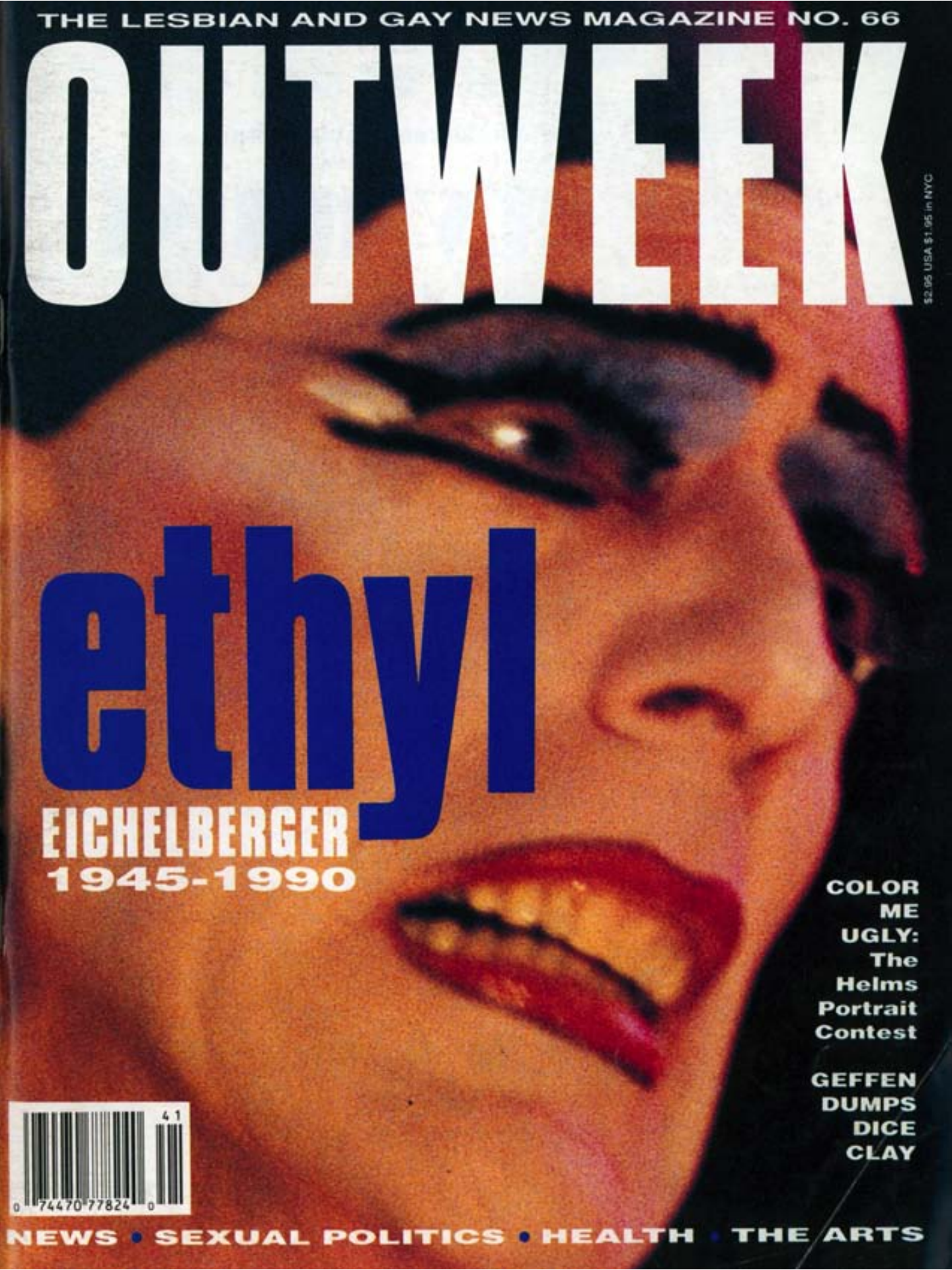
THE LESBIAN AND GAY NEWS MAGAZINE NO. 66

OUTWEEK

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–President John F. Kennedy
Amherst College, October 1963



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Photo of Ethyl Eichelberger in "Nefertiti" by Paula Court

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outspoken

SCHOOLS, GAYS AND THE DAMAGE DONE

The public school system is intended to cure—not cause—bias and ignorance. In modern times, it has also frequently superseded religion and the family, becoming the primary route by which moral values are transmitted to children. Yet in the case of sexual difference, our school system perverts the role of education, instead promoting and perpetuating the disease of homophobia.

It's no accident that schoolchildren can be among the cruelest, most openly queer-hating members of society. Many teachers subtly or overtly encourage homophobia. And in many districts, it's illegal for progressive teachers and administrators to discipline homophobic students. Such discipline is considered "encouraging the acceptance of homosexuality" and can sometimes result in the dismissal of the teacher, not the student.

Attitudes toward gays on the primary and secondary school level are founded on the assumption that homosexuality is somehow "caused" when adults "encourage" its acceptance. According to this theory, homosexuality would simply disappear if lesbians and gays were adequately disiplined and discouraged. Laughable as this seems to us (particularly in the age of AIDS), it nonetheless forms the basis of much of the scholastic approach to homosexuality.

Another ancient fiction is the concept that gay positivity in education somehow leads to child abuse. Science, experience and accumulated evidence long ago debunked these feeble theories. Yet homophobes continue to cite them when explaining why gay-positive education must be proscribed.

Meanwhile, for 10 percent of the school-age population, education remains a frightening, mean and alienating enterprise. Attempts to remedy the situation by inserting gay-positive information into the curriculum, such as New York's Multicultural Educational initiative, continue to be openly rebuffed by politicians or quietly smothered by bureaucrats.

Most people eventually discover that the morals they imbibe as children are imperfectly practiced as adults. Academic attempts to discourage racism, sexism and other biases are never wholly successful. Nevertheless, childhood values are indelibly etched into a person's vision of the world as it *should* be. And such ethics usually prove to be among the most permanent, intractable parts of one's makeup.

As long as schools refuse to give even lip service to equality and respect for lesbians and gays, pervasive homophobia is inescapable. What is sown in the child is inevitably reaped in the adult. Until society's anti-gay educational perversion is challenged and changed, all other remedies our movement undertakes are little more than damage control.

If you're a New Yorker who cares about the current homophobic climate in education, write to the schools chancellor. Ask him what he's doing to create a gay-positive, multicultural curriculum. Ask him in particular what he's doing to secure funds for the revamping of the curriculum, funds for textbooks and programs that challenge, rather than support, academic homophobia.

Write to: Chancellor Joseph Hernandez
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LETTERS

LESS THAN ECSTATIC

As an avid reader of *OutWeek* who recognizes it as a responsible source of information for the lesbian and gay community, I found the Sept. 5 [no. 62] column of "Out on the Town With Liz & Sydney" glaringly offensive and disturbing.

Their "advice" regarding the use of Extasy (which may be laced with mescaline or acid)— "Find a buddy...don't be alarmed, you'll come down—eventually."

Give me a break, wimmin! I never was impressed by your adolescent concept of hipness. Your incessant droning about the NYC club scene is boring enough—but this is gross. Extasy is not an addictive drug. No one *needs* to use it (just in case you attempt to justify your "advice" by drawing an analogy to providing clean needles to IV drug users). Drugs are definitely *not* hip (what bathroom stall have you been hiding in for the past few years?), so why the hell are you promoting this nonsense?

OutWeek, I find your advocacy of safer sex and drug use in the same magazine somewhat of a contradiction, to say the least. I vote to suspend the girls for the next weekend and force them to stay home drooling as they watch *Saturday Night Fever* for the 35th time.

Deb Benson
Manhattan

Liz and Sydney respond: Like it or not, Extasy use is prevalent in some segments of the gay community—and not just the downtown night life scene. Perhaps you misinterpreted what was written. We did not advocate drug use; we commented upon such behavior. Like information on clean works or needle exchange, our words were meant to prevent further physical harm to drug users. Regardless of whether Extasy is physically addictive or not, people are using it. The ingestion of the combination of substances we described, especially when unplanned, may result in situations of great physical peril.

The choice to use drugs is a decision for every individual to make, but it must be based on informed consent. This is not an issue of hip or not hip; it is an issue of information, put in terms that those people involved will understand and comprehend. (And we don't drool!)

LO-KEY BEATS NO-KEY

As a new resident of the Village from Jesse Helms' hometown, I cannot understand the point of Charles Merrill's unfortunate full-page ad [no. 64, Sept. 19] showing his discontent with the Harvey Gantt campaign because they were slow in acknowledging contributions and did not issue him an engraved invitation to a local luncheon.

If this were the Al D'Amato campaign, this might be a reasonable reaction. But I cannot fathom a "queer activist" wanting anything more than a pulse from someone who might defeat Helms. In case we need reminding, Helms goes out of his way to create anti-gay crusades that otherwise would not exist and has the power to make them stick.

Last summer, my lover and I were in on the initial stages of forming North Carolina Senate Vote '90 with other gay people, long before anyone knew or cared who would be running against Jesse Helms. Other progressive groups have been attracted to what was originally an all-gay organization, until it now functions as an independent PAC working to help elect Harvey Gantt the next senator from North Carolina. That the group is treating gay issues on a "low-key" basis now is all right with me. Low-key is better than no-key, and even openly gay candidates here in New York probably do not stress gay issues enough to suit Mr. Merrill.

If Harvey Gantt were *more* homophobic than Jesse Helms, I would still want him to win. But actually, Gantt sought out gay support and approached the Senate Vote '90 organization, ultimately winning their endorsement before the primary.

I would hate to see *OutWeek* readers decide not to give money to defeat Helms because of this ad. The address for contributions for NC Senate Vote '90 is 604 W. Chapel Hill St., Durham, NC 27701.

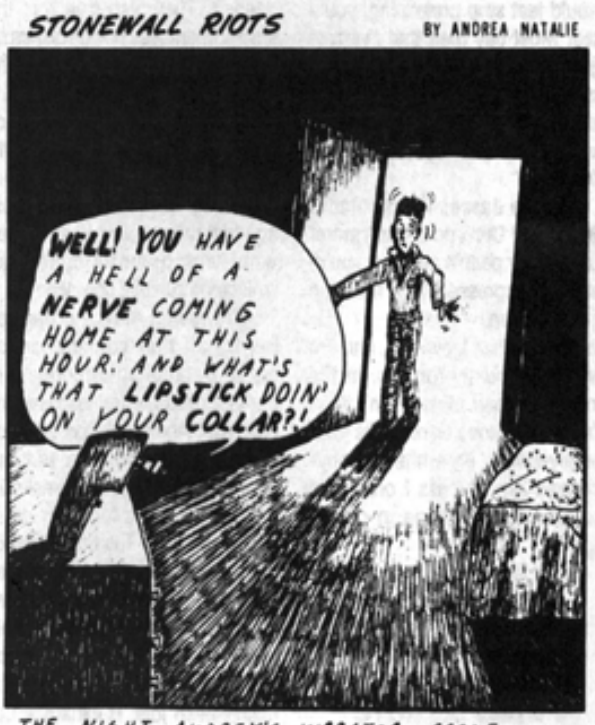
Marty Winfree
Manhattan

LIFE IN HELMS (A SATIRE)

I can no longer be silent.

Call me a love-sick fool, but I think Sen. Jesse Helms is the fiercest man in Congress. Not only is he *big* and *dumb*, he is *h-o-t positive*! Of course, I've always had a weak spot for double chins, beady eyes and smart-looking glasses...but aside from these striking attributes, my Jesse has a unique charm all his own: his sweet Southern drawl, his sexy paunch, his sensuous little gray sprouts of hair...*who can resist?*!

I couldn't. Still can't.



Jesse, I know you're reading this. It's Tom! I still love you! Please stop giving everybody a hard time! Don't you remember the special times we shared?!

I know...that's a stupid question. Of course you do. I was a fool to leave you. I admit that. I loved you with every fiber of my being. But you have to understand! I had to leave you. I couldn't continue to be the "other woman"...or live your lie. I told you then and I repeat it now: When you're ready to leave "the missus" (as you so lovingly referred to her); when you're ready to love me without shame...with wild abandon—*as I loved (and still love) you*—then, and only then, will I return to you. Yes, I, your little boy.

I'm sorry that I had to do this but I can't just sit around, twiddling my fingers and thinking of you, while you vent your anger over our failed relationship upon the gay and lesbian community! Yes, yes, I remember how much you hate the word "community" but it's true! I've experienced it! After I left you, I fell into it. If you would just stop pretending, you'd see! Most gay men that I've met (just met, I could never sleep with anyone as wonderful and fulfilling as you) have the same passions and sensitivity that you do—deep down.

Please Jesse! Please Papa! Please Sir! Don't do this anymore! Leave your people alone! If you're angry or repressed, take it out on me, not them.

Remember, I love you, and I'm waiting patiently for you. In the meantime, and please don't think I'm cruel, I hope Gantt kicks your honey-sweet, lily-white, droopy-skinned ass...the ass I once held so tenderly and hope to caress again....

Your little boy,

Tom Eubanks
The Donna Reed,
Palm Springs, Calif.

I WANT MY ROTC

So Joseph Steffan used to think that "fairness just happens in society" [no. 62, Sept. 5]. But then something terrible happened to him—he was kicked out of the Naval Academy for being gay, and he had this, well, this epiphany: "You really have to fight for fairness." Evidently you don't have to be too bright about the world to be in Annapolis' top ten, but Joe is in good company; his razor-sharp perceptions about society are perfectly reflected in the general obliviousness and downright ignorance displayed in the article about ROTC.

Yes, there were demonstrations in the 1960s, but neither Al Weisel nor his interviewees seem to have noticed that they were different—people way back then actually thought that war was not a good thing and that the military was to be avoided because armies tend to kill and maim people. Those demonstrators saw that women had crummy jobs for crummy pay, that the United States used its Armed Forces to oppress people, that American corporations could be counted on to help the American empire whenever needed. They also saw that the environment was being trashed by those same corporate folks who were really interested in the development and protection of oil but couldn't be bothered with solar energy. So people demonstrated against war, *against* ROTC, against racism and sexism and what was quaintly called the "military-industrial complex."

Stonewall had to happen before all that consciousness could be applied effectively to another group: ours, lesbians and gay men. And much has changed in the last two decades. But you know what? Women still make 70 cents to 75 cents for every dollar that men make. The untrammeled free market given to us by Reagan and his friends has thrown countless people into the streets and our society is still racist. Know what else? The military hasn't been idle. It exhausts our resources and lives in vital places like Grenada, Panama and now Saudi Arabia. I had hoped that people who form one of humanity's most despised minorities might see society differently from others. But no, there isn't the slightest hint of any of that in Weisel's article. Don't you notice that there's a *difference* between wanting to get out of Vietnam and wanting to get into ROTC? Just because the straights have it, do we have to have it too? Doesn't it matter what ROTC is used for? Is this mad crush to get into the Armed Forces *really* what gay and lesbian civil rights are about?

Or should we be asking how we can make things different and better, how we can reject all the institutions of militarism and oppression that destroy people everywhere, including us?

Nah—too corny. Sign me up—I want my piece of ROTC too. I won't let them discriminate against me, by god.

Lenore Beaky
Manhattan

TAKING DESERT TO HEART

Michelangelo Antonioni's *Red Desert*, reviewed by Robert Hilferty in *OutWeek* [no.62, Sept. 5], is not an instrument of a male director's "transsexuality." Rather, it is a shallow, though beautifully filmed, portrait of that universally favorite cinematic stereotype, the "hysterical woman," seen through the eyes of a fetishizing male.

Hysteria, from the Greek for "womb," is the uniquely feminine (or so men say) malady which, as the Greeks said, is caused by a "wandering womb." In filmmaking, as in opera, theater, and other performing arts, it is the byword for the woman who needs to get "fucked" in order to put her back in her proper place in society.

In his review, Mr. Hilferty does not even mention the two gruesome rapes which occur in the film. These are completely unforgettable moments.

The review is an unfortunately typical male homosexual reaction to the stereotype of the hysterical woman. Just because many of us have watched our mothers force themselves to conform to the role of the "good" woman (i.e., complete passive-aggressive wrecks) doesn't mean that we as gay men have to become their apologists.

Red Desert is a story about a straight woman's marriage compact: In return for pedestal worship and physical protection, she gets sexually, emotionally and physically exploited. When worship or protection or even compassion is withdrawn by the man, the compact is broken. What does the straight woman do? If it's our mother, and we (as gay men) are watching, we think she is heroic when she maintains the status quo. Or, if she's consumed by "hysteria," she dies a glamorous death, and we, as campy queens, can put a recording of *Camille* on the turntable and cry a river of crocodile tears.

Go on and seduce us. We'll pay to see films that portray a woman's need to escape marriage as simple "hysteria." Tell us how beautiful these movies are (and this one is). Don't even bother to tell *OutWeek*'s readers about the rapes which frame the beautifully colored landscape of *Red Desert*. Like so many gay men, you're creating an illusory history of glamour for your downtrodden mother or cousin or sister or niece, and committing another heterosexist attack on gay, and women's sexuality. But do us all a favor and ask yourself one question next time: Would the same movie have been made about a man? I'm waiting for the answer.

John Kyriazis
Manhattan

Robert Hilferty responds: Is this letter for real? If you could see and feel more deeply than your "politically correct" myopia allows you, then you would see that the "rape scenes" (is every excruciating heterosexual encounter a rape?) are clearly what

Antonioni wants to condemn. Antonioni is not depicting a situation he condones: That straight men so often offer their cocks forcefully as consolation to their otherwise demoralized women is truly pathetic. Guiliana is a woman in crisis. Her dilemma: She needs men, but they offer her nothing but their cocks. In his film, which is neither shallow nor fetishizing, Antonioni unequivocally comes down on the side of the woman. As for your question, the same movie could not have been made about a man. That's the whole point. And leave my mother out of it!

FACTS DOWN THERE

I really enjoyed your coverage of Gay Games III in Vancouver [no. 61, Aug. 29]. I was looking forward to being there but had to miss it due to a family crisis in Aotearoa, New Zealand, which brings me to my only quibble with the coverage.

The women's touch-football team, which knocked out New York's team from the competition, was described as being from "Tamaki Aotearoa, the Maori name for Auckland, Australia."

That should have been "Tamaki Makaurau, Aotearoa, the Maori name for Auckland, New Zealand." Just for the sake of stating the obvious, but frequently unknown, fact to citizens of the Northern Hemisphere, Australia and New Zealand are two separate countries with distinct indigenous cultures.

The Maori language is currently undergoing vigorous revival after decades of repression and should be identified with the land from which it comes, as should the lesbian football players who carried their city's and country's Maori names proudly.

Kevin Langley
San Francisco

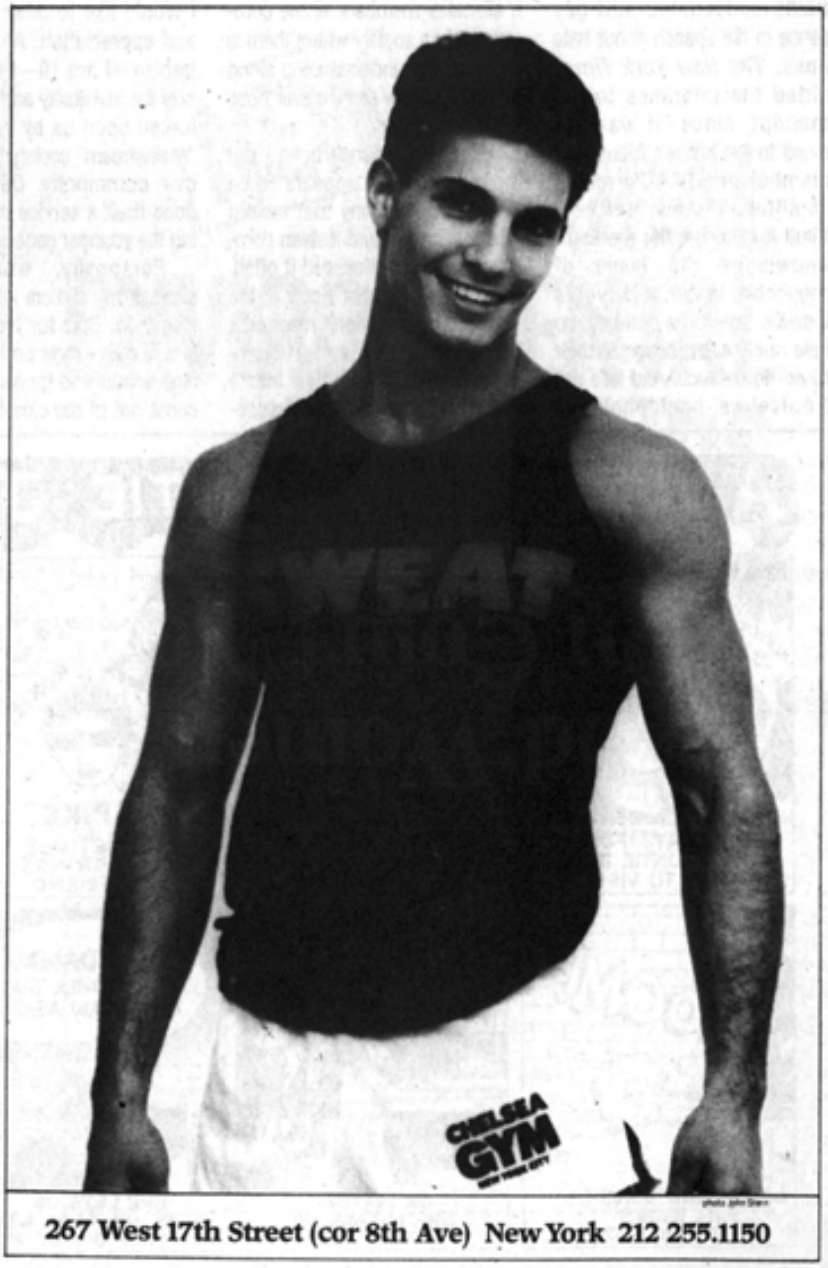
DIVIDED AND CONQUERED

As a participant in the organization of the "Outrage Into Action" march against anti-lesbian violence in Park Slope, as well as a neighborhood resident, I wish to put into words the frustration and sadness I experienced as a result of the divisive controversy that arose around the issue of racial insensitivity.

