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THE LESBIAN AND GAY NEWS MAGAZINE NO. 52

OUTWEEK

**SPECIAL
PRIDE
ISSUE**



OUT IN AMERICA

27



NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

R O X Y



SUNDAYS FOR GAY MEN AND LESBIANS
THE OUTWEEK MAGAZINE GAY PRIDE PARTY

Presented by

A CRAZY KIND OF LOVE

Sunday June 24

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OutWeek

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OUTSPOKEN

Celebrating Our First Birthday

A lot has happened since *OutWeek's* first issue rolled off the presses one year ago this week. Our original vision, reflected in our first editorial, was to provide useful, objective news reporting; responsible AIDS and health articles; and inclusive coverage of groups often rendered invisible in our community. These goals have been substantially, albeit incompletely, achieved, and they remain objectives we strive to fulfill.

But along the way we have developed other goals, which we didn't anticipate when we began, and they have changed the nature of this magazine before our eyes. Primary among them has been the ability of the lesbian and gay media not only to reflect, but to effect, social change.

For example: Our discovery of the unfortunate record of Indiana's health commissioner Dr. Woodrow Myers, now health commissioner in New York, shifted the public debate about Myers. But it also altered the way people here look at gay and lesbian issues and certainly changed the image that straight New York journalists had of the gay and lesbian press.

Our call for the resignation of a popular gay leader during the Myers fiasco drew sharp objections from other community leaders and may have earned us a reputation for arrogance. But it also focused overdue attention on the previously taboo subject of accountability in gay leadership and sparked a lively debate on how our community governs itself.

Our investigation and exposure of corruption at Covenant House helped bring down a hypocrite and force reform on a flawed though vital institution. But it also brought gay and lesbian political clout into the Roman Catholic church, which proved profoundly uncomfortable to that homophobic institution. While it's likely that bigots such as Cardinal O'Connor still detest gays, they certainly don't dismiss us as easily as they once did.

Our insistence on highlighting the instinctive homophobia of gossip writers and celebrity reporters had snobs deriding us for superficiality, and it certainly polarized the pop press. But even those who disagree with our features editor's sharp commentaries report that they now look with new eyes on the previously accepted practices of gay-baiting and queer-hating in their daily papers.

And our decision to force the issue of outing into the open illuminated long-hidden philosophical divisions within our community. But it also brought the issue of the closet into the living rooms of America in a way never before imaginable, and straights are now openly arguing about issues that were once solely the province of activists and theorists of gay liberation.

In its first year, *OutWeek* has shown us that an institution has a life of its own and can effect change in unexpected ways. As long as gays and lesbians have access to a free press, our ability at least to shape the debates that affect our lives seems limitless. It's a task we hope to approach with joy and a sense of humor, naturally, but also with a profound sense of responsibility and respect for the uphill and sometimes bitter battles that lie between our current lives and our eventual liberation.

OutWeek

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LETTERS

Hill Chill

As an avid observer of our political scene, I wanted to express some thoughts on your interview with Dr. Marjorie Hill, our new liaison.

Since the year's beginning, we have experienced about five major mayoral snubs or insults. Many claim that Mayor Dinkins now serves thanks to the gay/lesbian vote. Mine was not one of them, so I don't have the bitterness Hizzoner's many supporters feel. In the mean time, we have had two monumental recognitions from Washington. The Bush administration invited lesbians and gays to witness the signing of the Hate Crimes Bill, a giant step forward. Also, Barbara Bush recently composed a heartwarming letter to the president of P-FLAG, Ms. Paulette Goodman, condemning discrimination and intolerance towards us. Thus far, comparing expectations and performances, the White House far outshines City Hall.

David Dinkins promised to be the best friend we ever had in City Hall. He also promised to give us his earnest attention and consideration. This was Utopia, a City Hall resident on our side easily hearing our voices! These were promises and perceptions many enjoyed before January. Dr. Hill excuses the snubs I mentioned earlier because the mayor did not have input or information from us. That doesn't sound like the David Dinkins many expected nor does it sound like a friend.

Another assertion Dr. Hill makes is that the office's demotion will actually strengthen it. "Coalitions" is the word, she says. Remember it was "coalitions" that elected our mayor and look

what happened to us in the "coalition" since then. Absurdly, Dr. Hill thinks four layers of bureaucratic fat will be better for us than the direct access Lee Hudson enjoyed.

Finally, some practicalities. Dr. Hill will receive 55 thousand of our hard earned tax dollars in her new job. That's the salary Koch's liaison obtained after he upgraded the office. Dr. Hill, since she serves in a downgraded office, should receive a commensurate salary—around \$35 thousand. That's what Lee Hudson got before the Koch upgrading. Or she could donate the extra 20 to the Community Center (it's two weeks worth of operating expenses). Or she could give it to the Anti-Violence



Photo: T.L. Litt

STONEWALL RIOTS

BY ANDREA NATALIE



Project. Or to the 6th Precinct (since there are less cops, we're protected less—so much for the value of the Blas Bill). Or she could give it to GMHC, etc. In any event, for that amount of money, she should develop excuses for our mayor's inadequacies that don't insult our intelligence.

Mike Flynn
Manhattan

Pro Hudson

In the interview with Marjorie Hill (no. 49, June 6), the interviewer asks the question: "It has been felt that by the end of Lee Hudson's reign as director, the office had become a public-relations for then-Mayor Edward I. Koch. Will your activities be limited to the lesbian and gay community. What exactly will your job be?"

The use of the passive voice leaves us wondering what nameless persons subscribe to the above view of Ms. Hudson and her office.

I am proud to have suggested Lee Hudson for the position of Mayoral Liaison to the lesbian and gay community in 1983. After she was hired, we worked in the same building and often discussed her work—and mine,

at the Commission on the Status of Women—over lunch.

Her reason for taking the job—and her primary focus throughout the six years she served in the mayor's office—was to advance the interests of the lesbian and gay community. Without that focus, the job would have been meaningless for her.

She worked tirelessly for passage of the lesbian and gay rights bill, for the best possible financial deal for the Gay and Lesbian Community Center, for services for persons with AIDS, for an official parade permit for the Pride March, for including antigay crimes on the list of crimes investigated by the Police Department's Anti-Bias Unit, for inclusion of gay/lesbian issues in the Board of Education's Multicultural Curriculum Project, and for a host of other pressing concerns. She persisted in calling every person of influence at City Hall and in City agencies until she knew that the lesbian and gay community's case had been heard to the best advantage on every vital issue. She was very effective in representing our interests. One of her most important contributions was to ask former Mayor Koch to establish

the Office for the Lesbian and Gay Community. She knew that regardless of the election outcome, the office would set an important precedent.

The Coalition for Lesbian and Gay Rights is honoring her for her service to our community on June 11. In my view, no one could be more deserving of this award.

Ginny Vida
Brooklyn

Muffling "Modern Art"?

Shame on you, Sarah Schulman.

How could you write a full page review of Eileen Myles *Modern Art* (June 20, no. 51) without ever mentioning the two lead actresses, Nancy Swartz and Claire Moed? And how could *OutWeek's* editors let you.

There were ten women and three men in the piece. Several of the women are well known lesbian performers. But you wouldn't know that from your review. You had something to say about the men. Something to say about David Wright, a straight man who played a straight boy very well. But not one word for your sisters?

It's interesting. Eileen's work was about women

struggling to be seen and heard as artists. I'm glad you acknowledged Eileen. I'm sorry you didn't acknowledge the women in the cast who share Eileen's struggle.

I don't know, Sarah. I thought it was the establishment's job to perpetuate our invisibility. I thought that the driving force behind publications like *OutWeek* and talented lesbian writers like you was to break through the silence. It hurts me to watch you add your voice to it instead.

To me, the journalist is also a witness. What she writes is a sort of testimony, an affirmation of our existence. By your omissions, what you wrote was perjury.

Maureen Burnley
Manhattan

Sarah Schulman responds: Give me a break, Maureen. The two superior performances in Eileen's play were by men.

Club Kids vs. Opera Queens

The only major weakness I've found in your magazine to date is that you don't have a classical music (read, opera) column. This seems particularly a waste when a talented writer/musician/gay activist like Bruce-Michael Gelbert could very easily be spirited away from a certain other N.Y.C. gay weekly. Gay Pride Week is coming up: will *OutWeek* be sending someone to review the Gay Men's Chorus, and other musical events of the week? The simulcast of the Met's *Ring* is also coming up Gay Pride Week, and that Other Publication still hasn't published Gelbert's review of the *Ring* cycle we attended early last month. It would seem appropriate if the (imminent?) demise of that Other Publication were marred by your printing his *Ring* review, to coincide with the broadcast, Gay Pride Week, and the in-house *Gottferdammerung* which appears to be in progress at that

Blurt Out

DEVIANCE AND SOCIAL CONTROL...

The kind ladies at *Cosmopolitan* seem hellbent on keeping their heads as firmly lodged in the sand—though quite definitely not up their asses—as possible. Having already published one blitheringly inaccurate, and thus highly dangerous, piece on women and AIDS ("Good News About AIDS: Why You May Not Be at Risk," January 1988, by psychiatrist Robert E. Gould), they are now promoting the following idiocy under the head "Unnatural Acts": "There are two sexual acts that no woman should be expected to undertake, because both are essentially repellent to the lover in her. The first is to participate in group sex...One woman in a million, however, if that many, relishes anal sex (sodomy). Not only is anal sex painful, it's also one of the dreadful avenues to AIDS. Besides, women have been blessed with an infinitely more elastic, lubricated, welcoming passage, and it seems perverse as well as dangerous not to choose to use it." Education? Information? Slide into my welcoming passage, Helen Gurley Brown...

—Sarah Pettit

"other publication."

Our diverse community includes both "club kids" and "opera queens": to date you've given short shrift to the latter. It's time to do something about it—by getting Gilbert away from the Other Publication.

Gregory Klosek
Brooklyn

Club Fights

Why run an unsigned, venomous letter from an obviously bitter Ms. Thing-a-ling (aka: Citrus Hills) that attacked Liz, Sydney and Chip Duckett? It appears that the scribbler of the epic gripe aspired to have both a column and a club and is embittered by the fact that all she/he got was a crummy old typewriter and less-than-lovely storytelling skills. Ouch!

Brad Lamm
Brooklyn

Club without Pity

Last night I had the misfortune to attend the *My Comrade/Sister!* magazine's Channel 69 at the Pyramid. Being the theme of *My Comrade*, I wore my German NATO uniform. I should explain, I've always worn uniforms—military, priest, even gas station attendants. I have been abused and bashed on numerous occasions, particularly when dressed as a priest. The last thing that I expected at a gay event was to be assaulted physically and verbally.

At the Pyramid, I was kicked twice by the same woman and had my hat knocked off my head, I should point out, I think the woman was straight, yet male gay friends thought it all very funny. I reported the incident to the door person who ejected the two women and man involved. Unfortunately this wasn't the end of my harassment. A young male, I suppose gay, kept asking me about the uniform, the question was dumb: "What type of uniform is it?"

The idiot concerned heard me tell Chip Duckett that it was current German, he walked away, but not for long. He approached me again, this time telling me he hoped that both the uniform and I went up in flames. Enough was enough. I headed for the front door. (I remember reading the article in *OutWeek* (May 23, no. 47), the article on avoiding

bashing, the 4th point: "If you feel threatened or unsafe... leave. Remove yourself from the situation." So I did.)

At the front door, Tommy from the Gay Dating Game asked if everything was OK, he was aware of the earlier problem I had with the two women. I began telling him of my latest verbal abuse I had been receiving, when the young man in question

shot over to us and began abusing me yet again, Tommy was suitably embarrassed, but the drag queen running the show, gave me a drop dead look, she could have cared less, then fine, *My Comrade* can equally drop dead along with Channel 69 and the homophobic Pyramid.

What does she want, clone fags, just like all those

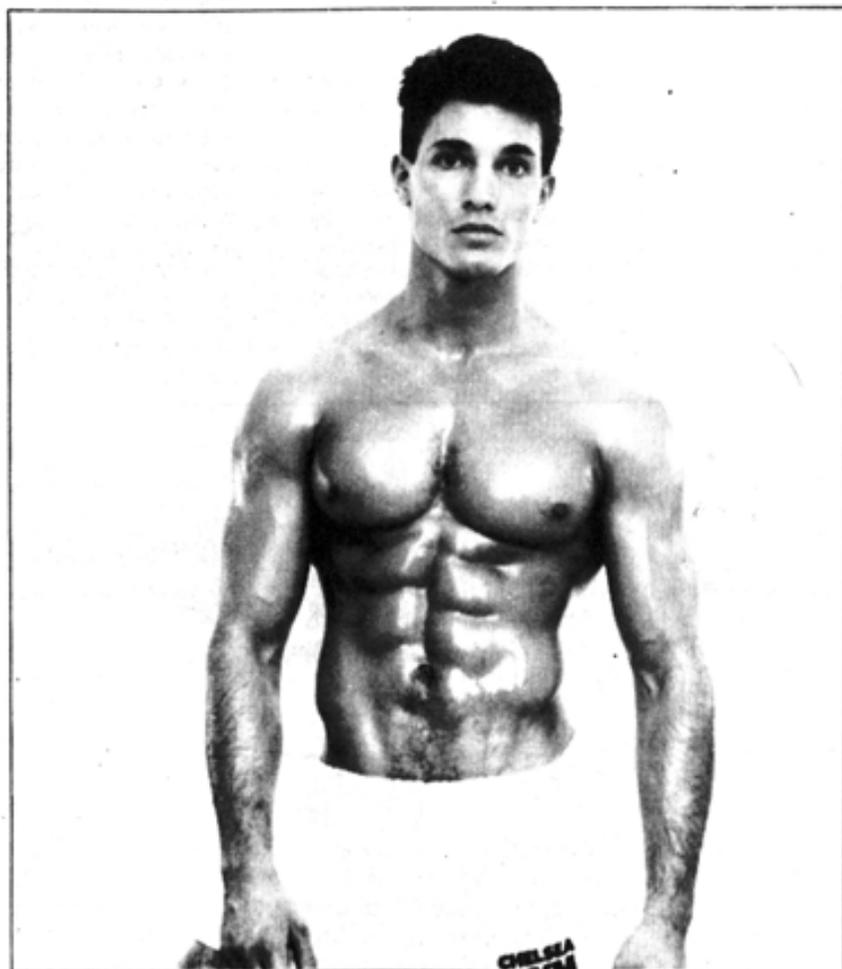


Photo: James Stern

A Serious Gym for Men.

**CHELSEA
GYM**

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homophobes who don't want to see gays and lesbians, who want them to stay in the closet? So now it's the new gay morality: only East Village clones and drag queens are allowed to be proudly gay—what ever happened to the belief in the idea of each person choosing their own lifestyle choice, whatever that entails?

This whole event shows that now gays are bashing gays in exactly the same way and for the same reasons as straights have done for years—because someone dares to be different. Is the only acceptable way to be gay by wearing 501's turned up or cut off with cheap boots or sneakers, a white T-shirt and a baseball cap turned backwards on an empty head?

Neil Purcell
Manhattan

Be Nice to Dice

I am involved with the comedy industry and work closely with many comedians. I have worked several times with Andrew Dice Clay, and while I would never defend his act as being anything other than a perverse joke, he really isn't the monster that you would have him be. He's really the X-rated Pee Wee Herman, a ridiculous character, and it is debatable how much of what he is saying he really believes. Also, he is responding to criticisms and taking a great deal of material out of his act that is offensive to gays and minorities. Some people are just slow on the uptake. Sam Kinison, on the other hand, is really the one you should be going after. This guy, with whom I have worked with on numerous occasions, REALLY MEANS the horrible things he says,

and would take you out into the street to beat you up if you didn't agree with him. Kinison is a total monster, a vile, unyielding pig of a man, who lines up drugs before and after his act, has been known to throw up on his attackers and has said FAR worse things about gays than Dice Clay or anyone else. Not only that, Kinison genuinely means what he says, and it comes out of genuine rage and hatred. He is the one you should go after, more so than Clay. Kinison repeatedly makes the most vile faggot jokes in his act, on the radio and even in passing, hanging out at clubs. The guy has absolutely no sensitivity to anybody. Dice Clay's career is surrounded by gays. Kinison won't get near us. So please, go after Kinison, but be warned: the guy is dangerous. At least Dice's publicity people will talk to you. Kinison's will

probably send you a bomb.
Raphael Delgado
Manhattan

Block Defense

From the viewpoint of someone who lives directly across the street from the BoyBar and who is active in the St. Marks Place 2-3 Block Association and the Coalition for a Better St. Marks Place, I was very upset to read about the May 12 slashing on St. Marks. Antigay violence has now been added to our laundry list of problems that plague this crazy block.

While I agree with the BoyBar door person's statement that this block has become more hostile during the past six months, I strongly disagree with his analysis of why that's happened. Considering what residents of this block have seen over the decades—hippies, punks, bikers, etc.—I hardly think the



Increase in bad vibes is related to my neighbors discovering there's a gay bar on our block. That's just ridiculous! Most people on the block have known about the Boy-Bar for years and could care less.

What has changed is that crack arrived here in full force about six months ago. Crack suppliers are operating out of both hotels on St. Marks Place and it's not uncommon to see 20 sullen teenage dealers hanging out on a weekend night. Crack has lured young dealers and their cohorts who come here from all over the city. Your story even indicates the perpetrator in the slashing incident lives in the Bronx—not on my block. I doubt he was shopping for sunglasses at two in the morning.

Rather than stupidly blaming my neighbors for this horrible crime, let's work together to solve the many problems on St. Marks Place. I'll be looking for a representative from the BoyBar at our next neighborhood meeting.

Kate Walter
Manhattan

Firm Foundation

Why does *OutWeek* continually refer to various individuals as "one of the founders of ACT UP"? It is my recollection that ACT UP was founded in March 1987 by one person—Larry Kramer.

Let's correct the record, huh?

Thomas F. Hickey
Manhattan

Out Under

It was me who telephoned your very pleasant subscriptions department this morning (or yesterday evening your time) hoping to take out a year's subscription to *OutWeek*, only to hear the bad news—"no overseas subscriptions, yet."

At the moment, the only way we can get *OutWeek* is by being real friendly to Air New Zealand flight attendants, who occasionally bring them back from Los Angeles for us. This can be demeaning at times, but it's worth it because *OutWeek* is such a terrific magazine. (Our subscriptions to the *New York Native* have lapsed—we lost interest in it once Dee Suhl, Mingus and Ed Sikov left.) The minute you work out the cost for overseas subscriptions, please let us know! Keep up your brilliant work!

James Allan
Auckland, New Zealand

Unorthodox Combos

Concerning Lazaro Hernandez' "New York Journal" (June 13, no. 50):

I couldn't agree with you more. Labels are a double-edged sword. On the one hand, they give political power and visibility to the group that uses them; but on

the other they tend to stereotype the individuals that form that group. The only possible solution is to use these labels with caution: at the political level you use them to gain visibility, while at the personal level you use them to dismantle the myths around them. And you seem to be doing that quite well....Yes, you can be Cuban without dancing the conga. Yes, you can be Caucasian and man of color at the same time. By doing this, you throw people off-track a bit, you surprise them and make them rethink the stereotypes. But

casian/man of color (depending on who describes me), Venezuelan. I love each one of these labels. I also have my share of stereotypes, and this is my favorite one: *How come you are both Jewish and atheist?* Well, I am, but that's a matter for another discussion.

Sydney Levy
Manhattan

Straight Support

I, and the Board of Directors of the Lesbian and Gay Community Services Center, would appreciate your correcting one major piece of misinformation in



Photo: T.L. Litt

rethinking the stereotypes per se is bad. The labels are OK, the stereotypes behind them are not.

As for unorthodox combinations, try this one, I am (in a random order): gay, atheist, Sephardic Jew, Latino, Cau-

the article entitled: "State Awards for Center Face-lift" (June 6, no. 49), an otherwise much appreciated story.

The quote attributed to me, made by myself to Ms. Stephanie Grant, employee at the Center, for our *Center Voice*, was that the Kaplan

In loving memory of my brother

G. Scott McDonald

Helen B. McDonald

Address your letters to:

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Family Foundation grant was the first of its kind from the straight community and, thus, I hoped that other straight foundations would follow suit.

For years the Center has been a major beneficiary of the Paul Rapoport Foundation Inc., established by a member and supporter of the gay community for many years before his untimely passing. We are very grateful for that support and value it very highly. We do not wish to offend those running the foundation or jeopardize any future support with this piece of misinformation.

I appreciate your time and attention to this matter.

Paul A. Kaplan,
Board of Directors
Lesbian and Gay
Community Services Center
Manhattan

Rehashing Lesbian Bashing
I am writing this letter to

clarify some issues which were raised in the commentary written by Barbara Seyda, entitled, "Violence, Silence and Lesbians."



Photo: T.L. Litt

First it was 62, not 52, of the 79 new crimes reported to the NYC Gay and Lesbian Anti-Violence Project in May who were gay men. (Ten of the 79 were lesbians.)

Second, during my

phone interview, I did say that I believed lesbians are more reticent to report or publicize crimes against them than are gay men. I

offered several reasons for this, including the recognition that the criminal justice system is often unsympathetic or hostile. Being both a woman and a lesbian might provide the so-called "dou-

ble-whammy" effect on the decision to report or not. I never said or implied, however, that lesbians are more "afraid of the criminal justice system" than gay men.

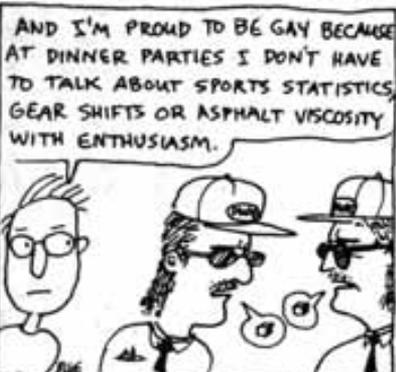
Finally, I must re-emphasize the primacy of each victim/survivor in any discussion of antilebian violence. Her recovery and her choices must always take precedence over political expediency. Forcing victims of antilebian violence to go public, or stigmatizing those who choose not to is ineffective, and potentially harmful to the individual's recovery.

Naomi Lichtenstein
Gay and Lesbian
Anti-Violence Project
Manhattan

Zette Spat

Writer Jim Provenzano knows all the correct lines in his interview with Bernard Zette (no. 49, June 6), a character in Cinecom's *Last Exit*

❖ Bluford ❖



© Blair Mavor



Photo: Eric Johnson

to Brooklyn. Example: Zette says he was told by *Last Exit's* production executive that he would make a "really fantastic" assassin. JP replies: "Right, and you end up getting shot by Sylvester Stallone in the last reel." Provenzano knows what to say about the propensity which gay characters have for dying in Hollywood films. Example two: JP: "I would never have a problem playing gay roles...if they weren't (represented) as evil or corrupt or child molesters."

Here he alludes to contemporary discussion about the historical film representation of gay men; how peculiar that Provenzano doesn't mention the child molester—Harry Black—in *Last Exit*.

Let me elaborate on gay male representation in *Last Exit* by quoting Provenzano's choicest complimentary line in the interview: "There were so many different kinds of gay men in the film." Indeed there were. Type one: the pathetic, addicted drag queen (Georgie) who is run over by a car; were you sleeping when he died, JP? Type 2: the bitchy, narcissistic drag queen (Regina) clawing her way to the top; Regina's escapades with (and disposal of) Harry Black—once a respected union leader—propel the latter's downfall. Type three: the child molester (Harry Black), driven

to this crime following his rejection by Regina; we see Black beaten to a pulp by local men who come to the rescue of the innocent boy. And dare I mention the female prostitute who is nearly fucked to death by dozens of men from a local bar (didn't we hear her say that she wanted it)? Transgressive sexuality scores no victories in this film.

I'm angry because Provenzano's interview promotes the movie almost as much as it promotes Zette; I decided to see the film after reading the interview, expecting an *OutWeek* writer to warn me before watching such tired old images of myself; perhaps next time, instead of appropriately hissing at the Sprite commercial, Mr. Provenzano will save me \$7.50 by writing a rigorous piece of criticism.

Cameron Fitzsimmons

Jim Provenzano responds: My reference to Zette playing a character who "gets shot in the last reel" was a comment on the state of gay and lesbian representation in film. I despise the misrepresentation of us in an industry filled with homophobic writers, closeted actors and complicit antigay executives.

Gay IV-users still get killed, not by cars, but by AIDS and the neglect advocated by the likes of Woody Myers. Transvestites and transsexuals still get raped and killed, often by butch little boys unable to deal with their own repressed queer nature. Pedophiles still get crucified in the courts and in prison. Gays still get bashed. Demonstrators still get beaten by cops and run over by horses. Women are brutally raped all over the world, usually by men that they know.

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<p>I KNOW 73 WAYS TO MAKE LOVE IN A WHEELCHAIR AND THE RESEARCH IS STILL CONTINUING.</p>	<p>I TOLD MY TIA ALL ABOUT ME AND ROSARITA.</p>	<p>SINCE MY AIDS DIAGNOSIS I'VE CHARGED THE LIMIT ON 5 MAJOR CREDIT CARDS WHICH I HAVE ABSOLUTELY NO INTENTION OF PAYING OFF.</p>	<p>I'VE FUCKED EVERY MEMBER OF "THE LEATHER LEZZIES"</p>
<p>I'VE LOST MANY LOVERS AND COUNTLESS FRIENDS TO AIDS, AND STILL I'VE MANAGED TO FALL IN LOVE.</p>	<p>LAST WEEK WHEN MY STUPID HET BOY BOSS TRIED TO MESS WITH ME, I BROKE HIS ARM IN THREE PLACES.</p>	<p>IN MY CURRENT PLAY I WEAR A DRESS AND KISS A MAN ON STAGE, 5 NIGHTS AND TWO MATINEES A WEEK.</p>	<p>I'VE BEEN EATING PUSSY *FOR 61 YEARS NOW AND MY TONGUE'S NOT EVEN TIRED</p>

Lesbian and Gay Latinos Celebrate Puerto Rican Pride Day

by Mark Chesnut

NEW YORK—Dancing, chanting, singing and radiating pride under a glorious early-summer sun, over 100 lesbians and gay men marched in the 32nd annual Puerto Rican Day Parade

mostly positive response from the estimated 550,000 onlookers.

The contingent was organized by the Latino Lesbian and Gay Coalition, an umbrella group of organizations that include: Hispanos Unidos Gay y

Bronx. New York City Human Rights Commissioner Dennis DeLeon and Jan Carl Park, the associate director of the Mayor's Office for the Gay and Lesbian Community, were among the marchers in the lesbian and gay contingent.



SILENCIO=MUERTE
ACT UP at the Puerto Rican Day Parade

Photo: Ellen B. Neipris

on Sunday, June 10, marking the second year in a row that the parade has featured an officially-recognized independent lesbian and gay contingent. Like last year, the group received a

Lesbianas (HUGL), Boricua Gay and Lesbian Forum, Las Buenas Amigas, Parents and Friends of Lesbians and Gays, ACT UP and a student group from Hostos Community College in the

"The lesbian and gay community is getting out of their own ghetto," claimed Pedro Velasquez, an organizer of the march, "we have to form coalitions with the straight minority communities."

Velasquez, who submitted the contingent's application to the parade committee, reported that this year's arrangements went more smoothly than last year's. Getting a good position in the parade lineup was, however, a more difficult matter. The lesbian and gay contingent was placed at number 118 in the parade. Not content with this decision, Velasquez announced to the marchers gathered on 44th Street that they were going to cut in, without permission, behind an upcoming American Airlines float.

An argument ensued with parade marshals when the group took to the street, but after a few minutes, an official said, "Let them go. We can't have any problems now." Velasquez credited Commissioner DeLeon's presence in the lesbian and gay contingent with helping to convince the organizers to let them proceed. The contingent, a full city block long, then marched up Fifth Avenue to 86th Street.

Responses from onlookers included cheers, boos, thumbs up and finger snaps, but most marchers agreed that people for the most part were positive. "I think the reception is a lot better than last year," said Juanita Ramos, a member of Las Buenas Amigas. "Last year we were a novelty, we hadn't marched in so many years." She also felt that the appearance of some of the marchers on a television program the night before the 1989 march encouraged more reactionary people to pay attention to the group that year.

Ramos had participated in the lesbian and gay presence in a number of Puerto Rican Day Parades in the late 1970s, when a smaller group, the *Comite Homosexual Latinoamericano* (CHOLA), marched with some left-wing and grassroots political organizations. While many celebrate the fact that the lesbian and gay contingent is now recognized as its own group in the parade, Ramos still thinks they should be marching with the left, the people's contingent: "The whole parade to me is a farce," she explained, "because here, we're all marching together like there is nothing going on in the Latino community, like we're all happy, we're all well-fed, we've all got housing, the police don't harass us. Those of us who are committed to making a statement that not everything

is OK should be able to do that."

Making a political statement was a focus of the march for many, and much of the talk and many of the signs held aloft called attention to issues surrounding AIDS, lesbian and gay rights and the vote that will determine Puerto Rico's political future. The vote, that will decide whether Puerto Rico becomes a state, an independent nation, or retain its commonwealth status, is a divisive issue in the Puerto Rican community as a whole, with the lesbian and gay Puerto Rican community being no exception.

Although gay and lesbian independistas generally seem to be the most vocal and visible, there are also lesbian and gay Puerto Ricans who favor either statehood or the status quo, and an attempt was made to bring all sides together to face the common enemies: AIDS and homophobia. One sign read, "Commonwealth, Independent or State, AIDS is killing us."

Much attention was drawn to the high number of cases of AIDS reported in Puerto Rico. A group of marchers carried a makeshift coffin with the Puerto Rican flag draped over it. Following the other gay organizations the ACT UP contingent, whose banner read "Latino Activists Against AIDS," staged a "die-in" in front of St. Patrick's Cathedral, to protest the Church's conservative stands on homosexuality, AIDS and safer sex education.

Some marchers also stressed the need to raise the consciousness of gays and lesbians who live in Puerto Rico, which has a large but "politically invisible" lesbian and gay population, according to Ronnie Bilini, who believes that "there's a lot of gay and lesbian consciousness-raising that has to take place." Luis Lopez agreed that there has to be an organized effort to capture the political power of Puerto Rico's lesbian and gay community. He expressed interest in forming an activist group at the University of Puerto Rico, which would deal with issues surrounding AIDS and homophobia.

As part of continued efforts to improve its visibility in the straight Latin community, the Latino Lesbian and Gay Coalition is also planning to march in the Dominican Day Parade in August. ▼

**FIGHT
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FIGHT**

Guardian Angels to Patrol Christopher Street?

by John Voelcker

NEW YORK—West Village residents and merchants may ask the Guardian Angels to patrol Christopher Street to deter a recent surge in drug dealing, assault, vandalism and other street crime in the area. But some observers say that before the Angels enter the neighborhood, a concerted effort must be made to sensitize them in order to prevent homophobic comments and harassment of the many residents and patrons of local businesses who are lesbian and gay.

Curtis Sliwa, founder of the Guardian Angels, spoke at a meeting held Tuesday, June 12, at St. John's Church, on Christopher Street. The community forum was called by the Christopher Street Central Block and Merchants Association in response to growing concern over the recent increase in a wide range of street crime there.

According to Ben Green, the association's founder, over the last five years, Christopher Street, west of Seventh Avenue, has developed "a Wild West atmosphere" in which the street's tradition as a supportive place for gay men and lesbians has "fallen victim to lawlessness."

The problems, Green told *OutWeek*, include youths playing loud



PIER PRESSURE? Photo: courtesy of El Diario
Curtis Sliwa

music on portable radios, unruly behavior by bar patrons, threats of violence against residents and merchants and a surge in drug dealing

on and around the piers, an age-old, popular gathering place for lesbians and gay men across the West Side Highway. Police pressure in Washington Square and Tompkins Square Parks, many say, has displaced dealers from those parks to the piers.

Because the state of New York owns the piers, the city has long maintained that the state is responsible for policing them. A security service hired by the state currently provides a single officer in a car who must patrol several piers and nearby areas.

Formerly the sole province of gay bars and clubs, the demographics of the western reach of the street have slowly changed in recent years. While still home to a number of gay bars, including Badlands and Two Potato, a bar popular with gay men of color, the conversion of the long-vacant Archives Building, between Greenwich and

Washington Streets, to luxury rental apartments has brought new residents and businesses, and an increasingly nongay presence to the area.

Lesbians bashed in Queens

NEW YORK—Two lesbians were verbally harassed and physically attacked by a pair of men in the Elmhurst section of Queens on the morning of June 11.

According to a police report, the two women were walking along at the intersection of 98th and Roosevelt when a livery cab pulled up beside them. Two men got out of the cab making anti-lesbian comments. One of the women was kicked, slapped and shoved, and both were subjected to repeated slurs. The women were, however,

able to record part of the car's registration number before the two men got back into the car and drove away.

Afterward, the two women, 28 and 29, who live together in Elmhurst, were treated and released from Elmhurst Hospital; one suffered a cut on her face.

The incident has been declared an anti-lesbian bias crime, and police from the 110th Precinct are investigating.

—John Voelcker

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Many at the meeting expressed fears of assault and said that they had been harassed on the street. Some attributed part of the problem to patrons drinking outside several bars on the street. According to attendees, members of the Archives Tenants Association were particularly vociferous about the public behavior of patrons of the Two Potato.

Bias crimes against gay men and lesbians, however, went unmentioned at the meeting, according to Matt Foreman, executive director of the New York City Gay and Lesbian Anti-Violence Project. The 6th Precinct, which includes Christopher Street, has registered 20 antigay bias-crimes this year—more than any other New York precinct.

Deputy Inspector Charles Campisi said at the meeting that in his nine months at the 6th Precinct, the number of officers assigned to the precinct declined from 170 to 144. During the summer months, six more officers are to be assigned—but, Foreman said, because the Police Department staffing-formula requires a total of 5.4 officers to staff a single post over a 24-

hour, seven-day period, the increase actually provides only a single additional police post.

Foreman also argued that people standing outside bars, usually on Sunday evenings, are not the cause of crimes on the street. He noted that the community has a 20-year history of standing outside bars. "In fact," he told *OutWeek*, "if more people felt safe enough to go to lower Christopher Street, we'd have less—not more—crime. Robberies, drugs and assaults are where police resources should be focused."

Sliwa was invited to the meeting by Joyce Hunter, the director of social-work services at the Hetrick-Martin Institute for the Protection of Gay and Lesbian Youth, which is located on West Street near Christopher. She happened to meet him the day before, she told *OutWeek*, described to him the crime problems on Christopher Street and asked if he wanted to speak at the meeting.

Sliwa told the largely enthusiastic crowd that the Guardian Angels would be willing to patrol Christopher Street if they were invited to do so. For its part, he said, the community must

provide a storefront, telephones, two-way radios, a place to shower and meals. A storefront has already been offered, some funds have been pledged and a committee has been set up to organize the logistics.

At the meeting, Sliwa admitted that some of the Angels were "rough around the edges" and proposed that community members patrol with them in an effort to sensitize them to gay issues. For example, he said, an Angel might say something and "not know" that it was an antigay slur. Their tactics in confronting drug dealers, he explained, include throwing their drugs down gutters and "kicking some butt."

According to the AVP's Foreman, however, the Angels have a "terrible reputation" for antigay behavior. He said that the Anti-Violence Project received numerous complaints last year from people subjected to antigay slurs and harassed by Angels during their "cleanup" of midtown's Restaurant Row—an operation very similar to that proposed for Christopher Street.

In an interview with *OutWeek*,
See ANGELS on page 54

National antigay violence stats are grim

WASHINGTON—Gay and lesbian Americans continue to be the focus of widespread prejudice, defamation and hate-motivated violence, according to a survey of antigay violence and victimization released June 7 by the National Gay and Lesbian Task Force.

"Last year the lesbian and gay community celebrated the 20th anniversary of the modern gay rights movement," stated the Task Force's Anti-Violence Project director, Kevin Berrill. "Although we have made remarkable strides toward equality and freedom in that time, this report shows that we remain a community under siege, battling an epidemic of bigotry and violence."

In its fifth annual "Antigay Violence, Victimization and Defamation" report, the Task Force documented 7,031 incidents of antigay violence and harassment in 1989. Of those, 2,332 were episodes of vandalism, intimidation, physical violence and even murder. The remaining 4,709 incidents were cases of verbal harassment.

Although the 1989 figures were "slightly lower" than those in the group's 1988 report, Berrill stated that the

"relatively small difference" between the two years' figures, other factors, suggests that "it is not possible to accurately gauge how the national scope of the problem has changed."

Citing as an indicator a recent survey in the *San Francisco Examiner*, which found that seven percent of all gay men and lesbians had been victimized in the previous year, Berrill suggested that the Task Force survey actually counts only a small portion of the possibly hundreds of thousands of antigay incidents which that annually.

As in past years, many of the incidents—15 percent of this year's figures—were classified as "AIDS-related," an indication, Berrill stated, that AIDS "continues to be a focus for antigay prejudice and violence."

The 1989 report marks the first such survey since this spring's signing of the federal Hate Crimes Statistics Act, a law which orders the Justice Department to collect statistics on hate-related crimes, including those motivated by bias against sexual orientation.

—Cliff O'Neill

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Clean Needle Give-away Busts

Challenge Drug Laws on the East Coast

by Nina Reyes

WILMINGTON, Del.—Four AIDS activists were arrested and slapped with felony charges on June 7 for distributing clean hypodermic needles to intravenous-drug users here. And the activists hope that the arrests will spawn a test case, the latest in a series of judicial challenges to laws prohibiting possession of intravenous needles in states across the nation.

But if activists are upping the

ante, so are the authorities: The arrests mark the first time that AIDS activists giving out clean needles have been hit with felony charges that, if they are convicted, carry sentences for more than 20 years.

"Not only is the exchange of needles a necessary thing in terms of putting a needle in an addict's hand, but in terms of getting education to people," explained Zoe Leonard, one

of the four activists arrested. The group is a coalition of ACT UP's needle-exchange committee and activists from the AIDS Brigade, and devotes itself to AIDS issues affecting IV-drug users.

The activists traveled to Wilmington from New York City specifically to challenge Delaware's law prohibiting possession of a hypodermic syringe and needle.

The arrests came after the four activists, with a nine-member support

News Focus



FROM HAND-OUTS TO HANDCUFFS

Clean-needle activist Zoe Leonard gets busted by Wilmington Police

Photo: Donna Binder/Impact Visuals



presents

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Needling the Queer Nation

NEW YORK—As the old saw goes, the truth is in the numbers, but in the case of AIDS statistics on gay intravenous drug users, the numbers simply have not fully made it into the grim litany of statistics that have mobilized the gay and lesbian community to activism on AIDS issues.

According to the Centers for Disease Control in Atlanta, gay men who list IV-drug use as a possible means of HIV transmission comprise the third largest category of reported AIDS cases. Quite apart from the almost 76,000 gay male cases, nearly 9,000 people with AIDS are men who have had sex with men and who have also shot up.

Lesbians in the numbers are entirely invisible. Because the CDC lists women with AIDS either as female IV-drug users or as heterosexual females, there is no way to break out the possible numbers of women who sleep with women who were infected with HIV through IV-drug use.

Some members of the lesbian and gay community have an aversion to confronting AIDS issues such as: the decriminalization of needles, increased treatment slots in rehab programs, research into an alternative to methadone and discrimination in health care— issues that disproportionately affect IV-drug users.

Because the shocking numbers, that tell of thousands of

gay drug users with AIDS have not been widely quoted, many lesbians and gay men—even in activist circles—still believe that needles are not a gay issue.

One activist member of ACT UP's needle-exchange committee claimed that 81 percent of all people infected with HIV through IV-drug use live in the eleven states where possession of a needle is illegal. The CDC would not confirm that figure over the phone, and that kind of breakdown cannot be drawn from published surveillance statistics. Nonetheless, several of those eleven jurisdictions report the highest numbers of AIDS cases in the country. While local governments and public health officials know that dirty works equal AIDS, they refuse to provide communities that are ravaged by AIDS with every possible means of preventing transmission.

These are precisely the sort of facts that drove lesbians and gay men to mobilize against AIDS in the first place—governmental indifference to the needs of a despised community. In the opinion of clean needle advocates, when even the CDC recognizes how significant are the numbers of men who have sex with men who also shoot up, the gay and lesbian community's resistance to confronting the facts about IV-drug use is nothing short of suicide.

— Nina Reyes



"The truth is...relationships don't seem to work out for me. I want to speak to a therapist but how do I find one I can afford?"



"I'm not happy with my work situation and don't know what to do. Maybe I should see someone for counseling."

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squad, had set up a table for distribution of clean-needle kits. With reporters and television cameras recording the transactions, two police officers dressed in plainclothes entered the line, accepted kits from the activists, and promptly arrested them for possession of the needles and syringes and conspiracy to commit a crime. The block on which the activists were arrested had been identified by the activists' local contacts as a crossroads for intravenous drug users.

"We didn't realize it at the time, but we found out later that we had been under surveillance probably from the time we arrived at the community center there," Leonard commented, adding that the group had done extensive media preparation before they went to Wilmington. Apparently, an unmarked police vehicle had tailed them through Wilmington based on information that the activists planned to distribute needles to drug users, a crime of conspiracy that carries a maximum sentence of 10 years in prison.

"In states where it is illegal to possess a needle, intravenous drug users can't carry a needle on their person so they're forced to share. They're afraid of being busted so they'll use a shooting gallery," Leonard explained, voicing the activists' frustration with laws that prohibit the possession or sale of needles, currently on the books in ten states and the District of Columbia.

Since IV-drug use accounts for the second highest number of AIDS cases in the United States, and since researchers think that most IV-drug users are infected with AIDS through shared needles, needle advocates argue that refusing to allow drug users access to clean needles constitutes complicity in their deaths.

Laws prohibiting possession of intravenous syringes and needles have previously been challenged by AIDS activists in Massachusetts, New Jersey, New York and Rhode Island. To date, the only case that has come to trial—AIDS activist Jon Parker's arrest in Boston on illegal possession of hypodermic needles—resulted in an acquittal, but the case did not force a change in the state law prohibiting possession of needles.

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THE WORKS

NYC AIDS activists' clean-needle kits are confiscated prior to their arrests in a similar incident on Essex Street last winter.

Photo: Andrew Lichtenstein/OUTWEEK

Because the Boston case did not effect a change in that law, some activists question whether flirting with felony charges and their concomitantly harsh sentences is worth it, or whether activists would be better off pursuing decriminalization through the legislative system.

"We're really not certain of the far-reaching affects of putting a case into the court system," remarked Rod Sorge, a member of ACT UP's needle-exchange committee. "It's just that the legislative route is not an option for us at this point. That's why we have to force our way into the court system."

Although Hawaii's legislature recently repealed that state's law

prohibiting possession of needles, the legislatures in the remaining 11 jurisdictions that criminalize possession of hypodermics have expressed strong opposition to decriminalization.

In addition to getting rid of laws prohibiting possession of works, activists hope that their legal challenge will force public health officials to recognize that needle-exchange can be used both as an effective means of educating drug users about AIDS and other life-threatening diseases that can be spread through shared needles, as well as a bridge into treatment.

The persuasiveness of that argument last winter convinced a state judge to uphold the nation's premiere

needle-exchange program, located in Tacoma, Washington. The Tacoma project also recently received a research grant from the American Foundation for AIDS Research, which hopes that its \$60,000 award to Tacoma will assist that study's attempt to finally deliver proof that needle-exchange both prevents the spread of HIV and encourages drug users to enter treatment programs. The grant is AmFAR's second contribution to a research program that studies clean-needle distribution programs in the United States.

According to spokesman David Corkery, AmFAR has undertaken the funding of these needle-exchange

projects because critics of the programs have protested that European studies documenting the effectiveness of needle-exchange programs cannot accurately gauge American drug users' response to clean needles. Opponents of needle-exchange projects argue that giving out clean needles is tantamount to promoting intravenous drug use, in response to which Corkery pointed out that the European data shows that needle exchanges have not increased the number of intravenous drug users.

AmFAR's support for the Tacoma project is especially heartening to AIDS activists because in New York City, where AmFAR probably exercises the most local influence, Commissioner of Health Woodrow Myers recently shut down the city's pilot needle-exchange project. The public health establishment in New York has also come under fire for suspending funding for bleach, which can be used to clean works if clean needles are not available.

Ultimately, activists hope that public health agencies will realize that even decriminalization will probably not end the difficulties drug users have getting clean needles—while striking needle-possession laws from the books is probably the most that even a friendly legislature would be willing to deliver, the activists also want official programs put in place that would give free, clean needles and AIDS educational materials to drug users.

Hypodermic needles are illegal in New York, New Jersey, Delaware, Illinois, California, Massachusetts, Connecticut, Rhode Island, Maine, New Hampshire and the District of Columbia. ▼

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Pride Across America

A more-or-less random sampling of Gay and Lesbian Pride

Yes, back by popular demand, *OutWeek's* Pride Across America chart is here, bringing you information on Lesbian and Gay Pride Day celebrations around the country.

In *OutWeek's* hallmark radically random style, staff reporter **Nina Reyes** has slaved for hours over a telephone

she has to share with Walter Armstrong, our copy chief, running up the phone bill 'til our comptroller, Victoria Starr, made menacing faces, all to bring you, cherished reader, the statistics and the dish from people in 14 cities—those who returned her phone calls before deadline.

From Spokane, Washington, to Miami, Florida, it truly is a Queer Nation. Onward, then, without further ado. For the uninitiated and the jaded-but-curious alike, here are the goods. The photographs are from New York City's Lesbian and Gay Pride Day, 1989.

— Andrew Miller

Corpus Christi, Texas

Population: 250,000

Celebration Length:

One day

Name of celebration: Splash Day, a gay and lesbian picnic at a beach outside of town.

Date: June 24

Parade: None

First Pride celebration: 1982

Number of participants last year: 500-1,000 (depending on the weather)

Mayoral proclamation: None

Municipal funding: None. Three or four bars in town sponsor Splash Day.

Antidiscrimination ordinance in the city: None

Comment: "A parade would take a permit and balls, and no one's worked those up yet."

Source: The Hidden Door, a gay bar

Austin, Texas

Population: 506,000

Celebration length: One day



Photo: T.L. Litt



Photo: T.L. Litt

Name of Celebration: Austin Lesbian and Gay Fiesta

Date: June 10

Parade: None

First Pride celebration: "A million years ago, but this is the first one we've had since 1984. It's not a planned thing."

Number of participants last year: 1,500

Proclamation: None. "We could have got it, but I didn't ask."

Municipal funding: None

Antidiscrimination ordinance: Public accommodations protections enacted in 1979; housing, in 1981; no employment protections in Austin, but the Travis County government enacted a nondiscrimination policy this year.

Comment: "This is the first event of its kind in Austin, Texas, where we have every lesbian and gay organization in town participating together."

Source: Pat Cramer, Fiesta organizer

Spokane, Washington

Population: 350,000

Celebration length: One day

Name: Fruit Float and Picnic

Date: June 23

Parade: None, although there may be a parade on National Coming Out Day.

First Pride celebration: 1988

Number of participants last year: 100

Mayoral proclamation: None, although the mayor is "quietly" supportive of the community

Pride Across America

Municipal funding: None

Antidiscrimination ordinance: None

Comment: "Sometimes you have to pick up your raft and carry it because the river is so low, there's not enough water to pass by. This year the river is pretty high, so you probably have to be pretty much of an expert to get through it alive."

Source: Virginia Amato, publisher of the *Alternate*

Montgomery

Population: 178,000

Name of Celebration: First Annual Community Dinner, sponsored by the Metropolitan Community Church

Celebration length: One day

Date: June 16

Parade: None

First Pride celebration: 1990

Number of participants: Organizers expect approximately 100 people.

Mayoral proclamation: None

Municipal funding: None

Antidiscrimination ordinance: None
Comment: "Montgomery is the heart of the confederacy."

Source: Metropolitan Community Church

Little Rock, Arkansas

Population: 125,000

Name of celebration: Achievement Award Show

Celebration length: One week

Date: June 17-24



Photo: Ben Thornberry

Parade: None

First pride celebration: 1980

Number of participants last year: 500-700 people

Mayoral proclamation: None: "About 3 or 4 years ago there was municipal recognition. However, 30 lesbian and gay people with paper sacks over their heads stood on the steps of the state capitol in protest of something, and we did not petition after that for them to do anything."

Municipal funding: None

Antidiscrimination ordinance: None

Comment: "We just have activities with groups and organizations, and at the different clubs, like Mr. Arkansas All-American contest, Salute to Arkansas Achievers [the award show], and a city-wide gay softball league tournament.... There's no gay participation because so many people in the state are afraid of losing their jobs."

