. DUKE. (212) 691-3601.

10" OR MORE
GWM, 38, 210#, 5'11", br hair and eyes, non muscular wants a goodlooking man with a big one for occasional SAFE fun and enjoyment. I'm HIV-bottom, you should be a top and HIV-. Respond with photo for reply to BD 20276LTS New York, NY 10011-9993.

CHELSEA GYM BODY

Mind and soul wanted by GWM 38, 5'11" 210# non muscular. Looking to enjoy each other in and out of bed, I'm HIV- and you should be too. Respond with explicit photo to: BC 20053 LTS, NYC 10011-9993.

FILM/TV SCI-FI PALS

W/M, 32, 5'10", 160, seeks film & T.V. (Star Trek, Dr. Who, Blakes 7, etc.) fans for friendship, video gatherings & movie outings. Also into memorabilia. This will not be a book & animation club as those are secondary interests to me. DCH, P.O. Box 14 01, Cooper Station, NY NY 10276.

BLOND/RED-HEAD WANTED

by GWM 33 5'10" Topman dark hair hairy very hot passionate honest U-R 18-35 clean shaven smooth and serious European A ++. Call me (212)529-2305.

CLEAR EYED & ROMANTIC

adventurous, creative, sensual, political, vulnerable, fun, complex, GWM, 49, 175#, 5'9", Brwn hair, hazel eyes, HIV-. You can be 20's to 40's, open to possibilities (even with the usual hesitations) Sometimes on a bike ride I'll want to stop and kiss you. Write with photo, phone #. Outweek Box 2689

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BOTTOMS!
MASTERS!
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SEEKING LOVER

Middle aged handsome male with high position seeks good looking male lover which is willing and able to travel at my expense. Must love partying and night life. Send letter and photograph to: Richard McClain 2707 North Loop West #900, Houston TX 77008.

BUDDY AND LOVER WANTED

GWM, 28, 5'10" 185# br/br cute clin shvn vers. easy going, sense of humor. Enjoy beach, movies, camping, long walks and weekends away. I'm looking for friend and lover. I feel it's time to marry, do you? Smoking, LT drugs OK. PH/PH and letter. Mike POB 585, NYC 10268.

BLACKS/LATINS/ WHITES

GWM, 39, 5'7", 165, a bit overwt, has a lot to offer: intelligence, character, spirituality, good ass & head. You: clean, friendly, 20's to 40's; a nice dick is always a plus. 718-482-0755.

HOT BOTTOM

Wm, 53, tall, slim, good-shape HIV+ healthy seeks SS topmen needing service. Any age/ race okay if into buttplay, tits, or punishment, foto. Upper Wset Side-POB 272 NYC 10024-0272.

MUTUALLY BINDING

Me: 31, 5'7", 170# br/br avg lkn into rope/gags/(breath ctrl?) w/min exp.

You 25-35 adventurous imaginative into tying &/or being tied. No drugs/ alcohol. Safe ph/ (photo?)/ltr to Outweek Box 2666

AGGRESSIVE TOP SEEKS

counterpart GWM, 50, 5'7", SP hair, husky seeks man 30/55: to share my warmth, my joy, my sorrow. Pick up your pen be my tomorrow. No drugs/game players. Be sincere. Note and photo please. Outweek Box 2665

I AM YOUR BOY/ SLAVE

Boyish 29 yr old WM will serve as your slave prisoner. I am made to pose, lick your feet, be beaten and fucked (safe) by older men (only) 43+. I look good. Your looks unimportant. Reply w/phone no. P.O. Box 6259, Grand Central Station, NY 10163.

MILLIONAIRE EXECUTIVE, 40 YEARS

Healthy, cultured, successful seeks GWM between the ages of 19-25 good looking intelligent, swimmer's build, HIV-, no drugs, alcohol or smoke. I am seeking loyal companion and assistant who can help with driving and office duties. Trust is important. This is not for everyone. But if it grabs your interest you might be pleasantly surprised. Unlimited possibilities. Send photo & phone a must. No fems. Outweek Box 2684



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per minute 40¢ first

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BODY WORSHIP.
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550-BODY
2 6 3 9

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Name _____
 Address _____
 City/State/Zip _____
 Phone _____

OFFICE USE ONLY

Start Issue: _____
 Paid _____ Keyed _____ Proofed _____

All OutWeek Classified Advertising is prepaid.