My initial reaction to the BWMA claim ["Letters," no. 64, Sept. 19] that the concerns of women of color were being silenced was defensive. To me, the word "lesbian" is race-blind and carries with it no special privilege for white women. Here we were, a roomful of lesbians and gay men, planning a general anti-bias march—"taking up the cause" of straight women, children, differently abled people and racial minorities (regardless of sexual orientation). In our clamor to be "politically correct," we were perpetuating and contributing to the invisibility of lesbians and gay men.

At the same time, I was and am compelled by the statements of women of color who feel that to march in a predominantly white march against homophobic violence is to deny part of their identity. I understand and support the woman who said: "I cannot wear different hats depending on what I'm marching for today. I am always a lesbian of color, and my issues are always interrelated." Seen in that light, I could not ask any person of color to join in any march that was not committed to "anti-racism."

So my frustration boils down to this. Is there any appropriate



267 West 17th Street (cor 8th Ave) New York 212 255.1150

way for a racially diverse group to respond to the issue of homophobic violence?

The problem is that racism, unlike homophobia, is an issue that our society, as well as our media, pays easy lip service to. Because of the greater history associated with and respect paid to the civil rights movement, people will acknowledge that racism is a reality, even if they are racist or racially insensitive themselves.

Homophobia, on the other hand, is still an issue to be swept under the rug. When David Dinkins condemned anti-gay violence in his speech about hate crimes, *The New York Times* omitted the reference in the transcript, since "it was not relevant to the article's focus." As a member of GLAAD's media committee, I know just how difficult it is to get the media to acknowledge the issue of homophobia. In our society it is still status quo to be anti-gay, so people rarely even recognize their behavior to be such. And let's not kid ourselves, homophobia is generally positively reinforced.

What's the solution? To shout our cry from the highest tower and to force the issue even when people don't want to hear it. And in this case, I believe that had we changed our focus to include anti-racist violence, the march would have been remembered and reported as single-issue, anti-racist. At the very least, homophobia would have taken a back seat.

My sadness comes from the fact that I see no easy answers to this problem. I believe that we must "focus" our anger, but not if it alienates members of the community. In a society where there is so much misunderstanding along racial lines, how can we ever hope to work together?

Sorry if it sounds hokey, but the only solution appears to be trust. I do not deny that racism plagues the gay and lesbian community, I have witnessed it often. However, from what I saw at the "Outrage Into Action" meetings, this was not the real problem. Many whites simply flew into a defensive "how-dare-you-accuse-me-of-being-racist" attitude, while many people of color adopted the "you're-all-white-and-just-don't-get-it" stance. That didn't get us anywhere. In fact, it divided and eventually conquered a burgeoning movement in a neighborhood that should be a community leader.

Jeffrey Winter
Brooklyn

ALIVE AND UNDER 25

In regard to your Sept. 12 issue [no. 63] and the stories concerning the gay and lesbian youth I would like to offer my thanks and appreciation. As a "young" lesbian—I am 19—I fully recognize the invisibility and oppression forced upon us by not only the "mainstream" society but also our own community. *OutWeek* has done itself a service by highlighting the younger generation.

Personally, I would like to express my sincere admiration to Henry M. Diaz for his insightful and honest article on being out in high school and for his courage to come out of the closet and into a society that is terrified of *los patos* (by the way I believe his mother's quote is spelled "*Te pareces...*" not "*pareses*") and often times wants to believe that we don't exist.

I would love to continue seeing articles by, for and about us, the youth. We have more to offer than most people give us credit for.

OutWeek, thank you, once again, for showing the world that dykes and fags do exist under the age of 25.

Lea Rivera
Brooklyn

AND WHEN THE JOB WAS NICELY DONE...

We regret that we were not given a chance to reply to Steve Cheslik-DeMeyer's letter [no. 64, Sept. 19] complaining about our review of his rock musical about Lizzie Borden. He said we wrote a "mean-spirited attack"; actually, we thought we'd been generous, given the mediocrity of the musical and its production.

We do want to contest Cheslik-DeMeyer's notion that *OutWeek*'s critics owe "support"



to all work by gay or lesbian artists. Nonjudgmental support is what Cheslik-DeMeyer can expect from his therapist, or maybe his mom. Critics have a different job to do. What Cheslik-DeMeyer (and our readers) had a right to expect from *OutWeek* was the informed and considered judgment of critics who are more receptive to lesbian themes than they are to straight ones. And that's what they got. We're sorry if this surprised those responsible for *Lizzie Borden*. But if all they wanted was a pageful of praise in *OutWeek*, well, they could have bought an ad and written it themselves.

Madam X and
Anne Rubenstein
Brooklyn

MISSING THE BOAT

I was very excited to see the new magazine when *OutWeek* first appeared. After reading the first three or four issues, I realized it was less than I had hoped. I cut back and read it once a month or so.

We need *OutWeek*—or a magazine or newspaper that can be a counterweight to the *Native*. But we need to have a quality magazine that can speak to a wide readership. *OutWeek* is missing the boat!

First, why have you stopped printing a cover date? You should be able to schedule your printing so that you can have a cover date that matches the day the mag appears and carries calendar entries for that week.

A significant portion of regular columns in *OutWeek* are written in such arcane language that at least this reader feels that perhaps the columnist is communicating in private code with a few close friends—or maybe he [or she] just doesn't give a shit what he [or she] writes, as long as he fills a page with words and gets to see his or her name in print. I'd be happy to *stop seeing* such gems as "Out of My Hands," "Gossip Watch" and "Out on the Town."

On the plus side, you do have some really good departments, like the "Doctor Is Out," "Out on the Town," "Going Out Calendar," "Tuning In," "Dancing Out" and the "Community Directory." "Look Out" is also great fun.

However, your news coverage, feature stories and media reviews are just not sufficiently compelling to make me feel that my week is incomplete if I don't read *OutWeek*. I know there are difficulties in reviewing short-lived performances in a weekly magazine, but I really hate reading a review that makes me hunger to see a show that's already closed!

Please—we need a really good magazine for a gay and lesbian community. Work some more on *OutWeek*, and make it that.

Phil Reiss
Manhattan

P.S. I may not have mentioned the personals, classifieds or phone ads—but what do you think I always read first?

MILK FUND

Several weeks ago you published a letter from a Mr. Devlin, concerning the ashes of Harvey Milk in the vault at Congressional Cemetery in Washington, DC, and a contribution that had been made on his behalf. Mr. Devlin of Ridgewood, NY, apparently received no acknowledgement for that donation.

Mr. Devlin has my personal apologies for this oversight. It has been our intent to respond in some fashion to thank all of the contributors to the Harvey Milk

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cause. Indeed, we have on deposit a $200 contribution from Mr. Devlin. This contribution is set aside to help defray the cost of the interment here at Congressional. Thank you Mr. Devlin. I only wish that more people felt as you do about Harvey Milk.

What is the status of Harvey Milk's ashes? Briefly—his site has been paid for; funds enough to inter are on deposit; and additional funds are on deposit to be used for some type of memorialization.

A fine organization, the Never Forget Foundation (Harvey Milk Fund), under the capable guidance of project manager, Andy Ilves, has been in close communication with me.

Timetables have not yet been established as to when the interment will take place, but we are headed in the right direction. For those readers that wish to be a part of this, or if they have questions, they should contact Mr. Andy Ilves, Project Manager, Harvey Milk Memorial, 584 Castro St., Suite 607, San Francisco, CA 94114-2588.

Once again, thanks to Mr. Devlin for his concern about the contribution to the Harvey Milk fund. Mr. Milk was a man of great character and high integrity, and the action of Mr. Devlin is reflective of that same character and integrity.

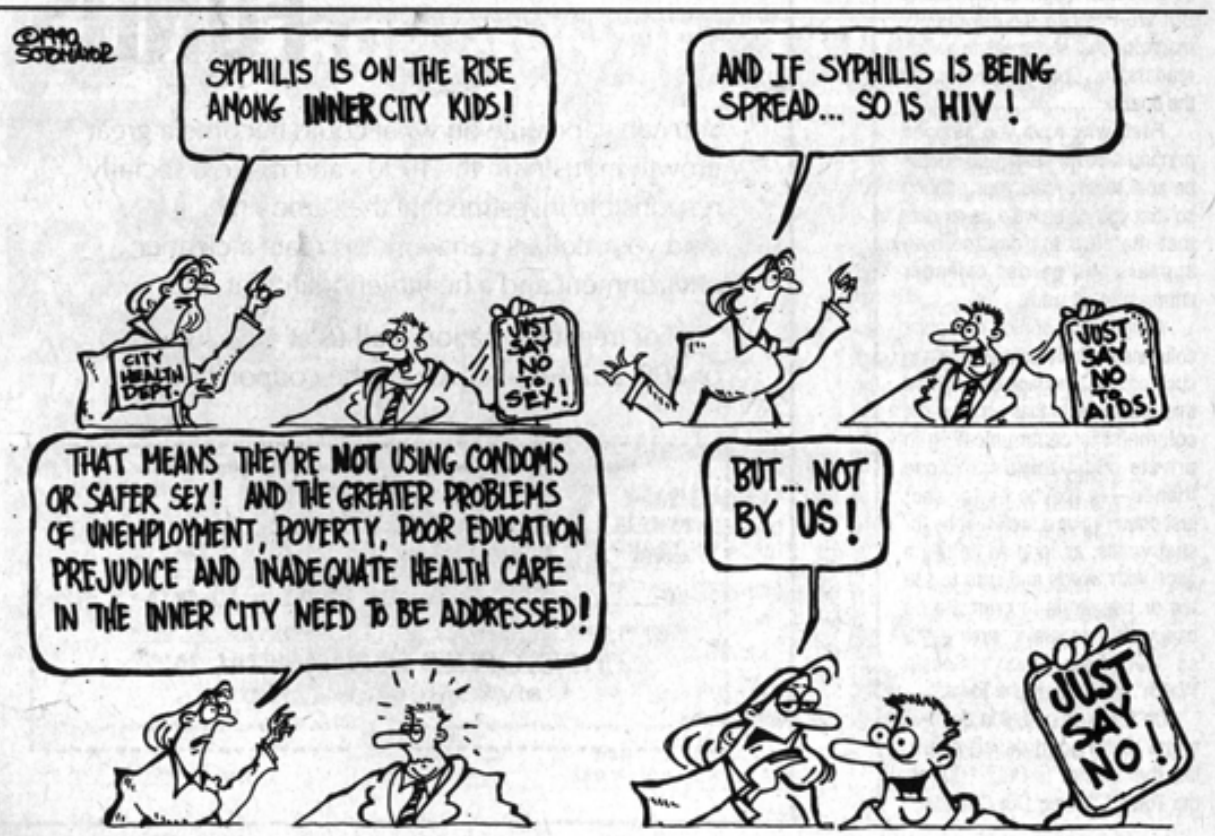
John S. Hanley
Executive Director
Historic Congressional Cemetery
Washington, DC

LESBIANS, STRAIGHTS AND GCN

In issue 63 [Sept. 12] of *OutWeek*, a letter to the editor appeared that attacked both myself and the Gay Cable Network for being prejudiced to the lesbian community and extremely helpful to heterosexuals. The letter was signed by six lesbians who alleged facts about the network that were never corroborated by any of the group. A *very, very wrong thing to do*, leaving the entire group open to slander and libel and promoting discord when we should be promoting unity.

First, here are the facts:

The Gay Cable Network began on April 10, 1982. Although the network began with *Men and Films*, from the beginning I added news features including the first conference on GRID (Gay Related Immune Deficiency), as AIDS was then called. Other firsts include the first gay TV coverage of the presidential conventions in 1984. In 1988, I brought a crew of 12 people to both Atlanta and New Orleans. We produced a program each night and sent it up by satellite around the country. At those conventions, our crew included lesbians, two straights and seven gay men. The cost of those two projects alone was in excess of $30,000. The gay community contributed a total of less than $5,000. The remainder came from my pocket. These are only a few of the highlights of what GCN has accomplished. The reason I point this information out is that straight people have been helping at GCN for many years. I appreciate their help, for without them our programing would not have been produced. Make no mistake about it: I make the final decisions as to what is covered and what appears on the air. I believe that we cannot advance if we ghettoize ourselves. I do not seek out help from the straight community for the network, but if they volunteer and understand what the network is doing and what our goals are, and meet our requirements, and *especially* when there are no gays or lesbians that come forward, I will work with them. Television is our greatest tool for educating not only the gay and lesbian community, but advancing our cause with the straight community. I believe there is no better way to educate the straight community about us than for them to be part of our organizations and witness firsthand the prejudice and phobia we encounter on a daily



basis. At the present time there are six gay men, six lesbians, three straight women and one straight man working with GCN. We have constantly advertised for assistance not only on the air, but in publications as well. Our requirements are simple: You must be able to spend at least five hours in one day and at least one day per week for a six-month commitment. You must understand what the network is working for and make a sincere commitment in quality time.

The letter in *OutWeek* went on to mention that a straight women had written a sitcom for GCN. Gay Cable Network has produced two sitcoms both written by gay men. A false statement could have been corrected if any of the women had checked with me before submitting this letter. As far as Rebecca's interviews not being cablecast, my reply is simple: As the national director, I must make decisions on airing material based on what is best for the program; correspondents know that fact from the beginning, and it is a known fact in the industry.

As far as the lesbian and gay community supporting GCN, if we had more lesbians working for us, I believe this is an empty promise. At present we have six lesbians at GCN and *no advertisements from lesbians*. In fact very few lesbians have donated money to our organization.

So I offer the lesbians who authored this letter a challenge. If the statements they made are important to them then enter into a dialogue with me in ways that will improve GCN's image with them. It is a bad habit of the gay and lesbian community to spread dissent and then not to be present to rebuild what has been torn down.

Louis P. Maletta
National Director
Gay Cable Network

CHICKY DICKY

Unhappy subway riders are paying with pennies. As a result, reports the *Times*, "The Transit Authority is now the largest depositor of pennies with the Federal Reserve."

Meanwhile, Federal depositories are bulging with tons of unwanted Susan B. Anthony dollars that have to be stored. At taxpayer expense, of course.

Here is a modest *Chicky Dicky proposal* to solve the latter government dilemma to everyone's satisfaction.

Readers are likely aware that Susan wrote love letters to Anna Dickinson, 22 years her junior, which began, "My Dear Chicky Dicky Darling."

Well, imagine what will happen if queers in all 50 states, Puerto Rico, the Virgin Islands, American Samoa and Guam go to their banks tomorrow and ask for change in Susan B. Anthony dollars? If *OutWeek* and other business pay employees entirely in SBAs? If store owners order SBAs in amounts of $1,000 and up, to anticipate demand? If gay businesses give a discount when paid with SBAs? If waiters are tipped with coins, not paper?

Larry Kramer and Allen Ginsberg, like cowboys of yore, will be expected to load their pockets with silver dollars, of course. Michael Jackson will be forced to choose: coin or paper. Musicians will be recording, "Man, How I Love Ya, Susan!" Jesse Helms, reaching into his pocket to pay for his Kraft cheese sandwich and Miller beer, will come up with an SBA dollar, hand it to the guy at the cash register, and hear "Thanks, honey!"

What better way to celebrate American feminist Anna Dickinson's Oct. 28, 1842 birthday!

OK, *everyone*, see you at the bank! Tomorrow! You, too, Michelangelo Signorile! Don't let Liz Smith include you in her scoop on guess-who-*didn't*-pay-in-Susan-B.-Anthony-dollars Meanwhile, if the proposal succeeds in calling attention to the tremendous nationwide spending power of gays, maybe Susan's Feb. 16, 1820 birthday can thereafter be called Chicky Dicky Day.

Allen Windsor
Manhattan

FIGURE THIS OUT

Apropos the term "Breeder": The only people I know who have children are lesbians. All the straight women I know are intent upon avoiding pregnancy because they feel it will ruin their figures, thereby lessening their opportunity to fuck around with *men*! Why this "Miss Nomer"?

Miss Tracy

PINES LAMENT

I just performed at the Robin Byrd/CRI benefit in the Grove in Fire Island. Though the benefit itself was a success and the Ice Place very friendly, it seemed to me that in the Pines, those of us who perform in the porn industry, both male and female, were not made to feel welcome at all. We were treated rudely, and at one restaurant, where they didn't want to wait on us, we were told, "We don't want your kind."

In addition, posters in the Pines informing people of the benefit were taken down before the performance. It is my understanding that John White was responsible. I'd like to ask him "Why?"

It appears to me to be some kind of petty game between the Pines and the Grove, and the Pines felt they had to prove something. What they proved to me and to the porn stars with me, especially the women, is that they need to grow up and stop this bitter feuding. I wish they would remember that every little bit helps. I wish they would stop trying to have the most "*fabulous*" party. It's not about "fabulous." It's about ending the AIDS crisis.

Jake Corbin
San Francisco

BLURT OUT

LIFE IS A *MS.*TERY...

After a long hiatus, *Ms.* has resurfaced. The new, trimmed-down book wears considerably less gloss, and is invigoratingly ad free. No longer cuckolded by ad concerns, the editors promise to make *Ms.* a brash, outspoken forum. Readers have unanimously, wildly—big surprisingly—requested that more attention be given to lesbians. Which brings us to this summer's first issue and a piquante interview with the Absolute Torch herself, k.d. lang. Speaking to the legendary Lesley Gore, k.d. engages some of the hard questions. Let's sample the convo: "*Lesley*: You've felt the extra pressures on a female star, country or pop, who chooses to remain unmarried? *k.d.*: Oh, yeah. *Lesley*: It's always been a problem for me, and in 27 years I haven't seen attitudes improve. *k.d.*: Sure, I mean there's *that* question." What? Oh, yeah. *That.*

—Sarah Pettit

news

City Blocks Gay Cable Reshuffle

by Gabriel Rotello

NEW YORK—In a move that surprised gay activists, New York City requested that Time/Warner, operator of Manhattan Cable and Paragon, suspend its dismantling of programing on Channel 23/J for at least one month, sources told *OutWeek* on Friday. The request from Deputy Mayor Sally Hernandez-Pinero and Telecommunications Commissioner William Squadron came amid charges that the planned programing transition, scheduled to take place on Oct. 1, was proceeding too quickly to allow independent producers to adjust, and would negatively impact gay cable TV shows.

In another move with broad implications for gay programing, the city will require Time/Warner to suspend enforcement of the so-called "Holtzman restriction" for 60 days. That restriction, which went into force on Aug. 27, had prohibited cable producers from airing ads which were defined as "indecent," except during the hours of midnight to 4:30 am. Independent cable producers contended that the restriction would devastate gay and lesbian programing, which is financially dependent on ads for phone sex and other sexual services. The Holtzman restriction, part of a new contract between the city and Time/Warner, is named after its primary sponsor, Comptroller Elizabeth Holtzman, who had previously agreed to a 60-day delay in the implementation of the restrictions she backed.

Twin Problems

The twin problems of the Channel J transition and the "indecency" restriction rocked the world of cable TV recently. But while the dismantling of Channel J programing had equally affected African-American, lesbian and gay and Spanish-language programing, the indecency provision threatened to wipe out gay shows entirely.

Both moves by the city surprised and pleased gay and lesbian observers of the cable TV crisis, who had watched in dismay as Time/Warner began to censor sexual ads and slash the community programing which had long been a staple on Channel 23/J. The decision to seek the temporary suspensions resulted from a meeting on Friday at City Hall between city officials and Fair Access, a group representing lesbian and gay interests on cable TV.



Photo: Luis Vargas/El Diario/La Prensa

VERTICAL HOLD—*Deputy Mayor Sally Hernandez-Pinero*

"Deputy Mayor Hernandez-Pinero has committed to ask Time/Warner for a one-month suspension of the Channel J transition," announced Rosemary Kuropat, Hernandez's chief of staff. "Based on what we've heard, we feel we need this extra time to ensure a smooth transition."

Commenting on the city's ability to force the cable company to agree to the delay, New York City Telecommunications Commissioner William Squadron was upbeat.

"Time/Warner has always agreed to be flexible when it comes to the transition," Squadron said. "The city will now say to them that in order to be flexible, we need you to grant a one-month suspension."

However, Evan Wolfson of Lambda Legal Defense and Education Fund, which has worked closely with Fair Access, was skeptical that the cable company would agree to the city's request.

"If Time/Warner is interested in providing the city with a rich abundance of programing, they won't hold to the arbitrary Oct. 1 deadline," Wolfson said. "We'll now have a chance to watch what they do, not what they say."

While the city has no jurisdictional power to force Time/Warner to delay the Channel 23/J transition, it does have the power to enforce a delay of the indecency clause.

"We will effectively suspend enforcement of the indecency provision for 60 days," said Squadron.