Source: Norman Jones

Los Angeles

Population: L.A. county: 7.5 million

Name of celebration: Los Angeles Gay and Lesbian Pride Celebration

Celebration length: Two days

Date: June 23-24

Parade: June 24

First pride celebration: 1970

Number of participants last year: 250,000-300,000

Mayoral proclamation: Yes, proclaims June Gay and Lesbian Pride Month, for the city of L.A., the city of West Hollywood, the County of L.A., and the State of California.

Municipal funding: None, but the city of West Hollywood is picking up all the law-enforcement costs, to the tune of \$70,000.

Antidiscrimination ordinance; in the

Pride Across America

city: Yes

Ordinance enacted: L.A., 1979; West Hollywood, 1984

Comment: "Ours is one of Southern California's largest events period, gay or straight."

Source: David Smith at Christopher Street West Los Angeles

Denver

Population: 1.5 million (metropolitan area)

Name of celebration: Pride Fest

Celebration length: One week

Date: June 23-30

Parade: June 24

First pride celebration: 1978 (?)

Number of participants: 3,500 last year

Mayoral proclamation: None

Municipal funding: None

Antidiscrimination ordinance: None

Comment: "The Colorado Gay Rodeo is June 29-30."

Source: Linda Romero, Pride Fest cochairwoman

Tucson

Population: 450,000

Name of celebration: Tucson Lesbian

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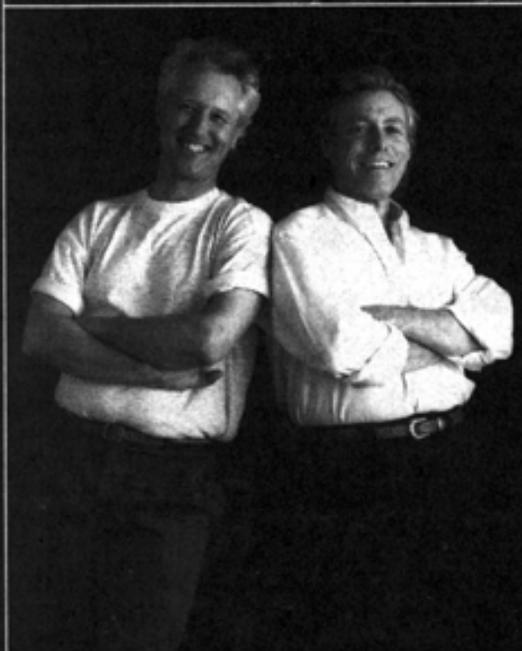
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News

and Gay Pride Picnic

Celebration length: One week

Date: June 24-July 1

Parade: None

First Pride celebration: 1977

Number of participants last year: 5,500-6,000

Mayoral proclamation: Yes

Municipal funding: None

Antidiscrimination ordinance: Since 1976

Comment: "The last several years it has been held at a park, all day, political

figures make speeches, it's sort of a cross between a fair and a picnic."

Source: Wingspan and Tucson Women's Commission

New York

Population: 8 million

Name of celebration: New York Gay and Lesbian Pride

Celebration length: One week

Date: June 18-24

Parade: June 24

First Pride celebration: 1969

Number of participants last year: 200,000

Mayoral proclamation: Yes, although Heritage of Pride refused to accept it for political reasons. The proclamation will be presented to the community-at-large at the Lesbian and Gay Community Center's annual Garden Party.

Municipal funding: None, although the mayor's office does produce an events calendar for the month of June.

Antidiscrimination ordinance: Since 1986

Comment: "New York City is the

Pride Across America

home of Stonewall, and this year the Empire State Building will be lit in lavender lights to celebrate Pride."

Source: Heritage of Pride

Miami

Population: 3 million (Southern Florida)

Name of celebration: South Florida March on Washington (Avenue) and Rally

Celebration length: One week

Date: June 17-24

Parade: June 17

First Pride celebration: 1977

Number of participants last year: 1,000-2,000 in parade, 4,000 at Pride-Fest '90

Mayoral proclamation: None

Municipal funding: None

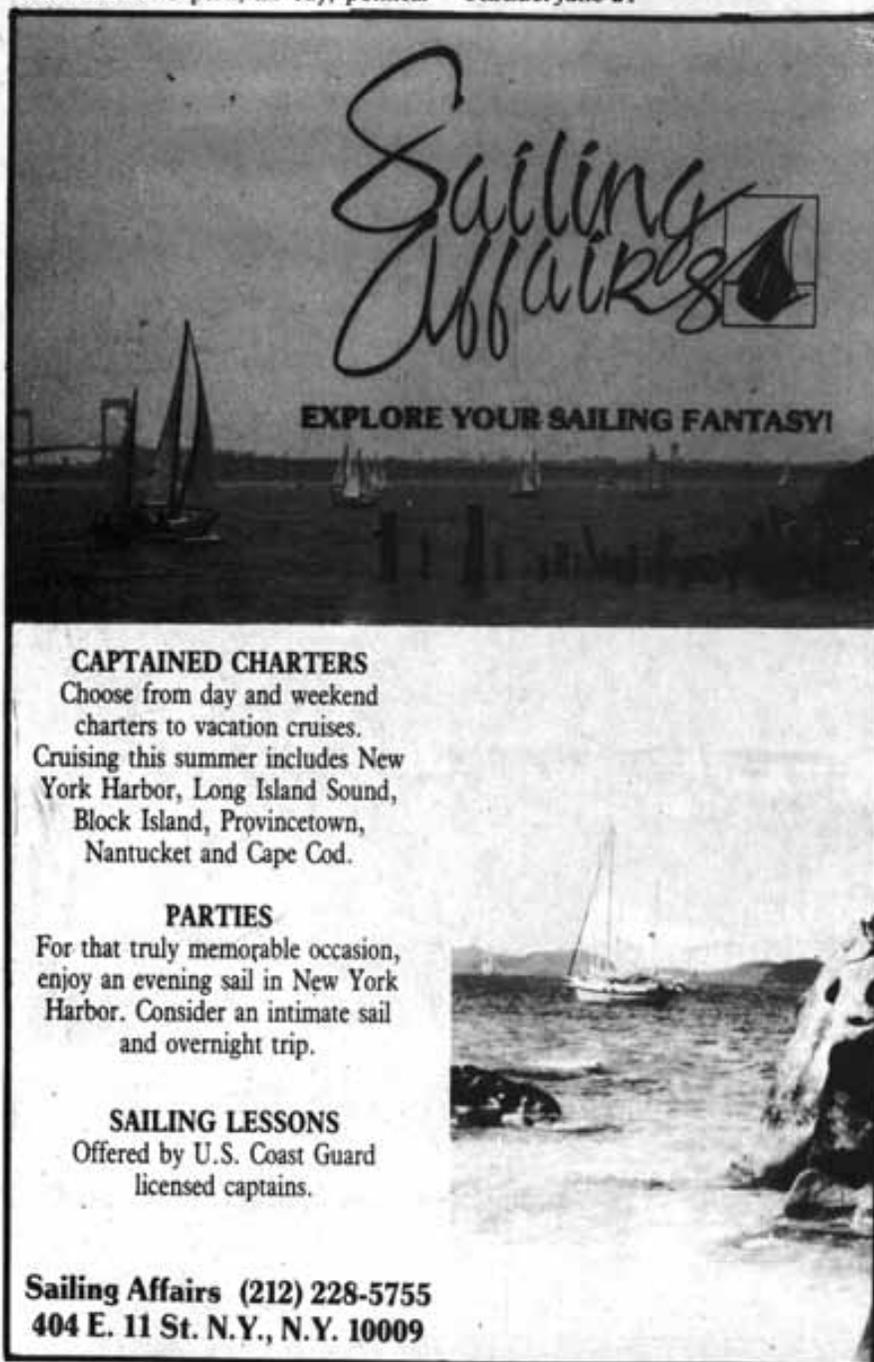
Antidiscrimination ordinance: Yes, in Palm Beach County; no, in Dade County; and in Broward County, there is a referendum on the September ballot.

Comment: "To my knowledge, unless there's one I am not aware of, we were the first Pride to establish a Pride Week... I would love to be able to say that we got more than 1 percent of the gay and lesbian population to attend, but..."

San Francisco

Population: 750,000

Name of celebration: San Francisco



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Lesbian and Gay Freedom Day Parade and Celebration

Celebration length: One day celebration

Date of celebration: June 24

Parade: June 24

First Pride celebration: 1970

Number of participants last year: 250,000

Mayoral proclamation: Yes



Photo: Ellen B. Nepris

Municipal funding: \$55,000

Antidiscrimination ordinance: Since 1978

Comment: Largest annual event of its kind in the state of California. "It's free, and it is about freedom." There are no admissions to get into anything.

Source: San Francisco Lesbian and Gay Freedom Day Parade and Celebration

Honolulu

Population: 80,000

Name of celebration: Gay and Lesbian Pride Week

Celebration length: 10 days

Date: June 14-24

Parade: June 23

First Pride celebration: 1974

Number of participants last year: 500-1,000

Mayoral proclamation: From both the mayor and the governor

Municipal funding: None

Antidiscrimination ordinance: Since

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News

1988, but it does not cover the private sector

Comment: "We're starting [the parade] on a military installation. It took me about five months to get the words 'army', 'military' and 'gay' on the same piece of paper, and believe me, I'm wallpapering my bathroom with it."

Source: Bill Woods, executive director of the Gay Community Center

Washington

Population: 1.5 million (metropolitan area)

Name of celebration: Gay and Lesbian Pride '90

Celebration length: One week

Date: June 9-17

Parade: June 17

First Pride celebration: 1977

Number of participants last year: 10,000 throughout the day

Mayoral proclamation: Yes

Municipal funding: None

Antidiscrimination ordinance: Since 1977. Recently survived Congressional challenge.

Comment: Because it's in the nation's capitol, it has the potential to be very public.

Source: Jill Strachan, Pride Committee

Birmingham

Population: 40,000

Name of celebration:

Birmingham Lesbian and Gay Pride

Celebration length: 10 days

Date: June 15-24

Parade: June 24

First Pride celebration: 1977

Number of participants last year: 250 in parade, 400 altogether

Mayoral proclamation: None

Municipal funding: None

Antidiscrimination ordinance: None

Comment: "We always have a day in the park—a party in the park during the daylight hours, which is very unusual. We've gone from the South Side of Birmingham [the gay area] to downtown Birmingham this year."

Source: Eddie Merrell, member of the Pride Committee ▼

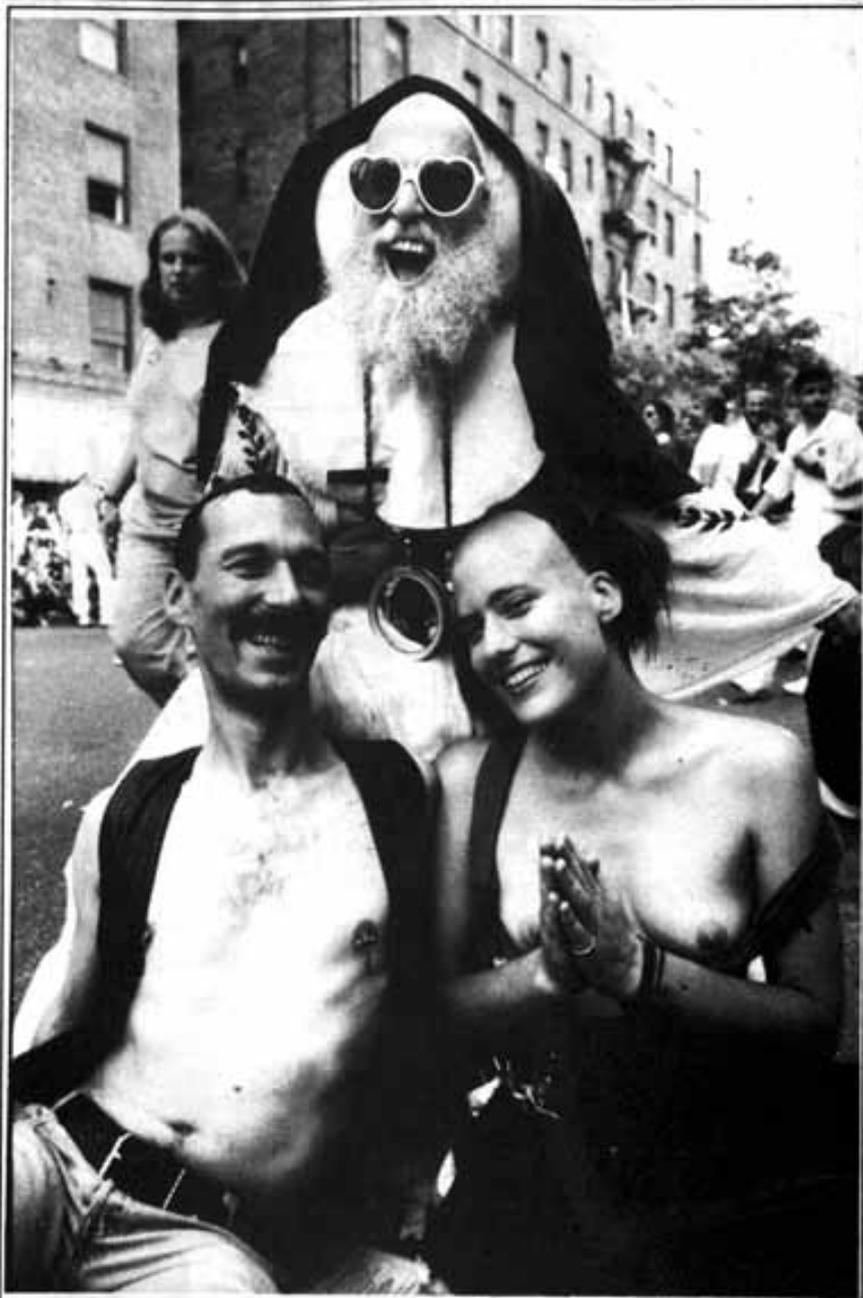


Photo: Ellen B. Neipris

Pride Across America

Mädchen in Uniform



Photo: Alain McLaughlin/Reaction Images

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SAN FRANCISCO—It seems the city of San Francisco wants the world to know: If things get out of hand at the Sixth International Conference on AIDS which begins here June 20, the men and women of the San Francisco Police Department will be prepared.

In a rather conspicuously public display last week, the cops trekked out to a peaceful lawn in Golden Gate Park to brush up on their crowd control and riot intervention tactics.

Although nearly every gay and AIDS community-based organization is planning to boycott the conference in protest of U.S. border laws barring people with AIDS, lesbians and gay men from entering the country, ACT UP chapters from around the country have pledged to be out in force to remind conference-goers of the issues they consider primary.

Police and activists alike are also up in arms over AIDS activist and playwright Larry Kramer's "call to riot" in a column (originally published in this magazine) outlining Kramer's reasons for disrupting the conference.

See MÄDCHEN on page 55

First Ever Soviet Gay Confab Draws 150

by Dodo Parikas
and Rex Wockner

TALLINN, U.S.S.R.—One hundred and fifty gay and lesbian academics and activists from Eastern and Western Europe and the U.S. participated in the novelty of the Soviet Union's first gay conference held May 27-30 in the city of Tallinn in the Baltic Republic of Estonia.

The gathering was well received by local authorities and received extensive and mostly positive attention in the Estonian broadcast and print media.

The conference was hosted by Estonian historians Teet Veispak and Lilian Kotter and received substantial support from *Reporter*, a gay and lesbian newspaper published in Stockholm, Sweden.

Kotter presented a lecture on the situation of Estonian lesbians who are stuck, she said, between the vanishing Soviet demands for children and "hero mothers," and the new Estonian expectations that women will be the center of the home while the men

wage the battle for independence from the Soviet Union.

Soviet participants in the conference were mostly uninformed about the history of the gay and lesbian liberation movement in the West.

Joked Kotter, "Sometimes I felt as if some of the delegates from the East should have been exhibited in a glass cage for others to see."

Conference lectures were held in the Historic Institute, a medieval building in central Tallinn, the Estonian capital.

According to many participants, a talk by Leningrad researcher Sergi Stsjerbakov was the highlight of the formal presentations.

Stsjerbakov detailed police surveillance of gays in Leningrad in the '70s and '80s, providing information about the "Big House," the center of the authorities' antigay operations.

Police routinely infiltrated gay and lesbian cliques and then hired people to inform on their "friends," Stsjerbakov reported. Informers were

rewarded with commutation of their own prison sentences for indecent behavior, while those they outed were sometimes incarcerated in psychiatric hospitals to be "cured."

With one exception, Russian- and Estonian-language TV reported on the conference in a fair and balanced manner. Conference participants sent a letter of protest to the Estonian TV program *Aktuaalne Kaamera* after the anchorman introduced a taped report with the phrase "And now to the perversities."

Veispak and Kotter were so happy with the conference's success that they are plotting to make the gathering an annual one, in the hope that increased contact with the Western gay and lesbian movement will encourage Soviet gays and lesbians in the long battle that lies ahead.

A closing party at the Tallinn Technical University's Glehn Castle in the nearby countryside was attended by 150 people, many of whom were taking part in a gay social event for the

See SOVIET on page 54

Czechs stage confab, AIDS demo

PRAGUE—Nearly 200 gay and lesbian activists gathered in Prague in early May for Czechoslovakia's first national gay congress.

Shortly thereafter, the Czech parliament agreed to two of the group's three preliminary demands: lower the age-of-consent for gay sex and decriminalization of male prostitution. The third demand was for clarification of laws on criminal transmission of HIV.

Lambda Union, the nation's first national gay group, hosted the congress. The group was officially registered with the government in February and in May, a Lambda affiliate was formed in the regional capital of Ostrava. Also this spring, Czechoslovakia's first AIDS demonstration took place on May 20, when 300 people stage a candlelight vigil in Letna Park, a popular spot for gay men.

Officially, 10 people have died of AIDS complications in Czechoslovakia, but Lambda activists feel the figure is grossly inaccurate.

The beginnings of AIDS activism aside, Lambda activists suspect that ordinary Czech gay men still do not take the AIDS threat seriously. Lambda founder Jan Lany says bisexual men with families are particularly unlikely to practice safe sex, while many gay men cruising the parks are also not careful enough.

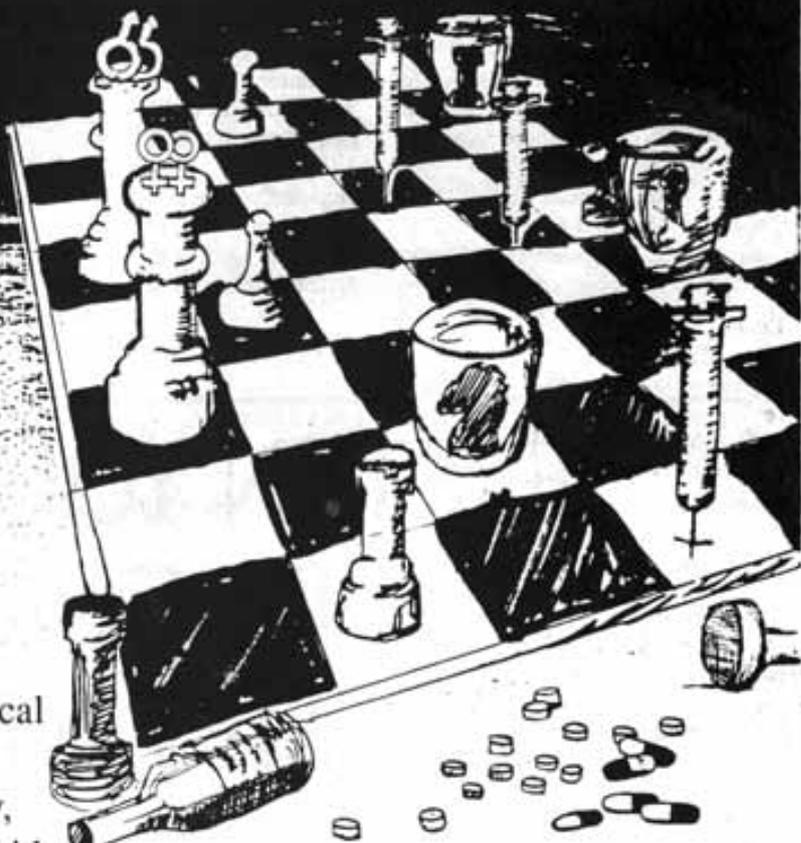
Gay organizations independent of Lambda have sprung up in recent months in Brno, Bratislava and elsewhere nationwide. Czech gays also have their first regular access to printed media in the form of two pages per issue in a youth magazine.

—Rex Wockner from Chicago

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Studds Attacked in Dupont Circle

by Cliff O'Neill

WASHINGTON—Amidst media reports about the epidemic of antigay and antilesbian violence sweeping the nation, one of the country's openly gay U.S. legislators was beaten on a Washington, D.C., street. On June 8, two Maryland teenagers were charged with physically assaulting Massachusetts Rep. Gerry Studds, a Democrat, in Dupont Circle, a neighborhood where many gay men and lesbians live.

The youths, Thomas Carter, 19, of Gaithersburg, Md., and James Byrne, 19, of Silver Spring, Md., were charged with assault on a member of Congress, a federal offense. If convicted, the youths could each face a maximum sentence of

ten years in jail and a \$10,000 fine. Both Studds and the police maintain that there is no evidence of antigay bias as a motive for the assault.

Walking along 17th Street Northwest, after midnight on June 8, Studds was blindsided, knocked to the ground and kicked about the face and head, allegedly by Carter and Byrne. The congressman was returning to his nearby apartment from dinner at a friend's home.

Studds, whose clothes were bloodied, was reported to have suffered multiple abrasions and contusions to the head and neck and a punctured lower lip. He was treated at the scene.

According to police records, a third man, who was released due to lack of



GERRY STUDDS

Photo: Patsy Lynch

evidence, did not participate in the attack but asked the assailants, "Hey, man, did you fuck him-up real good?"

The sudden appearance of two men and two women, according to Studds' office, reportedly interrupted

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the crime by scaring away the attackers.

According to police records, the two women stayed behind to attend to Studds, while the male witnesses, the women's boyfriends, chased the fleeing suspects on foot.

The women flagged down a cruiser from the Secret Service Uniformed Division and informed the two officers inside who Studds was. While Secret Service Officer Todd W. Kreisher stayed behind with Studds and the women, Officer Kevin S. Porter pursued the suspects.

Officer Porter said he saw Carter, Byrne and a third man running through the intersection of 18th and Q streets, two blocks from the scene of the crime and ordered them to stop. The male witnesses, who were in close pursuit of the trio, identified the men as the alleged assailants.

Police noted that Byrne and Carter had blood on their clothing and took them into custody. After questioning the third man and corroborating his story with the witnesses, they released the unnamed male.

According to police, records, once handed over to the custody of the D.C. Metropolitan Police Department and advised of his rights, Carter allegedly stated that the attack "seemed like the thing to do at the time." Byrne allegedly also told police that he "only hit the dude a couple of times."

According to police when asked by another prisoner in the cellblock what he was being charged with, Carter responded, "I beat up a congressman."

Police reports, the U.S. Attorney's Office and Studds' staff unanimously maintain that there is no clear motive for the crime, although the attack took place in the heart of the city's heavily gay Dupont Circle neighborhood, directly across the street from J.R.'s, a popular gay bar.

Neither Studds' office nor police records indicate that antigay epithets were heard during the attack.

"We're all kind of still in shock," stated Kate Dyer, an aide to Studds. "The congressman has a big fat lip, but he's OK. He's just lucky they didn't have a knife. He's lucky the witnesses were there to help."

Hours after the attack, Studds boarded a plane for his home district, Cape Cod, Massachusetts, where he spent a recuperative weekend. Studds' office stated that the congressman was to resume a full schedule when he returned to the Capitol on Monday, June 11. ▼

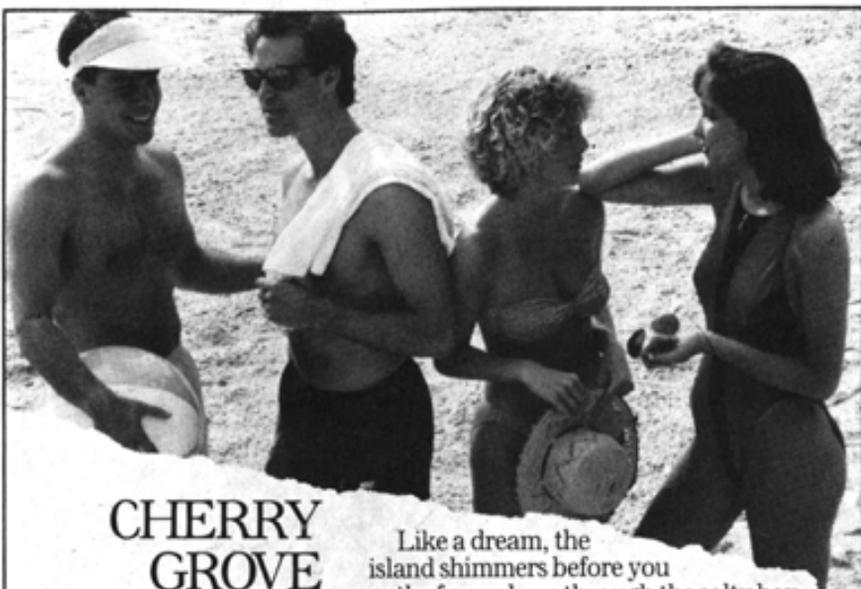
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Ohio U Shuts Antigay Dorm

by Rex Wockner

COLUMBUS, Ohio—In a move that has angered students and parents, officials at Ohio State University recently closed down an entire dorm wing where residents had continually harassed two gay roommates.

Officials said the atmosphere in the men's wing of the third floor of Bradley Hall was "unhealthy" and "unmanageable" and, on May 23, gave the 34 residents 10 hours to vacate.

The two gay men—Mike Scarce, 20, a sophomore from New Paris,

Ohio, and Tom Fletcher, 19, a sophomore from Greenville, Ohio—were moved to off-campus living quarters at the university's expense. The other 32 residents were transferred to other dorms and fraternity houses. Campus police are providing Scarce and Fletcher with 24-hour security.

The two gay students had received telephone death threats and were targeted with antigay graffiti in the dorm's men's room. The last straw, according to university officials, came on May 22 when the words "Die Fags" and 15 copies of a warning letter officials had sent to residents of the wing were found on Scarce and Fletcher's door.

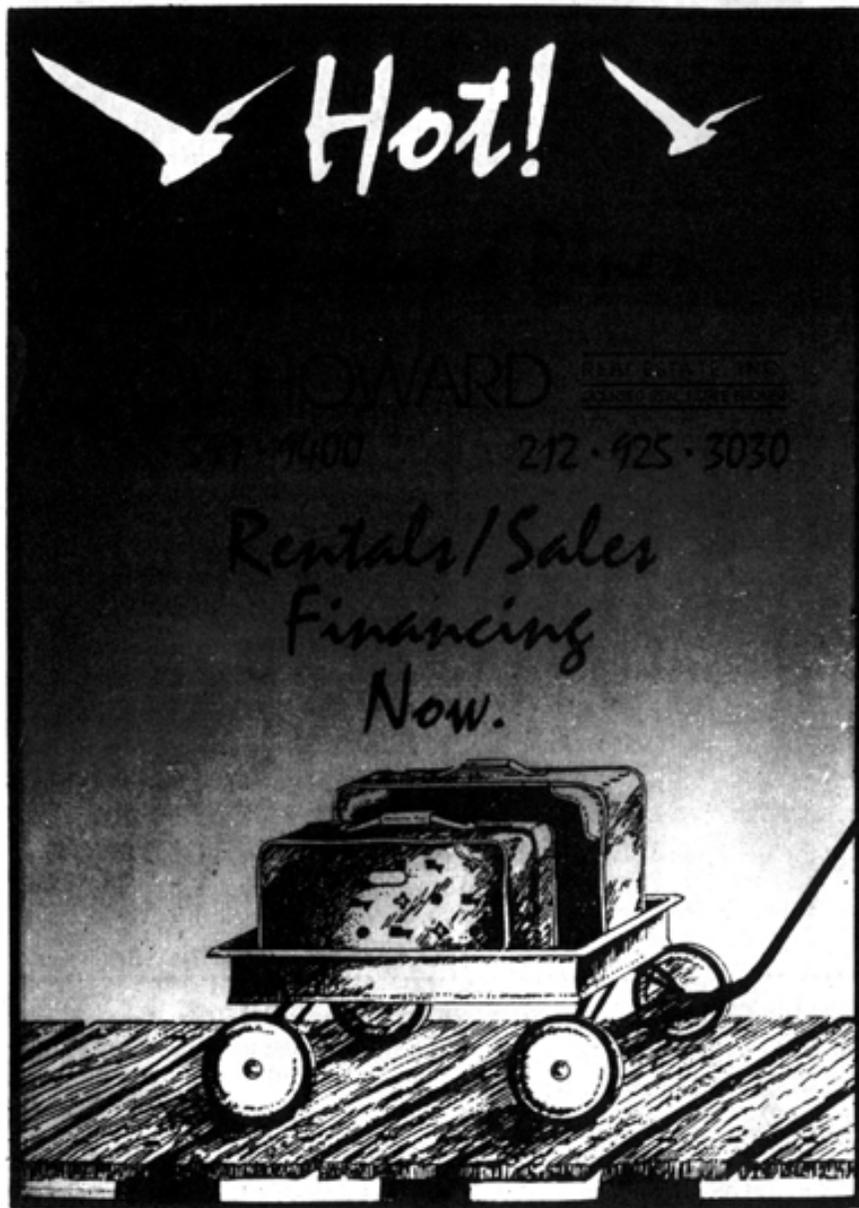
Most of the relocated students and their parents are angry about the university's decision to close the whole wing when final exams were only two weeks away. Residents of the floor who had not harassed the gay men were particularly aggrieved by the administration's action.

"Seriously, I can honestly say I have never done a thing to them at all," said 18-year-old freshman Chris Hadden of Tampa, Florida. "Even after they said they were fags, I'd still say 'hello' to them in the hall."

On May 24, the relocated students and their supporters staged a rally to protest the university's actions. Phone calls were also pouring in from parents threatening to sue the university.

OSU Director of Residence and Dining Halls William Hall said that despite the outcry, he believed he "made the right decision, ethically and morally. It's late in the academic year," Hall added, "but this is also part of their education.... I really hope they learn and grow from this."

The rally degenerated into a heated debate between the displaced students and members of the Gay and Lesbian Alliance. Straight students argued that if homosexuals can live together, then straight couples should



be able to also. Fletcher and Scarce pointed out to reporters they are friends, not lovers.

Midway through the demonstration, police confiscated an antigay recording by comedian Andrew Dice Clay from student Sangston Woodrum. The Northfield, Illinois freshman was blasting

“Seriously, I can honestly say I have never done a thing to them at all...Even after they said they were fags, I'd still say 'hello' to them in the hall.”

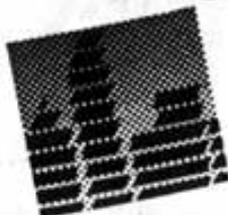
it from his nearby dorm window.

In a statement to *The Lantern*, the student newspaper, Woodrum said, “Fuck the faggots, really, screw 'em all. I think it's all a crock. They should go back in the closet. I don't like them.... I don't think there should be fags. They should basically be dead, I guess.”

At press time, Hall said he intends to stick by his decision explaining that “it is the right thing to do. Silence says we support these kinds of things.”

—filed from Chicago

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Out Takes

N.Y. gay man runs for Congress

NEW YORK—Sean Strub, an openly gay direct-mail entrepreneur, has announced his candidacy for a New York state congressional seat, basing his campaign on environmental issues and on his belief that military funding should be redirected to support social issues.

While the congressional hopeful faces a tough race against a nine-term Republican incumbent with a liberal voting record, Strub's candidacy has electrified the district's Democratic voters and brought endorsements from all of the district's Democratic conventions within three weeks of his announcement.

Strub, 32, a longtime Democratic Party activist, also intends to seek support from the lesbian and gay community nationwide, since his election would bring the total number of openly gay representatives to three,

providing the two openly gay incumbents, Democratic Reps. Barney Frank and Gerry Studds, both from Massachusetts, are re-elected.

Another gay man, Mike Gelpi, is running for Congress in Ohio. He recently won the Democratic party's nomination.

However, as a spokesman for Strub pointed out, issues of concern to the lesbian and gay community are unlikely to become prominent in the race, because Strub's opponent, incumbent Republican Rep. Benjamin Gilman, has been a strong supporter

Hello, Hill



NEW YORK—An impressive array of delectables complemented an impressive array of speakers at a ceremony held on Tuesday, June 12, in honor of Dr. Marjorie J. Hill (pictured here), the new director of the Mayor's Office for the Lesbian and Gay Community.

Organized by members of several groups, the ceremony featured representatives from a diverse group of New York City's lesbian and gay people of color and

progressive organizations, including Asian Lesbians of the East Coast, African-American Women United for Societal Change, Project Reach, Other Countries, and the Latina Lesbian Herstory Project. Lee Hudson, who served as liaison to the lesbian and gay community for former Mayor Edward I. Koch, also spoke.

"If we are to be a voice in this community, it won't matter how many meetings I can have with Mayor Dinkins," Hill told the crowded first-floor meeting room, "it won't matter if each and every one of us do not commit ourselves to doing one little bit more toward our liberation. I'm not going to be responsible, and neither will the government no matter who's the liaison for your liberation. You are responsible for it."

"I pledge to be your advocate," she continued. "I pledge to do the best that I can do. And I pledge that if you're there for me, I'm going to be there for you."

Dr. Hill serves on the board of directors of the North Star Fund and on the board of African-American Women United for Societal Change. She is also a member of the Lesbian and Gay People of Color Steering Committee and has worked as a licensed psychologist at Lincoln Hospital.

—Mark Chesnut

QUEER- IN '90

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Out Takes

of issues important to the community.

The Human Rights Campaign Fund, a lesbian and gay federal political-action committee which gave financial support to Gilman in 1982, has not taken a position in the 22nd Congressional District race thus far, although spokesman Gregory King disclosed that the organization's policy is to back incumbents who have strong records of support for the gay and lesbian community.

Even if HRCF does decide to support Strub, however, the openly gay candidate will not accept its financial backing. According to Strub spokesman Dan Baker, "Sean is not in favor of the PAC system as it is set up and is not taking any PAC money."

The 22nd Congressional District, made up of approximately equal numbers of registered Republican



MICHAEL LOWENTHAL

Photo: Stuart Bratesman/Dartmouth College

and Democratic voters, includes all of Rockland County, as well as parts of Westchester, Orange and Sullivan counties.

—Nina Reyes

Gay valedictory draws cheers at Dartmouth

HANOVER, NH—The queer nation marked its first-ever gay valedictory address this month, when Michael F. Lowenthal delivered the traditional speech at Dartmouth College June 10. Lowenthal, an English and religion double-major from Chevy Chase, Md., spoke on the theme of "conformity and community" to a crowd that included members of the class of 1940, on hand for their 50th reunion.

Comparing the Dartmouth community with that of the Amish Church in Peach Bottom, Pa., where he spent time working while at Dartmouth, Lowenthal noted, "Like the Amish, we at Dartmouth have our common creeds, our patriarchs and traditions—even, one could argue, our own dialect." With what one Dartmouth professor termed "a carefully paced rate," Lowenthal established a central

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theme of his address, asking "whether our community at Dartmouth is truly a community, whether we all agree on the same values to such an extent that they do not even have to be articulated." Lowenthal charged that the spirit of Dartmouth's "great history," the "unspoken agreement" which has historically bound members of the "Dartmouth family," was reinforced by "the fact that I am white and male." Moments later, however, he asked, "what if I were a Black man, or an Hispanic woman? Would the agreement hold? What if I tell you that another assumption—that I am heterosexual—is not true?" Lowenthal then asserted that he "and others cannot look at these halls [Dartmouth] and feel part of the tradition that built them—since that tradition was sexist, racist, homophobic, and therefore excluded us?"

Lowenthal asserted that official gestures were inadequate to achieve true inclusion for all. Dartmouth, with its official policy, won by lesbians and gays in 1986, of nondiscrimination based on sexual orientation, still sponsors ROTC and other homophobic agencies. Calling inadequate Dartmouth's "opening the doors," the graduating senior urged the college to "open its *mind*—so that the women who are now in our community are not sexually abused...so that the lesbians and gays are not insulted by the college's sponsorship of ROTC and other agencies which discriminate against us..."

The audience, which Dartmouth spokesman Alex Huppe estimated at 5,000, gave Lowenthal a standing ovation as he concluded. According to Huppe, who confirmed that Lowenthal was "the first openly declared homosexual valedictorian at Dartmouth, but there may have been others who just didn't acknowledge it," general reaction to Lowenthal's speech was extremely positive. Huppe explained that because most valedictorians are of extraordinary intellect, their ideas usually challenge those espoused by the "mainstream" at Dartmouth.

Professors described Lowenthal as "very athletic," a characteristic reinforced by his 4-year membership in the Dartmouth Outing Club (a

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wilderness and mountaineering organization, "not," Lowenthal quipped, "an organization that 'outs' people"), and as trumpeter in the Barbary Coast Jazz Ensemble.

While at Dartmouth, Lowenthal organized lesbian and gay public poetry readings and a Coming Out Day rally. The early-morning hours during his senior year were spent in meetings with the President in which he

demanded the creation of an ad hoc committee on recruiting policies to address senior recruiting by homophobic institutions.

Most recently, Lowenthal secured a visit by gay Black poet Essex Hemphill to campus, where the poet read as part of a student-organized "alternative commencement" which took place after the official ceremonies.

After a short stint as counselor at a

farming and wilderness camp in Vermont, Lowenthal says he will be moving into "House o' Gay and Lesbian Dartmouth Alumni," along with three fellow graduates, in Northampton, Mass. His future plans? "I'll be looking for any kind of job. Waiting tables. Maybe doing some substitute teaching. But definitely writing."

—Jeffrey Fennelly

Did heating blood cure a PWA?

ATLANTA—Doctors Kenneth Alonso and William Logan may have cured a person with AIDS by cycling his blood out of his body, heating it to 115 degrees, and then returning it to him.

The man's Kaposi's sarcoma lesions disappeared, and he now tests negative for HIV antibodies. The procedure, called hyperthermia, took several hours and cost \$35,000.

"I'm cured of AIDS," Carlton Crawford, the patient, told the Dalton (Ga.) *Daily Citizen News*.

News of the treatment, which took place in February, was made public by the Cable News Network in early June, and now Alonso and Logan are getting up to 700 calls daily now from doctors and from people with AIDS.

Alonso and Logan refused to say that they have cured Crawford, but Alonso told the Associated Press: "We changed the disease. It's obvious that we did...He went into complete remission....What the long-term prognosis is, we have no idea."

The AIDS establishment, from the Centers for Disease Control to the gay community-based Project Inform, is skeptical of the apparent cure.

Project Inform is particularly concerned about the possible complications of returning heated

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blood to a patient. Crawford's body temperature rose to 108 degrees during the procedure.

Alonso acknowledged that such a fever could cause severe complications under routine circumstances, but he said Crawford's pH, oxygen, mineral and fluid levels were carefully monitored and maintained during the procedure.

Alonso and Logan are ready to test the procedure on other PWAs but do not have the money to proceed.

—Rex Wockner, from Chicago

Cornell gets gay anti-bias clause

ITHACA, NY—Cornell University is adding the words "sexual orientation" to its policy statement on discrimination, ending a 20-year-long campaign for the change by the gay community here.

The addition puts official university policy in line with a 1984 Ithaca city-ordinance that banned discrimination based on sexual orientation. Ithaca is a small city nestled among picturesque gorges in the Finger Lakes region of central New York.

Cornell's board of trustees voted unanimously May 29 to add sexual orientation to the university's Policy of Equal Educational and Employment Opportunity, which prohibits discrimination based on race, religion, age, sex, color, national origin, disability, and veteran status.

The change applies to all Cornell campuses, including the university's medical college at New York Hospital in Manhattan, said Mick Ellis, director of the student union.

Ellis, an openly gay man who is Ithaca's police commissioner, told *Out-Week* that students have been asking the administration for the change since 1967, when a gay students organization was formed.

In October 1984, then President Frank H.T. Rhodes, despite trustee opposition, announced that Cornell would follow the city's Fair Practice Ordinance and not discriminate on the basis of sexual orientation, Ellis said.

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SAN FRANCISCO—Yes, he's back, but he doesn't stay in one place for long. Barely two years after he completed his astonishing American Run for the End of a pair of running shoes.

AIDS, marathoner and AIDS activist Brent Nicholson Earle (pictured carrying flag) is off and running again.

Having already jogged around the entire perimeter of the country, a fitness stunt designed to raise both awareness of AIDS and dollars for AIDS services, Earle is shown here beginning his 1,000-mile Rainbow Run from San Francisco to Vancouver, where he will arrive in time for the Gay Games this August.

Earle will be accompanied by well-wishers every step of the way, including his mom, an AIDS activist and jogging-enthusiast who nonetheless prefers a car to

—Andrew Miller, from New York

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"The trustees went all the way this time," Ellis said of the board's recent action.

The university's policy statement reads: "It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination...The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity." —Paul Rykoff Coleman

Gay group gaining clout at Rutgers

NEW BRUNSWICK, N.J.—A committee convened two years ago to look at gay and lesbian concerns at Rutgers University recently issued 130 recommendations that the committee developed to enhance the quality of lesbian and gay life on campus. The recommendations range from establishing separate dormitory housing to providing sensitivity training for campus police.

Some of the recommendations have already been fulfilled, according to Ray Johnson, president of the gay and lesbian alumni association which was formed a year ago. The establishment of Johnson's association was one of the recommendations made by the committee. The university's administration has already approved several of the other recommendations, such as hiring a full-time director for gay and lesbian affairs.

The President's Select Committee for Lesbian and Gay Concerns was appointed by the late Edward J. Bloustein after a series of bias-related incidents on campus a few years ago. The Gay and Lesbian Alliance, a student organization, wrote a letter to Bloustein asking for his help. "He had a reputation for being for the civil



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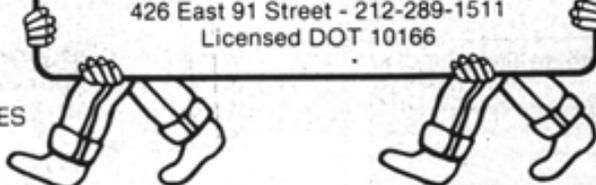
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rights of everyone," Johnson recalled.

The committee issued its recommendations in a report, *In Every Classroom*, May 19 at a reception on the campus. Acting President T. Alexander Pond addressed the alumni group, the first time a Rutgers president has spoken to a gay organization, according to Johnson.

—Paul Rykoff Coleman

ACT UP heckles Bush

CHICAGO—Four members of ACT UP/Chicago halted a speech by President George Bush during a June campaign cocktail-reception for

Illinois gubernatorial candidate Jim Edgar at the Chicago Hyatt Regency hotel downtown.

Mark Fleshman, Debbie Gould, Charyl Holtzman and Kirk Rakos were removed from the room by hotel security and later charged with criminal trespass.

The four activists had tickets to the event and, by costuming themselves in "young Republican" drag, managed to get within 20 feet of the president.

Gould commenced the disruptive action by blowing a whistle, and Holtzman shouted: "Why don't you talk about AIDS? One person dies of AIDS every 12 minutes. Lighting candles in the White House is not enough. This is a crisis to me—when will it be a crisis to you?"

Bush "laughed and shook his head...in disbelief," Fleshman said, adding that "that really pissed us off."

Fleshman then shouted: "Why are the U.S. and South Africa the only two industrialized countries in the world without national health care?"

While hotel security descended on the four to remove them from the room, audience members accosted the demonstrators, pulling at their hair and shoving them.

Several members of the well-heeled audience shouted such things as: "Stop fucking each other up the ass!" "You people have no right to do this!" and—to Holtzman—"Why don't you go on a diet, cunt?"

"I couldn't believe how violent they were," Fleshman said. "The Secret Service was protecting us from them."

"Those Republicans were pigs," Holtzman added. "The hatred directed toward us was incredible. A woman had the whole back of my hair and was pulling me backward."

According to the *Chicago Sun Times*, Bush responded to the disruption with this brief comment: "The federal government is doing

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ACT UP's clash with the audience was a reprise of two 1988 confrontations: ACT UP/Chicago zapped Bush at the Chicago Hyatt and ACT UP/New York staged several zaps of Bush and former President Ronald Reagan at the Republican National Convention in New Orleans. On both occasions, demonstrators reported similar displays of hate-filled violence on the part of the Republicans.

— Rex Wockner

Supreme Court ruling spotlights high-school gay groups

WASHINGTON—A recent U.S. Supreme Court ruling called attention to gay-rights groups as targets for controversy in public high-school settings. The decision in the case of *Westside Community Schools v. Mergens* related specifically to extracurricular clubs and groups at public high schools and held that religious groups may meet in public high schools without violating the constitutional principle of separation of church and state.

While the case deals specifically with religious groups, both the majority and the dissenting opinions refer to "other controversial groups." The dissent in the 8-1 decision, written by Justice John Paul Stevens, specifically mentions "gay-rights advocacy groups."

The majority decision was written by Justice Sandra Day O'Connor, who noted that the Court's ruling refers only to extracurricular activities and that high-school students are "mature enough...to understand that a school does not endorse or support student speech that it merely permits on a nondiscriminatory basis."

In his dissent, Justice Stevens

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predicted that the decision will "force" high schools to tolerate groups like the Ku Klux Klan and clubs concerned with gay-related issues. Stevens also noted that because such controversial groups were not as likely to be "accepted" as religious groups, the ruling did not actually cover the ground necessary to protect free speech in extracurricular activities.

Stevens has long been a strong voice on the issue of free speech. He

voted against the criminalization of sodomy in the 1986 *Bowers v. Hardwick* decision, joining Justices Harry Blackmun, William Brennan and Thurgood Marshall.

The recent ruling was applauded by conservatives and fundamentalists, who argued that it would help return prayer to the schools. Stevens noted that the decision "comes perilously close to an outright command to allow organized prayer...on school premises"

and pointed out that other controversial political groups, among them gay-rights advocates, are not given equal protection by the decision.

—Victoria A. Brownworth

Gay Republicans on politics

NEW YORK—Republicans for Individual Freedom, a gay organization, recently surveyed 100 of its members on a variety of political, gay and AIDS-related issues. Among their many findings was that 93 percent of the respondents believe that George Bush is more pro-gay than Ronald Reagan.

Seventy-seven percent of the gay Republicans said that Bush has done a "fair" job on gay issues, while 22 percent said that he has done a "good" job. Forty-two percent gave Bush an overall job rating of "very good," while another 39 percent maintained that he is doing a "good" job.

Sixty-eight percent of the gay Republicans said that they would vote for Bush in 1992, but only 31 percent would vote for Dan Quayle as vice president. A whopping 84 percent would not cast a vote for Quayle for president in 1996.

The gay Republicans supported last December's invasion of Panama by a margin of 77 percent to 23 percent. Condoms for inmates and publicly subsidized clean needles for IV-drug users were endorsed by, respectively, 90 percent and 83 percent of those surveyed.

In opposition to Bush, gay Republicans do not want to see stronger laws against flag desecration and opposed the idea by 61 percent to 39 percent.

Republicans for Individual Freedom describes itself as "a communication link in the Northeast [U.S.] between the gay community and the Republican party."

—Rex Wockner, from Chicago

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ANGELS from page 18

Sliwa denied any charges of antigay harassment by any Angels. Any problems on Restaurant Row, he claimed, came from conflicts between Angels and local transvestites engaged in prostitution or drug sales. Several Angels were injured by transvestites, he claimed, but he "sat the guys down and really grilled them, told them that [antigay] behavior and language would not be tolerated." Since then, according to Sliwa, there have been no other problems with homophobic behavior by Angels.

Sliwa cited, in defense of the

Angel's record, their cooperative relationship with East Villagers Against Crack, whose head, John Woods, is openly gay. Working with that group, Sliwa said, a number of openly gay East Villagers have patrolled in combination with the Angels, apparently without incident. *OutWeek* was unable to reach Woods for comment.

Hunter, however, is more cautious. "For the most part, I think the Angels are pretty homophobic," she told *OutWeek*. "If we're going to work with them, a lot of work has to be done before they come into this community." She proposed that all

Guardian Angels—not just those assigned to the West Village—be given gay-related sensitivity training. She added that Sliwa should set up a group of gay Guardian Angels.

