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CONTENTS



Nonoxynol Nonette at the Black and White Men Together Conference: p. 22 Photo: Jim Marks/ OutWeek

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-11		п	ш	111
•	•	Λ	п	
п	п		и	п.

Political Science (Harrington)

32

DEPARTMENTS	
Outspoken (Editorial)	4
Letters	5
Stonewall Riots (Natalie)	5
Blurt Out	6
Sotomayor	8
Jennifer Camper	10
Obituaries	28
GLAAD Tidings	34
Look Out	48
Out of My Hands (Ball)	50
Gossip Watch	51
Out on the Town (Tracey and Pokorny)	52
Going Out Calendar (X)	66
Tuning In (X)	68
Dancing Out (X)	69
Community Director	70
Bar Guide	72
Classifieds	78
Personals	88
Crossword (Baysans)	106



On the Cover: Jörge Weissenborn (left) and Jörn Rohwer in East Berlin at the Berlin Wall. Photo: Joachim Gern

TV Independent Focus	55
Theater The Taming of the Shrew	56
Performance Mr. N.E. Drummer Contest	57
Music Madame X Speaks	58
Anti-Censorship Movement	59
Books The Way We Live Now	60
Dancing Against the Darkness	61
Art Francis Bacon	62

Francis Bacon: p. 62



FEATURES

COMING TOGETHER

Kurt Klotzle and John Goetz report on the reunification of Germany and what it	
means to lesbians and gays there	3
Lisa DiCaprio talks to East German lesbian organizer Christina Schenk	4

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OUTSPOKEN

Recognizing the Right

he recent decision by the National Endowment for the Arts and its chair, John E. Frohnmayer, to cancel the grants of four artists because of the sexual content of their work is a chilling demonstration of the success of the right-wing agenda. In canceling the grants, Frohnmayer went against the recommendations of a rigorous NEA peer-review panel and, by way of explanation, invoked the "political realities" that compelled him to deny funding to the artists, three of whom are gay and all of whom create controversial and sexually explicit art. The clear message was that rightwingers in Congress, led by Republican Sen. Jesse Helms of North Carolina, have suceeded in their campaign to force the national arts establishment to nix the funding of erotic-in particular bomoerotic-art.

That such puritanical repression of worthy artists is now a fact of life in America should frighten and enrage everyone who values artistic freedom. As reprehensible as this act of censorship is, there remains another, more dire issue to be confronted. The silencing of gay and erotic art is but the tip of the iceberg of a conservative agenda that increasingly threatens to sink the legitimate aspirations of all minorities, not just gays and artists.

The right-wingers have been effectively consistent in their opposition to all the social gains of the '60s. These include Black civil rights, women's rights and gay and lesbian rights, as well as the expressions of popular culture exemplified by music, art, performance and literature. It's no accident that rap, a phenomenon of contemporary African-American culture, is the first art form in a generation to feel the heavy hand of official censorship, and that artists exploring openly gay and lesbian subjects are the ones being systematically denied funding by the NEA.

People of color, gays and women, always marginal and oppressed, were the main beneficiaries of the social relaxations of the '60s. We are the main threats to the hegemony of the straight white males by whom our culture has ever been dominated and whose selfish interests are represented by the Republican and religious Right.

One hopeful aspect of this sad struggle is that the numbers are on our side. The extreme right wing has always constituted only a small proportion of the population. Opinion polls consistently show that most Americans favor abortion rights, civil rights for ethnic and religious minorities, equal rights for women and even gay and lesbian rights. Yet the vociferousness with which right-wingers engage in successful consumer boycotts, anti-abortion demonstrations and the like often seems to be lacking on our side, giving the impression of unequal power to our enemies.

This need not be the case. People of color, women, lesbians and gays and other oppressed groups fighting for human liberation and peace dominated the nation's agenda in the '60s and early '70s. Many thought that we had won the primary battles, and so they relaxed.

Given the reversals of the past few years, such relaxation was premature. But by recognizing the nature of the threat and rededicating ourselves to the struggle, we shall overcome. Numbers, time and justice are all on our side.

OutWeek

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LETTERS

Bramson Broadside

OutWeek's editorial, *Queer Money and Public Television" (July 11, no. 54), was fabulous. But where were you, GLAAD and other community activists, when the board of trustees of the Educational Broadcasting Corporation (owners of WNET) held a meeting, open to the public, in June? When I saw the event listed two weeks in a row in OutWeek's terrific "Going Out" calendar, I knew I had to be there to Join others to protest public TV's condescending and indifferent attitude toward lesbians and gay men.

When I arrived shortly after the meeting had begun. I looked for familiar faces in the audience and found none. Zero. I was the only activist there. But I was stunned by the array of power and privilege seated at the conference table. The trustees included: Mrs. Felix Royhatan (wife of the investment banker whose stolen purse became a major media story), Mrs. Cyrus Vance (wife of the former secretary of state), Mrs. Abraham Ribicoff (wife of the former senator and governor of Connecticut and yes, their name plates use their husband's first names) and Mortimer Zuckerman (realtor and owner of U.S. News and World Report), though his seat was empty.

I listened and watched as the officers of WNET/Thirteen and the trustees used
first names while discussing
financial and programming
Issues and became angrier
and angrier. It was all very
civilized, respectable and
clubby. I knew I had to do
something, so I took a deep
breath and held high my
poster: "Fairness Demands a
Weekly Lesbian and Gay Pro-

gram and PBS Knows It."

Heads turned to read my sign. (I was the only person standing.) But no one acknowledged my presence. There wasn't a single thumbs-up, nod of the head nor even the beginning of a smile. They made me invisible. I was a symbol of how television's decision makers perceive the lesblan and gay community except when they deign to throw us a bone. Even the public spectators at the meeting avoided eye contact with me.

I left after holding the sign for more than an hour. Did I hear a sigh of relief from the room? The two security guards who soon appeared were delighted to direct me to the exit. One even called me "Sir." (Unfortunately, he wasn't my type.)

WNET/Thirteen was lucky this time. I was alone and kept my mouth shut. The next meeting of WNET's board of trustees is in September. I'll be watching OutWeek's calendar for the date. I'll be there. Please join me.

Hal Bramson Manhattan

And Now a Word From Somebody Who Totally Fucking Hated the Pride Coverage...

Your so-called coverage of Lesblan and Gay Pride '90 is pathetic (July 11, no. 54). The entire section is so boring and so safe, it could have appeared in the New York Times. (In fact, It did.) I suppose the idea was to spread your writers out to get maximum coverage, and that sounds like a good idea. But what we get is minimalist "sound-bite"-type coverage that is so bland it makes the weekend sound like a picnic at a congregational church. There is not one line that

captures the passion and exhilaration of what happened in the streets with the real people. Even your selection of photos is so even-handed and politically correct they have no impact. This is the most important and thrilling weekend of the year for lesbians and gays on the East Coast, but one would never know from OutWeek.

What happened to that magazine that exploded on the scene only one short year ago? You remember, the one with the anger, the edge and the fuck-you attltude. The one with the nononsense coverage of Issues important to the lesbian and gay community. It breaks my heart to open the only gay weekly in New York and see it running uptown to see a heterosexual, yuppie play. Ever since the brouhaha over the Malcolm Forbes piece (not news to gay New Yorkers, by the way) OutWeek has been taking itself awfully seriously. In case you have forgotten, those in mainstream publishing you seem to be trying to impress hate you, ridicule you and are our enemies. They are the very reason OutWeek came to be. These very people you tiptoe around are the same ones who would step over your bleeding bodies to get to their ilmos to take them to the next conscience-soothing AIDS benefit.

Take off the gloves. Stop worrying what Channel 9 thinks. OutWeek is for queers! And only queers! Stop wasting time defending yourselves to detractors and arguing with other publications. Get back to the streets, the courts and the Legislatures and give us the news. It is our opinions you should value. I don't need another wimpy popular appeal weekly. I want OutWeek, the way it used to be. Make peo-



ple mad, and make them think. What is the point of having writers of color when you can't tell the difference without a by-line? Wake up folks. You are in danger of killing yourselves off. Let's get back at It. We need you.

Lon Lowry Manhattan cially revolting. I think our strength lies not in gazing beyond stars-and-stripes to some remote happy future but in our gazing at each other and finding our magnif-Icent gay present.

> IIIIth Rosenblum Manhattan

Meet Me In St. Louis

As a faithful reader of your magazine, I was dismayed that OutWeek excluded my hometown from your article listing the cities hosting gay pride celebrations. This year, St. Louis held its largest event ever. A thousand gays, lesblans and friends marched through the

city's west end, and five thousand attended the rally afterwards. A former St. Louis resident, Sue Hyde of the National Gay and Lesbian

Task Force, was one of many speakers to address the crowd.

Gay pride is alive and growing in the Midwest. This has been an important year for Missouri's gays and lesbians. The Privacy Rights Education Project, a local privacy rights group, began a campaign to repeal a state law that specifically targets gay and lesbian sexual activity as illegal and criminal. The law is often used to justify discrimination against gays and lesbians or to deny custody to gay parents. In January, over 80 members of PREP lobbled for the repeal bill at the state capital. Consequently, the bill has been sponsored and Introduced in both the Senate and the House and almost ten thousand signatures have been collected in the petition drive. This type of legislation is a first for Missourl. Another first for this state is an openly gay man running for state Legislature. Tim Cusik is campaigning for the house seat of the 64th District.

There is still a long way to go in Missouri to remove the many repressive conditions that exist for gays and lesblans. However, more and more Missourians are coming out of the closet and demanding change. Gay pride is certainly making a difference in my community.

Grega Stollnski St. Louis

Straightophobes?

During the rally on Pride Saturday In Union Square Park (great rally) I was handed a paper. One of the articles had "I Hate Straights" written across it. My first reaction was rage. OK. True-we do suffer a great deal because of many people within the straight community. I have. All of us have: either directly or indirectly. But what about writing another article in the same paper thanking those incredibly beautiful straight people who have made homosexual liberation a huge part of their Ilves. My straight sister, Lisa, calls me up from St. Louis to tell me of the huge argument she had with the rest of my family about how wonderful the gay and lesbian community is. She organized an eight-week Bible class in her somewhat conservative Washington D.C. church where she invited homosexuals to come and talk to these people who were "unexposed," By unexposed, I mean they never had a homosexual slt down and talk to them. Yes, she received flack from a few members, but more importantly, how much light did she spread within that church? Maybe this sounds naive, but I think a lot of heterosexuals just need one of us to patiently expose them to the kindness and warmth we have so much of in our community. That's been a large part of my experience while coming out to the people I've known and loved for years and years. I have another straight friend, Bobra, who started Reality Theater Company, which



...And Somebody Else Who Hated the Pride Cover

About the cover. The Special Pride Issue's cover, (June 27, no. 52) was espe-

Blurt Out

FULL COURT PRESS...

What would life be without the New York Post? And what could it conceivably be without a bracing shot of homophobia? Well my pretties, you have only to disinter the July 12 sports item "Ex-champ Rips Navratilova" to savor the full effect of both. In it, Margaret Court, erstwhile tennis great and more recently born-again Christian, speaks up from Down Under on nine-time Wimbledon champ Martina Navratilova: "She [Navratilova] is a great player, but I'd like to see somebody at the top to whom the younger players can look up to. It is very sad for children to be exposed to it [homosexuality]." Ms. Court proceeds to pepper the pot with a number of sage insights and analyses, the best of which undoubtedly is: "If I had a daughter on the circuit, I'd want to be there. There are now some players who don't even go to the tournament changing rooms because of the problem." The Post allowed Karin Schwartz of the Gay and Lesbian Alliance Against Defamation a terse rebuttal-something, one imagines, that is meant to mark a sea change in their editorial inclinations. Meanwhile, we can but hope that the young ladies of tennis continue to suffer the ill effects of mean-muscled Martina. Hmmmm.

—Sarah Pettit

educates Junior high school people on AIDS by attempting to set up an atmosphere where kids aren't afraid to ask scary-to-ask questions about sex, drugs or whatever. These are just two examples out of so many homophilic heterosexuals.

I think we need to remember to thank the straights that spread so much light for us because they love us so much. We need to unite, not exclude, in the sensitive community that makes us up.

Erlk Mortensen Manhattan

The Truths of Queer Lives

We recently read the unsigned "Queers Read This," distributed on Gay Pride Day, and we are including it along with our letter for your attention. Although we did not write it, we would have been proud to have done so, and we congratulate its authors for their vision, clarity and intelligence. It is inspired and inspiring.

We have heard widely different reactions on the content, from irate and wounded heterosexuals writing diatribes in protest, to groups of queers in restaurants talking, defending, analyzing and finally agreeing with every syllable of the essay.

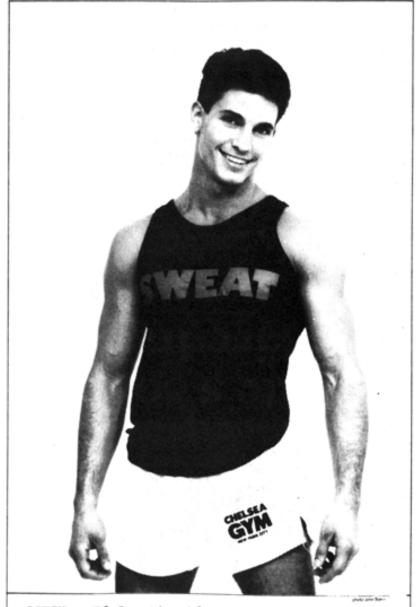
We are not surprised that straights reject the essay. Such a well-written expression of just anger could do nothing but bring to light their most deep-seated homophobic and insecure responses. This is the homophobia that teaches queers to shut up and be grateful that straight women and men devote their time to groups like ACT UP and P-FLAG. Straights teach queers to want their approval but to feel undeserving of it to the extent of forgetting to think that "of course you would work for ACT UP: How could a decent human being witness 80,000 deaths without reacting politically? And of course you would join P-FLAG—you're my fucking parents and friends. You are giving me nothing more than what I deserve." Our response to any straight person who ever joined a pro-queer group or march is that we owe you nothing more for these few hours out of your secure lives during which you participate in our world than we owe our queer brothers and sisters who have

put their lives on the line since the beginning of time and do so at every instance of their lives.

If straights who call themselves pro-queer truly are, they will recognize in the instance of this essay that sometimes queers just need to have a sense of community, common experience and language without being apologetic and without having to give Homosexuality

101 lectures.

The queers who can't tolerate the article are a source of sadness. By not owning their anger, by making nice to straights, they remain victims forever, at the mercy of all the manifestations of homophobia so brilliantly encompassed by the essay and impervious to the affirmative truths expressed there as well: that queers are immeasurably valuable. That



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we have a right to feel angry and defend ourselves. That the fact that we are alive at all in this straight-run world is a miracle. That the fact that we fuck is a political act. That it lies within only us to fight back and reclaim our personhood rather than paying the price of assimilation or surrendering our identity. Every queer must realize that an attack on a drag gueen In the Bronx is an attack on a creative director on Perry Street is an attack on a woman in Park Slope. All we can hope is that we will all learn this soon and learn we have an obligation to each other to own the truths of queer lives.

It would be in the service of the community to print the essay in its entirety.

Omar Andrade Robert McVey Manhattan

Will the Circle Be Unbroken?

Though often said, it is still ignored that those who have not learned the lessons of history are bound to repeat past errors. This was brought to mind by Rotello's article (July 4, no. 53) about the Canaan Conference.

Twenty-one years ago, a then-small band entered into conflict with both the established homophlle movement and with the society at large. This band with temerity named itself Gay Liberation Front; It declared that Its members were *gay and proud." Complaints were heard far and wide about those who would rock the smooth-salling boat of progress into acceptance; the ragtag members of the Front were loud, brash and IIdressed; they confronted and embarrassed both the stanchions of society and of

the groups established "to aid" the homosexual. A spark struck; a fire lit. Time passed. The infant begotten by that movement has now reached adulthood. Gay rights—gay liberation: one and the same. Or is it?

Recently, as In 1969, a different voice has been heard in the land. Signs appeared at a Provincetown march proclaiming "Queers, Dykes, cock-sucking and cunt-lapping (slc)." Shock! Horrors! Didn't these people know that it is only correct to speak in modulated tones about "acts of personal intimacy, in private, with consenting adults of the same affectional preference?" Later in time, there grose another band calling itself Queer Nation. Shouts of *We're here, we're queer —get used to it (snap... snap)" fill the air. The estabilshed and so-very professional gay-and-lesblan-rights movement is confused, in pain and bewildered. "Personal validation should be tied up with what the group wants and insists upon." "It's déjà vu all over again."

I wish that the lessons had been learned. I really don't look forward to doing it again; the last 28 years have taken their toll. But I fear that It will be necessary.

I wish the new movement well; I hope that this time around the lesson will be learnt. Gay rights and gay liberation!

Michael J. Lavery Manhattan

Siren Starters

The Sirens Motorcycle Club of New York City led the New York Pride Parade this year for the fifth consecutive year. We were dismayed that



we were misidentified as the Lavender Jane Gang In a New York Times article but we did not expect OutWeek to make the same error (July 11, no. 54). The Sirens welcomes visiting riders to Join us in the parade and we were honored this year to have women from the Lavender Jane Gang of Rockland County and the Moving Violations Motorcycle Club of Boston, as well as some independent riders and a few men from Empire City and the Pocono Warriors. It is the Sirens, however, who lead the parade and this fact should have been noted in Paul Rykoff Coleman's parade coverage ("If God is a lesbian, she's probably pissed").

Cheryl Stewart Diann Mele Manhattan

HOPping GLAAD

In the last few weeks, individuals in our community, including one member of Heritage of Pride, have written to this publication expressing opinions regarding the lavender lighting of the Empire State Building and Gay and Lesbian Pride events this year and in the past. In order to clear the air, the executive board of Heritage of Pride would like to make the following statements.

We believe that everyone has the right to his or her own opinion and points of view as well as the right to express them freely. However, we wish to make clear that the opinions of an individual member of Heritage of Pride do not necessarily reflect the position of the organization as a whole.

The writer of a letter previously published in OutWeek did not have all the facts regarding some of Karin Schwartz's actions taken as a member of Heritage of Pride. Karin Schwartz has been a member of our organization for more than three years. We value her hard work as general member and in several board positions, including Rally Chair.

GLAAD and Heritage of Pride support each other and work together. We both work for the common good of the gay and lesblan community, whether as media watchdogs or as organizers of the events of New York's Pride Weekend. We fully expect to maintain this relationship.

Finally, the members of Heritage of Pride were extremely delighted to see the Empire State Building lit lavender for Gay and Lesbian Pride Weekend. Heritage of Pride tried to accomplish this feat on more than one occasion and we congratulate GLAAD on making the final and suc-

cessful push. Most importantly, we should all be proud that an international symbol of New York was lit lavender to celebrate pride in ourselves and each other. It is a light we can all afford to bask in.

The Executive Board Heritage of Pride Manhattan

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Pallone Pal

I have never been much of a baseball fan, but if there were more handsome homophiles like Dave Pallone in the field, I'd be one. Hurrah for the gay team!

P.B. Griggs

Arlington, Va

Censoring Lesbian Art

As lesblan writers, we protest current right-wing attempts to censor art that is about sexual issues and that has sexual content; in particular, we protest the congressional ban on funding of homoerotic art by the National Endowment for the Arts. These censors are defining lesblan and gay existence and any art that springs from our experience as obscene.

Because being lesbian or gay is not obscene by definition, we must be able to make art about any part of our lives-going out to dinner, back-packing with friends, raising our children or attending a political demonstration. There is nothing obscene about that art, whether or not it has explicit lesblan or gay content. The art that we create from the substance of our lives is not obscene. It is about different ways of creating loving relationships, families and communities. To the censors, however, our very presence-our very existence —renders us obscene.

In art, explicit sexual descriptions and depictions of women by men-both loving and hateful-have long been acceptable. However, lesblan celebration of our own bodies and relationships In art challenges sexist assumptions that women's lives matter only as they are intertwined with men's, that women's bodies exist only for male pleasure and use. Lesblan art presents the power and beauty of female sexual pleasure, the possibility of sexually autonomous women, and complexity of lives which are not constricted by heterosexist and sexist roles.

Lesblan and gay art, which shows the complexities of same-sex love, challenges societally constructed definitions of sexuality, gender and nature. It is no accident that the forces of censorship are being led by Senator Jesse Helms of North Carolina; he has made a political career of passing off as "truth" such social myths as that a person's gender, race or religion makes her/him superior or inferior to another.

In fact, Senator Helms and other censors fear lebian/gay art precisely because public viewing, reading and discussing of our work leads to a questioning of so-called "normal" patterns of power and hierarchy in U.S. culture.

The current attempts to censor sexually explicit lesbian and gay art are tied to attempts to control information about safer sex and AIDS, about contraception and abortion and about lesbian and gay sexuality. This censorship is being imposed not just in the art world but in radio programming, reproductive-rights counseling and classroom teaching. The struggle about censorship of information is happening not just at the level of the federal government, but also within private corporations, public schools and universities.

The current struggle about sexual censorship is part of an intensifying climate of repression that targets many groups-African Americans, Asian Americans, Latinos, Native Americans and all people of color; Arabs and Jews; poor people, women and the disabled; the young and the old; lesbian and gay people-groups that have been called 'special interest groups" but that are, in fact, the majority of "the people" in this country.

Please raise your voice, within the context of this larger struggle, against censorship of lesbian and gay art. Contact your congressperson immediately to demand re-authorization of the National Endowment for the Arts with no restrictions, Work In whatever capacity you can in your community to ensure we do not lose access to the Information that we, and others, need about the realities of our lives as gay and lesbian people.

Judith McDaniei Elly Bulkin Chrystos (Minominee Nation) Audre Lorde Minnie Bruce Pratt Manhattan

(Ed.'s note: The last three writers recently received grants for their work from the NEA.)

Ditching the Democrats

As a member of the New Alliance Party, I was very much interested in several of the articles that appeared in the June 20th Issue of OutWeek, Larry

Kramer's statement that *even if a cure (for AIDS) were found tomorrow, there is in place only an unyielding system that will not test, approve and make it available fast enough to save most of us" rang altogether too true. Then there was Mark Harrington's article in which he guoted one longtime AIDS researcher as saying, "I get nothing out of the system. We just don't think its workable." Finally, there was Barbara Sevda's article, "Violence, Silence and Lesbians," in which she writes, "It's time we get it together girls: Get out of the closet, get our guns, find a lesbian Al Sharpton and kick some ass If we need to and love ourselves."

In short, there were three committed activists and writers of our community admitting that, despite their dedicated and even heroic efforts, the system has remained intransigent. What must happen before we realte that things are not getting better, but that things are getting worse? The Democratic Party had demonstrated again and again, by their last choice of presidential candidate, by their party's refusal to even include the words lesblan and gay in their platform, by their utter, gross cowardice in falling to oppose Jesse Helms, that they are unwilling and incapable of doing what is necessary to amellorate the social problems facing us.

If the Democrats aren't going to work for us, they don't deserve our vote. We, as gay men and lesbians, must know who our friends are and who our enemies are. I am tired of defending the New Alliance Party against ridiculous claims that we are a cult or that we are

MISS CAMPER IS ON VACATION THIS WEEK "DRAW YOUR OWN DAMN CARTOON," SHE SAYS

tled to Lyndon Larouche. I am equally outraged at folks accusing Rev. Al Sharpton, with whom we work closely, of being an opportunist or fraud. Poor Black people are not stupid. We in the New Alliance Party grieve over the fact that the activists, who so angrily and righteously confronted Cuomo in Albany this spring, will go give the bastard their vote in November. Demonstrating is an important tactic, perhaps even an obligation for gay men and lesbians today, but demonstrating is not enough. If it were, Larry Kramer would not be exhausted and disillusloned. We need to build something; we need political power for ourselves! What Malcolm X sald in his day remains true: "You put the Democrats first, the Democrats put you last." The New Alliance Party is a Blackled, women-of-color-led, multiracial, pro-gay, prosocialist, working-class party. Dr. Fulani, our chairwoman, is running for governor this year. With the help of the lesblan and gay community, we can gamer enough votes to send a clear message to the Democratic Party: if you're not going to do your Job for us, then you're not going to get our vote.

Christopher P. Henry Manhattan

Another Good Idea What is the opposite of a boycott?

I pose this question to remind us that there are two sides to the productive use of gay and lesbian economic power. Just as PAC money is used to fight our foes, it can be used to support our friends.

Boycotts are traditionally one-sided. We are asked not to drink Coors. But is an alternative like Bud really a friend of gays and lesbians?

As a new leader in our community, OutWeek has done a good job of keeping us informed of the companies we should avoid. But suggestions of who to support instead has often been limited to pleas to support advertisers—who may or may not be worthy of gay dollars.

Therefore, I ask that this magazine create the "Out-Week Squeal of Approval" for companies that deserve support for pro-gay and pro-lesbian actions.

I arrived at this idea while a friend was dying of AIDS. His lover was able to be at his side because of the generous understanding of his employer, Camouflage (8th Ave.). They did not have to understand. They did not have to be supportive. But they were. The gay community can say, "Thank you," with patronage.

Curtis L. Cole Manhattan

Sacrificial Lambs

Last Friday, June 29, John Frohnmayer, the Chairman of the National Endowment for the Arts, announced that he had taken the unprecedented step of overturning four solo performance art fellowships that had been strongly recommended for funding by the peer panel. The artists whose fellowships were denied— Karen Finley, John Fleck, Holly Hughes and Tim Miller—all create work that deals with the politics of sexuality. Three of the four are out and highly visible queers. We believe that the overturning of these grants was John Frohnmayer's and George Bush's attempt to appease the homophobic, misogynist and racist agenda of Jesse Helms and company. Frohnmayer believes he can make sacrificial lambs out of visible queer artists and no one will care, no one will speak up for us.

And, unfortunately, he may be right. Where was the outcry when the word

"homoerotic" was included in the restrictive language passed by Congress? It is only the gay and lesblan community that will speak up with an informed voice.

We ask the gay and lesbian community to embrace this issue. There is no radical direct-action group in the cluster of arts organizations to do this work with us. We don't claim to represent the gay community, or even all lesbian performance artists who live on St. Mark's Place. But the Right sees us this way. In attacking the lesbian poets Audre Lorde, Minnie Bruce Pratt, Chrystos (In Jesse Helms' direct mall campaigns) and defunding the above-mentioned performance artists, they are trying to blacklist all of us. They want to force all of us back into the closet, where they hope we will suffocate and die in silence.

Some people say "Well, Richard Elovich is an openly gay artist, and he got funded." We believe that this was part of a deliberate strategy to disguise the Right's homophobic agenda. This agenda is obvious if you look at the restrictive language; the word "homoerotic" leaps out. No other group was so biatantly targeted.

We need your help. We need to direct our outrage at Jesse Helms and anyone else who would appease his agenda—and that means Congress, the President and the NEA Chairman. The gay and lesbian community knows from their experience ion the AIDS crisis that lobbying, i.e., letters, postcards, telegrams to Congress, are not enough. Jesse Heims must be confronted—loudly, rudely, queerly.

Further, gay men and lesblans must confront the arts institutions of this country, from the galleries to the theaters, form the downtown alternative spaces to the most mainstream museums, to demand: 1) that these institutions publicly support these blacklisted artists; 2) that these Institutions increase their presentations of open-and we mean open—lesblan and gay artists; 3) that these institutions condemn the NEA Chair's actions and demand their reversal. To do anything less would be complicatous.

In our dealings with the media, we have had to insist again and again the homophobia be addressed when discussing the NEA crists. We need support. We ask you, the gay and lesbian community to support the various anti-censorship organizations and insist that they openly include the issue of homophobia in their efforts. These organizations are on our side, but they must be educated.

Holly Hughes Richard Elovich Manhattan

Corrections

It was mistakenly stated (July 18, no. 55, "Lookout") that Levi's has "never advertised in a gay publication," when, in fact, the company has shared, in the recent past, the cost of ad space with a local Jeans retailer, advertising Levi's Jeans, in OutWeek. Our sincerest apologies to Levi Strauss for this oversight.

A statement in Michael Schwarz's review of the book Before Sexuality (July 11, no. 54, , "The Classics") should have read: "Despite the absence of a formal opposition between ideas of 'nature' and 'culture,' Greek civilization did place a great stake in discrimination against 'feminine' men."

Gay Man Beaten to Death in Queens Three men sought in hammer slaying

by John Voelcker

NEW YORK-A gay man was beaten to death with a hammer in the Jackson Heights section of Queens last week, but police in the area have not classified the murder as a bias-related crime.

At approximately 3 am on Monday morning, July 2, Julio Rivera, 29, was attacked in an elementary school playground at 77th Street and 37th Avenue. The assault was discovered when a friend, Brian, 21, who was walking on 37th Avenue, saw Rivera staggering out of the schoolyard. At first he thought that the man was a drunk, but after he recognized Rivera, he approached him and saw that he was covered in blood.

After catching Rivera and easing him to the ground, Brian, who asked that his last name not be used, ran to the nearby house of a mutual friend. That man, Alan Sack, 38, who is also Rivera's former lover, had spoken with Brian just minutes before Rivera was attacked.

Sack told OutWeek that he and another friend ran with Brian to Rivera and then called 911 for an ambulance and for police assistance. Sack said that he asked Rivera if he knew who had attacked him, but Rivera was unable to speak.

Rivera was taken to Elmhurst General Hospital, where emergencyroom personnel worked for three hours to resuscitate him. He was pronounced dead at approximately 6:30 am.

According to medical reports, Rivera had been bludgeoned in the head ten to 12 times with the claw end of a hammer. He had also been stabbed four or five times in the chest and back with a knife that punctured his lung.

Witnesses are said to have reported to police that three white men-one blond and two dark-haired-were seen

running from the site of the attack. So far, police have made no arrests in the case.

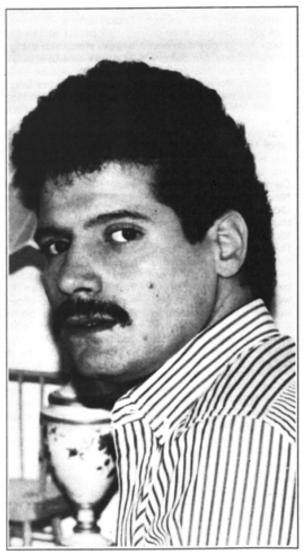
Vaseline Alley

The area of the attack is hard by a short street known within the Jackson Heights gay community as "Vaseline Alley," where men who have sex with men congregate and meet. The neighborhood also contains a number of gay bars within a few blocks along Roosevelt

According to Out-Week sources, police at the 115th Precinct have classified the incident not as a bias crime but as a drug-related robbery. Drug sales occur openly on Roosevelt Avenue between 79th and 81st streets, neighborhood residents said, and drug users are blamed for a rise in street crimes and assaults locally.

But residents scoffed at the idea that Rivera's murder was either a mugging or drug-related, pointing out that such crimes are GONE BUT NOT FORGOTTEN rarely so vicious and that the attack occurred

away from the main area of drug sales. Also, they said, few of the drug dealers in the area are white-as were the three men seen running from the scene. "A dealer would have shot him once in the



Julio Rivera, about a year before his death

head and walked away," Sack said, "not spent ten minutes beating him to death with a hammer."

"The community here definitely feels it was a bias attack," said Thomas Grimaldi, a bartender at the Magic Touch, a Jackson Heights gay bar. "There have been multiple attacks there over the last ten years, including several murders."

Fund-raiser and Vigil

The Magic Touch has already held two fund-raising events following the Rivera murder. The money collected is to be used both to post a reward for witnesses to the attack and to assist members of Rivera's family with funeral expenses.

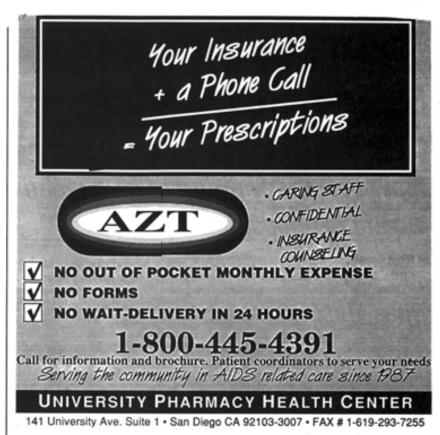
Rivera's former lover, Sack, said that he feels the Jackson Heights gay community is "up in arms" over the murder, the latest of many such attacks over the past ten to 12 years. "I'm just so goddamn mad, I can't even begin to tell you," he told Out Week after the murder. "Ten days ago we were all at the fair on Christopher Street for Gay Pride, and then yesterday I was burying him."

He concluded bitterly: "I hope the police are giving this the same attention they would if it was a straight white lawyer living on Central Park West who was beaten to death with a claw hammer. The fact that he wasn't—that Julio was a young gay Puerto Rican from Queens—isn't supposed to make any difference. But their calling it a drug-related crime—that makes me think it does make a difference."

The Magic Touch will hold another benefit to raise funds for a reward on Thursday, July 19, starting at 11 pm. The address is 73-13 37th St., at the intersection of Roosevelt Avenue, Broadway and 74th Street. The nearest subways are the 74th Street-Broadway stop on the 7 line and the Roosevelt Avenue-Jackson Heights stop on the E, F, G and R trains.