However, Squadron expressed doubt that a suspension would accomplish much unless political will was quickly exerted to find an ultimate solution.

"The question of what we'll end up with after 60 days, whether it's alternate funding for gay programs, [or] redefining indecency to mean obscenity, or whatever, I just don't know," Squadron said.

Meanwhile, gay and lesbian leaders expressed satisfaction with the city's actions.

"I'm pleased that we'll have more time to explore constructive ways of

getting the city out of the business of censorship without having to go to court," said Wolfson, who has been preparing a legal challenge to the indecency clause in the event that a political solution cannot be found.

"As soon as we can dispose of the indecency restriction, we can all work together with the city on increasing other gay programing," Wolfson said.

The Holtzman restriction resulted in the immediate censoring of a number of phone-sex ads. The cable company, which is responsible for enforcement of the restriction, has been unwilling to specifically define what is indecent. Instead, it was requiring producers to presubmit their commercials. It then rejected those it deemed "indecent."

City Disputes Formula

In a related development, city officials now openly dispute Time/Warner's assertion that it is complying with federal law in a crucial aspect of the Channel 23/J transfer. According to the city, Time/Warner is obligated by the Cable Act of 1984 to make at least 10 percent of its 36 channels, or at least 4 channels, available for leased use. However, the cable company currently has set aside only one channel for leased access. The resulting squeeze on available hours for community producers reduced the supply and inevitably raised the demand, and therefore the price, for the limited space.

Many producers have complained that Time/Warner is raising its rates from 200 percent to 2,000 percent per half-hour during current negotiations to move programming from Channel 23/J to the new station, Channel 35. According to the producers, Time/Warner is citing limited available hours and high demand as the reason.

"We have advised Manhattan Cable that they are not making a sufficient number of commercial channels available," Commissioner Squadron said. "Time/Warner has responded that the city has no authority over this. They intend to fight us." A spokesperson for Time/Warner was not immediately available for comment.

According to the Federal Cable Act, in the event that a local cable company is suspected of making too few leased stations available, producers have the option of taking the company to court. It is unclear, however, whether the city also has that option. ▼

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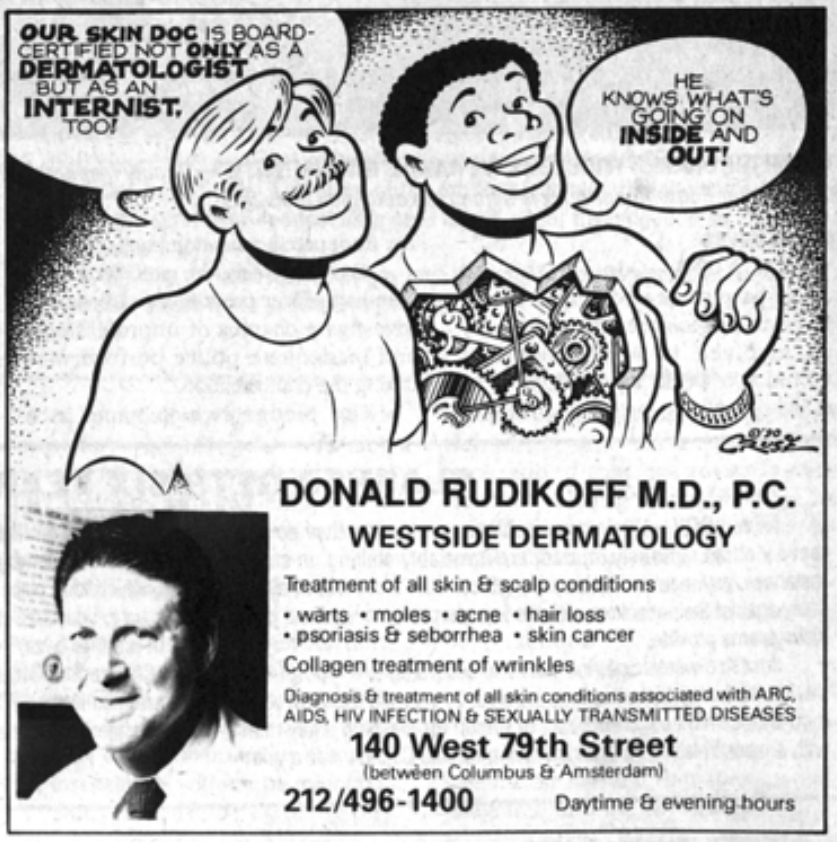
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news

East Village Cops Respond to Charges of Bias

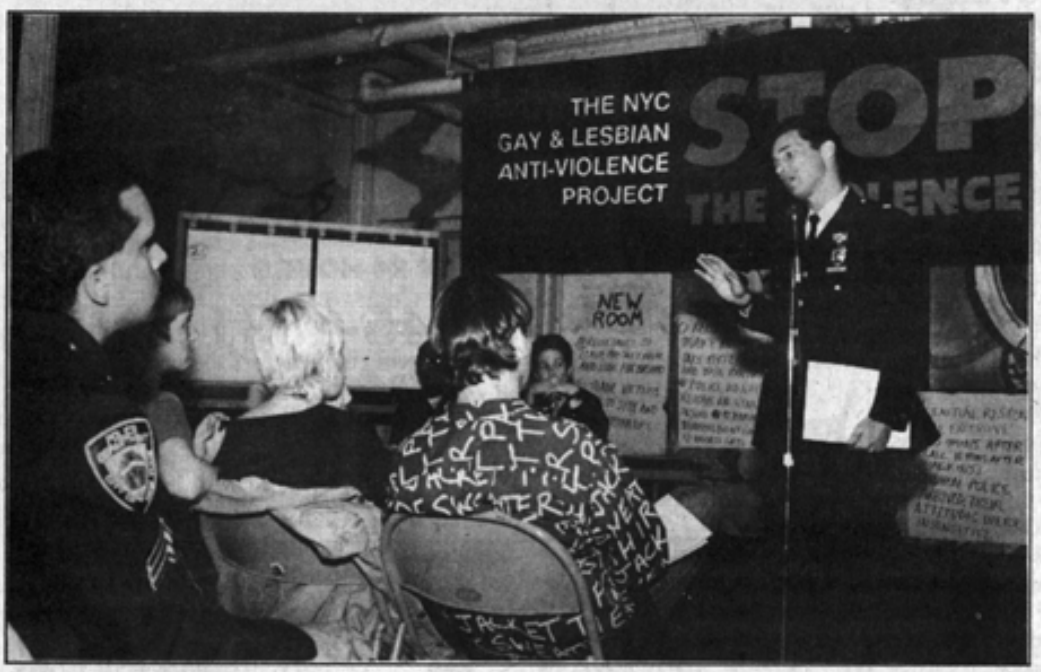


Photo: Ben Thornberry/OutWeek

"ONE OF THE BIGGEST PROBLEMS WE HAVE IS INSENSITIVITY."—*Deputy Inspector Michael Julian. Goal member Edgar Rodgriguez is among the audience members.*

by Nina Reyes

NEW YORK—Cops at the 9th Precinct have come under intense criticism from anti-violence activists and gay men involved in a near-riot that occurred two weeks ago in front of an East Village gay bar, just around the corner from precinct headquarters.

And last week, the precinct's commanding officer promised to thoroughly investigate charges of unprofessional and inadequate police performance during the confrontation.

The pledge, which came at a community forum last week, included plans to discipline officers found to have violated procedure to hold regular monthly meetings with an advisory commmittee on lesbian and gay issues.

Deputy Inspector Michael Julian also agreed to station a police vehicle at the site of the confrontation for the next few weeks or until tension in that vicinity eases.

But the commander's promises seemed to do little to allay community dissatisfaction with the response of the police to the confrontation. Some activists were, however, encouraged that the precinct's top brass took allegations of poor police performance seriously enough to stand before the community and make significant commitments towards ensuring that the scenario will not be repeated.

"I was quite pleased by his candid

SLASHER GETS SIX YEARS

NEW YORK—While gay-bashings, even when they do not leave victims seriously injured, are invariably chilling, in some instances, gay men and lesbians have been able to fight back effectively against their attackers with the few weapons the legal and judicial systems provide.

Just two weeks ago, for instance, according to a report from the Manhattan district attorney's office, a 24-year-old Brooklyn resident was sentenced to six years in prison for slashing a gay man with a razor in late July. The defendant, Ronald Canaby, was a prior offender, and will be eligible for parole in three years.

Six other defendants arrested in connection with the violent attack, which took place near the Christopher Street pier, are scheduled to go to court in October.

In another case, last week, a group of youths who caroused down Christopher Street allegedly randomly assaulting gay men were arrested in the PATH station on Christopher Street when several bystanders intervened in the perpetrators' attempted escape.

—N.R.

admissions of how he has perceived his own officers respond to the public," said Matt Foreman, director of the Lesbian and Gay Anti-Violence Project, of Deputy Inspector Michael Julian's comments during the forum. "The tough part is going to be following up on it, because traditionally these things fall apart."

The forum, which took place on Sept. 17 at the Lesbian and Gay Community Services Center, was designed to publicly air the grievances of people involved with the series of confrontations that occurred during the early hours of Sept. 8 in front of the Bar, a Second Avenue gay establishment that draws large crowds of gay men on weekend nights.

Clashes between bar patrons, would-be gay bashers and police led to near-riot conditions that night, according to witnesses, some of whom also alleged that police showed a "general reluctance" to leave the station house.

One witness told the crowded forum that when police eventually arrived at the scene, approximately 20 minutes after the first emergency call was made, Bar patrons were treated as though they were the perpetrators, while the youths who had been lobbing bottles at them from across the street were ushered away. "The two [police officers] that were facing us were clearly adopting a posture that was meant to keep us from the men who had been throwing bottles at us," he said.

According to one participant in the brawl, a police car that cruised down Second Avenue refused to provide assistance to the Bar patrons, even though at least three people attempted to flag the vehicle down. And when the series of confrontations ended, hours after the first anti-gay assault, Bar patrons filing complaints against both the bashers, several of whom were eventually arrested, and against police officers who had allegedly acted unprofessionally, insensitively, brutally or with unnecessary physical force, again reportedly met with police resistance to their charges.

"One of the biggest problems we have in the police department is insensitivity," Julian admitted, as the speak-out portion of the forum concluded, pointing out that New York's finest have traditionally shown a near-complete lack of regard to not only lesbians and gay men, but to African Americans, Latinos, Asian Americans and women, too.

While more recent graduates of the police academy have undergone sensitivity training as part of their general curriculum, Julian contended that anti-gay bigotry among older cops could be addressed by commanding officers who make it known that insensitivity will not be tolerated.

Sam Ciccone, director of Gay Officers Action League, an organization of gay and lesbian police officers, added that his group is currently helping to develop a comprehensive, department-wide sensitivity training program.

But although the police commissioner supports the program in theory, Ciccone stated, two months from now, when the project is expected to be completed, demand for its implementation from the lesbian and gay community will be needed to ensure that it is in fact integrated into the department. ▼

A DOZEN ASSAULTED IN SEVEN DAYS

NEW YORK—More than a dozen gay men reportedly were assaulted in at least six separate incidents last week, including one which involved a handgun.

In the early hours of Sept. 15, two gay men were violently assaulted and mugged on Fourth Street between Avenues B and C by a group of four or five youths. Two of the youths acted as cheerleaders for their companions, chanting, "Hit the faggots! Hit the faggots!"

"They didn't seem really interested in the money," recalled Ned Miller, who required ten stitches on his forehead to close a gash incurred during the bashing. His friend, Mark Dendy, emerged from the beating with two black eyes and a swollen face. Although the two men did flag down a police van, and searched the neighborhood for their attackers with the police escort, no arrests have been made in connection with the assault.

That same evening, several hours after Miller and Dendy were attacked, six gay men who had just left a club on West 14th Street between Ninth and Tenth Avenues were beseiged by a group of seven youths, one of whom threatened the men with a handgun.

The incident began with a verbal exchange between the two groups of men. As the group of youths passed the gay men, one of the youths turned around and jeered, "They were looking at my ass!" and then added, "Do you want me?"

"There's nothing really to want," responded Robert Mignott, who described the incident to *OutWeek*. But as Mignott and his friends attempted to pass the group of youths, one of the gay men was struck to the ground by a blow on the back of his head.

One of the assailants, demanding an apology, pulled a gun and put it to Mignott's head.

"Next time I'll blow you away," the gunman reportedly said, and then turned his weapon on the group of gay men, and his companions jumped the group.

As the brawl moved down 14th Street towards Eighth Avenue, another group of youths joined the first group, and the gay men found themselves faced with more than a dozen attackers.

Mignott grabbed a metal wastebasket from the street and began swinging it at his assailants just as a police cruiser rounded the corner, and Mignott quickly found himself slung up against the side of the car by cops. By the time he convinced the police that his actions were reactive, the group of gay-bashers had disappeared. One attacker, who had punched Mignott in the midst of the assault, was eventually arrested.

However, hours later Mignott claims he was coerced into dropping the charges against his assailant by a sergeant at the 6th Precinct, who threatened counter charges for disorderly conduct. The case is still under investigation as a bias-related assault.

In addition, at least four other gay men were reportedly assaulted on or near Christopher Street. None was seriously injured. —N.R.

Lesbians Plead Guilty in Bombing of US Capitol



Photos: Joan E Biren/JEB

RESIST AND PROTEST—*Laura Whitehorn and Linda Evans*

by Susie Day

WASHINGTON—Three women—two of them lesbians—pleaded guilty on Sept. 7 to taking part in a conspiracy that carried out a series of eight protest bombings, including the 1983 bombing of the Capitol building, following the US invasion of Grenada. Separated from courtroom spectators by a bullet-proof Plexiglas wall, lesbians Linda Evans, 43, and Laura Whitehorn, 45, stood individually before US District Judge Harold Greene and declared that they were "guilty of participating in a conspiracy...to resist and protest the unjust practices of the United States." When asked if she was guilty of the same charges, Marilyn Buck, 43, answered, "Yes, I am." About 100 supporters stood and cheered for the women as court was dismissed.

In return for these pleas, government prosecutors agreed to drop charges against Susan Rosenberg, 34, and Tim Blunk, 33, already serving 58 years for weapons possession, and Alan Berkman, serving 12 years on similar charges. Berkman, now in the locked ward at the DC General Hospital, is undergoing chemotherapy for a recurrence of Hodgkin's disease. Because of this plea bargain, he is immediately eligible for parole, although his ultimate release remains uncertain.

Photos: Joan E Biren/JEB

"We began negotiations with the government in order to prevent them from killing Alan," defendants said in a written statement. Defense attorneys explained that the government has been reluctant to diagnose and treat Berkman's cancer, which recurred last May, two years after the six defendants were brought to the Washington, DC, detention facility and charged with the bombings. The resulting "resistance conspiracy" case has attracted international attention from thousands of activists, largely in lesbian and gay communities.

Charged with conspiring to "influence, change and protest policies and practices of the US government...through violent and illegal means," Evans, Whitehorn and Buck originally faced 45 years in prison, even though Evans and Buck were already serving sentences of 35 and 70 years, respectively, on previous charges. Laura Whitehorn, in prison since 1985 and currently unsentenced, has been held without bail longer than any federal prisoner in US history.

Government forensic experts have admitted that they have no evidence that any of the defendants actually planted the bombs, which, in addition to the Capitol, were detonated at such sites as the National War College at Fort McNair, the Washington Navy Yard Officer's Club, the South African Consulate in New York City and the New York Patrolmen's Benevolent Association. The bombings damaged government property but injured no one. "We are pleading guilty," said the women, "to a government that is guilty of the worst violence on the face of the earth. The context is skewed by the fact that we're in the hands of a completely unjust system." Evans, Whitehorn and Buck have worked for more than 20 years in alliance with African-American and Puerto Rican nationalist groups and in women's communities on a variety of issues.

After the hearing, government and defense attorneys spoke to the press on the courthouse steps. "Today's convictions demonstrate that we will be relentless in bringing to justice those who seek to influence the policies of our...democratic institutions through terrorism," announced US prosecuting attorney Jay Stephens, whose comments were nearly drowned out by scores of gay and straight demonstrators who chanted: "Free all US political prisoners! Jail Jay Stephens!"

In addition to the conspiracy, Evans, Buck and Whitehorn pleaded guilty to aiding and abetting the Capitol bombing and could receive up to 15 years in prison on both counts. Whitehorn could receive an additional 5 years for possession of false identification documents found in her Baltimore apartment after an FBI raid. Judge Greene will decide their sentences in court on Nov. 28.

After sentencing, the women will be taken to federal prisons and placed in maximum security units reserved for the more than 100 US prisoners currently incarcerated for opposing government policies. ▼

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Gay and Women's Groups Pile On Court Nominee

by Cliff O'Neill

WASHINGTON—A growing coalition of women's, abortion rights and gay and lesbian groups came out publicly against the nomination of Judge David Souter to the Supreme Court during the week of his Senate confirmation hearings on Sept. 12.

Leaders of the National Gay and Lesbian Task Force, the National Organization for Women, the Fund for the Feminist Majority and others piled on the jurist at a press conference on the eve of Souter's Senate confirmation hearings and later at a lunchtime rally during his second day of questioning.

Taking aim at the public perception that Souter's record is a "blank slate" on their issues, a battery of speakers at both events repeatedly brought up elements of Souter's record as New Hampshire attorney general and as a member of the state Supreme Court which, they insist, prove that he is against abortion, affirmative action programs and minority and women's rights.



Photo: Patsy Lynch

UNSOUTABLE?—*Supreme Court nominee David Souter*

On the issue of gay and lesbian civil rights, the activists zeroed in on a New Hampshire Supreme Court decision Souter signed onto which upheld the constitutionality of a state law declaring gay men and lesbians "unfit" to serve as adoptive and foster parents. The decision also found that a ban on gay people running day care systems, however, did violate the Constitution's equal protection clause.

"This decision does great violence to lesbians and gay men, many of whom are loving parents," said Urvashi Vaid, executive director of the Task Force. "The court opted for prejudice over truth and no justice was served."

Vaid stated that the Task Force will urge its 17,000 members to lobby Congress to oppose the nomination.

A spokesperson speaking on behalf of the New York–based Lambda Legal Defense and Education Fund at the Sept. 12 press conference also opposed the Souter nomination.

Contacted on Sept. 14, Gregory King, communications director for the Human Rights Campaign Fund, stated that the Fund will wait until Souter has finished testifying before making a decision on whether or not to oppose his nomination.

"We anticipate that if the information as we know it right now does not change during the hearings, we will oppose him," said King. "We would first like to hear his response to some of the questions that are sure to be put before him by members of the Judiciary Committee."

Although King did not anticipate committee members asking Souter a direct question on gay and lesbian rights, he did suggest that questions on privacy could shed more light on his views on gay-related issues.

But for the handful of groups represented at the Sept. 14 rally, Souter's record is all they need.

"Nothing we have heard negates our conclusion that this man does not belong on the Supreme Court," said NOW President Molly Yard. Yard anticipated that a number of other groups would be coming on board against Souter as the hearings progress.

In addition to the negative comments, 12 activists from ACT UP/NY and WHAM! briefly disrupted the Souter hearings on the opening day on Sept. 13. During the introductory remarks by members of the Judiciary Committee, the demonstrators rose and yelled out a series of demands, including the appointment of an openly lesbian or gay Supreme Court judge, the overturning of the *Hardwick* decision, the security of abortion rights and protection from discrimination for lesbians, gays and PWAs. Following the disruption, the activists were arrested, charged with two misdemeanors and released.

Adding to the suspicion about the judge is the fact that he is being backed strongly by White House Chief of Staff

See SOUTER on page 42

OUTWEEK

sub·scribe (səb skrīb′) *vt.* **-scribed′, -scrib′ing** [ME *subscriben* < L *subscribere:* see SUB- & SCRIBE] **1** to sign (one's name) at the end of a document, etc. **2** to write one's signature on (a document, etc.) as an indication of consent, approval, attestation, etc. **3** to support;

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news

Navy to Discriminate Equally Against Lesbians



Illustration: Kris Kovic

by Rex Wockner

WASHINGTON—The commander of the US Navy's Atlantic Ocean surface fleet has instructed officers of the 200 ships and 40 shore installations under his authority to discriminate against lesbians with the same vigor with which the Navy hunts down gay men.

Vice Admiral Joseph S. Donnell wired a memo to all commanders, commanding officers and officers in charge in late July, stating, "With the influx of women on our ships and throughout the Navy in general, it is necessary to address the sensitive issue of female homosexuality and ensure equal treatment of male and female homosexuals."

"There is a perception by many that female homosexuality is somewhat tolerated, while male homosexuality is dealt with swiftly and sternly," Donnell wrote. "[You must] demonstrate equality in the treatment of male and female homosexuals. The problem won't just go away."

Ironically, Donnell also pointed out that "experience has...shown that

IN THE NAVY . . .

SAN FRANCISCO—Yet another gay officer who was hounded out of the military has been asked to repay the cost of his tuition at the US Naval Academy.

Orlando Gotay, a 1987 graduate of the Annapolis academy, was honorably discharged from the Navy this past spring, in a negotiated settlement to an administrative separation action taken against him. In June 1989, Gotay was subjected to a Naval investigation into charges that he had "fraternized" with enlisted personnel, but Gotay later discovered that the action had been precipitated by allegations that he was gay.

No proof of Gotay's homosexuality was presented, and no basis for the charge that he had violated Navy policy by having social contact with enlisted personnel came out of the investigation, so Gotay's commanding officer dismissed all charges against him.