Hunter said that she will insist that a meeting take place between Sliwa and the AVP's Foreman, Ben Green and Michael Mirigola from the Block and Merchants Association and others in the community. Before any commitment is made to invite the Angel's to Christopher Street, "a whole lot has to be worked out," she said.

In a related matter, the WestBeth Residents Association met last week to discuss similar issues, after a resident of the artists' housing complex along the Hudson River was assaulted by a man who poured gasoline over her at the West Street entrance to her building at the corner of West and Bethune Streets. The man was fumbling with matches, sources reported, when he was scared away by passersby.

The fear of such violence and the general degradation inherent in the quality of life on Christopher Street, Ben Green said, led many at the meeting to embrace the Guardian Angels as a last hope: The police can't provide the officers needed and those they do provide are not as sensitive as they ought to be. A comment by Bob Kohler, owner of the Loft, a clothing store on the corner of Christopher and Bleecker streets, epitomized the general frustration: "I'd rather be called a faggot by a Guardian Angel than shot by some person on the street." ▼

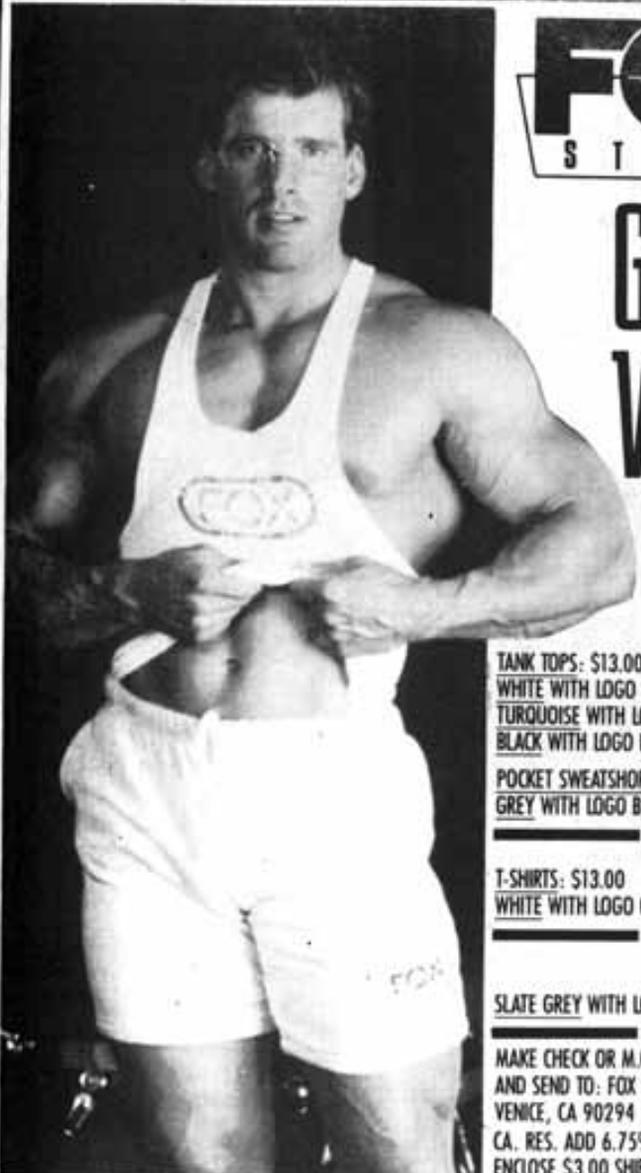
SOVIET from page 34

first time in their lives.

Several participants echoed the theme that they had come to the conference to help make history and to participate in the process of democratization.

Estonian organizers suspect that agents of the KGB infiltrated the gathering, but there were no incidents to confirm their suspicions.

The Estonian gathering came just months after the Soviet Union's first gay group formed in Moscow. (The Moscow Union of Lesbians and Gay Men is most easily reached by fax, dialing directly to 011-7-095-200-2216



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For information on next year's conference (as it develops), write to Dodo Parikas at: *Reporter*, Box 170, s-10122 Stockholm, Sweden. Phone: 011-46-8-44-13-20.

To contact the Estonians directly, write: Teet Veispak, Institute of History, Ruutli 28/30, SU-200 001 Tallinn, Estonia, U.S.S.R. Veispak's telephone is 011-7-0142-443-862. Calls from the U.S. to anywhere in the U.S.S.R., except Moscow, must go through the international operator.

—filed from Chicago

MÄDCHEN from page 33

Unsubstantiated rumors that AIDS activists were planning to toss "AIDS-tainted blood" at police led some cops to consider countering the alleged tactic with firearms. Things got so hot that ACT UP/San Francisco called a press conference to denounce the scuttlebutt as patently false.

—Andrew Miller, from New York



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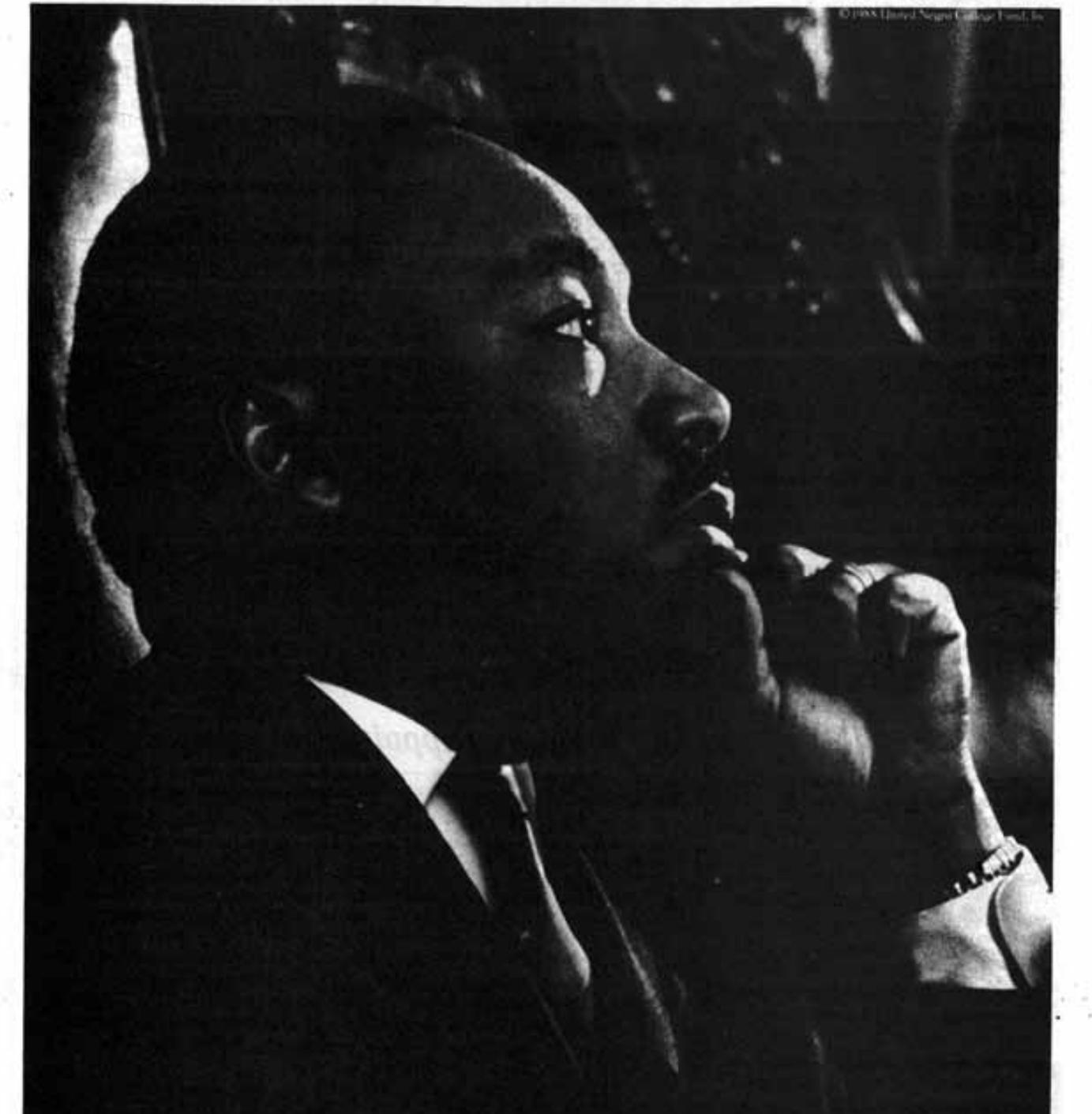
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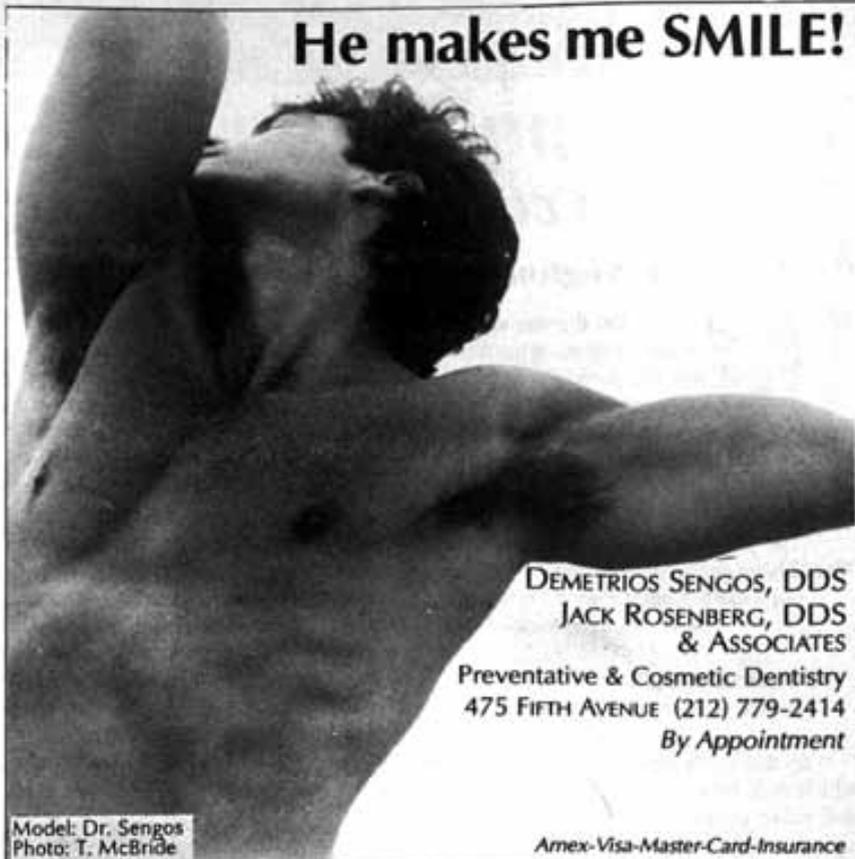
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Throwing Down the Gauntlet

The activist challenge to scientists

by Mark Harrington

We have lost the war against AIDS. Millions who need not die so young will die so young... Even if a cure were found tomorrow, the system would not test and make it available fast enough to save us." —Larry Kramer¹

"The problem of AIDS is still with us. We still have not achieved a cure."

—Daniel F. Hoib, Director, Division of AIDS, NIAID, NIH²

"We are all dying."

—Tofa, a 26-year-old Ugandan man³

In the tenth year of this epidemic, which will be with us all our lives and end some of them, the remaining forces are gathering in one of the cities where it all began. Three vast, ghostly entities will face each other in the conference hall at the Moscone Center in San Francisco when the Sixth International Conference on AIDS opens Wednesday afternoon, June 20: the absence of George Bush, who is the single human alive today who could do the most to change the epidemic; the ranks of scientists who never went into AIDS because there was never enough research money and because the funds that did exist were controlled by a tiny old-boy network; and the 80,000 Americans (and hundreds of thousands of people around the world) murdered by the ghastly alliance of a tiny piece of fucked-up data (HIV) and a huge, indifferent federal bureaucracy (the U.S. government).

There are those in the scientific world who have shown the same indifference and contempt for the ideas of people with AIDS as the leaders of the U.S. government. They believe that important decisions must be made in secret by small groups of middle-aged, white, heterosexual men—the very group least representative of the real worlds of people with AIDS.

AIDS is forcing a sea change in biomedical research. It is time to make one thing clear: If these people do not join us and work with us in advocating those

changes which must be made, they should step aside. Join us—or fade away.

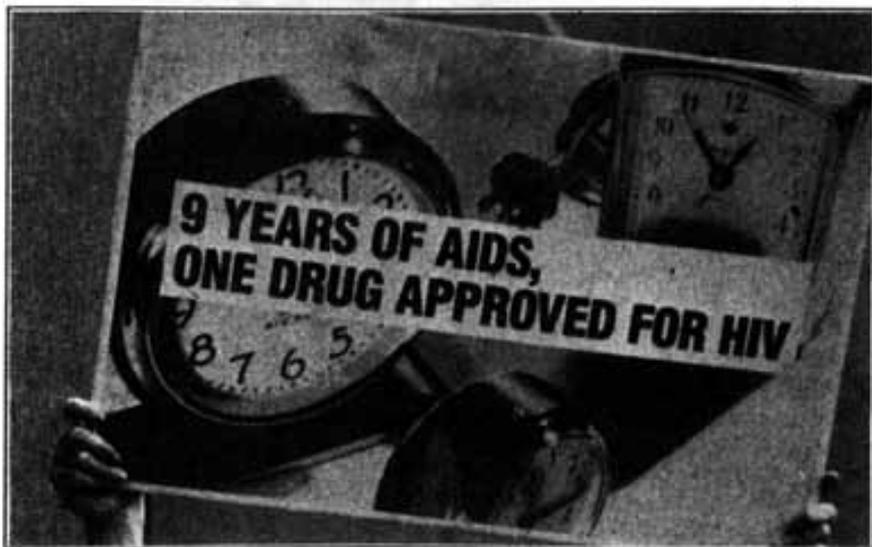
For the great majority of people, awareness of the enormity of the ongoing AIDS pandemic is shrouded by denial. In mainstream U.S. political discourse, this now takes the form of the claim that "more people die of cancer or heart disease; aren't we spending too much on AIDS?" Among the communities affected by the disease, prolonged exposure to its realities is provoking not denial but despair. After several years of AZT and precious little else in the developed world and after ten years of virtually no treatment in the third world, people affected by AIDS in countries rich and poor are waking to the recognition that the countries with the resources to end

endowed with whatever resources it takes to get the job done.

The likelihood of this happening is virtually nil.

This year, the hopes of many in the communities affected by AIDS have reached a low ebb. It is clear to all that anti-HIV agents such as AZT, ddC and ddI will not, in any conceivable combination, stop the progression of HIV infection—at most, for those who are lucky, they will significantly slow it.

At the same time, there are no promising alternative anti-HIV agents emerging from phase 1 studies and ready for wide-scale trials. This is largely because there have been few phase 1 studies of new anti-HIV drugs over the past year.



the epidemic, chiefly the U.S., have no intention of taking the steps which would bring it to a rapid end.

Next year's U.S. AIDS budget is smaller than that of the space station "Freedom."⁵ And yet President Bush claims that we are "on a wartime footing at the National Institutes of Health. Slashing red tape. Accelerating research. Boosting the budget."⁶

It's time for a Manhattan Project against AIDS, with a mandate from the highest levels of the U.S. government and

New drugs by the dozen are emerging from laboratories around the world. But those in charge of the U.S. AIDS-research effort at NIH have chosen to focus on conducting wide-scale post-marketing studies of existing treatments (chiefly AZT), while virtually ignoring most of these new approaches.

This must change. Without a commitment to developing new anti-HIV agents from the test tube through phase 1 and phase 2 studies, as well as significantly expanding the scope of opportunistic infec-

tion prophylaxis and treatment, as well as cancer treatment, the U.S. AIDS establishment is betraying hundreds of thousands of people with HIV to a world of impoverished therapeutic alternatives.

At the same time, much effort is wasted conducting huge phase 2 and phase 3 efficacy trials of drugs whose precise spectrum of activity could just as well be judged in smaller, less expensive studies. John James of *AIDS Treatment News* has dubbed these current efforts "dinosaur trials," and they must not continue to soak up disproportionate resources. Activists and statisticians are working on alternative designs for clinical trials.

Finally, even those therapies which have become available over the past year—e.g., aerosolized pentamidine, DHPG, fluconazole and (for some) ddI and EPO—are not accessible to many of those who need them most. This is because the federal government and the governments of each of the 50 states have done virtually nothing to implement last year's Public Health Service recommendations about the monitoring of HIV-infected people to provide early antiretroviral intervention and prophylaxis against PCP when indicated. Hence, *pneumocystis* is still the most common AIDS-defining illness, and many unnecessary early deaths continue to occur.

The following three elements, then, will continue to make up the core arena for AIDS-treatment activism in the coming year:

- *Broadened research priorities*
- *Innovative clinical-trial designs*
- *Vastly expanded access to health care and AIDS therapies*

In spite of the overwhelmingly bleak reality which surrounds us as the AIDS epidemic enters its second decade, these are some noteworthy new alliances:

• *Activists teamed up with NIH researchers to design the "parallel track" program for systematizing expanded access to certain new therapies; they must now continue working together to implement parallel track.*

• *Activists teamed up with designers of the SOCA (Study of the Ocular Complications of AIDS) to design the study of DHPG vs. Foscarnet in CMV retinitis.*

• *Activists teamed up with community-based clinicians and NIH biostatisticians to design the Multiple Opportunistic Infection Prophylaxis (MOPS) study for the Community-Based Clinical Trials Network (CBCIN).*

• *Activists teamed up with Bristol Myers Squibb and the FDA to design expanded access protocols for ddI; such cooperation must become the rule, not the exception, for all AIDS treatment trials.*

See **ACTIVIST CHALLENGE** on page 68

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▼ GLAAD TIDINGS ▼

Longtime Companion Reviews; Empire State Building

by Karin Schwartz

Some movie critics seem to think that the emotional impact of the AIDS epidemic on the gay community itself isn't worth making a movie about.

Longtime Companion, the new movie about how AIDS has affected a group of gay New Yorkers during the '80s, has received generally excellent reviews in the nongay press. On the other hand, some gay people have criticized it for everything ranging from its tone—too documentary-like—to a perceived absence of physical intimacy among the characters. The important point may be



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that the favorable and unfavorable reviews are not divided along gay and straight lines, respectively.

Reviewing reviews is always a touchy issue because aesthetic judgments are so subjective. Two of the most objectionable negative reviews of *Longtime Companion* have appeared in the nongay press, but the criticisms seem to turn less on aesthetics than on homophobia. These are the reviews by Ralph Novak in *People* magazine and Vincent Canby in *The New York Times*.

Novak complains that the movie is too insular. The fact that the audience is not introduced to the parents of any of the characters upsets him. He also accuses the movie of "sexual ethnocentrism." Canby, too, thinks it's a fault that the movie deals almost exclusively with white gay males whom he seems to have trouble keeping straight, so to speak, one from the next.

As far as Novak's review is concerned, I find it refreshing that *Longtime Companion* is about the profound effect of AIDS on gay people and (more or less) only gay people. Until now, AIDS movies like *An Early Frost* and *Andre's Mother*, each praiseworthy in its own way, have addressed almost solely

See GLAAD TIDINGS on page 70

New Hope for the Nineties:

COMMUNITY-BASED TRIALS OF PROMISING AIDS DRUGS

The American Foundation for AIDS Research (AmFAR) has played a major role in developing a national network of community-based centers to accelerate the testing of promising experimental treatments for AIDS/HIV. Right now, more than 40 centers are participating in this network. Thirteen of them are here in the Northeast.

At community-based trial centers, primary care physicians and people with AIDS and their advocates work together to establish priorities for research. They also plan and carry out their own clinical trials. The goal is to expand access to new AIDS treatments and cut red tape to develop treatments as rapidly as possible. And that's good news for the up to 1.5 million Americans already infected with HIV.

For more information, and to find out about the community-based clinical trial center nearest you, contact AmFAR.

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OUT The Doctor is

by Charles Silverstein

Dear Doc,

I am a 38-year-old professional, reasonably handsome, warm, witty and intelligent. For years I've felt sorry for myself because none of my relationships lasted, but recently I've taken stock and discovered that the two or three long-term relationships I've had over the years were sabotaged by me, not by my boyfriends. With my two lovers—and during other more casual affairs—I stopped being sexually interested, often in a few months or weeks or days. I stayed in the relationships with my lovers for a long time, one for years, even though my sexual interest in my partners had expired. I'm good at staying warm and cuddly, and I'm still friends with one "ex," but I stopped the sex, felt trapped and resentful, and slept around—looking and finding sex outside the relationship. Lack of sexual interest wasn't really the problem in these cases: I become more inhibited as I get to know someone better. I stay interested in sex but don't want to "do it." I'm not sure why. I've heard of "incest" fears, or the inability to admit one's deepest "dirty" desires to someone you have come to love.

Right now, this old problem is pressing. I have a wonderful new boyfriend and I'm tired of derailing my relationships; I want this one to work. I fear that the same pattern is beginning. Is expensive long-term therapy my best option? Should I start it now? Should I wait to see if I ruin things again?

Turned Off

Dear Turned Off,

The philosopher, Santayana, said that those who ignore history are doomed to repeat it. This is as true for individuals as it is for societies. Your new relationship may end like the others, with you feeling trapped, resentful and frustrated. Only this time you may get even more depressed because you saw it coming all along. It's clear that you terminate your love relationships—not out of boredom, but out of fear of familiarity and intimacy.

I'm intrigued by the fact that your letter doesn't talk about your feelings for your lovers. Since you concentrate on sex, it's not immediately obvious how you felt about them—or what you liked and even loved about them. I have the surface impression that many of your feelings of love affection and intimacy have been concentrated on your genitals, making sex and orgasms the core of a love relationship. I suspect that you're deeply threatened by closeness and therefore avoid an intimate

straight, who maintain loving (and monogamous) relationships with those with whom they have sex. A second contributing factor is social conditioning and the effects of early childhood training. Boys are brought up to be independent and to avoid emotional engulfment by, even emotional access to, other people. Some family constellations also tend to teach that intimate, vulnerable or ambivalent feelings are dangerous. About her lover, Sappho wrote, "We came together like two drops of

The fear of intimacy runs rampant in male society: Heterosexual men are threatened by closeness to women, and gay men are threatened by closeness to each other.

relationship with a man. You allude to this when you write, "I become more inhibited as I get to know someone better." I think that incest has little, if anything, to do with your problem, nor does admitting your most forbidden sexual fantasies. It isn't sex that bothers you; it's loving the man you have sex with.

You're by no means alone with this problem of separating love and sex. Many men (fewer women) have the same trouble, and sexual orientation seems to have little bearing on it. The fear of intimacy runs rampant in male society: Heterosexual men are threatened by closeness to women, and gay men are threatened by closeness to each other.

In general, I believe that there are two contributory causes to the sex/love split in men. In the first place, contrary to popular opinion, lust is in our heads, not between our legs. Men are victims of a brain that demands sexual novelty. Visual images turn us on, and this, in a complicated way, leads to problems in maintaining monogamous relationships. But there are men, gay and

water." This is a sentiment that many women claim to identify with because of its sense of intimacy, of dissolving personal boundaries and merging with the loved one. For the same reason, it strikes terror in the hearts of many men. I think that it frightens someone like you. You probably have some past experiences that make you fear situations in which you feel emotionally vulnerable.

I have some heretical notions about love relationships. It seems that we still romanticize relationships, and particularly the sexual aspects of them, despite the fact that passion, in the sexual sense, often wanes as the relationship grows. Lovers may become "soul mates," develop a deep level of intimacy. Yet the fire that fed the original sexual interest may quiet down—burning embers. I am not convinced that this is necessarily a bad direction for a relationship to take. If you don't find my ideas about love and sex alien to your own, try putting less stress on "hot sex" with the man you love. Will psychotherapy help? If so, it helps by definitely

See DOCTOR on page 70



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"Clean Out Your Closet"

by Ayofemi Folayan

Stereotypes are the foundation of oppression. In the past, when I was driving in my car and another car suddenly pulled in front of mine, I would immediately check to see whether the driver belonged to one of the ethnic groups that is stereotyped as having poor driving skills. If the driver was Asian, I assumed that they would drive slowly and over-cautiously. If the driver was Mexican, I assumed that they probably had no auto insurance and a history of accidents. If the driver was Black, I assumed that they had a bad attitude. If the driver was white, I assumed none of these things.

Stereotypes are generalizations that may or may not be true for the specific individual with whom I am dealing. There are some cultural factors that make certain behavior patterns more predictable for particular individuals but that does not necessarily mean that all members of that group will behave that way or that I have the right to treat someone badly on the assumption that the stereotype is true.

Not all stereotypes seem negative. There is a commonly held assumption that Asian students will excel at math and physical sciences. But what happens to the Asian students who want to become ballet dancers? Their teachers and peers will often pressure them to conform to *other* expectations—for instance, that they will become engineers. Similarly, many Black students are forced to confront their teachers' stereotypical expectations that they will be only marginally competent. Because the teacher assumes a particular Black student belongs to a gang or uses drugs, that student will not be encouraged to explore options such as advanced-placement calculus. Both of these examples have been true for friends of mine.

It may seem ridiculous to talk about stereotypes that many people now recognize as false, but assumptions that used to be generally accepted (and that persist in the form of subtler, present-day attitudes) include beliefs such as:

- 1) Only Jews are involved in lending money.
- 2) Blacks only hold menial jobs (e.g., household domestics or factory workers).
- 3) Migrant farm-workers are all undocumented Mexican immigrants.
- 4) Women do not have the strength to hold physically demanding jobs such as firefighter or construction worker.
- 5) Only men have the responsibility for supporting families, so their jobs should have higher salaries.
- 6) People can no longer be productive members of the work force after the age of 65.



Cleaning out stereotypes requires the willingness to acknowledge that we all hold such assumptions, no matter how well disguised they have become as we have grown more sophisticated.

7) People with disabilities cannot hold *real* jobs and should be forced to exist on "charitable" assistance.

The English language is full of words that are based on those negative stereotypes. For example, the word "handicapped" derives from the assumption that a person with a disability was forced to beg, cap in hand, for his or her survival. While many of us today find this concept ludicrous, there is still resistance to the demand by differently-abled people that we remove this kind of oppressive language from our regular speech. Some people just don't get the connection between the language and the attitudes such language perpetuates.

This topic may seem very elementary to many who have been political activists and pride themselves on their anti-oppression work. Yet I constantly encounter instances of racism and ableism in the gay and lesbian community that are grounded in these unconsciously maintained stereotypes. Like the out-of-fashion clothes that have hung in the back of the closet for years, these assumptions must be identified and actively removed.

At political meetings, for example, the sort of elementary assumptions that women make the coffee and take the minutes have pretty much been erased. Yet the assumptions that women will provide the nurturing or that Blacks can do a larger share of work are still very operational. The idea of women as nurturers comes directly from the stereotype of the happy homemaker who cares for her husband and children, while he works to support them. The idea that blacks can take on a larger share of the work derives from the assumptions generated during slavery that Blacks were "beasts of burden" and therefore unable to perform anything except menial labor (see #2 above).

Cleaning out stereotypes requires the willingness to acknowledge that we all hold such assumptions, no matter how well disguised by our sophistication they have become. There is a ready way to unearth the permutations we have made on the grossly and obviously inaccurate examples of stereotypes listed above. Make a list of all the groups in which you belong—white, gay, male, able-bodied, say, or Black, lesbian, female, person with disabilities—and then list all the attributes you really admire and all those qualities which make you feel shame or embarrassment about belonging to that particular group. Next try to identify a cultural value that makes each attribute more likely to occur for a person within that group. Then compile a similar list for the groups which are different from you (e.g. Blacks or females). You will find many variations on a disturbing theme: We try to define and understand people who are different from us by devaluing how they are different. We must honestly examine which stereotypes we hold in order to prepare for the more difficult step of eliminating them. Once we are out of the closet, we can't forget to periodically clean it out. ▼

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Writing on the Wall of Plato's Cave

Education, homophobia and AIDS

by Jeffrey Fennelly

Last fall, I joined fellow activist and teacher Eric Epstein on the floor of ACT UP in a call for mobilization against a system that was killing its children with ignorance. Alarmed by a *New York Times* article detailing a 40-percent rise in HIV infection among teens in New York City between 1987 and 1989, we demanded that the Board of Education

what kids do and how to do it safely—would be instituted.

YELL's street-education tactics are at once a badly needed service and a radical political act, for when we hand condoms to kids, we encourage them to take their lives into their own hands and we acknowledge their decision-making autonomy. In many ways a symbolic gesture, condom distribution is backed up by the demand that a student-directed program be instituted by the schools. Kids know what they are doing. Letting them address their actions responsibly will not only save their lives, it will empower them. I have seen this student-generated approach work better than any paternalistic pedantry in the classroom. It rips the blinders off those who control the curriculum—those who, in Eric Epstein's words, "see no evil, hear no evil, and pretty soon they'll have no kids."

Perhaps those on the School Board, who consistently oppose any realistic sex-education program from their cobweb-covered thrones, prefer it that way. It's the Cardinal O'Connor School of Morality: If they can't say no, let them die.

In my few years as a gay activist and a teacher, I have found myself gravitating with increasing urgency toward the concerns of lesbian and gay youth. My experience in fighting for safe-sex education for all youth—straight and gay (20 percent of adolescent sexually-transmitted HIV in NYC is transmitted through heterosexual intercourse)—has illuminated two closely related brands of noxious deceit perpetuated by the school system: The first, concerning HIV, is the sex-phobic lie that kids aren't fucking and the mad belief that the use of condoms is an extremely high-risk behavior. Quips Epstein, "To say this is a lie, is to be kind."

The other lie is that there are no gay or lesbian kids of high-school age. How is

it then that the Harvey Milk High School exists? Just as the first lie further burdens an already crumbling city health-care system and necessitates community crisis-management and agitation of the YELL order, so the second lie leaves people like Joyce Hunter, director of social work services at the Hetrick-Martin Institute and an expert on teen suicide, nursing the wounds inflicted by a hostile, heterocentrist school system.

Last year, as Youth Brigadiers tangled over the inclusion of the words "lesbian" and "gay" in our pamphlet's preamble, we all supported the general entreaty that instead of "just saying no," kids say "know," and "how" and "why" before making decisions. However, to the statement "You have the right to express your sexuality... straight, gay, lesbian or bisexual," fierce opposition arose. Still smarting from a scuf-



Lee Snider/Photo Images

acknowledge that between 50 percent and 75 percent of NYC teens are sexually active and supply them with the means to protect themselves in the age of AIDS. Within hours the ACT UP Youth Brigade, now known as YELL (Youth Education Lifeline), was formed. Since discovering the New York State Board of Regents' AIDS curriculum's disregard for common safer-sex guidelines last fall, the Youth Brigade has distributed condoms and safer-sex and AIDS information to high-school students as they enter school in the morning. Appalled by the criminal negligence of the system, YELL has also targeted the Board of Education with typical ACT UP-style zaps, pushing for a revised health curriculum in which, among other things, condoms would be made readily available to students, and a peer-education structure—where kids talk to kids regularly, not just for one token 50-minute period, about

We must go beyond merely nursing our sick and dispossessed, expecting them to seek us out in the phone book under "youth services" between algebra lessons or tricks.

file with parents at a recent zap, I joined those few who opposed the wording: we were, I reasoned, fighting AIDS, not homophobia. I argued that the issue would detract from our goal of deterring the spread of HIV, for it would deter straight kids, and even closeted gay kids, from reading beyond the first page. (Not to mention parents, many of whom, according to a recent

See EDUCATION on page 68

MARC BERKLEY'S

SOCIAL CONSCIENCE

THE OFFICIAL PARTY GUIDE FOR LESBIAN/GAY PRIDE WEEKEND

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ACTIVIST CHALLENGE from page 58

•NIH biostatisticians established the Statistical Working Group (SWG) within the ACTG to provide a forum where activists, researchers and statisticians can work together designing new methods of conducting studies.

•FDA teamed up with Bristol Myers, Squibb to make ddI available on expanded access faster than certain ACTG principal investigators might have wished (thus rendering it not "parallel"): perhaps the first time anyone bemoaned FDA's eagerness to act quickly?

•Several prominent researchers who initially opposed the parallel track became ardent proponents of the program after meetings with activists.

•The ACTG Executive Committee endorsed the establishment of Community Advisory Boards at each AIDS Clinical Trials Unit; these should be established for all AIDS trial sites (including community-based and non-ACTU academic sites).

•NIAID established a Patient Constituency Working Group (PCWG) to represent people with HIV and affected communities within the ACTG after ACT UP paved the way by securing an invitation to the ACTG from NIAID Director Fauci and struggling with AIDS division officials to attend.

The outlines of a new research order are emerging. It is time for activists from around the country to force scientists everywhere to open up research at every level. Some scientists are becoming aware of these changes and are adapting to this new order. History will record the names of those who assist in creating a more equitable, humane and efficient research system, and it will record the names of those who resist. ▼

1. At the second Michael Hirsch awards, New York, May 5, 1990.

2. At the Third National Copoperative Drug Discovery Group for the Treatment of AIDS (NCDDG-AIDS) meeting, George Washington University, Washington, D.C., May 15, 1990.

3. Jane Perlez, *The New York Times*, June 10, 1990, p. A14.

4. Uganda, where in some cities one person in four is seropositive, spends but \$1 per capita on health care each year.

5. U.S. AIDS Budget: \$1.7 billion. NASA space-station budget: \$1.8 billion. William J. Broad, *The New York Times*, June 10, 1990, p. A30.

6. President Bush's first speech on AIDS, 14 months into his term of office.

EDUCATION from page 68

homophobically biased *Wall Street Journal* article, view "teaching acceptance of homosexuality to impressionable adolescents [as] tantamount to promoting it.")

Once comfortably distant from irate parents, whose rage, we concluded, had stemmed from our use of Gay Men's Health Crisis safe-sex literature, I ultimately saw my opposition as surrender to the very system I strove to subvert. We kept the wording. I realize now that inclusion of the words "lesbian" and "gay"—acknowledging difference in sexual orientation—is as bound up in the struggle to fight ignorance and HIV infection as is the determination to acknowledge kids' sexual activity and give them condoms and the facts.

The pamphlet debacle and its outcome fiercely illuminate the system's dual complicity in this age of multiple epidemics. Statistics cited by Hunter paint a harrowing picture of the homophobically fueled epidemic of teen suicide, a picture no less grim than the equally preventable fact of HIV infection among NYC youth; to spurn such a connection between HIV infection and homophobia is as dangerous as the criminal negligence of a sex-phobic Board of Regents in this age of prevention. According to Hunter, lesbian and gay teens are two to three times more likely to commit suicide than their heterosexual counterparts. A study by the NY State Psychiatric Institute at Columbia University on violence and suicidal behavior in the runaway and gay/bisexual populations showed that almost twice the number of gay and bisexual males attempted suicide (41 percent) as did runaways (22 percent). Add to this the slow suicide of unsafe sexual practices, and you have the Board of Ed's fail-safe recipe for murderous indifference. Even the kids fortunate enough to have discovered the Hetrick-Martin Institute are still plagued by the indelible virus of self-hatred promulgated by schools that suck all traces of self-worth from our young: "Our kids are extremely knowledgeable about safer sex and the transmission of HIV infection," explains Hunter. "However, they're not incorporating that knowledge into behavior because of low self-esteem and the belief that they're going to hell anyway because they're gay."

The Empire State Building, seen by everyone from truckers on the turnpike to traders on Wall Street, will soon spread our delicious lavender light on the panoramic Manhattan skyline. And still some teenager will glance from the back seat of Daddy's sedan—a kid who has never heard of Harvey Milk High School—happier to heave

herself off the lavender spectacle's observation deck than grow up to be queer. What if this child were to stand before the Board of Regents and share with them a glimpse into her shattered future? What if her gay classmate Danny were to explain to them, as he did to me a few months ago, that it wasn't really rape that this older guy committed when he took him into an alley and fucked him unsafely, it was the way you found love or a thrill, if you were queer and sixteen and couldn't find it in the halls of high schools, in books or in history class? Would the regents be convinced then of the tightly woven web of unsafe sex, homophobia and suicide and finally tear off their blinders?

Until they do, the enlightened few will continue to pick up frantically after them. Grown-up queers must crack the sclerotic vessels of the system; we owe it to ourselves and our future torch-bearers to prevent the further spread of these twin epidemics. We must go beyond merely nursing our sick and dispossessed, expecting them to seek us out in the phone book under "youth services" between algebra lessons or tricks. Teachers, administrators, counselors must come out, or must become gay-sensitized. As Joyce Hunter urges, bias bills must pass so the message that homophobia is a crime may finally pervade all systems charged with our kids' welfare.

Loath as I am to call for any further efforts on the part of our strained community to do *their* work for them, I can't help but thrill at the thought of proud queer kids going back to their "mainstream" high schools along with their youth-group peers to offer the healthy experience of being proud and out to those who will otherwise continue hating themselves or bashing others. And we must simultaneously demand that curriculums across the country teach the true histories of the Eleanor Roosevelts and the W.H. Audens and that kids be empowered within schools to identify their own needs and to educate one another on these needs. The peer-education model I have instituted in countless small-town high schools is an ideal place to begin. I've yet to see any situation prove false the philosophy that kids, given the noble duty of affecting one another's growth, will prevent their peers' falling through the cracks. I'd even wager that within such a system, school halls could be painted lavender, condoms distributed in health-education classes, and proms attended by girl-couples and boy-couples.

We must demand nothing less from our schools. Our children's lives, and everyone else's, depend on it. ▼

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DOCTOR from page 62

addressing your fears of intimacy, ambivalence and vulnerability. You may be quite frightened of men, and this may be interpreted by them as hostility. Sorting all of this out is difficult to do by oneself.

You may be interested in knowing that many women have a complementary problem. They seek a merging of personalities in their lovers that often leads to bitter resentment. Often it is familiarity and intimacy that turns them on sexually. Given the sexual differences between men and women, one wonders how it is that heterosexuals have made it this far!

Male or female, gay or straight, problems of maintaining intimacy are endemic in our society. I suspect we'll be discussing it often in this column. Write me about your opinion, an experience, or to ask a question. ▼

GLAAD TIDINGS from page 60

how the disease has affected the biological family of the person with AIDS. They have completely removed their gay protagonists from their gay milieu—an act of subtle but definitive violence. AIDS is important only for the grief it causes mothers and fathers. These films seem to announce: Gay and lesbian friends be damned.

As to Canby's review: When was the last time he criticized, say, a Woody Allen movie for dealing only with intellectual Jewish New Yorkers. He loved *Kramer vs. Kramer*, which focused only on yuppie WASPS. In short, he recognizes that there is nothing inherently invalid about a movie focusing on a precise social milieu; he is simply uncomfortable with *this particular*

milieu—the community of gay people who loved, fought for and have taken care of each other during the epidemic.

Longtime Companion is not perfect; its writers could surely have done better at including lesbians as well as gay people of color, but to criticize it for being "too gay" is heterosexist and objectionable.

To make that point, write to: Ralph Novak, *People Magazine*, 1211 Sixth Ave., New York, NY 10020. And: Vincent Canby, *The New York Times*, 229 West 43rd St., New York, NY 10036.

If you missed our column about the Empire State Building management's decision to illuminate the building with lavender lights this June in honor of gay and lesbian pride, you probably heard about it when *New York Newsday* featured the story on its front page. So did a lot of homophobes, and as of Friday, June 8, the building's management had received several bomb threats. Representatives of the building have told GLAAD that these threats confirm for them that the decision to illuminate the building in solidarity with our community was the right one. On average, the flood of phone calls that the management received was 50 percent in favor of the illumination and 50 percent against it.

The gay and lesbian community needs highly visible symbols of society's acceptance. Given society's pervasive homophobia, it's rare that we receive such a supportive statement of our right to love one another—indeed, our right to exist at all. One need only consider the high rate of suicide attempts among gay and lesbian teenagers to realize what a devastating effect this homophobia has on young lives. Many of us bear these scars into adulthood.

The straight community needs these symbols, too. They are friendly reminders of the numbers and strength of the gay and lesbian community. And if a gay-basher's goal is to intimidate every gay man and lesbian into living a life of secrecy in a stifling closet, this June's illumination is a loud and proud proclamation that we will never be silent again!

To help tip the balance and to demonstrate that the gay and lesbian community supports people and institutions that take progay stances, we urge you to call or write the building's management if you haven't already. Call (212) 736-3100. Or write to Mr. Donald B. Kaplan, Senior Vice President and General Manager, Empire State Building, New York, NY 10118. ▼

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OUT

IN AMERICA

Come out!

It's Pride Week 1990. And still we find ourselves screaming those words at the top of our lungs, urging the millions of lesbians and gay men who continue living in secrecy to muster up the necessary courage and finally declare themselves. For not only is coming out a pertinent matter to the individual—that of making peace with oneself—but our movement as a whole benefits immeasurably every time it can reveal its numbers and, therefore, its strength and its diversity.

And yet, all too often, we don't recognize people who actually *do* come out of the closet on their own. Yes, it's 1990, and millions of gay men and lesbians *have* stood up proudly. They've come out to their families, their friends, their communities. They've come out to their teachers, their fellow students, their co-workers, their bosses. And they continue to come out every day of their lives.

Many of these people don't enjoy the luxury of big-city liberalism or the comfort of sensitive friends and families, but they feel it important to tell the world who and what they are. As books such as Neil Miller's *In Search of Gay America* tell us, gays and lesbians are in every nook and cranny of this country, doing many of the things that keep America going. Whether it's the Southern police officer stating his homosexuality in a letter to his local newspapers or the Northeastern lawyer going into court every day and confirming her lesbianism, millions of gays and lesbians are telling the world that they're here.

In honor of Lesbian and Gay Pride, *OutWeek* decided to find just a few of these people across the country. On the following pages, correspondents GEORGE DESTEFANO and CARRIE WOFFORD present the impressive results of a not-so-easy undertaking. They take us on an odyssey through America—from small towns to big cities, from north to south and east to west—giving us a glimpse of a few among millions of gays and lesbians who are fabulously Out in America.

—*Michelangelo Signorile*

Luis Alfaro

LOS ANGELES

Born to Mexican-American farm-worker parents and raised in a poor Chicano neighborhood in downtown Los Angeles, Luis Alfaro makes performance art that addresses sexual politics, racism and ethnicity, and AIDS.

During the past two years, Alfaro, 28, has presented some 15 performance pieces to diverse audiences in his hometown and other cities. He created *Smiley and Other Vatos Like Me* (a *vato* is a Chicano homeboy) for the revue *Raging at the Visible: AIDS in the City of Angels*. He has performed at fund-raising events for ACT UP/LA, the El Salvador Media Project and Viva, a gay and lesbian Latino artists' collective.

"During the past few months I've performed at lots of Chicano cultural events," he says, "and I'm always the only gay performer. It's nice to be honored, but it feels weird—I grew up in the Chicano community, left it, and then came back to it in a different way."

Reactions to his recent work told him that he was "hitting a raw nerve" with Chicano audiences. *La Loca*, his portrayal of an actual Chicana drag queen who had been fag-bashed, elicited "very strong responses, both negative and positive." While he was performing a piece that detailed a sexual encounter between him, a boyfriend and bunches of crushed grapes, "there was a hush in the audience like I'd never experienced. It told me I'd crossed the line."

Alfaro, who has studied with Scott Kelman of the Open Theater and performance artists Tim Miller and Michael Kearns, works with an economy of means: "It's just me, a spotlight and a milk crate." In portraying "people who are not understood"—drag queens, drug addicts, gay Chicanos—"I give them a sense of dignity and try to answer a few questions."

—G.D.



Luis Alfaro in *La Loca*

Photo: Mark Stephenson

**It's nice to be honored,
but it feels weird—I grew
up in the Chicano com-
munity, left it and then
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ferent way.**

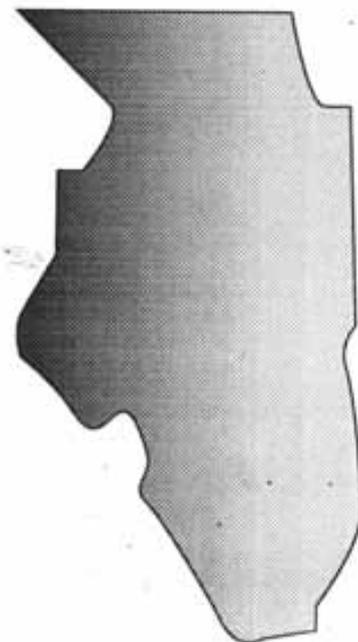


**OUT
IN
CALIFORNIA**



**Carol Johnson (left)
and Stephanie Stevens**

Photo: Tracy Baim/Outlines



**OUT
IN ILLINOIS**

Carol Johnson

C H I C A G O

As an AIDS project coordinator for the Service Employees International Union (SEIU), Carol Johnson oversees preventive-education services for 250,000 union members in 11 Midwestern states. It's an enormous responsibility, but one she relishes. "The members I work with, mainly health-care workers who are people of color, really want information and a chance to express their feelings about AIDS," she says. "They take pride in giving quality care, and they want the information they need to be able to do a good job."

Johnson, who is openly lesbian in the union, is "amazed that anyone thinks they can hide." "In 1988," she recalls, "I almost died from appendicitis. Life became very precious, and so did how I spend my time. It seemed to me that I needed to live as fully as possible, so I resolved to be as out as I can be."

"Everybody needs to do what they can, and as you do, you find that what you can do expands. You tell people at your job about your lover, and when you find that the world doesn't come to an end, it's empowering for you."

Besides being an out Black lesbian at a major trade union, Johnson, 30, also serves on the board of the National Coalition of Black Lesbians and Gays. In Chicago, she has helped organize several successful forums on Black lesbian and gay concerns. With her partner, Stephanie Stevens, she recently formed a business, Informed and Connected; a "multimedia resource network for Black lesbians and gays that provides information to our community and from our community to the broader public."

— G.D.

Everybody needs to do what they can, and as you do, you find that what you can do expands. You tell people at your job about your lover, and when you find that the world doesn't come to an end, it's empowering for you.

Gene Ulrich

BUNCETON, MO.

Gene Ulrich was elected in April to his sixth term (and 12th year) as mayor of Bunceton, a small farming town 100 miles from Kansas City and 150 miles from St. Louis. Gene's sexuality became public following his first election in 1980, when a newspaper in Columbia, which is 35 miles away, reported that Gene has lived with his lover, Larry, since 1972. Copies of the newspaper were distributed in Bunceton. The result? "Evidently it doesn't bother them," Gene says of his fellow Buncetonians, from whom he has never experienced any backlash.

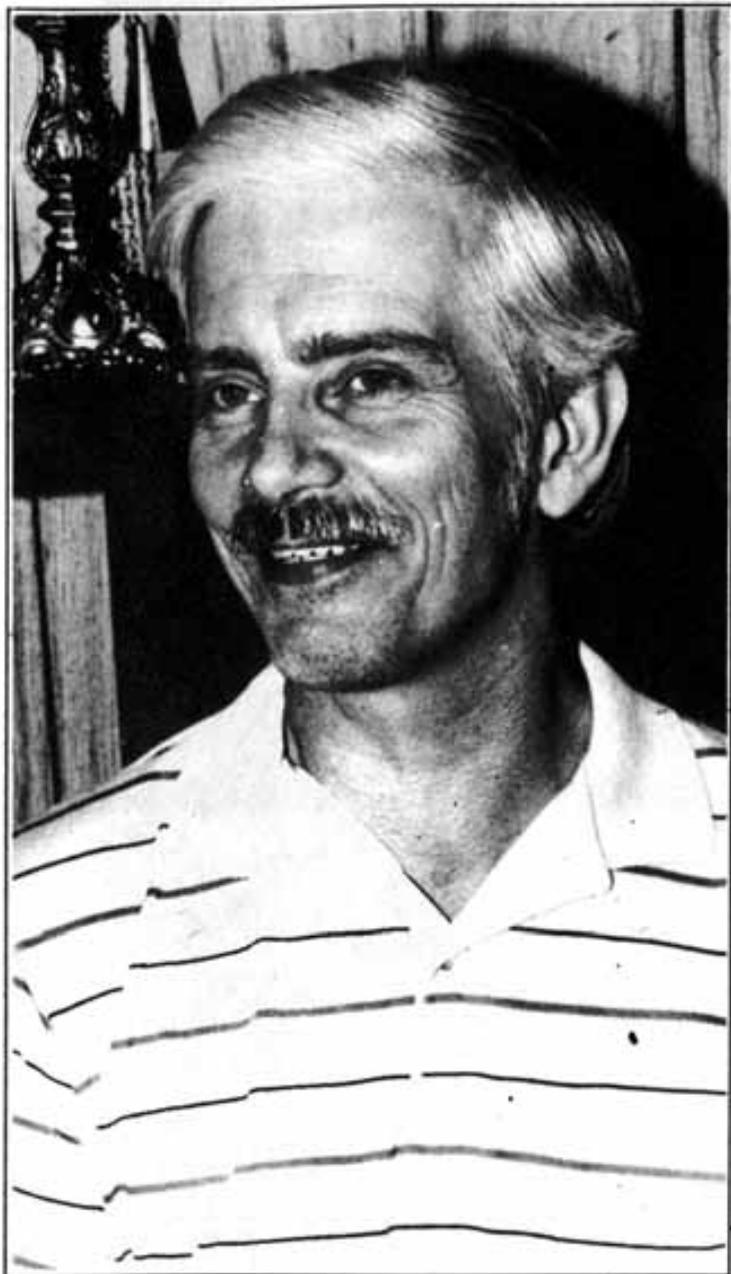
Gene moved to Bunceton in 1951, when he was 6 years old, and has never since left Coover County. Gene and Larry know three or four other gay couples, and Gene's sister is a lesbian. With fewer than 400 people in the tiny town of Bunceton, sexuality becomes everybody's business.