The Deadline is NOON MONDAY, one week before on-sale date.

OutWeek reserves the right to edit, reject or rewrite any advertisement.

In case of error on our part, no refunds -- additional insertions only.

\$15.00 fee for copy changes or cancellations.

Mail sent to OutWeek Box #'s is forwarded weekly, on Mondays.

OutWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars.

FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.

OUTWEEK BOX #'s OR P.O. BOXES ONLY.

Return this entire page,
 with appropriate payment, to:
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\$3 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:

4x 10%

13x 15%

26x 20%

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\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

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One letter, space, or punctuation mark per box.

1	
2	
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13	
14	
15	

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_____ lines @ \$1.00 (seven line minimum)= _____

times _____ weeks ad is to run: _____

Give me an OutWeek Box #
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Charge my Visa / Mastercard. Acct. # _____ Exp. _____

Signature: _____

Glory Hole First

Slave Boots FF
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D A G F

(212, 718, 516, 914)

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(212, 718, 516, 914)

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CALL .CALL

550HARD

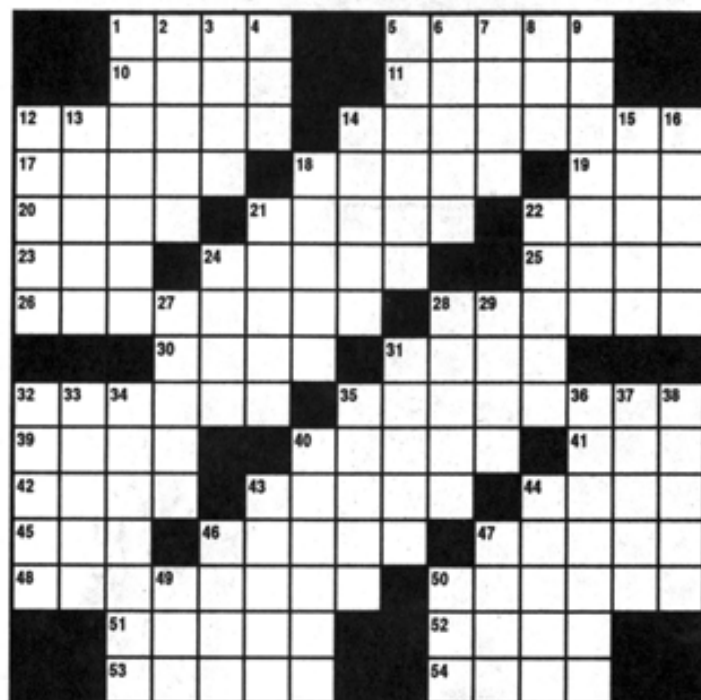
550
HARD



OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



18. Take for _____
21. Wheel part
22. Girl's name
24. Teutonic tumbler
27. Consecrate
28. Part of P.O.D.
29. Vessel: pref.
31. Andrews and Carvey
32. Desist's partner
33. Egret
34. Hem in
35. Cowboy actor Hayes
36. Cite
37. Came to a close
38. Laurel, et al.
40. Homo sapiens
43. See 43-across
44. _____ Deal
46. Not punctual
47. Ms. Korbut
49. Statute
50. Walk softly