A candlelight vigil is also planned for that night at 9 pm at the school-yard, where the murder occurred. Rivera's friends and family plan to light candles and place flowers at the murder site and release 29 white balloons. Others are welcome to attend, but Sack stressed that all attendees should be mindful that the event is a commemoration rather than a rally or a protest.

Anyone with information about the Rivera murder can call Detective Sackman, of the N.Y.C. Police Department's 115th Precinct, at (718) 533-2040. ▼





More Statewide Gay-Rights Victories: Slow but steady progress in the face of

mounting opposition

by Nina Reyes

NEW YORK-The defeat of New

York state's gay-inclusive anti-bias bill in Albany last week may not be in sync

with the national trend on gay-positive legislation. In the last few weeks,

Kiss This

SPRINGFIELD. Ill.—A bill specifically designed to keep posters depicting kissing same-sex couples off the sides of Chicago buses failed to pass through both houses of the Legislature before the end of its spring session, marking the probable end of the anti-gay controversy. Although the Legislature resumes session in November, the posters will already have been placed, making the issue moot.

The imbroglio began when a Chicago alderman contacted a conservative state senator about the posters, KISS AND TELL signed by the AIDS-

activist art collective Gran Fury and were intended for display as part of a public-service safer-sex campaign. The alderman had previously attempted to bar display of the posters through the Chicago City Council but had been frustrated in that effort.

The senator promptly brought the issue into the legislature by offering an amendment that sought to prohibit "any pictorial or photographic advertisement, display or other similar representation showing contact between persons of the same sex within a carnal context on any bus or other form of transportation on



which were de- Gran Fury's bus poster

photo: T.L. Litt/OutWeek

which persons under age 21 may ride."

The poster had previously received the approval of the Chicago Transit Authority for exterior display. Ironically, the transportation agency agreed to post a series of anti-AIDS advertisements earlier this year only after being sued by the American Civil Liberties Union of Illinois.

The legislation directed at the Gran Pury posters died its procedural death on June 30. Activists have vowed to fight the measure with a lawsuit if it returns in November and is approved by the full Legislature. - Nina Reves/New York

several key judicial and legislative decisions have demonstrated the slow but deliberate strides the traditional gay and lesbian civil-rights movement has taken in the last few years.

In Massachusetts, the state's highest court decided that a referendum question on the new gay and lesbian civil-rights bill would not be allowed on the ballot.

In Illinois, the state Legislature voted to amend the state hate-crimes statute to include sexual orientation. and in New Jersey, existing law was changed to include increased penalties for people found guilty of committing crimes motivated by hatred, ill will or bias. Passage of the Illinois legislation marks the first time in the country that sexual orientation has been added to an existing hate-crimes law, while the victory in New Jersey continues the trend of including lesbians and gay men in legislation that creates a separate category of violent crimes motivated by bigotry.

Since the federal gay-inclusive hate-crimes law was enacted this

News Focus

spring, a number of jurisdictions have passed similar state-level statutes, and there are now ten states in the union that prosecute anti-gay crimes under a bias statute.

Meanwhile, in Rhode Island, legislation that would have extended state anti-discrimination protections to lesbians and gay men was defeated in a tie vote, although advocates of the civil-rights measure pointed out that the bill had more support in this legislative session than it has ever had before.

Even New York's hate-crimes bill. after passing in the state House for the third year in a row, escaped from committee in the state Senate for the first time this year, which caused some observers to express guarded optimism for its fate in the future.

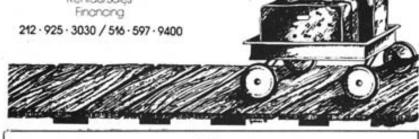
Gay men and lesbians also scored a victory in Illinois, when legislation designed to prevent public display of a poster showing same-sex couples kissing died when the Legislature went out of session before passing the antigay measure (see sidebar).

All in all, some advocates think that despite the continuing threat of

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Gay Rights in St. Paul—Again

ST. PAUL, Minn.—Twelve years after a referendum removed equal-rights protections for gay men and lesbians from the city's human-rights ordinance, St. Paul's City Council restored those rights in a 6-1 vote.

"We decided long ago that it wasn't fair to deny housing or jobs on the basis of sex and race," said Bill Wilson, the city's only Black councilor. "Likewise, today we're saying that sexual orientation is not a basis on which to deny housing or jobs."

Mayor Jim Scheibel signed the bill into law June 26.

The vote is a success for St. Paul's gay community, which has long fought to restore the ordinance. But their victory was dampened, in part, by expectations of another repeal drive. Bob Fletcher, a St. Paul police officer, defeated mayoral candidate, and spokesperson for Citizens Alert, an anti-gay group with strong ties to Christian conservative organizations, said that his group would seek another referendum on the law in 1991, an off-year election with few offices up for grabs.

St. Paul's human-rights charter included affectional preference from 1974 to 1978, when the city was targeted by a nationwide campaign to overturn pro-gay legislation. Fifty couples from the Temple Baptist Church went door-to-door gaining signatures on the petition which ultimately led to the repeal of the section of the city's original ordinance dealing with sexual orientation.

-David Anger

anti-gay censorship in the arts and the alarming rise in anti-gay violence, recent legal and judicial decisions show the dividends of increased organizing and lobbying for traditional lesbianand gay-rights issues.

The Commonwealth of Massachusetts

Perhaps the most important victory in the past few years for gay men and lesbians nationwide was last fall's passage of a statewide anti-discrimination statute in Massachusetts that provides protection for lesbians and gay men in the areas of housing, employment, credit and public accommodations. The Bay State is only the second in the union, after Wisconsin, to extend anti-discrimination protections to gay men and lesbians.

Unlike the judicial arena, where high court decisions have a quantifiable bearing on cases being considered in entirely separate jurisdictions, legislative actions provide only a faint reflection of shifts in public perceptions and opinions.

But on a psychological level, the Massachusetts Legislature's willingness to grant anti-discrimination protections to the gay community may well influence legislators in other states who are considering similar measures, simply because, as one supporter of the Massachusetts law put it, "legislators hate to feel like they are sticking out their necks all alone."

In fact, many activists already see a signal that enactment of the Massachusetts law has had some effect on legislators in Rhode Island's near passage of lesbian and gay civilrights legislation.

The recent victory on lesbian and gay rights in Massachusetts' highest court, however, provided even longtime opponents of the legislation with a clear view of the new tolerance for lesbians and gay men. On July 5, the court affirmed the state attorney general's opinion that because the law contains a clause that substantially alters the existing exemption of religious institutions and organizations from various provisions of the state's anti-discrimination statute, and because the Massachusetts Constitution specifically bars laws that deal with religion from being put on the ballot, the lesbian and gay antidiscrimination law could not be placed on referendum.

"I think the court ruling wasn't just based on the technicality of the religious amendment," commented David LaFontaine, a member of the state's Coalition for Lesbian and Gay Civil Rights, which formed to fight for the statewide anti-discrimination bill through grass-roots organizing and constituent lobbying. "Underlying the decision was the sense that [the court] thought it was inappropriate to put anyone's civil rights on the ballot. There just wasn't sentiment for trying to repeal anyone's civil rights."

According to LaFontaine, the organization that sponsored the referendum repeal effort, Citizens for Family First, now seems to be turning its attention to the upcoming exhibit of Robert Mapplethorpe's work in Boston. Meanwhile, at least until the next statewide elections are held in 1992, the commonwealth's new anti-discrimination statute is safe.

Rhode Island Civil-Rights Bill

The news from the nation's smallest state is as dour as the bulletin from its Northern neighbor is encouraging. Nonetheless, some activists think that the legislation's near passage this year may be a sign of changing times. For the first time ever, this year, the Rhode Island Senate passed the bill, prompting national anti-gay groups such as the Eagle Forum and the Coalition to Preserve Traditional Values to send representatives to lobby in the House against passage of the legislation.

This mobilization of anti-gay forces was particularly disturbing to advocates of the measure because the bill under consideration was not a comprehensive civil-rights measure. In the House Judiciary Committee, the bill was stripped of provisions that would have barred discrimination in the areas of employment and housing, leaving only credit and public-accommodations protections for lesbians and gay men.

The Rhode Island civil-rights legislation was defeated on June 28 in the House of Representatives by a 45-45 vote.

The bill's failure also aroused activists to plan for political hardball in next year's civil-rights law offensive, which may include, according to some reports, an attempt to out one of the legislation's most vehement opponents, who some activists believe is a closeted gay man.

Illinois Hate Crimes

After rancorous debate in which sexual orientation was repeatedly knocked off the bill and subsequently reinserted, the Illinois Legislature passed a measure that extended the existing hate-crimes law to include sexual orientation as well as several other categories. It also increased the penalties to violators of the law. The amendment to the existing hate-crimes law has not yet been signed by Jim Thompson, the Democratic governor of Illinois.

The victory was particularly exhilarating for lesbian and gay activists because it represents what may be the first time the Legislature voted affirmatively on a measure that included sexual orientation in a positive context. "For years we've been clubbed in Springfield any time sexualorientation issues are part of the debate," one activist told Chicagobased Outlines.

The pro-gay legislation improves the state's Ethnic Intimidation Act. which was enacted in 1982 and signed by the current governor. While activists have had no assurance that the recently passed amendment will be signed into law, observers expect that the governor will not oppose the legislation.

New Jersey's Bias Law

The governor of New Jersey, on the other hand, is reportedly eager to sign into law that state's reworked aggravated-assault statute. While the swift passage of the legislation apparently took activists by surprise, the measure passed the Assembly overwhelmingly by a vote of 69-4.

"I think it was really a surprise for the Assembly, too, that it was on the schedule," laughed Heidi Jones, vice president of the New Jersey Lesbian and Gay Coalition and co-chair of the state's Anti-Violence Project. She explained that the bill's sponsors had anticipated getting the bill to the floor for a vote no earlier than September.

However, Jones pointed out, activists are now concerned about the fate of the state's civil-rights bill in the wake of the hate-crimes legislation's passage. "I am an optimist, so I think its great," Jones explained. "But [they may] think they threw us a bone. [They] could now say, 'We gave you this bill to shut you up," Jones added.

The new law increases penalties for people convicted of committing crimes motivated by prejudice and includes the categories of race, color, religion, sexual orientation and ethnicity.



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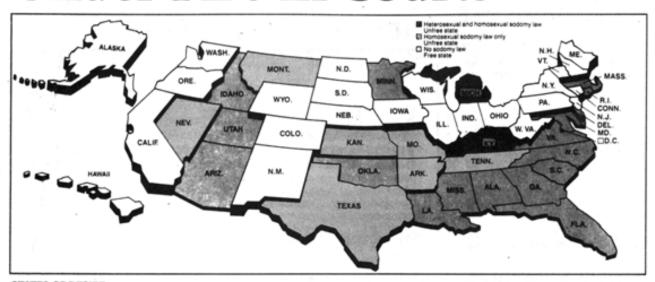
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Two State's Sodomy Laws Under Fire in Courts



STATES OF DESIRE Sodomy laws across the U.S.

by Nina Reyes and Arthur S. Leonard

WAYNE COUNTY, Mich.—A trial court here has struck down a state sodomy law, ruling that a prohibition on some forms of consensual sexual activity violates the state's constitutionally guaranteed right to privacy. The decision came only weeks after a Kentucky circuit court issued a similar ruling on the commonwealth law prohibiting "deviate sexual intercourse."

"The Kentucky and Michigan cases, as well as the political organizing going on in several other states, should be encouraging to all of us because it proves that these laws can be attacked on a state-by-state basis," commented Sue Hyde, director of the Privacy Project, a program of the National Gay and Lesbian Task Force that focuses on efforts to repeal existing sodomy laws.

In deciding the Bowers v. Hardwick case in 1986, the U.S. Supreme Court upheld the constitutionality of Georgia's sodomy law, forcing the fight to repeal similar laws back into state courts. Currently, 25 states and the District of

Columbia prohibit certain sexual activities between consenting adults, and the laws are being challenged both legislatively and through test cases in the judicial system in a number of those jurisdictions.

In Kentucky, on June 8, a circuit court judge in Fayette County affirmed a district court judge's ruling that the sodomy law violates the commonwealth's constitution, and just last week, attorneys for the state asked the Kentucky Court of Appeals to review the Circuit Court's decision.

If the higher court upholds the lower court's decision, the case may go before the Kentucky Supreme Court. A ruling against the anti-gay Kentucky sodomy law, which penalizes sexual conduct between people of the same sex without equally penalizing conduct between people of opposite sexes, would change the law for the whole commonwealth.

The Michigan ruling declared that the state's constitutional right of privacy extends to the conduct prohibited by the sodomy and gross-indecency laws.

"This is an important victory for

Source: National Gay and Lesbian Task Force

everyone concerned with privacy rights in this country," said David Piontkowsky, lead attorney for the Michigan Organization for Human Rights, a statewide gay and lesbian advocacy group and one of the plaintiffs in the suit. "The Michigan ruling is a good example of the growing trend around the country to challenge and overturn these antiquated, oppressive laws."

Altogether, 12 plaintiffs, including a 75-year-old lesbian, a gay male couple and a lesbian mother, banded together to challenge the Michigan law on the grounds that fear of prosecution under the sodomy statute, which made sodomy a felony, had unconstitutionally affected their behavior and violated their privacy. If convicted under the law, individuals faced up to 15 years in prison and a \$5,000 fine.

While the decision affects only those courts and law enforcement agencies within Wayne County, activists point out that it paves the way for a case that could land in the state's Supreme Court, which is the only court in the state that can

See SODOMY LAWS on page 30

"The people at OutWeek are beneath contempt!"

— Liz Smith

"OutWeek is not a magazine; OutWeek is a temper tantrum!"

Fran Liebowitz

"Fascists!"

— Sandra Bernhard

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30

New Leaders Picked for Global Gay Group World conference breaks attendance records

by Rex Wockner

STOCKHOLM, Sweden—A Brit and a former Chicagoan living in Austria were elected July 7 to lead the International Lesbian and Gay Association for the next year, at the conclusion of the group's week-long 12th World Conference in Stockholm, Sweden.

John Clark, a U.S. citizen who has resided in Vienna for 17 years, and Lisa Power, of London, were selected overwhelmingly by the 287 delegates in attendance.

Clark, who works with Homosexual Initiative Vienna, or *HOSI-Wien*, responded by saying "Thank you in seven languages.

Power, who comes from the Stonewall Group, a new national gay-rights organization in the United Kingdom, said that she arrived at the conference "completely fed up" after two years as ILGA co-secretary general but was leaving the gathering "totally renewed." "You are all so wonderful," she added.

It is Clark's first term; he replaces Jean-Claude Letist, of Cologne, West Germany, who died of AIDS-related complications this year.

Robert Bray of the U.S. National Gay and Lesbian Task Force was nominated for the co-secretary general position but withdrew, saying NGLTF was not prepared for the commitment this year. NGLTF was, however, elected "backup" ILGA financial secretariat by an overwhelming margin, following a vocal contest with the Norwegian



TOP OF THE WORLD

ILGA co-secretaries general Lisa Power and John Clark. photo: Rex Wockner/OutWeek

national gay organization Det Norske Forbundet ay 1948. (ILGA "secretaries"

Walesa Would "Eliminate" Homosexuals



ENDANGERED SPECIES?
Poland's delegation to the ILGA

photo: Rex Wockner/OutWeek

by Rex Wockner

STOCKHOLM, Sweden—Polish Solidarity party leader and presidential candidate Lech Walesa has promised to eliminate homosexuals and drug users from Polish society if elected president, said Polish gay and lesbian activists meeting July 5 in Stockholm, Sweden.

Walesa reportedly made the remark in late April in the city of Gdansk at Solidarity's second annual convention.

The gay activists said that tape recordings of the comment were played on both Polish radio and TV.

The group of seven Polish gays and lesbians were in Stockholm for the 12th World Conference of the International Lesbian and Gay Association.

"He said he will clean up the country of moral undesirables, drug addicts and homosexuals," said Grzegorz Okrent of Lambda Poland, the new national association of gays and lesbians.

"The actual word was 'eliminate,' said Ryszard Kisiel, editor of *Filo*, Poland's oldest gay magazine. "He wants to eliminate which, he said, include homosexuals and drug addicts."

The anti-gay remark was not reported by newspapers, Kisiel said.

Asked how seriously Walesa's reported remark should be taken, Kisiel replied: "He's the stereotypical model of the Catholic Pole. He has a lot of charisma and a lot of influence among the proletariat, even though he is harshly criticized by intellectuals—by people who know better and don't let themselves be influenced by rhetoric."

—Rex Wockner

are individual persons, while "secretariats" are organizations.)

Attendance Record Smashed

ILGA's 12th World Conference was its largest ever, smashing last year's record in Vienna by nearly 50 delegates. Representatives were on hand from 32 countries, including, for the first time, the Soviet Union.

By the end of the week, eight Soviets had straggled into Stockholm: three from Tallinn, Estonia; one from Moscow; two from Leningrad; and two from Vilnius, Lithuania.

The woman from the Moscow Union of Lesbians and Gay Men proudly displayed the first issues of the group's newspaper, Tema, which means "fag" in Russian, but nonetheless they gave reporters a pseudonym.

Only the Estonians have also organized formally. They recently placed an ad in the state's largest newspaper and have received 50 responses. They were eager to have their full names printed in Western newspapers.

"Lilian [Kotter] and I have done special broadcast news on Estonian radio, telling about the situation with the gay and lesbian movement," said Fred Fjodorov. "We expected hatred from society, but it was quite different. There was no negative reaction at all."

In May, the Estonian government participated in a privately organized gay conference in Tallinn—the first formal gathering of homosexuals in Soviet history.

A second Russian-language gay newspaper is currently under development as a joint project of the Dutch gay paper De Gay Krant, the French magazine Gai Pied and the German gay magazine Magnus. The new publication will be "smuggled" into the USSR.

Valery and Alexey, the two delegates from Leningrad, said that they each spent four-months' salary on visas and plane fare.

In addition to the eight Soviets, ILGA organizers were excited by the presence of Nicaraguan lesbian and AIDS activist Rita Arauz, who said the new non-Sandinista mayor of Managua had promised to cleanse the streets of homosexuals.

Under the old Sandinista regime, a

See GLOBAL GAYS on page 28

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Ten Years Together in Black and White

Soul Searching and Celebration at the Anniversary Meeting of the Nation's Multi-Racial Gay Men's Group

by Jim Marks

SAN FRANCISCO—The cold late June air on the campus of San Francisco State University was rich with the scent of young eucalyptus leaves. But inside the Burke education building, at a workshop of the Tenth Anniversary convention of the National Association of Black and White Men Together, the atmosphere was not at all calm and sweet.

The workshop was entitled, "BWMT faces its critics." Calling the group "the baby doll of the white [gay] community," Black gay AIDS activist Cleo Managa accused BWMT of encouraging racism, attempting to position members as the sole spokespeople for Black gays, and of undermining the work of Black gay activists like himself.

Brandy Moore, a top aide to Democratic California Assembly speaker Willie Brown, accused BWMT of siphoning leadership away from

News Focus

the Black gay community. About fifteen members of Black Gay Men's Exchange accompanied Managa to the workshop, and as they added their comments, and members of BWMT responded, discussion sometimes grew heated.

"I was just glad there was not real

blood on the floor," said Charles Stewart, BWMT's first Black co-chair, and the man who had organized the afternoon workshop.

Overall, the tenth BWMT national convention, which drew 250 participants the last week in June, was more of a love-in than a slugfest. But while the workshop didn't typify the convention mood, it was indicative of an organization taking the occasion of its tenth birthday to reflect on its identity and future.

In some ways, the NABWMT (the NA, members call it) is at a high point. A bequest from the late founder of BWMT, Michael Smith, will provide approximately \$250,000 to shore up

the organization's perpetually precarious finances. The group's National Task Force on AIDS Prevention, recipient of a five-year, million-dollar-plus Centers for Disease Control grant, made national headlines June 13, when it released a survey revealing that only 53 percent of Black men having sex with other men practice safer sex.

The organization's cochairs, San Francisco's John Teamer and Memphis' Michael Warner, ran unopposed for their second, two-year term, indicating an organizational steadiness in sharp contrast to the turmoil that disrupted the NA's leadership in 1983 and '84. Unlike 1987, when the group was embroiled in a bitter, divisive struggle over changing its name to the more inclusive Men of All Colors



TEN YEARS OF LEADERSHIP

Photo: Jim Marks/OutWeek

BWMT co-chairs (left to right) John Bush, Jerry Mallon, Charles Stewart, Tim Wilson, Michael Warner, James Creedle, John Teamer, and Tom Horan.

Together, there were no major issues polarizing members. The old debate over whether the organization was a social or a political group seemed mothballed. Even the charge, irksome to some members, that BWMT was "just a sex club" was treated as a joke in the title of a workshop led by AIDS activist Phil Wilson.

But the 10-year-old organization also faces real problems. National membership is only 1,000, down from 1,200 at the first "national gathering" in 1981, which was also held in San Francisco. In open violation of the organization's rules, less than a third of the Atlanta chapter's members belong to the NA, and there were ominous rumblings from New York's Men of All Colors Together, the organization's largest and most politically active chapter, whose members balked at the size of their contribution to the NA.

The AIDS Task Force, a steadily-expanding organization with a yearly budget approaching \$500,000 and a paid staff of 12, dwarfs its parent, which has a budget under \$8,000 and no paid staff at all, but which is technically responsible for the CDC part of the Task Force's efforts. Despite good will on both sides, members of both organization's acknowledged tensions inherent in the relationship. "It's not so much the tail wagging the dog," said Los Angeles' Colin Gibson, "but rather that the dog hasn't grown into the tail."

The Task Force's clear goals of AIDS education and research among men of color stood in sharp contrast to the vague and general goals outlined by Teamer and Warner. In his report to the membership, Warner spoke of his frustrations at being the leader of an organization which provides little support. "People are tired of the bitching," Warner said. "It's been ten years and we still don't know what we're about." In turn, Teamer and Warner were fiercely criticized at a candidates forum: "Co-chairs should be proactive, not reactive," said former co-chair John Bush.

The current dissatisfaction and soul searching reflects, in part, the organization's history, which began in January of 1980, when Michael Smith advertised in *The Advocate*, for men

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AIDS in Black and White

SAN FRANCISCO—In his largely unheard speech to the Sixth International AIDS Conference, Health and Human Services Secretary Louis Sullivan observed that there was a special need to direct AIDS education programs to minority communities and bolstered his point by referring to a "recent study by...the National Task Force on AIDS Prevention of the National Association of Black and White Men Together." Coming immediately after a spate of publicity in the nation's newspapers, Sullivan's remarks, which were disrupted by AIDS activists, indicated the impact of NABWMT'S most significant program.

The NABWMT project grew out of a number of AIDS programs carried out by individual chapters throughout the country in the mid-80s, but the immediate spur to the creation of the group was the "playshop" developed by BWMT-LA member Phill Wilson. Wilson realized early on that the safersex message, even when translated into Spanish or Black

English, was not reaching communities of color.

"All visual images about AIDS were of whites," he told Out Week, which helped support minority denial that AIDS was a problem. Additionally, Wilson contended that gay programs were built "around the principle of a gay community land! they are designed to change community norms. But Black gay men for the most part," he continued, "don't have a sense of belonging to a gay community." Finally, white gay efforts were "a matter of talking and thinking about the problem. They weren't designed to present a tangible solution."

So Wilson created safer-sex games designed to give Black gay men practical experience in things they can do to

protect themselves.

With the help of an NABWMT grant in early 1987, Wilson perfected his workshop and tested it on members of BWMT/LA. After giving the workshop at NABWMT's 1987 national convention, NABWMT member Steve Feeback urged the organization to apply for a grant from the National Centers

for Disease Control. Feeback and co-chair James Creedle submitted the grant application in 1988; the Task Force initially came into existence at the organization's 1988 convention and received its first grant, \$207,737, in August 1988.

It was the project's research arm, the first-ever survey of the knowledge, attitudes and beliefs of Black men who have sex with other men, that got national press coverage. As the Task Force enters its third year, it is beginning to become a



FIGHTING ON Photo: Jim Marks/OutWeek
Current AIDS Task Force director Reggie Williams

distinct entity, a multi-service, multicultural San Francisco-based AIDS organization. It is either the lead agency or a participation agency in a number of San Francisco grants totaling close to \$200,000 this year. It has helped extend its health-education efforts to other minority communities—Latino, Native American and Asian-Pacific Islanders. It is also developing a program to deal with relapse and is partner in a proposal dealing with the problem of HIV infection in substance abusers. —Jim Marks

interested in forming an interracial gay organization. The response, says Charles Stewart, was "miraculous. Chapters formed everywhere."

Those independently formed chapters met together in 1981, and set the rough guidelines for the organization. One thing they insisted on was chapter autonomy, and that, says former co-chair Jerry Mallon of Philadelphia, "has been a problem. If the national says 'this is the program,' chapters don't have to adhere to it." And beyond coming up with a statement of purpose committing the organization to "fostering supportive environments wherein racial and cultural barriers can be overcome," the organization had no specific agenda. The consequence has been a national

organization that sometimes appears to be a perpetual debating society hosting an annual, week-long party.

Organizational structure and the NA's purpose have remained issues. Mallon the laid institution's groundwork in 1982 and '83. From 1983-86, Bush and co-chair Tim Wilson replaced the unwieldy, one-ayear national House of Delegates leadership body with a more streamlined board of directors, which meets twice yearly. Initially, Charles Stewart, one of the first co-chairs, tried to make BWMT into a national "bridge" organization, taking the organization's concerns with fighting racism to national gay organizations, while bringing its gay concerns to non-gay, anti-racist organization's such

as the Black Congressional Caucus. Bush, a charismatic and often controversial Massachusetts professor, also tried to raise the group's public profile and continue Stewart's work of forcing gay organizations to deal with racism.

While James Creedle and Tom Horan, the co-chairs from 1986 to 1988, continued the organization's direction (Creedle in particular stresses the work he did to insure minority participation in the organization of the 1987 March on Washington), their tenure was marked by a strong focus on the AIDS crisis. Several chapters had already been active on AIDS as it affects the minority communigy: Philadelphia had produced an AIDS rap record in 1985; New York and

Memphis were working to make the largely white emerging AIDS bureaucracy sensitive to minority issues; Phill Wilson and the Los Angeles chapter were pioneering minority-sensitive AIDS education. All these efforts came together in the creation in 1987 of the Task Force and its five-year CDC grant awarded in the fall of 1988.

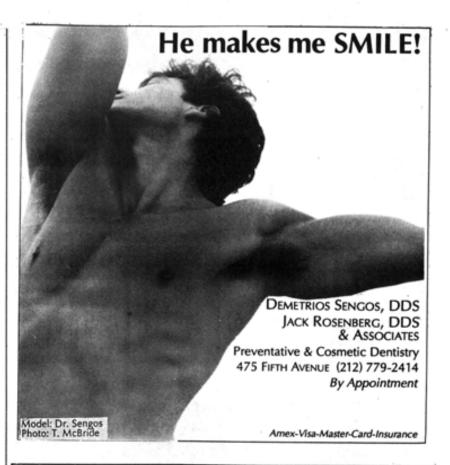
Although Teamer and Warner were happy with the NA's AIDS efforts, they complain that the organization was in structural disarray when they took over. Warner says that the two had to spend their first year cleaning up the mess, including locating and closing bad accounts. "There was not one sheet of paper telling me about my job," Warner says. "No manual for the convention, no guidelines for awards there has to be a set of policies and procedures. Otherwise, each new co-chair has to reinvent the organization."

If ten years give an organization time to grow, the time also provides the opportunity for grudges and feuds to develop. For instance, Atlanta, once the organization's largest and most important chapter, is now something of a pariah. Members of other chapters date the feud to 1984, when Atlanta hosted the convention and waved confederate flags during the welcoming presentation. The flags sparked an immediate controversy while many delegates regarded them not as symbols of southern heritage, but of unregenerate racism.

Since then, one Midwestern chapter member said, Atlanta has "rotted on the vine." It no longer plays a significant role in its local community and has virtually dropped out of the national organization. Of approximately 60 members, only four or five Atlantans attended the convention, and the estranged chapter was a subject of contention. "Why haven't you gone to Atlanta?" Bush grilled Teamer and Warner at the candidates forum. "Forget Atlanta," Tom Horan commented. "I wore my butt out on airplanes to Atlanta. It's not worth it."

The tenth anniversary soul searching reflected in part the success of the Task Force, the increasing

See BLACK AND WHITE on page 30



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Staff walkout shuts down embattled gay group

grams, the claims they were making to potential donors were fraudulent. Additionally, Fund employees were enraged that the Gay and Lesbian Crisis-Line, a national toll-free resource that has had hundreds of thousands of callers each year, has rung unanswered for months, and when staff asked for permission to answer the crisis-line phones, they were refused. After the staff notified the director,

Robert Brading, that they would not resume work until the crisis-line was fully operational and several other conditions were met, Brading changed the locks on the Fund's doors and sent registered letters to all the employees informing them that they had been fired.

The action came after several steps were taken by the board to improve communication with staff members, according to Brading, who admits that

the turmoil surrounding his group has put a sizable dent in its finances.

He added that the board was "close to hiring new staff members," including a crisis-line director, and denied any fund-raising improprieties

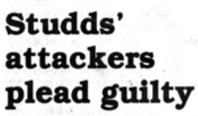
"I've thought about resigning," Brading admits. "I'm not crazy. But several people at the Fund who opposed my appointment agreed that it would not be helpful to the organization for it to go through more turmoil."

But others don't see how things could get any worse. "I think that it was unfair that because we refused to do something that seemed morally against the gay community, they fired us without any form of

grievance or warning," commented Reggie Harris, a former Fund employee who began his career at the organization as an administrative volunteer.

"I feel it's the end of the organization," Harris continued, in an interview held after a press conference that the former employees held at the Gay and Lesbian Community Services Center to announce their job action. "I don't want to say that it should be, although it should be, because those board members are lunatics."

-Nina Reyes and Andrew Miller



WASHINGTON-Two 19-year-old Maryland youths pled guilty June 29 to charges that they assaulted Democratic Rep. Gerry Studds of Massachusetts on a Washington, D.C., street last month.

The men, James E. Byrne of Silver Spring, Md., and Thomas E. Carter of Gaithersburg, Md., may face up to a year in jail and a \$100,000 fine. Sentencing is set for Sept. 7. The guilty plea was entered before U.S. Magistrate Patrick J. Attridge after an agreement was struck with prosecutors to lower the charges from felonies to misdemeanors. The original felony charges of assault on a member of Congress carried a maximum ten-year sentence.

Studds, who suffered bruises and lacerations to the head and neck as a result of the attack, returned to work days after the incident.

In a brief statement released by U.S. Attorney Jay Stephens' office, Thomas and Byrne admitted that they assaulted Studds without provocation after they spent the evening drinking at Chicago's, a Dupont Circle nightclub frequented by heterosexuals.

"We were unable to locate our car," the statement read, "and thus, due to our alcohol consumption, we



Reggle Harris, left, with Misael Maldonado, former FHD employees. Photo: T.L. Litt/OutWeek

NEW YORK-Months of turbulent disagreement between staff and the board of directors at the Fund for Human Dignity ended in late June when the executive director of the organization fired 12 of the group's 13 employees.

Only the secretary and his boss, the heterosexual executive director. whose appointment to the \$47,000per-year job generated the most crippling controversy, remain at the gay educational and counseling foundation.

The staff members who were terminated had staged a walkout. arguing that because the money they were raising was not immediately being applied to the Fund's pro-

26

became angry and frustrated. Congressman Studds said nothing to us, and he did nothing to provoke us."

The men apologized to Studds and to their own families for the incident and pledged that "this type of behavior will never be repeated" by either of them.

The statement added that the men were not aware that Studds was a congressman until informed by the police. Although not mentioned in the men's statements, the Washington Post reported that before the attack the pair were also not aware that Studds was gay.

"All the witnesses and the defendants agree that nothing was said or done prior to the defendants assaulting Congressman Studds," read Stephens' statement. "The evidence showed that Studds was the unfortunate victim of a random act of violence."

The incident, which occurred in the early morning of June 8, took place in D.C.'s heavily gay Dupont Circle neighborhood, directly across the street from J.R.'s, a popular D.C. gay bar, causing onlookers to suspect that the attack was bias-related.

In the weeks since the attack, a Studds aide reported that several calls have come into the congressman's office from gay activists nationwide, who have charged the openly gay Studds with "covering up" what they suspect was an anti-gay attack.

The aide countered that if there had been any suggestion that the attack was in any way motivated by anti-gay bias, Studds would have publicized it widely.

Studds' office released only a brief statement on the guilty pleas: "I am relieved that the matter is closed and look forward to spending more time on the coast of Massachusetts on July 4th than on the streets of Washington," -Cliff O'Neill Studds said.

Black South Africans lose bar

SOWETO, South Africa-The only bar in South Africa to serve the Black gay population of Soweto has gone

MORE OUT TAKES ON PAGE 35

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Obituary

Rodger S. Futter, 1952-1990

Rodger S. Futter died of AIDSrelated complications on July 11. There will be a memorial service at the First Unitarian Church in Brooklyn Heights at the corner of Monroe and Pierpont streets on July 22 at 2 pm. All are welcome to attend, and contributions can be made in his memory to Gay Men's Health Crisis.