"I don't brag about [being gay]," Gene remarked. "Everybody's just aware that we're a couple." The town Chamber of Commerce invited Gene and Larry to join, offering them membership as a couple. Gene claims that the gay community in larger cities doesn't particularly like him because he has spoken out against public affection.

Gene, who was the first openly gay mayor elected in the United States, says he does not think of himself as a role model; he "just wanted to see things get done" in the town. Understandably then, Gene's major battles have been for senior housing, for a sewer system and for a water well. Gene receives \$3 per year for his position as mayor and meets with the town council. He estimates that he spends a total of four to five hours per week as Mayor—taking complaints over the phone and writing all the town's letters. For income, Gene works as a plant supervisor at a sponge-rubber factory.

"In small towns, if you're not born here, you're considered an outsider," he says. "So, I guess I'm considered a permanent fixture."

— C.W.



**In small towns,
if you're not born here,
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an outsider. So, I guess
I'm considered a
permanent fixture.**



**OUT
IN MISSOURI**

Doreena Wong

PHILADELPHIA



Last Labor Day, Doreena Wong was one of 200 Asian-Pacific lesbians to gather in Santa Cruz for the first national conference of what has now become the Asian-Pacific Lesbian Network.

A staff attorney for the American Civil Liberties Union of Pennsylvania, Wong, 28, who lives in one of the oldest lesbian collective households.

Wong is a member of the National Lesbian and Gay Law Association's board of directors, serves on the Philadelphia Mayor's Commission on Sexual Minorities, and is out as a lesbian in her workplace. However, although Wong is out to her brother and sisters, she is not out to her first- and second-generation Chinese-American parents, who, she says, are somewhat traditional. "I consider my coming out a lifelong process of being comfortable with myself—including my sexuality—and getting my personal life in tune with my activism."

Wong came out as a lesbian through feminist consciousness-raising groups in 1974 and 1975, and since then has worked to develop connections with other Asian feminists and lesbians. "Asian-Pacific lesbians have been so invisible both in the lesbian and gay community and in the Asian-Pacific community. It has been difficult to organize ourselves as a community not only because of the triple oppression we face but also because of the diverse cultures and languages in our community."

— C. W.

OUT
IN
PENNSYLVANIA

It has been difficult to organize ourselves as a community not only because of the triple oppression we face but also because of the diverse cultures and languages in our community.

Ambrose Sims

MIAMI BEACH, FL.

Last fall, the *Miami Herald* printed a letter that Ambrose Sims had written in response to an article in the paper about discrimination against gay and lesbian college students. In his letter, Sims decried antigay bias and the lack of federal laws protecting gays and lesbians.

Sims' letter was more than an expression of opinion, however; it was his public coming-out statement as a gay Black policeman.

The 36-year-old Miami Beach patrolman wasn't deterred from making his statement by the prospect of losing his job: In 1980, when he was a Police Academy cadet, he was fired from the force because he'd been outspoken about racism and homophobia. In response, he filed a racial discrimination suit with the Equal Employment Opportunity Commission and was reinstated, with back pay and a \$20,000 cash settlement.

"After that I decided I would not allow the fact that I was gay to be used against me. I didn't want to be the classic case of the victimized, closeted homosexual who'd be liable to blackmail and denial of promotion. So I gradually started talking about my sexuality to other officers I felt comfortable with."

Sims says he hasn't been hassled by any of his fellow cops since he came out. Of the four other Black officers on the Miami Beach force, "only one is uncomfortable with me being out—and he's gay himself." Sims is disappointed that that officer, and other gay members of the department, haven't followed his lead and come out. "I guess they're lacking in self-confidence," he says. "You have to know who you are and have the strength to know you can survive."

As Grand Marshal of this year's Gay and Lesbian Pride parade in Miami, Sims plans to address the necessity of electing gays and lesbians to political office. "We have to run for office ourselves," he insists. "We shouldn't depend on well-meaning straight people to carry the ball for us. This is our battle."

— G.D.



I didn't want to be the classic case of the victimized, closeted homosexual who'd be liable to blackmail and denial of promotion.



**OUT
IN FLORIDA**

Daisy De Jesus

NEW YORK



Photo: T.L. Litt

Having been involved with New York City's lesbian and gay movement since the early 1970s, Daisy De Jesus decided to take a hiatus in 1986 to enter graduate school. She got her master's and now works as a psychiatric social worker at Gouverneur Hospital in Manhattan.

"But I just couldn't stay away from the movement for too long," she laughs. Two years ago, she joined Las Buenas Amigas, a new social network and support group in New York for Latina lesbians.

As its name ("good friends" or "good girlfriends") suggests, Las Buenas Amigas is an informal association. The group began in 1986 with ten women who met in each other's homes and now includes some twenty core members who meet twice monthly at the Lesbian and Gay Community Center in Greenwich Village, according to De Jesus. The mailing list, she says, includes approximately 150 women and is steadily growing.

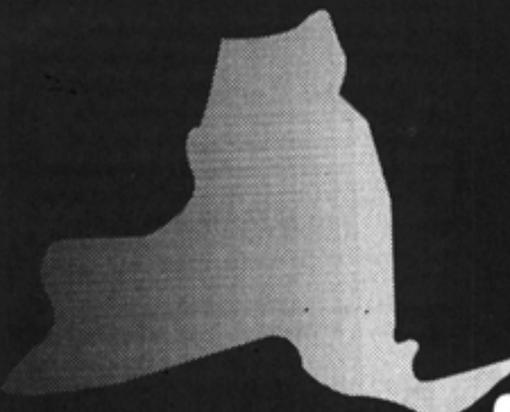
The group conducts consciousness-raising sessions and workshops on both personal and political issues. "We hold cultural activities to educate each other about who we are," says De Jesus, who is Puerto Rican. Las Buenas Amigas also co-sponsors activities at the Center with other Latino and people-of-color organizations, and is a member of the Center's People of Color Steering Committee.

De Jesus, 44, was raised in New York City, where she came out at the age of 19 in the Manhattan lesbian bar scene—places like the Sea Colony, Broadway Central, and Bonnie and Clyde's. She marched in the earliest Lesbian and Gay Pride marches—"when the cops confined us to a narrow strip of Sixth Avenue"—and is elated by the growth of the annual event, which is the most visible symbol of the community's strength.

"There are lots of lesbians like me," she notes proudly, "who have helped to create what's here now."

— G.D.

**There are
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**OUT
IN NEW YORK**

George Kronenberger

SAN FRANCISCO

"People are very gay in this city; but for eight hours a day, many aren't."

San Franciscan George Kronenberger, 37, helped organize the Pacific Gas and Electric Lesbian and Gay Employees Association to bridge the gap between openly gay social lives and a closeted work environment. Formed three years ago as an outgrowth of an AIDS Helpline for employees, the association is the first of its kind at a major public-utility company.

"PG&E had Chinese, Black, Hispanic, Filipino and women's employee groups, so the next logical step would be one for lesbians and gays," says Kronenberger, a senior affirmative-action representative for the utility. "We expected some resistance from the company, but there was none."

Kronenberger says announcements of the association's activities in the company newsletter drew hate mail from "some of the real cowboy areas in the state" (PG&E serves all of northern and central California), but "there clearly was interest among the gay and lesbian employees."

"We had over a hundred people for our first picnic," he says, "and it was a nice cross-section of the company—union members, corporate attorneys, lesbians and gay men."

The association currently has more than 150 members: "Everybody from meter readers to corporate counsel," says Kronenberger. Association members marched as a contingent in the past two Gay and Lesbian Freedom Day parades; PG&E is providing the association with a large flatbed truck for this year's parade. The group also organizes a PG&E contingent for the local AIDS walk-a-thon and continues to operate the AIDS Helpline.

Kronenberger himself has been seropositive and healthy for more than seven years. He and his longtime lover, Greg Dawson, a dancer, recently joined with a lesbian friend to buy a house in San Francisco.

Kronenberger says the employee association's current political objective is to change PG&E's policy on bereavement leave. The company currently grants a three-day leave to employees only if a member of their immediate family dies. "If a gay employee's lover died, the employee would only get one day off," says Kronenberger. "So we're really trying to change the definition of 'immediate family.'"

"But our longtime goal," he concludes, "is to have the company's entire benefits package cover the domestic partners of gay and lesbian employees."

— G.D.



George Kronenberger (left) and Greg Dawson



**OUT
IN
CALIFORNIA**



Photo: Evett Bonnett

Joan Garner

A T L A N T A

"I am interested in the quality of my life. By remaining silent, I wasn't being responsible about decisions being made about my life. For my own personal well-being, I had to do something to make a difference for me and for others," says 39-year-old Joan Garner, who came out seven years ago, when she started her activist work with the Human Rights Campaign Fund.

A junior-college instructor in travel and tourism, Garner now serves as the co-chair of the African-American Lesbian and Gay Alliance of Atlanta. She has also applied to the mayor to become a volunteer liaison to the gay and lesbian community. Her work with ALGA focuses on helping African-American lesbians and gay men to increase their visibility. Last year, ALGA participated in the National Black Lesbian and Gay Forum in Atlanta. The organization has given three women-of-color groups their start. Garner is "very active with the...groups—one spiritual and two social, business, educational and support."

She finds Atlanta growing to be more accepting of its large and very vocal lesbian and gay community: "The climate's changing, we've done a lot." She now lives with her lover of two years, Diane, in a duplex with other lesbians, in midtown Atlanta.

Garner, who was married for five years before she came out, considers her "coming-out process gradual. I see every day as being a challenge for me because there's more to coming out that I can do."

— C.W.



OUT
IN GEORGIA

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Leland Wykoff

MOUNTAIN HOME, TENN.

For the past ten years, Leland Wykoff, a fund-raising consultant to nonprofit organizations, has been waging a personal campaign for increased gay visibility in the South—by dancing with men at straight bars and discos.

"I do go to gay bars occasionally," he says, "but I feel that context is oppressive, because people come to believe that they can express their feelings only in these isolated places, where others won't be offended. Gay bars ghettoize us."

The 30-year-old gay activist, who lives in the country town of Mountain Home ("Ain't that quaint?"), has kicked up his heels at het-dominated clubs since he was a student at Florida State University. Discomfited heterosexualists have made rude remarks, but until recently Wykoff had never been physically attacked or thrown out. This changed last fall, when he and several friends boogied down at a Holiday Inn in Knoxville.

"There were four of us," he recalls. "Me, two other gay men and a straight woman.

"The guy I was with and I left the dance floor after an hour, and in came two hotel security men. The third guy was still dancing, and they went and hustled him off the dance floor and took him outside. Then they came back looking for us. They had flashlights, honey—they were looking for us in that bar with big ol' flashlights.

"They told us we had to leave the place. 'It doesn't have anything to do with your lifestyle,' they said. 'But your presence is bothering our other patrons, and we're afraid that some of them might get violent.' So I said, 'Well, shouldn't you remove those violent people, and not us?'"

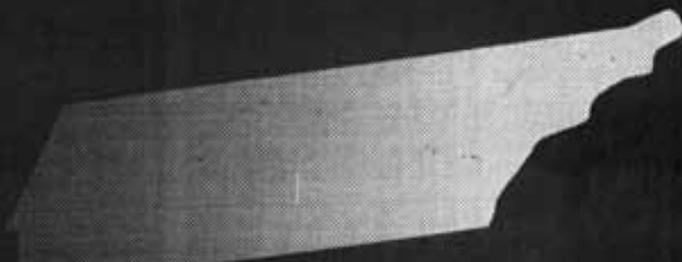
This common-sense plea had no effect, however, and Wykoff and friends were ejected from the premises. "One or two of the patrons yelled 'faggots' as we were being thrown out," he says, "but others said, 'What's the problem, why are they taking you out?'"

Troubles and all, nothing has deterred Leland Wykoff from bringing queer flair to still more straight Southern dance floors.

— G.D.



The guy I was with and I left the dance floor after an hour, and in came two hotel security men. The third guy was still dancing, and they went and hustled him off the dance floor and took him outside.



**OUT
IN
TENNESSEE**

Cathy Coles

ANCHORAGE, ALASKA

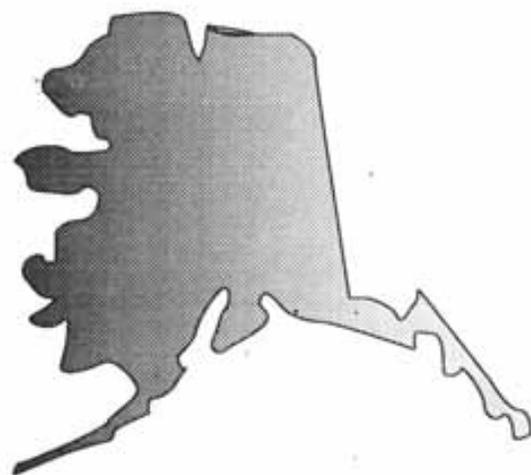
Cathy Coles is a lesbian living with AIDS, who travels around rural Alaska educating native Alaskan and Native American high-school students about AIDS. A Native American of the Tlingit tribe, Coles grew up in Ketchikan in Southeastern Alaska—a small town of about 5,000 people. She has left Alaska only once, for Washington, D.C., where she lived for three months, until she concluded that the city was “too big for me.”

Coles tested positive for HIV antibodies in July 1987, developed ARC in 1988 and was diagnosed with full-blown AIDS last December. She is now single and homeless. Recently she has not been getting paid for her education work, and is finding life “going a little rough” these days. The night before we spoke, Coles was able to stay with a friend, but before that—with the shelters full—she had slept outdoors. “I’ve not been homeless to this degree before.” As a full-blooded Native American, she is reimbursed by the Alaskan government for her health-care and dental-care costs, including the ddl and pentamidine she now takes. She gets support from the Alaskan AIDS Assistance Association and is “pushing to get Social Security quicker.”

Coles has been out as a lesbian “for a long time....It’s not an issue.” She lives in Anchorage, which boasts the largest lesbian and gay community in Alaska. Coles notes, however, that there is “very little intermingling” between lesbians and gay men. In addition to her direct education work, Coles has given interviews for several news articles, and has a book coming out at the end of the year. She also participated in an education video, *Circle of Warriors*, in which nine Native Americans with HIV talked about their lives.

On August 1, Coles and Don Ruby, another PWA, will embark on a two-to-three-week walk to raise money for AIDS. They will leave from Denali National Park in the interior of the state and walk to Anchorage—about a 250-mile walk. She had originally planned a walk from Alaska to Washington, D.C., until she was advised that it would take between two and a half to six years. Proceeds from the walk will benefit the Four A’s: Alaska AIDS Assistance Association. “I hope this walk I’m doing will further educate the lesbian community, because they’re not too well informed,” Cole says.

—C.W.



**OUT
IN ALASKA**

Coles tested positive for HIV antibodies in July 1987, developed ARC in 1988 and was diagnosed with full-blown AIDS last December. She is now single and homeless. Recently she has not been getting paid for her education work and is finding life “going a little rough” these days. With the shelters full, she has had to sleep outdoors. “I’ve not been homeless to this degree before.”

Fernando Chang-Muy

WASHINGTON, D.C.

Fernando Chang-Muy has experienced plenty of the U.S. government's responses to refugees in his 35 years. Chang-Muy was born in Cuba to a Chinese father and a Chinese-Spanish mother. The family fled to the U.S. in 1960. Working now as the director of the Legal Counseling Project of the Office of the United Nations High Commissioner for Refugees, he helps to protect and advocate on behalf of refugees who are not granted legal refugee status by the United States: people who are fleeing persecution in Salvador, Iran, China and other countries. "All my life the U.S. government has been touching, and sometimes infringing, upon my life and my relatives' [lives]," says Chang-Muy.

Chang-Muy has been out since he was 21, and is out to everyone except his father, although he is "thinking about it" currently. He explains that Asian men consider a son's homosexuality a failure because culturally they "have a lot invested in [their sons] to reproduce and get married heterosexually." Three months after he joined the U.N. staff, in May of 1988, Chang-Muy came out to his staff as a gay man. "It was to my benefit to come out," he says, "because [gay and HIV-positive]-related cases that are of interest to me are [now] given to me."

Chang-Muy—whose lover of ten years is a white North American man—has experienced isolation from other Asian gay men and is therefore proud of his recent endeavor to create an anthology (which is still accepting contributions) by and for Asian gay men living in North America. "I'm hoping the anthology and the Asian-Pacific Islander groups in formation will help to break the isolation that many of us who are Asian-Pacific Islanders feel because we are surrounded by a majority non-Asian culture...[and] because of racism," he says.

—C.W.

I'm hoping the anthology and the Asian-Pacific Islander groups in formation will help to break the isolation that many of us who are Asian-Pacific Islanders feel because we are surrounded by a majority non-Asian culture...[and] because of racism.

OUT

IN WASHINGTON, D.C.

Mark Chaney

KANSAS CITY, MO.



Mark Chaney was arrested again last week. The first time that Chaney, the issues chairman for ACT UP/Kansas City, was arrested was in October 1989, for stickering Burroughs-Wellcome products. He was held in jail for 24 hours, charged with a Class D Felony of property damage—a charge that was later dropped. Chaney's arrest marked the first time anyone had been arrested for AIDS activism in Kansas City. He is still the only activist in the city to have been arrested.

A couple of weeks ago, Chaney broke vials of his blood on the floor of the City Council after its members voted an ordinance that would have defined HIV infection as a handicap, protected from discrimination, sent back into committee "to let it die quietly."

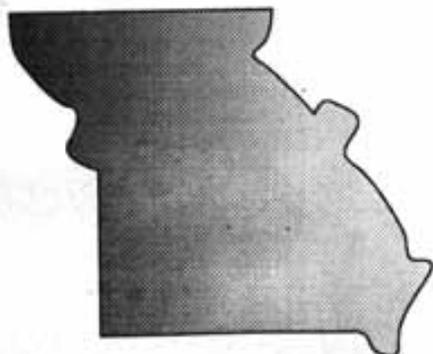
"So I had my blood drawn...to symbolize the blood on their hands," Chaney explains. Police then guarded the blood and called for hospital officials to come clean it up. Chaney was charged with a misdemeanor of property damage—which he intends to fight.

Living in the Bible Belt, where there are very few gay groups, phone threats and being called "faggot" on the street are part of what "you deal with." At 32, Chaney is no stranger to harassment. He was beaten up and expelled by his fraternity at South West Missouri State University for dating the vice president of the frat. Kansas City and the surrounding suburbs are populated by an estimated 1.5 million people, and the city crosses Missouri and Kansas. The two municipalities and state governments of Kansas City make political work more difficult.

Mark has been out since he was 21. "I had to explain why I had cracked ribs and a broken nose, and I chose to be honest with my parents so I could share my whole life," he recalls. He now serves as a social worker for a public mental-health agency working with dysfunctional families in the Family Preservation Project. There, too, he is open about his sexuality and his AIDS activism.

—C.W.

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**OUT
IN MISSOURI**

Dale McCormick

MONMOUTH, MAINE

"There's nothing like running for office to assuage your internalized homophobia," says Dale McCormick.

A startling claim, to be sure, but it's one that her experience has borne out. Last week, McCormick, 43, won a Democratic primary election for the Maine State Senate with 58 percent of the vote.

"We always think we're going to be shot down if we stand up," she says, but as an openly lesbian candidate for state office, she reports that she's encountered hardly any homophobia.

"I've knocked on some 1,200 doors in the last two months," McCormick notes, "and there were only two outright homophobic reactions I could discern." That's especially noteworthy given that the district she seeks to represent in the Senate comprises 12 rural towns in central Maine.

McCormick, 43, is an Iowa native who's lived in Maine for ten years. A carpenter by trade, she became in 1970 the first woman to complete the apprenticeship program of the International Brotherhood of Carpenters and Joiners and to be admitted to the union. For the past three years she's been the executive director of Women Unlimited, a job-training program for women in trade and technical occupations.

A high-visibility dyke who "is out in every way possible," McCormick served for four years as the president of the Maine Gay and Lesbian Political Alliance. Several years ago she found herself at the center of controversy when a public high-school teacher invited her to speak about gay and lesbian issues at a Tolerance Day program. At the instigation of Christian right-wingers, the local school board objected to her participation in the event.

Tolerance Day was subsequently cancelled, and the Maine Civil Liberties Union sued the school board on her behalf. Although she lost two court challenges, she doesn't regard the affair as a defeat.

"The public-education benefits from the case were worth it, even if we lost in the courts," she says. "I felt privileged to stand up for the First Amendment, and lots of people stopped me to say, 'Good for you, thanks for standing up.'"

— G.D.



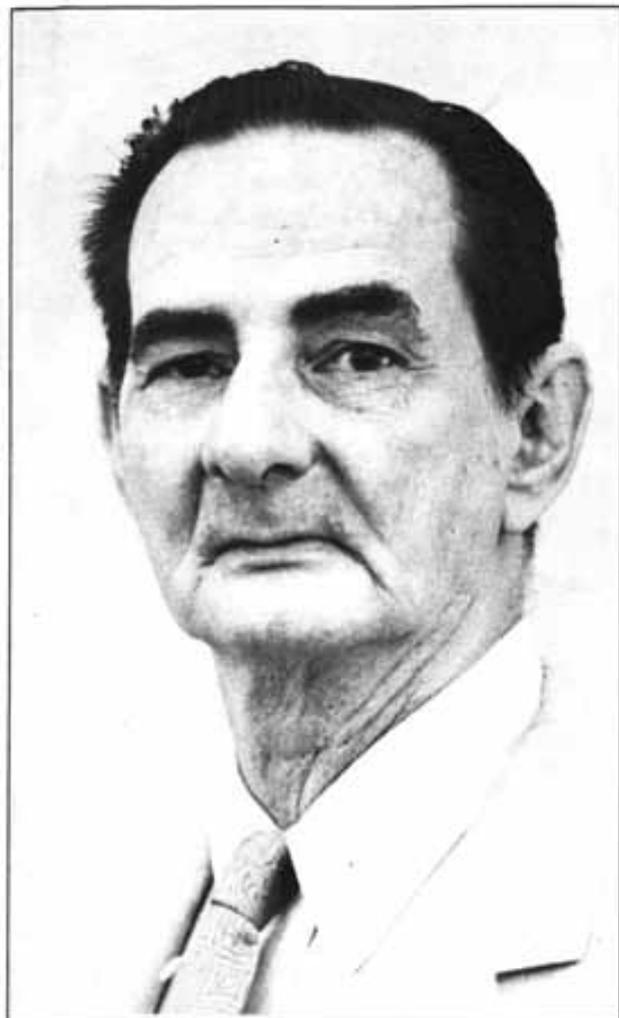
Photo: Paule French

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**OUT
IN MAINE**

Eddie Sandifer

JACKSON, MISS.



"The only queer from the South" at the 1958 Mattachine Society meeting in New York City, Eddie Sandifer has "never been in the closet." Born in Cotton Valley, Louisiana, October 4, 1929, Sandifer served in the military as an openly gay man and a communist until he was discharged in February 1953. For the next 25 years, until 1977, he worked as a nursing-home administrator ("out all the way") and ran the first racially integrated nursing home.

Sandifer now serves as executive director of the Mississippi Gay and Lesbian Alliance and as director of its AIDS project since it started in 1985. (It is currently the only group in the state providing AIDS services). The Sandifer Boarding House—a haven for people with AIDS—was named for him by members of the gay community. Sandifer, however, credits the "people behind [him] that do the work," mostly poor whites and Black people. He describes himself as a leftist activist who happens to be gay: "I march against the Klan, I sit in at welfare offices, I do whatever is right for the people."

Looking back on his years spent watching the gay community grow, Sandifer pinpoints racial integration as the most marked improvement. Coming out in the '40s, when there were no gay bars, he attempted to set up a Mattachine group in the South in the '50s but couldn't manage it financially. However, he has organized other efforts in Mississippi, including a two-week, 24-hour "pink-triangle patrol" of police harassment, and the subsequent People's Tribunal for Better Government, which resulted in an end to harassment and created an open-door policy for Mississippi gays.

"To me, it's been the thrill of my life to see people come out. With the Mattachine, we couldn't get an integrated party. The Black men would bring white coats in case of raids."

The parent of five children he raised with his lover, Sandifer was also the first male in Mississippi to be named in a divorce case as the "other woman" in infidelity proceedings against a man. At 61, he now lives with his sister and 18-year-old son—the oldest of the children he has raised.

—C.W.



**OUT
IN
MISSISSIPPI**

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Cathy Kaufmann

YARMOUTHPORT, MASS.

On Saturday, July 14, Hyannis, Massachusetts—the central city on Cape Cod—will see its first Lesbian and Gay Pride march down Main Street. There have been a lot of firsts on the Cape this year: The first gay and lesbian organization formed, the first hotline formed, the first gay male and lesbian support groups formed, the first gay and lesbian educators spoke in public high schools, and the first speaker's bureau and hotline started up. "All at once, the Cape came alive with gay and lesbian stuff," explains Cathy Kaufmann. And she and a few others have organized it all on a \$150 budget (with mailing costs covered by the Unitarian church).

The Cape and Islands Coalition for Lesbian and Gay Issues and Concerns is literally a coalition of individuals and groups representing NOW, Women's International League for Peace and Freedom, the First Parish Brewster, the Cape Cod AIDS Council, ACT UP/Provincetown, a battered-women's shelter, an interfaith alliance and about two hundred individuals—three-quarters lesbian and gay, with many "peace and justice community" supporters. The Coalition's first event, a celebration on January 27 of the new Massachusetts gay and lesbian civil rights law, drew approximately 150 people.

"My attitude about being a lesbian used to be 'Well, why aren't there any gay and lesbian organizations?'" Kaufmann says. Then, she realized there was an interest, and someone just needed to get it started. The group began when Kaufmann surprised herself and others by standing up in a NOW meeting after many lesbians had worked for last April's Pro-Choice march in Washington, "and said, 'I think we should have a Lesbian and Gay Committee... We need to come out as an organization.' I was really fairly angry." Cathy and eight others then organized a NOW subcommittee—which quickly decided to separate from NOW.

The oldest of five children, she grew up in a working class steel-mill town in Ohio, in a family of some of the original organizers of the first United Auto Workers. She came out to herself at 23 but has not been public until her work this year with the coalition.

Kaufmann expresses some gratitude for the support and networking help she got from an organizer in Boston who also "pushed" her to be more public, constantly reminding her to contact the media about their events. "This is the first time I've done something for myself that is me, [without] denying any part of myself." Now 31 years old, she lives with her lover in Yarmouthport—15 miles from Brewster. "I'm really ready to be outrageous. I'm tired of being [worried] about when to be out."

— C.W.



Cathy Kaufmann at a pro-choice demonstration two years ago

My attitude about being a lesbian used to be 'well, why aren't there any gay and lesbian organizations?'



**OUT
IN
MASSACHUSETTS**

Marc Porter

BIRMINGHAM, ALABAMA

"To me, the biggest sin anyone can do is to lie to themselves about who they are," says Marc Porter. "You waste a lot of energy running around acting like Sibyl, with all these different personalities. It drove me crazy, and that's why I started drinking."

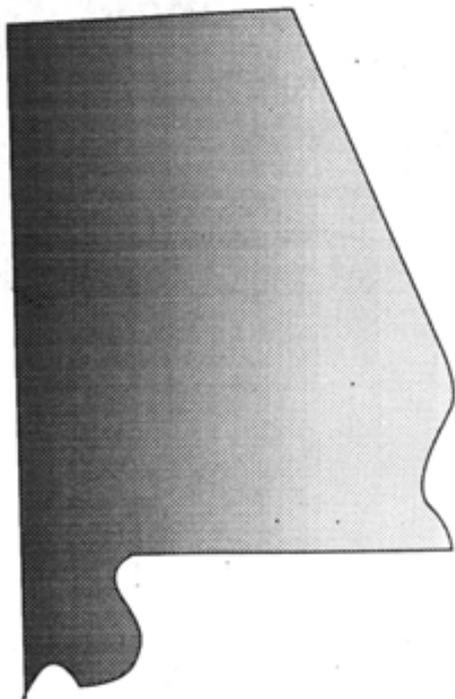
Two years ago Porter confronted his substance abuse and his sexual identity conflicts. "I went through drug and alcohol treatment and started going to gay AA meetings" at the Lambda Incorporated Lesbian and Gay Community Center in Birmingham, he recalls. He volunteered for the Center's switchboard, and before long, he was "literally spending every night there." His commitment soon earned him a place on the Center's board of directors.

When not attending to the Center, Porter is fighting the not-so-closeted racism of the local Birmingham gay bar scene. "One of the bars," he says, "had a record on the jukebox called, 'My Wife Ran Off With a Nigger.'" Porter got the local gay paper, the *Alabama Forum*, to print an item about the offending ditty, and the bar's owner subsequently removed it from the jukebox. "But then," Porter disgustedly says, "he went and hung two big Confederate flags in the place."

Though Porter avoids the bars these days, he's hardly a social wallflower. He's now the president of the Vulcan Leather-Levi Club, the first such association in Birmingham. "I'd developed an interest in that subculture of gay life, but I never really had an opportunity to pursue it. I went to New York and saw a few things there, so when I came back I decided to start a club."

— G.D.

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**OUT
IN ALABAMA**

Carl Mattius

SELLS, ARIZONA

In a desert region of Southwestern Arizona, some 65 miles from Tucson, Carl Mattius educates his people about AIDS. Mattius, 25, lives and works on the two-and-a-half-million-acre reservation inhabited by 25,000 members of the Tohono O' Odham, a Native American people formerly known as the Papago tribe.

"The reservation is the size of Connecticut, with 11 different districts," says Mattius. "I really have my work cut out for me, but I don't mind—I'm here to serve my people."

Mattius and four other workers with COPASA, the Community Outreach Program on AIDS for Southern Arizona, target AIDS-preventive education mainly to IV-drug users. Under the auspices of the Tucson AIDS Project, he will also initiate a new program designed to train tribal youth to be peer counselors for others at risk for AIDS.

"The gay male community is very large on the reservation," he says. "But it's not an organized community. I've tried to do some organizing, but it's very hard. In my culture you can be gay or lesbian and be accepted by your immediate family or clan, but there's a real fear of going public." Underlying the fear, he says, is a traditional reticence about openly discussing sexuality.

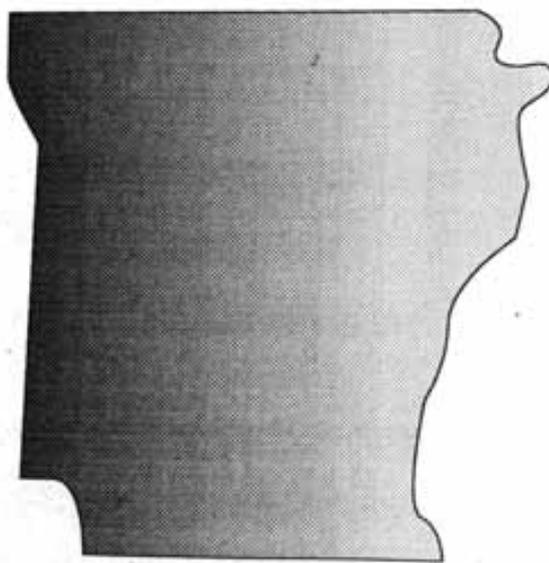
Mattius, however, is openly gay on the reservation and in his AIDS education work—"I'm out, and kinda loud about it," he says. He came out to his parents when he was in high school only to find that "they already knew."

Although the tribal culture might be reticent about sexual matters, it is not, according to Mattius, overtly antigay. In fact, Tohono O' Odham tradition apparently can accommodate some expression of gay identity. Says Mattius, "Several of our medicine men and women have been out about their gayness, and they're looked up to. People in the community go to them."

— G.D.

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**OUT
IN ARIZONA**

Harry Wieder

NEW YORK



Photo: T.L. Litt

"What brought me out of the closet was the AIDS crisis and the feeling that I had to make a commitment," says Harry Wieder, who, at 37, has devoted his life to fighting for the rights of disabled people, gays and lesbians, and people with AIDS. "I was born a dwarf," he says. "When I was 17, I had two herniated disks which left me paralyzed from the waist down."

At 30, Wieder developed spinal stenosis, which causes a pinching of the nerves throughout his body, and puts him in constant danger of total paralysis if he doesn't curb his physical activity.

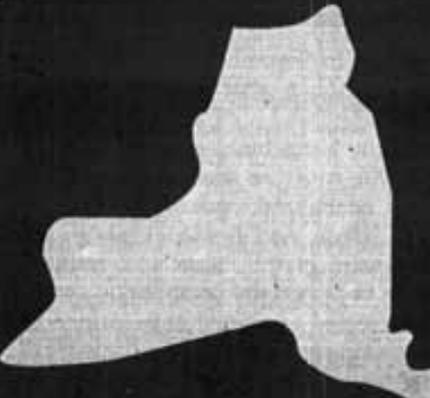
But Wieder has never let a society which discriminates against people with disabilities keep him from exerting himself otherwise. He attended New York University and Temple University Law School and now lives in Queens, New York, driving back and forth to Manhattan using a car with hand controls.

Living on Medicaid and Medicare, Wieder actively spends every day volunteering in several organizations, including Disabled in Action of Metropolitan New York, ACT UP, the 504 Democratic Club (a Democratic club for people with disabilities), the Family Diversity Coalition (working toward domestic partnership legislation), the New York Committee to Free Sharon Kowalski and the Queer Nation.

One of Wieder's biggest challenges, he says, is in meshing the two communities of which he is a part. "In the political realm, it is wonderful to be in the gay community," he says. "There's an openness [in the gay community] in dealing with the disabled community, and gays and lesbians understand about building coalitions and reaching out. And the disabled community, for the most part, is more responsive to the gay community than any other community.

"In a social realm it's totally different, however. Because of the whole nature of sexuality and what our society deems appealing, it makes me uncomfortable. There's a coldness that I experience, a feeling of not belonging. That's one of the reasons why it took me so long to come out. And it's always an uphill battle fighting that."

— M.S.



OUT
IN
NEW YORK

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THROWING

Each June, hundreds of thousands of gay men, lesbians and our allies march to commemorate an almost mythic event—the Stonewall riots in New York City. Stonewall ushered in the gay liberation era, and we continue to experience its reverberations—21 years later. Whether we consider ourselves gay liberationists or not, all of our lives have been affected by the men and women who resisted the police that hot June night in 1969.

But the movement for our emancipation from the laws, public policies and cultural prejudices that oppress us did not begin with Stonewall. For almost a generation before that, a hardy band of pioneer activists strove to win for us dignity, justice and equality. A continuous line of gay political organizing can be traced back to November 1950, when Harry Hay, Chuck Rowland and a few other men met in Los Angeles to form the Mattachine Society. How it was founded and what it attempted to do in its early years make for a fascinating story.

THE FIRST

Greater visibility also brought with it the danger of greater oppression. In the witch-hunting years of the Cold War, as political leaders searched for enemies, the homosexual came to be labeled a menace. Accused of being vulnerable to blackmail, morally enfeebled and sexually deviant, gay men and lesbians were viewed as posing as threat to the political and moral security of the nation.

The men who founded the Mattachine were leftists as well as gay. Harry Hay, the prime mover, joined the Communist party in the mid-1930s, and for the next 15 years, his life revolved around his political commitments—even to the point of marrying another party member and largely suppressing his gay inclinations. Chuck Rowland, a Midwesterner, was a student activist in the volatile and progressive 1930s and, after World War II, was

STONE

By 1950, America was ripe for a gay movement. The 1940s had witnessed both a significant opening up of possibilities for gay men and lesbians and an intensification of oppression.

As Allan Berube has demonstrated in his recently published book, *Coming Out Under Fire*, World War II brought homosexuality to the surface of American society. Not only did the military debate and implement policies for dealing with it, but, more importantly, the war brought together hundreds of thousands of us. Leaving families, small towns and ethnic neighborhoods of large cities, many gay men and lesbians found themselves in a variety of sex-segregated, nonfamilial environments. It became easier to experience same-sex love and sexuality and to discover and participate in a collective gay life. World War II was something of a nationwide coming-out experience.

After the war, many lesbians and gay men made choices designed to preserve the social opportunities of the war years. They resettled in cities, kept up their friendship networks and helped expand the urban subculture by patronizing bars. A postwar literary flowering gave expression to gay

an organizer for the left-wing American Veterans Committee. His ex-lover, Bob Hull, was a musician and CP member who knew Hay through Communist-party cultural circles in Los Angeles. The other two founders, Dale Jennings and Rudi Gernreich, also had a history of involvement in progressive political causes.

Hay had been mulling over the idea of a gay organization since 1948. He cautiously broached the subject with a number of friends and acquaintances, but to no avail. When they finally met in the summer of 1950, he encountered in Gernreich some-

Nearly 20 years before Stonewall, a movement's groundwork was being laid. 1990 marks the 40th anniversary of the founding of the Mattachine Society.

one who shared his enthusiasm. In November, the two met with Rowland, Jennings and Hull to launch what would become the Mattachine Society.

Several features of the early Mattachine reflected the leftist orientation of its founders. The structure was modeled on the Communist party, in which centralized leadership, hierarchy and secrecy prevailed. As leftists and homosexuals in the McCarthy era, they were aware of the dangers of political activism and therefore strove to protect the organization and its members from attack. They created a pyramid of five orders of

member-
ship, with
themselves

by John D'Emilio

John D'Emilio is co-chair of the board of National Gay and Lesbian Task Force and teaches history at the University of North Carolina at Greensboro. This account is drawn from his book on the pre-Stonewall movement, *Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970*.

at the top. Each order, as it grew, was further subdivided into separate cells, and each cell sent a representative to the next order of the organization.

As Marxists, they sought to understand the causes of gay oppression and developed an analysis of homosexuals as an oppressed cultural minority. In long discussions among themselves, they shared and scrutinized their own experience for clues as to why society was so hostile to same-sex love and sexuality. Individuals, their argument went, drew their identity from participation in heterosexual nuclear families and through these came to accept as "natural" a system of social roles "which equates 'male,' 'masculine,' 'man' only with 'husband' and 'father,' and 'female,' 'feminine,' 'women' only with 'wife' and 'mother.'"

These roles left no room for homosexuality. Moreover, they left gay men and lesbians with no models for how to live. Victimized by a language and culture that excluded them, gay people have "mechanically superimposed the heterosexual ethic" their own experience and led lives based on "self-deceit,

hypocrisy and charlatanism." They remained unaware that they were "a social minority imprisoned within a dominant culture."

Hay and his partners also saw social change as coming from the mobilization of the masses acting in their own interests. To encourage this, they decided that the first step for the Mattachine Society was to bring gays together in dis-

Hay and Rowland devised a ceremony to initiate members. Standing in a circle and holding hands in a room lit with candles, members pledged themselves to the work ahead:

"Our interlocking, sustaining and protecting hands guarantee a reborn social force of immense and simple purpose. We are resolved that our people shall find equality in tomorrow's world. We are



ONE magazine,
September 1953

sworn that no boy or girl, approaching the maelstrom of deviation, need make that crossing alone, afraid and in the dark ever again. In these moments we dedicate ourselves once again to each other, with dignity and respect, proud and free."

The power of these sentiments inspired a fierce loyalty. "You felt like you had a mission in the world," Geraldine Jackson reminisces. "You felt that you were doing something terribly worthwhile for our people."

The first opportunity to move beyond talk and engage in political action came in February 1952, when Dale Jennings, one of the founders, became the victim of police entrapment. Mattachine members decided to fight the charges, using Jennings' arrest to expose police harassment. For Jennings, it was a courageous stand to take. Throughout the following spring, the upcoming trial was the prime topic in the discussion groups.

Hesitant about revealing the existence of the Mattachine to outsiders, the founders created the ad hoc Citizens Committee to Outlaw Entrapment to publicize the case. Members

distributed several fliers about the case in areas frequented by gay men—at beaches in Santa Monica and bars in Los Angeles, outside restrooms known as cruising spots and in city parks. The fliers sparked widespread interest, and after the jury deadlocked and the district attorney dropped the charges, the Citizens Committee could rightly claim "a great victory for the homosexual minority."

A year of explosive growth followed the trial as discussion groups were flooded with newcomers. Groups divided and subdivided again. By early 1953, the network of groups extended to San Diego and San Bernardino and even San Francisco. Better still, some of the groups initiated action projects:

One group decided to document police



ONE magazine,
January 1956

discussion groups. Through this process, a new gay identity could take shape that would lead to large-scale political action.

Throughout 1951 and 1952, discussion groups sprang up in Los Angeles. Awkward and stilted at first and fearful of police raids, members slowly opened up as they exchanged their life stories. In time, according to the testimony of participants, the groups provoked startling changes in those who attended. Geraldine Jackson remembers how "people were able to bloom and be themselves." James Gruber recalls: "All of us had known a whole lifetime of not talking. We found a sense of belonging, of camaraderie, of openness—in an atmosphere of tension and distrust. A family feeling came out of it."

As the number of groups multiplied, the founders invited articulate participants to become members of the secret Mattachine Society and to lead groups of their own. To imbue them with a sense of special purpose,



ONE magazine,
June 1965

NOW is the time to fight--

police brutality and entrapment....now while the Grand Jury investigates police corruption in Los Angeles...now while there is before the people the case of the Mexican-American youth who defended their right to heterosexuality while a vice squad photographer sought to charge them with lewd and indecent acts....now while the public demands an end to police subversion of Constitutional rights.

CITIZENS OF LOS ANGELES HAVE A REAL OPPORTUNITY FOR ACTION AND IN SUPPORT OF A TEST CASE WHICH WILL COME BEFORE THE COURTS SOON. WHILE TAKING A WALK, A CITIZEN WAS ACCOSTED BY A PHOTOGRAPHER BELONGING TO THE VICE SQUAD. THE OFFICER MADE VAIN EFFORT TO INDUCE THE CITIZEN TO MAKE A LEWD OR INDICENT GESTURE TOWARD HIM BUT WAS COMPLETELY UNSUCCESSFUL. AFTER AN HOUR OF THESE ATTEMPTS THE CITIZEN WAS UNWITTINGLY ARRESTED UNDER THE DISGUISED ASSUMPTION THAT HE WOULD "TALK DOWN" OTHER OFFICERS.

This is a case of attempted entrapment--illegal illegal--a case in which an officer of the law, unsuccessful in inducing a citizen to break the law, broke it himself by making an illegal arrest and will have to perform himself to make the charge stick against an innocent man. Every citizen must understand that such police methods constitute a real danger to ANARCHISM. How will you prove your innocence when a friendly stranger strikes up a conversation with you and turns out to be a member of the vice squad arresting you for lewd and indecent conduct?

THE ISSUE HERE IS NOT WHETHER THE MAN IS A HOMOSEXUAL OR NOT. BUT WHETHER THE POLICE DEPARTMENT IS JUSTIFIED IN VIOLATING CONSTITUTIONAL RIGHTS. Justice is based upon the proposition that a man is innocent until proven guilty and that he must not be forced to testify against himself. THIS THE ISSUE HERE IS TO REMOVE THE RATIONALE OF POLICE PERJURY AND TO UNRAVE THE ADMINISTRATIVE CONSPIRACY TO SUPPLY THE RIGHTS OF CITIZENS.

In such a campaign, that case which will subordinate the personal interests to the objective of the campaign is the most important consequence of the charge is irrelevant--the unconstitutionality of the charge is the issue. In this case we have a man who has signed to fight this attack on not only his own freedom but yours. The Committee, determined to make of this fight a powerful indictment against entrapment, has obtained the consent of a noted attorney.

NATURALLY FUNDS ARE URGENTLY NEEDED AT ONCE TO CONDUCT THE TRIAL IN THE LOCAL COURTS AND EVENTUALLY, IF NECESSARY, IN THE HIGHER COURTS OF THE STATE. THIS IS YOUR FIGHT.....IT IS UP TO YOU TO SEE THAT IT IS WON. WITH YOUR CONTRIBUTION TO THE PERSON DISTRIBUTING THIS LEAFLET OR MAIL IT TO THE ADDRESS BELOW. PLEASE MAKE CHECKS PAYABLE TO MR. LEAN LAMPERT, TREASURER. RECEIPTS WILL BE SENT TO ALL CONTRIBUTORS.

CITIZENS' COMMITTEE TO OBTAIN ENTROPMENT
3132 oak crest drive los angeles 38, california

harassment; another began to publish a monthly magazine, *ONE*, which became a brassy voice of the movement in the 1950s.

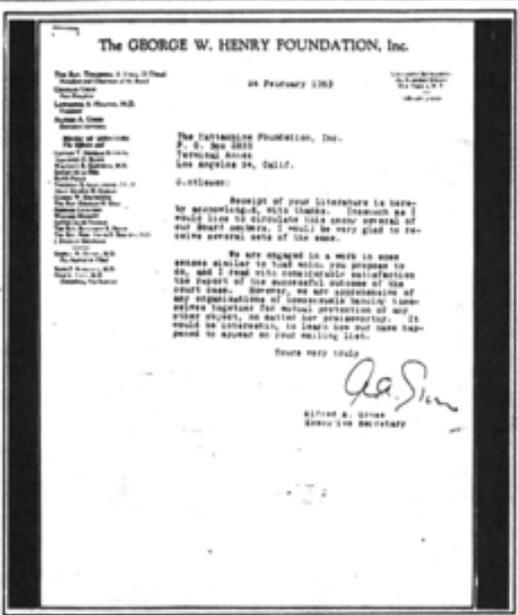
Emboldened by these signs of progress, Hay and the other core leaders decided to go public by incorporating as the Mattachine

The new officers, led by Ken Burns, Marilyn Rieger and Hal Call, among others, revamped the organization completely. Rejecting the notion of an oppressed homosexual minority, they took the view that gays are "no different from anyone else except in the object of their sexual expression." They urged homosexuals to adopt "a pattern of behavior that is acceptable to society." Abandoning mass action by homosexuals themselves, they saw the purpose of the

One of the many letters received by the early Mattachine

Mattachine as "aiding established and recognized scientists, clinics, research organizations and institutions studying sex-variation problems."

Under the new regime, the rationale for the discussion groups—to transform consciousness and mobilize a



Leaflet printed by the early Mattachine Society and believed to be the first leaflet in the U.S. to raise gay issues publicly

Foundation. The foundation helped to provide Evelyn Hooker, a UCLA research psychologist, with subjects for her groundbreaking research on male homosexuality. It also mailed to City Council and school board candidates questionnaires about their views on police harassment of homosexuals and on sex education in the public schools.

These moves into the open brought problems that would change the nature of the early gay movement. Paul Coates, a Los Angeles newspaper columnist, did some digging and published a column on the Mattachine filled with red-baiting innuendo. An uproar ensued among many discussion-group leaders who were terrified by the Communist party connection. Hay, Rowland and the other founders responded by calling an open conference to restructure the Mattachine as an above-ground, democratically run organization. At the conference, the first of its kind in this country, red-baiting ran wild and the beleaguered founders decided to withdraw gracefully from the organization.

The later Mattachine erased any mention of its leftist origins and even denied it was a gay group

Mattachine Society

Quiz

● ANSWERS to questions you may be asking

WHAT IS THE MATTACHINE SOCIETY, INC.?

It is an incorporated organization of persons who are interested in the problem of the sex variant--especially the homosexual--and its solution.

IS IT AN ORGANIZATION OF HOMOSEXUALS?