Months later, Gotay learned that if he did not resign, he would be forced to go through an officer separation board, upon the explicit orders of the chief of Naval personnel. "Faced with that, I tendered my resignation in November of 1989," Gotay related, "and I finally got discharged honorably in March of this year."

As if forced separation were not punishment enough, one week after Gotay received notice of his honorable discharge, he received a bill for the entire cost of his education at Annapolis: $22,949.99. "Not only do they drum me out of the service, but now they want me to pay for it too," commented Gotay wryly.

The Navy is seeking to recoup the funds spent on Gotay's education based on a repayment agreement that cadets must sign upon entering the Naval Academy. According to the agreement, the Navy may seek to recoup academic expenditures if the officer fails to serve five years' active duty following graduation from the academy due to a finding of misconduct, or if the officer voluntarily seeks separation from the service. "Since Mr. Gotay left the service not of his own wish but to satisfy the Navy's, and since he was not separated for misconduct, he does not owe the money," argued Matthew Coles, an American Civil Liberties Union attorney, in a letter to the secretary of the Navy.

In addition to the ACLU's intervention, in late August, US Rep. Nancy Pelosi, a San Francisco Democrat, issued a strongly worded condemnation of the Navy's "punitive and unjust" action against Gotay, calling the Navy policy of excluding lesbians and gay men from service "ill-conceived." —**Nina Reyes/New York**

RECRUIT THIS

Department of Defense Directive 1332.14 reads, in its entirety:

"Homosexuality is incompatible with military service. The presence in the military environment of persons who engage in homosexual conduct or who, by their statements, demonstrate a propensity to engage in homosexual conduct seriously impairs the accomplishment of the military mission. The presence of such members adversely affects the ability of the Armed Forces to maintain discipline, good order and morale; to foster mutual trust and confidence among service members; to ensure the integrity of the system of rank and command; to facilitate assignment and worldwide deployment of service members who frequently must live and work under close conditions affording minimal privacy; to recruit and retain members of the Armed Forces; to maintain the public acceptability of military service; and to prevent breaches of security. Homosexual acts are crimes under the Uniform Code of Military Justice.

"A homosexual act means bodily contact, actively undertaken or passively permitted, between members of the same sex for the purpose of satisfying sexual desires.

"Discharge for homosexuality can result from: 1) committing homosexual acts; 2) attempting to commit homosexual acts; 3) stating the desire or intent to commit homosexual acts."

—R.W.

the stereotypical female homosexual in the Navy is hard-working, career-oriented, willing to put in long hours on the job and among the Command's top professionals."

Still, Donnell wrote, "For sailors in their berthing and work spaces, overt or covert homosexual activity impacts in a very negative way on morale.

"Particularly for our young, often vulnerable, female sailors," Donnell explained, "subtle coercion or outright sexual advances by more senior

See NAVY on page 42

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news

Drag Queen's Arrest Sparks P-Town Melee



Photo: Mike Mammone

SPIRITS RUN HIGH—*The Spiritus in Provincetown*

by Nina Reyes and Carrie Wofford

PROVINCETOWN, Mass.—The riot-like situation following the arrest of a local drag queen for playfully chasing a car with a toilet plunger has rocked this quiet retreat at the tip of Cape Cod and forced the poor relationship between the town's lesbian and gay community and the local police back into the public spotlight.

The spontaneous demonstration on Sept. 5, during which a police vehicle reportedly suffered several thousand dollars worth of damage and four arrests were made, was followed by a meeting of the town's Board of Selectmen punctuated by outbursts from residents angry about all aspects of the incident.

In the early morning hours of Sept. 5, shortly after the conclusion of a spoof awards ceremony, town police arrested a drag queen on a disorderly conduct charge, prompting hundreds of lesbians and gay men gathered at Spiritus, a popular late-night hangout, to surround the police vehicle and demand the drag queen's release.

According to the drag queen, known as Vanilla, the arrest came after police spotted her, on the central thoroughfare of the town, chasing a van to which she had attached one of the spoof awards—a bathroom plunger spray-painted gold. But suddenly, after cuffing Vanilla and putting her inside the cruiser, the police officers found themselves surrounded by a mob of outraged lesbians and gay men who wanted both an explanation of the charges against Vanilla and her immediate release. In the ensuing fray, police grabbed a woman from the crowd, whom they later claimed had attempted to open the cruiser's door, and arrested her, too.

Several people sat down in front of the cruiser, and, as tension mounted and the standoff continued, the crowd began to rock the vehicle, chanting "Let them go!"

After nearly an hour had passed, Vanilla kicked the passenger window out of the police car in an attempt to get ventilation. "My wrists are bleeding, and I couldn't breathe," Vanilla said pleadingly to the crowd gathered around the vehicle, but her action apparently incited the crowd further, and several trash bags were emptied onto the vehicle amid renewed angry chants.

The confrontation drew to a close after Vanilla agreed to proceed to the police station for booking on foot. A large number of the demonstrators marched alongside her and waited outside the station house for the release of all four men and women who had by then been taken into custody.

Some local activists think that the action came as a result of continued police harassment all summer long of lesbians and gay men. "I heard stories all summer of people who were harassed by the police, people who were thrown into protective custody and released the next day," explained Mike Mammone, who participated in the Sept. 5 demonstration. "I think the Provincetown police use it as a tactic of harassment."

Another gay activist and year-round Provincetown resident, Paul deRenzis, speculated that part of the frustration with police action manifested that night came from a long summer of anti-gay violence. Just the week before the incident with Vanilla, deRenzis and his lover were arrested on a disorderly conduct charge after they were verbally assaulted by a group of rowdy youths.

Other local pundits, likening the events to the spontaneous Stonewall rebellion in 1969, attributed the unorganized action to a renewed sense of pride and gay nationalism.

See P-TOWN on page 43

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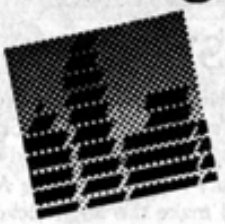
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Photo: Jenny Labalme, The *Independent* (Durham, NC)

READY, AIM, DRAW—*Sen. Jesse Helms*

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ASHEVILLE, NC—Jesse Helms wants you to make him look pretty.

OutWeek has learned that the Broadway Arts Building in Asheville, NC, will make the Republican senator the subject of its 1990 national portrait competition.

Among the panel of judges will be Dusty Benedict, a professor in the art department at Warren Wilson College, a member of the Community Arts Council in Asheville and an as-yet-to-be-named representative from Helms' office.

First prize consists of a week for two in Kiawah Island, SC. Awardee must provide his or her own transportation. Second and third prizes in the contest are $300 and $150 cash, respectively.

A nonpartisan exhibition of the portraits will open on Oct. 26, at 6 pm, in the Broadway Arts Building in downtown Asheville, where all contest entries will be offered for sale. Ten percent of all proceeds will be donated to the local community arts council.

Submissions must be two-dimensional and not exceed two feet by three feet. The panel of judges asks that the paintings, drawings or mixed-media work be either representational or abstract and invites artists to be serious or humorous in their tributes to the celebrated senator.

All artwork should be sent to: the Gallery Fridholm Fine Arts Art Space, the Historic Downtown Center for the Visual and Performing Arts, Broadway Arts Building, 49 Broadway, Asheville, NC 28801, by Oct. 21.

Contest officials did not answer their telephone before deadline; the number is (704) 258-9206.

—Sarah Pettit and Andrew Miller/ New York

NY TIMES NIXES AIDS BEAT

NEW YORK—In a move that has sparked the ire of advocates for people with AIDS, *The New York Times* has opted to reassign its one full-time AIDS beat reporter and to make local AIDS stories the domain of the journalist currently covering the city's Health and Hospitals Corporation.

"The *Times* will no longer have a separate and distinct reporter covering AIDS," said Bruce Lambert, the journalist who has written many of the *Times*' social and political AIDS stories for the past two years.

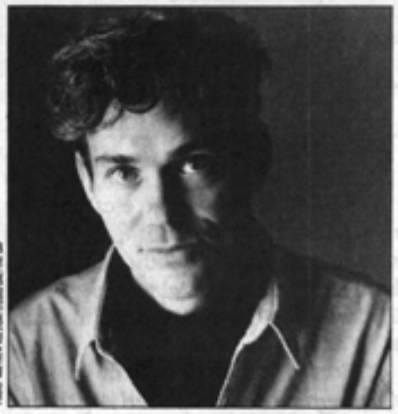
Lambert, who characterized the AIDS beat as "the most challenging and rewarding assignment I have had," will cover labor and workplace issues instead. Josh Barbanel will add Lambert's former beat to his own, which includes many of the city's health-related issues. Science desk reporters at the *Times*, including Gina Kolata, Natalie Angier and Lawrence K. Altman, will continue to cover medical issues related to AIDS.

The move, characterized as "irresponsible" by a spokesperson at the Gay Men's Health Crisis, will make Catherine Woodard at *New York Newsday* the city's only full-time AIDS reporter.

It is unclear what effect the shuffle will have on the paper of record's AIDS reporting. Lambert's byline has been noticeably scarce of late, and sources at the paper said that Lambert's stories more often than not never made it to print.

And public relations professionals at the city's many AIDS organizations cannot be excited by the prospect of having to develop a relationship with a new reporter.

Citing the growing body of law pertaining to the AIDS epidemic and the health care issues highlighted by its spread, GMHC spokesperson Carisa Cunningham suggested that the *Times*'



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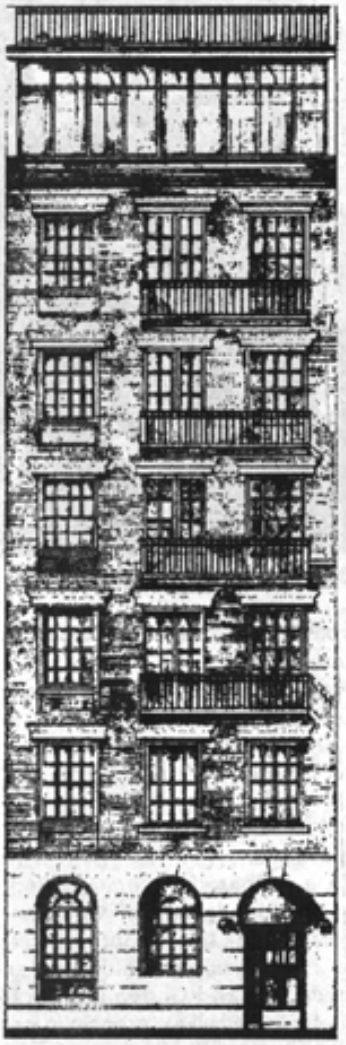
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decision was motivated by disregard for people with AIDS.

"It is probably not a coincidence that at a time when AIDS is affecting people of color and drug users more and more, the *Times* coverage has dropped off," Cunningham opined. "The attitudes toward gay men, drug users and people of color that dominate our society are also present in the *Times*' newsroom."

And William Adler, a spokesperson for the *Times*, denied that the AIDS beat had been eliminated, adding that AIDS would be Barbanel's "primary focus" and attributing the shuffle to a standard rotation of reporters.

Meanwhile, a source in the media told *OutWeek* that social and political AIDS stories are perceived as "old news" by many at the *Times*, and that disputes between Lambert and his editors may have been behind the reassignment.

—Duncan Osborne

GEFFEN RECORDS DITCHES ANDREW DICE CLAY

LOS ANGELES—Geffen Records, the multimillion-dollar record company headed by gay music mogul David Geffen, has terminated its manufacturing and distribution deal with Def American Recordings. The label carries the Geto Boys and Andrew Dice Clay, artists who have come under increasing attack recently for what critics call the misogynist and homophobic content of their work.

In a tersely worded statement issued last week, the company cited differences in "creative philosophy" that arose after Geffen Records declined to distribute the most recent Geto Boys album. That work contains descriptions of violence against women that critics say is particularly horrific.

Geffen Records' head, David Geffen, has also been the target of increasingly hostile criticism from some in the gay community, who sought to have the work of Andrew Dice Clay, a comedian known for his vitriolic attacks



THE DICEMAN GOETH—*Andrew Dice Clay*

on women and gays, struck from his company's roster.

Bryn Bridenthal, a spokesperson for Geffen, attributed the decision to drop Def American to a unanimous vote of the company's professional staff but denied that pressure from the gay and lesbian community played any part in the decision.

In a prepared statement, Rick Rubin, the founder of Def American, acknowledged the "controversial nature" of some of his recording artists and added: "David Geffen is a good friend of mine. I believe strongly in my artists and am willing to personally defend them. I am upset that David was put in a position where he was forced to defend them, especially from fringe organizations."

A top executive at Geffen Records, Mark Di Dia, has also recently defected to Def American, where he became the general manager. The entire roster of Def American's artists will now be distributed by the record conglomerate Warner/Elektra/Asylum, a subsidiary of Time/Warner, Inc.

Specific information on the financial consequences for Geffen were not readily available.

—Duncan Osborne/New York

ARGENTINE GAY LEADERS UNDER FIRE

BUENOS AIRES—The escalating harassment of the Argentine gay rights movement reached another crescendo last week when gay rights leader Rafael Freda was fired from his job as a translator at TV Liberty/Channel 9.

Freda, vice president of the *Communidad Homosexual Argentina*, had appeared a day earlier on a talk show on TV Liberty discussing the recent court ruling that effectively put the nation's gay rights movement out of business.

The following morning, at 9 am, Freda "received at his apartment a telegram of good-bye from his job," as CHA put it in a press release.

The August court ruling, by a federal appeals court, stated that CHA may not register as a legal entity. The net effect is that the group is prohibited from renting an office, opening a bank account, raising money or conducting any formal activities.

CHA's STOP AIDS Campaign and Civil Rights Campaign were to shut down immediately, along with all other formal activities.

CHA will appeal the ruling to the Argentine Supreme Court, which is expected to refuse to hear it. The group will then move to the court of last resort—the InterAmerican Court of Human Rights in San Jose, Costa Rica.

Inflation is rampant in Argentina, and CHA has no money for its fight against extinction. Group leaders need $8,000 US to pay lawyers and have issued a plea for gay and lesbian organizations worldwide to send $100 each, if they can.

Since CHA does not legally exist, it may not cash checks. Money orders and bank checks should be made out to Freda or CHA President Alejandro Zalazar. The group's address is: Catamarca 469, PB "A," 1213 Buenos Aires, Argentina. Freda's direct-dial phone is 011-54-1-3620-8261.

"The costs and fees for this appeal are out of reach for CHA," Freda said. "We must appeal to...organizations in America. We are in a very feeble position unless we can go to the Supreme Court and to San Jose."

CHA's new difficulties come amidst an ongoing police crackdown on gay

men, who are arrested on the streets at the rate of 30 per night. They are either taken to the police station for a "records check" or charged with "incitation to commit the carnal act in public."

—Rex Wockner/Chicago

HIV TRACING UNDER REVIEW IN NYC

NEW YORK—Commissioner of Health Dr. Woodrow Myers has appointed a task force to review the city's current partner notification policy for HIV infection and to recommend changes in the strategies and guidelines governing the program.

The recommendations of the 30 clinicians, AIDS service providers, medical ethicists and people with AIDS may



Photo: Peter Schaaf/ GMHC

TIM SWEENEY

result in expanded partner notification practices in certain populations in the city. But members of the task force, the Partner Notification Work Group, were at pains to distinguish between partner notification, a strictly voluntary practice, and contact tracing programs, like the one used for syphilis, which is mandatory. The city's current partner notification program encourages those who test positive for HIV to inform their sexual and needle-sharing partners that they may have been exposed to HIV.

With contact tracing, which is not

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currently used for HIV, the client is required by law to provide a list of those contacts to the health department, which then informs the contacts without revealing the identity of the source.

The city's current partner notification program encourages those who test positive for HIV to inform their sexual and needle-sharing partners that they may have been exposed to HIV.

With contact tracing, which is not currently used for HIV, the client is required by law to provide a list of those contacts to the health department, which then informs the contacts without revealing the identity of the source.

Mayor David Dinkins has said that there will be no HIV-related contact tracing in New York during his administration.

Nancy Dubler, the chair of the work group and an attorney and medical ethicist at the Montefiore Medical Center, stated, "There is nothing in the work group that contradicts existing policy." She added that the existence of prophylaxis and treatments for people who are HIV-positive and asymptomatic make a policy review timely. Dubler also cited the increasing infections among populations who may not know or believe that they are at risk for HIV infection.

Tim Sweeney, another task force member and executive director of the Gay Men's Health Crisis, termed the job of the group "a thoughtful, general review of policy that is appropriate" and suggested that different policies for distinct populations may be an appropriate guideline for policy changes.

Ellen Rautenberg, assistant commissioner for the Department of Health's Division of AIDS Program Services, said that the Department of Health currently handles only ten or 12 notifications per month. "We think people are telling their partners themselves," said Rautenberg. "A lot of people who come to anonymous testing centers say they have been warned."

Rautenberg said that issues of notification were included in both pre- and post-HIV test counseling at the city's nine anonymous testing centers and the provider notification option is made available to clients. The centers run roughly 12,000 HIV-antibody tests per month, 3,500 of which are referrals from the Department of Health.

The Partner Notification Work Group was appointed in June and had its first meeting in early September. The group will meet in closed session three more times before reporting their initial recommendations to Commissioner Myers.

—Duncan Osborne

GAY MINISTRY GETS NEW CHIEF

HOBOKEN, NJ—Rev. David Norgard, newly selected as executive director of the Oasis, the official ministry of the Episcopal Diocese of Newark for lesbians and gay men, will be instituted on Sept. 29 at All Saint's Church in a ceremony open to the public.

"It is a rather sensitive position in the church, but I'm really excited about it because I believe very much in its mission," Norgard told *OutWeek*. "The Oasis should be a place of spiritual refreshment for lesbian and gay people."

Norgard, who assumed his duties at the Oasis on Aug. 1, was selected by the Oasis board from a field of more than 30 candidates. He replaces the Rev. Robert Williams, who resigned under pressure in February after commenting that "monogamy is as unnatural as celibacy" and that Mother Teresa could enhance her life by having sex.

Norgard was previously assistant rector for administration and managing director of the soup kitchen at Holy Apostles Church on Ninth Avenue in Chelsea.

Norgard said that the bishop who ordained him, Right Rev. Robert M. Anderson of Minnesota, knew that Norgard was living in a gay relationship at the time of his ordination in 1984. The new Oasis director is a graduate of Berkely Divinity School at Yale University.

—Bob Nelson

GAY CONGRESSMAN'S ATTACKERS GET PROBATION

WASHINGTON—A federal judge has sentenced two Maryland men to probation and community service for their attack on openly gay Democratic Rep. Gerry Studds of Massachusetts last June.

Magistrate Patrick Attridge sentenced the pair on Sept. 7, saying that he chose not to punish them with jail time since they were drunk, and their judgment was impaired at the time of the incident. According to printed reports, Attridge also considered the assailants' admission of guilt in his sentencing decision.

Silver Spring resident James L. Byrne, 19, was ordered to one year of probation and 100 hours of community service in addition to a $170 fine. Gaithersburg resident Thomas E. Carter, 19, was placed on probation for three years and also ordered to provide 100 hours of community service and pay a $170 fine.



Photo: Jim Marks

REP. GERRY STUDDS

Byrne and Carter could have received from one year to ten years in jail and a $100,000 fine under federal sentencing guidelines for attacking a member of Congress.

The two had earlier pled guilty to attacking Studds, 53, as part of a plea agreement with federal prosecutors wherein the felony charges were lowered to misdemeanors.

The attack occurred on June 7. Studds has stated that he heard no anti-gay epithets from the attackers and has eschewed suggestions that the attack was anti-gay in nature. According to police records, witnesses did not suggest that the attack was motivated by anti-gay prejudice.

—Cliff O'Neill



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IN OUR OWN HANDS *A monthly column on women's health*

Melancholy Baby

by Risa Denenberg



At least 30,000 people kill themselves each year in the US. Among the most vulnerable are the elderly and adolescents. People with chronic and life-threatening illnesses frequently consider suicide if they are able. Men have a higher rate of success in their suicide attempts. Women, who are significantly more often depressed, make more unsuccessful attempts.

This is an article not about suicide but about depression—one of its major causes. I do not intend to argue that suicide is preventable, only that living with depression is unbearable. Depression is a major health threat that all women face. It saps our vit ality, our creativity, our productivity and our spirit. And for many of us, it kills.

An Analysis of Depression in Women

Powerlessness is a real phenomenon in women's lives, and it is compounded by other forms of oppression that women face: racism, homophobia, antisemitism, classism, ageism, ableism, sizeism and so on. We learn from women in our families about our culture and our often powerless role in it. Our understanding is reinforced and regulated by men and institutions like religion and the state. If we dare to find our place unacceptable, we are punished, often violently.

Women are the caretakers charged with balancing all of the contradictions in a chaotic, demagogic world of men. We are to remain one step behind, knowing that it could be healed and made right, but unallowed to fix it. Yet we bear a tremendous burden of guilt that we do not/have not/can not translate our visions into a wholesome reality for ourselves, our loved ones and our communities. Women must constantly change their personalities in order to adapt to the one-step-behind position. Maggie Scarf, in her book *Unfinished Business*, describes the contradictions in women's lives:

"A sense of very firm ego boundaries, of knowing who one is and what one wants and where one is going, can be a relative disadvantage when it comes right down to the difficult—yet critically important—life business of establishing a love bond."