-Mark Taylor

GLOBAL GAYS from page 21

lesbian and gay collective had worked closely with the government to distribute safer-sex information in gay male cruising locations and elsewhere.

Also hounded by reporters was Natee Terrarojjanapongs, Thailand's leading gay and AIDS activist, and key South African campaigner Sheila Lapinsky, who gave the conference's opening plenary address.

The United States Discovers ILGA

The United States made its strongest showing ever at an ILGA conference, with almost 40 activists and individuals in attendance. The largest contingent came from the North American Man/ Boy Love Association, a fact that privately distressed more mainstream activists.

For the first time, two of America's largest gay-rights group—NGLTF and the Lambda Legal Defense and Education Fund—sent representatives.

NGLTF's Bray and Lambda's Paula Ettelbrick organized ILGA's first "Americas Caucus," incorporating delegates from North, Central and South America.

Eastern Europe made a strong showing for the second year in a row. East Germany and Poland now have three gay newspapers each, and Hungary and Czechoslovakia have launched their first gay publications.

Polish delegates arrived with the shocking news that Solidarity party leader and presidential candidate Lech Walesa said that he would "eliminate homosexuals and drug users" from Polish society if he is elected (see sidebar).

Delegates from East Germany proudly announced that their country now has more than 50 gay and lesbian organizations, and that the country's first AIDS demonstration was held this spring.

Hungary's gay movement faced a setback this past year when the ground-breaking organization *Homeros Lambda* self-destructed after internal fighting. But a core group of 12 gay men recently formed Lambda Budapest and are publishing a newspaper called *MASok*.

Latin Americans Enthusiastic

Latin America made a strong but uneven showing at the conference. Energetic delegations arrived in force from Argentina, Brazil, Chile, Peru and Mexico, but not from the region's 20-odd other countries.

Two groups in Guadalajara, Mexico—the Homosexual Liberation Pride Group [GOHL] and the Patlatonalli Lesbian Group—will host the 1991 ILGA World Conference June 16-23. It is ILGA's first gathering both outside Europe and in a third-world nation.

GOHL and Patlatonalli members say the hysterical hostility to the conference from the mayor of Guadalajara has petered out in recent months and that federal and Jalisco state officials have declared their support for the gathering.

During a gala reception at the Stockholm City Hall, the city's chief executive promised GOHL members that he will contact Guadalajara officials to urge that they roll out the red carpet for ILGA next year.

Three delegates attended from the Lima Homosexual Movement in Peru, proudly telling of their office space, their full-time employees and their aggressive AIDS education efforts.

Argentinians continue to battle a homophobic police campaign that leads to the arrest of an estimated 30 gay men each night. At present, Parliament is considering the repeal of the law under which police can pluck men off the street and take them in for a "records check."

Policies Set, Projects Launched

Among the scores of resolutions passed and projects launched by delegate-voting at plenary sessions was a controversial measure that will allow women to call for a women-only vote on ILGA issues that affect only women but will not allow men to call for a men-only vote on issues that affect only men.

Lesbian presence at this year's conference, estimated at 35 percent of the total delegation, was at an all-time high.

In other plenary decisions, delegates voted against commercial advertising in the ILGA bulletin, approved the formation of a project to work with conservative political parties around the world (called the International Lesbian and Gay Democratic Union), welcomed an ILGA flag designed by Scottish activists, expressed support for the boycott of Marlboro cigarettes, denounced U.S. immigration policy and passed several measures favoring ILGA's twinning program, whereby gay groups from rich countries provide moral and financial assistance to groups from developing nations.

Scores of protest letters were faxed around the world. Among the troubling developments: The Netherlands seems headed toward exempting religious institutions from anti-discrimination laws and East Germany seems prepared to accept anti-gay and anti-abortion laws already on the books in West Germany.

Demo Targets Iran

A rowdy demonstration was held in downtown Stockholm in protest of Iran's formal policy of executing those who have homosexual relations.

In a letter to the Iranian ambassador, the conference wrote: "We have read of the savage executions of homosexuals that have occurred in your country. It is shocking that such ignorant, sadistic and blood-thirsty behavior can be associated with any religion or group of people."

Plenary votes also reaffirmed ILGA's dedication to several ongoing projects, including campaigns to extend the protections of the European Convention on Human Rights to gays and lesbians, to convince Amnesty International to adopt individuals imprisoned for being gay and to achieve homosexual consultative status in the Council of Europe and the United Nations.

International Human Rights Day, Dec. 12, has been targeted for ILGA fund-raising events worldwide. ILGA faces a constant cash-crunch, due in part to the poverty of member groups in developing nations.

28

Elections

In other elections, the ILGA London Support Group was named financial secretariat and Nigel Warner will continue as financial secretary.

The Gay Liberation Front in Cologne, West Germany, will continue as action secretariat, with backup from HOSI-Wien.

The information secretariat, long located at the Swedish National Federation for Gay and Lesbian Rights, was moved to Antwerp, Belgium, and will be operated by the groups Antenne Rose and Federatie Werkgroepen Homofile. Micha Ramakers is the new information secretary. Backup will be provided by France's Project Ornicar.

Holland's Gorep 7152 will continue as women's secretariat, and Grada Schadee as women's secretary. Denmark's Landsforeningen for Bosser og Lasbiske (National Association for Gay Men and Lesbians) will function as back-up secretariat.

In addition to the 1991 World Conference in Mexico, other upcoming ILGA gatherings include: an Asian regional conference this August in Bangkok, Thailand; the 1990 European regional conference Dec. 27-31 in Manchester, England; the annual Eastern and Southeastern Europe regional April 20-22, 1991, in Prague, Czechoslovakia; and the first Latin American regional conference June 14-15, 1991, in Guadalaiara, Mexico.

ILGA is also supporting gay pride in Johannesburg, South Africa, this October and an Asian lesbian conference Dec. 7-9 in Bangkok.

The 1991 European regional conference will be in Berlin, the 1992 World Conference in Paris, the 1992 European regional in Brussels and the 1993 world gathering in Dublin, Ireland. The United States has put forth an offer to host the 1994 world gathering in New York, in conjunction with the 25th anniversary of the Stonewall riot.

Other new U.S. members of ILGA this year included: The Coalition of Lesbian and Gay Student Groups, New York's Heritage of Pride, the New York Lesbian and Gay Community Services Center, the Oak Park (Ill.) Lesbian and Gay Association, Washington's Gay and Lesbian Political Action Committee, the National Lesbian and Gay Health Foundation, the National Organization

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BLACK AND WHITE from page 25

independence of which has taken away a focus for the organization's energies. The current co-chairs' push for organization building-they have traveled to 18 chapters so far, and want to hire a paid staff member. For the time being, though, the NA will function primarily as an umbrella organization serving the chapters, rather than as a strong policy-setting organization. There were, however, signs that the group was looking for ways to reinvigorate its anti-racism effort. It set up a committee to revise its 1985 "Resisting Racism" handbook. Some level of political action is important, said Atlanta's Ken Marshall, because "it generates publicity, attracts members; after awhile the social aspect gets hold."

Even among the group's most vocal critics, however, there was a consensus that it remained a viable institution. It continues to attract young leadership, such as 30-year-old Calvin Lowry, chair of the populous San Francisco chapter. "Oh yes, I think it will survive," said John Bush. He was echoed by Charles Stewart, who three years ago publicly called for NABWMT to disband. "I no longer think it should cease operating," Stewart said, "but then, I am not as ambitious for it as I used to be."

Given the debates over leadership and direction, the conference theme, "Family: the seed grows," seemed distant to the convention's real concerns. Although Paulette Goodman, president of Parents and Friends of Lesbians and Gays, received strong, emotional applause when she addressed the convention, her talk generated little follow-up discussion. Similarly, national

Gay and Lesbian Task Force head Urvashi Vaid got a big response when she stressed that gays were opposed to the kind of families that produced battered wives and abused children, but it was her portrait of a gay and lesbian movement poised between major victories and "the worst kind of obstacles and terror" that resonated most.

On the final day, however, the family theme did seem to come into focus. The day began with Rev. Renee McCoy leading a memorial service in a pine grove overlooking Lake Merced in the south of the city. McCov, pastor of Detroit's Black gay Full Truth Fellowship of Christ Church began with a joke ("wait 'til I tell my congregation I went into the bushes with a group of men"), and then, in an impassioned oratory, took the assembled group through all the changes of love and loss that is the legacy of AIDS. Following a trip to Oakland to witness Nelson Mandela's final American appearance, there was a rousing banquet and boat cruise around San Francisco Bay.

For many, the week came together that day. Looking at the mass of people dancing ecstatically as Oakland glided past, Tim Wilson said, "You know, every time I come to a convention, I feel like I'm at a family reunion." A big, extended family, often quarrelsome, NABWMT often seems to run off in all directions. But it is also a family with a talent for muddling through. \blacksquare

SODOMY LAWS from page 18

issue a binding invalidation of Michigan's sodomy law.

Since the U.S. Supreme Court found that the Constitution does not provide privacy protection for gay men and lesbians who engage in any of the range of sexual activities outlawed by sodomy laws, activists have targeted various states for repeal both legislatively and through the judicial system. The Michigan decision, although it was issued by a trial court, represents the first victory the lesbian and gay community has had in the fight to legalize sodomy through a state-by-state strategy.

"A mature individual's choice of an adult sexual partner and sexual relations, in the privacy of his or her own home, appears to this Court to be an intensely personal matter," wrote Circuit Judge John A. Murphy in his decision.

However, Murphy rejected an argument that the statute should be invalidated on the grounds that it is too vague. "The judge attempted to limit the law's reach by excluding [consensual anal and oral sex performed in privacy] and then concluded that therefore it was not vague," explained Evan Wolfson, an attorney with Lambda Legal Defense and Education Fund, which joined the Michigan Organization for Human Rights to bring the suit. "We are going to have to study that part of the judge's decision to decide what we think of it."

—filed from New York ▼



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Political Science

Good Science Is Hard to Find

by Mark Harrington

e hiked nine miles into the Sierra Nevada at the height of summer. Spring comes late up there. The lakes were glassy and clear, the meadows lush and green. The air was swarming with millions of virulent mosquitoes. My vacation from AIDS (the week after the San Francisco conference), gave me plenty of time to think about the persistence of parasites and the helplessness of humans in their presence. Hiding in our tent, sipping rum poured over snow with margarita mix, the biological reasons for AZT resistance became stunningly clear. Emerging from the tent, and smeared with insect repellent, I imagined the evolutionary advantage a repellent-resistant mosquito would have over its kin. It would ignore the noxious, greasy lotion and plummet for the blood it lives on, and it would be that much more likely to make it back to the mating rites over the swamps, to lay seeds for thousands of resistant progeny.

Luckily, the insect parasites do not mutate as rapidly as HIV. I thought about David Ho, who gave the best presentation of the entire conference before it even began, in the California Fascist 1930s Masonic Temple, on Nob Hill, Wednesday afternoon. The scientists, under the sponsorship of Roche Labs, were broadcasted live via closedcircuit TV to a roomful of researchers and activists, because panel chair Jerome Groopman, of Harvard, preferred to abandon the stage, rather than concede five minutes to activists wanting to highlight Hoffman-LaRoche's criminally inadequate limited-access program for ddC. Ironically, the panel was entitled "The Challenge of Combination Antiretroviral Therapy." Considering Roche's program and Groopman's response, it should have been called "The Challenge of Getting Antiretroviral Therapy."

After three boilerplate lectures from Groopman (blood-boosting drugs like EPO and GM-CSF alleviate AZT's toxicity), Thomas Merigan, of Stanford University (AZT is being tested in combination with other drugs by the ACTG), and Margaret Fischl, of Miami University (AZT and alpha interferon are being used against Kaposi's sarcoma and HIV disease), the *enfant terrible* of retrovirology, David Ho, took the podium.

In December, Ho published an article in the New England Journal of Medicine, conclusively demonstrating that:

HIV in the blood (plasma

viremia) increases as people progress towards AIDS and 2) plasma viremia decreases after starting AZT therapy. This came five years after that erratic publicity hound, Robert

Gallo, confused many researchers by finding less HIV in the blood of people with AIDS than one would expect. It turns out that his viral-isolation techniques just weren't a match for Ho's.

Some were suspicious about Ho's findings. They seemed too accurate to be true, showing 100-percent sensitivity (everyone who had HIV antibodies had virus in their blood and in their T cells). It was a stunning confirmation (and revision) of centrality of HIV in the immunosuppressive process.

Thus, it was notable, that Wednesday in San Francisco, to find Ho challenging some of the most-cherished sacred cows of the AIDS elite: high-tech wonder-dud-drug CD4 and AZT itself.

First, the good news: Ho and his techniques are going to revolutionize all phases of HIV drug testing. His plasma viremia assays, if standardized, will allow drugs to be proved effective in weeks rather than in years, as is now the case. His test-tube studies of potential new drugs will speed up pre-clinical testing and enable better doses to be selected sooner—and worthless drugs to be discarded sooner.

The bad news: Almost all drugs

now in trials have been tested using irrelevant strains of HIV with which no one in the United States is infected. Concentrations of drugs like CD4 will have to be increased from 100 times to 1,000 times to see any anti-viral effect. This may be technologically possible, but it would be unimaginably expensive.

Finally, HIV resistance to AZT is far more common than anyone suspected, occurring in many people who

"It's impossible to overestimate the influence of stupidity and incompetence in AIDS science."

-AIDS Activist Garance Franke-Ruta

have never even taken AZT. A specter has been haunting the AIDS elite for about a year now: the failure for CD4, the first product of "rational" drug-design against HIV. It looked great in the test tube, blocking viral attachment to vulnerable T4 cells and protecting them against infection. Harvard's Martin Hirsch showed remarkable synergy in the test tube using combination of CD4, alpha interferon and AZT.

Then came the phase I clinical trials. The drug seemed well tolerated, with few side effects, although it was inconvenient to inject a syringe every few hours to maintain blood levels. The problem was that the drug just didn't lower p24 antigen levels (a marker of virus production) or help the immune system. Virtually the only effect on the immune system was that some 10 percent to 20 percent of subjects developed antibodies to the drug. This didn't stop the AIDS Clinical Trials Group from proceeding with five ambitious 1990 trials of CD4, its offspring (CD4-IgG, CD4-exotoxin, etc.) and combinations with AZT.

Last fall, Larry Callahan of the FDA showed in the Lancet that the addition

32

of blood from HIV-positive people prevented CD4 from doing its job. HIV antibodies seemed to bind with more avidity to the virus, but HIV still got into cells and killed them. Rather than going back to the drawing board, the ACTG went ahead. Companies like Biogen, Cambridge Bioscience, Genetech and its new owner Hoffman-LaRoche had a lot riding on "rational" drug-design.

Now, Ho has shown that the testtube studies of CD4 are irrelevant to its clinical use. This is because most testtube studies since 1984 have used HIV/HTLV-IIIB, the strain of the virus which turned up in Gallo's lab one day. That strain is seen often in France, but not in the United States. Further, successive culturing of the virus in the test tube selected a mutant which is especially fond of the CD4 receptor on the cancerous T-cell lines used in vitro.

As Ho stated, "To culture is to disturb." What would CD4 do in the presence of viruses from people with AIDS? He took some blood and found out: CD4 must be given at 100 times to 1,000 times the previously estimated dose to have any anti-HIV activity. The results were the same whether he used Biogen's or SmithKline Beecham's CD4.

So it's back to square one for estimating the proper doses of virtually all anti-HIV drugs now in clinical trials. With classic understatement, Ho concluded, "Many of these studies should have been done before clinical trials and not after." From now on, let's hope that researchers will test anti-HIV drugs against primary clinical isolates from real people before wasting millions of dollars and hundreds of people in expensive clinical trials. And the studies should compare the results in the presence or absence of antibodies in people with HIV.

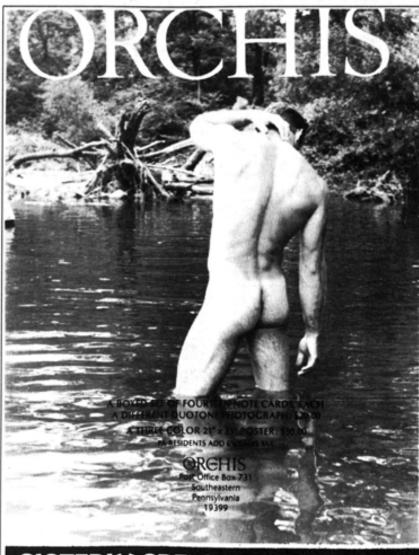
Ho also spoke much of AZT resistance. In 1989, Douglas Richman of University of California San Diego and Brendan Larder of Wellcome UK showed that HIV becomes resistant to AZT within 6 to 18 months of starting AZT therapy. They discovered the genetic mutations which make this resistance possible and developed a test, using PCR (polymerase chain reaction) to detect resistant viruses in the test tube.

David Ho has applied these tools to investigate how common AZT-resistant strains are in people who have taken AZT compared to those who have not. The results are scary. Thirteen people had never taken AZT; of these, ten had moderately resistant virus in their blood cells, although none had resistant virus free-floating in the blood. Three had highly resistant virus. Eight patients were on AZT and clinically stable; plasma viremia assays were done on five, and four (80 percent) had resistant virus circulating in their blood. Inside their cells, seven out of eight had resistant

strains, which predominate in people on AZT—even those who are clinically stable. Of 11 patients on AZT who were deteriorating clinically, everyone had AZT-resistant virus, and many had all resistant strains.

Ho concluded acutely: "There is an urgent need to quickly develop other drugs for HIV disease." Perhaps his research tools and approach will make this task easier.

I'm just glad that those mosquitoes aren't as devious as HIV.▼



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VGLAAD TIDINGSV

The New York Post; the New Yorker; the Lesbian Community Project

wo recent studies suggest that some young gay men may be relapsing into unsafe sex. Get ready for the media onslaught against our entire community.

Gay and lesbian media activism took off during the 1980s, prompted in large part by outrageous coverage of the AIDS epidemic. In New York, the Rupert Murdoch-owned New York Post responded to Rock Hudson's death in 1985 with weeks of scandalous, homophobic headlines and news stories. Our community fought back and in fact made some headway with the Post and with the media in general.

Now the Post is at it again. And people all over the country should brace themselves for what could be a trend.

On the Monday and Tuesday following New York's Lesbian and Gay Pride parade, the Post published two editorials, "The Return of High-Risk Sex" and "Gay Pride Parade's Missing Message," which, taken together, accused the gay community of engaging in. "massive promiscuity and unsafe sex" and asserted that nobody at the Pride parade was promoting safer sex.

This claim of "massive promiscuity and unsafe sex" is a classic defamation of the entire community based on the conduct of a very few. AIDS organizations around the country identified the possibility of relapse long before the media did and are actively working to do something about it—without federal funding, of course.

The claim that nobody at the parade promoted safer sex is completely untrue. GMHC distributed tens of thousands of condoms, pamphlets and buttons promoting safer sex. Other groups did the same. The editorial department at the *Post* relied uncritically on news reports that didn't mention this fact. That's sloppy journalism motivated in large part by vicious homophobia.

It is vital that we react quickly and powerfully to this new wave of homoand who goes to Chicago to visit old friends, and the narrative does not flinch from revelations about fear and anger and betrayal and friendship. The story deals honestly with certain issues—like sex with strangers and promiscuity—that gay people have been addressing for a long time and about which many straight people remain queasy.

This claim of "massive promiscuity and unsafe sex" is a classic defamation of the entire community based on the conduct of a very few. AIDS organizations around the country identified the possibility of relapse long before the media did and are actively working to do something about it—without federal funding, of course.

phobic AIDS coverage. To express your outrage, write to: Eric Breindel, editor, the *New York Post*, 210 South St., New York, NY 10002.

We would like to bring to your attention favorable developments at the New Yorker, a magazine widely respected for its highbrow fiction, cultural criticism and far-flung essays.

First, the June 4 issue contains an extraordinary piece of gay fiction by Alan Garnett, from his new book, *The Body and Its Dangers*. This short story is about a gay man from New York who has been diagnosed with AIDS

The publication of Garnett's story is not the only gay-positive development at the New Yorker. Last year that magazine won the National Magazine Award for Fiction on the basis of three particular pieces. One of those pieces, a short story by Ethan Mordden, was about a gay man's relationship with his brother's family. Subsequently, Mordden has become one of the New Yorker's regular "critics at large."

Magazines with a liberal bent, like the New Yorker, should be supportive of lesbians and gay men and so, when they occasionally are, we tend to take it for granted. But our community also knows that our natural allies in politics and culture often don't come through. The New Yorker is coming through, and we urge you to applaud that happy fact by writing to: the editors, the New Yorker, 25 W. 43rd St., New York, NY 10036.

These developments at the New Yorker are an example of the inclusion of lesbian and gay experience in mainstream culture without our differences being diluted. A quite different example of this occurred recently in Portland, Oregon, where, at the city's annual Starlight Parade, the lesbian and gay float (covered with rainbow flags and pink triangles) took top honors. How could it not? The top prize is known as the Queen's Award.

Please extend your congratulations for this singular achievement to: the Lesbian Community Project, P.O. Box 5931, Portland, OR 87228.

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation, For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

OUT TAKES from page 27

straight following a police raid.

Known as GLOWBAR, the pub had been home to the Gay and Lesbian Organization of Witwatersrand, the activist organization founded by key Black gay-rights campaigner Simon Nkoli.

According to Nkoli, police raided the club and charged the owner, Maria Phadi, with possessing an unlicensed shotgun. Two bar employees were also arrested because they knew that Phadi had the gun, Nkoli said.

Management of the club has since been taken over by a white man from Johannesburg, who, according to Nkoli, "is anti-gay and has made it clear to us that the bar is no longer gay."

"What could we do?" Nkoli said. "We left. We lost the bar. We are now in the process of looking for a new gay place for Soweto people."

GLOW's groundbreaking work has been central in the struggle of South African Black gays and lesbians for self-confidence, visibility and rights.

The group participated, by invitation, in South Africa's recent Conference for a Democratic Future, a major gathering of all reform-minded forces.

Most recently, GLOW conducted a massive fund-raising drive to send Nkoli and GLOW vice chair Donne Rundle to the 12th World Conference of the International Gay and Lesbian Association, which will take place July 1-8 in Stockholm, Sweden.

GLOW may be reached at P.O. Box 23017, Joubert Park 2044, Johannesburg, South Africa. - Rex Wockner/Chicago

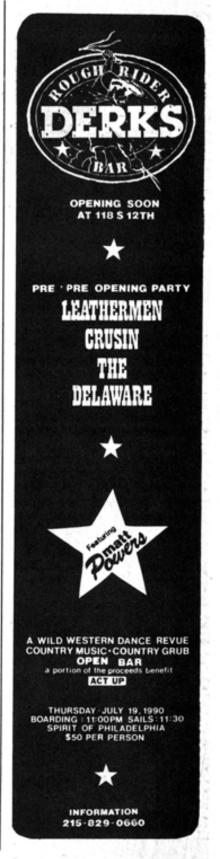
Lesbian and gay vets to fight military

MILWAUKEE-Miriam Ben-Shalom, the lesbian former drill sergeant whose discrimination case against the U.S. Marine Corps was denied a hearing by the Supreme Court earlier this year, has announced the formation here of a national organization to fight discrimination against homosexuals and bisexuals by the U.S. military.

The group, Gay, Lesbian and Bisexual Veterans of America, will serve as an umbrella organization coordinating the work of a number of regional groups for gay, lesbian and bisexual vets as well as performing advocacy and support services for veterans and current military personnel victimized by the homophobic policies of the U.S. Department of Defense.

According to Ben-Shalom, GLBVA's immediate agenda is threefold: to work with members of Congress to overturn Department of Defense policy no. 1332.14, which excludes homosexuals and bisexuals from military services; to assist student groups and university administrations around the country in their effort to eject ROTC programs from college campuses unless the Defense Department changes it policy regarding sexual orientation; and to

See OUT TAKES on page 37



July 25, 1990

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AIDS Education * AIDS Medical/Nursing * AIDS Psychosocial * Caring for Ourselves * Holistic/Alternative Health Care * Lesbian Health Care * Mental Health Issues * Organizational and Technical Assistance * Special Population Issues * Substance Abuse

Social Events:

Friday, July 20 Authors Book Signing 6:30-9:00 pm at Lambda Rising

Gay 90's Clean & Sober Dance— \$6.00 at the door 9:00 pm-1:00 am at the Washington Hilton and Towers Saturday, July 21
Gala Banquet—
8:00 pm-1:00 am
\$55.00 (tickets available at Lambda Rising)
Featuring:

Harvey Fierstein of *Torch Song Trilogy*Sen. Lowell Weicker
The Star Theater of New York City
The Lesbian and Gay Chorus of
Washington, DC

OUT TAKES from page 35

establish a "witch-hunt strike force" of legal observers to protect the rights of servicemen and women under investigation on charges of homosexual activity.

Although Be-Shalom is painfully aware of how extensive and deeply entrenched homophobia is within the military establishment, she is optimistic about the clout she expects GLBVA to muster.

"Within a year we are definitely going to be a force to be reckoned with'" she said in a telephone interview with OutWeek.

She said that she is convinced, for example, that the push to eliminate ROTC programs from colleges and universities that have military anti-discrimination policies stands a good chance of forcing the military to accept lesbians and gay men within its ranks.

"If every college that has an ROTC program would get rid of it, you would see the rules change," she said, citing the fact that the armed services recruit as many as 70 percent of new officers through ROTC. So far, more than 30 institutions of higher learning have joined the anti-discrimination effort.

In addition to this agenda, GLBVA has several long-range plans, according to Ben-Shalom. These include the setting up of a legal archive for use as a research tool by attorneys and others working on military discrimination cases, establishing a legal defense fund and developing a referral list of lawyers willing to take on discrimination suits on a pro bono or reduced-cost basis.

The group will also work closely with national lesbian and gay organizations, including the Lambda Legal Defense and Education Fund and the National Gay and Lesbian Task Force, that deal with anti-gay discrimination by the military.

Ben-Shalom estimated that GLBVA's membership embraces about 20,000 veterans, including both member of groups under its umbrella and other vets not affiliated with regional organizations.

Further information on Gay, Lesbian and Bisexual Veterans of America can be obtained by writing to GLBVA, 1350 No. 37th Pl., Milwaukee, WI 53208, or by calling (414) 342-6543.

-James Waller ▼

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EAST MEETS WILD WEST

The complex changes facing East Germany present extraordinary challenges to lesbians and gays there. With increased communication and freedom of expression comes the reality of skinhead violence and the possibility of anti-abortion laws and a change in the legal age of consent. As many herald the end of the fallen government's harsh repression, others resent "annexation" to the West.

by Kurt Klotzle and John Goetz



t has now been eight months since the Berlin Wall came toppling down, and euphoria has given way to the drudgery of daily routine and the incredibly complex task of unifying two very different German countries. As all Eastern Europe catapults through breathtaking political and economic changes, nowhere is the impact of these changes felt more strongly than in East Germany, the only Eastern European country to have a Western sister shoving it along the road to a free-market economy. West and East Germany are currently drafting contracts which outline the details of unification under West Germany's constitution, effectively signing the death decree for 40 years of East German socialism. On July 1, the two Germanys consummated a full economic union, and at the stroke of midnight, East Germany threw her scruffy socialist slippers into the closet and put on the diamond-studded high heels of the West, turning instantaneously into a capitalist country.

Overnight, inefficient East German businesses and industries have been forced to compete on the world market. Millions fear unemployment while remaining uncertain whether the West Ger-

Kurt Klotzle is an American free-lance journalist who has resided in East Berlin for the past five years and works as a deejay in many of East Berlin's underground nightclubs.

John Goetz is an American writer currently living in East Berlin and working on a book about the collapse of the German Democratic Republic. man social-welfare system is as sturdy as Helmut Kohl has promised. Citizens worry that rent and food prices will soar when socialist subsidies vanish, and they have no idea whether the new salaries and pensions they will be earning in West German marks will cover the cost of living. They also fear eviction from their apartments by West Germans hungry to reclaim the property that was confiscated from them by the East German government after World War II. The news magazine Der Speigel has rather accurately labeled East Germany "a nation in panic."

Life as East Germans once knew it is disinfegrating. Socialism may have been repressive and colorless, but to many it scored high points for its security. While East Germans still desperately desire change, the collapse of familiar structures has caused a tremendous uncertainty in East Germany's fledgling lesbian and gay community. While the collapse of the socialist regime has brought with it a flowering of gay culture as well as the opportunity to organize openly gay political and social groups, the lesbian and gay community in the East faces many complex challenges.

No one can deny that the fall of East

Germany's rigid socialist regime and the now-unavoidable unification with West Germany will have their positive aspects. A year ago, unlimited freedom of travel was something that East Germans could only dream of, but such freedom now gives lesbians and gay men access to gay organizations in the West which are able to

Above: A view of the Berlin Wall from the east near Brandenburg Gate.

Photo: Jan-Peter Böning/Axis

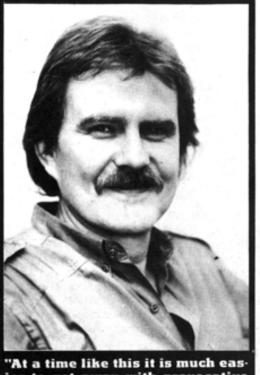
provide previously inaccessible information on everything from AIDS to the latest feminist S/M debates. "My main occupation is establishing contacts with international lesbian organizations," states Petra Wunderlich, who co-chairs the Committee on Lesbian Issues for the Unabbängiger Frauenverband, East Germany's Autonomous Women's Association, which is also an established political party. The grass-roots women's party has its offices in the Haus der Demokratie, which before last November was the Communist party headquarters. Where stuffed bureaucrats once lorded over a cowed people, young lesbians in sweat shirts now push women's rights in an inexperienced new democracy. "Our contacts with West Berlin women's organizations and a large lesbian archive in Amsterdam have provided us with an incredible amount of information on lesbian politics, history and literaturethings we never had access to before," says Wunderlich. "The lesbian movements in the West are obviously more sophisticated than ours, and we are able to learn a lot from their experiences. They've fought many of the battles we still have to fight, because even though women and men had equal

rights under socialism, an actual women's movement is a new

phenomenon here."

While the socialist government's attitude toward homosexuality became much more open in the 1980s, and gay groups were finally allowed to organize, these groups could exist only under the auspices of the Protestant church, party-sponsored youth organizations or the government-controlled Free Thinkers Association. Now lesbians and gay men are able to organize independently. Karsten Friedel, one of the founders of East Germany's recently established Schwulenverband, a gay men's political organization lobbying for gay interests within parties and the government, told the West German gay periodical Magnus that "due to the democratization process in East Germany, it is possible for gay political and social organizations to exist which are independent of the almighty party, and which can pursue their causes without having to fall on their knees before the established powers. In the past, the church gave us the opportunity to come together, but now the church could only have an inhibiting effect on an independent gay movement....There were certain minorities within the church which did support us, but the majority of the Protestant church is definitely anti-homosexual." Independent lesbian and gay groups now exist in 25 East German cities. In addition, there are independent lesbian and gay publications, and most leftist East German political parties have established liaisons with the lesbian and gay community.

Queer themes not only have established themselves more firmly in the social and political mainstream but also have made a dramatic entrance into the East German cultural mainstream. Coming Out, East Germany's first feature film to deal openly with gay



ier to get away with provocative projects."

-East German filmmaker Jurgen Lemke

time." One would be mistaken, however, to credit this minor eruption of gay Photo: Wolfgang Rowinski culture in East Germany entirely to the

relationships, is a box-office smash.

Although the film attempts somewhat

over-ambitiously to cover every con-

ceivable aspect of coming out and thus

coughs up more than a few platitudes

in the process, it has still struck a very

responsive chord with mainly hetero-

sexual audiences. The play Mannerbi-

ografien: Ich Bin Schwul (Men's

Biographies: I Am Gay), by Jürgen

Lemke, East Germany's best-known gay

writer, has been a steady sellout among

straight theatergoers. Mannerbiogra-

phien is not playing in some inaccessi-

ble theater-it's showing in the Palace

of the Republic, East Germany's parlia-

mentary building. Lemke's success has

given him the opportunity to present

gay issues to an even wider public

arena: He is currently writing the script

for a television movie, scheduled to be

aired this fall, which focuses primarily

on a gay relationship. Says Lemke, "At

a time like this, when power structures

are in such a state of flux, it is much

easier to get away with provocative

projects that might otherwise have been

met with more resistance at another

fall of the socialist government. Both Lemke's play and the film Coming Out had been officially sanctioned by the socialist government before it collapsed (ironically, Coming Out had its premiere on November 9, the night that thousands of East Berliners came out to West Berlin). Neues Deutschland, the one-time official Communist party newspaper, even recommended Coming Out as "a film all good comrades should see." In fact, the official government attitude toward homosexuality has been gradually changing over the years. During the 1970s, the government repressed gay groups, often banning open lesbians and gays from their professions and frequently subjecting them to psychological and physical abuse at the hands of the secret police. By the late 1980s, lesbian and gay activism had paid off: Anticipating the coming AIDS crisis and mindful that the East German populace was quite ignorant about homosexuality, the official government newspaper published several articles promoting a tolerant attitude toward homosexuals in what many saw as an attempt to . prevent a severe anti-gay backlash if AIDS became a social emergency. Not many governments, East or West, have ever officially voiced a tolerant attitude toward gay people, and many West German gays expressed admiring jealousy of their brothers and sisters in the East. Still, the government's tolerance was not just a result of humane enlightenment; there was a good dose of opportunism involved as well. For years, lesbians and gays had been one of the largest social groups abandoning their country for the West. Their departure meant an important loss of professionals and skilled workers, further crippling an already-strapped economy. To encourage lesbians and gays to stay in East Germany, the government needed to placate them.