Emphatically NO. All persons--men and women alike--who are over 21 years of age and interested in the problem and its solution are invited to give cooperation and support. This is NOT an organization attempting to create a "homosexual society" but rather an organization seeking the integration of the homosexual as a responsible and acceptable citizen in the Community. The Society will not tolerate use of itself or its name for any subversive political activity or reprehensible conduct.

WHERE DID IT BEGIN?

"Several years ago, a small group of people in Los Angeles formed the nucleus of the present Society. It was formally organized in April, 1953, with a constitution providing for national, area and local levels of the Organization. The Society was incorporated in California on March 23, 1954.

constituency—withered. Most of the groups died; by early 1954, participation in Mattachine activities in California had shrunk from the more than the prior year's two thousand or so to fewer than 100. The organization survived, but in very attenuated form. The dynamism of the early movement was gone and remained dormant until Stonewall revived militancy on a much larger scale.

These earliest years of gay politics raised many issues that are still with us today: Are we an oppressed minority with a distinct style and sensibility, or are we just like everyone else except in the bedroom? Will change come from mass action or patient education? Are our own efforts central to our liberation, or do we rely on the good offices of others? Who are the experts about our lives?

The radical founders of the Mattachine Society lost their battle to shape the direction of the movement in the 1950s. But they had built well enough so that the Mattachine Society and *ONE* magazine survived. Joined later by the Daughters of Bilitis, these fledgling organizations created enough of a gay and lesbian political space to make a gay liberation movement imaginable by 1969. We commemorate Stonewall with good reason; we should also remember those before who struggled, stumbled and sometimes fell, under far more dire circumstances. ▼

HAY FEVER

A founder of the Mattachine Society, Harry Hay sparked the raging flames of the movement for gay and lesbian liberation.

by Stuart Timmons

His camouflage and sequined tutu at last summer's Lesbian and Gay Pride Day rally and parade here in New York suited Harry Hay well—arresting, contradictory and yet peculiarly balanced. He has been called an antipatriarchal patriarch, the elder of the Radical Faeries. But he's best known as the father of our liberation: He founded the Mattachine Society, the start of the modern gay and lesbian movement, in 1950—an amazing 19 years before Stonewall.

Hay is a radical's radical. In the 1930s, his career as a Hollywood film extra and stage actor led to agitprop street theater. His partner in love and protest, Will Geer (famous in the 1970s as TV's Grandpa Walton), introduced Hay to the American Communist party. There Hay protested anti-Semitism and racism and organized trade unions. By the 1940s, he had become a popular Marxist teacher. His intensive study of the history of working-class struggle for consciousness and revolution included "a constant search for us." He developed—and still holds—a belief that gays are instilled with a different and special consciousness and that this, far more than their sexual behavior, distinguishes them from straights.

The daunting dream of organizing homosexuals haunted Hay's youth. By 1948, he had outlined a proposal for a group called Bachelors Anonymous. After two years of searching for compatriots, the dream was realized. Hay and his then lover, Rudi Gernreich, along with five others, formed a collective and named it the Mattachine Society—"Mattachine" after the medieval dancers who observed a suggestive custom of don-

ning masks while performing in public. Likewise, the Mattachine was an underground movement that provided both a model and a breakthrough for later activism—militant as well as mainstream. But within three years, the radical founders were ousted by inrushing "respectable" gays. Though, for thousands, the Mattachine remained their initial encounter with gay culture, Hay carefully distinguishes the first Mattachine from what followed.

In the intervening decades, Hay has remained in the forefront of gay liberation. An incisive, iconoclastic commentator on gay life and politics, he offered *OutWeek* reflections and warnings.

Stuart Timmons: *It startles many people to hear that the gay movement has a 44-year-old history. How does it make you feel?*

Harry Hay: Flabbergasted. We had no inkling in 1950 of the outpouring that would come in the 1970s. It was simply unpredictable. In 1948, Alfred Kinsey said that the hard-core homosexuals would number about 6 percent [of the U.S. population] and there was a possibility that, including the people who had some amount of homosexual experience, the number might be as high as 10 percent. We'd thought the people we knew in various cliques in L.A. might



Harry Hay in Odets' *Till the Day I Die* in 1935.

Photo courtesy of Alyson Publications

number as high as maybe 25,000. But using the Kinsey figures—that we must be 250,000—was just mind-boggling.

We realized, however, that it was only people with a certain vision, a certain daring, who would ever be part and parcel of the movement that we were talking about. To think of vast numbers of people with that sort of drive and daring—it never occurred to us that could materialize.

What was the biggest issue at the time? Security. So many of the people we talked to along the line said that they would have been willing to move [to L.A. and come out] two or three years earlier than that—if they had been able to do it in perfect security.

Between 1948, when you wrote your first gay-rights prospectus, and the success in 1950, how many people turned you down?

I must have talked to over a thousand people, hundreds of them in great

Stuart Timmons lives in Los Angeles. His biography of Harry Hay, *The Trouble With Harry Hay, Founder of the Modern Gay Movement*, will be released by Alyson Publications this November.



Harry Hay today

Photo: Robert Giard (courtesy of Alyson Publications)

depth. There was this whole feeling of terror. There was nothing to fall back on and everything to lose—jobs, living places, reputations, insurance—whatever they had, they could lose. The only security they had was “keeping their hair up”—that’s what we said then instead of “staying in the closet” or “keeping the mask on.”

What was unique about the early Mattachine?

The marvelously warm feeling. So much of that time, people were leading a very tailored existence. But after some initial timidity, we began to feel we had come home. Here we were, able to sit in a room, able to realize that everyone else in the room was gay and realize what good people they were. The point was not to *do* something, like score, but to *be*—be who you were. And to discover that you liked

being who you were and that you had lots more in common with your kind than you ever had with anybody else. At the end of the meeting, you didn’t want to go home. This feeling of brotherhood, which you had been starved for all your life, *was* home.

In a recent interview, Paul Monette mentions that during the past ten, fifteen years, “at least some of us got to be gay.” This is what we were doing in the first Mattachine. We got to be gay.

You are still sometimes identified with the “homophile” movement. In 1950, we didn’t have in any way what we would call today a “gay”

identity: According to everybody, we were heteros who performed nasty, illegal, degenerate acts. We felt we didn’t want to be identified by such words that didn’t bespeak who we

were. We developed the word “homophile” to show ourselves on our terms. We did not know that the Dutch movement had already been using the same word. It was very useful in that it gave people a new way to look at us as persons. But I felt that by the late 1960s, the homophile movement had done its work and that we needed to move forward to “gay.”

The sense of family you had in the early gay movement seems to have resurged in the Radical Faeries.

In my estimation, the Radical Faeries are what the first Mattachine was on its way to trying to become. One of my personal interests then, which got swept aside in the rush of activism, was to examine basic questions about gay people. Who were we? Where had we been, down through history? And what might we be for?

Twenty years later, these questions became the basis of the early Radical Faerie groups. We began to realize how many of us had a deep sense that what we had always been was a Faerie. We may have tried to drown him or wipe him away, or our parents had, with shrinks and so on. But he was still open and shining, with his



Harry Hay in the film *Suicide* by Leroy Robbins, 1936

Photo courtesy of Harry Hay

arms out, saying "I want to come and sit with you."

How do you feel about the movement today?

Politically there has been a *déjà vu*, because the gay liberation movement was taken over by assimilationists in exactly the same way the first Mattachine movement was. Before 1975, there was a lot of working in consensus, keeping a spirit, an affinity. But then they dropped back into voting and hetero-imitation. The oppositions of such campaigning destroyed the affinity. Many gays now emulate the tie-and-tails conservative style of the heteros. They are losing the grassroots of the gay community. They are not speaking to them, they are dictating.

What they have forgotten all about is that gay people—at least as far as men go—are all, as my loving companion, John, says, "fussy queens." Queens don't follow anything! Queens *are* followed. We keep forgetting that we have very different characteristics from the straight community. Even if we pretend that we don't, we still have them. Even if we deny we are different, they know damn well we are!

But there are always the young radicals who keep things interesting. It's among them that the changes are going to take place, that the progressive and social legislation is going to move forward. That's where the thrust is going to come.

What do you make of the AIDS crisis?

I share with many people the secret, sneaking sensation that, on one level or another, it may have been introduced by reckless Republican reactionaries of the stripe of Ronald Reagan. Not Reagan himself—he's too stupid to have done that. But there might have been people in the group who thought it would be a way of getting rid of a situation they didn't like.

The same mentality that created the Tuskegee experiments—that type of mentality still is part of the mentality of the Centers for Disease Control in Atlanta. It certainly is part and parcel of the mentality of people in the Congress like Sen. Jesse Helms. I can't believe that something of that nature wasn't behind all of this. Even if the origin of this was pure accident, I

think it was shunted in the direction of our community. And the cavalier way it was allowed to fester, almost without funds, made the people who had to take care of the situation the gay community itself, which it has done magnificently, on practically nothing but love.

At this late date, the government is being shamed into doing something, but we have lost ten years and countless people who the whole world could not afford to lose, let alone the gay community. The world has suffered an incalculable loss because the hetero administration has allowed us to languish and die. My grief and rage is—as deep as anybody's.

Do you agree with the tactics of ACT UP?

The wonderfully nervy things that ACT UP does are great. Since we are nearly always outnumbered, however, the direct confrontation, the gadfly approach, I think is very useful. Imagination, being one step ahead of them, is key, and here I think we can't do enough of that.

What about outing?

One of the great disasters of the day. All of us should know our own history well enough to know that one of the ways we got through periods of persecution was by keeping ourselves hidden and unobserved by the hetero majority. We were a silent brotherhood with a mutual protection. I learned this unwritten code from older lovers in 1926 and 1929, when I was first brought out. We never blew anybody else's cover. We have gotten through all kinds of inquisitions and witch-hunts because of this, and as an unfriendly witness before Senator McCarthy's House Select Committee on Un-American Activities, I still say that finking is finking.

Besides, it's a Pandora's box; once you open it, you can't close it. A great



Harry Hay and his lover of 26 years, John Burnside, engage in a public display of affection in Central Park last summer

Photo: Kevin Smith

many gay people now seem to feel that they have laws and protections. But they should realize that laws can be changed, and this is what is going to happen. We obviously have no friend in the Supreme Court. In 1950, when I wrote the first call—we thought we were moving toward a police state *then*. But as things stand now, what we had in 1950 was paradise. We've moved so far to the right, it makes my head spin. In 1952, Dwight Eisenhower was able to say he was a card-carrying member of the ACLU. In 1988, Bush pilloried Dukakis because of the same thing. We are *not* safe, and we must keep our integrity tight.

People have a tendency to deny their troubles just before they get serious. I think that most of the gay people in this country think that they are safe, when in fact they are not—on local and state and national levels. The majority is still ignorant about what we have to contribute and why they should give us space. It's one of the many things that still hasn't been talked about. ▼

LOOKout



For a mere \$10 you can watch a bunch of beefy guys lock bodies—and glimpse lots of other jocks—as well as help get your fellow queers to the Gay Games in Vancouver this August.

The 60-member Knights Wrestling Club, the gay male wrestling team established in 1982, is having a fund-raising tournament intended to get the boys off to the Gay Games. And, in addition to a performance by the Big Apple Marching Corps, lesbian and gay competitors from 20 other Gay Games sports will strut their stuff at a fund-raising rally and parade immediately following the wrestling tournament.

Those wishing to give the girls and boys a proper queer send-off should head over to PS 3 at 490 Hudson St. between Christopher and Grove, on Saturday, June 23 at 8 pm.

—M.S.



Photo: Michael Wakefield

"The piers have been *ours* for so long that I just decided we should name them and put up signs," says artist Byron Clayton, who, in honor of Lesbian and Gay Pride Day, has decided to unofficially reclaim the West Side downtown piers for the queer nation.

Adjacent to the "Queer Pier" is the "Dyke Dock," which, as can be seen above, adventurous women have already taken over.

—M.S.



OUT OF MY HANDS

BY BRADLEY BALL

Having been called on the StainMaster carpet in Mr. Signorile's office for my casual approach toward deadlines (as if it were a pathological character-flaw), I arrived at work bright and early yesterday morning, determined to get this column finished well ahead of time. No sooner had I emptied the mousetraps and inserted a blank sheet of paper in my Royal manual typewriter (obtained from Purchasing in exchange for two cartons of cigarettes) than Edelweiss, the personnel liaison, came down from the executive suite to announce the imminent arrival of a delegation of foreign journalists. If she didn't derive such peculiar pleasure from this task, I might be inclined to feel some sympathy toward Edelweiss, because these announcements are always met with universal resentment.

An official visit of this nature requires that all the writers be routed up out of our cubbyholes and marched up to the 48th floor, where we're strapped into expensive wristwatches and ushered into well-appointed windowed offices with state-of-the-art personal computers and electric pencil-sharpener (all of which are bolted to the mahogany desks and none of which may be touched—high-voltage currents curb any such temptation). A "secretary" wearing an argyle sweater-vest which ill conceals the ominous bulge of a shoulder holster is posted outside each of our doors to ensure that none of us deviates from the carefully prepared and thoroughly rehearsed dialogue we are expected to have with our visitors. (A novice film-critic once attempted to slip a note to a Swiss art director and was subsequently transferred to the mail room, where the rate of paper-cut accidents is alarming.)

When my turn comes, I am always asked to recommend a good French restaurant for lunch and must always suggest *La Mort d'Arthur* on the Upper East Side (in which, I believe, *somebody's* old college-roommate is an investor.) After satisfactorily fulfilling these obligations and after thanking the visitor for invariably calling me "recondite," I, like all the others, am relieved of my wristwatch by the ubiquitous Edelweiss and led back to my cubicle on the mezzanine level. The day is, of course, half over by now, but that fact does not discourage the incessantly

I put the tab on my Queer Nation Visa card.

shrill demand for copy by three o'clock. Since, needless to say, the commissary is always closed to employees on "visiting days," I try to keep a supply of peanut-butter crackers in my desk, but yesterday afternoon I opened my left-hand drawer and discovered that the mice had apparently interpreted the note I left reading "There is enough for all" to mean that there is enough for all of them without taking *my* needs into account.

Under these circumstances, several of us decided to meet for dinner after work in order to brainstorm possible actions for correcting these conditions. (I should mention here that there had been hushed talk at one time of bringing the matter to the attention of Amnesty International, but that organization's established disregard for lesbians and gay men effectively nullified the proposal, and when somebody snatched

about our plans for a general strike last autumn, there were massive retaliatory demotions to the mail room.) We gathered on a street corner several blocks from the *OutWeek* building and spent nearly half an hour debating whether we would select the restaurant through majority vote, straw poll or consensus. As always, the vote faction prevailed, despite some rather compelling arguments presented by those favoring consensus, and 45 minutes later the motion passed to go to that new place, *Spirit and Flesh*, which caters (a bit opportunistically, I might add) to both vegetarian and more traditional tastes.

Sad to report, very little was concretely settled over dinner, which is often the case. We did agree to form a working group to come up with a name, and we voted to postpone the discussion about blocking traffic in Sheridan Square until our next regularly scheduled meeting on Wednesday at 8 pm in the wreck room of the Lesbian and Gay Community Center on West 13th Street. (All are welcome to attend.) I ended up putting the tab on my Queer Nation Visa card when it turned out that everyone else had left without contributing enough money and went to the revolving cocktail-lounge at the Marriott Marquis Hotel for a nightcap with Ernst from the copy room. While the pianist played "Time Heals Everything," Ernst explained his new plan to assassinate famous closet cases and *then* expose their homosexuality, since almost everyone agrees that outing the dead poses less of an ethical dilemma than outing the living. I'll have to think long and hard about that one. I always have to think long and hard about Ernst's plans, which sound so logical but vaguely sinister.

I'll certainly keep all of you posted about any new developments. Meanwhile, watch this space next week for *Dining Out the Gay-Pride Way!* ▼



by Michelangelo Signorile

Yes, the rumors are true. Cher, mother of a lesbian, *did* give \$50,000—earmarked for a literacy group—to the Coors Foundation, and, making a public spectacle of it all on CNN, said she will give more.

When told by *moi* all about Coors' antigay stances, Cher's publicist, Lois Smith, said that Cher's manager had Coors "checked out" and found that they had "changed" quite a bit. Besides, she points out, the money is specifically for a literacy foundation via Coors. "If it is true, Cher would be concerned, I'm sure," Smith said. "Could you send me any information and clippings you might have regarding this?" I certainly will. Stay tuned.

On to the nauseating *Daily News* puff piece that Glenn Plaskin (whom Liz Smith relentlessly plugs on Sundays) did on Calvin and Kelly Klein. Plaskin's weekly column, titled "Turning Point," is all about *transformations*, which is what he describes as having happened to Klein since marrying Kelly. And yet, Plaskin never exactly tells us what Klein was supposedly transformed *from*. "The 47-year-old designer used to like modern furniture, bachelorhood, vodka, late nights and sexually provocative jeans, and perfume ads. No longer," writes Plaskin, going on to give us this very coded line: "Commitment, Klein has learned, is the cure-all for a formerly party-prone bachelor." Then there are the quotes from Klein himself: "This relationship has totally changed my life...I love spending time in the country, riding with Kelly, time alone with her, and I now believe in commitment and marriage." What is it that Plaskin and Klein are going out of their way to convince us of? Could they be trying to tell us that Calvin—who, in the whole outing controversy, has been one of the prime people the media have again and again used as an example in their stories—used to be a queer boy but he's now changed? Funny that such an

adamant show of heterosexuality should surface *right now*, in the current climate, regarding Calvin. And what, pray tell, would interest Glenn Plaskin enough to make him dabble in such dubious puffery?

"Nothing in that column is a lie," Plaskin told me in a much-too-calm, much-too-pleasant voice. "They do love each other. Why they love each other, how they love each other, I don't know."

I asked Plaskin: "Are you, yourself, gay?"

"Oh...I don't think it's relevant," he answered. "You know I have spoken frankly about homosexuality. You know, I wrote the biography of Vladimir Horowitz."

"Well, yes," I said, "but that was about *bis* homosexuality. I'm asking you

**This relationship
has totally
changed my life**
—Calvin Klein

about yourself."

"Oh, I'm such a non-person, so who cares. Now, if you want to some time sit down and do a whole interview, then we can talk."

Well, I don't think we'll need to, girlfriend. But I would like to address one other thing you said that really got my blood boiling: "I don't think [a person's sex life] is anyone's business. I don't think we should be discussing sex." We shouldn't be discussing sex? But you just wrote an entire column all about Calvin Klein's *relationship* with this woman and how wonderful it is. Why, Glenn, does a discussion of someone's heterosexual involvement—and marriage—not constitute "talking about sex" but discussion of a homosexual relationship does? Can you answer that...

...ASSHOLE?

Meanwhile, on to other silly situations.

In Boston, on a gossip television talk show segment focused on the issue of bringing out closeted public figures, writer and activist Warren Blumenfeld mentioned—in passing, on live television—that Massachusetts Democratic

gubernatorial hopeful Evelyn Murphy is a lesbian—something that every queer in the state has known about the current lieutenant governor for years.

Nonetheless, Blumenfeld has been viciously attacked by a lot of scared rat gay "leaders" in Boston and Washington. For what? They claim that Murphy hasn't had a bad record with the gay and lesbian community and therefore didn't "deserve" to be outed. Well, I've heard differently about Murphy's record. But even *that* is beside the point.

Talking about someone's homosexuality should not be some sort of a "punishment" that we lay upon those closeted queers who are bad to us and withhold from those who are good on our issues.

Yes, I believe hypocrisy should definitely be exposed, and therefore, in those cases, it might *seem* like retribution. But gay men and lesbians should be able to discuss who is queer regardless of whether or not the person has done anything bad or good to this community. THERE IS SOMETHING INHERENTLY SELF-HATING ABOUT A COMMUNITY WHICH MUST POLICE ITS DISCUSSIONS ABOUT ITS OWN MEMBERS.

To you bastards—and all of you, in Washington and in Boston, know who you are—who pounced on Blumenfeld, who made him feel like shit, who forced him to apologize: WHO THE FUCK DO YOU THINK YOU ARE? We did not vote for you to speak for this community or to condemn Blumenfeld as a "bad boy." You people were "appointed" as our "leaders" by self-perpetuating boards of directors filled with self-hating queers and heterosexuals.

And why haven't any of you (besides Uncle what's-his-name in New York) pounced on *me*? Could it perhaps be because I have the ear of much of the community? Well then, take this as notice: I now stand up for Blumenfeld and any other gay man or lesbian who wants to proudly and openly talk about any other queer—closeted or not—during any kind of public discussion in the media. And if you people have a problem, CALL ME. We've all been very delicate with each other for the past couple of months. Nobody has ruffled anybody's feathers. There's been a mutual respect for difference (which is the way it should be). But if you people are going to use the feeble clout and illusion of power you have to discredit respected lesbian and gay activists, then I'll have to break the rules too. We'll hash it all out in this column.

And I can assure you that it won't be pretty. ▼

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Liz: Recently, Bronx Lesbians United in Sisterhood joined with the Flaming Femmes (a femme support group) for the "Lesbians Through the Ages" party, a benefit at the Community Center for the Lesbian Herstory Archives. The event's main attraction was the equivalent of a lesbian house-ball, where attendees vied for "most p.c.," "most femme," "most androgynous," etc. Even the deejay and emcee competed for "most butch."

Sydney: Surprisingly, more women competed in the femme category than in any other, and the judging area was filled with crinoline prom dresses, strapless gowns, full-length sequined dresses, matching pumps, tasteful evening bags and, of course, white gloves. I couldn't tell if I felt like I was at a lesbian prom or a lesbian wedding reception, and I half expected strolling accordion players to appear.

Liz: The Archives will be grand marshals for this year's Lesbian and Gay Pride March. Last year they carried posters of famous (and not so famous) lesbians in history. As decorations for the party, the posters only proved that roles have been around for as long as we have.

Liz and Sydney: The only things truly certain about Lesbian and Gay Pride Night are that it's happening, that there are too many parties to go to and that the performers are going to be a surprise (i.e., not booked at press time). We have prepared a mini-Pride Guide to the special happenings at New York clubs. It is not intended to be exhaustive; check the Pride Guide and other listings for community-sponsored events.

Friday, June 22

Columbia Pep Boys, "Same but Different Dance" with deejay **Karin Ward**. Partial proceeds go to Heritage of Pride (HOP). At Columbia University.

The ASTREA Foundation "comes out" for Pride as the National Lesbian Action Foundation with a party at Camp Friendship in Park Slope. There's enough room

for all of you women to start the weekend light of foot.

Saturday, June 23—Post-Rally Parties

La Palace de Beaute is the setting for the "official" post-rally tea dance presented by **Marc Berkley**—a benefit for HOP.

At Palladium, **Chip Duckett** also presents a post-rally tea dance with performers.



Photo: Liz and Sidney

A Winner

Sunday, June 24

March! Then liberate yourself for the next 20 hours at one or all of the following locations (we predict that half of the queer work-force will call in sick on Monday):

Dance 4 on the Pier features deejays **Susan Morabito**, **Robbie Leslie**, **Jerry Szoka** and lighting by Royce-Martin and **Richard Sabala**, plus live entertainment and fireworks. From 4 'til 10 pm. You can actually just keep marching down Christopher Street and end up dancing on the Hudson without missing a step. HOP benefit. Mixed gay and lesbian, Saint and out-of-town crowd.

At Palladium, Shescape hosts the "official" women's party from 4 'til 10 pm with live entertainment by **Raina Paige** at 9 pm (women can stay for the Liberation Ball). HOP Benefit. Many professional-type

women and tourists.

At Palladium, Marc Berkley hosts the "official" Liberation Ball with deejay **John Hall** and live shows. From 10 pm 'til? HOP benefit. Mixed gay crowd, well-built shirtless guys and tourists.

At the Building, **Jeffrey Sanker** and **Dallas** present the Men's Room with reportedly beautiful people, gorgeous go-go boys and very high ceilings. 10 pm 'til?

At La Palace de Beaute, the Hunk Club is now Spunk. Deejay **Larry Tee** and **Matthew Kasten's** BoyBar Beauties promise lots of fun and games. From midnight 'til? Young, trendy and fashionable crowd, boys and girls in jeans and big shoes, club kids and drag queens.

At Roxy, gay and lesbian Sundays are now called "A Groovy Kind of Love," and with a float in the parade, performers like **Gaylord** and **Denn Vetta**, as well as the usual drag queens and go-go boys and girls, it sounds real groovy. *OutWeek*-sponsored party with partial proceeds to benefit the Community Center. From 4 pm 'til? Same as above, but with more shirtless gym-boys.

At Quick!, Her Planet arrives for the holiday, and it's well worth the trip for the sexiest go-go girls ever in town. Partial proceeds benefit an unspecified AIDS charity. Call (212) 925-2442 for details. Young, trendy girls in jeans or cocktail dresses.

At Mars, Chip Duckett presents five floors and a roof with 11 deejays playing house, disco and new wave. Entertainment will include drag queens, go-go boys and girls, live bands, comics and novelty acts. Watch the fireworks from the roof—Bar-B-Q goes all night and a breakfast buffet begins at 4 am. Partial proceeds benefit the AIDS Treatment Registry. Open 3pm 'til dawn. Mixed gay crowd, shirtless, well-built guys, lots of denim, some leather, not enough silk and feathers—but all sweating. ▼

WHAT THEY'RE DOING FOR GAY PRIDE

By Jay Blotcher and Michelangelo Signorile

Ivana Trump will march in solidarity with her hairdresser Tommi in the Teasing Frenzy contingent.



Hair-raising experience

Donald Trump, trying to scrape up some funds, will be hawking souvlaki out in front of the Tower to hungry marchers, while Marla gives \$5 smooches to dykes at a kissing booth on Christopher Street.

Liz Smith, "doing OK" after recent press attacks, will flee New York with new LOVE Roger Ailes until all Gay Pride celebrations are over.

Tom Cruise will reprise his "Risky Business" underwear dance in a once-only stint down the parade route, joined by Paul Newman—and Joanne Woodward, too, of course.

Sandra Bernhard will spend the day in the Cubby Hole, torn between marching with the Femme Lesbian Support Group or Dykes on Bikes.

Debra Winger will join Annie Leibovitz and the rest of the gang on the *Vanity Fair* Ethics in Journalism float.



Parade-bound

Sen. Mark Hatfield, joined by a fleet of cater-waiters on motorcycles, will lead the

Malcolm Forbes Memorial float.

Calvin Klein, Richard Simmons, Richard Chamberlain and John Travolta will march with Heterosexuals in Solidarity with the Gay Community.



Marching in solidarity

Barbara Bush plans to accompany Parents and Friends of Lesbians and Gays (P-FLAG) wearing a bulletproof Scassi.

Anne B. Davis, Pat Carroll and Kaye Ballard grace the Gym Teachers Are People Too float.

Andy Rooney, under official CBS commands, will march

beside *Advocate* reporter Chris Bull with the Gay and Lesbian Alliance Against Defamation (GLAAD).



Gymnastics for Pride

Dressed in pink leotards and doing their best gymnastics routine, Jodie Foster, Kelly McGillis and Whitney Houston will form a human triangle every three blocks.

Elizabeth Taylor will sit on the Beards for a Better America float, with her new "love interest," Charles Nelson Reilly.

Eddie Murphy will vogue with Miss Guy, Shannon and Codie Ravioli aboard the Boy-Bar Beauties float. ■

Joy de Vivre



Photo: Rick Gerhart

"IS THIS A LESBIAN GAZE?"

Director Joy Chamberlain

by Monica Dorenkamp

British filmmaker Joy Chamberlain's *Nocturne* opened this year's International Festival of Lesbian and Gay Film. It is her second film. Making her first—*Domestic Bliss*, a sort of lesbian soap opera—was, according to the director, "like film school," a chance to "learn the mechanics." Most of Chamberlain's training is of the hands-on kind. Born in America, she moved to London 15 years ago, lured by the higher-quality independent film work being done there. Through the long years of assisting editors and then editing herself (both freelance and for the BBC), the wish to direct was constant. She got her chance as a member of the Newsreel Collective and made *Domestic Bliss* in 1985. By comparison, this year's

Nocturne marks the development of a more sophisticated, individual style, making her someone to watch.

Chamberlain was in New York recently for the Festival's world-premiere screening of *Nocturne*, and I had a chance to meet her.

Monica Dorenkamp: Were you happy with *Domestic Bliss*?

Joy Chamberlain: No. I felt that—considering I'd had very little experience—I'd done all right. But it was a bit patchy; there were a few scenes I felt didn't work.

MD: *Nocturne* is your first film since then. Did you want to make a specifically lesbian film?

JC: Not necessarily. I just wanted to make a film. I did find that a lot of the ideas I had tended to be about lesbians. I've always wanted to see lesbians as well as other minorities in all sorts of different television programs. It's going to be a sign that things have actually changed, when you don't have special minority programming but when you've got gay people or Black people or other minorities in many different roles....I'm not really interested in coming-out stories anymore. I'm more interested in stories that have some relationship to my life, in the same way that someone who's heterosexual can turn on the television and have a whole range of things to watch which aren't about being straight or just about sexual relationships but which have characters with whom they can identify.

MD: So you do have some sort of political agenda informing your work, but it's not—

JC: It's not up-front anymore, but I think that's a product of age as well. I started being active in the women's movement about 20 years ago. I think that when you first get politically involved, you're still very much forming your politics, so you're very much aware of them all the time. But I think that once you've found your politics, they're there, and hopefully they come out in whatever you do.

MD: How did *Nocturne* come about?

JC: Tash [Fairbanks], the writer, took the idea to Channel 4, and they gave her my name, which was fabulous. What really interested me about *Nocturne* wasn't necessarily that it had a lesbian element; it was the story itself, which has changed quite a lot since then. Some of the same elements were there: the exploration of childhood experience and the memory of childhood experience, and how that informs present-day life. Also, how key experiences in your present-day life can trigger memories, and the whole therapeutic process of working through things—how much we can be ourselves and how much we are our parents.

MD: One of the things that struck me about the film is the play with memory. So much of what Marguerite remembers she couldn't really remember because she wasn't there. Like the scene in which her mother looks dis-

turbed as she reads that letter, which then just gets lost. Marguerite comes in, and you realize that she hasn't been there, even though the scene is happening in her mind.

JC: Yes. I think that's the way memory works. You don't really remember what happened; memory's always determined by different intersections of things.

MD: And so when the most revealing scene comes, you can't be sure that Marguerite's even witnessed it; her mother's sexual repression literally becomes her own.

JC: It's what she has internalized. Obviously her mother was very repressed. What she's remembering is the feeling of how her mother treated her, that coldness, or whatever. The memory sequences *are* memory, they're not flashbacks.

MD: I'm interested in the casting. Was the Ria character originally Black?

JC: No. She wasn't a Black character in the script. I have a commitment to multiracial casting as much as possible. This one was problematic because the film's very much an allegory for the class system in Britain in the '50s and how it's transposed to present day. Some of the characters needed to be white because it was about the white middle-class, so it was a case of casting one of the two girls as Black. You get into all sorts of problematic areas, but I have talked to Black actors and filmmakers in Britain...It came up when I did *Domestic Bliss* because they had some criticisms of the Black character in that, and I asked if they thought it would've been better to have cast a white person; they all said the most important thing is to get more Black faces on television.

In *Nocturne*, if I'd cast both of the girls as Black, it would have been this Black invasion into the house; if one of them is a woman of color, then it's more to do with the interrelationships of the characters. I wanted it to be incidental.

MD: The problem, of course, is that it never is, when you cast a single character as Black—not that there are many roles in this. But especially since this is a film about role-playing, and you've got her playing the young Marguerite—it gets incredibly loaded.

JC: The whole film is loaded. But I thought it'd be worse if I cast her as Sal because then she'd be playing the nanny. I did try to look at as many of the implications as possible...Marguerite is in many ways an upper-class stereotype; the Sal character will be seen in England as a Northern working-class stereotype—and that in England is going to be as problematic as casting Ria as a Black character.

Also, I think that Ria rebels against the position she's been put in. And Sal, although she appears to be the pivotal person and appears to be playing with both Ria and Marguerite, never actually does anything without Ria's permission. In the end, all Rias has to do is say no, and the whole game is finished...A lot of people in this country have said to me that Ria's infantilized.

I think that's more of an American stereotype than an English stereotype. I think there's a history here of white people's treating Black people like children; there isn't that history in England.

MD: So what might be seen as racist here, might not be seen as such there.

JC: Yes, though there are other things that might seem

problematic...I think the film is disturbing and controversial in some ways. But I don't think that's necessarily a bad thing. If it makes people angry, it makes people think, it makes people talk...Some people find it very erotic. I have had some comments from Americans which are very telling, actually. They think it's too subtle, they want to know why there isn't any sex. Quite frankly, I find implication and subtlety more sexy.

MD: To have shown the sex in this film would have been really—

JC: Anticlimactic. Because it's also so much about what is going on in the mind.

MD: Though it does get quite sensual and physical.

JC: Yes, well, we did want to get it on television as well.

MD: That's right. It's good to keep that in mind. How is it that these kinds of films are being made for television in Britain?

JC: Channel 4 has made a big difference.

MD: And it hasn't been negatively affected by Thatcher, or by Clause 28?

JC: No, not really. There's been a certain amount of self-censorship that's gone on, but that's been more in some of the local councils; they've been holding back on some of their funding of lesbian and gay groups, not because they support Clause 28, but [because] their budgets have been so stripped down that they couldn't afford to go to court to defend themselves. Channel 4's not in that position where they have to be more commercially competitive; it would work to the detriment of a lot of the minority programming.

MD: What will be your next project?

JC: I've got this feature film I want to do about the life of Romaine Brooks, which I'm trying to raise the money for. And I've got four or five other smaller projects, some drama, which I prefer to do, but it may be easier to get money to do documentary. I would also like to do what's called jobbing-

I think that when you first get politically involved, you're still very much forming your politics, so you're very much aware of them all the time. But I think that once you've found your politics, they're there, and hopefully they come out in whatever you do.

See CHAMBERLAIN on page 122

Video



HOUSE OF COLOR

Photo: T.L. Litt

Left to right: Pamela Sneed, Robert Garcia, Julie Tolentino, Jocelyn Taylor, Wellington Love, Robert Mignott and Jeff Nunokawa

Collect Yourself

Divas TV. (212) 962-6730.
GANG. (212) 673-5461.
Gran Fury. (212) 245-5734.
House of Color. (212) 966-4605.
Testing the Limits. (212) 545-7120.

by Peter Bowen

Last summer, after the tumultuous events in Eastern Europe and Tiananmen Square, Ted Koppel reported on *Nightline* another even more amazing revolution—the video one—that “revolution in a box.” Notably lacking in Koppel’s report were coverage of the pervasive use of inde-

pendent video in American politics and any specific mention of video collectives. Beyond the overtly political focus of their work on AIDS and lesbian and gay visibility, such New York video collectives as Testing the Limits, DIVA TV and the newly formed House of Color have politicized the very process of making cultural work itself. Disrupting such cherished media myths as the objective reporter, the mainstream audience and the individual author, these collectives have sought to produce work that fills in the gaps left by the dominant media.

These collectives have not, of course, sprung from thin air. In the '70s,

Queer Blue Light brought together a collective of film and video makers around lesbian and gay issues. More recently, the Heramedia’s tape, *Just Because of Who We Are* (1988), examined the growing cultural and physical violence against lesbians. Responding to the media’s indifference to, and fear-mongering over, the AIDS crisis in the '80s, scores of video makers fought back by creating a counter-media culture. Of late, art collectives have turned to video; Gran Fury has produced several slick, polished 30-second *Kissing Doesn't Kill* music videos, and GANG has created a series of 5-second AIDS-related video interventions designed to

disrupt the passivity induced by commercial-TV programming. This wave of AIDS-related video collectives had its origin in 1987. Shortly before the emer-

open collective and invites any interested members, regardless of video expertise or experience, to participate. Rather than having a fixed membership, a bank

"We are committed to making media which directly counters and interferes with dominant media assumptions about the AIDS crisis."

—Diva TV

gence of ACT UP, a group of gay men, lesbians and straight video artists (Sandra Elgear, Robyn Huit, Hilery Joy Kipnis, David Meieran and Gregg Bordowitz) joined forces as the Testing the Limits Collective. Making what Actas Tupamaras has termed "armed propaganda," Testing the Limits first produced a 6-minute pilot in 1987 and then a longer 28-minute work called simply *Testing the Limits: New York*. In addition, they produced the *Testing the Limits' Guide to Safer Sex*, and are currently finishing a 90-minute tape, *Voices From the Front*. (On June 21, *Testing the Limits* will host a 30-minute rough-cut benefit-screening of this new tape.)

Housed in the same building on West 26th Street as CRI, the PWA Coalition and the PWA Health Group, Testing the Limits sees its collective identity as extending beyond the various members who shoot, edit, archive and fund-raise, to include the hundreds of PWAs who contribute their knowledge and experience. As such, Testing the Limits has not just produced independent video work; they have sought, in the words of Gregg Bordowitz, to "picture a coalition," that is, both to document the ongoing history of AIDS activism and to construct, through an archival library and independent distribution networks, a coalition of video makers. Working more directly with ACT UP, DIVA TV (as in "Damned Interfering Video Activists") acts as an affinity group within ACT UP. Having already produced *Target City Hall*, *Pride*, and an assortment of shorter works, DIVA TV is currently finishing *Like a Prayer*, a tape which explores the complex ACT UP demo and civil disobedience at St. Patrick's Cathedral in December 1989 from a variety of angles. DIVA TV is an

account, a solid identity, DIVA floats freely, making tapes with the money, technical resources and labor that is available at any one meeting. As an active member of DIVA, I learned firsthand the political effects of such a democratic production-schedule. Borrowing a camera for one ACT UP demo, I learned to shoot video. Abandoned in the editing room one afternoon, I learned to edit it.

But more than simply providing a street-wise education for wannabe video makers like myself, DIVA's loose structure provides a sophisticated critique of the power dynamic that supports dominant media. Contesting the difference between professional and amateur media, DIVA regularly distributes hand-made press passes that permit anyone to become—presto!—a member of the working press. Written on the pass are the DIVA's goals: "We are committed to making media which directly counters and interferes with dominant media assumptions about the AIDS crisis." Indeed, DIVA members go beyond simply recording the events of demos and are now regularly assigned to particular affinity groups participating in civil disobedience in order to attempt to insure the protection of activists against police violence—or the collection of evidence when such violence does occur. Providing "counter-surveillance" of the information-gathering technologies of the police and FBI, DIVA videos the police in order to insist that the ACT UP chant, "The whole world is watching," remains more than a hollow threat.

Challenging what the "whole world" watches, however, can mean rethinking simultaneously what the world looks like and what it looks

at. *I Object*, a video work from the newly formed House of Color, provides a stunning tour de force that examines the complex issues around the objectification of people of color. Composed of individuals from different racial and artistic backgrounds (Robert Garcia, Jocelyn Taylor, Pamela Sneed, Robert Mignott, Wellington Love, Jeff Nunokawa, Julie Tolentino), House of Color embodies many of the complexities which its work examines. Coming together specifically as people of color, Tolentino observes that at first "we were more bonded by our gayness than by our color." "Yet stronger than being either lesbian and gay or people of color," explains Love, "was a new form of activism, a need to express ourselves to ourselves." Indeed, in making *I Object*, Sneed relates that "while we wanted to give the world the message that we *do* exist, that we are not going to be spoken for by the white gay community, that we are going to take our own images into our own hands...[In making *I Object*] we also wanted to pay attention to the fact that we are all individuals. We are Blacks, Latinos, Asians, who need to start a dialogue among ourselves." The power of *I Object* lies precisely in the dynamic between its recognition and its analysis of the ways in which mass culture has attempted to objectify people of color and the group's own visual dialogue. Most importantly, constructing a collective work engages an understanding of the audience—an audience which, as it turns out, involves

not just other lesbians and gays of color but, above all, the group itself. In articulating the group's focus, Mignott borrows Toni Morrison's response to the question of why she writes the books she writes: "Because they are the books I would like to read." But Nunokawa points out that in "inventing, rather than discovering, an identity," the House of Color has created not just the images they would like to see, but the images we all need to see. ▼

"We are Blacks, Latinos, Asians, who need to start a dialogue among ourselves."

— Pamela Sneed

Performance

Adolfo, Jackie O. and Me

It's Still My Turn: An Unauthorized Collection of Nancy Reagan's Private Poetry by Terry Sweeney. Directed by Bill Lovejoy. PS 122, 150 First Ave. (212) 477-5288. July 5-8, 12-15, 19-22 at 9:30 pm.

by Joe E. Jeffreys

Barbara Bush may not want what she doesn't have or, for that matter, even what she has, but Nancy Reagan still wants more and then some. Our weathered, lame(é) duck first lady of the perpetually immaculate white gloves (the difference between Nancy and Barbara is that measurable distance from the fingertips of Nancy's white gloves to the bottom string of Barbara's tri-level white pearls) and red Adolfo suits is not about to let us forget her vapid eight-year reign of (O)rror. Nancy makes perfectly clear at every opportunity that she's not dead yet, as if we hadn't caught on by now. Oscar Wilde may very well have prophesied Mrs. Reagan when he wrote that "she is a monster, without being a myth, which is rather unfair."

Ever quick on the draw, Nancy realizes that her status in the public consciousness (hard to imagine that she ever had public appeal) is faltering. She is the monster sans myth. (It is rather unfair. But then again, she wouldn't mind seeing all the faggots dead, either. I don't wish her death, just destitution.) How to solve that problem? Frame and write your own myth, on your own terms, of-course, euphemistically dubbing it a memoir. *It's Still My Turn* is Nancy's attempt to allot herself more space in the history books than Jackie

O. *It's Still My Turn* is Terry Sweeney's queer revision of Nancy's few paragraphs. (Jackie will, of course, win out in the end regardless of what Nancy does, doesn't or can't do.)

"I had people come up to me all the time going 'When are you going to do something about that book?' Why would people ask this of Terry Sweeney? Before the cult of Dana Carvey's Church Lady, *Saturday Night Live* featured a drag Nancy Reagan character. Terry Sweeney is that she.

Sweeney worked in New York during the early '80s with the performance group the Bess Truman Players. *The New York Times* reviewed their performance *Banned in France* and singled out Sweeney for his drag public-access talk show host character Connie Chutzpah. *Saturday Night Live's* producer, Lorne Michaels, saw the review and attended the show, and suddenly Sweeney was on *Saturday Night Live*. "At the time that I was hired in 1986," he recalls now, "it was the height of the AIDS crisis in terms of the media. The *Post* was screaming all kinds of headlines about AIDS. It was a period of hysteria....So before I was hired, I was sitting in the office with Lorne Michaels and Brian DeCortico, president of NBC, and I said: 'I'm gay, and I'm going to say I'm gay when I'm interviewed. I'm not going to hide it. You should know that, and if that's a problem with my being hired, then don't hire me.'" He pauses. "I



LET THEM EAT CAKE—Terry "Nancy Reagan" Sweeney

felt I had to take a stand at that moment. It was more important than ever to be open about being gay. I didn't want to work for anyone who couldn't accept that I was gay. I was not about to give those fake interviews."

Fake interviews from Sweeney? Get real! *TV Guide* (the nation's top-circulating magazine, with *Reader's Digest* a close second) noted his gayness, as did *People* quoting Sweeney's goals in life as "a husband, a home, a dog." Sweeney thus became the first openly gay performer on TV. "I couldn't be happy being an actor on a series, lying about my homosexuality, when I know there are people out there dying, knowing that there's teenage suicide, knowing that there's all kinds of people out there suf-

fering, like I suffered when I was a kid," he explains. "If I had one name, if I'd known one person in public life, I could have said, 'Oh, that person's gay. Yeah, there are people that are out there....I made a vow when I was a kid that if I could do one thing that would help, so that some other gay child didn't have to go through that....to always be honest about being gay, [I would]. That's what I've done.'" Sweeney continues: "I think that if you're not making a choice for that, if you're not telling the truth, and you're a public person, then that's part of the risk that you take. You shouldn't expect other people to lie for you, and I don't think that other people should."

The pseudoliberalness of *Saturday Night Live* resulted in Sweeney's departure after only one season. His condemnation has not diminished: "They just weren't open to different types of humor. I was bringing in a more camp sensibility and had to fight for every single thing. Even though the Nancy character was popular, I would have to fight every week to bring it back."

"The fact that they would have Andrew Dice Clay to host the show," he says warning to his theme, "to me says a lot about the show. You're interested in the ratings. The fact that you have someone whose obviously misogynistic and homophobic and a bigot, that you'd have him host the show, you're not coming from a liberal stance....There's not a deep concern over there for social-justice issues....There's not a lot of vision."

The vision behind *It's Still My Turn* is overflowing with concern for social justice. "Group therapy for the nation" is Sweeney's phrase for the cathartic expe-

try. Gay people, Blacks and poor people—all kinds of people—were raising their voices saying 'Do you see what they're doing?' and everyone else was saying 'No, they're the best people we've ever had. They're just the best president and first lady. I think their popularity is higher than ever.' That kind of thing was hard for people to hear, especially gay people, because [the Reagans] never mentioned AIDS. It was like 'AIDS? Sorry, what's that? That's interesting. When did that start?'...What I'm doing for people who come to see me is to help them realize that *they* aren't crazy, *they* weren't crazy. *The Reagans* were crazy. *The system* was crazy."

The performance begins with the playing of the national anthem and Sweeney taking the stage in codified Nancy garb ("A doll fo' you" suited up). Nancy reminisces and then begins to read her poems. In "To My Successor," Sweeney/Nancy remarks, "It's hard to follow a glass of champagne with a big sloppy mug of warm beer." "Leona" scans simply: "They sent you to prison/I was sad to see./I wonder if they'd give/your old job to me." A few songs are added to the ambrosia. The complete selection of Sweeney/Nancy poems will be published by And Books this July and will be accompanied by a book tour. The book is dedicated to "Ronnie, who owes me everything. And Kay Graham, who owes me \$127.52." Nancy wants it all, *now!*

But isn't dragon lady Nancy too easy a target? Is Sweeney doing drag (in this case, Nancy fancying), political satire, or what? Could this be a case of Reagan bashing? "I don't believe it's Reagan bashing," he counters. "I think it's just telling the truth about them. It's like saying 'Oh, Nazi bashing. Oh, don't be so hard on Hitler—Hitler bashing.' It's nutty....I'm just telling the truth about them, and they had a lot of dirty laundry, and they had a lot of insincere, artificial, insensitive views on things that affected millions of people." No more fake interviews. Tell us how you really feel.

Whatever it is that Sweeney is up to, this critic gives it two finger snaps up in a hyper-real circle. ▼

Nancy realizes that her status in the public consciousness (hard to imagine that she ever had public appeal) is faltering.

rience he hopes to achieve. "It's a chance to work out a lot of the anger and frustration that people felt [during the Reagan years] who did not have a voice," he explains. "It was almost as though the Stepford wives had taken over the coun-

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Theater

Names Project

Everybody Knows Your Name
by Ed Cachianes. The Producers
Club, 358 West 44th St. (Closed.)

by Michael Paller

Andrew won't die without letting everyone know how angry it makes him. "I'm not getting any older," he explains. When not explaining, Andrew dishes, bitches and complains. He is always talking, even in his sleep, which is racked by dreams of his waking life—also a nightmare. Rage has become his second language.

It is a moving, poetic tongue, as recorded by Ed Cachianes in *Everybody Knows Your Name*, which recently ran at the Producers Club and with any luck will be remounted soon. Cachianes is a young playwright, but he already knows that to get to the bottom of a character's life one must do away with much of its realistic surface. The encephalitis killing Andrew is, in the real world, not a neat and pleasant death; its victims are generally not as articulate as Cachianes allows Andrew (John Finch) to be. This is not, however, a play about the details of encephalitis. The background of this sharply etched world is very surely AIDS, but Cachianes' true subject is something different.

Andrew, a tart-tongued drag queen, rages at almost everyone: "All I have left is moments, and I intend to play every one of them." His poor buddy Ray (Mark Irish), who also has AIDS, is no match. A self-confessed "New Ager," he pleads with an unamused Andrew to think positively, to meditate, to eat nuts and berries. Andrew is in no mood to tolerate this—as he calls him—"Bambi AIDS bunny."

Carl (Robert Zuckerman), a friend and fellow drag queen, encourages Andrew's rage. "Don't you just hate nice people?" he asks, and it might as

well be his watchword (or so he'd have us believe). This philosophy is not shared by Ellison (Joe Pichette), who is nothing if not nice. Carl and Ellison don't care much for each other (one is salt, the other is the wound); it is during a confrontation between them that we discover what the play is about.