Yet taking care of intimacy and emotions is women's business, regardless of what other roles we engage in, or what our sexual identity. And most women are taught to suppress anger and rage, or learn only the ineffective, guilt-producing expressions of anger that do not secure for us our needs. Harriet Lerner, in *The Dance of Anger*, describes this process:

"The taboos against our feeling and expressing anger are so powerful that even knowing when we are angry is not a simple matter....Feelings of depression, low self-esteem, self-betrayal and even self-hatred are inevitable when we fight but continue to submit to unfair circumstances when we complain but live in a way that betrays our hopes, values and potentials, or when we find ourselves fulfilling society's stereotype of the bitchy, nagging, bitter or destructive woman. Those of us who are locked into ineffective expressions of anger suffer as deeply as those of us who dare not get angry at all."



Illustration by Kris Kovick

Women live with the chronic stress of overwork, too much responsibility, too few resources, too little validation. Jennifer James describes this experience in *Women and the Blues*:

"You know how it feels. Your body

is tense; your neck and shoulders ache; you feel jumpy. Your mind and emotions are irritated and tense. Sometimes you feel tired all over, even though you haven't accomplished much. Stress is a major source of depression.*

The Physical Symptoms of Depression

Sometimes once depression sets in, you get used to it or don't even recognize it. Yet your body tries to let you know with fatigue, frequent illnesses, headaches, back pain, sleep problems, palpitations, high blood pressure, constipation. You feel restless, anxious, impatient, resentful.

Change in eating behavior is common, especially a disinterest in food accompanied by weight loss. Sleep disturbances are common, often causing early morning awakening without being able to get back to sleep. Sluggishness, loss of sex drive and a desire to isolate can also occur. Memory, concentration and thinking can seem impaired. Speech is subdued in tone and content; posture is slouched; facial expression is dull. Food has little taste; colors seem less vibrant; the mouth is often dry.

Many women have some or most of these symptoms, while continuing to function in a satisfactory manner at home or at work. Yet it is clear that during these times, we are not OK, even if no one seems to notice. Brooding, feeling hopeless, crying, being harshly self-critical take up larger portions of our world. Thoughts of suicide inevitably occur.

What May Help/What Doesn't Work

Drugs. Many women who experience depression have alcohol or drug dependence. It is a matter of public debate as to which comes first, emotional instability or addiction. Clearly the goal is to achieve relief of unbearable symptoms. The chronic erasure of symptoms almost never alleviates underlying serious problems. Unconscious, unexpressed material becomes more intense and more volatile. Meanwhile, drugs and alcohol can do irreversible damage to the body, to social systems and to one's productivity. But long-term pharmacological drug therapy for depression is a thorny issue. Much more is unknown than is understood about the effects of long-term psychoactive medications. Sometimes there does not seem

See DENENBERG on page 58

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Life Among the Ruins

by Mark Harrington

"That it 'keeps on going like this' is the catastrophe."
–Walter Benjamin



Numb from constant loss, distracted by frantic activism, ACT UP enters the fall of 1990, adrift. Each victory remains intangible, while the toll of suffering and death from AIDS continues to mount, unabated and excruciatingly tangible. ACT UP may be more active and focused, more productive than ever, yet most of this activity goes on far from the public eye, encapsulated for ACT UP's floor in brief, sound byte-like reports, and is seldom told to the wider public.

Incremental gains in the realm of biomedical research remain unavailable to most people at risk or infected. Over one year after the licensing of aerosolized pentamidine to prevent PCP, that pneumonia remains the leading cause of AIDS-related death in New York and, most likely, everywhere else. While the world teeters on the brink of a catastrophic war, Congress and the White House remain indifferent to the plight of millions of Americans held hostage by a virus. While Congress has authorized, in the CARE bill of 1990 (Comprehensive AIDS Research and Education Act), $800 million for AIDS prevention and treatment for the most hard-hit areas, not one dime of that has yet been appropriated, and these funds are competing with child care, education and homeless bills, while the threat of Gramm-Rudman budget cuts hovers ominously in the background. Locally, the Dinkins administration, which will be responsible for disbursing New York City's CARE millions, has yet to even begin planning their distribution. At the state level, the AIDS Drug Assistance Program (ADAP) has yet to spend three-quarters of this year's $4-million budget for AIDS drugs for people with inadequate insurance. Politicians are unanimous in their claim that we lack the resources to take care of people with HIV, while untold billions are squandered propping up failing banks and attempting to restore a feudal regime in the Persian Gulf.

Private AIDS organizations are adrift, mostly leaderless or in transition, many failing to fulfill their missions, most unaccountable to the communities they serve. It is likely that most dollars given to fight AIDS are wasted on organizational infrastructures and feather-bedding patronage. It is time for activists to demand accountability from all AIDS-related organizations, to publish their account sheets, overhead, staff levels and some justification for their existence. Most such organizations still lack the presence of people with HIV at all levels. No longer can we simply assume that because organizations claim to be community-based or include the word "community" in their name, they are truly open and accountable to us. We must examine their performance with the same stringency recently given to the AIDS Clinical Trials Group of the NIH.

It is time for activists to demand accountiblility from all AIDS-related organizations.

On every front, research is foundering and ill-coordinated. Drugs proved active in test tube studies take years to be given to humans. Press hype feeds a frenzy for mysterious, exotic, unlikely cures. Drugs thought promising in 1985 and 1987 are coming back to haunt us, still untested, still "promising." Drug companies and their advocates are wailing that AIDS activists are driving research to Europe or forcing researchers out of the field. Progressive laws like the Waxman Orphan Drug Law Amendments are opposed by misguided activists unaware of the financial toxicity of most current, monopoly AIDS orphan drugs like AZT, pentamidine and EPO. At the same time, the promise of community-based research remains as speculative as ever. Neither NIAID's network nor AmFAR's have yet to begin a major, multicenter trial other than those sponsored by pharmaceutical companies. At the present rate, community-based research will simply become a processing system to expedite pharmaceutical research, while shunting aside the original vision of research generated and conducted by people with AIDS and HIV themselves.

Pharmaceutical concerns continue to limit even NIAID's ability to conduct large-scale efficacy studies of the most promising combination regimens. At the same time, drug sponsors remain reluctant to adopt the FDA's 1988 guidelines for two-phase drug testing and approval; only Bristol Myers Squibb has dared try the new course—with ddI—and it is being held up to general industry ridicule, as though giving 10,000 people with AIDS ddI were some sort of laughable error.

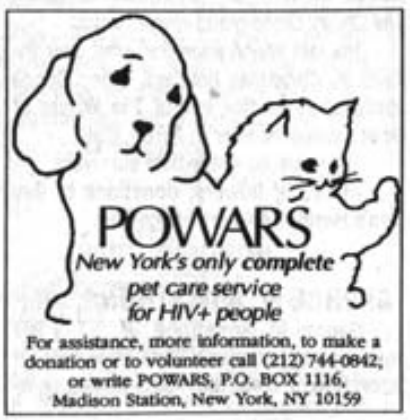
The HIV-related problems of drug users, women and children remain, despite years of soothing rhetoric, at the bottom of the mainstream AIDS research agenda. Despite ritual invocations of the need for "drug treatment programs," city, state and federal officials have no idea what this phrase means, other than narrow and unsupportive methadone programs usually divorced from HIV care.

When I left the San Francisco conference in late June, I felt that I had

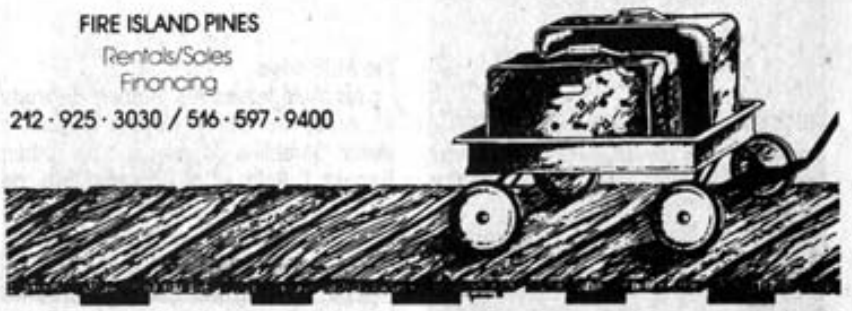
peered into the depths of an abyss that would grow ever larger for the rest of this millennium. African health professionals told of their ill-funded efforts to care for people living with "Slim disease." A female Soviet journalist described the rapid spread of HIV across the Eurasian continent, abetted by ignorance, denial and improper needle sterilization techniques. New York City health officials remained deaf to the needs for decriminalizing needles and distributing bleach and condoms among drug users.

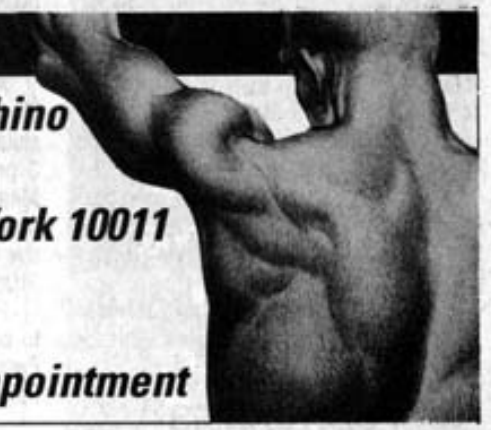
The only recourse we have as activists is to step up our efforts on every front. We must make the spenders of AIDS dollars accountable, and we must demand more. The consensus about health care and social services in America must be transformed. National health care is a broad umbrella and a distant goal, but it is essential if we are not to be seen as a special interest group. We must make common cause with advocates for other diseases, demanding a doubling of NIH research funds (both intramural and extramural) and, with an even broader coalition—including such groups as the AFL-CIO and NOW—to demand national health care. Extending insurance to cover the 37 million uninsured Americans would only be a Band-Aid, since most insurance is grievously inadequate, preferring to fund expensive acute care rather than cheaper, outpatient ambulatory preventive programs.

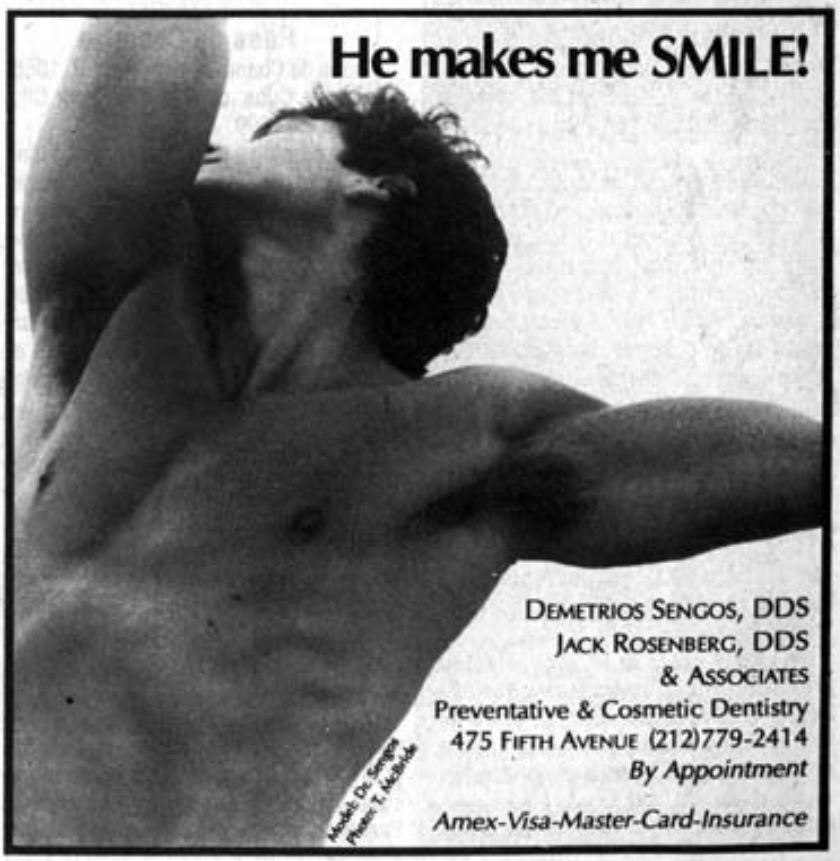
Perhaps the only optimistic element of the last few months has been the explosion of direct action groups tackling other social problems like homophobia and censorship. If we are going to continue making a difference, we are going to have to continue to go forth and multiply, under the rubric of "Do it yourself."▼



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MILESTONES

UNIONS

Andrew Weiser and Ed Nicholas

Surrounded by longtime friends, Andrew Weiser and Ed Nicholas celebrated the blessing of their union on Saturday, Sept. 8, 1990. The Rev. Ann Holmes Redding officiated at the ceremony, which was held at A Place in the Park in Hawley, Pa.

Mr. Nicholas is the sales manager for Newcastle Communications, a leading telecommunications sales and marketing company. He is a founder of FAIRPAC and the former longtime president of the Greater Gotham Business Council.

Mr. Weiser is a real estate salesperson with the Corcoran Group, Inc., and is on the board of directors of the Greater Gotham Business Council.

On the following day, an informal brunch was held at the couple's Whitney Lake home.

OBITUARIES

Robert Brigham Auld

Robert Brigham Auld, 46, died of complications due to AIDS, at his home in Provincetown, Mass., on Wednesday, Aug. 29, 1990.

Mr. Auld, known as Brigham to his friends, lived in Boston and New York City before moving to Provincetown more than two years ago. He summered in Provincetown for more than 20 years.

Before retiring from the interior landscape design business, Mr. Auld attracted an illustrious clientele. Virginia Graham, a big client, introduced Lucille Ball and Paulette Goddard to his design work. Actress Susan Hayward was a source of great inspiration to Auld. He ran Terestria, a rooftop greenhouse in NYC. During the Christmas season of 1986 and 1987, he designed and installed all of the holiday decorations at Trump Tower.

In 1989, Mr. Auld was elected president of the Provincetown Positive People With AIDS Coalition, an office he held until his death. His passion for the principles of self-empowerment was widely acclaimed, and he was an acknowledged leader of the local response to the AIDS crisis.

Mr. Auld leaves his mother, Gertrude M. Auld; his father, Robert F. Auld; a sister, Geraldine Correia; and a brother, Ronald J. Auld; all of Bourne, Mass. He also leaves a dear cousin, Ellen Leahy, of Boston, and four nieces, two nephews, one grandnephew, a sister and a brother-in-law. Among the many friends he leaves in Provincetown are Jim Rann, Pasquale Natale, Jeffrey Maienza and John Perry Ryan.

A memorial service is planned for Sunday, Sept. 9, at the Unitarian Universalist Meeting House in Provincetown at 3 pm. A tea will immediately follow. Memorial donations in Mr. Auld's name may be made to the Provincetown Positive PWA Coalition and the Provincetown AIDS Support Group.

For more information, please feel free to contact: Jim Rann at (508) 487-1206; Pasquale Natale at (508) 487-9631 or John Perry Ryan at (508) 487-1725 or 3049.

—Provintown Positive PWA Coalition

Rene de Chamizo

Rene de Chamizo, born April 9, 1956, in Havana Cuba, died in New York City, on Aug. 15, 1990.

The coming in and going out: Rene walked that path in 34 years, with courage, and created and painted a palette of beauty, laughter and inspiration from living clay. And so he fashioned in those he touched the same divinity from whence he came and where he dwells. He is survived by love, for he was a celebration of God's light and life in the world. He continues to enrich our lives even while we grieve the absence of his smile.

—Carl Pedersen

Richard R. Briggs

A memorial service for Richard R. Briggs, veteran actor and stage manager, will take place on Aug. 8, at 6 pm, in the Garden Room at the Judson Memorial Church, 241 Thompson St., in Greenwich Village.

Briggs, who spent more than 50 years in his profession, died on July 12 at St. Vincent's Hospital, following a short illness. He was 71. He was born in Pasadena, son of Fred Briggs, an actor-manager who toured the West. Following in his father's footsteps, he moved to New York to study under Sanford Meisner at the Neighborhood Playhouse. A classmate was Gregory Peck. His professional debut occurred in touring shows of Guthrie McClintic. His Broadway debut occurred when he replaced Kirk Douglas in *Spring Again*.



During World War II, following basic training in Georgia, Briggs was assigned to the Pacific, promoted to sergeant and worked in Special Service, touring shows like *The Male Animal* to Army bases.

This experience led to his decision to become a stage manager, a capacity in which he worked for several seasons for the Shuberts in New York and on the road. He did several tours of the Shubert perennials, *The Student Prince* and *Blossom Time*. In the late '40s, he became stage and company manager for folk singer Susan Reed on her tours of the United States and Canada.

In 1951, Briggs joined ABC as stage manager, doing TV specials such as *Live From Lincoln Center* and *The David Frost Show*, as well as daytime drama and commercials. He returned to acting as his career, playing Mendenhall on *Ryan's Hope* for four years, as well as stage managing. After his retirement, he returned to acting full-time, appearing on *All My Children, Saturday Night Live, The David Letterman Show*, as well as many Broadway shows, including *The Cherry Orchard* and *Uncle Vanya*.

His last appearance occurred over the 1989-90 Christmas holidays, when Briggs appeared in the title role of *The Wizard of Oz* at a dinner theater in Akron, Ohio.

There are no immediate survivors.

In lieu of flowers, donations to Gay Men's Health Crisis are suggested.

GEORGE M. ARMSTRONG, JR.

George M. Armstrong, Jr., 37, a law professor at Louisiana State University in Baton Rouge, died from AIDS-related com-

plications on Sunday, Sept. 9, 1990. He was the founder of the Baton Rouge AIDS Task Force and a member of the Louisiana Legislative Task Force on AIDS.

Jack Armstrong lived in New York City from 1981 to 1984, practicing law for two years with the firm of Alexander & Green before joining the faculty of New York Law School, where he specialized in commercial law. A native of the South, he felt uncomfortable living in New York and joined the Louisiana State faculty in 1984 so that he could teach in his native language!

He was a dedicated scholar in comparative law, publishing, in 1983, a book on Soviet property law and, in 1988, another on Mexican commercial law. He authored a treatise on Louisiana landlord and tenant law which has become the standard reference work on that subject. He was one of the best-educated men I have ever met, having earned his undergraduate degree from Vanderbilt, master's degrees from Sussex University in England and Princeton University, a law degree from the University of Pennsylvania and a doctorate from Princeton, but he really enjoyed being a Southern "good old boy."

Arriving in Baton Rouge in 1984 and finding little knowledge or awareness of AIDS, Jack set to work in getting the community organized. He joined the fight to get Baton Rouge businesses to adopt progressive AIDS policies and helped to organize a full-day conference sponsored by the Chamber of Commerce, which was attended by most of the leading figures in the local business community. He lobbied hard for progressive legislative policies in a state where there is great resistance to change. Jack was one of the hundreds of unsung local heroes of the fight against the epidemic of fear that accompanies AIDS.

Although diagnosed with AIDS two years ago, Jack continued to teach until this summer, when he was taken seriously ill while participating in a summer law program in Spain. He is survived by Gerard, his domestic partner of several years, and his parents, Mr. and Mrs. George M. Armstrong, Sr., of Tennessee.

—Arthur S. Leonard

PAUL SHANNON

Paul Shannon
Born: Feb. 15, 1947
Died: Sept. 10, 1990

—Charles Brand

See MILESTONES on page 58

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SEE HUNT PAGE 5



queen of a thousand faces

The Illustrious Life of Ethyl Eichelberger

by Joe E. Jeffreys

For those of you who wanted a classic drag act—I'm sorry. But I'll do a little something for you so you won't be disappointed." Two wigs teased and ratted together to form a foot-high mountain of hair, pump-me-up-and-fuck-me patent leather stiletto heels supplementing the acrylic hair six more inches, six-foot-two-inch (natural height) Ethyl Eichelberger teeters onto the stage like a skyscraper in a bad '70s earthquake disaster movie. Accordion in tow, he frantically gestures



and articulates his way through 30 seconds of the drag canon: "So here goes, classy drag act: Is that a gun in your pocket or are you just happy to see me what a dump Blanche what a dump there's no business like show business the calla lilies are in bloom again falling in love again on the good ship lollipop stop in the name of love happy birthday Mr. President can we talk diamonds are a girl's best friend of course I just farted darling do you think I always smell like this." Then, a pause and a glance at the audience through four pairs of eyelashes and enough eye shadow to blind Ann Miller, and: "I will not do Judy. She's sacred. You can do Judy—and your little dog, too!"

Costumed in a red tutued min[n]i[e]-skirted French maid outfit, mandatory fishnet stockings and jewelry of profound proportions, Ethyl begins his performance of Minnie the Maid. Once dubbed an "eye-averting eyesore" by the *Village Voice*, Ethyl has never failed to live up to, and indeed surpass, his press. Virtually the entire history of the theater was to be found in one of his performances: *Of course* it was eye-averting.

Quite beyond the obvious—his height, costumes and a full-back angel tattoo—Ethyl was a performer so charismatic, so in possession of his method, that no matter how bad the particular play—and there were a few which one did not rush to tell friends about—one never took one's eyes off him.

"Too much of a good thing is wonderful," opined Liberace. Ethyl's maximalist theater of the kitchen sink—not everything *but* the kitchen sink, rather, everything *plus* the kitchen sink—flabbergasted audiences for nearly 20 years not only in the East Village but also uptown, nationwide, even worldwide. In despair over, and exhausted by, his battle against AIDS and the adverse side effects of AZT, Ethyl took his life on Aug. 12, 1990, and the world lost something unique—a man whom *The New York Times* attempted to summarize as an indisputable impact on experimental theater. But there was and is more to Ethyl—too much more of a good thing, and all of it is wonderful *and* an eye-averting eyesore.