But while some might describe the East German government's changing attitudes towards queers as revolutionary, it is universally agreed that the country's standards in the areas of communication and technology are archaic. At the moment, ordering a private telephone in East Germany is easy, but receiving one may take up to several years, rendering communication between the newly founded lesbian and gay groups a bit difficult, to say the least. In addition, placing an "international" telephone call between East and West Berlin seems to be as difficult as traveling to Uranus. Most East Germans do not own a private telephone, and the few lines connecting East and West Berlin seem to be permanently busy. Appointment-making is nothing short of a drag-just try to get hold of that cute dyke with the wooden dogs you met on the streetcar last week! "More than advice, we need copiers, printers and telephones, not to mention something like computers," says Karsten Friedel. West Germany isn't called the "rigid pillar of efficiency" for nothing. After unification, East Germans will have their copiers faster than they can say "Heil, Helmut." Communication will advance to Western standards, thereby speeding up the flow of precious information.

Still, all is not rosy on the lavender uni-

fication front. Many East German lesbians and gays simply do not want unification with, or as Petra Wunderlich phrases it, "annexation" to, West Germany. This sentiment is easy to understand when one considers that many lesbians and gay men, in any country, stand to the left of the political spectrum and are sympathetic to socialist politics. East Germany was a socialist country. Sociologist Ursula Sillge, one of the founders of the Sunday Club, a weekly social forum for lesbians and gay men in East Berlin, reflects a commonly held thought: "We knew the state was unacceptable as it was, but that didn't mean we wanted to have a capitalist country. We wanted to take a third route—a reformed, more humane socialism." But the original East German revolutionaries' dreams of a separate, reformed socialist East Germany have long since been swept under the rug of history. East German leftists feel that Helmut Kohl and the conservative West German political machine mercilessly exploited

the political naiveté of East Germans for their own ends. Shocked by their first glimpse of West Germany's incredible wealth-and with Kohl dangling the West German mark in front of their noses like a piece of magical marzipan-most East Germans completely lost faith in their country and began clamoring for unification. Conservative parties emerged as the victors of East Germany's first "free" elections and the "October revolutionaries" were largely left out in the political cold. "With unification proceeding at a breakneck pace, people have had no time to consider what other possibilities exist for East Germany, and I resent that bitterly," Sillge explains.

But with German unification now inevitable, there will be a major challenge to the future liberation of lesbians and gays in both the East and West. It is the East German queers, however, who will have to fiercely fight for what few rights they've already won.

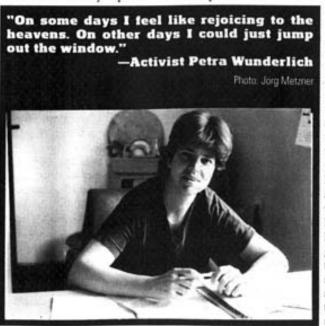
East German lesbians and gay men will suffer a setback in their legal standing if East Germany unconditionally adopts West Germany's Constitution, an eventuality which appears certain. The West German Constitution contains the controversial paragraph no. 218, which states essentially that abortion is illegal, except in three exceptional circumstances: when the mother's health is in danger, when the baby's health is in danger and when the mother's social welfare prevents her from being able to support a child. No such paragraph exists in the present East German Constitution, which provides women with full freedom of choice regarding abortion within the first three months of pregnancy. Lesbians—as do all women—fear an increased attack on their traditional rights to employment, child care and control of their own bodies.

The West German Constitution also contains paragraph no. 175, which sets the legal age of consent at 18 for sexual intercourse between gay men, in contrast to 16 for heterosexual intercourse. Paragraph no. 175 is a legal remnant of Nazi Germany, which the West German courts have still not deemed necessary to eliminate, despite years of petitioning on the part of West German gay activists. Its retention in West German law is the key to approximately 120 legal convictions per year against gay men. No such paragraph exists in the East German Constitution, which sets the legal age of consent at 16 for both gay and straight sex.

East German women and gay men may have to swallow these setbacks whole. "Unfortunately, the women's and gay men's movements in the East and West don't seem to be loud or strong enough to stop these paragraphs from becoming law in East Germany," says Petra Wunderlich. "Besides, politicians are so obsessed with the unification process that they can't be bothered by these so-called minor issues."

Gay-bashing, too, is a more profound reality for those in the East. The newly gained freedom of expression in East Germany is obviously not limited to queers. For the first time, right-wing radicals have the freedom to spew their reactionary viewpoints without fear of repression. Life in socialist East Germany was characterized

by extreme isolation and provincialism, and most East Germans remained sheltered from any sort of political, social or ethnic diversity. The present atmosphere of extreme uncertainty in East Germany has only contributed further to the suddenly burgeoning skinhead movement, which now tends to be even more violent than its West German counterpart. Incidents of skinhead violence have risen dramatically since last November, with the victims usually belonging to at least one of three chosen groups: leftists, foreigners or lesbians and gay men. "Attacks against gay establishments have become almost a weekly phenomenon," says Lothar Dönitz, a member of the Sunday Club's advisory committee. Most attacks on gay peo-



ple are limited to beating up a few faggots and dykes in front of gay bars and discos, but recently a lesbian community center was forced to close down after receiving numerous threats from neofascists. The most severe incident of antigay violence occurred on April 20, Hitler's 101st birthday. A group of more than 400 skinheads converged on Alexander Platz in East Berlin's city center, harassing leftists, calling old people "Jewish swine" and shouting slogans such as "Happy birthday, Adolf" and

Cafe Shonhauser is one of East Berlin's "in" queer hangouts.

"Foreigners out of Germany." Finally they attacked the Mocca-Bar, a well-known gay café. Windows were smashed, patrons were beaten up as they attempted to escape from the café and one man was left severely injured before the police finally got their timid act together and dispersed the skinheads from the square. "Since April 20, whenever soccer games [a gathering place for skinheads] are scheduled, there's a line of policemen in riot gear standing in front of the Mocca-Bar," says Dönitz. "This used to be a safe place to go to, but now you have to walk past riot police to go have a coffee. It's just horrible."

As political borders dissolve, sexual borders are disintegrating as well, and many AIDS advocates believe the HIV-infection rate will rise dramatically in East Germany. If the Wall prevented East Germans from traveling to the Western world, it also served as something of an effective border against the spread of HIV. As of November 1989, there were only 16 registered cases of AIDS in East Germany, compared to 4,749 cases reported, as of April 1990, in the West. "But an increase in AIDS cases is inevitable," remarks Donitz. "East Berlin gays naturally want to explore the scene in West Berlin, and there are things that they've never seen beforebackrooms, bathhouses, leather bars, pom theaters....They're going to want to try things out, and it's difficult to say how informed they are about safe sex." Although AIDS was declared a medical science priority in East Germany in 1987, and anonymous HIV-testing is available, there is still no AIDS education specifically directed to the needs of gay men or, for that matter, of lesbians. Condoms are readily available, but they are of poor quality. And neither extra-strength condoms nor lubricants are available for gay men.

The issues of safe sex and whether or not to be tested for HIV antibodies remain confusing and controversial for East German gay men. Dr. Niels Sönnichsen, chair of the AIDS advisory group for the East German Ministry of Health, has been instrumental in bringing AIDS information to the general public, but recently he has been taking advice from Peter Gauweiler, an ultra-conservative West German politician who has publicly endorsed forced registration of all

Photo: Michael Taubenheim

Herm of the churchsponsored East German AIDS Task Force in an interview with Magnus, "especially since
we have been reporting just the opposite, based on information we
have received from the West German AIDS Foundation."

individuals testing

HIV-antibody-positive. Gay men thus re-

sponded with under-

standable suspicion

when Sönnichsen

publicly declared that

"every means must be

used to prevent the

spread of HIV infec-

tion." (Is it pink-

triangle time again?)

Sönnichsen has also

stated recently that

since condoms do

not provide enough

safety against the

HIV virus, gay men

should completely avoid anal sex. "This

was a catastrophic

statement which will

cause a lot of confu-

sion," said Rainer

In addition to the AIDS Task Force, there is a new East German AIDS Foundation which caters primarily to the concerns of gay men. "But the AIDS Foundation still hasn't published any educational material on AIDS," says Dönitz. "There still has not been any concerted effort to bring information on AIDS into the bars here. Whatever printed information we do have has all come from the West."

Until now, the gay community's discussion of AIDS has focused entirely on men, indicating that a discussion regarding women's specific vulnerabilities to AIDS lies even further in the future.

While legal paragraphs, right-wing

extremism and AIDS are all very tangible phenomena, there is another more subtle issue which causes some lesbians and gay men concern: the loss of a more familiar, intimate Eastern gay subculture in the face of a commercialized Western gay scene. With unification proceeding solely on West Germany's terms, East Germany has no other choice but to become "West Germany: the Sequel." All of East Germany, including the gay subculture, threatens to be capsized by a tidal wave of Western culture. "Some subtle, valuable qualities of life that are special to East Germany will be wiped out," says Jürgen Lemke. "It's true that the gay scene will become more varied and lively-gay bathhouses will open, there will be more sophisticated bars and discos...but it will all be a permanent cultural import from the West." Lemke harbors deep skepticism about what the West has to offer: "I find that the gay scene in West Berlin is extremely commercial and object-oriented. Each person defines himself more or less within a certain category-leather, fem, pretty boy, trendy, alternative-and to some extent wears the uniform of his chosen category, judging others and letting himself be judged according to

external presentation. Western gay men make themselves into consumer objects. They may have a better-developed subculture, but they aren't as free as they think. To a large extent, they are victims of a culture obsessed with competition, categorization and consumption, and this mentality doesn't really exist in the East. I remember taking two West Berlin acquaintances of mine out to the gay scene in East Berlin. Well, in East Berlin bars, people sit down at a table, have a drink and talk comfortably with their friends for a whole evening. But these acquaintances of mine didn't want to sit down. They just stood and stared silently at everything. And they complained about the unattractive men and the boring atmosphere. We probably spent about ten minutes in every bar. They never made an attempt to talk with me, to try to get to know me better. Their attitude was very strange to me and is something I have grown to find typically Western."

Not only do East Germans find the West more commercial, they frequently characterize West Germans as being more reserved and distant. Actor Dirk Kummer, who stars in Coming Out, stated recently at a panel discussion: "When I go to a gay bar in East Berlin, I always have the feeling that I can find someone to talk to or take home if I feel like it. In West Berlin, it's very dif-

ficult to get to know anyone in a gay bar." His remark finds echoes in the verdict on the Western lesbian scene. "There never have been any purely lesbian bars or cafés in East Germany, so I can't compare East and West in that respect," remarks Petra Wunderlich. "I have a feeling that this coolness is more of a problem for men than for women. But from my experience with women's groups in the West, I do find West German women to be more reserved. I guess that's just the way they are."

While the description of a friendlier, more relaxed Eastern gay scene may seem somewhat reminiscent of the closeted subculture of pre-Stonewall America, the quality of this scene also has a lot to do with the type of dissident culture that has arisen in all East European countries. A repressive social atmosphere necessarily forces any critical minority-sexual, artistic or political—to tread a fine line between legality and illegality. In the East, most social contact took place in people's apartments, allowing partners-in-dissidence to develop more personal ties with each other, in stark contrast to cities such as West Berlin,

where an open subculture is so widespread and diverse that it is rare to learn anyone's last name-and even rarer to be invited to his or her apartment. Still, it is impossible to know whether the differences between East and West can simply be attributed to varying degrees of so-called freedom and repression or to a genuine difference in value systems.

If, like statues of Marx and Lenin, East German gay subculture is condemned to the garbage heap of history, maybe it's time for a swan song. For a Western-born homo, East Berlin bars are intense places. The interior decor is classic Eastern bloc, with the obligatory color scheme of orange and brown, cheap lace curtains, psychedelic op-art wallpaper. Waitresses with artificial-looking bleached blonde hair serve the drinks, and elderly women sit in back by the bathroom doors, collecting ten pfennigs from anyone who goes to take a piss. Since East Germany is not exactly famous for its fashion industry, the men are dressed very plainly in grays, browns and blues-stone-washed jeans are still a status symbol.

No matter what one's political persuasion, no matter how deep one's understanding of the complex nature of socialism and capitalism, these places are fascinating to the Westerner. Are they really going to be permanently erased from the face of the earth?

> Is our only hope that a Western entrepreneurial vulture will have enough foresight to at least preserve one as

The Mocca-Bar on April 2—Hitler's 101st birthday-after 400 skinheads invaded the bar,



Due to the whirl-

wind changes which have occurred in East Germany over the past months, lesbians and gay men have been able to capitalize on the resulting vacuum of authority and take a much more active, visible role in society, politics and culture. In addition, the looming threats of discriminatory laws, neo-Nazi violence and AIDS have forced them to stand up for themselves and demand their rights. The situation can be likened to a kind of coming out of the entire homosexual population in the East. "What we still need to learn more than anything else," says Petra Wunderlich, "is to practice democracy. It's tragic to see how four decades of a repressive government have transformed us into an uncritical authority-obsessed people with so little sense of self-esteem. It fills me with boundless sadness to see how naive my sisters can be. See EAST MEETS WEST on page 46

PORDER

As the two Germanys rush toward unification, a suddenly visible battalion of lesbian activists has emerged in the East. Leading organizer Christina Schenk braces for increased autonomy and the sexist trappings of capitalism.

by Lisa DiCaprio

The new political situation in East Germany has created both new possibilities and valid concerns for lesbian activists. Prior to the collapse of the Communist party, lesbian-only groups were organized under the auspices of the church. Many of the women's groups that originated out of the church went under the name of "Arbeitskreise," or "working group." Today, lesbians like East Berliner Christina Schenk are assuming new initiatives at self-organization, including the formation of the Autonomous Women's Association (Unabbangiger Frauen Verband). An umbrella organization of women's groups in East Germany, the Association came together in East Berlin last December in a public meeting attended by more than a thousand women. Its slogan is: "The Autonomous Women's Association for a Socialist Alternative: Cooperation, Ecological Awareness and Multiculturalism Against Sexism, Social Cuts and Cuts in Pay." The Association ran on a slate with the Green party in the March 18 national elections. Regional candidate lists were also drawn up, and an election caravan toured various cities. The Association also had official status at the Round Table, where its representatives sat on such key commissions as the media, equal rights for men and women, national minorities and the new national Constitution. Proposals put forth included the establishment of a position in charge of equal opportunity. Although the Round Table no longer exists, the guarantee of economic security and state subsidies remains a priority of the Autonomous Women's Association and, given current plans for unification, has acquired a new urgency.

In addition to the Association, women's cultural initiatives have proliferated in the past few months. Last December, the first Autonomous Women's Center was established on the Shonbauser Alle. Open one night per week, the Center is for all women in the general area of East Berlin and includes an information center, a counseling service and a child-care service and network. Organizers of the Center want to establish a literary archive and offer courses in several areas, including self-help, philosophy, auto mechanics and sports. There is also discussion of establishing a women's resort and retreat.

In the following interview, Christina Schenk, an organ-

izer of a lesbian working group, discusses the lesbian movement in East Germany. Schenk was the Association's representative on the Commission for Equal Rights for Men and Women at the Round Table, and she was also selected as its Berlin candidate in the regional elections. Schenk is a physicist and a doctoral candidate at Humboldt University in East Berlin. Her thesis is on the sociopsychological aspects of homosexuality.

What possibilities existed for lesbians to organize before [the opening of the borders on] Nov. 9, 1989?

Before Nov. 9, 1989, there was no open organizing. It was only possible to discuss lesbian issues under the cover of the church. There was one official women's group—the Democratic Women's Union. It has existed since the beginning of the German Democratic Republic [GDR]. This organization and its activities had to be approved by the Communist party. It could not act autonomously. However, the Union has had some positive role. The GDR Constitution says that men and women are equal. The Union took positive action to bring women into the trades and professions. In 1972, the Union pushed through the legalization of abortion in the People's Chamber, where it holds 60 out of a total of 540 seats.

How did the church facilitate lesbian activism?

The church gave meeting space for everyone, including those with non-Christian views. These included lesbian and gay working groups, ecologists, human-rights and peace activists. The church was only allowed to produce literature for its own internal use. So whatever we did had to come under the auspices of the Women's Department of the Church. Otherwise, we would have required the permission of the state.

What type of network exists among lesbians in East Germany?

Lesbians got to know each other through the church. In the last two years, we tried to connect up with each other in other cities. We used the *Frau Anders (Ms. Different)* lesbian newsletter to make contacts. The first lesbian workshop was held in October of 1988. We also held a workshop that year in Hellersdorf. At the first workshop in 1988, we thought that we needed one every two years and then realized that there was more demand for another meeting. So we held one in 1989 and are planning another this spring. Lesbians also met in mixed groups of lesbians and gays, which met in the churches. The lesbian groups met every two weeks with specific themes for discussion. Different types of issues were also raised in the gay and lesbian groups.

What is the official position of East Germany on bomosexuality?

The official attitude is one of nondiscrimination. In 1968, the paragraph in the constitution which made homosexuality punishable by law was struck. Before 1968, homosexuality was generally forbidden, although the law only specified men and

1985 and 1987. These discussions were important in bringing about the change in the law.

Although there is now a formal commitment to equality, in reality what types of discrimination do gays and lesbians face in the East?

As in the United States, it's a problem of attitude. It's not a problem, for example, for me to do research on lesbianism at the Academy of Sciences. But lesbians do encounter problems in teaching. Attitudes vary from situation to situation. There is no problem in housing. In Berlin, it is possible for me to live with another woman and for two women to look for a flat together. The City Council of Berlin made a recommendation to the Apartment Commission that it not discrimi-



Christina Schenk

did not mention women. After 1968, homosexuality was only punishable for men if it involved a male adult with a male youth under 18. For heterosexuals, the age of consent was set at 16. Since July 1989, this discrepancy in the law no longer exists. At that time, the age of consent was set at 16 for both men and women.

Who initiated these changes?

The homosexual movement started to make these demands at the beginning of the 1980s. In 1984, scientists complemented the movement and added to this its legitimacy by stating that homosexuality and heterosexuality are equal variations of human sexuality. Workshops on the sociopsychological aspects of sexuality were held in

nate against housing applications made by gays and lesbians. Everyone must submit an application. Housing is bad for

everyone. Sometimes it takes up to five years to get an apartment. It's easier to just exchange apartments. Insurance is not a problem because everyone is insured.

How are the interests of lesbians being represented at the Round Table discussions?

One of the commissions of the Round Table discussion is the commission for Equal Rights for Men and Women. I am the representative of the Autonomous Women's Association on this commission. We are raising the issue of equal rights for women in all fields: in politics, in the economy and in culture. We are also

See BORDER-GARDE on page 47

Photo: Jorg Metner



EAST MEETS WEST from page 43

They often seem to be more preoccupied with trips to Paris than worrying about whether, after unification, they will even have a job to pay for the plane tickets. I wish nothing more than that they learn to think for themselves and not believe so much of the dishonest political propaganda that surrounds them these days."

Wunderlich speaks for the entire lesbian and gay community when she says that these are times of extremes: "On some days I feel like rejoicing to the heavens, like when a mayor from a town in the provinces came into my office to tell me that the Autonomous Women's Association represented the strongest faction in her town's parliament. But on other days, when I read about skinhead violence, the incredible fears of East Germans and the way the conservative capitalist machine has taken over politics without giving us a chance to think about what is really best for our country, I could just jump out the window."

Berlin has had the dubious privilege of being a city of extremes for many decades. This status has not changed. In West Berlin, East Germans stare wideeyed into shop windows over-

Above: View of the Berlin Wall from the west at Brandenburg Gate.

Bottom: An East German border guard climbs through a hole in the wall. Photos Jan-Peter Böring/Axis



flowing with goods, crowds of Polish men stand around the train station selling cheap cans of beer and Marlboro cigarettes and lines of Easterners stretch for blocks in front of grocery stores. Traffic is jammed all day. In East Berlin, border guards who used to delight in scaring tourists with that cold, evil Communist stare no longer give a shit about anything and wave people through with a smile. Western cigarette and beer ads cram shop windows. This is the other picture of freedom that Berliners see every day-touching perhaps, but it's not always the glamorous and romantic celebration that the media hurls out to the world. One wonders how much outsiders really understand about the complicated nature of past events, not to speak of what's to come.

Indeed, there is a section of the Wall along which the remnants of Nazi torture chambers have been excavated. Today, at this site, which is pregnant with fascist and Cold War symbolism, American tourists mill about, laughing, taking snapshots of each other wearing the East German military hats they just bought from vendors who sell the memorabilia of a fading regime. ▼

BORDER-GARDE from page 45

demanding quotas for women's political representation. Prior to the new political situation, there was no open discussion of the official view that women had equal rights with men. Women thought that problems they encountered were personal.

What steps are you taking to raise women's consciousness?

We distribute fliers and copies of a statement by LILOA [a Berlin women's group in the Association] in demonstrations. We also raise women's issues in the Round Table discussions, and we are encouraging East-West exchange in the media and in culture. Copies of *Frau Anders* are also being distributed at the Center.

What would be the consequences for women of unification and the influx of western capital?

Investments of Western capital and unification are the same thing. Under capitalist conditions, equality between men and women is impossible. We are concerned that we will lose kindergartens and child-care centers because they don't bring a profit. These services are the foundation of women's equality.

We are also concerned that women will be excluded from certain types of jobs. Now they are only excluded from the mines. (In West Germany, by contrast, there are many trades that women are strictly forbidden to train or work in.) Still, women earn only 75 percent of what men make. There are different reasons for this.

Women can't work the shifts that give bonus pay because of their child-care responsibilities. For the same reason, they don't have time to get the same kind of training as men. Women continue to do three-fourths of the household work. But there is no general recognition of this fact. Women here know that women are discriminated against in the West, but they always thought it was different here in the GDR. The publication three or four years ago of statistics which reveal the unequal position of women and men brought about a new realization of the problems faced by women in the GDR. We are bringing up the need for more research and publication of this kind at the Round Table discussions.

What can feminists from the East and West learn from each other?

The situation in the East and in the West are different, so it is difficult to say. In the West, women have a much more developed consciousness. On the other hand, women in the East are more professionally active, and they have better conditions which facilitate equality. Ninety-one percent of all women in the GDR have a job. It's not unusual to have women scientists in the university. It's amusing to us that women in the West are so happy to push through a demand for a female professor in the university. That is normal for us. There is so much in the East that we take for granted. In the West, there is an awareness of women's oppression. But in the East, such awareness is usual. ▼

Thanks to Peggy Mead and Gudrun Schwonke who acted as translators and helped to prepare the text of this interview. Contributions can be made to the Autonomous Women's Association. Send a personal money order to: Frauen Netzwerk Catchword Goldrausch East, Postdamerstr. 139, 1000 Berlin 30, Federal Republic of Germany.



"The truth is...relationships don't seem to work out for me. I want to speak to a therapist but how do I find one I can afford?"



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Just a couple of heterosexual boys playing amidst the pages of WWF magazine.

-M.S.



What market—pray tell, girl friend— do you think Montclair cigarettes are targeted to?

M.S.



MY HANDS BRADLEY BALL

woke up one morning last week, another year older and deeper in death and about two hours late for work-not to mention three days overdue with my Dining Out/ review of that new wine bar on Second Avenue, the Cask of Amantillado. As these things go, repair work was being done on the water main outside my apartment, so there was no water main outside my apartment, so there was no water. The subways weren't running. The heat could be measured only with a candy thermometer. Yet none of these developments came anywhere close to comparing with the discovery, made by each of us in our own stunned turn, that the OutWeek building has no air conditioning on any of the floors below the executive penthouse suites. In a week which had already seen the installation of a time clock, the circulation of a memo detailing the new dress code and a new spate of transferals to the mail room, this was perhaps the last straw. A sweatstained note was surreptitiously passed from cubicle to cubicle informing everybody (in the secret code of my own devising, I'm proud to say) of an emergency meeting of our Contributing Writers' Grievance Committee.

We congregated in the buildingmaintenance locker room during our half-hour lunch interval. After electing three facilitators, a timekeeper and a secretary (all of whom were to serve on an ad hoc basis for that meeting only-elections for permanent officers will be held at next Wednesday's meeting in the Ronald Firbank Room of the Community Center, and everyone is welcome to attend) we settled down to a protracted argument over the agenda. Presentations were made once again by the Names' Committee, and that issue was tabled once again for the next meeting (bring a friend!). The Merchandise Working Group requested a \$2,000 appropriation to pay for the dog whistles that we'll be selling at Sheridan Square next weekend in order to raise funds for the satin baseball jackets which will be embroidered with the name of our group (once that bridge is crossed) and retailed in lesbian and gay bookstores across the country.

With only three minutes left to discuss this air conditioning business, an ideological debate broke out as to whether or not we really wanted air conditioning due to its contribution to the destruction of the ozone layer. While some very sound arguments were posited from each side, I

couldn't help but notice that the factions seemed to be dividing along personality lines, and the true issue at hand seemed to be more about wresting control of the group than the prevention of global warning.

I was about to suggest as much, when suddenly, Edelweiss, the personnel liaison, burst into the room with her fearsome minions, Blossom and Snow. We were more than a little terrified to be discovered, since company policy forbids any unauthorized gathering of four or more contributing writers, and the building-maintenance locker room is strictly off-limits to nonrepresented employees (which is to say, just about everybody but Daisy and her staff of five), but surprisingly, Edelweiss did not threaten us with exposure. Instead she very sweetly announced that management was acutely aware of the disturbingly high heat index within the building and wanted to buy everybody a free icecream bar, whereupon the meeting quickly broke up with a frantic stampede in the direction of the commissary. As I was one of the last to leave the room, Edelweiss drew me aside and informed me that in order to herald a new era in employee relations, management was instituting a "Getting to Know You" policy, of which I was to be the first beneficiary. Accordingly, I have been invited to lunch in the executive dining room next Monday-jacket and tie required, needless to say.

Despite a vague feeling of uneasiness which could be attributed to the weather, I am deeply honored by this request, and I have to run now to shop for a new dress shirt. Naturally, you, the readers, will also be subsidiary beneficiaries of this wonderful new policy when next week's Dining Out! takes you along on this experience of a lifetime. In the meantime, keep cool!▼

FIVE WAYS TO BE QUEER AND FAMOUS IN THE 90'S

- 1) TAKE A CITY JOB AS A "LIAISON"
- 2) JOIN ACT UP AND GO ON NIGHTLINE
- 3) MAKE ART THAT JESSE HELMS WILL BE SURE TO HATE
- 4) BECOME A POLITICIAN AND RENT HUSTLERS
- 5) WIN THE TENNIS TROPHY WHILE YOUR 'CLOSE FRIEND' WATCHES FROM THE GOOD SEATS.

-JIM PROVENZANO



by Michelangelo Signorile

ow utterly delicious to hear the proof-straight from the horse's mouth-about Vanity Fair's Tina Brown and how she enthusiastically licks the balls of every powermonger in Hollywood (as professed in this column many times regarding Diller, Geffen, et al.). In the August issue of Spy, as recounted by New York, a letter is reprinted which was written by Brown to the big-time agent Michael Ovitz. Desperate to get an interview with the elusive power broker (who has steadfastly refused to talk to the press in the past), Brown brings herself to orgasm, oozing her sweet juices all over his face as she commends his "aura of leadership" and "gifted sense of talent, material, timing and taste, plus, of course, extraordinary business acumen." Then, guaranteeing a puff piece, she assures Ovitz that if he'll let her pawn, the writer Jesse Kornbluth, interview him, she'll be "watching over [the article] and shaping it every step of the way."

And you thought I was crazy. Shame on you. In all fairness, however, we must throw Tina a biscuit this month. The current issue of Vanity Fair recounts "The Holy Terror of Cardinal O'Connor" in an interview and profile by Leslie Bennetts which—in one of those rare Vanity Fair moments—is a virtual hatchet job of a right-wing homophobe. Perhaps responding to incessant prodding, even Brown's monthly "Letter from the Editor" is all about O'Connor's deadly effect on the AIDS crisis and his unwavering stance on abortion.

Maybe there truly is a fiber of feminism left in Brown's bones which can occasionally overcome her compulsive social climbing urges. But what about critic lesbian gossipist Liz Smith (Datly News)? Only a few days after she sponsored the Ms. Foundation's and Lambda Legal Defense's tribute to the polar explorer Ann Bancroft (who, incidentally, was outed as a lesbian herself in Minneapolis by the GLC Voice last month), Liz wrote a kiss-ass item about Esquire magazine's upcoming "Women We Love" issue, noting that "the women you love, love you guys at Esquire right back." Well...no, they don't. What "the women Esquire loves" are actually doing is planning a boycott of the mag, regarding the blatant sexism of the "American Wife" issue. To Liz's embarrassment, the very day that she sucked up to Esquire the National Organization for Women announced the boycott in a cover story

where
seXism rears
its head,
homophobia
is around the
Corner

in Publishing News. I alerted Liz's assistants, St. Clair Pugh and Dennis Ferrara, who, as the column noted, were in "collaboration" with Liz on the column last week, since she is technically on vacation (I sometimes wonder if these two are really as sleazy as she is or if, a la the wicked witch's guards, they'll sing "Ding-dong" once some Dorothy throws a bucket of water on her). NOW also notified Pugh and Ferrara about the glossed-over treatment they gave Esquire. But, alas, Liz and her collaborators (as of this writing) have not addressed the issue, making that column yet again a place where Esquire-like every other magazine which Liz caresses in her constant quest for approval and positive writeups-can get trumpeted to the max.

And of course, where sexism rears its ugly head, homophobia is just around the corner. I was quite perturbed

to read Edward Hoaglund's whiny piece in Esquire's July issue where he laments that American writing has gone to hell-with pieces like his own, it's no wonder. He complains about writers' responses to AIDS and what, in his moralistic tone, he sees as its cause: "The extremes [of promiscuity] were outre, such as fist-fucking, or marathon ejaculatory frenzies performed through holes bored in a barroom wall; but milder modes, too, employed the excretory orifice in a manner that mammals had all but stopped using seventy to a hundred million years ago and that tore lesions in the rectal lining through which the strange, savage virus entered. Writers in numbers witnessed all this, but forbore to comment for fear of becoming unpopular."

FUCK YOU, YOU POMPOUS PIECE OF SHIT.

First of all, Hoaglund, lots of right-wing reactionaries—including many so-called writers—did take such a finger-pointing position, as did the American government. THAT'S WHY NOTHING WAS DONE ABOUT THIS DAMNED CRISIS. Secondly, I don't know what mammals you're talking about, but I still see that 10 percent of all mammals—including humans—are queer. But, gee, Ed, following your logic, maybe we should kill off every man who has an overabundance of hair crawling up his back. After all, most humans had all but stopped growing fur a few millions years ago.

WHAT AN ASSHOLE.

But one wonders how, after an asshole spews his homophobic garbage, it gets past the editors at Esquire and into print. I mean, this is a publication for which Jean Genet and William Burroughs covered the 1968 Democratic convention. It's a magazine that was once owned by communications tycoons Chris Whittle and Phillip Moffitt—and everyone in Knoxville tells s-s-s-simply fa-a-a-abulous stories about those two and their festive antics!

But things have changed at Esquire. The pages that once bore the genius of Burroughs and Genét are now splattered with Pete "you're a guido" Hamili's diarrhea. And in the upcoming August issue this moron has a virtual enema! With perhaps the most anti-gay piece I've read by a wolf in white-liberal clothing, Hamill puts himself at the head of the

See GOSSIP WATCH on page 53

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Liz: Channel 69's Fourth of July was a celebration of national proportions-the best place to celebrate (or bemoan) the state of Gay and Lesbian America. In keeping with the holiday spirit (which in some neighborhoods consisted of walking down streets which resembled combat zones to wait out the evening's stupidity) the show was "Gay Love American Style." The premise went like this: A lesbian alien from Mars (the planet, not the club) lands in Tompkins Square Park, while TV reporters Linda Simpson and Katy Crocodile seeking fag and dyke responses to the question, What is Gay Love? unwittingly interview the alien and discover a sister from another planet.

Katy Crocodile is our new fave lesbian. In addition to helping with the shows at Pyramid and appearing as the only sane lesbian in most of them, she has also done performances with her friend Shelly Mars. (Look for Katy at '69--the one in the sequined dress who isn't a man.)

Sydney: It looked like paparazzo, promoter and consummate host John Simone was holding court as he sat at the head of the dinner table. He later decreed that his birthday party reminded him of a Fellini film. The rather subdued event at MK seemed more like a Luis Bunuel flick--you guessed it, the Discreet Charm of the Paparazzo. Dinner guests included John's good friends among them, the noble Quentin Crisp, a smattering of press and various performers. Among the performers, Suzanne Goulet, a real woman Liza Minnelli impersonator who carries around a mannequin head with a Liza wig (the new 'do) and sings "Losing My Mind* in front of a backdrop-video of the tune. 'A "distant cousin" of Robert Goulet, she just returned from Barbados, where she "did Liza for six months" and became certified in scuba rescue. (Hmm...I wonder who is losing her mind.) Never one to judge, cable tv star Robin Byrd invited "Liza" to be on her show-"Who could pass up a topless Liza look-a-like in a kiddie swimming pool?* We asked Robin about her scandalous party for Sandra Bernhard's Without You I'm Nothing in Los Angeles. The Star reported that the party spontaneously turned into a "sex orgy" and included a



MARIA AT QUICK!