Tired of Carl's angry militancy, Ellison asserts that fists held in the air during a march down Fifth Avenue are useless, that no one likes a snippy queen. Carl snips back that he doesn't mind sacrificing his personal popularity for the rights of those yet to come. Rage, he believes, is the only way to honor Andrew. Through Andrew, Carl is celebrating and mourning his past, his values, his way of life—not Ellison's, not Ray's.

With this moment, we understand that while AIDS is the immediate occasion of the play, *Everybody Knows Your Name* is about different ways of living, mourning, loving and dying. And Cachianes,

withholding judgment, makes room for all of them.

Including the life of Andrew's mother (Barbara Harner). She appears in Andrew's dreams as a stand-up comedienne, complete with microphone and glitzy outfit. "Don't you hate it when the kids come home with AIDS?" she asks a taped audience, who howl appreciatively. "AIDS, shmaids!" In a swift, bold stroke, Cachianes shows us the rage of parents—without a realistic and lengthy visit to the deathbed.

The production, directed by John Albano, is equal to the script. John Finch has an essentially soft, vulnerable quality to his acting, and so his hard-edged drag queen casts the slightest aura of doubt behind the bravado. Finch has devoted a good part of his acting career to delineating the various experiences of AIDS, and there is a nobility in his work here that lends the role and the play an unanticipated dignity.

There is equally good work from the rest of the cast. Zuckerman's razor-edged Carl is a good foil not only for his soul mate, Andrew, but for the softer Ellison and the wholesome Ray, who turns out to possess more steel and staying power than we might have suspected. All the performances, including Barbara Gruen as the nurse who gives as good as she gets, are sharp and specific. Albano has succeeded in making the playwright's world three-dimensional; each performance stands out in bold relief while undeniably part of the whole.

The play isn't perfect. There are some monologues that provide information we don't need to know—Andrew's final speech about the trick who might have been his lover conveys an emotion which isn't given enough preparation—and Cachianes bestows on Andrew a gift of thought and words much in excess of what "real-life" encephalitis allows, which may bother some literalists. This, however, is a trade-off, providing us an authentic theatrical vision in exchange for a handful of extraneous detail. All in all, it's a steal. ▼



BROAD BRUSHSTROKES
Andrew (John Finch) and Carl (Robert Zuckerman)

Photo: Ken Howard



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Cabaret

CabarGay Guide

by Jom Wasser

While you fill your days with parades, rallies and other self-affirming actions, do not neglect Gotham's glittering cabaret jewels:

Forever Plaid.

Steve McGraw's. 158 West 72nd St.
(212) 595-7400.
Mon.-Wed. and Fri. at 8 pm.
Sat. at 7 and 10 pm. Sun. at 3 and 7 pm.

Pressed for spare change and can only catch one show? By all means make it *Forever Plaid*, Stuart Ross' uproarious revue which has just settled into a healthy run at Steve McGraw's. The premise is simple. A singing group called the Four Plaids, killed in 1964 by a bus-load of virgins, returns from heaven to make its debut. And what a performance it is!

Frankie, Jinx, Sparky and Smudge serve up wonderful ditties reminiscent of those innocent days when we thought that everything would turn out fine. The show's highlight is *The Ed Sullivan Show* performed in three minutes and complete with jugglers, sword swallowing and that affectionate mouse, Toppo Giggio. The four-part harmony is so thrilling, one wonders when this charming quartet (Stan Chandler, David Engel, Jason Graae and Guy Stroman) will release a cast album.

Funny Gay Males.

Duplex. 61 Christopher St.
(212) 255-5438.
June 22, 23, 29, 30 at 8 and 10 pm.

Since advertising states that you need not be Jewish to eat Levy's rye bread, then anyone—gay or straight—should enjoy Funny Gay Males. These three guys (Jaffe Cohen, Bob Smith and Danny McWilliams) are so far-out, they're in. Their hilarious routines range from anecdotes about what it is really like growing up gay to a children's fairy tale from a homosexual point of view—no pun intended. Their act is still fresh even after selling out the Duplex for nearly one year. See them now. They head to Provincetown in July.

Marie Blake.

The Five Oaks. 49 Grove St.
(212) 243-8885.
Wed.-Sun. from 10 pm to 4 am.

If an award was to be given to the singer/pianist who most exemplifies the glory that is cabaret, Marie Blake would certainly win hands down. She began tickling the ivories during the swing era, but don't be fooled: Her vast repertoire covers Broadway, pop, ragtime and the blues ("Aint Nobody's Business If I Do" remains my favorite). She also accompanies

anyone who dares to let loose on the open microphone.

Blake's home is the Five Oaks, an intimate grotto a stone's throw from Christopher Street. Convivial and often crowded, the Five Oaks also serves some of this town's best moderately priced food. Phone early for reservations.

Forbidden Broadway.

Theatre East. 211 East 60th St.
(212) 838-9090.
Tue.-Fri. at 8:30 pm.
Sat. at 7:30 and 10:30 pm. Sun. at 3:30 and 7:30 pm

The Tony Awards have come and gone with little fanfare, but such is not the case with *Forbidden Broadway 1990*. It continues to skewer Broadway shows and performers alike. All your favorites are here—from Tommy Tune's "Grim Hotel" to *Annie II* ("The Sun Won't Come out Tomorrow"). Buck-toothed Sarah Brightman and her diminutive husband, Andrew Lloyd Webber ("The Phantom

See CABARGAY on page 122



TICKLING YOUR FUNNY BONER

Funny Gay Males Jaffe Cohen, Danny McWilliams, Bob Smith

We flit among the flowers , humming with the music that surrounds us.

We wiggle our butts as we sing in the silent language of the dance.

We come in many shapes and sizes yet are united in our differences from others.

We choose the form that suits the moment.

Sometimes the drone that lives a life of airborne lust.

Sometimes the queen that lives for royal jelly.

Sometimes the larval twinkie glistening in anticipation of what it will become.

Sometimes worker, sometimes soldier, always gay.

We live on dew and nectar,
honey and love
but

we can *sting* when we're provoked.

We are gay!

We are proud!

We are The ArchHive Bees!

Come dance with us.

WE ARE EVERYWHERE

Music

Sound Waves to Beach By

A monthly consumer guide to new and unusual music

by Jim Fouratt

OutWeek believes that everyone deserves a summer vacation and essential sounds to take when you leave the job, the city and the urban social scene and take body and libido to the beach/country/mountain for frolic and recharging. Listed

below are fail-safe music groves to guarantee hours of ear pleasure, political incorrectness and complete *au cour-*

*ant-*ness. Presuming that you have already packed your Lillian Allen, Jimmy Somerville, Tracy Chapman, Erasure, Diamanda, Nona, Madonna, Queen Latifa, etc., be sure to pit-stop at the local beat mall and scarf the following:

Bound by the Beauty.

Jane Siberry (Reprise).

Ten complex ditties that deconstruct the female take on jealousy, dogs, hockey, trains and the nature of Beauty. Perfect for those languid ocean-beach sunsleeps swathed in tanning lotion 15. Music flows like kites loose in a soft breeze, but this is *not* an acoustic landscape.



EATING FROM THE PALM OF HER HAND

Violinist Anna Palm

Photo: Emily Anderson

Seven Souls.

Material (Nation).

Post-hip, free-form neo-noise meshes Middle Eastern polydrones with the verbal witchery of godhead William Burroughs. SAGE icon trades spoken riffs with dub king Sly Dunbar and aural alchemist Bill Laswell. Laurie Anderson and Keith Richards beware: This is as dangerous as sex sounds get.

Beauty. Ryuichi Sakamoto (Virgin).

Art fags will salivate at this ultra-cool Red Sun Bowie mirror reflection. Kyoto riffs wicked syncopated-funk-based "you do me" chants against twisted psycho-Stones "we love you." Weird, wild Chet Bakerish tone-poems slink sultry moans smack-dab next to the neo-geo North African wails of Youssou N'Dour. Maybe the Japanese *do* "do it" better.

Arriving and Caught Up.

Anna Palm (One Little Indian).

Sapphic dream come true. Ms. Violin looses self in dance groove and transmigrates the meaning of strings with the passion of House. Fusing the beat, Palm mixes Indonesian choruses with assertive wallops of aural ecstasy. Out energy metamorphoses any hint of a veiled closet. Indigos beware! Have the multicultural dental dams in supply.

Primal Dream.

Richard Barone (MCA).

Not since "While My Guitar Gently Weeps" has so much sensitivity surfaced on a boy-guitar record. Ex-Bongo Barone steals the instrument back from the land of the crass metal-brutes and opens his heart, shares his little secret and gender frees the rock love-song. Special: CD-only track pays homage at the altar of Nico and early Lou Reed. "I'll be Your Mirror" proves just how simple a complicated emotion can be. Mark this for pre- rather than postcoital moods.

Strange Angel.

Laurie Anderson (Warner Brothers).

Goddesshead herself has learned to sing. Her real voice is a revelation. More of the person—less of the tech-

15 NICE GIRLS

THE WOMEN OF ROUGH TRADE



MAZZY STAR *She Hangs Brightly* ROUGH US 77

No, there's nobody named Mazzy Star. Hope Sandoval is the seductive voice behind this most sensual of bands. "Already a strong contender for album of the year," according to *Melody Maker* (and almost everyone else who has heard it). Produced by guitarist David Roback.



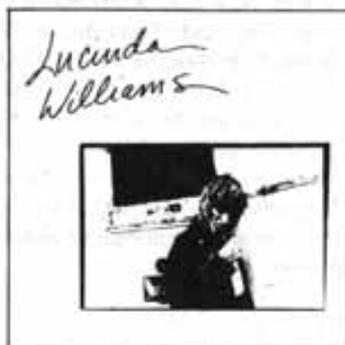
THE BREEDERS *Pod* CAD US 804

It took a trans-Atlantic team of indie pop goddesses to spawn an album of this astonishing power and beauty. As catchy as it is challenging, this is a pod well worth planting. Under license in the U.S. from 4AD.



VICTORIA WILLIAMS *Swing the Statue* ROUGH US 58

The latest in homogenous artistry from LA's resident dream child, Victoria's infectious Louisiana charm and her wide-eyed tales of wander have led at least one critic to claim her as "the daughter Tom Waits and Rickie Lee Jones never had." Look for Victoria on tour with Lloyd Cole and Michael Penn.



LUCINDA WILLIAMS *Lucinda Williams*

ROUGH US 47

Also hailing from Louisiana, Lucinda is that rarest of commodities—an intelligent country pop singer. Traditional country themes of romance and heartbreak are updated with savvy and loaded up with pop hooks. One of the most acclaimed albums of 1988.



SCRAWL *Smallmouth* ROUGH US 74

Merry May, Sue Harsh and Carolyn O'Leary are Columbus, Ohio's hottest rock trio. But the joyous tumult of *He's Drunk* (Rough US 51) and *Plus, Also, Too* (Rough US 64) has given way on *Smallmouth* to a spare melodicism, haunting and soulful. Live, they rule! Catch them this week in San Francisco, Portland, Olympia or Seattle.



GALAXIE 500 *On Fire* ROUGH US 74

Bassist Naomi Yang does a lot more than wear big earrings. She's a major component of the hallucinatory style that has given a major context high to critics on both sides of the Atlantic. Their legendary reading of "Ceremony" even coaxed accolades from New Order's Peter Hook. Add Deon Warwick's keening vocals and Damon Krukowski's impressionistic drumming and you've got a match that definitely burns.



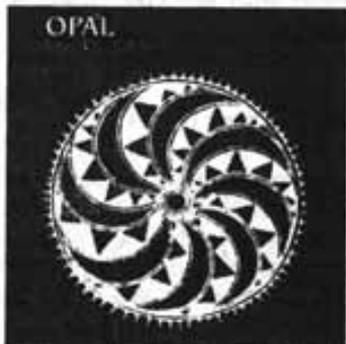
TWO NICE GIRLS *Like a Version* ROUGH US 74

Gretchen Phillips, Kirby Koroloff, Pam Berger and Meg Hentges are four girls from Austin, Texas, whose indie folk-rock eclecticism is charged with equal parts of brilliance and humor. It includes live covers ranging from the Carpenters to Sonic Youth plus the anthemic "I Spent My Last \$10.00 [on Birth Control & Beer]".



TWO NICE GIRLS *2 Nice Girls* ROUGH US 59

The Girls' first album. Loaded with the originality and comic insight that we have now come to expect from them. As the *LA Times* put it, *Two Nice Girls'* debut is "simple, heartfelt and transcendent."



OPAL *Early Recordings* ROUGH US 53

Kendra Smith's paisley credentials from her stint as bass player for Dream Syndicate only hint at the dreamily atmospheric neo-folk psychedelia of Opal's *Early Recordings*. With David Roback on guitar and Kendra's dirgey vocals, Opal are eerily hypnotic.

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ROUGH
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no-mask— is present. Humor remains but is hemmed in by human emotions and passionate ear-kisses. Repeated listening in bed with loved one will awaken the Kundalini serpent. Catch her live and experience how art and politics mesh with grace and wit. Her rap on Helms and Mapplethorpe should shock a frocked nun into action.

Songs from the Trilogy. Philip Glass (CBS).

Ear caviar for the post-modern opera-queen of any gender. Wild looping of the absolute best musical-sections of *Einstein on the Beach/Satyagartha/Akhnaten*. Soul music of the spirit kind. Play to shine the auras of a roomful of sober, shy people.

Beauty in the Beast. Wendy Carlos (Audion).

Self-confessional dream music reveals the inner fantasy of a certifiable genius. Transsexual composer creates music beyond a common frame of reference. Submission to the unknown is the free-fall ride of risk-taking. Good for sunburn blues.

Relentless. Michelle Malone (Arista).

Found: the bastard progeny of a Patti Smith/Bonnie Raitt midnight ramble with a little turkey-baster help from donor Keith Richard. Michelle Malone is the real raunchy rock 'n' roll deal. Leave it to a 22-year-old woman from the land of Indigo to resuscitate a battered and abused music form to prove that at it's lusty, angry, heart-filled best, it's like the white light of Reichian orgonism. Play loud after the door has been slammed in your face.

Sbabens-Sbab. Nusrat Fateh Ali Khan and Party (Realworld).

Trance music for a *natural* high. Sufi sounds for now people. Nonverbal aural foreplay. Get loose and fly the international inner ride. The "boys" in Rome would never be caught partying with such transcendental pleasure. Excellent for those "What's It All About, Alfie?" days.

Little. Vic Chestnut (Texas Hotel).

Music to wear down the defense-laden "nothing ever gets to me except postindustrial metal-noise"-type beach rat. REM's Michael Stipe is responsible for taking Athens, Ga., painter/paraplegic Vic (who everyone in town knows from the all-night coffee/pit/gas stop) into a recording studio, sitting him down in a rocking chair and turning on the equipment. Out poured a torrent of Dylan, Chapman and Springsteen (*Nebraska* era) songs that could warm up a dead eel. "I'm No Victim" speaks louder about human dignity than any tear-jerking movie of the week. File under "music to play" when you are feeling desperate and sorry for yourself.

Multiple Personalities.

Therapy Sister (Therapy).

Sapphic trio manages to combine Andrew Sisters harmonies and Cordettes virtuosity with Two Nice Girls wit and Loretta Lynn pathos. This is the home-grown Austin, Texas, crunchy-granola-with-sunflower-seeds, funky feminist world view. Trust me, though, the consistently rise-above-the-maudlin, sister/sister, together-through-the-storm-type song with caustic humor and real playing. They wail and rail with gusto about credit-card blues, gender-specific clothes, astrology-based problem-solving, auto repair and a free-will endowed answering machine. Modern women all, these three have collected a virtual Who's Who of local boy-musicians to service their sound. Two Nice Girls' wicked Kathy Korniloff guests prominently. (To contact the group, write to: Therapy, 3109 Lafayette, Austin, Texas 78722.)

Babeback Saddaktin.

Warda (EMI-Greece).

Proof perfect that Ofra Haza is just an American re-mix drone's version of an Arabic diva dream. Warda is the heir apparent to the Kum Au Sum. My Arabic boyfriend, when it was all over, threw this at me in a goodbye gesture of no hard feelings. She nursed me through the heartbreak and made me understand the difference between authenticity and simulation. Be warned: The songs are endless!

Homobits. J.D.'s Top Ten Tape.

Wanna lure that Doc Martin-shoed, tattooed, pierced queer skinhead onto your sun deck? Then play—very loud—this compilation tape from that bad-boy/girl queer punk fanzine J.D. Among the precious gems are: No Brain Cells' "I'm Queer," Big Man's "Too Scared to Be a Queer," Academy 23's "The Boy Next Door," Toilet Slaves' "Toilet Slaves' Trouble" and Nikki Parasite's "Male Call." You might lose a few guppie/luppie friends, but I guarantee you will spice up your fashion life. (To consume, send \$10 to P.O. Box 1110, Adelaide St. Station, Toronto, Ont., Canada M5C 2K5.)

Greatest Hits. Flirtations (Significant Other).

At last, a queer men's pop a cappella group that confronts homophobia, racism, misogyny, AIDSphobia, sexism, queer-bashing in a bold, brash, *musical* manner. Inspired by Sweet Honey in the Rock, Jon Arterton gathered together a perfect balance of politically correct queers (one sexy bald academic type, one all-American boy, one black hunk, one Latino flirt, one self-described Streisand—two of whom are PWAs. An extraordinary mix of vocal timbres—including Michael Callen's "drop dead Yma Sumac" six-octave-range—that coalesces in a virtual triumph of vocal sensation. An amazing blend of queer humor, political reality and musical wow! (To contact the group, write to: The Flirtations, P.O. Box 421, New York, N.Y. 10012-0008.) ▼



FLYING ON A NATURAL SUFI HIGH
Nusrat Fateh Ali Khan

Modern english

me

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Books

Writing With a Difference



Photo: Michael Waterfield

ANTHOLOGICALLY SPEAKING Co-editor Joan Nestle

Women on Women: An Anthology of American Lesbian Short Fiction.
Joan Nestle and Naomi Holoch, eds.
Plume. \$9.95 pb. 310 pp.

by Maria Maggenti

In her classic *Feeling and Form*, philosopher Suzanne Langer describes the "aesthetic experience" as one that elevates ordinary emotions. The senses are intensified and transformed through feelings of elation, fear, wonder and vitality. The ordinary becomes extraordinary, and the ineffable is given shape, form, shadow, line and meaning. This, Langer contends, is one of the ways in which an individual and a culture develop commonly held assumptions about what is and what is not art. For those of us who

live and breathe outside the "commonly held assumptions" and straddle more than one universe at a time, the intensity with which we approach art is often mitigated, and therefore deflated, through the dismal process of trying to make ourselves, as lesbians and gay men, the center of putatively "universal" experiences. Our work thus attempts to create universality via our positions of difference—an ambitious and dangerous task for gay and lesbian artists who exercise their full powers. Either we threaten the mainstream and are therefore ignored or derided by it or we conform to standards that are counterfeit to our experience and are still reviled as a "special-interest group" or "only for" others like ourselves. The attempt to reach "as many people as possible" as artists and not compromise the authenticity of our experience is still a shaky enterprise for most gay and lesbian artists. The world "at large," the omnipresent "general public," plods on, ever forward, with its eyes focused somewhere beyond our horizons.

Thus the importance of Plume's recent publication, *Women On Women*, an anthology of American lesbian short-fiction edited by Joan Nestle and Naomi Holoch. As with editor George Stambolian's two previous *Men on Men* anthologies, this collection attempts to gather fiction that has largely been ignored by the mainstream publishing industry and put it in a context (B. Dalton?) where it is accessible not just to more lesbians and gay men but to all those "others" out there who walk right past most of our work.

It is a sad fact of life, however, that the problem with the mainstream has less to do with our efforts than with the fucked up homo-hating world we live in. I cannot imagine that this book will be picked up and perused by a self-proclaimed progressive-liberal-literature-hound the way she or he snatches up Eastern European literature, which is currently cherished as a

voice of supreme literary and political "difference" and import. It is hard enough for us to get gay men, let alone straight literary types, to read lesbian literature—which isn't to say that Holoch and Nestle have wasted their time or that Plume isn't right-on in publishing this anthology. But at this particular moment in history it is still almost impossible for lesbian work to be taken seriously unless it crescendos page after page in fantastical, Eurocentric philosophy (as with Jeanette Winterson) sans explicit lesbian content, or it exists above and beyond the oh-so-banal lives that most of us out dykes live, take for example work of Susan Sontag or Carole Maso.

There is, as yet, no lesbian equivalent to David Leavitt or Edmund White. There is not one out lesbian writing today who can command the kind of critical attention or advances that those men do. Sarah Schulman, only 31, already has published four novels and yet she has not broken through to the wide, wide world of the general public. At some point, any intelligent and avid reader with a wide range of tastes and exposure to literature begins to realize that it isn't just a coincidence that out lesbians aren't part of the literary landscape. Lesbians don't, after all have a monopoly on "bad" writing. Rather one could contend that the majority of straight people are "bad" readers, who claim they don't even know how to find us, though we swirl and swim all around them. For these reasons and others, *Women On Women* is to be celebrated. It is generally an intelligent, though not particularly daring, collection of fiction (much of it previously published), because it will be distributed widely, it may start to part the seas that keep the rest of the world away from and ignorant of us.

But it still isn't enough.

As editor Naomi Holoch states in her introduction: "The issues raised in these stories are of course basic to the human condition...yet in all these stories, the experience and its expression is shaped by the lesbian identity of the author [and] to live, observe and write as a lesbian is to live, observe and write from a position of difference." Unfortunately, that unique position of difference does not guarantee originality, skillfulness or intellectual and emotional depth. And because so much

of it has been published elsewhere, diehard lezzie-lit fans will, doubtless, not have their appetite for new material slaked. *In toto*, this collection will probably only be satisfying though not as a trembling visceral and emotional experience. A couple of pieces in this anthology are very strong but the bulk of the work does not challenge literary convention nor does it necessarily elate ordinary experience. Some of it is, in fact, so ordinary that it borders on the soporific.

The best stories in this collection set up some scenario in which the expected does not in the end happen at all. They are good because they are spare, clean, original and unorthodox, not just as stories about the complications and subtleties of

human relations but also as lesbian stories; powerful are the challenges we pose to each other through our work, not just the challenges we pose to the outside world. Whether it is through the matter-of-fact narrator in Sarah Schulman's "The Penis Story," who wakes up one day as a lesbian with a penis while in the midst of negotiating a complicated relationship with a straight girl, or Camille Roy's slow waltz through sexual ownership, desire and autonomy in "The Rosie Medallions," the best stories in this collection stand out because they create a feeling of insouciant disregard for social convention both inside the lesbian universe and outside it. In Sapphire's "Eat" there is unabashed pathos

See **WOMEN** on page 123

Photo: Myra Fourwinds



Photo: Beckett Logan



Photo: New York Historical Society

FROM HERE TO ETERNITY

Clockwise from top right: contributors Willa Cather, Sapphire, Dorothy Allison.

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CHAMBERLAIN from page 105

directing, which is really just free-lance directing, to get more experience. I'm also looking for scripts.

MD: We'll put out a request to our readers....Are you interested in making only narrative films?

JC: I think so, yes. Which doesn't mean that I only like narrative films or that that's the right way to go. I think in some ways it's a bit old-fashioned these days, but it's what I like and it's how I work best. And I love a good story, interesting characters and sentimentality and passion. I love things like *Casablanca*. I'd love to make a lesbian *Casablanca*.

MD: Do you feel, when you direct, that you're doing something different than what you've seen?

JC: I don't have that distance when I'm working. I don't think about what I'm doing, I just do it. I think about the implications of scripts, how will this be read, and there are a lot of things I don't catch. But when you're actually working, you don't have the distance. You don't sit back and say, "Is this a lesbian gaze?" Instead you're thinking, "That light should go over there." ▼

MOVIES from page 107

are attended largely by gay men, and the lesbian films largely by lesbians. "Story"-films play to similarities: If we can't place ourselves within a movie, we can't fully respond. If we find the characters repellent, at least the filmmaker's point of view must encompass and reassure us. (In a Stanley Kubrick film, for example, it's almost always the craft of the director that's most compelling, not the characters.) If we don't connect with the movie on some level, we'll see it more as a cultural artifact than as a story.

Because narrative cinema can so effectively seduce the viewer, it has a primal power to which audiences have been drawn for nearly a century. As with any seduction, however, compromise is inevitable. When the first priority is emotional manipulation, the last is often political correctness. Lovemaking comes first; social consciousness materializes over breakfast.

The frequent conflict between my emotional and political responses to a

film is therefore not surprising. Even the most articulate movie critic typically spends most of a review trying to recapture, analyze and justify his or her most immediate responses to a film (whence the term *re-viewing*). Political, semiotic and other evaluations often become intertwined with that basic assessment, but they are different, more detached processes and often involve the imposition of values and theories from far outside the movie itself. To my mind, if a viewer/reviewer's primary response to narrative cinema is one of emotional detachment, the power of the medium has either been squandered by the filmmaker or rejected by the viewer. What fun is a seduction when one person is busy taking notes? With movies, the way to an audience's mind is through its gut. Intelligence is crucial, but purely intellectual narrative is stultifying.

That's why, when semiotician Umberto Eco wants to reach a wider audience, he turns to narrative. Eco has written two best-selling novels, *The Name of the Rose* and *Foucault's Pendulum*, while his purportedly brilliant academic writings go unread except by other academics and literati. More to the point, that's why so many TV commercials attempt to create 30-second playlets. The power of narrative is rarely matched by scholarly discourse or by direct appeal ("Buy this!"), and the accessibility of *visual* narrative—TV, film, theater—has made it by far the dominant medium of our society.

But can the immediacy of the film experience be used to get past the homophobia of the general population? I believe that it can, but not by consciously trying to educate people. I'm tired of "progay" TV shows in which someone is always apologizing for the gay character's presence, as if TV producers think that gay people would never enter straight society without a press agent. In contrast, the gay movies that have reached a fair number of straight viewers—*Longtime Companion*, *Parting Glances* and *My Beautiful Laundrette*, for example—never pause to explain or defend their character's sexuality.

I have to believe that eventually someone making a Mel Gibson or a Julia Roberts movie will figure out that

gayness needs no more justification than straightness. Then, perhaps, appealing characters in major releases will simply turn out to be gay—without shock value, without cross-dressing and without trying to seduce the straight characters. (A few such gays have appeared in American films, but not lately.) If Mr. and Mrs. Average Viewer were sufficiently engrossed in the movie to begin with, sexual orientation would be considerably less of an issue.

Don't get me wrong: I realize that "the movies" will never halt America's current tidal wave of homophobia. Gay films get limited release, and straight audiences attend in limited numbers. You can't reach people who aren't even in the theater. Rather, what I'm looking for in mainstream cinema is some small sign that people are learning *in spite of* the movies, in spite of *Bird on a Wire* and *Q & A*.

Nonnarrative films, short films, documentaries—these show that we are coming to terms with ourselves. We are the audience as well as the authors. But only when we finally begin to appear in Hollywood narratives as complete and compassionate characters will we know that the straight world is coming to terms with us. Clearly the number of films with at least good intentions toward gays implies the *possibility* of a breach in the heterosexual hegemony. That's what I keep hoping for. In the meantime, I'll go on viewing the straight world's blockbusters and sleepers, feeding my head with movies that only rarely dare to speak my name. ▼

CABARGAY from page 114

of the Musical") take some good-natured ribbing, as do Kathleen Turner, Tyne Daly and Dustin Hoffman. The talented quartet of a cast exude so much energy, their next stop should be Broadway itself.

Vicki Sue Robinson

Eighty Eight's, 228 West 10th St.
(212) 924-0088.
Mon.-Wed. and Fri. at 8 pm.

Sat. at 7 and 10 pm. Sun. at 3 and 7 pm.

One glance at Vicki Sue Robinson's worn and weathered face, and you realize that life has not been too kind to her. So lovingly shaped during

her days as a disco diva, the mouth now creases downward, and her dark eyes have taken on a distant look.

You forget all of this once Robinson begins to sing. In a 70-minute set which could be subtitled "Turn My Career Around," Vicki Sue Robinson transforms the cozy Eighty Eight's into a foot-stomping church revival. Most of the songs are self-penned and reveal the lady's cool inner strength. She sings about forgiving and forgetting, and we know she will. Joe Jackson's "Fools in Love" becomes an opportunity to "out-Joplin" Joplin. Robinson falls to her knees, sings in a tinny voice and sweats up a storm. Even Gershwin's "Summertime" is not immune to these histrionics. Finally we hear the drumroll, and before you can say "hit record," the entire audience is singing "Turn the Beat Around" as they dance their way onto West Tenth Street.

Paul Balfour.

The Plaza Hotel at 59th Street.

(212) 759-3000.

Tue.-Sun. at 9:30 and 11:30 pm.

Through June 30.

When Donald Trump bought the Plaza Hotel, he set out to transform the once-prestigious grande dame into a Gotham treasure. Part of his master plan included bringing first-class entertainment to the Oak Room, a cathedral-like restaurant where George M. Cohan purportedly composed several of his patriotic tunes.

The room's current resident, New York-born Paul Balfour, found fame in Sweden. A stylish singer and harpist who deserves special attention, his show is an ode to spring and probably includes every song concerning the vernal equinox written during this century. His voice is a honeyed saxophone, a cross between Nat King Cole and a young Johnny Mathis. Attempting triple threat status (singer/harpist/pianist) is no small feat, but Balfour may just pull it off.

Betty Buckley.

Rainbow and Stars, 30 Rockefeller Plaza.

(212) 632-5000.

Tue.-Sat. at 9:15 and 11:15 pm.

Through June 30.

When Betty Buckley ascended to cat heaven toward the end of *Cats*, nobody thought she would rise 65

floors above Rockefeller Center with a wonderful act demonstrating how versatile this lady truly is. Accompanied by pianist/composer Keith Hermann, Buckley constantly surprises—she can really sing. Andrew Lloyd Webber is represented by a haunting rendition of "Tell Me on a Sunday" and the hit "Memory." Buckley refreshes Hoagy Carmichael's "Stardust" and even pays homage to her home state of Texas with a rousing medley of popular longhorn ditties. This is the happiest surprise in town.

O Sappho, O Wilde.

Duplex, 61 Christopher St.

(212) 255-5438.

June 21 and 28 at 8 pm.

Topical gay humor takes center stage in this short revue written by gay and lesbian playwrights. The emphasis leans more toward Sappho than Wilde, although the common bonds and winning performances are what make this show worthwhile.

The evening contains six sketches, some embryonic, others more polished, each pinpointing various facets of gay life. The best is Bill Cosgriff's "Sidelines," in which a mother and daughter see a certain blood relative marching in the Gay Pride March. Interspersed among the sketches are two songs, "Glitter Dyke" sung with gusto by Raven Hall and "My Love," a rewritten version of an obscure song from *A Tree Grows in Brooklyn* called "My Pa." Substituting the word "love" for "Pa" transforms this song from good to better. Hearing the tune with someone you love propels it into the stratosphere. And that is what this week is all about. ▼

WOMEN from page 121

and tenderness made all the more intense because of its lean style and its brevity. Dorothy Allison's "Lesbian Appetite," on the other hand, almost spills off the page with poignancy, humour and exuberant desire. Her sense of pacing, description and poetry allow you to almost feel her tongue on your face as she devilishly fantasizes about the extravagant Southern food of her childhood. In the best stories, Woolf's "angel in the house" does indeed feel dead as a doornail.

In the more mediocre stories there seems to be a thinly veiled, self-conscious adherence to "politically correct" themes and language. "Trespassing" by

Valerie Miner, for example, feels a tad calculated as she describes two lovers huddled for the weekend in their country house plagued by anxiety about the local male hunters. Its subtext is so clearly about Male Violence that it ruins the artistic possibilities of the story. "My Lesbian Imagination" is a good story about getting close and breaking up but it feels so local and culturally specific that it also just misses the possibility of true power and vision. It reflects what is ordinary but in a patently ordinary way.

Though this work does span two full decades (with the exception of Willa Cather's "Tommy, the Unsentimental," written in 1899) from the early '70s through the present, the most original work seems clustered in the post-Stonewall/Lesbian-Feminist period and in the work from the end of this decade 1987 through 1989. June Arnold's "The Cook and the Carpenter" (1973) perverts gender assumptions through a neutral pronoun she calls "na" and in "The Swashbuckler" (1985), Lee Lynch describes Frenchy, a swaggering butch in a mythical late-'50s Greenwich Village who is charming even as she is severely hemmed in by the social conventions of her day. The stories from the intervening years feel the way the middle of the 1980s felt for a lot of us—tremulous, isolating, a bit unsure about a future in Reagan's America.

This is a vast and diverse collection that requires repeated readings for the critic and a nice, long summer for the layperson. Like most anthologies, it is best to take these stories one by one, slowly savoring the good ones and meandering patiently, or simply passing over, the not-so-good ones. For those unfamiliar with lesbian literature or those who want a neat and tidy compilation of well-loved and well-known lesbian writers, *Women on Women* honorably gathers together those authors who have helped shape our lesbian literary geography and vocabulary. In her introduction, Holoch writes that "irreverence and exuberance are perhaps at last becoming integrated into the lesbian experience" in a way that will expand our notions of lesbian literature and life. Perhaps this "irreverence and exuberance" will begin to form the critical and aesthetic standards for this decade's lesbian work and not merely exist as exciting, but unusual and infrequent, responses to the world we live in. ▼

GOING OUT

AN EVENTS CALENDAR

Send calendar items to:

Rick X, Going Out

Box 790

New York, NY 10108

Items must be received by

Monday to be included in the following week's issue.

ADVANCE

GAY GAMES III in Vancouver, August 4-11, 1990 offers a Free Info/Accommodations Brochure: 800/828-1109

CENTER STAGE seeks tentative reservations for a 1991 production of *Miss Saigon*; 620-7310

LIVELY ARTS

(Also see the daily listings for showings of one or two days.)

EIGHTY EIGHT'S presents Jim Pallone, 228 W 10 St (btwn Hudson/Bleecker), Wednesdays at 10:30 pm, 924-0088 (thru JUNE 20)

VILLAGE PLAYWRIGHTS PRODUCTIONS presents *O Sappho, O Wilde*, "a hilarious tour of lesbian and gay life," directed by Bill Cosgriff, musical direction by Joe Malsano; featuring sketches by Marc Castle, Al Luongo, Claire Olivia Moad, Karen Mullen, Carol Polcovar; performed by Lisa Goodman, Raven Hall, John Kudan, JoAnna Rush, Joe Spencer White; at the Duplex, 61 Christopher (NE corner 7th Ave/Christopher); every Thursday in June at 8 pm; \$8 + 2-drink min.; rsvp 255-5438 (thru JUNE 28)

THE CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY **Cartoon Show**, showcasing the work of 40 cartoonists who deal with the lesbian and gay experience; with work by Jennifer Camper, Howard Cruse, Mark Johnson, Burton Clarke, Jerry Mills, *OutWeek's* Bechdel; 208 W 13 St; daily, 4-6 pm; 620-7310 (thru JUNE 30)

PENINE HART GALLERY **Survey of Lesbian and Gay Artists**, in recognition of Lesbian and Gay History Month; with work by Nancy Brody, Steve DeFrank, Lousie Fishman, Lola Flash, Ester Hernandez, Keith Haring, Peter Hristoff, Peter Hujar, Zoe Leonard, Robert Mapplethorpe, Donald Moffett, Ann Wilson; 568 Broadway, 1st Floor; 334-3522 (thru JUNE 30)

APOLLO THEATRE presents Dwight Cook's production of *Chuck Butler's The Third Rhythm*, examining "the emotional, sexual, and political plight of

Black men in America" and the challenges faced by "a middle class Black family when one of the members' secret lifestyle is revealed"; 253 W 125 St; \$15; FRI, SAT & SUN at 7 pm; 864-0372, 749-5838, Ticketmaster 307-7171 (thru JULY 1)

HERITAGE OF PRIDE, MARANATHA, GLADIS, RIVERSIDE SOCIAL JUSTICE **MINISTRY Photo Exhibit: Essence of Family, Pictures of Pride**, a look at last year's Pride events by Gail S. Goodman; Riverside Church, Riverside Drive at 120 St (#1/#9 to 116/Bway); call for days/times; HOP 691-1774 (thru JULY 4)

BAD NEIGHBORS presents *The World of Tomorrow*, two programs of five performance pieces each: Program A (June 21, 22, 23, 24, July 5, 7) features Madeleine Olnek, Catherine Patterson, Todd S. Phillips, Craig Sloane, Heather Woodbury; Program B (June 28, 29, 30, July 1, 6, 8) features Sarah Baldwin, Bill Marsilii, John Morace, Royston Scott, Philip Suraci; at Cooper Square Theatre, 50 E 7 St; 8 pm; \$10; 989-0788 (thru JULY 8)

RIVERWEST THEATER revives Karen L. Smith's production of Eric Stephen Booth's *Metamorphosis: A Slice of Black Gay Life*, dealing with aspects of homosexuality, drug addiction, hustling, and poverty in people-of-color communities; starring Andrew Cooksey, Dexter Brown, G. Danovan Spence, Carmelo (Rick) Ortiz; Kimbley Gilchrist, Stage Manager; 155 Bank St (btwn West/Washington Sts); \$12 advance/\$15 door; THU & FRI at 8 pm, SAT at 7 & 10 pm, SUN at 2 & 7 pm; 243-0259 (thru JULY 8)

NEIKRUG PHOTOGRAPHICA (GALLERY) presents *Rated X* 224 E 68 St; F & SA, 1-6 pm (other times by appointment); 288-7741,2 (thru JULY 28)

CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY **Prejudice and Pride: The NYC Gay & Lesbian Community, World War II - Present**, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor; daily, 4-6 pm, 620-7310 (thru JULY 31)

THE GLINES presents John Glines' *Men of Manhattan*, directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, guppie lawyers, gym hunks, a

stripper-hustler, many others; with David Baird, Steven Liebhauser, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru SEPT 2)

CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY **Prejudice and Pride: The NYC Gay & Lesbian Community, World War II - Present**, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor; daily, 4-6 pm, 620-7310 (thru JULY 31)

PROVINCETOWN'S GIFFORD HOUSE HOTEL presents Kerry Ashton's *The Wilde Spirit*, a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-6400 (thru SEPT 15)

THE NEW DUPLEX presents *Funny Gay Males*, Jaffe Cohen, Danny McWilliams, Bob Smith; 61 Christopher St; FRI and SAT at 10 pm; \$10 + 2-drink min.; reservations 255-5438 (open run)

PRODUCERS' CLUB presents Ed Cachelanes's *Everybody Knows Your Name*, starring Joe Pichette; a play about AIDS, a gay man whose problems are measured in *avoir du pois*, and his support group; 358 W 44 St; \$10; THU-SUN at 8 pm, also SAT at 2 pm; extra show Wednesday, June 13, 8 pm; 279-4200 (open run)

RAPP ARTS THEATER presents previewing Thomas M. Disch's **black comedy one-act, The Cardinal Detoxes**, starring George McGrath; "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime, and homosexuality"; also Disch's "hair-raising" curtain-raiser, *The Audition*; official opening is MAY 31; THU & FRI at 8 pm, SAT at 8 & 10 pm; SUN at 5 pm; \$10; 529-5921 (open run)

Longtime Companion, a feature film following the lives of eight gay men in New York during the AIDS crisis; Carnegie Hall Cinema, 7th Ave at 57 St, 265-2520; Angelika Film Center, Houston & Mercer Sts, 995-2000

MONDAY, JUNE 18

THE CENTER 7th Annual Garden Party, with honorary co-chairs Kate Clinton & Reno; with over 100 lesbian/gay organi-

zations presenting information a tables; over 1500 in attendance; cash bar; Center program; silent auction from 6:30-9:30 pm; dinner from 7-8:30 pm; entertainment from 8:30-10 pm, including selected songs by the **Lavender Light Gospel Choir**; 208 W 13 St, outdoors; 6:30-11 pm; \$35 advance/\$45 door (sponsor to founder:\$100 to \$1200); 620-7310

prepared by Rick X with additional information from The Gay & Lesbian Switchboard of New York

For more information or referrals, to rap, or to volunteer, call the GLSB daily, noon to midnight, 212-777-1800

TUESDAY, JUNE 19

ACT UP Demonstration Against the Immigration & Naturalization Service, to end the INS program of coercive HIV testing and the INS program of excluding and deporting lesbians and gay men from the United States; at 26 Federal Plaza; 4 pm; 989-1114

WOMEN ABOUT Mailing Party for the Summer Calendar, at the Center, 208 W 13 St; 6:30 PM; 874-2104

JUDITH'S ROOM BOOKSTORE presents Robin Morgan, *Upstairs in the Garden: Selected & New Poems, 1968-1988*; *Demon Lover*; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

GAY MEN'S HEALTH CRISIS HIV Health Seminar: **Benefits Information and Nutritional Issues** tonight and every 3rd Tuesday; 129 W 20 St; *Benefits*, 3rd Floor & *Nutrition*, 6th Floor; 7 pm; free; 807-8655, TDD 645-7470

HERITAGE OF PRIDE **General membership meeting**, at the Center, 208 W 13 St, 8 pm, 691-1774 (Editor's note: This meeting is moved to Tuesday in deference to the Center Garden Party.)

MILLENNIUM presents its "very first" **White Party**; 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

WEDNESDAY, JUNE 20

BODY POSITIVE **River Cruise**, for HIV+ and friends; Pier 83, 12th Ave & 42 St; boarding at 6:30 pm, leaves 7 pm sharp; \$20; info 721-1346

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION **Volunteer Open House**, to recruit and encourage new volunteers in helping with GLAAD's work to overcome stereotypes and misinformation about lesbians and gay men; refreshments served; 80 Varick St (7th Ave), Suite #3E; 6:30 pm; 966-1700

NY ADVERTISING & COMMUNICATIONS NETWORK **Meeting and Rough Cut Preview**; Richard Schmiechen's

Changing Our Minds, a 20-minute version of the Oscar-winning (*Times of Harvey Milk*) director's new documentary on psychologist Evelyn Hooker, who led the research that showed homosexuality was not a mental illness; producer/psychologist Dr. James Harrison will be present to get audience feedback; at the Center, 208 W 13 St; 8:30-9:30 pm; \$7 (first drink free); 517-0380

DIAN HAMILTON is *Dykes, Lazzies and Other Ordinary People*, a one-woman show with music; in the Center's Pantry, 208 W 13 St; 7 pm for a general audience/9 pm for women only; \$5; 807-8017

SERVICE FUND OF NOW-NYC Forum: *Lavender Walls: Internalized Homophobia and You*, with speakers Marcia Knight (NOW-NYC Psychology Cmte), Susan Gair (psychoanalyst), Betty McGuinness (Exec. Dir. of Identity House), Nan DuBois (NOW-NYC Lesbian Rights Cmte); 15 W 18 St, 9th Floor; 7 pm; 807-0721

DIFFERENT SPOKES Planning Meeting, to plan summer bike rides, in Brooklyn Heights; 7:30 pm; Pets, 718/625-6313

HERITAGE OF PRIDE and NYU GAY & LESBIAN LAW STUDENTS' ASSOCIATION **Wedding Reception for Ove Carlson and Ivan Larsen**, one of the first legally married gay couples in Denmark and the world, who will serve alongside Lesbian Herstory Archives founding members as Grand Marshals of the 21st Annual Gay & Lesbian Pride March on June 24; at The Terrace, D'Agostino Hall, NYU School of Law, 110 W 3 St, 14th Floor; 7:30-9 pm; \$15 by invitation only; rsvp required, 691-1774

INSTITUTE FOR HUMAN IDENTITY presents Dr. Charles Silverstein speaking on the latest biomedical research into the "etiology" of homosexuality and new attempts to "cure" it; at the Center, 208 W 13 St; 7:30 pm; \$6; 799-9432 (Editor's extra: Kurt Wolfe of *Out in the 30s* tells me that the Rev. Lou Sheldon of Orange County will cure you by showing you stud magazines and tying electrodes to your testicles. Shocking!)

GAY MEN'S HEALTH CRISIS Workshop: *Eroticizing Safer Sex*, "learn how to play safely while meeting other men"; no pre-registration required; at the Center, 208 W 13 St; 8-10:30 pm; 807-6655, TDD 645-7470

SLOPE ACTIVITIES FOR LESBIANS **Bowling Night**, gutter-ballers welcome; Kenmore Lanes, 2228 Church Ave (near Flatbush Ave), Brooklyn; 8 pm; 718/965-7578

HERITAGE OF PRIDE and WETLANDS PRESERVE **Benefit Dance Party for ROP** at "New York's environmental nightclub"; DJ John Suliga, cash bar; 161 Hudson at Light St (3 blocks below Canal); 9 pm - ??; \$10; info 966-4225, HOP 691-1774

EAGLE BAR **Movie Night: Look Who's**

Talking; 142 11th Ave (at 21 St); 11 pm; 691-8451

MISS KIKI'S FUN CLUB presents **Party With a Heart: Dance party to benefit HEAL** (Health Education AIDS Liaison; DJ John Hall; at Woody's, 82 E 4 St (at 2nd Ave); 10 pm; \$10

MY COMRADE/SISTER MAGAZINE presents **Channel 69 at the Pyramid**, with live shows, *This Is Your Gay Life* (in which friends pay tribute to a gay celebrity) at 12:30 am, and *Time Tunnel* (a trip back to the Stonewall Bar, June, 1969) at 1:30 am; 101 Avenue A (btwn 6/7 Sts); \$5; 420-1590

THURSDAY, JUNE 21

Summer Begins

GAY MEN'S HEALTH CRISIS Workshop on **Community Health Models for Gay Men of Color**: community development models for educating and empowering black and Latino gay men through established social networks; with Pernissa Seele (AIDS Initiative Dept., Harlem Hospital), Gary Paul Wright and Guillermo Vasquez (People of Color Prevention Programs, GMHC); at GMHC, 129 W 20 St, 3rd floor classroom; 4-6 pm; 807-6664 (A different workshop is offered every Thursday in June.)

NATIONAL GAY AND LESBIAN TASK FORCE **Gala Gay Pride Celebration/Party** with Mayor David N. Dinkins and Urvasi Vaid, Exec. Dir., NGLTF; benefiting NGLTF's Policy Institute (contributions tax-deductible); at Arsenal Gallery & Roof Garden, 5th Ave at 64 St; 6-9 pm; \$35-\$100 (space limited); rsvp/info 529-3619

CENTER **Orientation**, an introduction to NYC's lesbian and gay community, with 40 groups represented and literature from 400 more; presentations, socializing and entertainment; 208 W 13 St; 7 pm; \$3; 620-7310 (Spanish interpreter available.)

GREATER GOTHAM BUSINESS COUNCIL **Annual Awards Banquet** at Harvey's Chelsea Restaurant; with keynote speaker Jack Sansolo, US President of Hill, Holliday, Connors, Cosmopolos, the agency that created the *Infinite* ad campaign; awards to *Crain's*, lawyer Elizabeth J. Salen, NYC Gay Men's Chorus, Multitasking Systems of NY; 108 W 18 St; cocktails at 7 pm, dinner at 8 pm; membership info, 337-8700

ASIANS AND FRIENDS/NY **Discussion Group**, focusing on topics relevant to the lifestyles, cultures and relationships of members; limited space; at a home in Grammercy Park; 7:30-9 pm; rsvp with Dan, 460-8125

AFRICAN AMERICAN WIMMIN UNITED FOR SOCIETAL CHANGE **Open Mike Cultural Event**, with poetry, music and readings; all women welcome; at the Center, 208 W 13 St; 8-10:30 pm; \$8; for info or to sign up as a performer, call 718/359-5459

SLOPE ACTIVITIES FOR LESBIANS **Planning Party/Gay Pride Kickoff**, in Park Slope, Brooklyn; 8 pm; 718/965-7578

TESTING THE LIMITS **Benefit Preview Screening of *Voices from the Front***, hosted by Tony-winner Harvey Fierstein; also showing *DHPG Mon Amour*, *Voices from the Front* documents community response to the health crisis and features ACT UP, CRI, ADAPT, PWA Health Group, PWA Coalition, with musical contributions by Jimmy Somerville and Michael Callen; at Anthology Film Archives, 32 2nd Ave (at 2nd St); 9 pm; \$20-\$100; 545-7120 (followed by a party at Quick!, below)

CHIP DUCKETT presents **A Party for Testing the Limits at Quick!** with open bar from 10:30-11:30 pm; 6 Hubert St (at Hudson, 5 blocks below Canal); 925-2442

FRIDAY, JUNE 22

THALIA SOHO presents **Roger Stigliano's Fun Down There** (3:40, 7, 10:25 pm) and **Wieland Speck's Westler** (2, 5:20, 8:40, midnight); 15 Vandam St (west of 6th Ave); 675-0498 (Editor's note: Stigliano shows how easy it is to come from upstate NY to be gay in NYC; Speck shows how grueling it is/was to have a West-East Berlin affair.)