Born James Roy Eichelberger, on July 17, 1945, to Amish Mennonite parents, in Pekin (the City of Marigolds), Illinois (Land of Lincoln), he grew up surrounded by the popular culture of the heartland. Some facts: His mother played the accordion. As a child, he witnessed traveling minstrel and medicine shows, took tap dance lessons and was part of a song and dance team which performed at local functions.

By the time he entered fifth grade, James was ready to undertake his first drag role. A forward-looking teacher cast him as the witch in the class play, *Hansel and Gretel*. "My mother made me a black crepe paper dress and a big, black, pointed hat," he mused many years later. "She put pink yarn on it for hair. I've never recovered." The Midwest was unwittingly preparing him for a career in New York's avant-garde theater .

At Pekin High, home of the Pekin Chinks, Jimmy was well groomed to become the star of the drama department and emerge as an overachiever. From 1960 to 1963, under the direction of Edith Harrod, he appeared as Mr. Miller in *Ah, Wilderness*, Andrew Crocker-Harris in *The Browning Version*, *Bernadine*, Virgil in *Mrs. McThing*, Prince Paul in *Anastasia*, Henry Antrobus in *Skin of Our Teeth*, Kenneth Dowey (costumed in a kilt) in *The Old Lady Shows Her Medals*, Clifford Snell in *The Solid Gold Cadillac* and Captain Jack Absolute in *The Rivals*. Production shots gleaned from the *Pekinian*, Pekin High's yearbook, reveal

a tall blond boy mugging and acting through pose-striking. (That, perhaps, is to be expected from such early acting attempts.) Yet in those photos, Jimmy's poses hauntingly bring to mind the stances Ethyl would later adopt for his *Lucrezia Borgia* or *Nefertiti*. Ethyl captured Jimmy's amateurism and transmogrified it into an aesthetic.

Edith Harrod, his beloved high school drama teacher, recognized talent when she saw it and set out to help her star student land a college scholarship. Adopting a more sober name, James soon found himself at Galesburg's Knox College, Carl Sandburg's old stomping ground. During his first year there, he performed the title roles in both *Oedipus* and *Hamlet*. The *Knox Student*, the campus newspaper, noted that James' Hamlet was "truly impressive" and that "the play belonged primarily to Mr. Eichelberger."

Rowland Kimberly Chase, director of *Hamlet*, also recognized talent when he saw it. Chase advised the exceptionally talented Beta Theta Pi fraternity member to leave Knox and spend his time more constructively at an acting conservatory. To this end, Chase aided Eichelberger in winning an ABC-TV scholarship for study at the American Academy of Dramatic Arts in New York.

Graduating from the Academy in 1967, he joined Adrian Hall's Trinity Square Repertory Company in Providence, Rhode Island. Living in a '40s streamlined trailer, Eichelberger worked as the company's lead character actor for seven years. A production of *The Three Penny Opera* required him to learn the accordion—an accomplishment which he would call upon for the rest of his life.

Eventually, the Trinity experience began to wear thin. A perceived overemphasis on technical proficiency, which sacrificed the excitement and liveliness that had drawn him to the theater in the first place, caused him to seek new theatrical forms. "I started seeing actors get so technically proficient—and bored—that they would start walking through their performances," he explained. "I thought, I've got to get out of here. I saw myself where I could do that too if I wasn't careful."

During time-off from Trinity, he frequently visited New York and stayed with his friend John Brockmeyer, whom he had met through someone at the Academy. Brockmeyer, an actor with the late Charles Ludlam's Ridiculous Theatrical Company, drew James into the periphery of the company.

In 1973, Eichelberger left Rhode Island and moved into a Lower East Side storefront. With little furniture, the storefront evolved over the years into his own personal theatrical production house crammed with costumes, sets, props and memorabilia. But in the late '80s, he was evicted and moved to Staten Island, where he became the principal caretaker for Brockmeyer, who was by then gravely ill with AIDS. Eichelberger's theatrical properties were moved to a storage space in Manhattan.

Having, by his own admission, "slept his way" into the Ridiculous, Eichelberger worked in various capacities with the company for four years. He appeared in *Camille, Der Ring Gott Farblonjet, Gellas, Stage Blood, Caprice* and *Salammbo*. Years later, he would return for an appearance in *The Artificial Jungle*. Realizing that eking a living solely from acting was virtually impossible, and knowing enough to know that "you can always make a living in hair," he enrolled in the Ultissima Beauty School. He liked to joke that on the first day, the instructor wrote on the chalk board "Hair has no brain." Eichelberger knew that



Photos: Dona Ann McAdams

ETHYL STRIKES A POSE—*(above)*
IN *LEER*—*Playing the instrument that would become his trademark (below)*

"I only want to play the most glamorous, most magnificent, strong women in the world, that have ever been in history. And I do, and it has turned me into a better person."

he had selected the correct school.

His work with Charles Ludlam brought about major changes and confirmations in his theatrical theories and techniques, and in his entire way of life. He decided to make a complete break with the past. Having never identified with his given name and reeling from Ludlam's impact, in 1975 he legally changed his name, explaining: "Only *you* have the right to decide what you are called. You can go along with what your parents name you, but ultimately, you decide who you are—even down to your name."

Reading the newspaper, his attention was captured by an obituary for a man named Ethyl. Thus, his new moniker was found. Reveling in the assonance, he thrilled at the allusion to the great Ethel's of theater—Barrymore, Merman and Mertz. And the spelling difference—the "y" instead of an "e"—would conjure up images of a "high-octane" performance. The name first appeared on his Ultissima diploma.

Even Ethyl Eichelberger did not emerge full-blown from the thigh of Venus Castina. The road from *Hansel and Gretel* to the Ridiculous was truly an evolving one. "When I first came to New York, I used to go to Lincoln Center Library, because that's where you could listen to records for free," he said. "I saw a film clip of Sarah Bernhardt doing Phaedra. It changed my life."

By 1977, Ethyl realized that "it wasn't his [Charles Ludlam's] company that I was emulating. It was him that I wanted to be. I felt all along that I wanted to be in his company, and I was, and I kept wanting more. Finally, I realized that I wanted to be like

ARMED AND DANGEROUS IN *KLYTEMNESTRA*



Photo: Diane Ann McAdams

him. I wanted to be this person who put on his own shows." Ludlam gave Ethyl the confidence and daring he had never before had. "He gave me the strength to write. In school and college, I let myself be browbeaten into thinking that I couldn't write because my sensibility is off-the-wall." He now set out on a solo career supporting himself through hairdressing.

At first, Ethyl worked various clubs such as Frieda's Disco, the Paradise Garage and the Big Top, developing his unique style of drag. Michael Feingold described this style in the *Village Voice* as "never wholly in drag and never wholly out...transvestite as deconstructor, trashing definable gender roles, along with dramatic structure, stage propriety and common coherence, while he's in the very act of asserting them."

Drag may not at first seem the natural mode of performance for a six-foot-two-inch boy from the heartland. As Ethyl explained: "I chose to be a drag performer...because I was tired of being a character actor who played weird people, because I know it affects your life. What you play on-stage affects who you are, and at one point I said, 'I only want to play the most glamorous, most magnificent, strong women in the world, that have ever been in history.' And I do it, and it has turned me into a better person."

Ethyl, resolute, never looked back. The great women of history and literature are the starting points for his plays: The trials and tribulations of being a queen could be played out through them in every sense of the word. Over the next 20 years, he paraded them on nearly every New York space that passed as a stage. From the two-foot-wide slip of wooden bar at the Pyramid Club to the pipe-organ-equipped Avery Fisher Hall, Ethyl's life was lived to perform.

"The minute I put on a dress and the makeup and walk out in front of an audience, it's the most joyous thing that I have in my life."

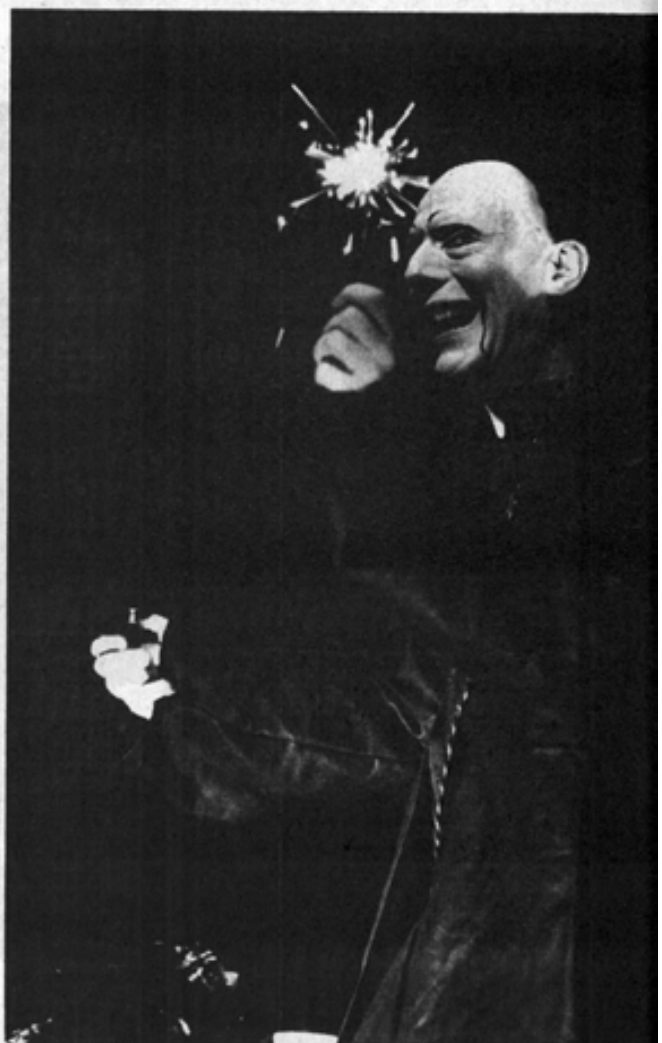


Photo: Dona Ann McAdams

The plays average 20 typed pages each. Yet, in any performance, Ethyl could be counted on to amend fire-eating, accordion-accompanied songs, cartwheels, splits, film and dance. Twenty pages suddenly proliferated into two hours of nonstop, inspired mayhem. In the act of performing his own words, he was dissimilating them just as he was dissembling codified gender roles through drag.

His orgasmic employment of the aside never shortened a play, either. Friends were always recognized from the stage and incorporated into the script. Fearlessly, Ethyl would also include the evening's critic. During a performance of *Herd of Buffalo*, Ethyl stepped over the footlights and removed the ever-present notepad of *Village Voice* critic C. Carr. Towering over the seated critic, he remarked: "Let *me* see. *I* always let *you* see what I write," and then immediately followed with an extremely complimentary remark. In this turn, he exemplified one of his theatrical maxims: Always follow a remark that may be interpreted badly with an excessively kind one.

His theater went far beyond gay—it was queer. Like the theater of his mentor, Ludlam, the love that dare not speak its name rarely did in his plays. It was the exception to see an identifiably gay character in Ethyl's plays. Demonstrating his virtuosity of the aside, he went rambling one night during the performance of his last play, *Das Vedanya Mama*, to clarify this point: "If you want to see gay art, you go over to the Public Theater. There, you will see, living in the flesh, heterosexual men playing faggots. They'll make you cry and feel sorry for

them. You come over here, and you'll see a real, live non-heterosexual faggot playing a woman, and all I can do is make you laugh. That's the difference. This is my kind of theater. You don't see any homoerotic art in my plays ever, do you?"

Perhaps Ethyl sensed early on that he was a person destined to leave a mark on the theater. To this end, he seemed to live his life as a kind of role model. "I don't smoke, I don't drink," he explained. "I try to show young people that you are responsible for what you do and say when you are on that stage. It doesn't matter if somebody else wrote the words, and it's by virtue of all that that the fact that I'm doing drag up at Lincoln Center [for Robert Woodruff's production of *The Comedy of Errors*] thrills me. I can turn to a young person and say, 'Look, I'm up there. It can be done. If this is what you want to do, I'm there. They're not ashamed of me.'"

Ethyl recalled a typical situation exemplifying his stance while working with Trinity Repertory: "I'd played a few gay or drag characters. All of a sudden, people sort of appeared in my life—young people who were looking for some sort of self-confirmation. There was one in particular, a young queen named April. She was gorgeous, a beautiful 15-year-old who had been thrown out of high school, thrown out of the public school system, not helped. They threw her out and told her never to come back again, because she would appear sometimes wearing very feminine clothes or a little makeup. Then, her father proceeded to beat her up and throw her out of the house. She started living on the street, supporting herself as a prostitute. This is a little 15-year-old kid, who should have been helped. And he came to me. I tried as much as I could; I did some good, but not a lot. And I realized, through people like that, who would find their way to me, that if one has a role in life, that was what my role was."

It was true. Ethyl never failed to fulfill that role. During his years at the Pyramid Club, he was always there with makeup and performance tips. "They call me 'Queen Mother' there," he said. They all call me that. This is the role that I love, because I'm trying to better the world for drag performers." In so doing, his style of drag greatly influenced the club's aesthetic. Ethyl understood well the line his Medea speaks: "People will strike at those who glitter." Ethyl was always there to put the sparkle back.

Performance was Ethyl's life, and he lived it out on the stage and in rehearsals. "The minute I put on a dress and the makeup and walk out in front of an audience, it's the most joyous thing that I have in my life," he said. Robbed of the physical capacity to perform, due to the debilitating effects of AZT, Ethyl apparently believed that he had to die, even if death meant taking his own life. His performance style, so inspired by life that the offhand remark or aside became an art form unto itself in his work, may have mandated such a radical, absolute action. As Black-Eyed Susan, Ethyl's longtime friend and frequent co-performer, noted at the Bessie Award tribute to Ethyl: "When he realized he could no longer work, he died. Ethyl was brave."

At Charles Ludlam's memorial, a line from his production of *Camille* became the most fitting epithet: "Toodle-oo Margueretite." The olio is now down on Ethyl too. Perhaps his perfect epithet should be the title of his last play, *Das Vedanya Mama.*▼

A memorial service for Ethyl Eichelberger will be held Sept. 24 at 8 pm at the La Mama Annex. Admission is free and open to the public.



the plays of ethyl eichelberger

Phaedra (1977), ***Oedipus*** (1977), ***Nefertiti*** (1978), ***Auntie Belle Emme*** (1979), ***Medea*** (1980), ***Carlotta, Empress of Mexico*** (1980), ***Minnie the Maid*** (1981 Villager Award), ***Shi Liu*** (1981), ***Jocasta, or Boy Crazy*** (1982), ***Catherine Was Great*** (1982), ***Elizabeth I and Mary Stuart*** (1982), ***Lucrezia Borgia*** (1982 Obie Award), ***Marie Antoinette*** (1983), ***Lola Montez*** (1983), ***Toulousse Women*** (1984), ***Ruth Ruth*** (1984), ***Souled Out, or Dr. Mary Faustus*** (1984), ***Mrs. Wiggs in the Cabbage Patch*** (1985), ***Medusa*** (1985), ***Leer*** (1985), ***Fowl Ball*** (1985), ***Cassanova*** (1985), ***Rip Van Winkle*** (1986), ***The Tempest of Chin Lee*** (1987), ***Saint Joan*** (1987), ***Klytemnestra, The Nightingale of Argos*** (1987), ***Fiasco (1988), The Lincolns (1988 Serious Fun! commission), Ariadne Obnoxious*** (1988), ***Herd of Buffalo*** (1989), ***Dilbert Dingle Dong (the Doomed), or A Nest Full of Ninnies*** (1990) and ***Das Vedanya Mama*** (1990).

NAVY

Continued from page 21

and aggressive female sailors can be intimidating and intolerable, impacting negatively on work performance and mental state."

"Women must be assured they do not have to exist in a predator-type environment," Donnell concluded.

Donnell believes that the misperception that lesbianism is tolerated in the Navy stems from several facts. First, he said, "Unless a woman admits to being a homosexual, it is often very difficult to prove."

Further, he explained: "Experience has shown that the stereotypical female homosexual in the Navy is more aggressive than her male counterpart, intimidating those women who might turn her in to the chain of command. As a result, the ability to obtain credible evidence during an investigation of female homosexuality is often stymied, and all that remains are unsubstantiated rumors, leading to accusations of a 'witch hunt' as investigators unsuccessfully search for evidence."

Nonetheless, Donnell pointed out, statistics show that from 1985 to 1989, "the number of women discharged for homosexuality as a percent of...strength was roughly double that of men."

In closing his memo, Donnell urged commanders to "take a close look at the chain of command within your organization. Is the information freely flowing, both up and down?" he asked.

"Review the sexual makeup of the chain of command," Donnell stressed, "with an eye toward the type of problems I have just discussed....Be upfront and open about the issues. Emphasize the right of our sailors to be free from sexual harassment, which includes their ability to report such incidents without fear of reprisal."

Reaction to Donnell's memo, which was leaked by Navy personnel, was swift.

Gay Democratic Rep. Gerry Studds of Massachusetts called the memo "one of the most disturbing documents I have seen over the course of my work against the Pentagon's anti-gay policy. It is an alarming display of Naval sexism as well as homophobia.

"I cannot help but think of the lesbian officer serving on board a ship off Saudi Arabia right this minute, risking her life," Studds said. "This document sits on her shipboard desk, telling her in no uncertain terms that if the Iraqis don't get her, the US Navy will."

Molly Yard, president of the National Organization for Women, said: "Rarely is the public privy to such a clear example of the military's homophobic, sexist bigotry. Clearly, elements in the military still chafe at the success of women in their ranks. This directive uses the military's institutionalized homophobia to directly attack women in the Navy who are, by the author's own admission, 'the Command's top professionals.'"

Sandy Lowe of the Lambda Legal Defense and Education Fund took particular exception to the characterization of lesbians as "predators."

"I liken that to the myth that male homosexuals are child molesters," she said.

Lowe also charged that there was a "gender component" to the memo.

"Women who are competent are always suspect. They don't want any of us, and here is one group they can get rid of," she said.

About 1 percent of US sailors are women, according to Lt. Comdr. Ryland Dodge, a spokesperson for Donnell.

The Armed Forces together discharge about 1,400 individuals yearly because "homosexuality is incompatible with military service." ▼

—filed from Chicago

SOUTER

Continued from page 18

John Sununu, the administration's most vocal opponent of abortion.

At the Friday rally, NOW released confidential internal documents from the right-wing Coalitions for America which revealed that the group's leaders initially expressed concern over the Souter nomination, only to be soothed by Sununu.

The documents show that right-wing forces feared that the 50-year-old bachelor may be gay but were reportedly reassured by Sununu that the suspicions were "nonsense" because there was "nothing to find" on the allegations.

The memos also suggested that Souter is far more conservative than has been suggested by his record, quoting Sununu as telling conservative operative Pat McGuigan that Souter's nomination is a "home run" for the right wing, "and the ball is still ascending. In fact it's just about to leave earth orbit."

Leaders of the anti-Souter movement repeatedly compared the Supreme Court nominee to former candidate Robert Bork, who was defeated in a bitter battle three years ago over his controversial stands on civil rights. Noting that they were among the minority of public interest groups that opposed the nomination of Anthony Kennedy, who has since gone on to establish a record comparable to what Bork's might have been, Eleanor Smeal, leader of the Feminist Majority, added, "We were right then, and we are right now."

"We are gathered here," quipped Vaid at the Friday rally, "because a Bork by any other name does not smell as sweet."

Foremost in the minds of those opposing Souter is the fear that he could become the fifth vote needed to overturn the key *Roe v. Wade* decision which legalized abortion in America.

The organization heads urged that Americans concerned with maintaining women's, abortion and gay and lesbian civil rights pressure their senators to also oppose the nomination unless Souter explicitly acknowledges the existence of a constitutional right to privacy which includes a woman's right to an abortion.

"We are not quibbling about litmus tests," added Smeal. "We are talking about fundamental liberties here....Let there be no pretense: This is a referendum on abortion in America."