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

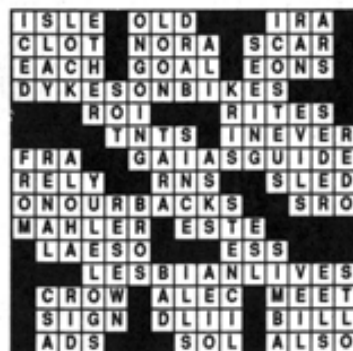
1. City in Malaysia
5. Manta ray
10. Crafted
11. Ascertained the weight of
12. Talks back
14. Reason for a June celebration
17. Japanese village
18. Greek city
19. Director Browning
20. Adriatic wind
21. Hills: Scot.
22. _____ *Kleine Nachtmusik*
23. Some vbs.
24. Hominy
25. Bank transaction
26. Zorro, in one version
28. Emulate Picasso
30. Actress Veronica
31. Daily, et al.
32. Provolone, for one
35. Quadrennial event
39. Poetic dusks
40. Asian capital
41. Noun suffix
42. Semicircles

43. With 43-down, Havana export
44. A year _____ day
45. Spanish sun
46. Arms and legs
47. Frequent
48. WWII plane
50. Highland wear
51. Beelzebub
52. Exchange premium
53. Pitchers
54. Mild expletive