Photo: Liz and Sydney

shocked Drew Barrymore. Robin said The Star report was inaccurate (no surprise). The party was not an orgy and Drew was not on stage with strippers, although the 16-year-old recovering addict admits to being a Byrdwatcher. The tabloid also neglected to mention that the party was a benefit for AmFAR and misspelled Byrd's name. The reported "orgy" is nothing compared to her plans for her August 18 benefit for the Community Research Initiative at the Ice Palace on Fire Island, which will include hunky men (for the boys) and busty women (for the girls). At dinner's end, Robin got up from the table to "smother" John. Our host jokingly protested as she pushed his face into her chest.

Liz: Maria, the Madonna of Hong Kong, performed at Quick! last Thursday to great, if puzzled reception. Sydney and I had assumed that she was going to sing Madonna songs a la Chinoise, and when, instead, Bizet's aria L'amour d'un otseau.. commenced with a decidedly salsa beat in Cantonese, we were not disappointed. A member of one of Hong Kong's big pop bands, Grasshopper came on stage to dance with Maria and created a small mellting pot in the heart of Tribeca. Her final number. "People" (the Patti La Belle song, not Barbara Streisand's), won the audience when it was prefaced with a call for "unity among all people." Her appearance was part of a tour of Hong Kong pop stars that climaxed at the Palladium.

Sydney: A promo party for that shrill, neo-punk, house-music version of "I am Woman"-"I'm a Bitch" by A Bitch Named Johanna and featuring moans by Wendy Wild-was held by the Panty Girdles crew at Quick! The singer, the moaner and something known as the Vogueing Nation filled the tiny stage and performed the X-rated version. "I'm a Bitch," a song (as performance art) that can never be performed in Florida is a streetwise feminist track about sexual liberation that tells it like it is: (*Ladies, at all times you carry a condom*). Another recent record release and the dance hit of the summer which has yet to have a promo party, is Dece-Lite's "Grove Is in Your Heart/What is Love?". Touted as the next big group to spin out of the club scene. Deee-Lite includes Lady Kier, deejay Dimitry and Towha and has performed everywhere from Wigstock to BoyBar. Clad in retro '70s/B-Boy fashions, their music is a "dee-lightful," dee-groovy" mixture of house, hip-hop and Laugh-In.

Liz: The first anniversary of Love Machine was a sight to behold-a dance floor so jammed it took two hours for us to be able to walk around freely. While the toilet-paper throwing so popular in its first weeks wasn't resuscitated for the party ("bathroom tissue" is now kept under lock and key), the crew (Larry Tee, Lahoma Van Zandt, Ru Paul and

See L&S on page 64

class of dinosaurs which includes Nat Hentoff, Jimmy Breslin and Andy Rooney.

Right at the start, Hamill talks about an anti-violence march through the Village in which the protesters, rightfully angry, are screaming "Bash back!" as they decry gay-bashers who were suspected of planting a pipe-bomb at Uncle Charlie's, the West Village gay bar. "The marchers paraded off," writes Hamill, "and the man beside me said: Tell ya the truth, I'd like to bash a few of these bastards myself.' ...I felt an odd uncomfortable solidarity with the man....What rose in me that night wasn't an instinct to hurt anyone in some homophobic spasm. It was more than simple irritation, and it was not new. In some fundamental way, I was bored by the exhibition of theatrical rage from the gay movement. I am tired of listening to people who identify themselves exclusively by what they do with their cocks." Ignore, for a moment, the fact that Hamill, in essence, develops an argument here for bashing bad gays-those who scream and shout in the streets for laws and governmental protection-as opposed to good gays-those who don't protest and who are also angry at the militants' behavior and who, we learn later in the piece, are some of his friends. Ignore, for a moment, the fact that while we are literally fighting for our lives, Pete Hamill is "bored," and the fact that his last line, about "cocks," omits lesbians entirely. But contemplate just for a moment about the statement about gays "identifying themselves by what they do with their cocks." Isn't Hamill, by his own definitions, identifying bimself by what he does with bis cock? After all, isn't he talking about being beterosexual (the title of the piece is "Confessions of a Heterosexual")? The truth is that, in Hamill's pea-brain world, talking about being straight is "normal," but talking about being gay is "identifying yourself by what your do with your cock."

This is the basis of Hamill's entire piece, and that is why it is completely flawed: Here is yet another straight man passing judgment on queers and telling them what's best for them. Such a critique is equivalent to the white person telling the Black community that it's misbehaving, the gentile telling the Jews how wrong they are in their approach, the male columnist telling women that their complaining makes him "bored."

Hamill goes on to tell us that he was once homophobic-back in his good old working-class days growing up-and that as an adult he got over it after much thought and after meeting and working with many gay people. But now, he says, it's all coming back because of these militant queers who are just really getting his goat (how simplistic!). "I've lost patience with the paranoid oratory of gay radicals. I can't abide their self-pitying aura of victimhood." EXCUSE ME, YOU BASTARD. SORRY I RAINED ON YOUR PARADE. But, see, my friends are dying, and the only way we've figured out how to keep them alive in this shitty world is to

hypocrites find blasphemy where it's conVenient

scream and yell! I would think that you would understand that, Mr. Working-Class, the way you milk your upbringing for all its worth and the way you speak to the average New York Post reader as if you're the guy down the block who's also struggling with that paycheck (little do they know that you make a few hundred thousand dollars a year and have two phone numbers, one of which is in the 914 area code). You-like Breslin and Rooney-have become nothing more than a caricature of yourself, selling some long-lost image that holds no more wisdom in the the '90s. The very working-class values and points of view you guys espouse (which none of you can possibly say is your current experience) are the same ones that seethe in hatred out in Bensonhurst and Howard Beach. Oh, but in a telephone interview you told me that it's ridiculous of me to generalize about those communities. Funny, Mr. Hamill, you were the man who described all Italians in those neighborhoods by using the derogatory term "guidos" in the New York Post.

"When the gay militants in ACT UP go to St. Patrick's Cathedral and one of them crushes a communion host on the floor as protest against the Church's traditional policies, I'm revolted," writes Hamill. "This is cheap blasphemy and even worse politics." OH, SPARE ME THE BULLSHIT! YOU HYPOCRITES FIND BLASPHEMY WHEN IT'S CONVE-NIENT. Hamill, when I asked you on the telephone if you believe in a women's right to an abortion and if you believe in the use of condoms, you said that of course you do. Funny, the last time I checked, O'Connor considered the use of condoms a major no-no and called abortion blasphemous, murderous and a mortal sin. What is the difference between you and those who snapped that cracker?

Hamill had no answer to that challenge. In fact he had no answers to a lot of my challenges. He even admitted to not having researched most of what the column was about.

"I only read the story you wrote in the Voice," he said, regarding the highlycomplex issue of outing and referring to a piece I wrote about how the media at first would not write about my OutWeek story on Malcolm Forbes' homosexuality. And yet, based on that one story, which wasn't even directly about outing (while, during a three-month debate, there were literally hundreds of stories written about the issue) Hamill staunchly condemned outing in his piece-but then told me on the telephone, condemned "You have a point" and "you're right"-in some instances. He told me that his Esquire piece was written because he feels that yelling and screaming and "barging into offices" doesn't get anything done and only angers straight people more, but then he said that he didn't know-until I informed him-that ACT UP, by using those exact tactics, had revolutionized medical research in the United States inside of two years (though it's been reported everywhere from MacNeil-Lebrer to Nightline).

Here is this misinformed, uneducated man writing things like:

"Their leaders irritate me with their

See GOSSIP WATCH on page 76

Painton Run FOR THE END OF AIDS

An activist platform for Aids education, protest and a tribute to our lost friends.





the man who fan 10,000 miles around this country in 1986-'87 to awaken America to the AIDS epidemic, is running again this summer.

San Francisco, CA Jun	e7 √	Medford, OR	July 4 n	Ī
Oakland/Berkeley, CA	7 √	Grants Pass, OF	5 v	l
Sacramento, CA	13 √	Eugene, OR	14	
Russian River, CA	15 √	Salem, OR	18	
Chico, CA	22 √	Portland, OR	21	
SF AIDS Conference	23 √	Olympia, WA	25	
Gay Pride Day/SF	24 √	Tacoma, WA	26	
		Seattle, WA	27	
Vancouver RC - Gay Games III			August 4	

We need volunteers on both coasts.

New York Coordinator Jay Blotcher 212/533-4913 San Francisco Coordinator Rob Rodd 415/861-1453 The run is dedicated to two lost leaders of the gay and lesbian community:

Dr. Tom Waddell, founder of the Gay Games

Keith Haring, artist, activist, humanitarian

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Rainbow Run has beguni

Television

Touch My Dial

Independent Focus. Channel 13/WNET, New York. July 8-September 30 at 11 pm.

by Karl Soebnlein

he average American spends over seven hours per day staring at television, and if we're lucky, a couple of milliseconds is devoted to gay and lesbian lives. But even those few-and-far-between moments consist of straights either "explaining" or exploiting us. The wealth of work created by independent gay and lesbian media-makers—whether "experimental" or conventional in form—is nowhere to be found. Well, almost nowhere. One corner of the broadcast universe featuring work by independent filmmakers, and regularly including work by gay men and lesbians, is Channel 13/WNET's *Independent Focus*, which will air on Sunday nights at 11 pm for the rest of the summer.

Billed as WNET's "longest-running forum for independently produced films and videos," Independent Focus is locally produced and programmed by a well-respected panel of filmmakers and curators. This year's panel includes lesbian filmmaker Su Friedrich (Gently Down the Stream, Damned if You Don't), which may account for the series' strong presence of work expressing the concerns of gay men and lesbians. Most of the showcased work is short, from two minutes to 28 minutes, but there are a number of feature-length films, including Shelia MacLaughlin's She Must Be Seeing Things (July 29), about the ins and outs of a lesbian love affair, and Gus Van Sant's Mala Noche (Sept. 9), a delightfully quirky film about one gay man's desire.

If you're not inclined toward afternoon screenings at MoMA or late nights at the Collective for Living Cinema, consider Independent Focus a crash course in the state of contemporary experimental work (gay, straight or indeterminate). Among the gems to be uncovered are A Knowledge They Cannot Lose (Aug. 12), Nina Fonoroff's elegant exploration of her father's influence on her life after his death; Her Fragrant Emulsion (Aug. 26), Lewis Klahr's unique homage to Mimsy Farmer, a star of 60s "B" movies; and Peggy Ahwesh's Martina's Playbouse (July 22), a compelling series of docutableaux centering around 5-year-old Martina, her mother and the filmmaker's interaction with them. Ahwesh's film shares the bill with a group of equally provocative "women's films," including Jennifer Montgomery's Home Avenue, Margie Strosser's Rape Stories and Chris Hill's Reproductive Histories Update, the combined effect of which must have WNET's management quaking in their NEA-funded boots.



TINY TRUMPETER

Tiny and Ruby: Hell Divin' Women airs June 29.

Many of the series' offerings will be familiar to those of us who do scour the alternative-cinema venues of this city in search of any film that rises above "Teenage Mutant Ninja" mentality. *Independent Focus* carries an out-of-the-art-house-and-onto-the-screen weight to it—it's incredibly powerful to watch radical work in a medium that usually possesses no

See DIAL on page 63

Theater

Taming Miss Tracy

The Taming of the Shrew. Delacorte Theater. Central Park. Through July 22.

by Otis Stuart

irca 1990, a "problem play"—a term generally assigned to the later, uncategorizable Shakespeare

à la Cymbeline or The Winter's Tale-also describes one of his earliest, most unabashed comedies, The Taming of the Sbrew. The tradition of a female firebrand whooped into shape by her man dates back to Aristotle. That theatrical legacy may seem anathema to us, although as far as Sbrew is concerned, the problem is ours, or more precisely, our received reading of the play. From the top, Petruchio makes many a suggestion to Kate-cunnilingus, for charming example ("My tongue in your tail?")-but the nastiness he visits upon her is cued by exactly what she inflicts, from the top, on everyone in sight. Certain women, as Noel Coward wrote, "should be struck regularly, like gongs"-certain men, too. Kate, in fact, swings first, and as staunch a feminist as Germaine Greer finds Sbrew "not a knockabout farce of wife-battering, but the cunning adaptation of a folk-motif to show the forging of a partnership between equals."

Shrew is currently receiving its own cunning adaptation as the opening number of the New York Shakespeare Festival's annual summer season of free Shakespeare at the Delacorte Theater in Central Park. Tracy Ullman and Morgan Freeman are the stellar sparring partners in a staging by A. J.

Antoon, who has booted the play from its Italian Renaissance setting to the Oklahoma frontier of a John Ford fantasy. Shrew's string of strangers drifts into town introducing a healthy measure of Southern accents—"What y'all doin' in Paduah?"—and the cockeyed combination is almost as blissful as Antoon's 1972 account of Much Ado About Nothing against turn-of-the-century Americana.

The transposition is liberating on all fronts. Your eyebrows may arch during ardent young Lucentio's first drawling scene with his wiseacre servant, Tranio: three hours of this? But, when Graham Winston (the young leading man par excellence) hits Lucentio's first paean to Bianca, this Sbrew is home free: Southern boys do go on. The rhythms and cadences of the American dialects complement, rather than confound, the lyric flow of the verse, and the Southern one, tailored to swearing, proves an especially easy fit. Ullman's "Minion, you lie" is every uppity Southern vixen you've ever known. Further, Hortensio rewritten as the local sheriff and Gremio as Walter Brennan grant the actors a more readily available mythology—our own, not the second-hand stuff of English clowndom. They know these clowns, and so do we. Best of all, the actors are



THE SHREW BASHES BACK.
Tracy Ullman and Morgan Freeman

Photo: Martha Swope

freed of the responsibility to be Shakespearean and become Elizabethan instead—loud, lusty and more than a little loony. This rowdiest of farces—Sbrew is definitely the pre-poet Shakespeare—gets into riot gear, assisted by Antoon's liberal license with the text. He butches up the local geography (Pisa becomes Chester), extends Bianca's dowry to include "five fringed surries" and via careful insertions, takes potshots at the rest of the canon, especially Hamlet.

The main event remains the main event. Ullman and Freeman are worthy rivals. The man is, in a word, hot, and Freeman's Petruchio strides across the stage with a sexual assurance that explains why Kate isn't the only person to get nervous around him. Ullman's Kate spits tobacco, uses

See SHREW on page 64

Performance

Whether the Leather Be Hot

The Mr. Northeast *Drummer* '90 Contest. The Roxy. June 25.

by John R. Burger

hat becomes leather most? According to the judges of the Mr. Northeast *Drummer* '90 Contest, the answer is Justin Charbonneau. Hailing from New York City, Charbonneau walked off with the prestigious title at the Roxy in a competition against eight other leathermen. The Fellini-esque decor that night seemed somewhat at odds with the raw and straightforward aesthetic of the leather community, yet surprisingly, the glitter-littered floor of the nightclub, in conjunction with the stage lights, magnificently highlighted the strapping studs in their black leather.

Representatives from the Golden Shower Association, the Empire City Motorcycle Club, Gay Male S/M Activists (GMSMA) and the Chicago Hellfire Club mingled with nonpartisan audience members, admiring tattoos, piercings, chaps, boots and biceps. This troop looked undeniably ominous, though in reality, the men were more civilized and genial than the usual crowds at BoyBar or Quickl. The contest itself would testify to their curiously refined sense of humor.

The first segment (following some introductory remarks and country-western entertainment) required each contestant to saunter down the runway, while the emcee read his vitals (top or bottom, hometown, fetish) to a campy live lounge-music (a la Miss America) accompaniment. I would have appreciated it had a few vital measurements been included, but as it was I could pretty much guess at them. After completing his runway walk, each contestant was lightly grilled (interviewed, that is) in sessions that provided a wealth of leather information and other personal data. I now know much more about chubby chasers, bears, New Jersey State troopers, isolated cabins with rafters, German leather bars, cigar fetishes and sound probes (ouch!).

The next segment of the show presented public displays of the contestants' fantasies in three-minute "simulations." (Cops and rubbers were *de rigueur* in these scenarios, demonstrating—intentionally?—the leather community's concern with protection and safety.) One of the more intriguing fantasies was that of contestant no. 3, John Paul Weir, who, on a dimly lit stage, worked over his bottom's thighs with a device resembling a stun gun. In the semidarkness, the blue electricity coursing between the instrument's tines glowed threateningly; when it made contact with the flesh, the gun zapped like an outdoor bug lamp, and the bottom writhed uncontrollably. Other fantasies involved a can of Crisco, self-executed head-shaving, four bodybuilders supporting a guy in a leather sling, a cop with a cigar, a cop in an alley and a cop at the beach. The winner, Charbonneau, was the cop at the beach who forces a tan young lifeguard to oil his hairy, macho chest (among other things). The representation of, and allusions to, torture ran the gamut from low camp to high Sade.

The third and final segment of the contest was the jockstrap competition. The studs modeled their jocks with poise and authority (to the tune of "Inna Gadda Da Vida," no less), answering randomly selected questions, while decked out in so very little—a sure test of macho aplomb if ever there was one. The straining jockstraps ranged from the basic soiled white Bike brand to chrome-covered leather to a white Lycra strap with matching body-harness to other creative handmade variations on the traditional theme. The final questions

See LEATHER on page 63



BIG DADDY Justin Charbonneau's fantasy

Photo: Art Stone

Music

Non-Ambition

Do the Uncle Willy. The Delmonas. (Skyclad Records).

Shonen Kriffe. Shonen Kriffe. (Gasatanka/Rockville Records).

by Madame X

nough, enough enough Madonna!!! I've had enough of everybody uncritically sucking up to a corporate dream, and enough of this very magazine slavishly reproducing every fart the Blond Ambition produces in her sleep. Give it a rest, OK? So, Madonna is making money—huge heaps of it. But she represents everything

that's wrong with the American way: the destructiveness and sterility of the almighty dollar, Jean-Paul Gaultier reduced to a garter maker. Hey, Madonna may show up at a club! Big deal. Hey, Madonna's dancers may show up a canine expo at the Javits Center! Can I get on the list, please?

Maybe I don't understand Madonna. They say it's all just for fun, and she knows exactly what she's doing, and she's manipulating the media, and she's in control of her sexuality. They say she's an American icon (I love that one), and that she plays with gender roles (it's getting better)...There's no way you can be a dyke these days and

say that you don't like Madonna. Hell, no, I don't like Madonna or the herd mentality. As long as we keep on adopting the symbols we are told to like, we won't get anywhere. Madonna's thing with Sandra was nothing but a promo coup, and we all fell for it (including me, for a time). Meanwhile Madonna was sitting in her Beverly Hills dungeon, thinking "Hmm, how can I get fag 'n' lesbo dollars?

Wait, I know!" Ring-ring. "Hello, Sandra?"

Farmer John, I'm in love with your daughter,/The one with the shining green eyes.

It sounds even better when you know that this is sung by the Delmonas, the British female answer to '60s retro-chic. The Delmonas understand what "garage" was meant to be: rehearsing in the back yard and forgetting outdated notions such as self-consciousness and a sense of harmony. The Delmonas take their cues not from the glamour of the Supremes but rather from a suburban world of jealousy and "Dangerous Charms." Sure, the album as a whole is a paean to heterosexuality, but its tongue is so firmly anchored in its cheek that it reaches



GODDESSES OF THE ENLIGHTENED FRINGE Japan's Shonen Knife

new heights of campiness. Let's face it, we can all identify with being dumped, being cheated on—"It seems, baby, I just can't win," and so on.

These women speak straight to those who always preferred Gloria Grahame to Marilyn Monroe, Ann-Margret to Jane Fonda, two people for whom the '60s were a time not of

See NON-AMBITION on page 63

Music

Under Arrest

The Anti-Censorship Struggle Moves Forward

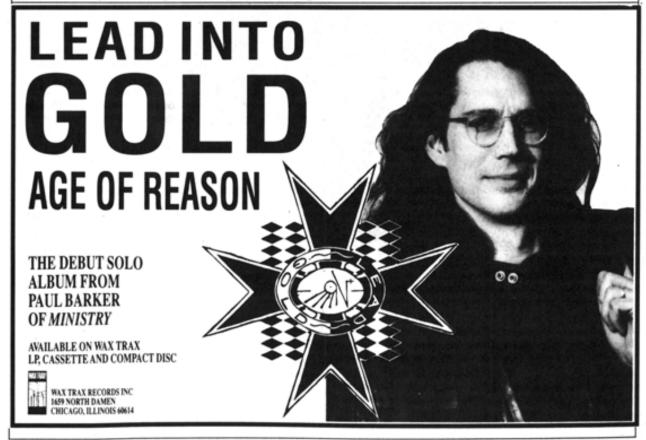
by Victoria Starr

year ago, there were people in the music industry who naively perceived the censorship issue to be nothing more than a passing trend. Just throw a sticker on the record jacket alerting parents and retailers to the album's "explicit language," and everyone will be appeased. Or so they thought. But what began as a compromising gesture on the part of the recording industry has become nothing more or less than a guilty plea. Now, not only are retailers getting jailed for selling "pornography" (records with lyrics describing any number of activities which the government deems unfit for public expression), but the artists themselves are also being pursued, harassed and arrested.

While the arrest of Miami-based rap group, 2 Live Crew, is old news, it is precedent-setting not only because it is the first time an artist has been arrestedyet another step in a widespread and systematic attempt by a small but powerful group of morality crusaders to dismantle America's pop culture-but also because it has finally sounded the alarms in the various sleepy camps of the music industry, uniting and politicizing a disparate group of artists, journalists and businesspeople in an unprecedented way.

On June 26, an urgent press conference was held in downtown Manhattan to discuss the current trends toward censorship and possible counteractions on the part of the music industry. Interestingly, the conference took place in the Wessel O'Connor gallery, which is currently hosting new work by artist Dread Scott, who was embroiled in controversy last year over his Chicago exhibit, "What is the proper way to display the American flag?" The one hundred or so attendees also stood surrounded by gay, lesbian and feminist art, which (by no accident, I'm sure) seemed to reflect the developing message: The topic of the day was 2 Live

See CENSORSHIP on page 64



Books

Our Hour Upon the Stage

The Way We Live Now: American Plays and the AIDS Crisis. Edited by M. Elizabeth Osborn. Theatre Communications Group. \$14.95 pb. 280 pp.

by Michael Paller

be Way We Live Now is (to my knowledge) the first collection of AIDS plays to be published in America. As such, one wants to welcome it as the beginning of a necessary and important endeavor, but it is a curious collection.

M. Elizabeth Osborn, who selected and edited the contents, acknowledges that while a plethora of AIDS plays exists, discovering them and obtaining copies of scripts is often difficult. Nonetheless, she admits to having obtained many more

worthwhile plays than she finally had space for in this volume. By and large, however, her selections are written by well-known playwrights whose names will help sell the book, even if their work is not, strictly speaking, about AIDS—even if their work happens not to be a play.

The title piece, Susan Sontag's "The Way We Live Now," is a short story that appeared originally in the New Yorker. Edward Parone "arranged" it for a series of readings at Los Angeles' Mark Taper Forum by assigning actors to read it exactly as written. As he emphasizes in his introductory remarks, it is indeed a reading of a story, not a play. This might seem a niggling point if there were not the number of worthwhile plays—presumably by openly gay playwrights—that Osborn claims to have found.

Sontag is an estimable essayist and novelist, but in this first collection of AIDS plays we ought perhaps to see the work of our community's self-acknowledged playwrights.

There are two genuinely fine works here, both one-acts. Each in its way exemplifies the various styles playwrights can utilize in an attempt to deal theatrically with AIDS. Lanford Wilson's A Poster of the Cosmos is a simple monologue delivered by a middle-aged man (a baker by trade) following his arrest by the police. Using the simplest language and surprising imagery, he builds the details of his story to a climax that is as shocking as it is quiet-and then the story is over indeed. If Gertrude Stein, James Joyce and Igor Stravinsky collaborated on a theater piece, it might sound something like Jack, by David Greenspan. Unlike Sontag's New Yorker story, Jack-a choric chamber play for four voices about a man who is born, grows up and dies from AIDS-related complications-is a theater piece, and it is meant to be performed. Over the last few years, Greenspan has been working out a new theatrical language in a series of plays.

Of the seven other selections, only two are full-length plays: the already-anthologized As Is by William M. Hoffman and Harry Kondoleon's Zero Positive. Two others are one-acts, and three are fragments. One fragment is the middle section of Christopher Durang's Laughing Wild, an extended sendup of Louise Hay in which AIDS is mentioned only incidentally. It would be difficult indeed to make a case for Laughing Wild as a thoroughgoing response to the epidemic.

The excerpt from Tony Kushner's Angels in America is tantalizing, but it ends just when if has barely begun. In it, the late, unlamented Roy Cohn denies, in little more than one fantastic breath, that he is either ill with AIDS or gay. But those of us not familiar with the entirety of the play from which this scene is taken can't judge if it has any more to do with AIDS than Laughing Wild does. The same is true

of *The Baltimore Waltz*—and even the fragment we do get seems beside the point. Worse, it leaves one uninterested in the rest of the play.

Harry Kondoleon's Zero Positive had a rough time at the New York Public Theater in 1988 when it underwent cast and director changes during rehearsals. Its language and action are highly artificial—an acceptable premise, had the artifice revealed something authentic about the characters. The play may have something to do with the

lengths people will go to in order to deny a desperate situation. On the other hand, it may not. Determining what the play is about is as difficult on the page as it was onstage.

Any anthology of plays by gay playwrights would not be official without a Harvey Fierstein, here represented by Safe Sex. Terrence McNally has contributed Andre's Mother, a brief one-act expanded into the PBS drama of the same name. It measures the distance that can exist between gay lovers and biological families. McNally is well known as a polished craftsman whose plays rarely dare to deviate from conventional emotions and situations. Andre's Mother is no exception.

What does this selection of plays tell us, other than that there is a nation of writers out there trying, often in difficult circumstances, to give some artistic form to this epidemic? It suggests that if there's a problem with this anthology—if it isn't inclusive enough, if it lacks good plays by playwrights not deemed commercial enough—the solution is to publish more plays. This is one problem we can solve by throwing plays at it. ▼

Books

Ordinary People

Dancing Against the Darkness: A Journey Through America in the Age of AIDS by Steven Petrow. Lexington Books. \$18.95 cl. 256 pp.

by Steven A. Sayre

aving recently seen the documentary Common Threads, I was struck by the similarities between its subjects and those of Steven Petrow's Dancing Against the Darkness. The most remarkable aspect of these works to me is the overriding focus on the fundamentals of living with AIDS (less so

on activism or anger concerning the AIDS epidemic). Facing the specter of death in very different ways, the individuals interviewed for the film also appear to be struggling for survival in the midst of the current health crisis.

So too are the people we encounter in Petrow's book. They are PWAs, their spouses, lovers and families—all discussing the disease and how they have sought to manage and understand it. Some are angry, others are confused, yet they all speak very simply about how they are coping with AIDS. Alternately painful and refreshingly funny, there is much with which the reader can identify.

Petrow interviewed hundreds of people for this book and then selected seven situations on which to focus. Dancing Against the Darkness contains reports on three gay men, three women and one family—all affected by AIDS. Throughout the book, the author mixes his own insights with those of his subjects, although he seems most comfortable in letting his subjects speak for themselves. Petrow's inclusion of certain incidents—such as Eddie's editing (or fantasies) of his past and Jennifer's denial of her husband's sexual activities—places each portrait in some perspective and helps to illuminate important biases.

These stories are about ordinary people who are extraordinary because of the way they talk about AIDS. The Rays made headlines several years ago when their three hemophiliac sons—all of whom were HIV-infected—were not permitted to attend public schools in Arcadia, Fla. After their home "mysteriously" burned to the ground, the family moved to Bay Minette, Ala., and then to Sarasota, Fla. With each move, they tried to convince their new neighbors that their sons' medical situation was not dangerous to others—efforts that were only partly successful.

The three gay men interviewed in the book are radically different. Michael, gifted and accomplished, died at 19. Bill Cox, the managing editor of the Honolulu Star-Bulletin, went public with his diagnosis in 1986 on the front page of the Labor Day issue. Eddie, perhaps the most pitiable figure in the book, was relieved to find out that he had AIDS, and his painful portrait is filled with regret and self-hatred.

Thankfully, Petrow also pays attention to the much-ignored effects of AIDS on women. The three portraits of women in this book are strikingly dissimilar. Janice, an IV-drug user, and Meredith, the lover of someone who used IV drugs, reflect situations that are typical of the emerging profile of women with the disease. Impoverished and alone, neither woman has more than token means of support. But we also meet Jennifer, an upper-

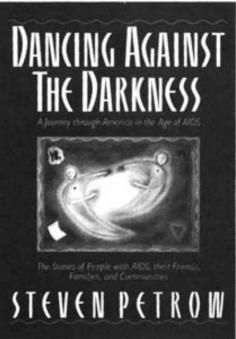
middle-class woman whose life falls apart when her "perfect" husband-handsome, wealthy and "very straight-looking"-contracts AIDS. At one point, she remarks glibly, "We both looked forward to a materialistic future." But when recounting her husband's last days, she reports sadly, "I've seen a lot of people who are very ill with this disease....I've seen so much courage...but I did not see this courage in my husband."

Dancing
Against the Darkness inspires with
its simple words

from ordinary people. Louise Ray, the mother of three hemophiliac sons, is remarkably articulate when the subject turns to her children needs:

I think that touching and loving are so important to them right now. There was this guy from ABC News who...[put] his arms out, and the kids just immediately ran to him and hugged him and loved him. I think that's all they're seeking right now—somebody to love them and to accept them for who they are and not for what they got.

Every AIDS-related death is a tragedy, and it's also a tragedy that we have to learn about life from the dying, but Dancing Against the Darkness shows also that these are words to live by.



Art

Bacon: Raw or Cooked

Francis Bacon. The Museum of Modern Art. 11 W. 53rd St. Through August 28.

by John Donabue

ining the walls of MoMA's chilled subterranean galleries are 59 Francis Bacon paintings. Beginning with his post-World War II eruption into fame at 35, the show documents the British painter's career up to the present. Most of the paintings are portraits, although there's also a landscape and a couple of baboons thrown in for good measure. Bacon's primal visions have earned him a reputation as a difficult and disturbing artist. Painting directly off the nervous system, the first chamber of this retrospective is filled with silent screams. Based on classical portraits and medieval altars, his pictures depict the modern condition as misery. The subjects sit in what could be electric chairs, their peeled skin exposing muscle and teeth. In "Painting" (1946), a pope sits on his throne flanked by hanging sides of beef. Cotton wool added to paint on "Fragment for a Crucifixion" (1950) makes the image appear consumed by mold.

Before becoming a painter, Bacon was an interior decorator specializing in modern chrome furniture. Many of his subjects are contained in a room of his own design, one that has often been referred to as the "universal room" or a "soundproof booth." These howling figures are set against a background painted in vertical stripes, like a black rain falling. Self-taught, Bacon paints directly on raw canvas, using large brushes and rags—a technique that allows no margin for error, and so many paintings are

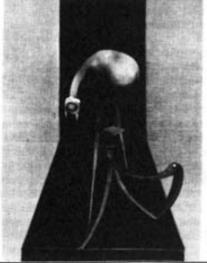
destroyed. His nubby canvases show through the thinly applied paint, which suggests human skin tightening against the cold. Bacon's great sense of color seduces the eye, while his subject matter repulses. At his direction, all the paintings are framed in gold and under glass—the gold adding grandeur and the glass folding the viewer's reflection into the painting.

The best work occurs early in the show, where the variety of portraits and the handling of color are strongest. One painting to note, an icon of modern art, is "Triptych—May–June" (1973), depicting the suicide of his lover, George Dryer.

Bacon has influenced a generation of painters. After admiring the male nudes in a 1960 show at London's Marlborough Gallery, David Hockney commented, "One of the things I like about them was that you could smell the balls." Bacon's portraits are naked, raw and true. In addition to male nudes, they include a truly shocking painting called "Two Figures in the Grass" (1954), which appears to depict two caged men, apparently having sex in a zoo. Though the figures have a sensual stretch, it's difficult not to be troubled by the claustral, angst-ridden setting.

Bacon turned 80 this year and continues to paint in a studio littered with empty paint tubes and never cleaned. "I am an optimist—but about nothing," Bacon frequently says, and this succinctly states the paradox that surfaces in many of his paintings. Yet there is a violence underlying these pictures as well: Bacon's ideal portrait would be painted, he says, by picking up a handful of paint, throwing it at the canvas and hoping that a portrait would appear. As critics have noted, although this work is a measure of post-war European hardship, it is also a personal history of pain. ▼







FRANCIS BACON, "SECOND VERSION OF TRIPTYCH, 1944" (1988). OIL ON CANVAS.