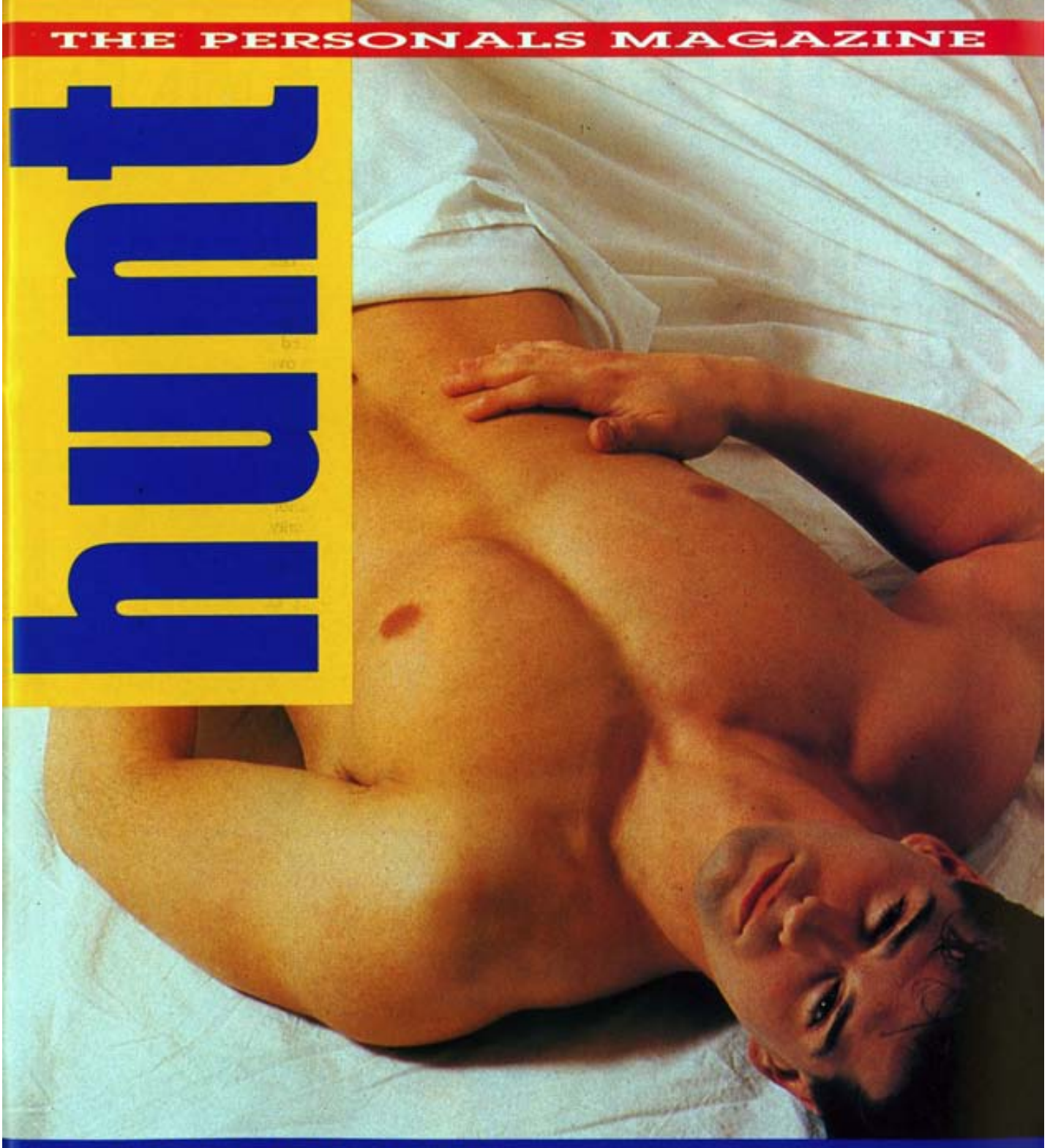
As the Senate hearings began, Smeal joined the other activists in being "dismayed" that Souter was not being asked "tougher" questions by the senators and that many of his "evasive" answers to privacy questions often went "unchallenged."

"They're playing patty-cake with him," roared Yard. "They're not really going after him."

The Task Force's Vaid is scheduled to testify on the Souter nomination on Sept. 18. ▼

THE PERSONALS MAGAZINE

hunt



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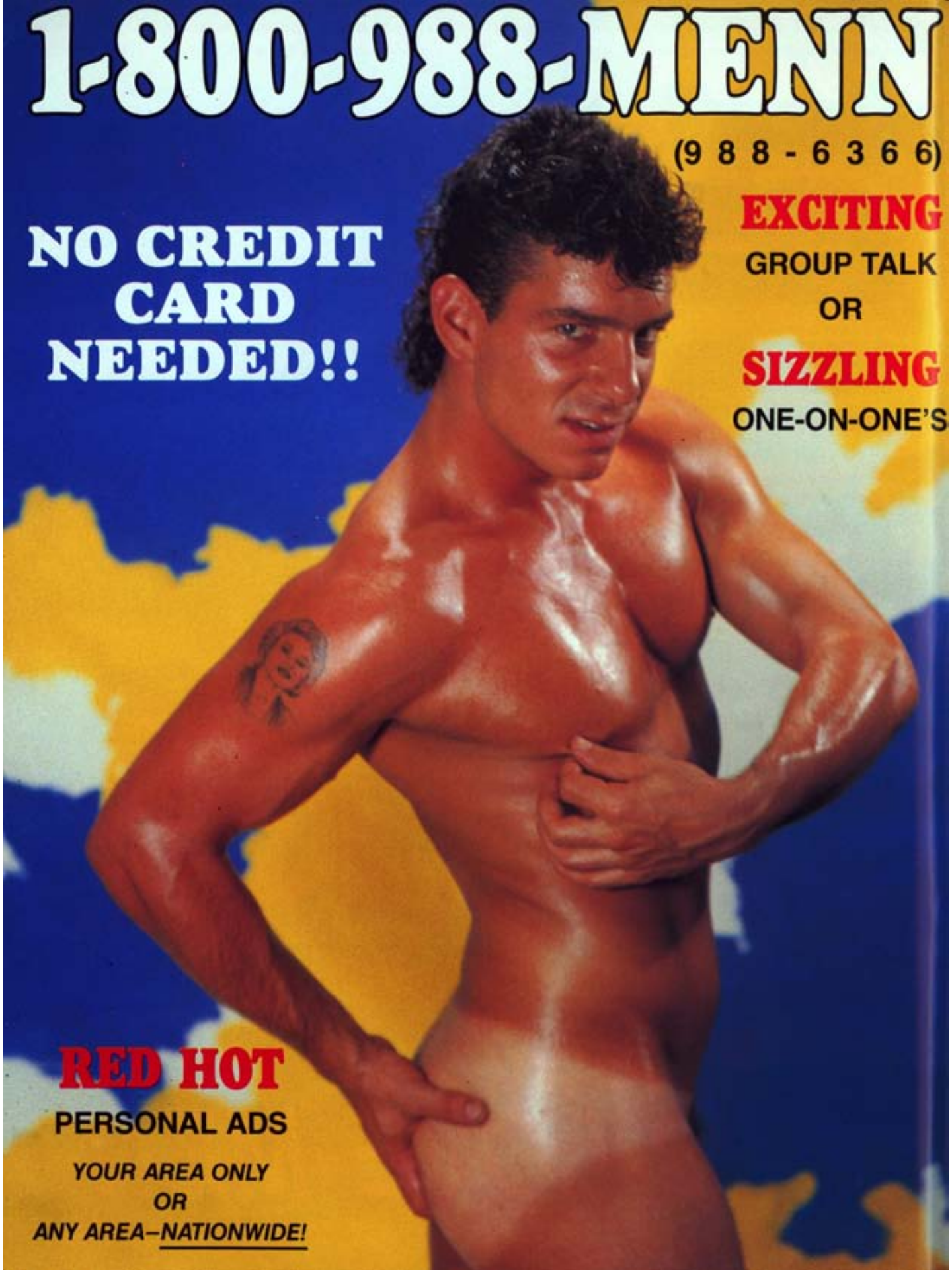
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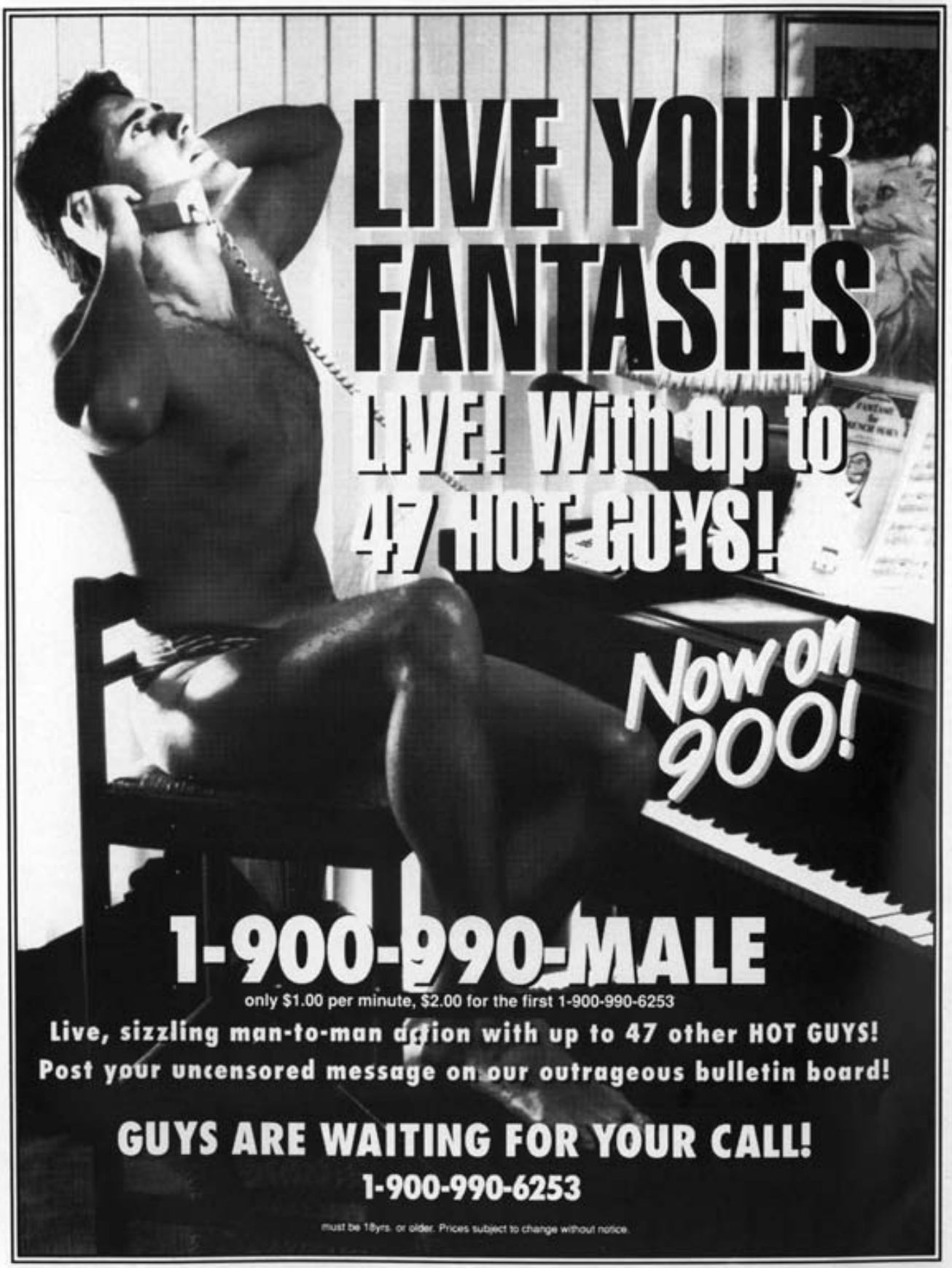
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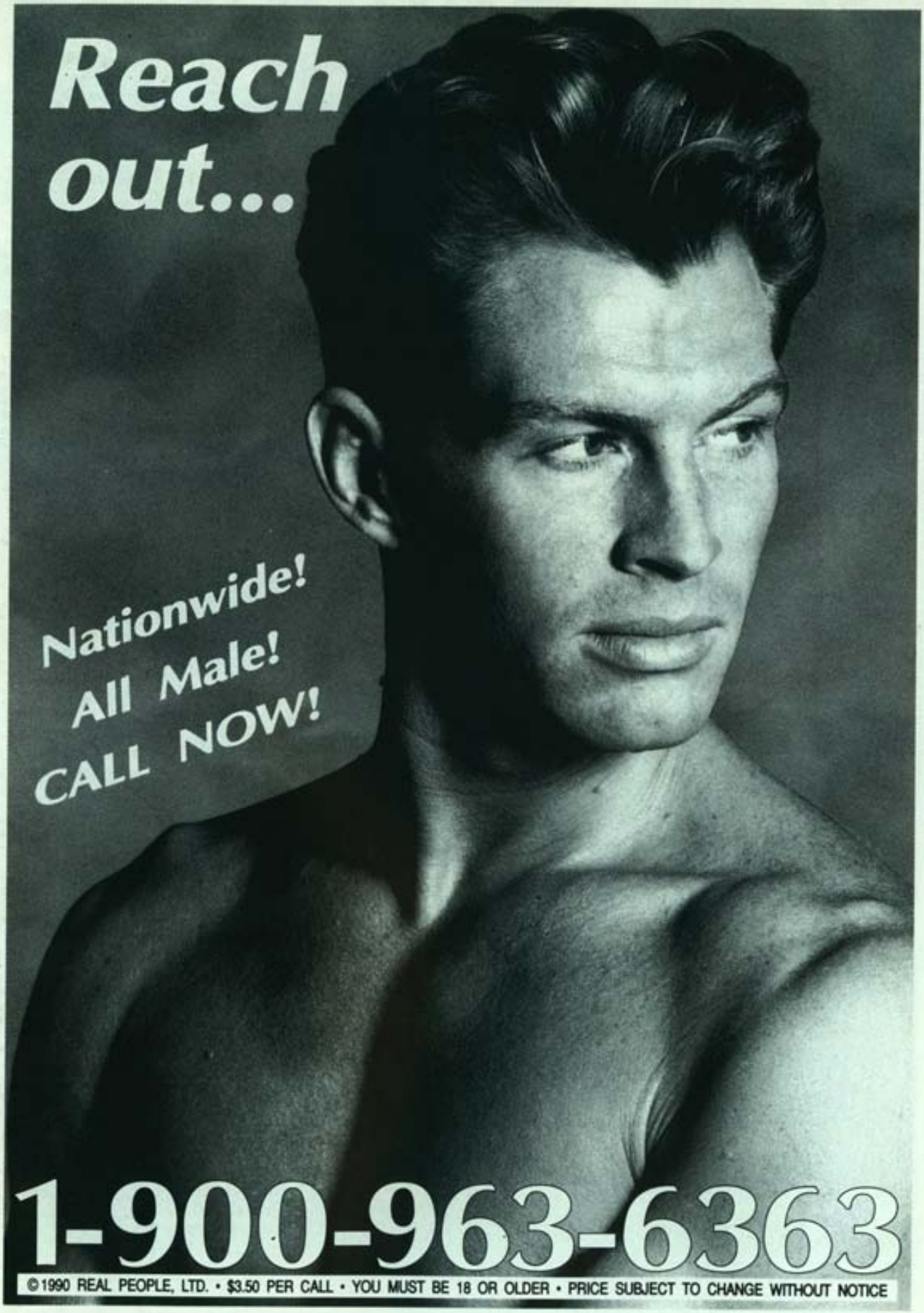
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dependent seeks same for mutual caretaking. I'll anticipate your needs before you even know what they are. Fill the voids, if ya know what I mean.(I'd like to hear from the lesbian who GETS this joke). Write, photo, phone, favorite breakfast cereal box top to Outweek Box 3281

BROOKLYN BABE

seeks companion for fall frolic. Unattached, sexy, intelligent, secure. We have these traits in common, yes? Tell me about yourself. I'm 23, 5'4" br/br, 125. A photo is a good thing...I'll send one in return. Write, already! Outweek Box 3252

WF, 38, FABULOUS, fun, feminist, lives in Soho. Longing to meet brilliant, beautiful woman. Please send note and photo, if possible. Outweek Box 3241

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seeks similar for serious relationship. No games. No duds. No self-loathers. No closet cases. Send letter & photo to: Outweek Box 3240

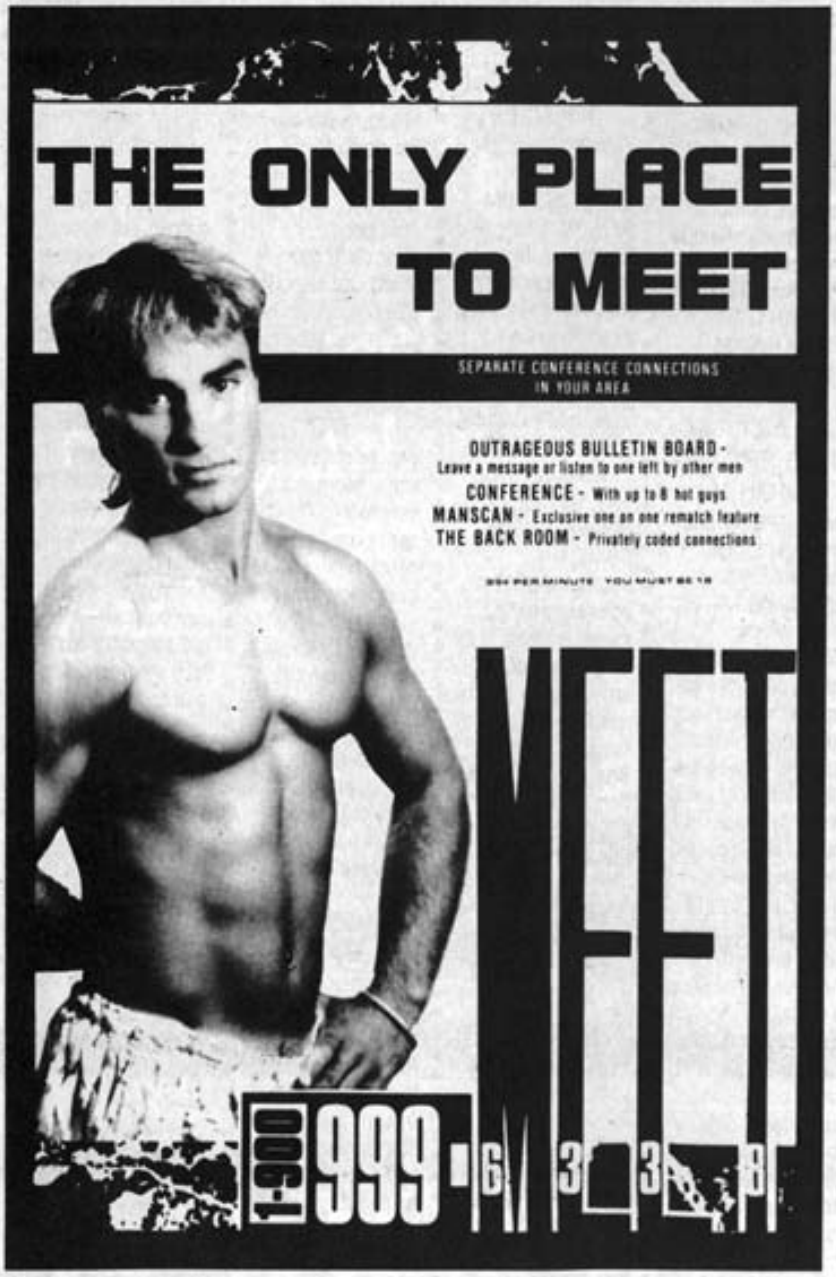
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Young, fit, sexy lesbian, looking for the woman of her fantasy. Blindfolds, rope tied (but not too tight), a fierce sex partner—a true artisan at the task of giving/receiving sensual pleasure...is this you? What can you teach me? Photo please. Outweek Box 3234

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a soulmate mentally & spiritually to source the galaxies of love. Let's embrace and explore the pleasures of lesbian love. Do you enjoy moonlit nights, by candle light, hot

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DANISH-AMERICAN GF, 29 ISO

Skandinavian soul-sister for long, depressing walks on the beach, contemplations of the many varieties of herring and self-absorbed, moody times. Oh- we can also go out dancing and spend a lot of time discussing the blond highlights in our hair. Respond with photo, phone, and tell me whether you prefer the fishing villages on the North or Baltic Sea. Skol! Outweek Box 3232

WANT TO ESCAPE IT ALL?