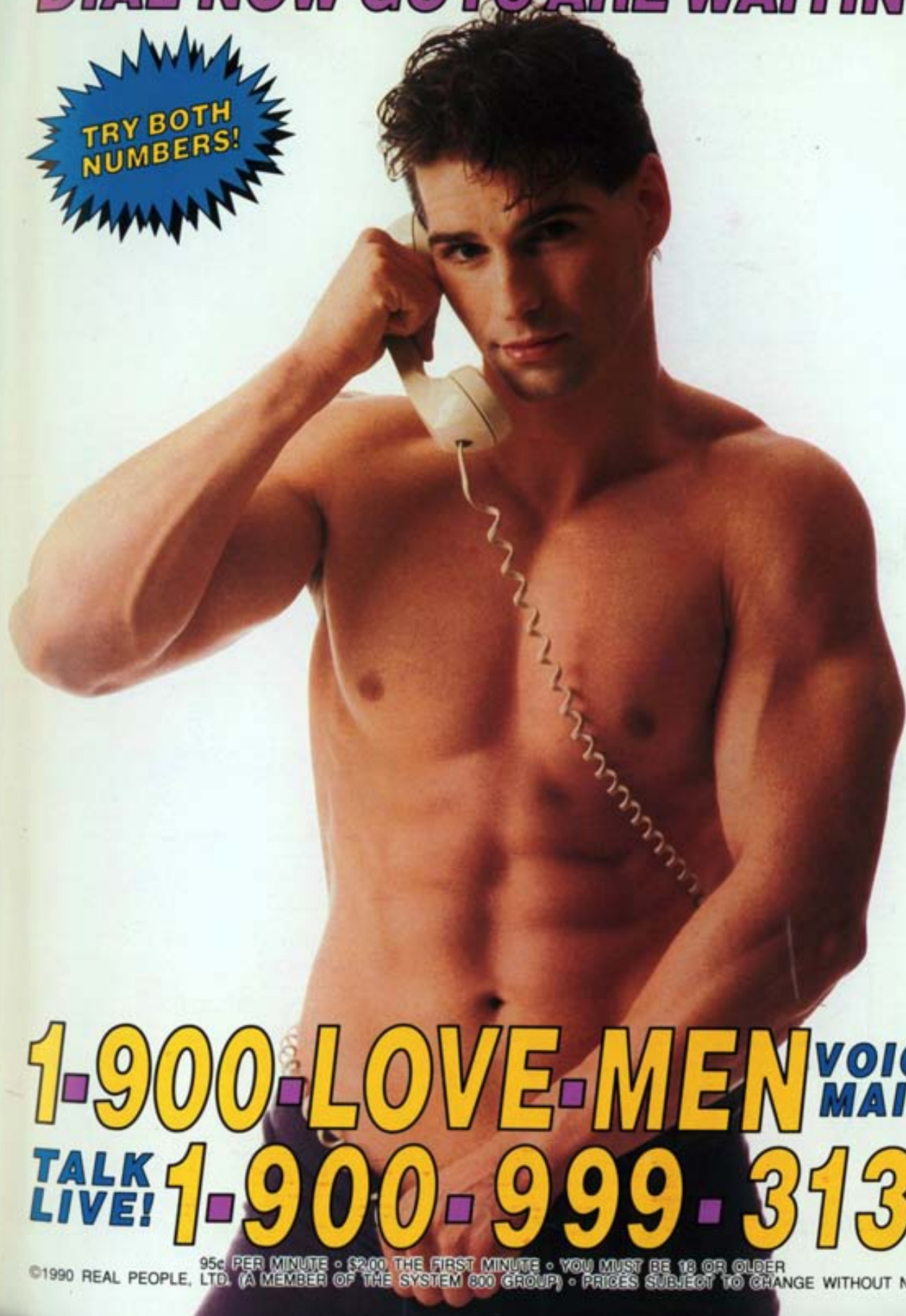
DOWN

1. Expression of regret
2. Noodles
3. Music halls
4. "For _____ a jolly..."
5. Platforms
6. Boxing results: sl.
7. Painter Hans, et al.
8. Thrice: pref.
9. Bulldog, for one
12. Ferber novel
13. Marketplace, in Athens
14. Rasp
15. Actor Robert
16. P.M. Anthony and family

SOLUTION TO LAST WEEK'S PUZZLE



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**THE IMMIGRATION & NATURALIZATION
(INS) SERVICE WORKS IN SECRET**

DEMONSTRATE AGAINST THE INS STOP MANDATORY HIV TESTING!

THEIR TOOLS:

mandatory HIV testing ■ detention ■ deportation ■ exclusion

The INS denies entrance to the United States and threatens to deport people who have AIDS or HIV. The majority of these immigrants have been living here for up to ten years and consider the U.S. their home. These policies deny access to medical services and perpetuate fear and ignorance. HIV-positive immigrants are blamed for "importing" AIDS to the United States, even though they acquired the virus here.

THE IMMIGRATION AND NATURALIZATION SERVICE ROUTINELY:

■ incarcerates innocent people in detention camps

More than 7,500 foreigners are in INS custody. More than 25% of them have been incarcerated for over six months, deprived of access to lawyers and families.

■ deports people to certain torture and death

For example, 6,000 Salvadoran refugees a year are shipped back to El Salvador, where military death squads have killed and "disappeared" thousands.

■ excludes people on grounds of sexual orientation, national origin, race, political affiliation

The percentage of refugees granted political asylum in 1989: 90.9% of Rumanian applicants; 81.6% of Soviets; 3.5% of Haitians; 2.3% of Salvadorans.

WE DEMAND THAT ENTRY TO OR RESIDENCY IN THE U.S. NOT BE DENIED TO ANYONE ON THE GROUNDS OF HIV OR AIDS STATUS

The U.S. government has forcibly tested more people for HIV antibodies than any other government in the world. The government is wasting millions of dollars on testing, instead of education and treatment. Fear of mandatory testing deters undocumented people from seeking health care or social services.

WE DEMAND THAT HIV TESTING NOT BE PART OF ANY IMMIGRATION POLICY

The U.S. government continues its racist, homophobic and classist policies. It discriminates against people from some "Third World" countries and denies entry to lesbians and gay men, former "drug addicts," and current or former members of certain political parties.

WE DEMAND THAT THE INS AND THE U.S. GOVERNMENT ELIMINATE ALL DISCRIMINATORY POLICIES BASED ON SEXUAL ORIENTATION, RACE, NATIONAL OR ETHNIC ORIGIN, PREVIOUS CHEMICAL ADDICTION, OR POLITICAL AFFILIATION.

ACT UP

The AIDS Coalition to Unleash Power is a diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis.

**TUESDAY, JUNE 19, 1990, 4PM
AT THE INS OFFICES
26 FEDERAL PLAZA, NYC
INFO: 212-989-1114**

If you cannot join us, please send a donation to
ACT UP, 496-A Hudson Street, Suite G4, NYC 10014 (212) 989-1114