DIAL from page 55

more daring than Al Bundy farting on Married With Children. Watching Independent Focus is a reminder of the potential of the small screen to shape public perception. One viewing of Carl George's DHPG Mon Amour-a 12minute intimate look at two gay lovers engaged in their daily routine of Gancyclovir infusions-provides a world more insight into living with AIDS than a week's worth of Peter Jennings' pontifications from the International AIDS Conference. (Now, if we could only get it shown in Peter Jennings' time slot...)

Asked to explain why the series has been given the late-Sunday-night time slot, WNET publicist Jackie Iochim said: "There's sort of an audience on Sunday nights where we maintain that sort of fringe programming-like Alive From Off-Center and Independent Focus-series that are out of the mainstream but have a strong audience.... People know where to look for it." That reasoning begs the question, Which came first, the programming or the audience? One filmmaker, a friend, refers to Independent Focus as "television's experimental ghetto." Experimental filmmakers-especially those who deal with issues of sexual politics in the age of Jesse Helms-need more mainstream exposure, not marginal "time slots." Although WNET's Iochim "doesn't want to encourage a letter-writing campaign," she does note that the station responds to viewer feedback about programming. Fans of Independent Focus may want to test them out on this one. In the meantime, set your VCR and watch this important series when you want to-maybe even during prime time. \(\nbeggright\)

LEATHER from page 57

were entertaining and topical: "Which of tonight's contestants would you most like to make it with?" and "What is your response to people who say that safe sex is boring?" among others. Justin Charbonneau was asked what he would tell America were he on Donabue discussing the gay leather scene. His answer, combining the issues of community, brotherhood, caring and consent, would have done any Miss America contestant proud. It certainly did him well (his charming yet mischievous smile didn't hurt matters, either).

The judges' tabulations finally arrived. The second runner-up was John Paul Weir (the stun-gun fantasist). The first runner-up (a very important position should the winner be unable to fulfill his duties) was a New Jersey State trooper named Jack (no last name given). And Justin Charbonneau was named Mr. Northeast Drummer of 1990, a title which bestows on him the privilege of representing his region in the tenth annual Mr. International Drummer Finals in San Francisco during Leather Pride Week this September. He will be competing against 19 other leather studs from around the worlda formidable task indeed.

Although the contest is a celebration of the gay leather lifestyle, it is also something more. This year's Mr. Northeast Drummer Contest was presented by Shaftway Productions for Desmodus Inc., the publisher of Drummer magazine, and was supported by various leather and S/M organizations and community businesses, to benefit the People with AIDS Coalition, an organization run by and for people with HIV-related illness to foster the principle of self-empowerment. With supporters providing the prize and travel money for the winner, the proceeds (over \$9,000) go directly to the Coalition. So who says a fetish necessarily evades the realities of material, social and psychological relations? Obviously, Marx and Freud never

NON-AMBITION from page 58

truth and justice but of comics. In "Delmona, the Temptress of Love," we meet the ruling archetypical "B" movie queen: "She captures men like a spider catches a fly. Her embrace isn't of love, her kiss is of death." I dream of Annette Funicello wrapped in the Robe, being taken away in the mines of King Solomon.

And those twangy guitars, and the "oooohhh"s exhaled by her sympathetic girlfriends...I was born 15 years too late.

Every other week, there's a new "tribute" album on the market: Neil Young, Walt Disney, Nino Rota, the Beach Boys, you name it. Usually these albums gather a bunch of alternative artists and fare well on the college radio waves. What these records have in common, besides the fact that they all feature Sonic Youth, is that it's supposed to be fun to hear classics faithfully reinterpreted, or utterly destroyed in the "creative" process. It's assumed that everybody knows the original songs.

Shonen Knife is a Japanese female trio that got its very own tribute double-album last year-even though they're so cultish in the United States that only a handful of people had heard of them before. That fans were able to hear 33 bands on Every Band Has a Shonen Knife Who Loves Them is astonishing; what's even better is that within less than six months, the Shonen Knife cult grew all out of proportion, turning the hapless band members into goddesses of the enlightened fringe.

Sisters Naoko and Atsuko Yamano (vocals, guitar and drums) and their friend Michie Nakatani (vocals and bass) started their band "as a hobby," but before long they were releasing records on a tiny Japanese label called Zero (some of which were available in the United States for a short time). This new selftitled album is a compilation of tracks otherwise scattered on previously released records and tapes.

You've never heard anything like this band before, although some critics mention them in the same breath as the Shaggs and the Velyet Underground. And while the three women are barely proficient on their instruments, they know what rock 'n' roll is all about, and could give lessons to 90 percent of New York's bands. Most of the lyrics are in Japanese (translated on the inner sleeve), with the occasional occurrence of English garnering mindblowing results. Some people take drugs to achieve this level of inspiration, and then they call it "naive art"! The beauty of Shonen Knife is that you know that Michie, Atsuko and Naoko came up with titles like "Cannibal Papaya," "Flying Jelly Attack" and "Parrot Polynesia" without help from chemicals of any kind. V

CENSORSHIP from page 59

Crew, but the broader issue was government oppression. And *finally*, the oppression of lesbians and gay men was being included in this discussion.

For those who aren't familiar with the case of 2 Live Crew, the group was arrested while performing a concert in an adult venue in Florida. It is important to note that Jack Thompson, the local lawyer who launched the crusade leading to the band's arrest, is a member of the right-wing group Focus on the Family, as well as being connected to Donald Wildman, who, as leader of the American Family Association, led the movement to have Madonna's Pepsi commercial taken off the air.

Conference organizer Bill Adler worked as a publicist for Rush Management and represented bands like Public Enemy before starting his own PR firm. Historically a vocal critic of 2 Live Crew, he opened the conference by explaining: "For those of you who don't know, 2 Live Crew is a rap group who writes and performs smutty lyrics, to my way of thinking, and they write and perform misogynistic lyrics....But I don't agree that they are being persecuted for their misogyny or for their smuttiness. They're being attacked as an easy target in the cultural war that's going on, and there's a racist element to this."

Adler intoned the name of Jesse Helms in connection to this issue of censorship, emphasizing the need to defeat him and quoting one of Helms' own advisors who said that "what you have opposing Helms is another coalition of homosexuals, artists, pacifists and every other left-wing group."

."If that's where we draw the line," exclaimed Adler, "I know which side I'm on, and I'm honored."

Carmen Ashurst-Watson, president of Def Jam Records, further clarified the issue. "Let me just say that we're not really here to be in support of 2 Live Crew. We keep saying that, but it's not really accurate. We're here in support of the First Amendment."

She then proceeded to read a

statement by Russel Simmons, the chairman of Rush Associated Labels, which is a group of seven record labels (including Def Jam). Simmons commented in part: "When asked if I am surprised by the recent censorship issue surrounding 2 Live Crew, my response must be a firm no....The outspoken Andrew Dice Clay was originally signed to Def Jam, and even his blatant verbal attacks against women and the gay community never managed to get him censored. His records still sit on the shelves, even if Nora Dunn and Sinead O'Connor refuse to buy them. [He] is controversial and in my opinion could be considered more offensive than 2 Live Crew."

Throughout the press conference, rap artists, activists, record company execs and even Stu Ginsberg from the National Academy of Recording Arts and Sciences (responsible for the Grammy Awards) addressed the need to fight the oppression of censorship, and the need to defeat Jesse Helms. But more than any other speaker, David Cole, a Center for Constitutional Rights staff attorney who represented both Dread Scott and David Wojnarowicz, succeeded in linking the complex web of relevant issues.

Cole explained: "I don't think it's any accident that the people who are being prosecuted for obscenity today are not pornographers. Rap groups, the Robert Mapplethorpes of this world, the David Wojnarowiczs of this world, [are] people who are bringing new voices out in controversial ways and challenging our mainstream society. [The authorities] don't go after pornographers, because pornographers don't challenge our mainstream society. Pornographers know their place essentially, and they serve a function in our society. But those points of view which have been suppressed in the past-the points of view of rap groups, the points of view of gays and lesbians-those are the points of view that the Jesse Helmses of this world are seeking to suppress."

Unfortunately, there were no direct representatives of the lesbian and gay community invited to speak at this press conference. But the inclusion of our issues in the overall discussion was an historic first step, and we can only hope that it will lead us closer to the ultimate goal of defeating Jesse Helms and bringing freedom of speech to all of the diverse members of our society.

SHREW from page 56

baby sister for target practice and bites Petruchio's nipple.

The success of the partnership begins with the contrast between two styles of performance, both polished to a high, hot gloss. It's Kate and Petruchio in closeup. And when Freeman takes stage, Ullman grabs it. He's as centered as she is wired, and the balance they achieve by curtain-despite the wretched subservience of Kate's last speech, she does not disappear -bespeaks the kind of harmony Greer suggests as the play's strongest support. Kate's problematic farewell aria, in which she indicates that the place for a wife's hand is beneath her husband's foot, is in fact her final coup. The position, Ullman shows us, actually gives better leverage.

Kenny Kenny) was there to jog your memories about what was so fun in the first place-perhaps the steamy, hormones-on-feet effect of the club. Standing in a back stairwell, a hundred shirtless men and women in bras walked past us, and our assemblage was on cruise control (as in "Control vourself!"). As sparklers were lit during the second show to celebrate both the anniversary and the Fourth of July, Lahoma recited her version of the Bill of Rights: "We have the freedom to have as much safe sex as we want on the piers, and to watch as much sex as we want on Channel J. And remember: This country was founded by men in wigs!"



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GOING OUT

AN EVENTS CALENDAR

prepared by Rick X with additional information from The Gay & Leeblan Switchboard of New York

For more information or referrals, to rap, or to volunteer, call the GLSB daily, noon to midnight, 212-777-1800

Send calendar items to: Rick X, Going Out Box 790 New York, NY 10108

Items must be received by Monday to be included in the following week's issue.

ADVANCE

GAY GAMES III In Vencouver, August 4-11, 1990 offers a Free Info/Accommodations Brochure: 800/828-1109

LIVELY ARTS

(Also see the daily listings for show(ing)s of one or two days.)

CASTILLO CULTURAL CENTER ART: AIDS Related Treasures, a collection of works by artists touched by AIDS; painting, portraits, computer art, poetry, photography, found art; 500 Greenwich St (at Spring), Suite 201 (thru JULY 27)

NEIKRUG PHOTOGRAPHICA (GALLERY) presents Rated X; 224 E 68 St. F & SA, 1-6 pm (other times by appointment); 288-7741,2 (thru JULY 28)

THEATRE CLUB FUNAMBULES presents Stephen Patterson's What Do White People Be Thinkin'7, a one-man show in which many characters are brought to life, including Pearl, of Dishing With Pearl, a public access cable-TV cooking show hosted by the drag queen chef/diva; a woman named Hadasseh Schwartzbaum; a fast-food worker named Wilbur; a 60's druggle named Paisley Moose; and a black man named Buzz who seeks the truth about white prejudice towards him; 167 Ludlow St; SAT at 10 pm (thru JULY 28)

THE BALLROOM extends its presentation of Betty, the a cappelle trio; 253 W 28 St; WED-SAT at 9 pm, SUN at 7 pm; 244-3005 (thru JULY 29)

PLAYWRIGHTS HORIZONS presents William Finn's Felsettoland, the last part of a trilogy (starting with In Trousers) in which Marvin confronts AIDS; with Heather MacRae, Chip Zien, Stephen Bogardus, Michael Rupert, Danny Gerard, Faith Prince, Janet Mertz, 416 W 42 St, \$22-\$24; TUE-FRI at 8 pm, SAT at 3 & 8 pm, SUN at 3 & 7 pm; 279-4200 (thru JULY 29)

CENTER NATIONAL MUSEUM OF LES-BIAN & GAY HISTORY Projudice and Pride: The NYC Gay & Lesbian Commu-

alty, World War II - Present, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor; daily, 4-6 pm, 620-7310 (thru JULY 31)

ABC NO RIO presents Heather Woodbury's Delegians of Grandeur, "those gathered will weather a voyage through the collectively unconscious minds of America...Is there a water conspiracy? Is the Great Flood upon us, or is that just the ceiling leaking again? Is there a female oracle hidden in a suburban teen's closet? Or are we all terribly deluded?"; 156 Rivington St, west of Clinton (F train to Essex St); WED-FRI at 8:30 pm; \$5; 254-3697 (thru AUGUST 2)

HOME FOR CONTEMPORARY THEATRE AND ART (with PEGGY HILL ROSENKRANZ) opens Joe Pintauro's Raft of the Mediusa, directed by Sal Trapani; "the play focuses on a group therapy session of people with AIDS after a member of the group dies. 12 young people facing death units, and in an explosion of anger, humor and compassion, act out against their destruction"; 44 Walker St, \$12; TUES-SUN, 8 pm; 431-7434 (thru AUG 4)

THE GLINES presents John Glines' Mee of Manhattan, directed by Charles Cstanese, "a celebration of the delight-ful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, gupple lawyers, gym hunks, a stripper-hustler, many others; with David Baird, Steven Liebhauser, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru SEPT 2)

PROVINCETOWN'S GIFFORD HOUSE HOTEL presents Kerry Ashton's The Wilde Spirit, a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-8400 (thru SEPT 15)

PRODUCERS' CLUB presents Ed Cachianes's Everybody Knows Your Name, starring Joe Pichette; a play about AIDS, a gay man whose problems are measured in avoir du pois, and his support group; 358 W 44 St, \$10; THU-SUN at 8 pm, also SAT at 2 pm; extra show Wednesday, June 13, 8 pm; 279-4200 (open run)

RAPP ARTS THEATER presents pre-

viewing Thomas M. Disch's black comedy one-act, The Cardinal Detoxes, starring George McGrath; "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime, and homosexuality"; also Disch's "hair-raising" curtain-raiser, The Audition; official opening is MAY 31; THU & FRI at 8 pm, SAT at 8 & 10 pm; SUN at 5 pm; \$10, 529-5921 (open run)

Longtime Companion, a feature film following the Rives of eight gay men in New York during the AIDS crisis; Eastside Cinema, 3rd Ave btwn 55/56 Sts, 755-3020; Chelsea Cinemas, 23 St btwn 7th/8th Aves, 691-4744; Carnegie Hall Cinema, 7th Ave at 57 St, 265-2520; Bleecker Street Cinema, 14 Bleecker St, 674-2560 (Editor's note: You can call New York Magazine's 777-FILM for specific time Information.)

MONDAY, JULY 16

BODY ELECTRIC Taoist Erotic Message, "learn both to give and receive an hourlong erotic massage...this hands-on class is done nude"; in NYC; 9 am - 6 pm, today and tomorrow; \$50; 212/929-4019, 415/653-1594

BRONX AIDS COMMUNITY SERVICE PROJECT Task Force Meeting, serving as an opportunity "for information exchange and networking between Bronx based programs, residents and the CSP"; at BACSP, 1 Fordham Plaza, Suite 800; 2-4:30 pm; Sandra or Richard, 212/295-5605 (next Task Force Meeting is Monday, SEPT 17)

ACT UP Meetings moved to Cooper Union, Astor Place, in the Great Hall, 7:30 pm, due to space and air-quality considerations; the new location is a summer experiment, the wisdom of which will be assessed in September

GAY ACTIVIST ALLIANCE/MORRIS COUNTY, NJ Meeting/Social: Sundance, at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ; 8:30 pm; 201/285-1595 (Editor's note: GAAMC meets every Monday at this time for a meeting/social event.)

TUESDAY, JULY 17

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits Information and Nutritional Issues, tonight and every 3 Tuesday, 129 W 20 St, Benefits, 3rd Floor & Nutrition, 6th Floor; 7 pm; free; 807-6655, TDD 645-7470 SLOPE ACTIVITIES FOR LESBIANS Melissa Etheridge Music Night, not live, but on cassettes and video; in Park Slope area, Brooklyn; 7:30 pm; 718/965-7578

COALITION FOR LESBIAN & GAY RIGHTS Forum: Lesbian and Gay Rights, Corporate Wrongs (combatting job discrimination), to plan strategies and actions and to collect on the promises of the NYC Human Rights Law and corporate anti-discrimination policies; imoderated by Andy Humm; with Art Leonard, expert on employment discrimination law; Don Mitchell, Lesbian & Gay Employment Project of Interfaith Center on Corporate Responsibility; Ruth Berman & Connie Kurtz, plaintiffs in gay/lesbian teachers' suit against NYC Board of Education; at the Center, 208 W 13 St 8 pm; \$3; 627-1398

HOME FOR CONTEMPORARY THEATRE AND ART (with -, PEGGY HILL ROSENKRANZ) opens Joe Pintauro's Raft of the Medusa, see LIVELY ARTS (thru AUGUST 4)

LONG ISLAND GAY MEN'S GROUP Bi-Weekly Discussion: Outing (What is it? Should it be?); meets in Garden City, U; 8 pm; info 516/694-2407

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion Group for Women in Education; in West Hempstead, LI; 8 pm; \$3 more it/less if; 516/483-2050

WEDNESDAY, JULY 18
SHESCAPE Afterwork Party for Women

SHESCAPE Afterwork Party for Women at Private Eyes, 12 W 21 St (btwn 5th/6th Aves); 5-10 pm (you may stay on for Dallas's Club Bad at 10); \$5 before 7/\$7 afterwards; info 645-6479, club 206-7772 (Editor's note: Door proceeds tonight from 5-7 pm will go to Gay & Lesbien Allience Against Defamation. A different gay/lesbien group benefits each week throughout the summer.)

CULTURAL POLITICS DISCUSSION GROUP discusses China Achebe's Asthills of the Savannah, "a novel which foregrounds issues of politics, love, the role of the intellectual, the transition from tradition to (postimodernity, gender—a brilliant exposition of contemporary life set in Africa"; at Poets House, 351 W 18 St; 6:30-8:30 pm; 827-4035 (Part II of two parts which began last Wed, JULY 11)

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION Volunteer Open House, to give people an opportunity to learn about GLAAD, its activities, its committees, and how to get involved; at GLAAD's office, 80 Varick St, Suite #35; 6:30 pm; 966-1700

NEW YORK ADVERTISING & COMMU-NICATIONS NETWORK presents Craig Lucas, author of Longtime Companion, Prolude to a Kiss, Marry Me a Little, Three Postcards, Missing Persons, Reckless, Blue Window, plus socializing; at the Center, 208 W 13 St, 3rd floor Network Room; socializing at 6:30 pm, dialogue with Lucas at 8 pm, bar remains open till 9:30 pm; \$5 members/\$7 nonmembers: 517-0380

BROOKLYN WOMEN'S MARTIAL ARTS Self Defense Course: Second Week, for those who took July & class on "effective physical techniques to use in violent confrontations, plus safety and prevention strategies, role plays, discussions"; 421 Fifth Ave, Park Slope; 7-9 pm; sliding scale, \$5-\$50 (free child-care); 718/788-1775 (Editor's note: BWMA is a year-round organization. Call for the next class.)

GAY MEN'S HEALTH CRISIS Workshop: Eroticizing Safer Sex, "learn how to play safely while meeting other men"; no pre-registration required; at the Center, 208 W 13 St; 7-9:30 pm; 807-6655, TDD 645-7470

SLOPE ACTIVITIES FOR LESBIANS Pool Nightl, during the free hour for women; also air hockey and ping pong; at Brownstone Billiards, 7th Ave entrance, near Flatbush Ave, Brooklyn; meet at 7:30 pm; info 718/965-7578

BODY POSITIVE presents an HIV Alternative Treatment Forum for HIV+people, their lovers, friends and supporters; dealing with holistic treatments, acupuncture, stress reduction, biofeedback, psychoneuro-immunology, nutrition; with Nick Bamforth (AIDS and the Healer Within), Dr. Frank Lipman (acupuncturist), Abdi Assadi (biofeedback and stress reduction specialist), others; at the Center, 208 W 13 St, Sandy Moss Room, 3rd Floor; 8-10 pm; info 721-1348, Center 620-7310

SLOPE ACTIVITIES FOR LESBIANS Mid-Week Brook at Rex Bar & Grill, 222 7th Ave (at 3 St), Park Slope, Brooklyn; 9 pm; SAL info, 718/965-7578

EAGLE BAR Movie Night: The Fabulous Baker Boys, 142 11th Ave (at 21 St); 11 pm; 691-8451

THE PYRAMID presents Linda Simpson's Channel 69: I Want My Gay MTV, with homosexual versions of your favorite songs; 101 Ave A (6/7 Sts); 1 am: \$5: 420-1590

THURSDAY, JULY 19

CIRCLE GALLERY holds a Benefit Art Sale for Hyacinth Foundation, with a portion of proceeds going to the New Jersey AIDS organization; with works of fine and animation art, sculpture, jewelry; artists include Erte, Rene Gruau, Calman Shemi, Victor Vasarely, Lebadang, Walt Disney, Chuck Jones, Hanna Barbara; special appearance by artist Carol Jablonsky; in Woodbridge Center, Woodbridge, NJ; 6-9 pm; free, refreshments served; Hyacinth info, 800-433-0254

SAGE Lesbian Mother's Forum, discussion and support group led by Bernice Dambowic, covering "the ties that bind us, being open in the parent-child relationship, letting go of the parenting role, forming a creative rearrangement of relationships and endings that carry potential for new beginnings"; at the Center, 208 W 13 St, SAGE Room; 6-8 pm; 741-2247 (Editor's note: this forum is also for co-parents and estranged parents)

ASIANS AND FRIENDS/NY Discussion Group, a "forum for discussion of topics which are relevant to our lifestyles, cultures and relationships; space is limited"; at a member's home in Elmhurst, Queens; 7:30 pm; info/rsvp, Jacques 718/565-6789

WOMEN'S ALTERNATIVES COMMUNI-TY CENTER Weekly Discussion Group for Women: Religion and Spirituality, in West Hempstead, Li; 8 pm; \$3 more Hylass II; 516/483-2050

FRIDAY, JULY 20

GAYLAXIAN SCIENCE FICTION SOCI-ETY sponsors Gaylaxicon '90, a sci-fi and fantasy convention for gay people and their friends; with guest of honor Melissa Scott, artist guest of honor Hannah M. G. Shapero: other quests include Lisa Barnett, Nina Boal, Hal Clement, Steven Gould, Ellen Kushner, Barry Longyear, Robin Rowland, J.F. Rivkin, Delia Sherman; with workshops, reception, readings, pool & jaccuzzi, con suite; panels on world building, feminist issues, alternative religions, fans; costumes encouraged (no weepons); Tewksbury/Andover Holiday Inn, Tewksbury, MA; \$25 at the door (GSFS, Box 1052, Lowell, MA 01853

SLOPE ACTIVITIES FOR LESBIANS Planning BBQ, Garden & Slumber Party, to talk about future activities, watch horror movies with popcorn, share spooky stories and gossip; bring PJs and sleeping bag to stay the night; in Park Slope, Brooklyn; 7:30 pm - ??; SAL info, 718/965-7578

MEN OF ALL COLORS TOGETHER 3rd Consciousness Relaing Session on Sexuality. Gay Men. Sex Roles and Intimacy; et the Center, 208 W 13 St; 7:45 pm sharp; 222-9794

GAY MEN OF AFRICAN DESCENT Discussion Meeting: Two Snaps Down: Portrayal of Black Gay Men on Film, to "encourage thought on our representation in film...the media and theatre," especially on Fox's In Living Color, at the Center, 208 W 13 St, 8 pm; 620-7310 (Editor's note: Damon Wayans, one of the two diva reviewers on In Living Color, is noted for his delightful gaybashing routine performed on Time Warner's HBO comedy special, showing how gays enjoy being slapped around like a punching bog.)

WOMEN'S ALTERNATIVES COMMUNI-TY CENTER Wonderful Older Womys: discussion and support group for older womes; in West Hampstead, LI; 8:30 pm; \$3 more M/less It; 516/483-2050

BODY POSITIVE Friday Night Social, for HIV Positives and friends; at Rutgers Church, 236 W 73 St (off B'way); 9 pm midnight; free; info 721-1346 (Editor's note: Body Positive holds socials every first and third Friday, including JULY 20, AUG 3, AUG 17)

SATURDAY, JULY 21

Northampton Outdoor Lesbian Festival and Craffielr in Amherst Town Common, Amherst, MA; arts/crafts, massage, food, musicians, performers, jugglers, clowns/mimes, psychics, guerilla theatre, ASL interpreters, childcare, flat terrain, accessible porto-janes; siliding scale entrance fee; all day; info from Diane 413/586-7954, Zizi 413/588-8251, Melinda 413/584-9255

SLOPE ACTIVITIES FOR LESBIANS Jock Day, with a variety of activities: horseback riding in Prospect Park, 10 am; bike ride to Coney Island, via the Ocean Plovy bike path, 1 pm; swimming at Coney Island, meeting the bike riders in front of Nathan's at 3 pm; roller skating in Prospect Park at 5 pm; Dinner at 200 Fifth, 200 5th Ave (btwn Berkeley/Union Sts), at 7 pm; or Field Trip to Manhattan, for non-amoking lesbians over 35 (flexible), at 7 pm; SAL Info, 718/965-7578

FIRE ISLAND BUDDIES Support and Social Group for HTV+ Men, Women & Friends, tonight and every Saturday in July and August Fire Island Pines Community House; 7:30 pm

ASIANS AND FRIEND/NY 3rd Seturday Social: Red, White and Blue Disce Dance, where you wear the colors of the US flag and celebrate the US Independence Day; at the Center, 208 W 13 St, 3rd Floor; 8 pm; 620-7310

DIXON PLACE presents Gacey Felts: "western entertainment for special men who like their Dixon Place"; and Shelly Mars, who "performs obsessive behavior in preparation for the "90s"; 37 East 1st St (bown 1st/2nd Aves); 8 pm; \$6 or TDF; no ravp, so arrive a half hour early; info 673-6762

SUNDAY, JULY 22

WOMEN ABOUT Canceling at Ding-

man's Ferry, Pennsylvania, a ten-mile day trip with Slope Activities for Lesbians; novices okay, but must be able to float/swim; 8 am start; \$25 (approx.); member info, 201/481-0440 (Editor's note: Reservations were due JULY 10, but there may be openings if you call immediately.)

WOMEN ABOUT Brunch and Book Browsing at Bloodroot, Bridgeport, CT; member Info, 201/481-0440

SLOPE ACTIVITIES FOR LESBIANS Walking Tour of Prospect Heights, history, architecture, shopping, eating, stop-off at a member's home; 11 am; 718/365-7578

WOMEN'S ALTERNATIVES COMMUNI-TY CENTER Picale at Hompstood Lake State Park; on Long Island; 11 am to dusk; \$3 more it/less if; 516/483-2050

LONG ISLAND ACT UP Demonstration at State Senator Raiph Marino's home in Muttoetown, U to protest his homophobic blockage of the New York State anti-bias bill; noon; Tom 516/742-1587

SLOPE ACTIVITIES FOR LESBIANS Brunch at Garden Cafe, 620 Vanderbilt Ave & Prospect Place; 1 pm; 718/965-7578

GAY WOMEN'S ATHLETIC CLUB/SIRENS Send-Off Party for Women Athletes Going to the Gay Games, a beach party with food at the Eagle, 21 St & 11th Ave; 2-10 pm; \$2 GWAC members/\$5 non-members; Eagle 691-8451

SLOPE ACTIVITIES FOR LESBIANS see Pat Cannon & her Foot and Fiddle Band, in Central Park, near the boat rentals; meet at Wollman Rink at 3 pm (wear your SAL buttons); 718/965-7578

PYRAMID presents Canalil's Queer Eye
View Big Screen Film/Video Series;
with the best of the Gay Cable
Network, Cooking with Esther and
"much, much more"; 101 Ave A (8/7
Stal; 9 pm; \$3 (stay all night); 420-1590

ACT UP Benefit and Keith Haring Colebration, of his life, art and activism; with special performance by Grace Jones; cash bar; DJs John Hall, Michael Wilson and (the Garage's) Larry Leven; at Palladium, 126 E 14 St; doors open 10 pm, Grace Jones at midnight \$10 by Tickstron, 947-5850; also at Different Light, Oscar Wilde, ACT UP meetings (now at Cooper Union, Astor Place, in the Great Hall, 7:30, Mondays) (25% of proceeds go to the Keith Haring Foundation; 21 and over with IDs please); info 459-4278, ACT UP 989-1114

MONDAY, JULY 23

SLOPE ACTIVITIES FOR LESBIANS Evening Fun Run in Prospect Park, one slow lap around the park, liquid refreshments follow; 7 pm; 718/965-7578 **ACT UP Monday Meeting at Cooper** Union, Astor Place, in the Great Hall, plans for President George Bush's July 24 welcome will be detailed; 7:30 pm; 989-1114

GAY ACTIVIST ALLIANCE/MORRIS COUNTY, NJ Moeting/Social: Gay Game Show, at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ; 8:30 pm; 201/285-1595 (Editor's note: GAAMC meets every Monday at this time for a meeting/social event.)

TUESDAY, JULY 24

ACT UP welcomes President George Bush to New York, at a Republican fundraiser at the Waldor-Astoria; 49 St & Park Ave; 6 pm; 989-1114 (Editor's note: More info available at the JULY 23 ACT UP Monday meeting, Cooper Union, Astor Place, the Great Hall, 7:30 pm. ACT UP notes that George Bush opposes universal health insurance in a country where 37 million are uninsured. He has failed to fund effective treatment programs for substance abusers. He has failed to implement an effective system for testing promising treatments. He has failed to support needle exchanges and bleach distribution for addicts who put themselves at risk. He continues to deny U.S. entry to acknowledged gays, lesbians and HIV+ people. He opposes the AIDS Care Bill and the AIDS Housing Opportunities Act, has cut funding for the ADAPT program to provide free AIDS treatments, and denies medicaid/medicare to U.S. territories including Puerto Rico. And I'll add that he sucks up to Jesse Helms when it comes to preventing useful sex and AIDS education for our nation's imperiled youth. But he loves the fleg.)

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments, tonight and every 4th Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-8655, TDD 545-

SOUTHERNERS (LESBIANS AND GAY MEN IN NY) Poduck Suppor in the Conter's Gardon with entertainment by Lynn Lavner (her schedule permitting), who will discuss her experiences traveling and performing in the South; suggested contributions: A-G, desserts; H-M, beverages; N-S, entrees; T-Z, appetizers, salads, fruits, breads; 208 W 13 St; 8 pm; \$10 suggested; David 674-8073 (Editor's note: Southerners is dedicated to making the South more livable for our fellow gays/lesbians who live, and try to love, down there.)