CHRISTOPHER STREET FESTIVAL and AIDS RESOURCES CENTER **Ed Murphy Memorial AIDS Candlelight Vigil**, starting in Sheridan Square, 7th Ave at Christopher St (#1/#9 to Christopher; A,B,C,D,E,F,Q to West 4); marching silently down Christopher to Washington St; 7 pm; info from ARC, 481-1270 (Bring extra candles, matches, paper cups.)

RADICAL FAERIE **Open Circle**, a celebration of "the summer solstice in a sacred queer enclave: the Ramble of Central Park"; in the flat meadow area, bring musical instruments; 7-9 pm; David, 718/318-0789 (Editor's note: the Radical Faeries are a "community devoted to respect for nature, magic, ritual/camp drag and healing work." All are welcome.)

THE ANSWER IS **LOVING Women Talking Women's Talk: Laughter**; "How to have a good time in spite of yourself. Our closing evening of the season will focus in on fun, creativity and lightening up. TALENT SHOW and you are invited to stay for dessert." led by Ruth Berman and Connie Kurtz; Sheepshead Bay, Brooklyn; 7:45-10 pm; \$8; 718/998-2305

CONGREGATION BETH SIMCHAT TORAH **Annual Gay/Lesbian Pride Service** with special guest speaker Thomas B. Stoddard, Executive Director of Lambda Legal Defense & Education Fund; 57 Bethune St (near West St, up center courtyard ramp inside the Westbeth Complex); service at 8 pm/Mr. Stoddard at approx. 9:45 pm; 929-9498

GAY MEN OF AFRICAN DESCENT **Discussion: Do Real "Men" Get F**ked?**, dealing with the definition of a real

"man," gay mythology about butchness: construction boots, deep voice, boxer shorts, never snapping or speaking gay slang, and never being openly receptive; at the Center, 208 W 13 St, Charles Angel/People of Color Room; 8 pm; 620-7310

MEN OF ALL COLORS TOGETHER/NY **Social Open House for Out-of-Town Guests** coming from other MACT/BWMT chapters to participate in Pride Week events; snacks, games, informal socializing, a chance to buy a MACT T-shirt; at the Center, 208 W 13 St; 8 pm; 222-9794 (People are needed to help with accommodations.)

ASTHAEA NATIONAL LESBIAN ACTION FOUNDATION **Coming-Out Celebration and Dance** at Camp Friendship; DJs Victoria Starr & Carolyn Ford; refreshments, door prizes, raffle, cash bar; 339 8th St, near 6th Ave, Brooklyn (F to 7th Ave station, R to 9th St station); 9 pm - 1 am; \$10 advance/\$12 door (available at Judith's Room, Oscar Wilde, Different Light); 212/529-8021

COLUMBIA PEP BOYS PRODUCTION **Same But Different Pride Dance**, a special event in addition to every-third-Saturday dances, for gay men and lesbians and their friends; DJ Karin Ward; Earl Hall, 116 St & B'way (#1/#9 train); 10 pm - 3 am; \$5; 629-1989 (Editor's note: There will be no Same But Different dances in July or August. They will resume September 22, the 4th Saturday, and will return to 3rd Saturdays on OCT 20.)

SATURDAY, JUNE 23

THALIA SOHO presents **Roger Stigliano's Fun Down There** and **Wieland Speck's Westler**; see Friday, JUNE 22

DIFFERENT SPOKES **Biking in Staten Island**, Scott 718/859-3331

FRONT RUNNERS NY **9th Annual Gay Pride Run** in Central Park, 800 runners expected to participate, many trophies plus raffle; start and finish at 90 St & 5th Ave; 9:30 am start; entry fee \$7 thru June 11, \$8 thru June 22, \$10 on race day; numbers picked up from Int'l Running Center, 9 E 89 St, Friday, June 22, noon - 7:30 pm, and on race day, Saturday, June 23, 7:30-9 am; info 724-9700, or from Front Runners, Box 363-D, NYC 10014

AIDS CENTER OF QUEENS COUNTY and GAY MEN'S HEALTH CRISIS Workshop: *Eroticizing Safer Sex*, "learn how to play safely while meeting other men"; lunch is included; at ACQC, 97-45 Queens Blvd, 12th Floor, Rego Park (G/R to 63rd Drive); 10 am - 12:30 pm; free; registration required, ACQC 718/896-2500, TDD 718/896-2985, or GMHC 212/807-6655, TDD 645-7470

GLEN RUSSELL gives a **Class in Immune Therapies for HIV/AIDS**; "herbalist and microscope technician uses live blood-cell studies to teach the effects of environmental and dietary stress on white blood cells and how

their behavior may be altered by using herbs and other non-toxic, immune-supportive strategies"; at the Center, 208 W 13 St; 10 am - 5 pm; info/registration, 962-8883 (also Saturday, JUNE 30)

SLOPE ACTIVITIES FOR LESBIANS
Brunch at the Oasis Restaurant; 133 7th Ave (btwn Carroll St/Garfield Place), in Park Slope, Brooklyn; 11:30 am; rsvp 718/965-7578

YALE GAY & LESBIAN ALUMNI Central Park Picnic for Yale Alums and Students, on the Great Lawn (near 79 St, look for Yale GALA banner); noon; Harold 688-6671

GIRTH AND MIRTH Discussion Group: men who enjoy adding weight, and men who admire them; at the Center, 208 W 13 St; 12:30 pm; \$2; Center 620-7310

SLOPE ACTIVITIES FOR LESBIANS
Walking Tour of Historic Park Slope, with the Rangers; meets at Prospect Park entrance across from Grand Army Plaza Arch; Brooklyn; 1 pm; rsvp 718/965-7578

ACT UP DEMONSTRATION:
"QUEER-IN '90" Meet at Central Park, *Take Back The Park*; Great Lawn-Enter park at 81st and CPW. Then march to rally in Union Square- 11am- 989-1114-June 23rd.

HERITAGE OF PRIDE Rally: Our Voices, in Union Square Park (N.R.4,5,6,L trains); with MCs Kate Clinton and Everett Quinton with special appearances by **Razor Sharp**; special greeting from **Ove Carlson** and **Ivan Larsen**, one of the first gay married couples in Denmark; keynote speakers **Urvashi Vaid** (National Gay and Lesbian Task Force) and **Joseph C. Steffan**, gay ex-Naval Academy Midshipman; other speakers will be **Paula Ettelbrick** (Lambda Legal Defense & Education Fund); **Craig Lucas**, author, and **Norman René**, director, of *Longtime Companion*; **Joan Nestle** (Lesbian Herstory Archives); husband-and-wife performers **Ruby Dee** and **Ossie Davis**, **Derek Hodel**, **Charles Busch**; the five lottery-selected **Community Voices**; **David Birman**, **Jim Davis**, **Jill Dearman**, **Ken Tosti**, **Emily Woo Yamasaki**; entertainment by **Betty Batucada Belles**, **Funny Gay Males**, vocalist **Cathy Curtis**, comedy stylist **Sara Cytron**, **Lavender Light Gospel Choir**, musician **Toshi Reagan**, **Lesbian & Gay Big Apple Corps**, **HOT 97 FM Dance Act**, cast of *Closer Than Ever*; 2-6 pm; 691-1774 (Editor's note: WBAI-FM, 99.5, will play Saturday's Rally highlights on Sunday, JUNE 24, 9 am - noon)

TESTING THE LIMITS Video: Voices From the Front, preview of the video that charts AIDS activism since the 1987 March on Washington, featuring ACT UP, CRI, PWA Coalition, and individuals involved in grass roots efforts; at the Center, 208 W 13 St; 2:30 pm; info 545-7120

SLOPE ACTIVITIES FOR LESBIANS
Roller Skating in Prospect Park, byo

skates; in Park Slope, Brooklyn; 4 pm; 718/965-7578

CASTILLO CULTURAL CENTER Opening for **ABOUT A.R.T. (AIDS Related Treasures)** Multi-Media Gallery Exhibit, with a religious shrine, a found-object sculpture, graphic poetry, computer-generated art, live performances; 500 Greenwich St, SOHO; 5-7 pm; 941-5800

DARTMOUTH GAY & LESBIAN ALUMS **Pride Party** for Dartmouth students & alums; 27 Peck Slip, near the South Street Seaport; 5-7 pm; \$5; 718/788-4558

LA PALACE DE BEAUTE presents a **Past Rally Tea Dance & Celebration**, a benefit for Heritage of Pride, where you may stay all night for Larry Tee's regular Saturday party; 34 E 18 St; opens 6 pm; \$6 before 8 pm/\$15 thereafter; HOP 691-1774, club 228-8009

SHAFTWAY PRODUCTIONS **Mister Northeast Drummer 1990 Contest** at **Roxy**, featuring men competing in leather and uniforms, answering personal interview questions, performing a 3-minute fantasy scene of their own creation; a benefit for **PWA Coalition**; Roxy, 510 W 18 St; 7 pm cocktails, 8 pm contest; \$15-\$20 (at the door); club 645-5156 (Contest applicants contact Shaftway Prods., 183 Christopher St, NYC 10014)

DIGNITY/BIG APPLE Lesbian and Gay Pride Liturgy and Social; at the Center, 208 W 13 St; 8 pm; info 818-1309

DIXON PLACE presents **Lisa Kron**, "from Lansing to Lesbos and back again"; **Emmett Foster**, "out of the closet and into the macrobiotic Mexican restaurant"; and **Tom Judson**, "in a tribute to a very special lady"; 37 E 1st St (btwn 1st/2nd Aves); 8 pm; \$6 or TDF; no rsvp, doors open 7:30 pm; info 673-6752

KNIGHTS WRESTLING CLUB **Final Fundraising Tournament before the Gay Games**, with 20 wrestlers in light, middle, and heavy weight categories, in an elimination tournament following freestyle wrestling rules; at PS 3, Hudson/Christopher Sts; 8 pm; \$15; 627-1921 (Editor: The Gay & Lesbian Big Apple Corps, and members of other Gay Games teams, will also be present.)

DIGNITY/BIG APPLE Lesbian and Gay Pride Liturgy and Social, at the Center, 208 W 13 St, 8 pm, 818-1309

GIRTH AND MIRTH Gay Pride Social and Benefit for God's Love We Deliver, at the Center, 208 W 13 St, 8:30 pm, \$10; 620-7310

CONGREGATION BETH SIMCHAT TORAH and **DIGNITY/NY Gay/Lesbian Pride Dance '90**; DJ Karin Ward, cash bar, free munchies, free drink before 10 pm; 57 Bethune St (near West St, up center courtyard ramp in Westbeth Complex); 9 pm - 1 am; \$8; 929-9498

FTM PRODUCTIONS presents a *I've Got the Power*. Benefit for the NYC

Anti-Violence Project at 20/20, DJ Michael Wilson, lights by Tim Alger; 20 W 20 St; 10 pm til; \$10

SUNDAY, JUNE 24

WBAI-FM All Day Reporting on Pride Day March (see TUNING IN)

METROPOLITAN COMMUNITY CHURCH **Lesbian and Gay Pride Day Services**; at the Center, 208 W 13 St; 10 am; at the SW corner of Central Park (59 St/CPW), 11:30 am (also after the March at the church, 135 W 4 St, 7 pm); 242-1212

SAGE Gay Pride Brunch in Central Park, near the West 63rd St entrance, with coffee, tea, bagels, juice, fruit, other goodies; 11 am; 741-2247

SLOPE ACTIVITIES FOR LESBIANS staff a table at **Seventh Heaven: 7th Avenue Street Fair in Park Slope**, from Flatbush Ave to 12 St, Brooklyn; 11 am - 7 pm; 718/965-7578

WOMEN ABOUT Pre-March Brunch, 874-2104 (for the March, meet at 62 St & Central Park West)

SAGE Gay Pride Drop-in, in the SAGE Room, at the Center, 208 W 13 St, noon - 5 pm, 741-2247

HERITAGE OF PRIDE Pride March: Family, Friends & Lovers; with Grand Marshals **Deborah Edel**, **Joan Nestle**, **Pamela Oline** and **Julia Stanley** (four founders of the Lesbian Herstory Archives); and special guests **Ove Carlson** and **Ivan Larsen**, of Copenhagen, one of the first legally married gay couples in the world; starts at Columbus Circle, steps off at 12:30 pm sharp, east across Central Park South, down Fifth Avenue to Washington Square, west on Waverly Place, across 6th Ave and down Christopher, dispersing at Hudson St; 691-1774

HERITAGE OF PRIDE Moment of Silence/Ribbons of Remembrance, will take place throughout the Pride March at 2:30 pm; ribbons worn on the wrists of marchers will bear the name of a loved one lost to AIDS and all arms will be raised when the march pauses; simultaneously, a white 15x60 foot banner saying *We Remember* will be unfurled in front of the Memorial Arch of Washington Square; ribbons will be collected at the end of the march and will be presented, *en masse*, to NYC Health Commissioner **Woodrow Myers**

HERITAGE OF PRIDE Dance 4: Pride Dance on the Pier at the end of Christopher Street; sponsored by *OutWeek* and 550-TOOL; DJs **Robbie Leslie**, **Susan Morabito**, **Jerry Szoka**; special entertainment produced by **Mark Johnson**, lights and sound by **Royce-Martin**, special lighting by **Richard Sabala**; fireworks by **Garden State/Santore Bros.**, choreographed to music created by **American Liberty Music**; food will be available; at West Side Highway & Christopher St; dancing from 4-10 pm,

fireworks at 10:30 pm; \$10 advance (at HOP table, Christopher/Hudson)/\$12 on the pier; 691-1774

SHESCAPE presents **Official Heritage of Pride Party for Women** at Palladium; portion of door proceeds go to HOP; dancing, videos, **Raiana Page** singing *Open Up Your Heart, Rescue Me*, others; 126 E 14 St; 4-10 pm; info 645-6479

DARTMOUTH GAY/LESBIAN ALUMS **Meet Your School-Mates: Gay/Lesbian Alums' Post-Parade Party**, for alumni/ae of any college in the world; in the Center's (air-conditioned) Network Room, 208 W 13 St; 4-7:30 pm; \$7 (covers the Center fee, snacks, and one drink); info 586-5117 (Editor's note: Extant NYC-based GALAs are invited to bring mailing lists for a sign-on table.)

FTM PRODUCTIONS presents **HI-NRG Gay Pride Tea for Men and Women** at 20/20; DJ John Carollo, lights by Tim Alger; free **Bloody Marys** and **Mimosas** from 5-7 pm, buffet at 6 pm; opens 5 pm; free before 10 pm/\$6 after 10 pm; 727-8941

MAMA DOESN'T KNOW! PRODUCTIONS and **THE MINORITY TASK FORCE** ON AIDS *Let the Pride Live On III*, a "multicultural/multimedia extravaganza" featuring **Brooklyn Women's Martial Arts**, **Lavender Light Gospel Choir**, *Divanobile* (a theatrical re-enactment), **Rhythm Express**; speakers include **Chris Bates** (BWM/DC), **Joan Nestle** (Lesbian Herstory Archives), **Mariana Romo Carmona** (Las Buenas Amigas), **Carlos Segura** (Minority Task Force on AIDS); at PS 41, W 11 St btwn 6th/7th Aves; 6 pm; \$8 advance/\$10 door/free to the financially challenged; info 245-6366 (advance tix at Judith's Room & Oscar Wilde Memorial Bookstore)

METROPOLITAN COMMUNITY CHURCH **Lesbian and Gay Pride Day Services**; after the March at the church, 135 W 4 St, 7 pm; 242-1212

MARC BERKLEY'S SOCIAL CONSCIENCE presents **The Official Liberation Day Ball** at the Palladium, a benefit for **Heritage of Pride**; music by **John Hall**, performances throughout the night; 126 E 14 St; 10 pm - 7; \$10; 473-7171

MONDAY, JUNE 25

KOOL KOMRADS presents a *Hung Over and Broke! Party* at **Private Eyes**, with exclusive video footage of the **Rally, March and Dance on the Pier**; strippers at midnight hosted by **Razor Sharp**; 12 W 21 St; 10 pm; \$7; 206-7770

TUESDAY, JUNE 26

GAY MEN'S HEALTH CRISIS HIV Health Seminar: **Medical Treatments (usually every 4th Tuesday at 7 pm) will not be held today**; 807-6655, TDD 645-7470

MEN OF ALL COLORS TOGETHER 4th Annual Circle Line Cruise, with music, dancing, cash bar on one deck and

alcohol-free on another; women invited; 42 St & the Hudson River; board by 7:30 pm, return at 10:30 pm; \$20 (limited # of \$10 tax for the financially challenged); 245-6366

CENTER STAGE sees *Mountain*, with Len Carlow as Justice William O. Douglas; at the Lucille Lortel Theatre, 121 Christopher St; 8 pm; \$42; info/rsvp 629-7310

CENTER STAGE sees Mike Nichols' production of Jules Feiffer's *Elliot Loves*, with Anthony Heald and Christine Baranski; at the Promenade Theatre, B'way & 76 St; 8 pm; \$47; info/rsvp 629-7310

WEDNESDAY, JUNE 27

BOARD OF TRUSTEES OF THE EDUCATIONAL BROADCASTING CORPORATION (owners of WNET) Meeting at the Thirteen Building, Ethan Allen Hitchcock Meeting Room, 356 W 58 St; 4 pm; 560-3007 (Editor's note: this meeting is open to the public.)

ASIANS AND FRIENDS/NY Members Meet Members at Victor's Restaurant, celebrating Philippine Independence Month, for a Filipino meal with Filipino singer Sammy Myer Galloyo; 69-69 Roosevelt Ave, Woodside/Jackson Heights, Queens (87 to 69 St/Roosevelt Ave); 6 pm; rsvp with John, 718/596-9696

BAR ASSOCIATION FOR HUMAN RIGHTS EDUCATION COMMITTEE Public Forum: *Standing Tall: Lesbian and Gay Legal Strides*, where we are now and where we go next; at the Center, 208 W 13 St; 6:30-8:30 pm; free; info 302-1500 (days)

SLOPE ACTIVITIES FOR LESBIANS Dinner at Szechuan Palace, 73 7th Ave at Berkeley Place, Park Slope, Brooklyn; 7 pm; 718/965-7578

INTEGRAL YOGA INSTITUTE Positive Approaches Toward Healing Seminar: *Breath and Healing*, for those whose lives have been affected by HIV or life-threatening illness in themselves or a loved one; 227 W 13 St; 7:30-9 pm; \$5; 929-0586 (Editor's note: Hatha Yoga classes are offered Saturdays.)

CENTER STAGE sees John Glines' *Men of Manhattan: Scenes from New York City Gay Life*; at the Courtyard Playhouse, 39 Grove St; 8 pm; \$15; info/rsvp 629-7310 (for a description, see **LIVELY ARTS**)

THE FLIRTATIONS 3rd Annual Gay Pride Concert; the boys celebrate the release of their first album; at the Center, 208 W 13 St, 3rd Floor; 8 pm; \$12 door/\$10 advance (from Different Light and Oscar Wilde bookstores); info 727-7328 (Editor's note: This repeats tomorrow, same time. It's sign-interpreted for the hearing-impaired, but the 3rd floor isn't wheelchair accessible.)

MORE LISTINGS NEXT WEEK

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Entertainment, 555 5th Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)

GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Sta. A-3, NYC 10011; 243-1570)

GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)

WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)

WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

WCBS-TV (524 W 57 St, NYC 10019; 975-4321)

WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)

WNET-TV (356 W 58 St, NYC 10019; 560-3000)

MONDAY, JUNE 18

8:00 PM WNET-TV *Das Rheingold*, James Levine conducts in April at the Met, simulcast on WQXR-FM (96.3); CH 13 (3:00) (followed by a one-hour profile of recently-deceased Herbert von Karajan)

10:00 PM GCN *Be My Guest*, Jamie DeRoy and Friends; Channel 69 premieres at the Pyramid; Manhattan Cable, CH J/23 (3:00)

11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

Midnight CCTV *The Closet Case Show*: Channel 69's *Stropo-grams* at Pyramid, mooning on *The Gay Dating Game*, Beach Klips part II; Manhattan Cable, CH C/16 (3:00)

1:00 AM *Gay TV*: gay male porno clips; Paragon Cable, CH J/23 (3:00)

TUESDAY, JUNE 19

8:00 PM WNET-TV *Die Walkuren*: James Levine conducting at the Met, with Gary Lakes as Siegmund and Jessye Norman as Sieglinde; simulcast on WQXR-FM (96.3); CH 13 (4:15)

9:00 PM A&E *Oscar Wilde* (1960, BW): Robert Morley plays him (2:00) (repeats at 1 AM)

10:00 PM WBAI-FM *A Sacred Circle*: personal reflections on spirituality in the lives of lesbians and gay men; produced/hosted by Eve Yee Asantewee and Nicholas Cimarelli

11:00 PM GBS *Out in the 90's*: community news, discussion, interviews; tonight: *Queer Nation*, a live call-in with members of the gay/lesbian direct action group; PFLAG's Amy Ashworth, interviewing parents with gay/lesbian children; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, JUNE 20

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)

9:30 AM WPIX-TV *Best Talk on Location*: vogueing; CH 11 (3:00)

2:00 PM WBAI-FM *What You Can't Say About AIDS: The HIV Confidentiality Law*: discussing the statute which regulates HIV antibody testing, counseling, and confidentiality of results; produced by Laurie Milder, Director of Community Outreach Law Program, Association of the Bar of the City of NY; 99.5 FM (3:00)

Midnight RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

THURSDAY, JUNE 21

1:00 PM WBAI-FM *This Way Out*: the int'l gay/lesbian magazine; 99.5 FM (3:00)

1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about Gay/Lesbian Pride Month; 99.5 FM (3:00)

2:30 PM WBAI-FM *AIDS: Paths to Self-Empowerment & Living*: live from San Francisco (site of the 6th Int'l AIDS Conference); 99.5 FM (1:00)

7:30 PM WBAI-FM *Building Bridges*: lesbian and gay union activists from NY and Boston; 99.5 FM

8:00 PM WNET-TV *Goetterdämmerung*: James Levine conducting at the Met, the last of four segments of the Ring cycle; simulcast on WQXR-FM (96.3); CH 13 (5:00)

9:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (3:00)

10:00 PM WABC-TV *Koppel Report*: "A Town Meeting with Nelson Mandela"; including a discussion of racial issues in South Africa and the U.S.; CH 7 (1:30)

10:30 PM GCN *Pride & Progress*: news, health, sports; Manhattan Cable, CH J/23 (3:00) (For Paragon, see SATURDAY)

11:00 PM GCN *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:00) (For Paragon, see SAT.)

11:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:00)

11:30 PM GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (3:00)

FRIDAY, JUNE 22

2:30 PM WBAI-FM *Rompiendo de Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)

7:30 PM *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (3:00)

9:30 PM WABC-TV *Dr. Ruth's House*: an unsold pilot about Psych prof Ruth Engelhof (Dr. Ruth) who also plays housemother to five university students; CH 7 (3:00)

10:00 PM WNET-TV *World of Ideas with Bill Moyers*: William Shirer, Third Reich expert, discusses the future of the two Germanys; CH 13 (3:00)

11:00 PM *Gay TV*: male porno clips; Manhattan Cable, CH J/23 (3:00)

11:00 PM WNET-TV *Robert Mapplethorpe*: his life and career with footage including interviews with friends and colleagues, sessions with models, his photographs; CH 13 (1:00)

midnight WNET-TV *Keith Haring: Drawing the Line*: a profile of Haring's work and world views which manages to leave out any reference to ACT UP or AIDS; CH 13 (3:00) (repeats five hours later, 5:30 am, Saturday morning)

12:30 AM WNET-TV *Different From the Others*: the landmark German film (with English subtitles), nearly 70 years old and long-thought lost, about a famous violinist who is blackmailed for his homosexuality; hosted by Vito Russo; CH 13 (3:00) (repeats four hours later, 5:05 am, Saturday morning)

1:00 AM RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

SATURDAY, JUNE 23

6:30 PM GCN *Pride & Progress*: news, health, sports; Paragon Cable, CH J/23 (3:00) (For Manhattan Cable, see THU.)

7:00 PM GCN *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:00) (For Manhattan Cable, see THU.)

8:00 PM WNET-TV *Eleventh Hour*: "Out A New York-San Francisco Town Meeting of Gay and Lesbian Pride": a four-hour special, featuring debate and conversation with advocates and members of the gay/lesbian communities on both coasts; includes three films: *We Are Family* (1:00), about three gay families, foster, biological, adoptive; Marlon Riggs' *Tongues Untied* (55), about the black, gay, male experience; *Out in Suburbia* (30), about 11 lesbians who live in conventional suburban neighborhoods; Robert Lipsyte hosts; CH 13 (4:00)

11:00 PM RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

midnight WNET-TV *The Naked Child Servant*: Quentin Crisp's life, played by John Hurt; CH 13 (1:20)

1:20 AM WNET-TV *My Beautiful Laundrette*: the hit movie directed by Stephen Frears, starring Daniel Day Lewis (Oscar winner for *My Left Foot*) as Johnny, who joins boyfriend Omar in restoring a run-down laundrette, in riot-torn Thatcherite apocalyptic London; CH 13

SUNDAY, JUNE 24

WBAI-FM *All Day Reporting on Pride Day March*

9:00 AM *The Eye Opener Segment*: live reports and interviews from the field where the marchers are lining up; also highlights of yesterday's Pride Rally; plus gay/lesbian music, humor, commentary with co-anchors Larry Gutenberg and Susan Heske; 99.5 FM (3:00)

Noon *March Coverage*: live interviews and reports along the march route; features and gay/lesbian music from the studio co-anchored by Nancy Kurton and Brandon Judell; 99.5 FM (3:00)

3:00 PM *Continuing Coverage of the March*: with a special emphasis on the Spanish-speaking lesbian/gay community, co-anchored by Lee Ryan and Santiago Nieves; 99.5 FM (3:00)

6:30 PM *The Gay Show*: Bob Storme anchors from the studio with a review of the Pride Weekend events and Larry Gutenberg anchors from various spots in the West Village, including Dance IV on the pier; 99.5 FM (2:00)

11:30 PM GCN *Men & Films*: male erotica; Manhattan

GCN

EVERY WEEK ON MANHATTAN CABLE CHANNEL J (23)

Every Saturday 6:30-7:30 pm on Paragon Cable Channel J (23)

THURSDAYS

Pride and Progress 10:30 pm

JUNE 21

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

Gay Pride 1990 hosted by Andy Humm

The Right Stuff 11:00 pm

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

Garden Party at the Center. Gay Men's Chorus 10th Anniversary Party. Wise Guys at 88s and Gay Youth puts on a show.

SUNDAYS

Men & Films 11:30 pm

JUNE 24

Reviews of male erotica along with interviews behind the scenes with film stars

Lee Baldwin strips. Clips from "Pumping Up" and "French Kiss."

MONDAYS

Be My Guest 10:00 pm

JUNE 25

Sybil Bruncheon hosts a panel game show with surprise guests.
Secret Passions An original gay soap opera.
Artwork at Quick!

Strip-o-Grama at The Pyramid.

Gay Cable Network

32 Union Square East, Suite 1217
New York, NY 10003
(212) 477-4220

***Celebrating our 8th year.
Coming to Brooklyn & Queens in August!***

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads* w/ Razor Sharp & strippers; preppies and guppies) 12 W 21 St, club 206-7772

Tuesday

Love Machine (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

Wednesday

Better Days (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*; many preppies and guppies) 12 W 21 St, btwn 5th/6th Aves; 206-7772

Pyramid (*My Sister/Comrade* party, live stage shows; young East Village crowd) 101 Avenue A, btwn 6/7 Streets; 420-1590

Quick! (yuppie/guppie: mellow straights, some low-key gays, their women friends; gayer later) 6 Hubert St; 925-2442

Roxy (*Rollercoxy*, roller skating returns; can't not attract gays; starts 8 pm; opened June 13) 515 W 18 St; 645-5156

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Ln., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

BoyBar (BoyBar Beauties new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

Copacabana (last Thu. of the month Susanna Bartsch party, next is June 28; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

Mars (mixed TVs/gay/straight; DJ Patrick's *Wonderland*, on small 3rd floor) Westside Highway and 13th St; 691-6262

Quick! (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

BoyBar (students & local East Village crowd) 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

Columbia Dances (1st Friday of every month, including summer, next is July 6) 116th St & Bway; 854-3574 days

419 N. Highway, Southampton, LI; 516/283-5001

La Palace de Beaute (Larry Tee & Lahoma; straight, gay, TVs, collegians, club kids), 34 E 18 St, off 5th Ave; 228-8009

Octagon (primarily gay men of color) 555 W 33 St; 947-0400

Private Eyes (*YMVA Night*; many preppies and guppies) 12 W 21 St, btwn 5th/6th Aves; 206-7772

Quick! (Scott Currie/*Panty Girdles*; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Reds ("drink free 10 pm - 1 am"; also open THU; women SAT) 6096 Jericho Tpke, Commack, LI; 516/543-4740

Saturday

Reefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

BoyBar 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

Columbia Dances (3rd Saturdays, *Same But Different* Dance, next is June 16) 116 & B'way, 10 pm - 3 am; info 629-1989

419 N. Highway, Southampton, LI; 516/283-5001

Birth and Mirth Club at the Center (3rd Sats, heavy men & their admirers; next is June 23, 4th Sat.) 208 W 13 St; 620-7310

La Palace de Beaute (Larry Tee & Lahoma, mixed straight/gay, club kids, collegians) 34 E 18 St; 228-8009

Mars (Keoki's *Drop Lounge*, floor varies; small eclectic crowd; TVs, Asians, hi-tech music fans) 13 St & West Side Hwy; 691-6262

Octagon (monthly *Jason & Joel* party, Hi-NRG hunks; call for next date) 555 W 33 St; 947-0400

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*; many preppies & guppies) 12 W 21 St, btwn 5th/6th Aves; 206-7772

Roxy (mixed gay/straight/TVs/club kids; door often mobbed after 12) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mixed gay/straight, serious Acid House dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

20 (FTM's *Evening of Dance*, catering to the Saint crowd, 10 pm, \$10) 20 W 20 St; 727-8841

Sunday

Better Days (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

Building (Club Bad's *The Men's Room*, 10 pm; \$12; preppies/gup-

pies/models; opened May 20) 51 W 26 St; 576-1890

La Palace (M. Fasco's *Power Tea*, 4 pm - midnt; \$6; hi-NRG gym hunks; free Mimosas & BMs, 4-6; buffet at 7) 34 E 18 St; 228-8009

La Palace de Beaute (*Hunk Club*; drag queens, hunks, go-go guys, gay kids; midnight - 4 am) 34 E 18 St; 228-8009

Mars (Chip Duckett's *Mars Needs Mars*; 5 floors, go-go boys, performers, and a roof) Westside Hwy and 13th St; 691-6262

Pyramid (Junior's Tea Dance 8-10 pm, Mona Foot's *Gay Cabaret* at midnight) 101 Avenue A, btwn 6/7 Streets; 420-1590

Roxy (Sundays at Roxy; gay/lesbian, students, club kids, hunks, men) 515 W 18 St (btwn 10/11 Aves); 645-5156

20/20 (FTM's *Hi-NRG Tea*, caters to Saint crowd, 5 pm - 2 am, \$6; free Mimosas & BMs, 4-6; buffet at 7) 20 W 20 St; 727-8841

Every Night (or almost)

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI w/ strip, SAT record stars, SUN variety show & free 9-10 pm; *Coors* served) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

Zest (The Twins, open Wed-Sat) 108 W 43 St; 354-7348

Dancing Out for Women

Tuesday

Bond Street Cafe (women's dance, 8 pm) 6 Bond St (off B'way); 979-6565

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Love Shack (Stella & Ray's *Alternativa Musik*, with DJ dancing, \$5) at New Lismar, 41 1st Avenue at 2nd St; 777-9477

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Pyramid (Jenny's *Girl Bar*, 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

Red Zone (Angelica Terry's *And Then There Was Woman*, in VIP Room) 440 W 54 St; info 473-1935, club 582-2222

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Limelight (Shescape party, opens 10 pm; 49 W 20 St at 6th Ave; 645-6479

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Millennium (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Limelight (Shescape party, opens 9 pm; *Coors* served) 49 W 20 St at 6th Ave; 645-6479

Mike Todd Room (*Her Planet*, alternate Saturdays, next is June 30) 123 E 13 St; club (Palladium) 473-7171

Reds (women's party, buffet, burlesque show) 6096 Jericho Tpke, Commack, LI; 516/543-4740

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Every Night (or almost)

Cubby Hole (tiny dance floor) 438 Hudson St @ Morton St; 243-9079

Duchess II (small dance floor; *Coors* served) Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

Editor's tips for tourists:

A (*) denotes a club that attracts TVs.

The NYC club scene is volatile. Call first to confirm parties. Recent openings have dates noted, and can be blasts or busts. Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$15. Invites offer discounts, and are sometimes required. Some clubs, such as Copacabana, Roxy, Quick!, Mars, Love Machine, Palace, and others have mobs at the door (on good nights), and people are let in somewhat selectively. Short people beware. Mixed gay/straight parties, especially when crowded, tend to have the roughest doors. Coming very early can be helpful. Mixed parties often get gayer later. Special one-time parties are listed in the day-by-day calendar. Clubs that serve *Coors* will be noted but not excluded from these listings. Send openings, closings, corrections and dish to Rick X, Box 790, NYC 10108.

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES • EDUCATION • BUDDIES
COUNSELING • SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite G4 NYC 10014 (212) 989-1114
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W.13th.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th Street, NYC 10001

ALOE/PLN-NY

(Asian Lesbians of the East Coast/
Asian Pacific Lesbian Network-New York)

We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5588 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10605 (914) 983-0808
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 963-0607

ASIANS & FRIENDS- NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5064, or write to: P.O. Box 6628, NY, NY 10163-8023.

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102. (212) 288-4198. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873

BAR ASSOCIATION FOR HUMAN RIGHTS

Free Walk-in Legal Clinic. Tuesday 6-8 pm
Lesbian & Gay Community Cntr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1348.
208 W. 13th St., NYC, NY 10011

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us.
338 Ninth St., Suite 135
Brooklyn, NY 11215
(718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church
185 West 88th Street
Wed: worship service 6:30 pm, program 7:30.
Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011
For Appointments and Information
(212) 675-3559 (TTY/Voice)
PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bethune Street
For info. call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7600

DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.
Call (212) 818-1309.

DIGNITY NEW YORK

lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development,
The Cathedral Project.
Worship Services & Social-Sun. Eves. 7:30pm-St. John's
Episcopal Church 218 West 11th Street
© Waverly-675-2179

EDGE

Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community.
(212) 989-1921
P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femma. For info and meeting times call Lisa at (212) 829-9817. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800"—1-800-SOS-GAYS
Educational Resource Center; Positive Images
Media Center; NY State Arts Program
686 B'way Suite 410 NYC, NY 10012 (212) 529-1000

THE GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.)
For information call: 212-979-7541 or 212-288-3236

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots responses to anti-gay bigotry.
Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212) 966-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed.
505 Eighth Avenue, 19th floor. (212) 749-0405.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 87, New York, NY 10013. For info call (212) 568-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23, NYC 10014. (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655
212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-689-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10803.

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8820(voice) (212) 633-8826 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY

Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L. New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)823-8888.

LESBIAN AND GAY RIGHTS PROJECT of the American Civil Liberties Union

KNOW YOUR RIGHTS / WE'RE EXPANDING THEM (212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258
New York, New York 10118
212/874-7232

Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040
Support us for change on Long Island.
(516)338-4682 (516) 897-5238 Nassau
(516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-9794.

METROPOLITAN TENNIS GROUP (MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K63, 489-A Hudson St., New York, NY 10025. (718) 852-8582.

MOCA (Men of Color AIDS Prevention Program)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3280/Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWArC's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

SAGE (Senior Action in a Gay Environment)

Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 679-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 596-4726.

THE OUTREACH

USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eve. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 822-2758. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3211.

UPPER MANHATTAN TASK FORCE ON AIDS

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral. 212-870-3352

WHAMI (Women's Health Action Mobilization)

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5966. Mailing address: WHAMI, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

OUTWEEK BAR GUIDE

CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385
 The Break, 232 8th Ave. (22nd St.), 627-0072.
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
 Rawhide, 212 8th Ave., (21st St.), unlisted.
 Spike, 120 11th Ave., 243-9688

WEST VILLAGE

- The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*
 Badlands, Christopher & West St., 741-9236
 Boots & Saddle, 76 Christopher St., 929-9684
 Cellblock 28, 28 9th Ave., 733-3144—*Still temporarily closed*
 The Cubbyhole, 438 Hudson (Morton St), 243-9079
 D.T.'s Fat Cat, 281 W. 12th St., 243-9041

- Duchess II, 70 Grove St (7th Ave.), 242-1408
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
 Eighty Eights, 228 W 10 St., 924-0088
 J's, 675 Hudson St., 242-9292
 Julius, 159 W. 10th St., 929-9672
 Keller's, 384 West St. (at Christopher), 243-1907
 Kelly's Village West, 46 Bedford St., 929-9322
 The Locker Room, 400 W. 14th St. (9th Ave), 459-4299—*Temporarily Closed*
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
 The Monster, 80 Grove St. (7th Ave.), 924-3558
 Ninth Circle, 139 W. 10th St., 243-9204
 Sneakers, 392 West St., 242-9830.
 Two Potato, 145 Christopher St., 242-9340.
 Ty's, 114 Christopher, 741-9641.
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

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- Candle Bar, 309 Amsterdam Ave., 874-9155

- Cat's, 730 8th Ave., 221-7559
 Don't Tell Mama, 343 W. 46th St., 757-0788
 Gents, 360 W 42 St. (9th Ave), 967-0659
 La Escuelita, 607 8th Ave (bet 38&39), 502-4905
 Sally's Hideaway, 264 W. 43 St., 221-9152
 Town & Country, 9th Ave at 46th St., 307-1503
 Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331
 The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534
 Brandy's Piano Bar, 235 E. 84th St., 650-1944
 G.H. Club, 353 E. 53rd St., 223-9752
 Johnny's Pub, 123 E. 47th St., 355-8714
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 The Townhouse, 236 E. 58th St., 754-4649
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 The Pyramid, 101 Avenue A, 420-1590
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

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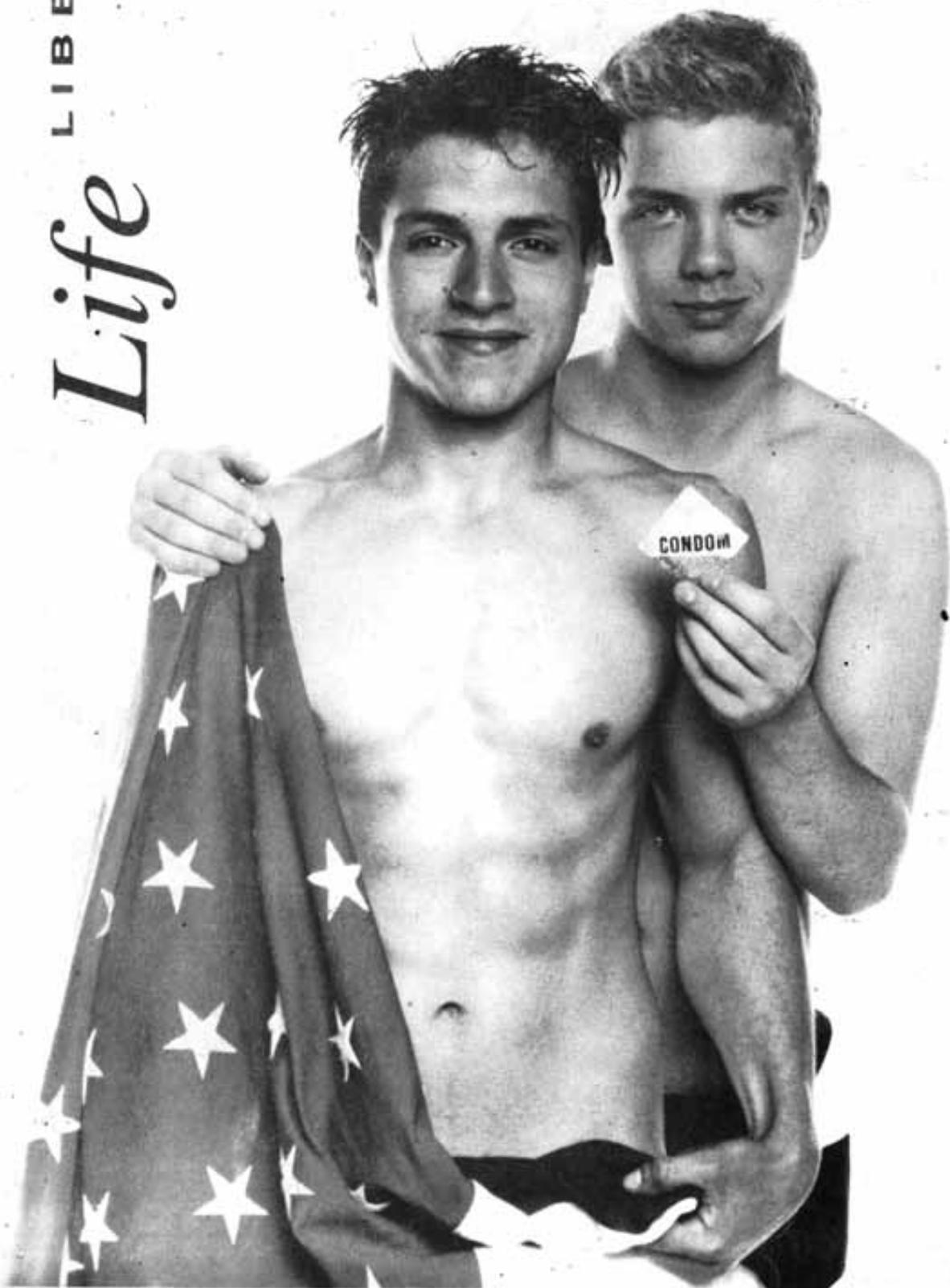
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short haired she-

boy, likes to get dressed up and **WORK IT GOOD!** Plus, I'm a FUN dyke and an all-around good person - I guarantee this combination is hard to find elsewhere. Send your phone # and a photo and we'll toss a salad! Write me a fun letter, for sure; I'm charmed by a sense of humor.
Outweek Box 2708

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I kiss is the nape of the neck, then the shoulders, then the back of the knee, then whatever part you want...

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HEY, GIRLIE, I LOVE DIAMONDS
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MENS PERSONALS

LOOKING FOR A BUDDY
who is fun bright and fit loves film, music and adventure is proud sane and true never smokes or uses drugs but knows how to play it safe I'm a GWM 28 5'6" 145lbs-brown hair, sfache and eyes- ok looks Send photo, phone and facts to POB 2522, West NY, NJ 07093

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very goodlooking 29yo WM 6' 170 stable creative masculine, full of passion and humor likes MOMA design music film theatre romance gym goals wild dreams shop at pearl sks similar

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GWM 38 5'8" 190, often amusing and curious, seeks dinner date, maybe dessert with a smart man who enjoys companionable talk. Quick-witted and down to earth preferred; wildly attractive or strong sense of humor a +. PO Box 270, Bowling Green Station, NY NY 10274-0270.

NO GAMES—JUST FUN!!
Attractive, intelligent charmer looking for excitement and romance. I'm a good-humored GBM-32,

6', 170. I like foreign travel, film noir, jazz, good books, and sexy legs. If you're the solid and manly type, over 21 but not over the hill then send your photo with your ph# so we can get it started. Go ahead, do it now!
Outweek Box 2717

SEEKS ASIAN FRIEND
stable and affectionate GWM, 38, red hair, 5'9", 160 lbs., seeks a romantic Asian guy 24-34 for fun, friendship, and perhaps more. I want to give you pleasure. Pls send letter with phone number to:
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I'm a WM, 5'10",

175, 30, BR/BR, handsome, musc, w/a lover, looking for guys w/very musc swimmer or gymnast build w/ chest hair for reg. hot weekday fun. Send photo to Box 306, Brooklyn, NY 11217.

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SENSUAL CONTACT
GWM 36 5'10" 155lbs BN/BN lean hard body w/tan lines wants to hold kiss & laugh w/

someone walks on beach, dancing movies dinner I want to smell your scent on the pillow after you've gone and know you're coming back send ltr PH/PH to Outweek Box 2712

CEN. JERSEY GWM 42
looking for relationship age not important. Let's go out for a drink and talk & LAUGH. That's important. I'm 5'10, stocky. Lt. hr. bl. eyes. Am theater prof. perf. & work in NYC. You: love to laugh and make-out, want relationship, are not looking for a clone.
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Mind and soul wanted by GWM 38, 5'11" 210# non muscular. Looking to enjoy each other in and out of bed, I'm HIV- and you should be too. Respond with explicit photo to: BC 20053 LTS, NYC 10011-9993.

FILM/TV SCI-FI PALS

W/M, 32, 5'10", 160, seeks film & T.V. (Star Trek, Dr. Who, Blakes 7, etc.) fans for friendship, video gatherings & movie outings. Also into memorabilia. This will not be a book & animation club as those are secondary interests to me. DCH, P.O. Box 1401, Cooper Station, NY NY 10276..

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adventurous, creative, sensu-

ous, political, vulnerable, fun, complex. GWM, 49, 175#, 5'9", Brwn hair, hazel eyes, HIV-. You can be 20's to 40's, open to possibilities (even with the usual hesitations) Sometimes on a bike ride I'll want to stop and kiss you. Write with photo, phone #.
Outweek Box 2689

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SOUTHERN GWM IN NYC

30 6'2" 170 handsome slim healthy successful fun-loving looking for a similar GWM 25-40 interested in the arts, music, and film for fun and companionship. Send photo and phone to:
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10 INCHES OR MORE

GWM, 38, 210#, 5'11", br hair and eyes, non muscular wants a goodlooking man with a big one for occasional SAFE fun and enjoyment.

I'm HIV- bottom, you should be a top and HIV-. Respond with photo for reply to BD 20276LTS New York, NY 10011-9993.

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Middle aged handsome male with high position seeks good looking male lover which is willing and able to travel at my expense. Must love partying and night life. Send letter and photograph to: Richard McClain 2707 North Loop West #900, Houston TX 77008.

BUDDY AND LOVER WANTED

GWM, 28, 5'10" 185# br/br cute cln shvn vers. easy going, sense of humor. Enjoy beach, movies, camping, long walks and weekends away. I'm looking for friend and lover. I feel it's time to marry, do you? Smoking, LT drugs OK. PH/PH and letter. Mike P.O. Box 585, NYC 10268.

BLACKS/LATINS/ WHITES

GWM, 39, 5'7", 165, a bit overwt, has a lot to offer:

intelligence, character, spirituality, good ass & head. You: clean, friendly, 20's to 40's; a nice dick is always a plus. 718-482-0755.

HOT BOTTOM

Wm, 53, tall, slim, good-shape HIV+ healthy seeks SS topmen needing service. Any age/ race okay if into buttplay, tits, or punishment, foto. Upper West Side—P.O. Box 272 NY, NY 10024-0272.

MUTUALLY BINDING

Me: 31, 5'7", 170# br/br avg lknng into rope/gags/(breath ctrl?) w/min exp. You 25-35 adventurous imaginative into tying &/or being tied. No drugs/ alcohol. Safe ph/ (photo?)ltr to
Outweek Box 2666

AGGRESSIVE TOP SEEKS

counterpart GWM, 50, 5'7", SP hair, husky seeks man 30/55: to share my warmth, my joy, my sorrow. Pick up your pen be my tomorrow. No drugs/game players. Be sincere. Note and photo please.
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Boyish 29 yr old WM will serve as your slave prisoner. I am made to pose, lick your feet, be beaten and fucked (safe) by older men (only) 43+. I look good. Your looks unimportant. Reply w/phone no. P.O. Box 6259, Grand Central Station, NYC 10163.

MY NAME IS STEVE.

I am in prison for selling drugs. I made a mistake that will take 7 years to correct. I would like to write to gay men and women. I am 28, br. hair/blue eyes, 6'1" 195 lbs. I am a sincere and sensitive person who needs friends now. If you would like to, please write me at:
Outweek Box 2656

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WM, 40, 6'2", 168#, black hair and blue eyes for life companion. You are not just coming out of a relationship or are sort of seeing someone. You are totally free to begin a life companion relationship. You are 20's to 40, 5'7" to 5'11" and slender but not thin. Your body and face are virtually hairless and almost silky smooth. You LOVE to suck, you are extremely affectionate, you love to get fucked, and you love to kiss. Please call (212) 549-8437 between 9 p.m. and midnight.

HANDSOME HIV+ GWM 42

prof. enjoys workouts, quiet music, tennis, travel & good friends. Member TWA Weekenders Club! If you're under 40 & share these interests, let's meet. Please send photo P.O. Box 325 New York, NY 10113.

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on bare bottom

over the knee of handsome GWM 6'3" 195lbs. with strong arms & muscular legs 35 will use hand hairbrush wooden/ leather paddles— whatever you need to get your ass red hot and squirming. Also top for your bottom onto your ass. Answer this ad and only your butt will be sorry! P.O. Box 1467 Old Chelsea Station, NYC 10011.

QUALITY—NOT QUANTITY

GWM Exec 41 5'11" 190 Blond Blue husky & cute, young looking/ acting, sincere, down to earth very romantic top likes travel dining movies quiet eves at home & esp. cuddling & being together. Very relationship oriented & not into bars or one nighters. HIV-. You are younger (20's to 32), mature, slim, attractive bottom, Willing to work at the right relationship (so am I). I'm real if you are too. Please take a chance— send letter, and/or PH (photo opt) to 2170 Broadway, Suite 2224, NY, NY 10024. Let's talk.

EXECUTIVE GLADIATORS

Chubby GWM, 39, 5'5", 200, hry chest, cln.shv., w/c seeks well-built, masculine guys under 45, who want to act out wrestling/combat fantasies with a guy my size, SS, no "real" fighting, but willing to try any fight scenario you/lwe can devise pro-style, office-type brawls,

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ENTRY INFORMATION: Entry Fee: \$7 through June 11, \$8 through June 22, \$10 on race day.
CHECK-IN: Numbers may be picked up prior to race at the International Running Center, 9 East 89th Street, NYC, on Friday, June 22, 12 noon-7:30 p.m., and on Saturday, June 23, 7:30 a.m.-9:00 a.m. No numbers will be issued after 9:00 a.m. on race day. Race day entries will be limited so please enter early.
T-SHIRTS: May be picked up only during the above registration hours. Size subject to availability. Not guaranteed to late entrants.
FREE BAG WATCH: Located at the race start. Items to be checked must be in a bag.
AWARDS CEREMONY: To follow the race at the finish line.
PRIZE DRAWING: All entrants will be eligible for drawing of merchandise prizes.

For information about the race or Front Runners NY call 212-724-9700 or write:

Front Runners NY
P.O. Box 363-D, Village Station
New York, NY 10014

FRNY is a running club for lesbians, gay men, and supportive nongay people of all athletic abilities.

cowboy, gladiators, etc. Midtown, day/night. PH/PH to JJ, Box 112, EXECUTIVE SUITE, 330 West 42nd St., NYC 10036-6902. Man to man.

WEEKDAY BB BUDDY

Musc, vry handsome, vry phys M, Br/Br, BB, 5'10", 175, HIV-, hairy chest, seeks serious BB, HIV-, to 6'2", for hot time of your life. Def hairy chest a +. Yr boddy ph gets mine. Box 306, Bklyn 11217.

LESBIAN TRAPPED IN A GWM'S BODY!

Young, literary, fun, honest, social, 25, 6ft., bld/gm, ex-Midwesterner seeks similar or OPPOSITE. I

enjoy biking, reading, quiet times/loud times, Twin Peaks, politics, Virginia Woolf & The Sugarcubes. If you are diverse & stable and dream of someday moving to Park Slope with that special certain-some-person, send descriptive letter, photo, phone. I'm that guy your female friends have always wanted to set you up with.!

GWM 38 5FT 6IN BR HAIR

Br eyes 130 lbs looking for GWM 18 thru 30. Fun loving warm theater music GMHC volunteer Act Up member Jack 718-729-5088.

NYU JOCKS or gymboys from Megafitness or Apple Gym can get great service from a butch little blond only 2 blocks away. Massage, mutual J/O or some of the best head in NYC. Ph/Ph to Box 478, 496 LaGuardia Pl., NY NY 10012.

BOY WANTS SEX

GWM 21 (looks younger) 5'8" 125 tight te en body masc wants creative safe FUN sex w/young cute lean straight-looking boys esp w/beefy feet. Let's trade photo's & fantasies: J.C. Box 8007 543 W. 43rd St., NYC 10036.

DOM. MAN (25-60) SOUGHT Submissive, manly

GWM, 59, seeks in-shap e, dominant man (25-60) for S/S. No drug s, pot, boozers, hustlers. Easy apt. car parking here. Write to Box LSA, 147 W. 42 St., #603, NYC 10036. I love men wearing uniforms, business suits, and jeans.

GLORY HOLE SERVICE

Hot, horsehung, no nonsense cocksucker. Goes down for other horse dick dudes. Experienced, muscular rootmilking deepthroat assured. Age, race, unimportant. Cock size is. Serious. DUKE. (212) 691-3601.

LOOKING FOR A BUDDY

who is fun bright and fit loves film, music and adventure is proud sane and true never smokes or uses drugs but knows how to play it safe I'm a GWM 28 5'6" 145lbs-brown hair, stache and eyes-ok looks Send photo, phone and facts to POB 2522, West NY, NJ 07093

LOTS OF LAUGHS, BRIGHT

very goodlooking 29yo WM 6' 170 stable creative masculine, full of passion and humor likes MOMA design music film theatre romance gym goals wild dreams shop at pearl sks similar 27-32 for fun

relationship no queens snobs or druggies. Outweek Box 2722

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GWM 38 5'8" 190, often amusing and curious, seeks dinner date, maybe dessert with a smart man who enjoys companionable talk. Quick-witted and down to earth preferred; wildly attractive or strong sense of humor a +. PO Box 270, Bowling Green Station, NY NY 10274-0270.

NO GAMES—JUST FUN!!

Attractive, intelligent charmer looking for excitement and romance. I'm a good-humored GBM- 32, 6', 170. I

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976-2100

\$2.00 per call • Must be 18 or older

like foreign travel, film noir, jazz, good books, and sexy legs. If you're the solid and manly type, over 21 but not over the hill then send your photo with your ph# so we can get it started. Go ahead, do it now! Outweek Box 2717

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stable and affectionate GWM, 38, red hair, 5'9", 160 lbs., seeks a romantic Asian guy 24-34 for fun, friendship, and perhaps more. I want to give you pleasure. Pls send letter with phone number to: Outweek Box 2716

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CLEAR EYED & ROMANTIC

adventurous, creative, sensual, vulnerable, fun, complex, GWM, 49, 175#, 5'9", Brwn hair, hazel eyes, HIV-. You can be 20's to 40's, open to possibilities (even with the usual hesitations) Sometimes on a bike ride I'll want to stop and kiss you. Write with photo, phone #. Outweek Box 2689

MILLIONAIRE EXECUTIVE, 40 YEARS

Healthy, cultured, successful seeks GWM between the ages of 19-25 good looking intelligent, swimmer's build, HIV-, no drugs, alcohol or smoke. I am seeking loyal companion and assistant who can help with driving and office duties. Trust is important. This is not for everyone. But if it grabs your interest you might be pleasantly surprised. Unlimited possibilities. Send photo & phone a must. No fems. Outweek Box 2684

SOUTHERN GWM IN NYC

30 6'2" 170 handsome slim healthy successful

fun-loving looking for a similar GWM 25-40 interested in the arts, music, and film for fun and companionship. Send photo and phone to: Outweek Box 2683

10 INCHES OR MORE

GWM, 38, 210#, 5'11", br hair and eyes, non muscular wants a goodlooking man with a big one for occasional SAFE fun and enjoyment. I'm HIV- bottom, you should be a top and HIV-. Respond with photo for reply to BD 20276LTS New York, NY 10011-9993.

POSITIVE ACTION

Don't let HIV slow you down. Hot GWM, 5'7", 155, BR/GR, muscular and butch, wants other hot, clean-cut positive dudes for mutual cocksucking, titwork, affection. Optional bonus points for little guys, redheads, smooth bodies, muscle. Photo and phone to: Outweek Box 2679

SEEKING LOVER

Middle aged handsome male with high position seeks good looking male lover which is willing and able to travel at my expense. Must love partying and night life. Send letter and photograph to: Richard McClain 2707 North Loop West #900, Houston TX 77008.

BUDDY AND LOVER WANTED

GWM, 28, 5'10" 185# br/br cute clin shvn vers. easy

going, sense of humor. Enjoy beach, movies, camping, long walks and weekends away. I'm looking for friend and lover. I feel it's time to marry, do you? Smoking, LT drugs OK. PH/PH and letter. Mike P.O. Box 585, NYC 10268.

BLACKS/LATINS/ WHITES

GWM, 39, 5'7", 165, a bit overwt, has a lot to offer: intelligence, character, spirituality, good ass & head. You: clean, friendly, 20's to 40's; a nice dick is always a plus. 718-482-0755.

HOT BOTTOM

Wm, 53, tall, slim, good-shape HIV+ healthy seeks SS topmen needing service. Any age/ race okay if into buttplay, tits, or punishment, foto. Upper Wset Slide—P.O. Box 272 NY, NY 10024-0272.

MUTUALLY BINDING

Me: 31, 5'7", 170# br/br avg lkg into rope/gags/(breath ctrl?) w/min exp. You 25-35 adventurous imaginative into tying &/or being tied. No drugs/ alcohol. Safe ph/ (photo?)/ltr to Outweek Box 2666

AGGRESSIVE TOP SEEKS

counterpart GWM, 50, 5'7", SP hair, husky seeks man 30/55: to share my warmth, my joy, my sorrow. Pick up your pen be my tomorrow. No drugs/game players. Be

PRIDE BAIT

THE FIRST BODY PART

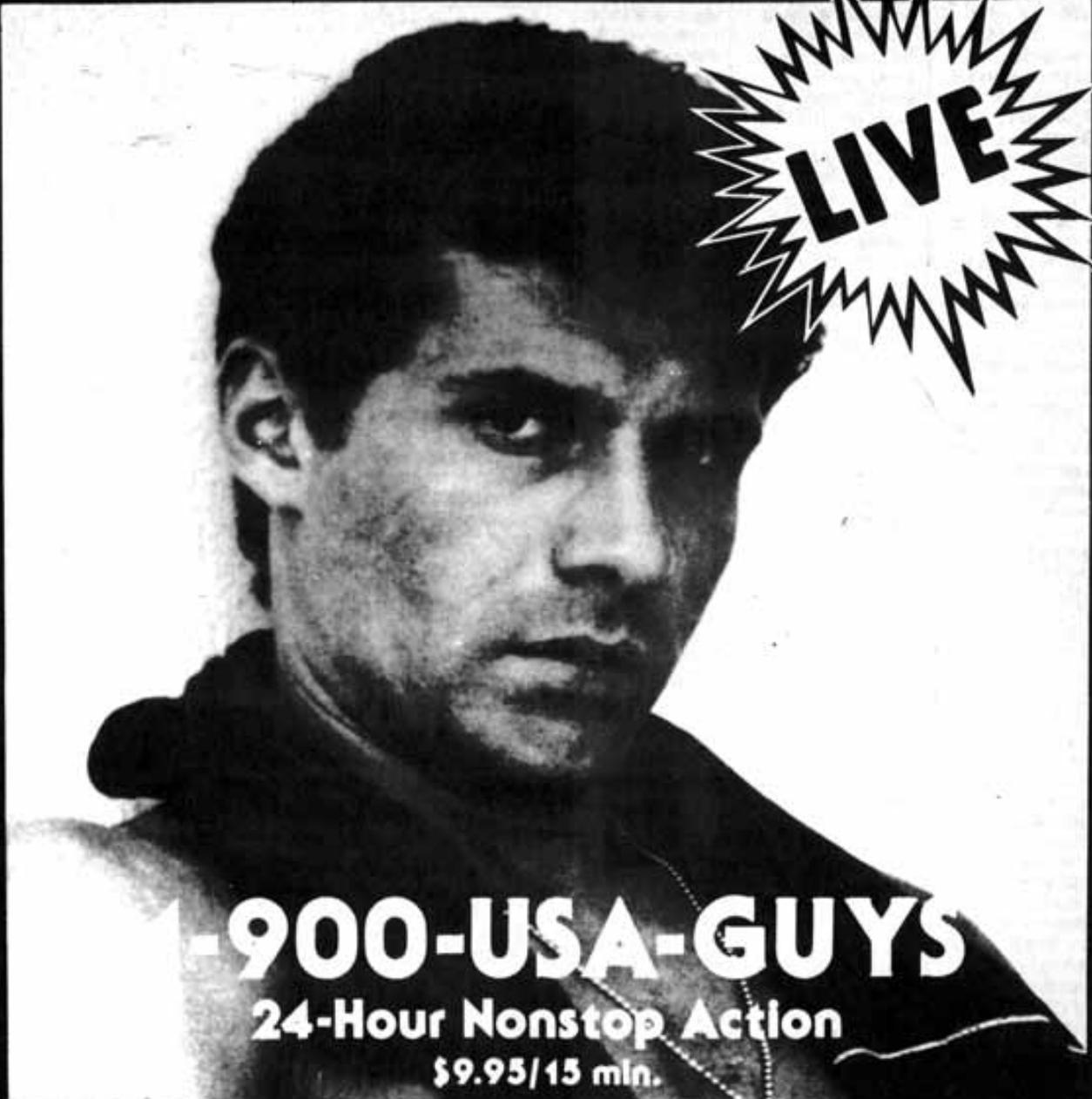
I kiss is the nape of the neck, then the shoulders, then the back of the knee, then whatever part you want... sensuality is the key to a healthy mind, body, and spirit...I can help you achieve wholeness. Prob, phone please. Outweek Box 2707

MILLIONAIRE EXECUTIVE, 40 YEARS

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I AM YOUR BOY/ SLAVE

Boysly 29 yr old WM will serve as your slave prisoner. I am made to pose, lick your feet, be beaten and fucked (safe) by older men (only) 43+. I look good. Your looks unimportant. Reply w/phone no. P.O. Box 6259, Grand Central Station, NYC 10163.

MY NAME IS STEVE.

I am in prison for selling drugs. I made a mistake that will take 7 years to correct. I would like to write to gay men and women. I am 28, br. hair/blue eyes, 6'1" 195 lbs. I am a sincere and sensitive person who needs friends now. If you would like to, please write me at:
Outweek Box 2656

**MONOGAMOUS
LOVING BLACK
MAN SOUGHT BY**
WM, 40, 6'2", 168#, black hair and blue eyes for life companion. You are not just coming out of a relationship or are sort of seeing someone. You are totally free to begin a life companion relationship. You are 20's to 40, 5'7" to 5'11" and slender but not thin. Your body and face are virtually hairless and almost silky smooth. You LOVE to suck, you are extremely affectionate, you love to get fucked, and you love to kiss. Please call

(212) 549-8437 between 9 p.m. an midnight.

HANDSOME HIV+ GWM 42

prof. enjoys workouts, quiet music, tennis, travel & good friends. Member TWA Weekenders Club! If you're under 40 & share these interests, let's meet. Please send photo P.O. Box 325 New York, NY 10113.

HOT SPANKING GIVEN

on bare bottom over the knee of handsome GWM 6'3" 195lbs. with strong arms & muscular legs 35 will use hand hairbrush wooden/leather paddles—whatever you need to get your ass red hot and squirming. Also top for your bottom onto your ass. Answer this ad and only your butt will be sorry! P.O. Box 1467 Old Chelsea Station, NYC 10011.

QUALITY—NOT QUANTITY

GWM Exec 41 5'11" 190 Blond Blue husky & cute, young looking/acting, sincere, down to earth very romantic top likes travel dining movies quiet eves at home & esp. cuddling & being together. Very relationship oriented & not into bars or one nighters. HIV-. You are younger (20's to 32), mature, slim, attractive bottom. Willing to work at the right relationship (so am I). I'm real if you are too. Please take a chance—send letter, and/or PH (photo opt) to

2170 Broadway, Suite 2224, NY, NY 10024. Let's talk.

EXECUTIVE GLADIATORS

Chubby GWM, 39, 5'5", 200, hry chest, cin.shv., u/c seeks well-built, masculine guys under 45, who want to act out wrestling/combat fantasies with a guy my size, SS, no "real" fighting, but willing to try any fight scenario you/I/we can devise pro-style, office-type brawls, cowboy, gladiators, etc. Midtown, day/night. PH/PH to JJ, Box 112, EXECUTIVE SUITE, 330 West 42nd St., NYC 10036-6902. Man to man.

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CALLERS MUST BE 18 YEARS OR OLDER**

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Sometimes on a
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Outweek Box 2689

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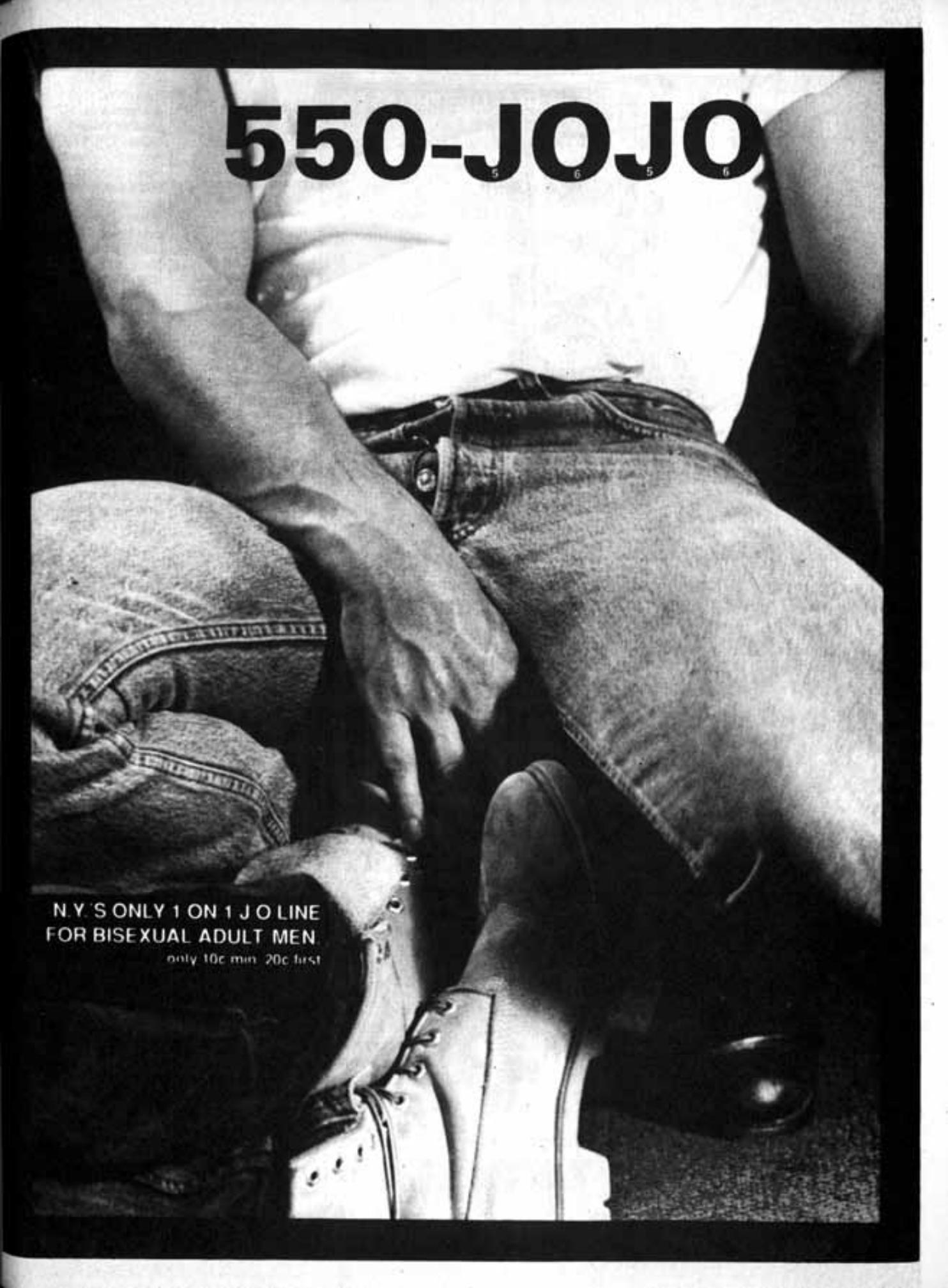
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Safer Sex Guidelines

1. USE A CONDOM WHEN FUCKING.

Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.

2. USE A CONDOM DURING ORAL SEX.

If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or pre-cum can enter your bloodstream through cuts, tears or ulcers in your mouth.

3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.

HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.

4. NEVER SHARE WORKS.

This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.

5. AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.

6. AVOID POPPERS.

7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.

Many people are unable to maintain safer sex practices after getting high.

8. DON'T HESITATE TO:

Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

vulnerable, fun, complex, GWM, 49, 175#, 5'9", Brwn hair, hazel eyes, HIV-. You can be 20's to 40's, open to possibilities (even with the usual hesitations) Sometimes on a bike ride I'll want to stop and kiss you. Write with photo, phone #.
Outweek Box 2689

MILLIONAIRE EXECUTIVE, 40 YEARS

Healthy, cultured, successful seeks GWM between the ages of 19-25 good looking intelligent, swimmer's build, HIV-, no drugs, alcohol or smoke. I am seeking loyal companion and assistant who can help with driving and office duties. Trust is important. This is not for everyone. But if it grabs your interest you might be pleasantly surprised. Unlimited possibilities. Send photo & phone a must. No fems.
Outweek Box 2684

SOUTHERN GWM IN NYC

30 6'2" 170 handsome slim healthy successful fun-loving looking for a similar GWM 25-40 interested in the arts, music, and film for fun and companionship. Send photo and phone to:
Outweek Box 2683

10 INCHES OR MORE

GWM, 39, 210#, 5'11", br hair and eyes, non muscular wants a goodlooking man with a big one for occasional SAFE fun and enjoyment.

I'm HIV- bottom, you should be a top and HIV-. Respond with photo for reply to BD 20276LTS New York, NY 10011-9993.

POSITIVE ACTION

Don't let HIV slow you down. Hot GWM, 5'7", 155, BR/GR, muscular and butch, wants other hot, cleancut positive dudes for mutual cocksucking, titwork, affection. Optional bonus points for little guys, redheads, smooth bodies, muscle. Photo and phone to:
Outweek Box 2679

SEEKING LOVER

Middle aged handsome male with high position seeks good looking male lover which is willing and able to travel at my expense. Must love partying and night life. Send letter and photograph to: Richard McClain 2707 North Loop West #900, Houston TX 77008.

BUDDY AND LOVER WANTED

GWM, 28, 5'10" 185# br/br cute cin shvn vers. easy going, sense of humor. Enjoy beach, movies, camping, long walks and weekends away. I'm looking for friend and lover. I feel it's time to marry, do you? Smoking. LT drugs OK. PH/PH and letter. Mike P.O. Box 585, NYC 10268.

BLACKS/LATINS/WHITES
GWM, 39, 5'7".

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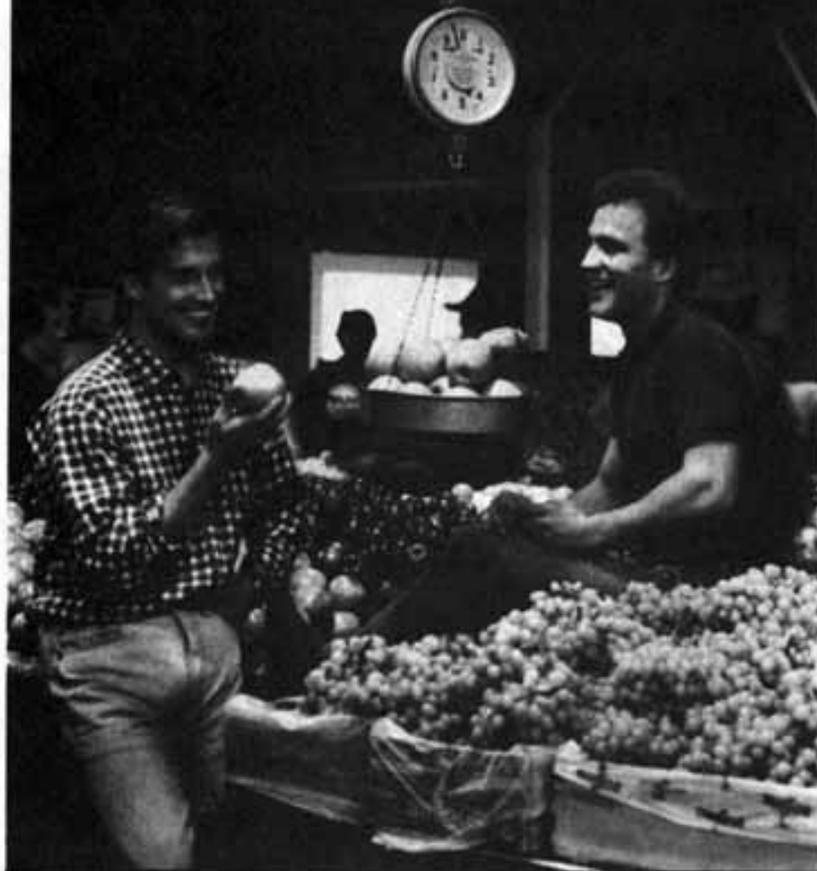
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165, a bit overwt, has a lot to offer: intelligence, character, spirituality, good ass & head. You: clean, friendly, 20's to 40's; a nice dick is always a plus. 718-482-0755.

HOT BOTTOM

Wm, 53, tall, slim, good-shape HIV+ healthy seeks SS topmen needing service. Any age/ race okay if into buttplay, tits, or punishment, foto. Upper Wset Slide—P.O. Box 272 NY, NY 10024-0272.

MUTUALLY BINDING

Me: 31, 5'7", 170# br/br avg lkng into rope/gags/(breath ctrl?) w/min exp. You 25-35, adventurous imaginative into tying &/or being tied. No drugs/ alcohol. Safe ph/ (photo?)/ltr to Outweek Box 2666

AGGRESSIVE TOP SEEKS

counterpart GWM, 50, 5'7", SP hair, husky seeks man 30/55: to share my warmth, my joy, my sorrow. Pick up your pen be my tomorrow. No drugs/game players. Be sincere. Note and photo please. Outweek Box 2665

I AM YOUR BOY/ SLAVE

Boish 29 yr old WM will serve as your slave prisoner. I am made to pose, lick your feet, be beaten and fucked (safe) by older men (only) 43+. I look good. Your looks unimportant. Reply w/phone no.

P.O. Box 6259, Grand Central Station, NYC 10163.

MY NAME IS STEVE.

I am in prison for selling drugs. I made a mistake that will take 7 years to correct. I would like to write to gay men and women. I am 28, br. hair/blue eyes, 6'1" 195 lbs. I am a sincere and sensitive person who needs friends now. If you would like to, please write me at: Outweek Box 2656

MONOGAMOUS LOVING BLACK MAN SOUGHT BY

WM, 40, 6'2", 168#, black hair and blue eyes for life companion. You are not just coming out of a relationship or are sort of seeing someone. You are totally free to begin a life companion relationship. You are 20's to 40, 5'7" to 5'11" and slender but not thin. Your body and face are virtually hairless and almost silky smooth. You LOVE to suck, you're extremely affectionate, you love to get fucked, and you love to kiss. Please call (212) 549-8437 between 9 p.m. and midnight.

HANDSOME HIV+ GWM 42

prof. enjoys workouts, quiet music, tennis, travel & good friends. Member TWA Weekenders Club! If you're under 40 & share these interests, let's meet. Please

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1-800-999-6338

send photo P.O.
Box 325 New
York, NY 10113.

HOT SPANKING GIVEN

on bare bottom
over the knee of
handsome GWM
6'3" 195lbs. with
strong arms &
muscular legs 35
will use hand
hairbrush wooden/
leather paddles—
whatever you need
to get your ass red
hot and squirming.
Also top for your
bottom onto your
ass. Answer this
ad and only your
butt will be sorry!
P.O. Box 1467 Old
Chelsea Station,
NYC 10011.

QUALITY—NOT QUANTITY

GWM Exec 41
5'11" 190 Blond
Blue husky & cute,
young looking/
acting, sincere,
down to earth very
romantic top likes
travel dining
movies quiet evenings
at home & esp.
cuddling & being
together. Very
relationship
oriented & not into
bars or one
nighters. HIV-. You
are younger (20's
to 32), mature,
slim, attractive
bottom. Willing to
work at the right
relationship (so am
I). I'm real if you
are too. Please
take a chance—
send letter, and/or
PH (photo opt) to
2170 Broadway,
Suite 2224, NY,
NY 10024. Let's
talk.

EXECUTIVE GLADIATORS

Chubby GWM, 39,
5'5", 200, hry
chest, clin.shv., u/c
seeks well-built,
masculine guys
under 45, who
want to act out
wrestling/combat
fantasies with a

guy my size, SS,
no "real" fighting,
but willing to try
any fight scenario
you/l/we can
devise pro-style,
office-type brawls,
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ators, etc.
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BOY WANTS SEX

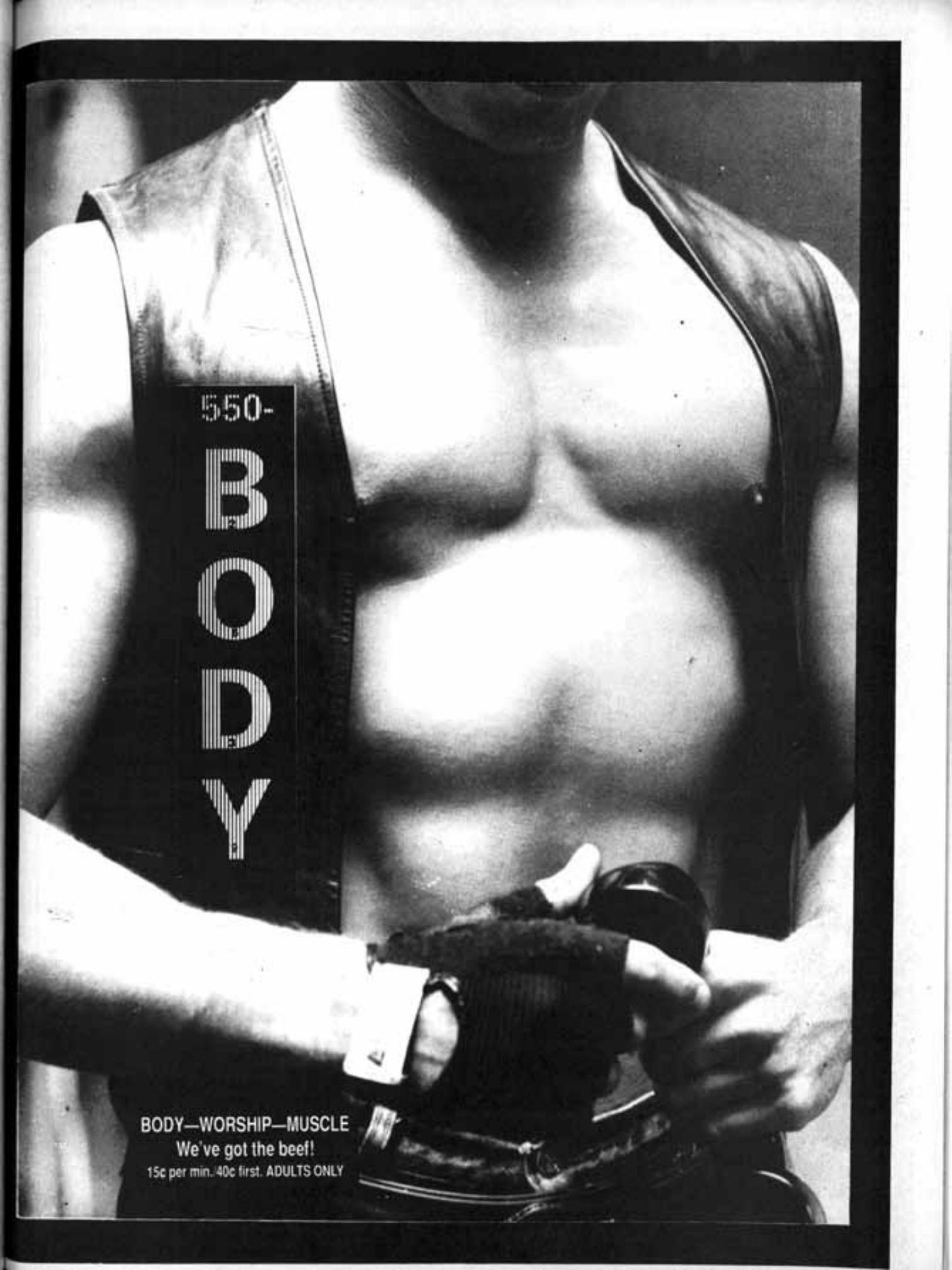
GWM 21 (looks
younger) 5'8" 125
fight te en body
masc wants
creative safe FUN
sex w/young cute
lean straight-
looking boys esp
w/beefy feet. Let's
trade photo's &
fantasies: J.C. Box
8007 543 W. 43rd
St., NYC 10036.

DOM. MAN (25- 60) SOUGHT

Submissive, manly
GWM, 59, seeks
in-shap e,
dominant man (25-
60) for S/S. No
drug s, pot,
boozers, hustlers.
Easy apt. car
parking here. Write
to Box LSA, 147
W. 42 St., #603,
NYC 10036. I love
men wearing
uniforms, business
suits, and jeans.

GLORY HOLE SERVICE

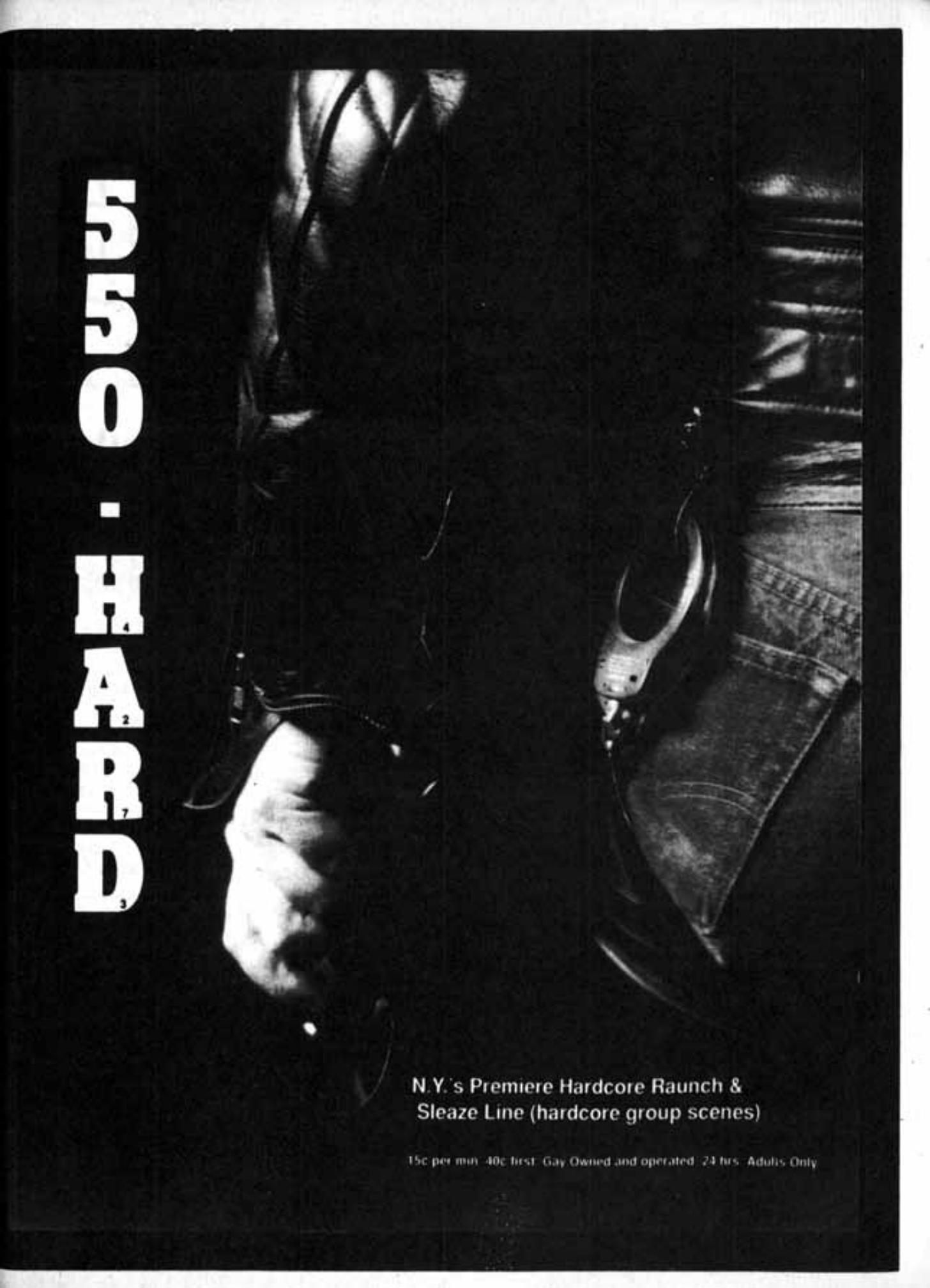
Hot, horsehung, no
nonsense
cocksucker. Goes
down for other
horse dick dudes.
Experienced,
muscular rootmilking
deepthroat
assured. Age,
race, unimportant.
Cock size is.
Serious. DUKE.
(212) 691-3601.



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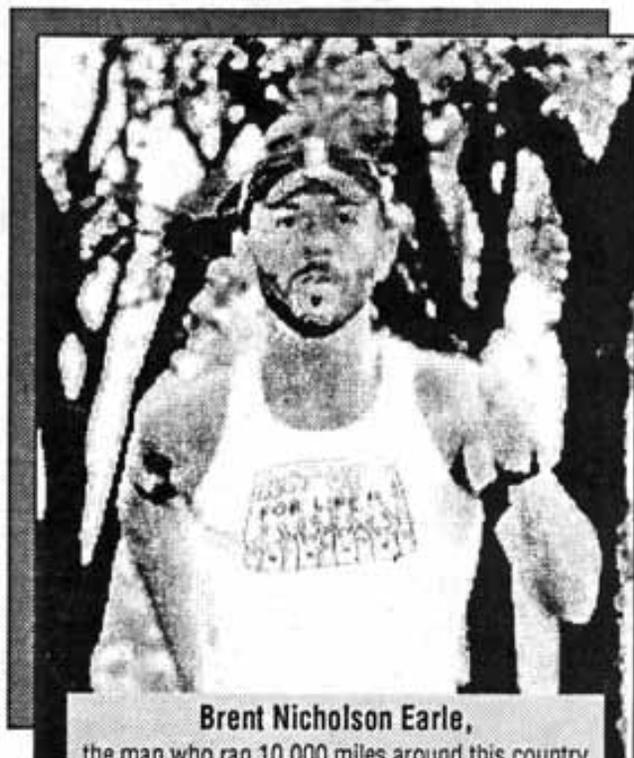
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An activist platform for Aids education, protest and a tribute to our lost friends.



Brent Nicholson Earle,

the man who ran 10,000 miles around this country in 1986-'87 to awaken America to the AIDS epidemic, is running again this summer.

San Francisco, CA	June 7	Medford, OR	July 4
Oakland/Berkeley, CA	7	Grants Pass, OR	5
Sacramento, CA	13	Eugene, OR	14
Russian River, CA	15	Salem, OR	18
Chico, CA	22	Portland, OR	21
SF AIDS Conference	23	Olympia, WA	25
Gay Pride Day/SF	24	Tacoma, WA	26
		Seattle, WA	27

Vancouver, BC - Gay Games III August 4

We need volunteers on both coasts.

**New York
Coordinator
Jay Blotcher
212/533-4913**

**San Francisco
Coordinator
Rob Rodd
415/861-1453**

The run is dedicated to two lost leaders of the gay and lesbian community:

**Dr. Tom Waddell,
founder of the Gay Games**

**Keith Haring,
artist, activist, humanitarian**

We wish to thank the following people for their support:

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Morris Kight
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Cree Windus

In Memory of:

Bob Earing
Clinton Stephens
John Keene
Steve Berman
James Campbell
Earl Beeler
John Duka
Tony Torres
James T. Martin

Please help us go the distance...Send your contributions now!

Name: _____

Address: _____

I will sponsor Brent for ____ miles @ \$40/mile.

In memory of: _____

Send donations to:

Rainbow Run

300 Mercer Street, Suite 26L
New York, NY 10033

All contributions are tax-deductible.

**The
Rainbow
Run has
begun!**

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**SUNDAY,
JUNE 24, 1990**

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Parade Begins

Foot of Market Street

**FOR INFORMATION:
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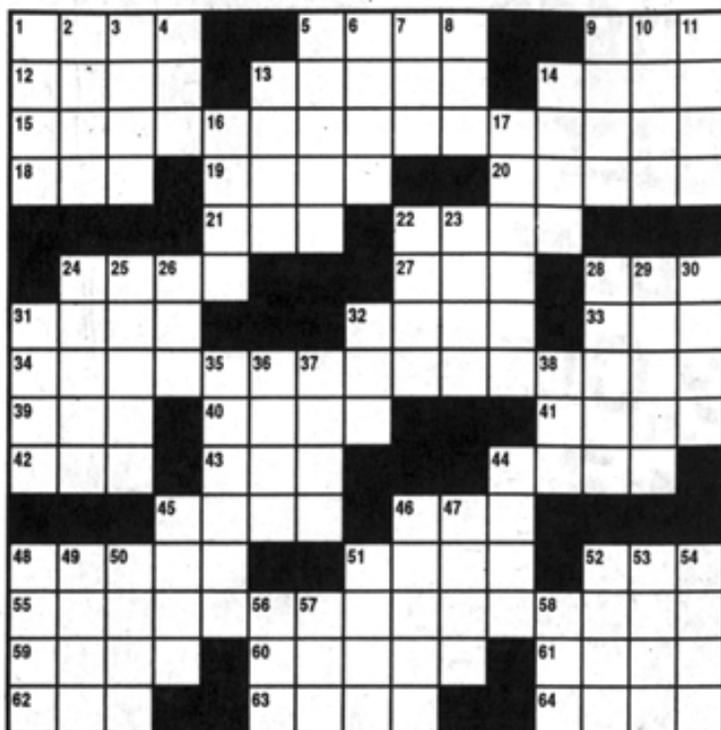
**NOON
Celebration**
—Civic Center

Entertainment and people speaking to concerns of
the lesbian/gay community on four stages and
under an 8,000 square foot dance tent.

OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



14. Blackthorn
16. Urn
17. A Waugh
22. Penn or Young
23. 1056, in ancient Rome
24. *My Name is _____ Lev*, Potok novel
25. Orchestra section
26. Bar bill
28. Oak, once
29. Do alterations
30. Average
31. "_____ boy!"
32. Genetic letters
35. Be-all's partner
36. Saintly
37. Carrier's partner
38. Earth: pref.
44. School social
45. Old World warbler
46. Sinned
47. Seth's son
48. Like molasses
49. Far's partner
50. "_____ known you were coming"
51. Taj Mahal site
52. "_____ Dinka Doo"
53. Vinegar: pref.
54. Soldier's dining room
56. Bite for Dobbin
57. Sgt., for one
58. Goal

SOLUTION IN NEXT WEEK'S *OUTWEEK* ON SALE MONDAY

ACROSS

1. Float
5. Alum
9. Thus: Lat.
12. Once more
13. Dried fruit
14. Fountain treat
15. Start of a Wilde quote
18. Make lace
19. Word of regret
20. Casts a ballot
21. Japanese coin
22. Barrie character
24. *Commedia dell'XX*
27. Building addition
28. Limb
31. On the briny
32. Pioneer Crockett
33. Fair grade
34. More of quote
39. Mr. Danson
40. PBS series
41. _____ Go Bragh
42. "_____ Gratia Artist," MGM slogan
43. Buck's mate

44. Bridge on the Seine
45. Lumps
46. Poetic contraction
48. Eddy
51. Firenze's river
52. "_____ the Walrus"
55. End of quote
59. Norse god
60. Land measures
61. DDE, et al.
62. Unite
63. Amphibian
64. Wrestler's needs

DOWN

1. Scottish inventor
2. Celebes ox
3. Matted fabric
4. _____ by four
5. Painful sound
6. Operates
7. Chemical suffix
8. _____ Plains
9. Fleecy
10. "If _____ before I wake..."
11. Singer Elliott
13. Soccer great

SOLUTION TO LAST WEEK'S PUZZLE



DIAL NOW GUYS ARE WAITING!

**TRY BOTH
NUMBERS!**

1-900-LOVE-MEN **VOICE MAIL!**
TALK LIVE! **1-900-999-3131**

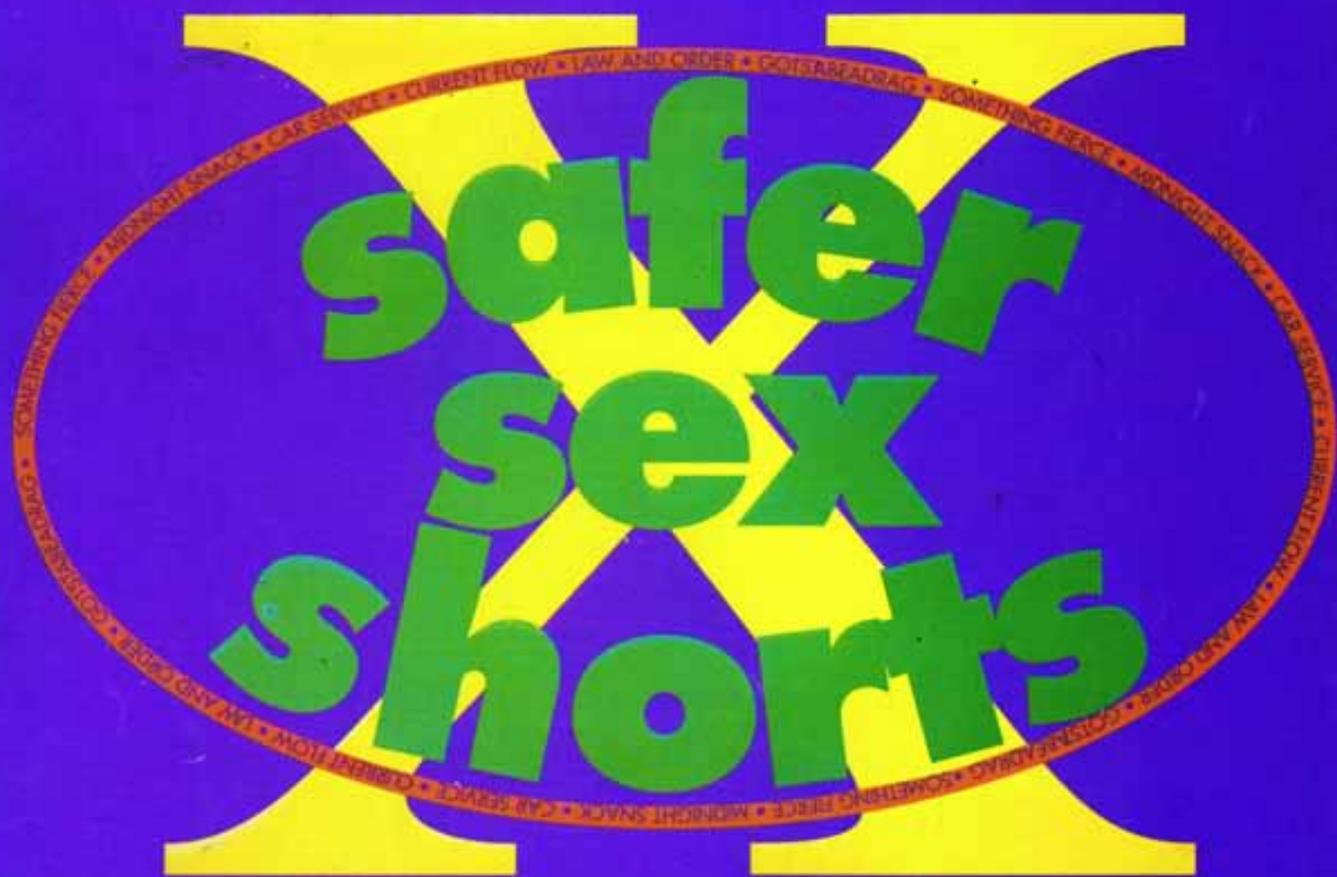
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