WOMEN'S ALTERNATIVES COMMUNI-TY CENTER Discussion Group for Mothers; in West Hempstead, LI; 8:30 pm; \$3 more If/less If; 516/483-2050

MORE• LISTINGS. NEXT• WEEK•

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

CCTV (Rick X, Box 790, NYC 10108)

GBS (Gey Broadcasting System, Butch Peaston, 1787th Ave, Sta. A-3, NYC 10011; 243-1570)

GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St. NYC 10011; 807-7517)

RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 968-2973) WABC-TV (7 Lincoln Square, NYC 10023; 456-7777) WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707) WCBS-TV (524 W 57 St, NYC 10019; 975-4321)

WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444) WNET-TV (356 W 58 St, NYC 10019; 560-3000)

MONDAY, JULY 16
3:00 PM The Brende and Glennde Show: "The Out and Outrageous Bus Ride"; "Brenda Sexual and Glennda Orgasm take over the 9th Street crosstown bus with a troupe of drag queens and queer activists"; Manhattan Cable, CH C/16 (:30)

9:00 PM WCBS-TV Miss Teen USA Pegeant feminists will adore this tribute to young womanhood, featuring swimsuits and evening gowns; hosted by Sandy Duncan and Leeza Gibbons; CH 2 (2:00+)

10:00 PM GCN Be My Guest the opening of the It Twins'

party at Zest; Manhattan Ceble, CH J/23 (30)

11:30 PM Tomorrow/Tonight Live: entertainment; Manhattan and Paragon Ceble, CH D/17 (1:00)

ildnight CCTV The Closet Case Show: Nasty Special: Chip's Quick! boys in chains and shackles; spanking videos; Michael Alig makes a mess of Burger King and scandalizes Times Square at his Outlaw Party; Manhattan Cable, CH C/16 (:30)

1:00 AM Gay TV: gay male porno clips; Paragon Cable, CH J/23 (:30)

1:00 AM WABC-TV Portrait of a Stripper (1978): Leslie Ann Warren is a widow who must support her son by bumping and grinding; CH 7 (1:55)

TUESDAY, JULY 17 10:00 AM WABC-TV Sally Jessy Raphaet the benefits of being short, CH 7 (1:00)

3:30 PM WBAI-FM Consorship in the Arts, Part III: a fivepart series looking at the NEA and censorship in the American art world; 99.5 FM (1:00)

9:30 PM A&E Divine Madness (1980): Bette Midler does Dolores DeLago, Sophie Tucker, Chapel of Love and The Rose (repeats at 1:30 AM) (2:00)

10:00 PM WNET-TV P.O.V: "Letter to the Next Generation," with Jim Klein visiting Kent State 20 years after the massacre to see how cynical today's students are about activism, or if there are "small stirrings of things to come"; CH 13 (1:30)

11:00 PM GBS Out in the 90's: community news, discussion, interviews; tonight: a special live call-in Roundtable on safe(r) sex "slippage" with members of various AIDS organizations; Manhattan/Paragon Cable, CH C/16 (1:90)

WEDNESDAY, JULY 18
8:00 AM A&E Oscar Remembered: Maxim Mazumdar's infimate one-act play about Wilde's life of scandal, part 1 of 2 (1:00) 9:30 AM WBAI-FM Ghosts in the Machine women in pop.

with Victoria Starr; 99.5 FM (2:30) 10:00 PM WABC-TV ABC News Special "The Perfect Baby,"

with Barbara Walters asking how far we should go with our knowledge of genetics, including whether to test for potentially dangerous genetic diseases, and how much to find out about the traits of sperm donors; CH 7 (1:00)

midnight RB PROD The Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00) 3:00 AM WNYN-TV (Fox) Shampoo (1975); in which Dick

Tracy staves off an irate husband's beating by pretending to be a queen; CH 5 (2:25)

THURSDAY, JULY 19
1:00 PM WBAI-FM Tries Way Out the intig (sestion mag; 995 FM (20)

A&E (Arts & Entertainment, 525 Fifth Ave., 10th R, NYC 10017, 651-4500) 1:30 PM WBAI-FM An Afternoon Outing: local news and information about the gay/lesbian community; today: Larry Gutenburg and Gonzalo Aburto report live from Provincetown; 99.5 FM (:30)

2:30 PM WBAI-FM AIDS: Paths to Self-Empowerment & Living: Bob Lederer and Jim Fouratt discuss alternative treatments, self-empowerment, politics; with interviews of health practitioners, PWAs, activists; 99.5 FM (1:00)

7:00 PM Way Out! Mark Chesnut and Michelle Van-Voorhies host a lesbian and gay entertainment show; tonight: ACT UP rapper Tony Malliaris; "Sidelines," a scene from Bill Cosgriff's O Sapphol/O Wildel, Paper Tiger TV's Transformer/AIDS, Rich Volo, producer, 254-7685; Manhattan Cable, CH J/23 (:30)

8:00 PM WCBS-TV 48 Hours (repeat): "Don't Touch My Child," focusing especially on heterosexual child molesters; CH 2 (1:00)

9:30 PM GMHC Living With AIDS: health and politics; Man-hetten Cable, CH J/23 (:30)

10:30 PM GCN Gay U.S.A.: news and entertainment from around the country; Manhattan Cable, CH J/23 (1:00) (For Paragon Cable, see SATURDAY)

11:30 PM RB PROD Men For Merz Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (:30)

11:30 PM GMHC Living With AIDS: health and politics; Paragon Cable, CH J/23 (:30)

FRIDAY, JULY 20 230 PM WBAI-FM Rompiendo el Silencia: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (:15)

7:30 PM The Gay Dating Game Show, Menhettan Cable, CH J/23 (30) 8:05 PM TBS 1990 Goodwill Games: thru August 5, nightly at this time, plus at 3:05 PM on weekends; repeats nightly at 12:05 AM; swimming, diving, gymnastics, track & field, wrestling, figure skating, volleyball, basketball, water polo, etc.; like the Gay Games, except more closety (4:00) 9:00 PM A&E Haywire (1980): Lee Remick and Jason

Robards star in the drama based on Brooke Hayward's bestseller about her problematic family, part 1 of 2, part 2 tomorrow (repeats at 1:00 AM) (1:30)

11:00 PM Gay TV: male pomo clips; Manhattan Cable, CH J/23 (30) 1:00 AM RB PROD Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

SATURDAY, JULY 21 200 PM A&E Divine Medness (see TUES) (2:00) 6:30 PM GCN Gay U.S.A.: news and entertainment from around the country; Paragon Cable, CH J/23 (1:00) (For Manhattan Cable, see THURSDAY)

9:00 PM A&E Haywire (1980): Lee Remick and Jason Robards, part 2 of 2 focuses on Margaret's problem with the bottle, part 1 aired FRIDAY (repeats at 1:00 AM) (1:30) 11:00 PM RB PROD The Early Byrd: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, JULY 22
730 PM WBAI-FM The Gay Show: news and information about the lesbian/gay community; every other Sunday, alternating with OutLooks; tonight: a report on the current scene in Provincetown; 99.5 FM (1:00)

10:30 PM WNET-TV Alive From Off Center. House of Tres and It Doesn't Wait, two looks at "house" dancing in the NYC club scene, including vogueing and hip-hop; CH 13 (30) 11:00 PM WNET-TV Independent Focus: Women's Films;

Skin and Ink: Artists and Collectors, exploring the art of tattooing: Cycles, about a woman's daydream as she waits for her period to begin; Reproductive Histories Update, one woman's personal history with birth control; Home Avenue, rape remembered a decade later, Rape Stories, a confessional performance documentary based on filmmaker Margie Strosser's personal experi-ence with rape; Martina's Playhouse, examining the pre-Dedipal attachment of a mother and daughter and how it affects adult life; CH 13 (2:00)

11:30 PM GCN Men & Films: male erotica, interviews with adult filmstars; Manhattan Cable, CH J/23 (:30)

NCING (

Monday

Private Eyes (Marc Berkley's Kool Komrads w/ Razor Sharp & strippers; students, professionals; \$5) 12 W 21 St, club 206-7772

Tuesday

*Love Machine (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

*Roxy (Gay Rolleroxy, roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

*Better Days (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925 Private Eyes (YMVA Night, students, professionals, lesbians and straight women; \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

*Pyramid (Linda's Channel 69 party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

*Quick! (Rudolf & Nelson; mellow straights, low-key gays, their women friends; gayer later) 6 Hubert St; 925-2442

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

 Copacabana (last Thu. of the month Susanne Bartsch party, next is July 26; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

*Quick! (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

Columbia Dances (1st Friday of every month, including summer, next is August 3) 116th St & Bway; 854-3574 days

Octagon (Patrick's Friday Night Jam Session, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

Private Eyes (YMVA Night, students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

*Quick! (Panty Girdles, TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Saturday

Barefoot Boogie (smoke & alcohol free) 434 9th Ave (btwn 9/10 Sts); 832-6759 419 419 N. Highway, Southampton, LI; 516/283-5001

*Mars (Keoki's Drop Lounge, floor varies; small eclectic crowd: TVs, Asians, hi-tech music fans) 13 St & West Side Hwy; 691-6262

Private Eyes (YMVA Night, students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

*Roxy (gays/TVs/club kids/straights; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

20/20 (Hybrid Crew party for men & women, 10 pm, \$10) 20 W 20 St; 727-8841

Sunday

*Better Days (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925 The Building (Club Bad's The Men's Room, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

*Mars (Chip Duckett's Mars Needs Men, 5 floors, go-go boys, performers, and a roof) Westside Hwy and 13th St; 691-6262

*Pyramid (Junior's Tea Dance 6-9 pm, Gay Cabaret at midnight; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

*Roxy (Rollerskate Tea Dance 7-10 pm; A Groovy Kind of Love party at 10; students, club kids, hunks, men) 515 W 18 St; 645-5156

20/20 (Michael Fesco's Tea Dance, 4 pm - midnight; \$6; free Mimosas & BMs from 4-6, buffet at 7) 20 W 20 St; 727-8841

Every Night (or almost)

419 (nightly Gay House Party, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon & Tues, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557 Spectrum (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strip, SAT record stars, SUN variety show & free 9-10 pm; Coors served) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

DANCING OUT for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484 Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Wednesday Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 Excalibur (Ladies Night, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Private Eyes (Shescape Afterwork Party, 5-10 pm; \$5 before 7 pm, \$7 after) 12 W 21 St; info 645-6479, club 206-7772

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 Pyramid (Jenny's Girl Bar, 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484 Millennium (Ladies' Night) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9518 Chapel at Limelight (Shescape party, Chapel garden entrance; opens 9 pm; \$8) 49 W 20 St at 6th Ave; 645-6479

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641 Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/488-9516 Bourbon Street (Leslie & Michelle's Tea Dance, 5-10 pm, \$5) Tuckahoe Lane, by the Hess Station, Southampton, LI; 516/283-8801

Cave Canem (Sandwich Sister Sundays) 24 1st Ave at 1st St; 529-9665 Love Shack (Jill Reiter's Booby Trap, alternative music, \$3) at New Lismar, 41 1st Avenue at 2nd St; 777-9477

Every Night (or almost)

Duchess II (small dance floor; Coors served) Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see Every Night, above, for details) 802 64th St, Bklyn.; 718/238-8213

Editor's tips for tourists:

A (*) denotes a club that attracts TVs.

The NYC club scene is volatile. Call first to confirm parties. Recent openings have dates noted, and can be blasts or busts.

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$15. Invites offer discounts, and are sometimes required.

Some clubs, such as Copacabana, Roxy, Quick!, Mars, Love Machine, The Building and others have mobs at the door (on good nights), and people are let in somewhat selectively. Short people beware. Mixed gay/straight parties, especially when crowded, tend to have the roughest doors. Coming very early can be helpful. Mixed parties often get gayer later.

Special one-time parties are listed in the day-by-day calendar. Clubs that serve Coors will be noted but not excluded from these listings. Send openings, closings, corrections and dish to Rick X, Box 790, NYC 10108.

O M NITY DIR GOY

ACOC

AIDS CENTER OF QUEENS COUN-TY SOCIAL SERVICES+EDUCA-TION-BUDDIES-COUNSELING-S UPPORT GROUPS

Volunteer Opportunities (718) 896-2500(voice) (718) 896-2965(TDD)

ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite 64 NYC 10014 (212) 969 -1114 A diverse, non-partisen group of individuals united in anger and committed to direct action to end the AIDS crisis, Gen, meetings Mon. nights 7:30, at the Community Center 208 W.13th.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Beiley House and apertments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St.,

ALOEC/APLN-NY (Asian Lesbians of the East

Coast/Asian Pacific Lesbian Notwork-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month, Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.

214 Central Ave., White Plains, NY 10806 (914) 983-0806

838 Broadway, Newburgh, NY 12250 (914) 562-5005 AID\$line (914) 993-0607

ASIANS & FRIENDS- NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine: 212-674-5064, or write to: P.O. Box 6628, NY, NY 10163-6023.

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminers for trial perficipents. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 1011-0102. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pmLesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, nonjudgemental atmosphere, First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisecual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importence to the Bisexuel/Lesbian/Gay community. Monthly meeting/polluck held 8:00pm on fourth Thursday of the month at members homes, Call NYABN for this month's location. ((212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 8:30-8pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-data national monthly, THE BODY POSITIVE (\$25/year). (212) 721-1346. 208 W. 13th St., NYC, NY 10011

BROOKLYN'S LESBIAN AND **GAY POLITICAL CLUB** LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us. 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 905-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gayfesbian affirmative group. West-Park Presbyterian Church 165 West 88th Street Wed; worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH **PROJECT**

208 West 13th Street , NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice)PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please cell (212) 481-1050.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info, call: (212) 929-9498.

CONGREGATION B'NAI **JESHURUN**

Monthly Spritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbis, Cell (212) 787-7800

DIGNITY **BIG APPLE**

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.Call (212) 818-1309.

DIGNITY NEW YORK

Lesbien and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

EDGE Education in a Disabled

Gay Environment
For the physically disabled Leebian
and Gay Community. (212) 989-1921 P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lise at (212) 829-9817. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds, at 7pm in Central Park and every Tues, at 7pm in Prospect Park. For infor-mation: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line "AIDS 800'---1-800-SOS-**GAYS Educational Resource Cen**ter; Positive Images Media Center; NY State Arts Program 696 B'wey Suite 410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD Gay & Leebian Alliance Against Deferration 80 Varick Street, NYC 10013 (212) 986-

1700 GLAAD combets homophobie in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gey bigotry. Do you have 30 minutes a month to fight homo-phobia? Join the GLAAD Phone Tree! Call (212)-996-1700 for information.

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed, 505 Eighth Avenue, 19th floor, (212) 749-0405.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages betwee NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers, 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 588-4995

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more, GMSMA -Dept. 0, 496A Hudson Street, Suite D23 ,NYC 10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, cell 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMA-TION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES212-807-8655212-645-7470 TDD (For the Hearing Impaired)Mon.-Fri. 10:30 a.m. to 9 p.m. Set 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center, weekly bar nights Thurs-days at the "Chelsea Transfer", monthly Fat Apple Review, bimonthly F.A.R. penpals.

For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. 0, P.O. Box 10, Pelham, NY 10803.

70

HEAL (Health Education AIDS Lisison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Leebian and Gay Pride events: the March, the Relly and the Dance on the Pier. Call (212) 891-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE for lesbian and gay youth. Courseling, drop-in center (M-F, 3-6pm), rap groups, Hervey Milik High School, AIDS and safer sex information, referrals, professional education. (212) 633-8520 (voice) (212) 633-8526 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counselling and social activities in Spanish and English by and for the Latino Lasbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

DENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY

Sliding scale fees • Insurance accepted, Gay & Lesbian Psychotherapy (212) 799-9432

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for leabians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-898

LAVA (LESBIANS ABOUT VISUAL ART)

Cell for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriartistics, Send Sand Sand Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L. New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

206 West 13th Street New York, NY 10011 (212) 820-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information cell (212923-899).

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM (212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258New York, New York 10116212/674-7232Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040Support us for change on Long Island. (516)338-4662 (516) 967-5238 Nassau (516) 928-5530 Suffolk

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bindage, discipline, S/M, fetishes, alternate gender indentities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10158

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call; (212) 245-6306 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with usl For information: MTG, Suite KS3, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA (Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave, New York, NY 10001or call (212) 239-1798.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national greseroots political organization for leablans and gay men. Membership is SXXyear. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20008. (202332-0483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and leabian professional group, welcoming all in communications—and their friends.
Monthly meetings, 3rd Wed 6:30pm at the Community Center.
Mombers' newsletter, job hotfine, annual directory. Phone (212) 517-0380 for more info. Mention Out-Week for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Cosches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379, Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 229-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially intereted in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA. PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORK-SHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential 24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION

(212) 532-029071-800-826-329074otine (212) 532-0586Monday thru Friday 10em-8pm Meal programs, support groups, educational and referral services for PWA's and PWArd's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Roor (212) 532-0280

SAGE: (Senior Action in a Gay Environment)

Social Service Agency, providing care, activities, & educational services for gay & leabien senior citizens. Also serves over 160 homebound serves over 160 homebound serves dider PWA's 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Setty Jane Roberts "Philosophy" as it realtes to our lives, personally, sexually and politically. Call Al (212) 979-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 569-4726.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community voluntees providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. Spm to 6:30pm-at downtown Brooklyn Friends Meeting House (110 Scharmerhorn St. near Boerum Place). Limited transportation may be arranged info:

(718) 622-2756, TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 628-3203.

UPPER MANHATTAN TASK FORCE ON AIDS

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral. 212-870-3352

WHAMI (Women's Health Action Mobilization)

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We most every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5986.

Mailing address: WHAMI, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC),

A non-profit, Lesbian community center serving Queens, Nasseu and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.



OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385 The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183

Eagle's Nest, 142 11th Ave (21st St.), 691-8451

Private Eyes, 12 W. 21st St. (bet. 5th & 6th). 206-7770

Rawhide, 212 8th Ave., (21st St.), unlisted.

Spike, 120 11th Ave., 243-9688

WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—Temporarily Closed

Badlands, Christopher & West St., 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Cellblock 28, 28 9th Ave, 733-3144-Hopes to reopen by August 1

The Cubbyhole, 438 Hudson (Morton St), 243-9079 (Now for Men)

Crazy Nanny 5, 21 7th Avenue South, 366-6312 (Women)

D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)

Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)

Eighty Eights, 228 W 10 St., 924-0088

J's, 675 Hudson St., 242-9292

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St. (at Christopher), 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

The Locker Room, 400 W. 14th St. (9th Ave), 459-4299 Temporarily Closed

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323

The Monster, 80 Grove St. (7th Ave.), 924-3558

New Jimmy's, 53 Christopher, 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher,741-9641.

Uncle Charlie's, 56 Greenwich Ave.,

255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155 Cat's, 730 8th Ave., 221-7559 Don't Tell Mama, 343 W. 46th St., 757-0788 Gents, 360 W 42 St. (9th Ave), 967-0659 Sally's Hideaway, 264 W. 43 St., 221-9152 Town & Country, 9th Ave at 46th St., 307-1503 Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331 The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534 Brandy's Piano Bar, 235 E. 84th St., 650-1944 G.H. Club, 353 E. 53rd St., 223-9752 Johnny's Pub, 123 E. 47th St., 355-8714 NY Confidential, 306 E 49 St., 308-8390 Regent East, 204 E. 58th St., 355-9465 Rounds, 303 E. 53rd St., 593-0807 South Dakota, 405 3rd Ave., 684-8376 Star Sapphire, 400 E. 59th St., 688-4710 The Townhouse, 236 E. 58th St., 754-4649 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

LS • FIRE UPDATE

PERSONALS WEATHER UF

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The Bar, 68 2nd Ave. (at 4th St.), 674-9714 Boy Bar, 15 St. Mark's Pl., 674-7959 The Pyramid, 101 Avenue A, 420-1590 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139 Spectrum, 802 64th St. (at 8th Ave), 745-9611 Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Hatfield's, 126-10 Queens Blvd., Kew Gardens,

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585 Love Boat, 77-02 Broadway, Elmhurst, 429-8670

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OUT WEEK

July 25, 1990

72

Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365 WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900 Stutz, 202 Westchester Ave, White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd. Rockville Centre. 536-4800

Millennium, 1770 NY Ave, Huntington, 351-1402

Pal Joev's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fl, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fl, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpka., Smithtown,864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1161 Nite Lite, 509 22nd St., Union City,

863-9515

Vibrations, 165 Cedar Lane, Teaneck,

836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780



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PATRONIZE OUTWEEK ADVERTISERS

July 25, 1990

All OutWeek classifieds must be prepaid by check, money order, Visa or MasterCard. The deadline for placing ads is noon on Monday, one week prior to publication. Classified rates, display classified rates and order form can be found on Page 93.

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ANNOUNCEMENTS

THE LESBIAN AND GAY COMMU-NITY SERVICES CENTER invites qualified restoration contractors to submit sealed bids for the restoration of a 1858 brick and sandstone facade, including paint stripping, cornice and pediment reconstruction, partial roof repair and other related details. Sealed bids will be opened and read on July 31, 1990 at 10:00 am. Contractors must have a minimum of five years experience on historic structures listed on the National register of Historic Places of locally designated landmarks. Elligable contractors may obtain contract documents after July 11 at the cost of \$70 at the Lesbian and Gay Community Services Center, 208 West 13th Street, New York, NY 10011. Fees are non-refundable. Succesful bidders must submit for state approval a written Minority & Women Business Enterprise Utilization plan prior to entering into contract. A pre-bid meeting will be held on July 16 at 10:00 am at the L&GCSC. All interested contractors must attend. For additional information contact: Joanne Tall (212) 686-0832

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GOSSIP WATCH from page 53

unknown origin instead of the result of personal behavior...Like AIDS, [lung cancer and alcoholism] are spread, or controlled, by personal behavior...But I don't ever hear about the 'rage' of the cigarette addict or the stone drunk or the crackhead..."

What does Esquire's editor-in-chief, Lee Eisenberg, have to say? After waiting for four days to hear from him because he was out of the country. I received one

Go ahead, scream: AAAAAAH!

for four days to hear from him because he was out of the country, I received one of those "First Amendment" faxed responses, the kind where the company says that it and the writer are exercising their freedom of speech (Bullshit—they wouldn't print just anything in their magazine, especially if it was going to offend respected communities and/or incite people to violence).

Later I spoke to Eisenberg on the telephone. He's not a bad guy, and he seemed genuinely interested in my criticisms. He agreed with a lot of my points and perhaps was sorry that the piece was published in the first place; he alluded to the fact that it was heavily edited and was even more homophobic in its original state. Eisenberg offered that perhaps a rebuttal could be written in a following issue. I said that it was a good idea, but that the best thing that he could do was hire an openly gay columnist—and even get rid of Hamill.

And I say this also to Ed Kosner, publisher and editor at New York (where Hamill is a contributor) and to Jerry Nachman (Hamill's editor at the Post), both of whom I've spoken to on the telephone on numerous occasions and both of whom have expressed an interest in increasing their lesbian and gay coverage and certainly in getting all of us off their backs: people like Hamill are over. Kaput. Fini. This whole trend of romantcizing working-class values and hiring columnists who espouse and glorify them is a bygone era. They're bigots and they're offensive. The Pete Hamills are not much different from the columnists 30 years ago who said, "These Blacks are OK because they don't cause any trouble, but these blacks-the ones sitting at lunch counters and taking seats on the front of the bus, the ones sitting in the street and blocking traffic, the ones interrupting meetings-they are bad. I'm bored with them, and I'm sick of their paranoid oratory." I don't know what

happened to those columnists; they either cleaned up their act or were put out to pasture.

To you Hamill, whom I fear will never change, I warn you not to become a martyr-especially to the wrong cause. You're messing with a volatile community. And this is all a generational thing. You mentioned in your Esquire piece that most of the people in the march you viewed were young. Precisely. The thing to do today if you're queer and 21 is to get in the street and fight for your rights-just like the thing to do in your younger days (which you did) was to protest the war. You should know that, this movement is only going to grow and escalate-as is now happening across the country-until we get want we want. AND NOTHING IS GOING TO STOP US.

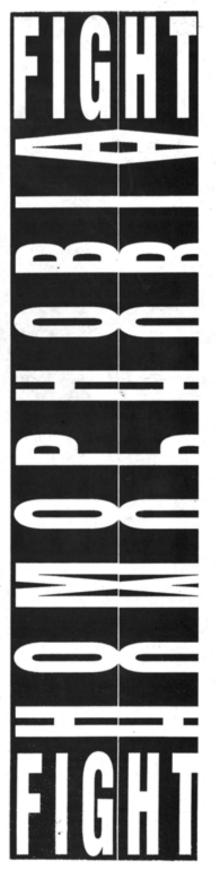
Your choice is to get yourself enlightened real quick or spend the years stewing in hatred and bigotry. And one day, 20 or 30 years from now, after you've been long put out to pasture, you'll pick up *The New York Times* and read "Gay-Rights Amendment Signed" or "Gay Marriages Made Legal" or "Montana Declared Lesbian-Only State." You'll grumble, sip your coffee, grab your donut and angrily shove the whole thing in your mouth. It'll get lodged in your throat. And then...

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GREEK ME! GWM, 39, 5'7", 135. uncut sks hot top. Want to learn FF french you greek- no age race hangups. EXT 1016

BIG TOUGH GUY, 39 yrs, 611, 2904. beard with 'stache, biken'trucker type sks masuline fk-buddy who likes it kind of rough EXT 1017

INTELLIGENT ARTISTIC BR 43, 59° 160 muscular & defined into musiciarts needs guy 35-50 for physical & mental pleasure. EXT 1018

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GERMAN AMERICAN red/bl HIV-. WM, protestant, 32, Manhatman 5'8" w/car seeks soulmates with day job for ummer travel. This is not a sex ad EXT 1039

CHU88Y, 5'10", 275lbs., handsome and hairy assed chasers who like a big belly and its. EXT 1042

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GREAT LOOKING GWM. 23. 6'. 160. stache. Versatile, fun sks GM 21-32 into music, wild/quiet times. Good **EXT 1036**

SHY, ALL AMERICAN BOY, 23 yo. seeks a best friendflover. I'm 61" bribl vry gdkg, very romantic, not really into ber ne. You-21-31. **EXT 1008**

BUTCH BGM, 23, 160, 6'1" bottom needs big and tall tops for hot action and good times. Age, race unimportant. EXT 1045

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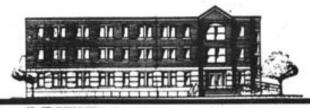
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MARCH TO END VIOLENCE AGAINST LESBIANS

ON JULY 28, 1990



In response to two recent incidents of violence against lesbians on 7th Avenue in Park Slope, and to the explosion of hate crimes in Brooklyn, we as an outraged community will speak out against hatred and violence on July 28, 1990. Join us in Outrage and Action!

MEET AT GRAND ARMY PLAZA AT 4:00 PM ON SATURDAY, JULY 28 SUBWAY: 2 OR 3 TO GRAND ARMY PLAZA, D TRAIN TO 7TH AVENUE

ACT UP



PHOTOGRAPHED BY GORDON MUNRO

THE AIDS COALITION TO UNLEASH POWER CELEBRATES THE LIFE, ART AND ACTIVISM OF

SUNDAY, JULY 22, 1990

TICKETS ARE S10 AND ARE ON SALE AT ALL TICKE-TRON OUTLETS, 212-947-5850, A DIFFERENT LIGHT, OSCAR WILDE BOOK SHOP, AND AT THE ACT-UP MEETINGS, MONDAYS AT THE GREAT HALL, COOPER UNION AT 7:30 P.M. 25% OF PRO-CEEDS BENEFIT THE KEITH HARING FOUNDATION.

MASSAGE

BODYRUB RELEASE

Serious pro-nude w/oil Swede, Accupressu re, Reflexology, Trager, very sensual, fluid, deep tissue massage by handsome yo ung expert. Lower East Side. \$55 in, out negotiable. Call John (212)475-6550.

HOTTORSO

Athletic bodywork from boyish 150# 5'9"
27 yo with very muscular build and a nice tan line. Clean cut and friendly.
Also available with Damon.
Noon to 4am.
CHRIS
(212) 496-6710

MORE TIME TO RELAX

1 1/2 Swedish rubdown by goodlooking guy. Deep and relaxing. Reasonable. In-\$50/Out-\$75. Marc (212)864-0091.

ITALIAN BOY

Gives best rub Complete satisfaction Vinnie (212) 255-2303.

ATHLETIC MASSEUR

Handsome, Clean Cut Into Wrestling and Sensuous Situations JOHN (212) 741-3282

A TOUCH OF CLASS

By an African Trinidadian Masseur
25 6ft. 2ins. 180lbs.
Safe Honest Clean
Goodlooking Deep Exotic Caribbean
Massage
For Your Mind, Body and Soul In Or Out
Day Or Night
Emmanuel (718)284-9622



ALL MUSCLE MASSEUR

British Film Star*

5'8" 170# 28w 44c 16a Bodybuilder
Gordon Royce Massages from \$100

pager # 212-508-5376 enter ph. #

MASSAGF

REAL MASSAGE!

Real Messeurl Real Good!! DAN W. VILLAGE (212) 627-2486

MIDWESTERN BOY

5"10", 150# 19 y-o college student with beautiful body and cute face available f or bodywork. Very friendly. Call for in/ out appts. 10am-4am eny day. Also availa ble with Chris. Damon (212) 496-6710

HOT BLOND JOCK

Bodyrub by young stud 24 hrs. Call Scott at 969-0232.

DISCREET MASSAGE

Massage for the discreet male. Early or late. ERIC 924-2253

TREAT YOURSELFI

Older sweet man with great hands seeks c lients for nude nonsexual vigorous Swed ish/Esalen massage. \$45 an hour. CA cert ified. Gary 212-228-2243. Serious only!

BOY NEXT DOOR SENSUOUS BODYRUB YOUNG, CUTE, SMOOTH

Attractive, Discreet Models Safe, Cleancut and Friendly THE HOTTEST GUYS AROUND Serving Long Island, The Hamptons,

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for & by the serious athlete and body conscious. Skillful, spiritual, sensual, complete Certified 757-7579

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Sensitve touch Taking you away Stroke By Stroke (212) 989-5923

19 Y.O. WELL-ENDOWED ADONIS GIVES COMPLETE RUBDOWN. \$75/IN \$100/OUT CALL BETWEEN 12 AND 7 CHARLES 581-3179

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trained masseur gives full-body legitimate massage, with optional release at end. All ages welcome. Rex 212-366-0761.

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Hot & sexy bland 6'3' 28 w 8 1/2' will give great massage & more! Out call \$50 & up. Treat yourself today! Call 212-677-4705 RAY

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Smooth Bod strong build classic features will give complete rubdown Call between 12 and 7 Charles 581-3179

DISCRETION ASSURED

Cute, athletic 22 yr. old Latin provides full, erotic Bodyrub Discount for repeats SAFE FUNI Digital Beeper:625-0201 Or leave message at 969-8730 TERRY- Out Only

DISCREET MASSAGE

Massage for the discreet male Early or Late. Eric 924-2253



WHAT YOU SEE
IS WHAT YOU GET AND
MUCH MORE!
6', 200lbs, 30yr. 18"A, 50"C.
MASSAGE \$125 up

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SENSUOUS TOUCH Strong, Safe Bodywork

> Handsome Italian (212)721-6718

THE FANTASY SERVICE

We fill your every fantasy
-Blackstuds, Transvestites
-Blond Bombshells-Bondage
-Bisexuals For Men And Women
212-689-1683- \$200 per 90 minutes

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HANDSOME EURASIAN STUD Young, cleancut, athletic surfer. Hot&Sexy. Ready to stimulate your senses Julian 212-675-male

TWO MEN-YOUR BODY

trained masseur and model give great massage 213-6556

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NORDIC GOOD LOOKS

20 years, 5'10", 140, blonde, green. Ask about selected trades of services and d iscounts. Midtown East Location

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NEW YORK'S MOST TRUSTED SERVICE

Athletes* Jocks * All Types * Spirited, handsome, romantic Ask about our no risk, sincere offer. RUB DOWN/ESCORTS/ COMPANIONS 24 HRS IN/OUT CREDIT CARDS O.K.

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BOYS
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ESCORTS
Safe, discreet, dependable
The new choice f
or the discriminating male
(212)-473-1939

\$150 Exceptional young men interviewed

NUDE J/0 \$50

Sensual body contact and healthy sex wit h hot, friendly, gdlooking guy. Outcalls \$60 (212)242-7054 KYLE

MARK

HOT SOUTHERN STUD-ATHLETIC, SEXY, VERY HANDSOME. VERSATILE W/BIG TOOL FR/GR, F/F TOP, 6'2', 30 YEARS OLD. VERY FRIENDLY. (212) 721-3810.

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HANDSOME STRAIGHT MALE BODYBUILDER

No one likes to compromise, especially when it comes to the last of the best straight men around. The sculpted, tanned muscular sesthetics that you've searched for in a straight man, can be yours in the comfort of my luxury condo or your location. I'll give you a thorough full body rubdown with a release.

body rubdown with a release.

Strong or sensuous touch. I'm 5'8'
ht., 170 lbs. All in an attractive Italian
package. Clean, Discreet, privacy
well assured. Air-conditioned. Starts
\$100 for a 35 min. session. \$175 and
up for the hr.

CALL ME, TONY, AT: (212)677-7656 7 DAYS 9:30AM-12 MID.

For the discerning gentleman, there can only be one route to the ultimate!!!

LEGENDS

Men Worth Remembering AMX, VISA, MC 212-586-7859

HOT AND HANDSOME

Boyishly goodlooking 22yr old will provide companionship, good times and much more. IN/OUT friendly, Intelligent and HOT CALL ANYTIME ALEX 212-586-7859

ITALIAN STUD

F/F Leather S/M Masculine muscles thick juicy sausage call JIM 212-866-0355



208 West 13th Street New York, N.Y. 10011 212/675.3559

Safer Sex Guidelines

- 1 USE A CONDOM WHEN FUCKING. Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- USE A CONDOM DURING ORAL SEX. If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- USE DENTAL DAMS DURING ORAL-VAGINAL SEX. HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infectionrelated vaginal discharge.
- 4. NEVER SHARE WORKS. This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.
- AVOID POPPERS.
- AVOID EXCESSIVE ALCHOHOL OR DRUG USE. Many people are unable to maintain safer sex practices after getting high.
- DON'T HESITATE TO: Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and roleplaying.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

MODELS/ESCORTS, CA

Southern Calif's Golden Beach Boy, 27, fresh and refreshingly handsome. Clean, blond, blue eyed, bodysurfer with 9 1/2 inches, great washboard stomache, tool 24 hours MARK 213-731-6080.

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Very muscular, defined, tan hunk, 6'1", 200#, exc. handsome, fun, friendly. Healthy & 100% safe. Los Angeles' best. In/Out.

(213) 392-8985, TREY

USC JOCK

Very handsome, clean-cut stud, 23, 6', 175#. Seeks generous men for hot action. Very muscular, well defined and hung huge. Always horny and safe. \$150min. Serious only. Call: Bret (213) 876-9890.

S.F. MUSCLE

X-handsome 25 y/o bodybuilder, 200#, 48c, 32w, 18a. Hung and hot. KODI (415) 821-2561

JUMP AGENCY

Strike a pose. LA's best #1 selection of Model, Escorts, Bodybuilders, Jocks, Athletes, Covermen, Pornstars, All Types. We Travel Don't just stand there, Let's get to it! 213-281-7877

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Beverly Hills Handsome Hunk

Incredible face, great large pecs & well-muscled bodyl

TROY

(213) 277-7986 VISA/MASTERCARD

MIKE

23, 5'10", 160#, blond hair, blue eyes, cleancut student, smooth, muscular swimmer, fun, safe, discreet. \$100. In/ Out, will travel. (415) 267-3032.

NORTH BAY/S.F.

Friendly, articulate college guy will travel to you. Tall beautiful slender body. Very oral, sexy, bl/bl bottom. Your pleasure is my command, Sir. Safe and discreet. \$100. Call Brad (707) 887-9857. Ly message.

PLEASURE

Sensuous massage by good-looking trained masseur. Call Sean at (213) 461-0313.

CLASS ACT

Sexy, warm, handsome young man (27) w/ muscular gymnast build & best abs in SFI Friendly, smart & sensitive. Into many scenes. Hotels. 24 Hr. In/Out. Travel. THIS ONE IS FOR REAL! DAVID (415) 929-7336

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19 year old pretty guy with the nicest legs and butt you've ever seen. 5'10", tan, dark hair, sensual and hot.

Close to airport.. Steven (213) 319-0626. 24 hours

Hung Italian Handsome Stud Very Masculine Bi, 6'1", 185# Call Tony At (213) 960-5570

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Sexy handsome rockhard muscle, athletic legs, healthy and versatile Ex-Marine. Anytime. Dan (415)753-8604.

JOSHUA

Young, smooth, strong, handsome, athletic, student, 25, 160#, fun, safe, discreet. Will travel. \$100.10am-11pm. (415) 267-3082.

-MEN



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MODELS/ESCORTS,CA | MODELS/ESCORTS, CA

BISEXUAL BODYBUILDER Blo. 6' 255# 22"a 55"ch
"ACT OUT YOUR FANTASY WITH HERCULES"

Amex. 24 Hours (415) 563-5176

YEAHI

SIX FOOT SOLOFLEX STRONG, SOLID, SEXY GREAT LOOKS/CLEAN CUT HONEST THICK NINE Massage Included \$100/ (415) 863-SEXY

Goodlooking Guy Gives Excellent Massage Smart Built and Hung. Blk Hair Blue Eyes, 6', 170#, 42"c, 32"w JIM (415) 558-9688

NUDE MASSAGE

Very handsome European BB. 5'10". 190#, 47"ch, 30" w. Gives great massage. Total relief! Hot and safe. \$60-\$75. Call Pat (213) 939-3617.

BLACK BB +

Best full/sensual massage. Hot oil, hot body. Safe, discreet. \$60. Venice Beach (213) 396-4761. Come. 7 days. 24 hours.

A GREAT MASSAGE

Experience true relaxation w/professional deep-tissue massage. Greg (213) 666-1081.

MASSAGE BY HOT 21 YO Out. \$85. S.F. Only (415) 567-7903.

Complete satisfying massage by handsome man downtown SF. (415) 398-2441. Jeff. 24 Hours.

UCLA Stud.

Personable, honest, handsome and educ guy is available for Swedish oil massage for sophisticated gentlemen. Hotel calls welcome Greg (213) 851-2098

RUSSIAN MASSAGE

Complete full body sensual massage by Joseph, well-built, hot, warm, friendly. (213) 657-4920

SAN JOSE

Full Body Massage Athletic Young (18+) Student Keith (408) 295-5026

HOT ASIAN-AMERICAN Gdlkng, muscles. \$100. (415) 541-5699

CALIFORNIA—BLOND BLUE BLOOD 25 and beautiful. Healthy, friendly, honest and versatile. 5'10", 145#, smooth with noble face. Out only. \$100. All areas. Student rates. PHILLIP (213)660-9767.

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OUTWEEK

The New Lesbian and Gay Weekly News Magazine

News across America from New York City to Los Angeles, San Francisco and Chicago.

Dazzling arts, great cartoons, hard-hitting reporting and the latest in health, opinions, and politics.



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Mail to: 159 West 25th Street • 7th Floor, New York City 10001 For immediate service call Toll-Free 1-800-OUT-WEEK.

WOMEN'S PERSONALS

SENSUOUS TOMBOY 30 YRS. seeks lesbian 25-35 to date. Seven-Sisters' educated. I no longer drink/ smoke. Outweek Box 2805

WHAT TURNS YOU ON? A summer night on my futon...we start out in boxer shorts...wrestle over the last bite of ice cream...I win...feed it to you...some remains on your mouth...it's mine...I lick it up...can't help it...nibble on your lip...What turns you on, sexy woman...finish the tale. Photo/ letter/intrigue/risk gets mine. Outweek Box 2792

ANDROGY-NOUS? (Or to the butch side thereot?) Dangerously clever, charismatic, and highly accomplished with at least a little downtown sophistication? A chic, slender, sanguine, 30ish, Manhattan designer (who's never seen without lipstick and Coco) would like to swap letters and photos with you! ! have complexity, looks, charm, heart, art, depth, downtown style with uptown polish, and (like you, I hope) I'm not the usual fare. Outweek Box 2782

SUMMER FUN I want dates 18-35 yrs that want to be held (short in height a plus) I'm a GWF thats neutral in personality, but a soft butch in bed. I quarantee all around fun times. Picture of yourself O.K. No Fems. Outweek Box 2777

FEARLESS AND SEARCHING, would-be cowboy, crippled by integrity, seeks similarly insufferable sentimental jerk for spontaneous combustion. GWJF, 31. Emotionally evolved only need respond. Letter, photo, phone. Outweek Box 2758

WHAT'S LOVE? I know the wonder of it's beauty and am looking to share this secret with someone special, I know that love is closeness and caring and willingness to overlook things in others which do not fit our description of the perfect lover. Love is also sharing differences and celebrating them as much as we celebrate commonalities, for it is these differences which make each of us truly unique and special. I am an open lesbian, 23 years old, 5'6", slim, athletic, sensual, funny (sometimes verging on silly),

intelligent, a

writer, somewhat androgynous but wear loose cotton dresses, shorthalred, bespectacled, hate the term politically correct though it is sometimes used to describe me, and very loveable. You should be willing to accept these characteristics as well as some I haven't described (because nobody's perfect), 20-35 years old, any race as long as you're a woman, secure with yourself and comfortable in your body. interested in meeting someone to share good times without fearing where they might lead. Please send your photo and phone number with an interesting letter to: Outweek Box

2747 YOUNG, FINE DYKE, unabashedly sexy, seeks sugar-Mama. 25v.o. GWF tired of games and pumping up egos. Looking for a fun pal to take me out & show me a great time without the need for chemicals. You: woman in 30's, very much in touch with your sensuality, in good shape & like to work out, very comfortable with yourself, not looking for someone/something to

fill a void-just

want to enhance

each other. I'm waiting to hear from you. PH/PH to: Outweek Box 2746

VERY CUTE GWF WANTS MORE DATES that was DATES not relationships. I am 5'6" 125# hair in the growth stage and CUTE CUTE CUTE! Enough about me...YOU YOU YOU... uninhibited, any color, any size, we'll have a great time exploring each other. Send a photo and letter that show your tru ly interesting character. Outweek Box 2520

PROFESSION-ALLY CREATIVE Attractive, romantic GWF into movies, dinners, dancing and long walks in the moonlight seeking woman 35-45. Great sense of humor and drugfree a must. Send Photo/Phone/Intriguing letter. Take a chance! OutWeek Box 2846

SLEAZY GWF 5'4", 32, GO-GO BOD, Cute tits, semi-fem. Looking for young fem GF or BiF bottom for safe sex. No butches please. My fantasy is double penetration. Also like to have safe sex parties for fems. Send photo + # to Out-Week box 2844

GOOD THINGS

HELL IS A LESBIAN

you roll a round

will be patient w/ my inexperienced ways. Why not take a chance? Charm me with a letter... P.O. Box 334, New York, NY 10150-0334. Photo opt. FORGET HOUSE MUSICI Wake up to the rhythms of the world. Fearless renegade/gypsy sought by adventurous lesbian Amazon. All and any reasponse is

> great. My fortune cookie

says "You will travel to many

places." Send

ideas/photos/

phone #'s

OutWeek 2835

COME TO

THOSE WHO

WAIT...

GW femme, 19,

5'5", large and

very lovely

burgandy brown

curls, bright brn

eyes-sensetive

and sweet,

seeking a

romantic latina/

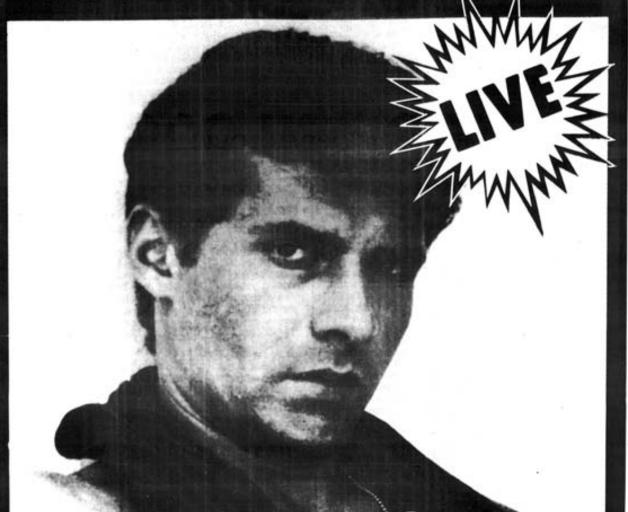
white butch who

LET'S TAKE **OUR TIME** GF, 37, Hispanic, with love on her mind, fire in her soul, seeks wise and beautiful GF, 30-40, for friendship, possibly more. No drugs, roles or bi's. Note/photo. OutWeek Box 2828

"BOTTOM" If you do it right

WHAT THE

HOT SEXY GUYS ONE ON ONE



900-USA-GUYS

24-Hour Nonstop Action \$9.95/15 min.

NEW! DIRECT CONNECTION. NO CALL BACKS.

1-900-654-GAYS

\$1 A MINUTE \$14.95/15 MINUTES too much to know! And why do we have to conform to fit those dumb definitions anyway?...butch, femme, lipstick, top, granola dyke...Phooeyl There- now you know my personality-I'm also cute, fit all or none of the aforementioned labels, 5'5", 125 lbs., itellectual yet carefree, short brown hair, brown eyes, 23 yo and very happy. I am looking for a sililar or opposite bean...fun, happy, whatever...to hang out with and just be ourselves. I'm new to the area and need to broaden the branches of my friendship tree and also might be interested in romance. Please send me a photo that describes your personality along with a short essay (500 words of less). OutWeek Box 2827

MAKE ME MELT Seeking strong, tender woman, 25-35, with creative, piercing intellect. Be adventurous, playful and passionate about your life, job and/ or hobby. Reply to OutWeek Box 2816

SINGLE GWF, 25YRS., 6FT, Androgynous, very attractive, real, ambitious, honest, gainfully employed, interested in a nonaddictive friendship/relationship with an older, preferebly Jewish, sexy, voluptuous woman who enjoys wearing high

heels, and passionate weekends in the Hamptons. Please, no substance abusers, bis or smokers. Clear minded emotionally stable women who enjoy and are passionate about life need reply. All replies responded to. Photo & note please. I'd love to sweep you off your feet. I'm a true romantic. OutWeek Box 2812

ONCE UPON A

An attractive 27yr old black woman awoke to discover herself a lesbian. Immediately, while laying in bed she threw a party for herself. Believe it or not, the celebration continues.Want to come? RSVP with photo. OutWeek Box 2514



MEN'S PERSONALS

IN PRISON I need a friend and not just for sex or money, but for someone to talk to. If you will write me, I might be all you will ever need in a friend. Males or females write me. I'm sexy and very mature for my age. Daniel c/o OutWeek Box 2837

GOAL ORI-ENTED I saw you in the parade with your other brave cop buddies. I would love to meet you in or out of uniform. You were about 5'9" thin, with brown hair and a radiently warm GW face. I'm 5'9" brown hair, blue eyes, 160 lbs. of artsy activist muscle and bone. Been arrested for civil disobedience twice, but it doesn't fulfill the fantasy. I'm sure you have other ideas, but wouldn't it be nice if we could play a little hide the nightstick? I'll

NOW AUDITION-

polish your badge

with my...well, Sir,

I'll let you decide. OutWeek Box

2836

ING
For co-star role in (hopefully) longrunning relationship. Seek blonde athletic type, early 30's, w/a sense of hurnor. Some nudity required. Photo and resume to POB 3182, Ridgewood,

NY 11386 9 1/2 HOURS... You tell me. OutWeek Box 2825

NO MANNERS
Lock the door.
Loosen up your
shirt and tie.
Break the rules
Really good
looking guy wants
to meet same.
Safe sex, photo,
discretion a must.
OutWeek Box
2824

YOUTHFUL 47 5'8" 150 BR/BL Former school counselor now aspiring actor. I am an avid swimmer, reader and lover of films & current events. I can be very outgoing yet shy. You should be around 30-45, smart, aware, reasonably attractive and possess a sense of humor. Let me be the leprechaun who can reveal hidden treasures to anyone who catches me! Letter and photo get mine. OutWeek Box 2820

AND WHAT
ABOUT CAMPING?
Attractive GWM,
HIV+ 23 Br Gr
5'10" 145 seeks a
man to play with:
a man 25-35 in
good shape
physically &
mentally. We
mujst be able to
socialize or sit at
home in silence
with no preasure
to make conver-

sation and satisfy

my voracious libido. Yours? I am health conscious; I refuse to take AZT. I don't smoke or drink. I love to cook or go out. Camping? I'm looking for good sex-If a good relationship develops, great. If interested send recent photo & phone # to OutWeek Box 2819

SUN TAN
UNIVERSITY
Sensual, sensitive
GWM, 34, 165,
5'11". Grad
student off till fall
looking for
summer adventure. I'm bright,
attractive, athletic,
political, into film
and arts. I prefer a
real guy to an
expensive haircut.
OutWeek Box
2818

NOT-TOO-NEUROTIC GWM, 31, health professional, classical musician, sincere and fun-loving. I'm looking for another calm, regular man who's not afraid of committment. Please send letter and phone to: OutWeek Box 2817

COWBOY
Really attractive, gentle, spiritual,
GWM, 30, wants to meet tough, raunchy, nasty, tender cowboy in tight jeans and boots. Bring your lasso. Photo and letterto...OutWeek Box 2814

BELIEVE IN LOVE? Attractive and intelligent GWJM, 27 y.o. 5'6" 140 lbs. Br/Bl HIVseeks romantic. stable and healthy GWM for L/T relationship. I love tennis, folk music, books and movies. Hairy a+. send ltr, phone, photo to OutWeek Box 2811

NOT ALL BUSINESS creative, sexy, sensitive, handsome GWM 32, wants to meet caring, dominant, goodlooking executive business-man-type. Let's explore! Photo to: Outweek Box 2808

FREE TRIP TO EUROPE: ENGLAND & SPAIN

2 weeks in September. Great opportunity for young dude with the right attitude, 18-35, blond. Photo a must. No smoking, drinking, or drugging. Outweek Box 2806

WRESTLE
Rough and
sweaty or slow
and easy. Ring,
mat or mattress.
Or do you just like
to watch it?
Photo, phone and
fantasy to
Outweek Box
2800

TEDDY BEAR is tired of sitting on the shelf collecting dust. Needs to be loved



EVERY WEEK ON MANHATTAN CABLE CHANNEL J (23) Every Saturday 6:30-7:30 pm on Paragon Cable Channel J (23)

Gay U.S.A. 10:30-11:30 pm

JULY 19

THURSDAYS

NEWS AND ENTERTAINMENT FROM AROUND THE COUNTRY NEW YORK

ANDY HUMM INTERVIEWS PARTICIPANTS OF AIDS CONFERENCE, WITH FOOTAGE FROM SAN FRANCISCO'S AIDS CONFERENCE.

LOS ANGELES MECLA'S 13TH ANNIVERSARY CELEBRATION

INTERVIEW WITH JOAN RIVERS
WASHINGTON

REPORT FROM HRCF ON CONGRESS

NEW YORK
TURMOIL AT THE FUND FOR HUMAN DIGNITY
OPENING OF "MEN OF MANHATTAN"
NAMING NAMES POINTS A FINGER
LAVENDER HELP ON AIDS SURVEILANCE

Men & Films 11:30 pm

JULY 22

SUNDAYS

Reviews of male erotica along with interviews behind the scenes with film stars Clips from "MEN, SKIN AND STEEL" "IN THE BRIEFS" AND "SINGLE SHE-MALES, SINGLE BARS"

Be My Guest 10:00 pm

JULY 23

MONDAYS

Sybil Bruncheon hosts a panel game show with surprise guests. Secret Passions An original gay soap opera. HI-NRG AWARDS FROM PRIVATE EYES AND CHANNEL 69 FROM THE PYRAMID CLUB

Gay Cable Network 32 Union Square East, Suite 1217 New York, NY 10003 (212) 477-4220

Celebrating our 8th year. Coming to Brooklyn & Queens in August!

all through the night. 25, 5'11", 170 br/gr bearded and pleasantly fuzzy. Koala by day, grizzly by night. Prefers any flavor to vanilla. Photo/phone to: Outweek Box 2799

VERBALLY AGGRESSIVE WM in Brooklyn seeks easy going submissive boy for quiet hot scenes where I call the shots. I'm 33, 5'9" 185# beard. stache husky hairy daddy phone/photo? Suite 140, c/o 4712 Ave. N, Bklyn NY 11234 (ND)

IMPOSSIBLE DREAM? OK, I'm not skinny but I don't have a huge

bod. I'm cute but

I want a huge bodybuilder to glide my fingers over for hours on end. Let me oil you up and down, give you the appreciation you deserve. Whether you're smooth or furry, pale, dark or some warm brown in between, if you've got muscle you deserve the pleasure of my hands. Outweek Box 2798

ALONE IN NEW **JERSEY** GWM, 35, 5'11", 165, BR/BR, romantic, sincere, attractive seeking other GWM looking for the love of a lifetime. Unusual guy with the usual range of interests. Need someone with whom to share. Facial/chest hair would be nice. write today with ltr/ph/ph

and let's make the summer nights sizzle. Outweek Box 2794

WANNA CUDDLE? Teddy Bear/ Football Player type sks nice guy for romance, good conversation, and hot sex. Loves to laugh and snuggle. Me: GWM, 27, 6'2", 245#, BR/HZL, beard. You: similar, 27 and older. Be sincere. Photo (?)/Phone. Outweek Box 2793

3, 4, OR 5-WAY Black & white couple, 30 & 27, looking for adventure,...want to share our gym bodies w/other sexy men. If you're looking for occaisional group i/o, two hot tops, or other fantasies. give us a shot.

Phone/photo/ letter. Go for it. Outweek Box 2789

LATIN Very cute, intense, caring blue eyed young man wants to meet sexy, sensitive, playful Puerto Rican guy to date or more. Photo & letter. Outweek Box 2785

BLACK GAY MAN WISHES to meet gay male , prefer white 30-50 yrs. old. No drugs I like music and cooking. No onenighters. Looking for serious relationship. Not into the club scene. I'm for real if you are too. H- 5-6, W-150 lbs. Outweek Box 2769

JEWISH/ITALIAN Handsome. romantic.

busy, committed, caring, and border-line honest young man wants to meet passionate, sexy, romantic Italian/ Jewish man to date, possibly more. Photo and letter to: Outweek Box 2764

SLOT-CAR FREAK LIKES TO RACE IN THE ATTIC

Did you used to play movie-star tag on the lawn? Sleep in a tent in the backyard?. Drive your bike through those nests of woods between highways and churches and schools and tract houses? Did you dream that one day you'd grow up and it would be great? Did you spend long hours in public restrooms

peering under the partitions? I still have all my old toys, and some new ones too. When I was nine I dismembered my G.I. Joe doll. I used to put troll dolls between my legs so I'd know what I would look like with pubic hair. Lime green pubic hair. Let me push you down and make you cry. Go tell your mommy you little scumbag. Come play with my cars. OutWeek Box 2760

HIV+/HIV NEG COUPLE! would like to meet other HIV+/neg couple to talk about the concerns & problems facing relationships where one is HIV-. Let's talk-age/ race not impor-

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ant. P.O. Box 897 Brooklyn NY 11230.

COMPACT **GUYS** 'm a WM, 5'10". 175, 30, BR/BR, handsome, musc, w/a lover, looking or guys w/very musc swimmer or ymnast build w/chest hair or rea. hot weekday fun. Send photo to Box 306.

MasterCard

Brooklyn, NY 11217.

CEN. JERSEY **GWM 42** looking for relationship age not important. Let's go out for a drink and talk & LAUGH, That's important. I'm 5'10"-stocky. Lt. hr. bl. eyes. Am theater prof. perf. & work in NYC. You: love to laugh and make-out.

want relationship. are not looking for a clone. Outweek Box 2711

TALL—BROAD MEN

who require really exciting service-top or btm-by a hot WM, 34, 6'1", 185, vy hndsm, masc, wks out, and sinc. Please call to meet in NYC (no phone j/ o) for regular

explosive action and more: Roy (212)675-7352.

MY NAME IS STEVE. I am in prison for selling drugs.

I made a mistake that will take 7 years to correct. I would like to write to gay men and women. I am 28, br. hair/ blue eyes, 6'1" 195 lbs. I am a sincere and

VISA

sensitive person who needs friends now. If you would like to, please write me at: Outweek Box 2656

HOT SPANKING

GIVEN on bare bottom over the knee of handsome GWM 6'3" 195lbs, with strong arms & muscular legs 35 will use hand hairbrush wooden/leather paddleswhatever you need to get your ass red hot and squirming. Also top for your bottom onto your ass. Answer this ad and only your butt will be sorry! P.O. Box 1467 Old Chelsea Station, NYC 10011.

DOM. MAN (25-60) SOUGHT Submissive, manly GWM, 59, seeks in-shap e, dominant man (25-60) for S/S. No drug s, pot, boozers. hustlers. Easy apt. car parking here. Write to Box LSA, 147 W. 42 S t., #603, NYC 10036. I love men wearing uniforms, business suits, and jeans.

GLORY HOLE SERVICE Hot, horsehung, no nonsense cocksucker. Goes down for other horse dick dudes. Experienced, muscular rootmilking deepthroat assured. Age, race, unimportant. Cock size is. Serious. DUKE. (212) 691-3601.

IN PRISON I need a friend and not just for sex or money, but for someone to talk to. If you will write me, I might be all you will ever need in a friend. Males or females write me. I'm sexy and very mature for my age. Daniel c/o OutWeek Box 2837

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NOW AUDITION-ING For co-star role in

(hopefully) long-

polish your badge

with my...well, Sir,

I'll let you decide. OutWeek Box

2836

running relationship. Seek blonde athletic type, early 30's, w/a sense of humor, Some nudity required. Photo and resume to POB 3182, Ridgewood, NY 11386 9 1/2 HOURS... You tell me. OutWeek Box 2825

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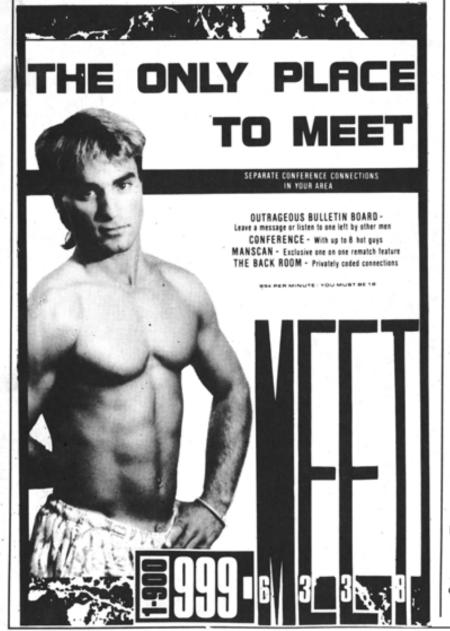
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shirt and tie.
Break the rules
Really good
looking guy wants
to meet same.
Safe sex, photo,
discretion a must.
OutWeek Box
2824

YOUTHFUL 47

5'8" 150 BR/BL Former school counselor now aspiring actor. I am an avid swimmer, reader and lover of films & current events. · I can be very outgoing yet shy. You should be around 30-45. smart, aware, reasonably attractive and possess a sense of humor. Let me be the leprechaun who can reveal hidden treasures to anyone who catches me! Letter and photo get mine. OutWeek Box 2820

AND WHAT ABOUT CAMP-ING?

Attractive GWM, HIV+ 23 Br Gr 5'10" 145 seeks a man to play with: a man 25-35 in good shape physically & mentally. We mujst be able to socialize or sit at home in silence with no preasure to make conversation and satisfy my voracious libido. Yours? I am health conscious; I refuse to take AZT. I don't smoke or drink. I love to cook or go out. Camping? I'm looking for good sex-If a good relationship develops, great. If interested send recent photo &

phone # to OutWeek Box 2819

SUN TAN UNIVERSITY Sensual, sensitive GWM, 34, 165, 5'11". Grad student off till fall looking for summer adventure. I'm bright, attractive, athletic, political, into film and arts. I prefer a real guy to an expensive haircut. OutWeek Box 2818

NOT-TOO-NEUROTIC GWM, 31, health professional, classical musician, sincere and fun-loving. I'm looking for another calm, regular man who's not afraid of committment. Please send letter and phone to: OutWeek Box 2817

COWBOY
Really attractive,
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GWM, 30, wants
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NOT ALL BUSINESS creative, sexy, sensitive, hand-

some GWM 32,

I WANT YOU!



1-900-963-6363



wants to meet

IN PRISON I need a friend and not just for sex or money, but for someone to talk to. If you will write me, I might be all you will ever need in a friend, Males or females write me. I'm sexy and very mature for my age. Daniel c/o OutWeek Box 2837

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For co-star role in (hopefully) longrunning relationship. Seek blonde athletic type, early 30's, w/a sense of humor. Some nudity required. Photo and resume to POB 3182, Ridgewood, NY 11386 9 1/2 HOURS... You tell me. OutWeek Box 2825

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For co-star role in (hopefully) longrunning relationship. Seek blonde



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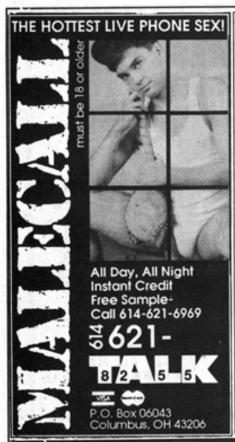
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State Senator Ralph
Marino has killed the
Hate Crimes Bill again. If
we can't be safe in our
own neighborhood, we'll
bring our anger to his.
DEMONSTRATE at 12:00
Noon, Sunday, July 22 at
Marino's home, 3 Lea Ct.,
Muttontown, Long Island.
Meet at LLRR.
Information Window,
Penn. Station, 32nd
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L.I. ACT UP QUEER NATION

Manhattan, at 10:00 A.M.

athletic type, early 30's, w/a sense of humor. Some nudity required. Photo and resume to POB 3182, Ridgewood, NY 11386 9 1/2 HOURS... You tell me. OutWeek Box 2825

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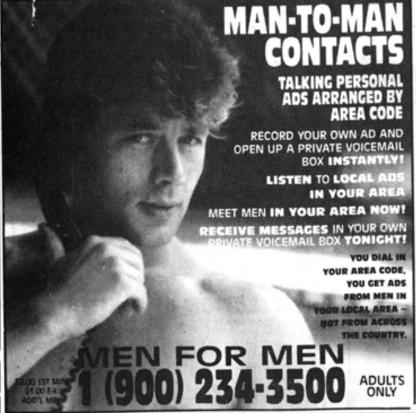
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BE STREET SMART!

Anyone can be a victim of crime. Anti-gay & anti-lesbian violence is random. You can reduce your chances of becoming a crime victim in the following ways:

STAY ALERT!

Awareness is your best self-defense. TRUST YOUR INSTINCTS!

If you think something is wrong, remove yourself from the situation. PROJECT CONFIDENCE!

Walk as if you know where you're going.

- Don't walk alone, especially if Don't wear headphones. you are upset or intoxicated.
- Be aware of who gets off the bus or subway with you.
- Choose busy, well-lit streets.
- Walk near the curb, avoiding doorways, alleys, construction sights and parks after dark.
- ▼ If you feel threatened, cross the street, turn around, run to a safe place or walk closer to traffic.
- Always have money for a bus, cab or phone call.
- Be aware of who is in front of you and who is behind you.

- Have your keys in hand when you reach your home or car.
- Conceal your money and jewelry.
- Carry a whistle, and if you feel threatened, blow it, or shout "fire" to attract attention.
- If you decide to bring someone home, introduce her or him to a friend or bartender so that someone knows with whom you left.
- Harassment is often a prelude to an assault. If you decide to answer back, be prepared for any consequences that may occur.

BUY A WHISTLE! BUY A WHISTLE!



Blow it if you feel threatened. If you hear the sound of a whistle, try to determine where the sound is coming from; call 911; gather other people and rush to the sound blowing your own whistles. The purpose is not to physically intervene, but to scare off attackers with a number of people on the scene. AVP has whistles for \$1.

The New York City Gay and Lesbian Anti-Violence Project 208 West 13th Street Hotline: (212) 807-0197

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Signature:_

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67	+	1		100	68	+	+	+	+			69	+	+

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

- 1. Puppy bite
- Volume measure
- Beta Kappa
- 12. Sasquatch
- Made like an eagle
- Natl. car club
- 17. Gay poet
- Vessel
- 20. Mom in Marseilles
- 21. "____ day in hell"
- 23. Without a chaser
- Hipbone
- Dispirits
- 30. _____ the door
- 32. Neighbor of Miss.
- 33. ____-Haw; old TV show
- 34. DC summer
- Footnote abbr.
- Type of room
- 38. Vex
- Squid spray
- 40. ____ Coalition
- Foodfish
- Thin _____ reed
- 47. Heavenly

49. "_____ Rat and a Baby"

Reagan/Wyman sequel

- 51. Snooty one
- 52. VHS
- 53. See 67 across
- 54. Booby follower
- 57. Ad
- 58. Gay poet
- 64. _____Husbands Necessary?, 1942
- Asian version of 12 across
- 67. With 53 across, perks
- 68. Rabbit genus
- 69. Court feature

DOWN

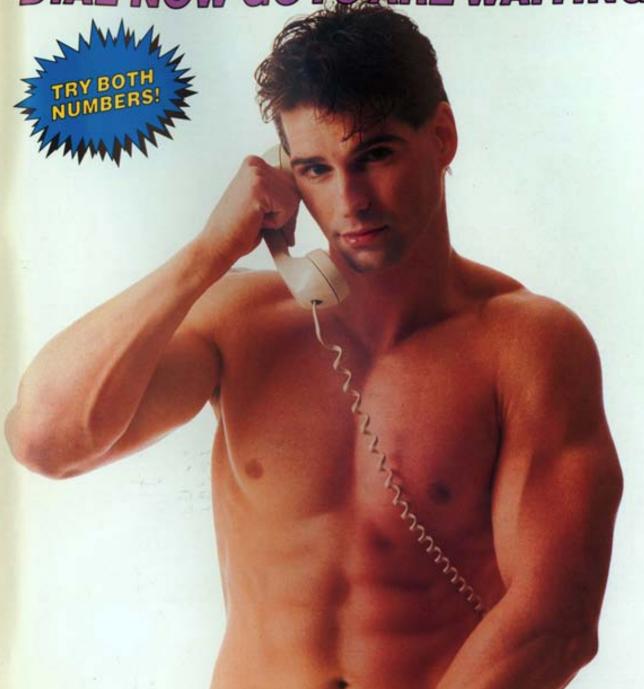
- Japanese genre
- Khomeoini was one
- 3. Michael of filmdom
- 4. Acid, for short .
- Particle
- 6. Eastern sect
- Misplay
- Go to the bar again
- Gay poet
- 10. Opposite of flaccid

- 11. Gay poet Young, editor of The Male Muse
- 13. Singer Lena
- Trumpery
- 18. Hanger-on
- Uncloseted
- Gobbled
- Literary monogram
- Two pronouns
- Afghanistan language
- Actress Verdugo
- 29. Gay poet,
- Pointed
- 36. "I will show you ___ handful of dust," by 25-across
- Readies
- 41. Toast
- 42. While, in Wurms
- Not near
- 44. Poetic contraction
- Game of chance
- 48. Three, to Pavorati
- Not punctual
- Director Schery
- 55. So be it
- 56. Top
- 57. Occur, of old
- 59. Member of a certain tribe
- 60. Sass
- African antelope
- 62. CIA predes.
- 63. Crab baby

SOLUTION TO LAST WEEK'S PUZZLE

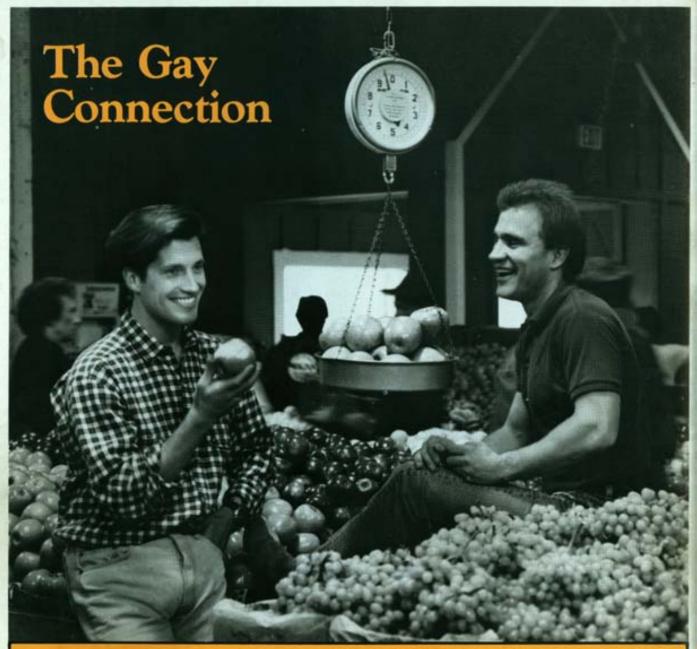
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