House to share free of charge to GWF who will relocate to Bucks Co. 30 mins. by car from Center City Phila. In exch. for occas. 3-dog-sitting and stable companionship. I am GWF prof. who owns house but no longer "owns" housemate. Needs inside cleanup but will be lovely. Previous owners demented. I value permanence, loyalty, and continuity, am an intellectual, moderate workaholic, smoker. Your sincere letter brings details. Outweek Box 3224

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There is no comparison to the perfect meal, a twenty-minute kiss, the slow roll of sweat—breast to breast—my hand on your hand (directing it) the rising of thighs, a wicked, hot tumble. There cannot be anything better than coming together, then laughing at those strange sounds that wet bodies make...the water of your tongue...the sound of your laugh. I know you know what I mean. I know you're out there. Write to me. Tell me what you love. This young lesbian seeks her match. Outweek Box 3129

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FILL ER UP! Hot horny bottom, 31, 5'11", 190 lbs. seeks hot top, who knows what he wants. Long Island area preferred, but not nec. **EXT 1127**

IN SHAPE, DARK GWM, 6', 195 lbs, very safe, 49 y.o., seeks well built sincere GWM, for closeness and fun. Stability important! **EXT 1126**

LOOKING FOR MANHATTAN COMPANION! Someone who will share their home. I am 24 y.o., goodlooking, 5'8", 140 lbs, boyish. Only honest! **EXT 1125**

GAY MENTAL HEALTH PROF. willing to discuss anything that's on your mind. Only cost to You is the phone call. **EXT 1124**

SOULMATE WANTED! Light skin GBM, 28, 6'3", 205 lbs, handsome, masc., music., with varied interests, seeks GWM, 26-36, handsome, masc., and fun. **EXT 1122**

LOVER MATERIAL! GWM, 26, 5'11", attractive, seeks masculine man, who loves my cooking, warm affection and honesty. **EXT 1121**

HANKY PANKY! Hot GWM, heavenly handsome, 27, 5'11", seeks hung, WM, hedonist, hunks, for hi-hectic happenings. **EXT 1119**

NIPPLES AND TITS! Younger, matured, prof, stud in early 40's, Italian, masc., looking for older GWM in late 50's to early 70's with nice nipples and tits, 250-400 lbs, 5'5"-6'2". **EXT 1118**

COP IS SOUGHT earthy Alex Karras type, 6'1", seeks to service one of NY's finest. Discretion assured. **EXT 1117**

POLISH, GOODLOOKING GWR, 26, 6'4", 185 lbs, bi bi, likes movies, diner dancing wants to meet goodlooking, masculine young men. **EXT 1116**

GOODLOOKING, 29 Y.O.,SUB BOTTOM, with super butt, desires dominant, masc, top, for safe fun. Force me to wear panties and be your maid. **EXT 1115**

GWM, 40'S 159LBS, blue eyes, seeks cleancut Men, 21-35 y.o., excellent shape, aggressive and honest for relationship. Me: Sincere, trustworthy and caring professional. If you are looking for a real situation that includes the above, Call. **EXT 1128**

GW COUPLE, 20-26, bot top, masc., hung, uncut, very good looking, seeks hot smooth boys up to 30 years, for safe, rough sex. **EXT 1130**

HOT UNCUT BOY, 20, br gr, with wet mouth and white butt services masc, BB up to 31 years, smooth A+. Safe sex til pleased. **EXT 1105**

UP-BEAT AND ATTRACTIVE GWM, 43, 5'9", 155 lbs, wants to meet singularly fine, sexy guy with an open heart, who wants this phone call to really connect. **EXT 1107**

HOT SWED BOTTOM, Bi, 38, 160 lbs, 6'2", bi bi. My legs open long times. You: 30-50, safe hot action needing safe hot action you won't forget. **EXT 1108**

GWM, 46, 5'10", BL BL, trim, prof., seeks similar for healthy, caring, communicative relationship. **EXT 1109**

TALL JOCK GWM, 33, 197 lbs, 6'3", gym body, looking for topman, into t-twink and ball stretching. **EXT 1112**

WESTCHESTER! GWM, 23, bi/bi, 170 lbs, big built work-out body, looking for relationship. You: 28-35, 6'+, muscular, top. Let's meet! **EXT 1104**

DO THE RIGHT THING! by making me your "Main Man", and you be my "Homeboy" so we can just "hang-out" and chill or we can "Pump up the Volume" and have a "House Party". Get the rap going by calling me now! **EXT 1110**

WANTED: HOT YOUNG JUICY BM'S. Straight-acting, looking for hot times with a slender, 6'4", dominating, hot black male. Over six foot and muscular A+. **EXT 1114**

SMOOTH, SMART SEDUCTIVE SOUTHPAW, 28, seeks sly, self-confident soulmate. Sounds scintillating? suppress skepticism, stop stalling. Splurge! **EXT 1113**

VERY CUTE GWM, 19, 5'10", br/br, 155 lbs, BB, loving and ready for relationship. You have to be in excellent shape, very cute, between 19-28 y.o. I want your body! **EXT 1095**

EURO GWM, blue eyes, 40, 6', 170 lbs, muscular, hairy, handsome, rugged looks, seeks GBM, must have a good muscular body! **EXT 1100**

GOOD BODY TOP, BM, 30's, seeks other good bodys, 20-45 y.o. for fun. Enjoy muscles, firm butt, feet and sweat. **EXT 1099**

HANDSOME GBM, 31,6' 180 lbs, masc., bottom seeks hung top over 30 yrs. for safe steady sex. No strings. Just Rubbers! **EXT 1097**

VERY ATTRACTIVE GBM, 27, 6' 185 lbs, in good shape. Mustache, good health, non-smoker/drinker, ambitious, caring, sensitive, intelligent (speak German + French), good sense of humor, looking for GWM, 26-35 y.o., prefer bi/br/hair, from 5'9"-6'2", clean shaven, good shape, versatile, healthy. **EXT 1101**

AS YOU LIKE IT! GWM, 47, HIV+, healthy offers total SS satisfaction to well hung studs on frequent NYC visits. Enjoy! **EXT 1103**

JOCK CHASER. W/M, 30, seeks men who play baseball, football, softball. Must have uniform. Hot descreet service. **EXT 1098**

IF YOU ARE A GBM, this talented top GWM, 5'10", 150 lbs, blond curly hair, blue eyes, will give you his straight thick love. I stick it just the way you like it! Relationship possible. **EXT 1102**

GOODLOOKING GWM, 28, 6'1", 180 lbs, looking, goodlooking guy 21-35 y.o., for some good talk and hot sex. **EXT 1087**

GWM, 27, 6', hot, goodlooking, nice body, Italian, moustache, 8" cut, dark hair, bl. eyes, seeks masc, attractive guy 20-37 y.o. for hot fun. **EXT 1088**

ADS ARE PUBLISHED FREE!
FOR HELP COMPOSING YOUR AD CALL CUSTOMER SERVICE

GWM, 43, 5'11", 185 lbs., looking for love in all the w rong places. Do you know the right place? You: 30-50 yrs. race not important. **EXT 1081**

NICE AND HOT ITALIAN, GWM, 44, 5'8", 220 lbs, br/br, solid body, seeks GWWM top to be friend and lover. You: 35-40ys. love to dance and make romance. **EXT 1079**

DADDY WANTS BOY! GWM, 50, slim, 6', 150lbs., stache, hairy, red-blonde, blue-grn, hung, uncut, seeks bottom any race, smooth body. **EXT 1082**

SHAVING EXPERT. wants to fulfill your fantasy. If you are 25-45, attractive, good build with a beautiful butt, call this 6', 195 lb, moustache, attractive 40's guy for a smooth experience with all the extras. **EXT 1086**

HOT HANDSOME HUNK, 6' 170 lb, dirty BL LT-BR TRIM, smooth, muscular, 33, seeks boyish GWM 20-28, fun safe hot times plus. **EXT 1096**

SEEKS FRIEND/LOVER WM,25 yrs, 6'2"/183 lbs, gd/lkg,very romantic, honest. I want relationship & gd times,friendship.Call **EXT 1049**

VERY HANDSOME SPORTER, 26, 175lbs, 6' bb bi-sex, looks for good musc. bodys 18-30, straight acting, clean shaven, (HIV-) no love-relationship but friendship possible! **EXT 1077**

HOT SEXY AND HORNY! Me: 26, 179 lbs., 6' clean shaven, 9"uncut, very handsome (photo-model) You: 20-30, great shape, muscular, clean shaven, handsome. We: Hot safe sex, one on one or group. **EXT 1083**

GIM, PROF, ATHLETIC, 32, 5'8", blue eyes, hairy, handsome, seeks non smoker, intelligent for/more friendship. **EXT 1093**

TALL, SLIM, 24 Y.O. GBM, seeks GBM for friendship/relationship and a general good time, must have a sense of humor and an open mind. **EXT 1094**

BIG TOUGH GUY, 39 yrs, 6'1", 290#, beard with 'stache, biker/trucker type, sks masculine hi-buddy who likes it kind of rough. **EXT 1017**

ORIENTAL GM, 19, 5'10", 130 lbs, seeking young GM's for serious times 18-24 straight acting young A+. **EXT 1062**

ARE YOU READY for a special relation? GBM, 36, 5'11", 180 lbs, seeks honest sincere GM to enjoy life together. **EXT 1056**

INTELLIGENT ARTISTIC BB 43, 5'9", 160 muscular & defined into music/arts needs guy 35-50 for physical & mental pleasure. **EXT 1018**

LET'S PLAY DOCTOR. call for appt. Open your legs while the MD examines your private parts. **EXT 1091**

CHUBBY, 5'10", 275lbs., handsome and hairy assed chasers who like a big belly and tits. **EXT 1042**

GWM AVERAGE LOOKS 53, 5'10", 130 lbs, varied interests- seeks similar who is not "into" anything. Just a joy of life. **EXT 1006**

HOT WILD & HORNY-5'11", 155 lbs very attractive Italian bottom-I'm easy to like, passionate with a flair, and I have a good safe sex attitude. If you're an experienced top & know the difference between fun and serious, call me cause I just wanna have fun. **EXT 1023**

HOT BEAUTIFUL BODY, hot beautiful spirit, hot beautiful mind. GBM, 25,6', with all of the above looking for aggressive,flectionate and attractive top we can handle this package. **EXT 1055**

SEEKS ACTOR/SINGER GWM, Prof., 40's Seeks young, aggressive attractive actor/singer 21 to 30, for dinners, theatre, fun, safe sex, etc. Call **EXT 1022**

GOODLOOKING SMART MAN, 22-30 wanted for good old fashioned sex by WM., 45, generous. You-it: BB, type with open mind. **EXT 1069**

GWM 23, 5'10", BL/BL, 155 lbs, seeks cleancut GWM 21-27 relationship oriented. Enjoy biking and racquetball. **EXT 1064**

VAN GOGH LOOKALIKE, GWM 34, hung, top, bald, shaved balls, seeks smooth/shaved bottom any race for greek lust/love safe times. **EXT 1003**

GWM, 35, 5'8", 138 lbs, HIV + poet seeks HIV + GWM in his 30's and the creative arts to wake up to. Call **EXT 1001**

THREE WAY??? Two cleancut guys 20's and 30's seek cute bottom for safe fun. Westchester-NYC & Conn welcome. **EXT 1011**

HANDSOME, SMOOTH, GWM, 6'4", 215lbs, "hot" mouth, tits for chewing bubble butt want to service in shape guy 27-45 on regular bases. **EXT 1029**

CLASSY, CHARMING, HANDSOME, happy Italian, 30, stable, sincere, seeks stylish, educated, stable lover (monogamy ES.) **EXT 1072**

GWM WANT CHUBBY - Early 50's, slim, wants to meet super chub over 400 lbs for quiet enjoyable cuddling and whatever else develops. **EXT 1005**

BODYBUILDER, juicy, muscular Italian seeks BB with excess to juice, to help me build up. Looking for serious help only. Pump up big! **EXT 1074**

LONGTIME COMPANION WANTED! Me: GWM, 28, all american, long and curly sandy blonde hair, 6'1", lean 175 lbs. You: GRM-GBM, 18-28, "homeboy look", Us: Movies, beach, theatre, clubs, travel-more? **EXT 1076**

I'M A CUTE, intelligent 28 yo exec, 5'10", 165 lbs., healthy, and "wasspy" with br eyes and thin br hair. Who's willing to slay dragons for a Manhattan man secure in being single, but ready for a long-term relationship. I love going to the theatre, Central Park, the gym and church. I'm ready to commit. How about you? If you get good feeling reading this ad, I'd love to hear from you. **EXT 1078**

"WOMEN'S"

GWF, 31 YEARS OLD, SEEKS attractive GWF from 25 + for friendship and hopefully more. You must be honest. **EXT 1091**

GWF, 37, LOOKS LIKE 27, warm, sensitive, artsy, trim, 5'6", gorgeous, gold curls, blue eyes. You: No drugs, good body, no smokers, no boozers-b utches welcome **EXT 1123**

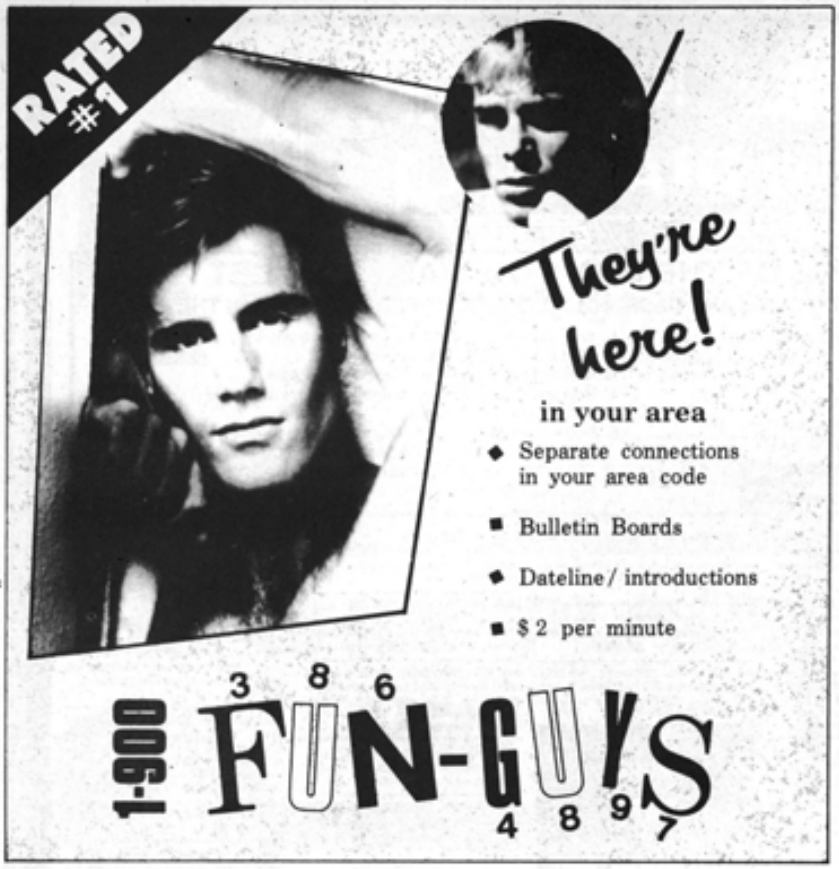
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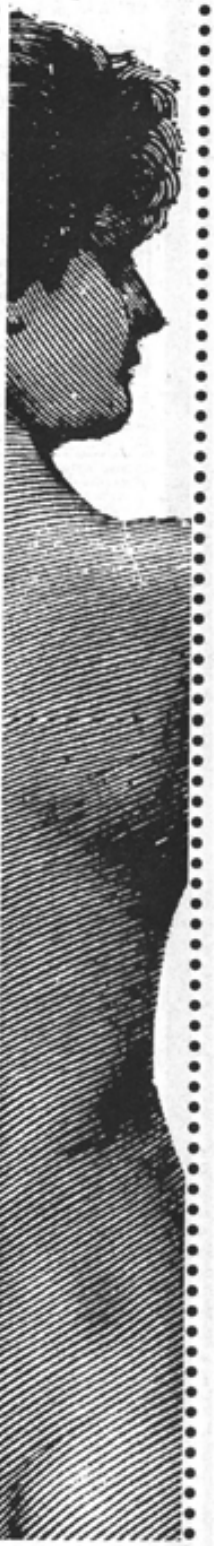


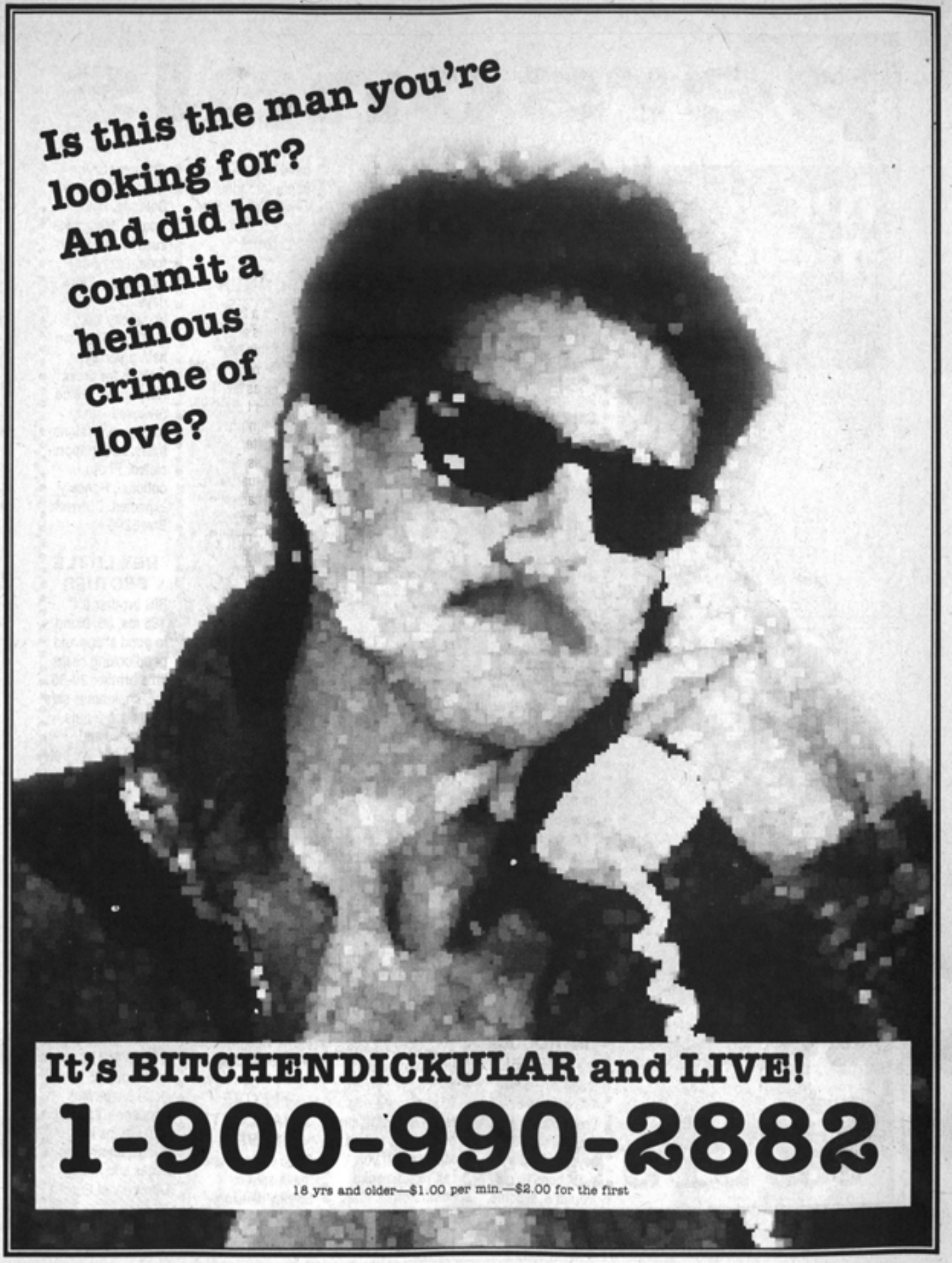


genuine smile; I love to laugh & bring out the nut in shy women and get into a frenzy with like-witted folks. I say what I mean & appreciate the same in others; there is too much to write—23 year's worth of life is not easily slashed down to a 2-3 inch personals ad...anyway, if this has caught your eye & you feel as adventurous as I do, send a fun photo & telling letter about yourselves. Perhaps mutual earthly delights can be met. I've taken the first step, now it's your turn. Clean fun—no drugs. Pref. nonsmokers. Don't hesitate... Outweek Box 2894

SINGLE GWF, 25 YRS., 6FT, androgynous, very attractive, real, ambitious, honest, gainfully employed, interested in a non-addictive friendship/relationship with an older, preferebly Jewish, sexy, voluptuous woman who enjoys wearing high heels, and passionate weekends in the Hamptons. Please no substance abusers, bis, or smokers. Clear minded emotionally stable women who enjoy and are passionate about life need reply. All replies responded to. Photo & note please. I'd love to sweep you off your feet. I'm a true romantic. Outweek Box 2812

THE CHILD WITHIN




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personals

for men



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THE CHILD WITHIN

be in touch with the boy inside, GWM 31, 5'8", 190, Irish, Programmer seeks GW/AM for relationship I interests are collecting comics, science fiction TV + movies, pets, travel, camping, helping youth Call 718-857-8802 Serious only.

ARE WE SEEKING EACH OTHER?

Me: MGWJM 6'0 210#, orth w/beard nice-lkg, intel, sincere, senstitve, caring. I do not want to brk up family. I am lkng for a sincere, deep, warm, affectionate, G or Bl M 25-45 any relig, mar'd or single. Relationship must be discreet. U shd be healthy and straight-acting, reas. gd-lkng, good character a must. Friendship and safe intimacy both important. Write to POB 190900, BKLYN 11219. Please include phone no + foto if poss.

INTRODUCE YOURSELF

GWM 41 - 5'10" 175 desires E. Coast chums for autumn visit & beyond. Media artist hope to pal around & become more bicoastal. Prefer cuddle to scene/ quick action. POB 190005 SF, CA 94119-0005

ARE YOU LOOKING FOR AN HONEST

real, relationship plus a chance to be in business with that special someone? Me 5'8" Bl eyes light Br hair medd build 150 lbs consider nice looking early 50 You somewhat smaller willing to relocate FL MN also younger interested in real estate food home type lifestyle travel Photo appreciated will return no drugs 1 to 1 relationship of compassion caring sharing is what you are looking for. Write P.O. Box 406 Lanesboro MN 55949

BEEFY BLOND (AND ALL-AROUND

nice guy) looking for a man to bring home to Mother. I'm GWM; 33; HIV-; Ital/Polish; Gemini; 6'2"; 198 lbs; bl/bl; hairy moust; lrg ding-dong; fab-o job; great personality; city views w/the urge to merge - seriously! You're 25-40; quick-witted; easy going and over trying to find Mr. Right. If you can make a solid committment and have fun too, write w/photo/phone: Times Square Station; P.O. Box 2352, NYC 10108

SUMMER'S OVER

Time to put away the zinc oxide & bathing suit and get serious. Had my fill of summer bimbos, & this 25 y.o., 5'10", 165#, tanned, athletic, gym-toned, Ivy League PBK, good looking. prof. Jpnese-American is ready to meet some intelligent, outgoing, aware men to spend some cool fall nights with indoors. Let's be friends first and see what happens. Outweek Box 3307

SCORPIO RISING

Married GWM, 35, 6", 225 lbs, virile, bearded, handsome NJ resident wants to discipline bold, adventurous, guys for raunchy weekends. You know who you are! You name it, I'm into it! But I'm in charge, got it? Likes bikers. When the wife's away, this Scorpio plays. Rough! Outweek Box 3304

I LOVE CHARLOTTE' S WEB

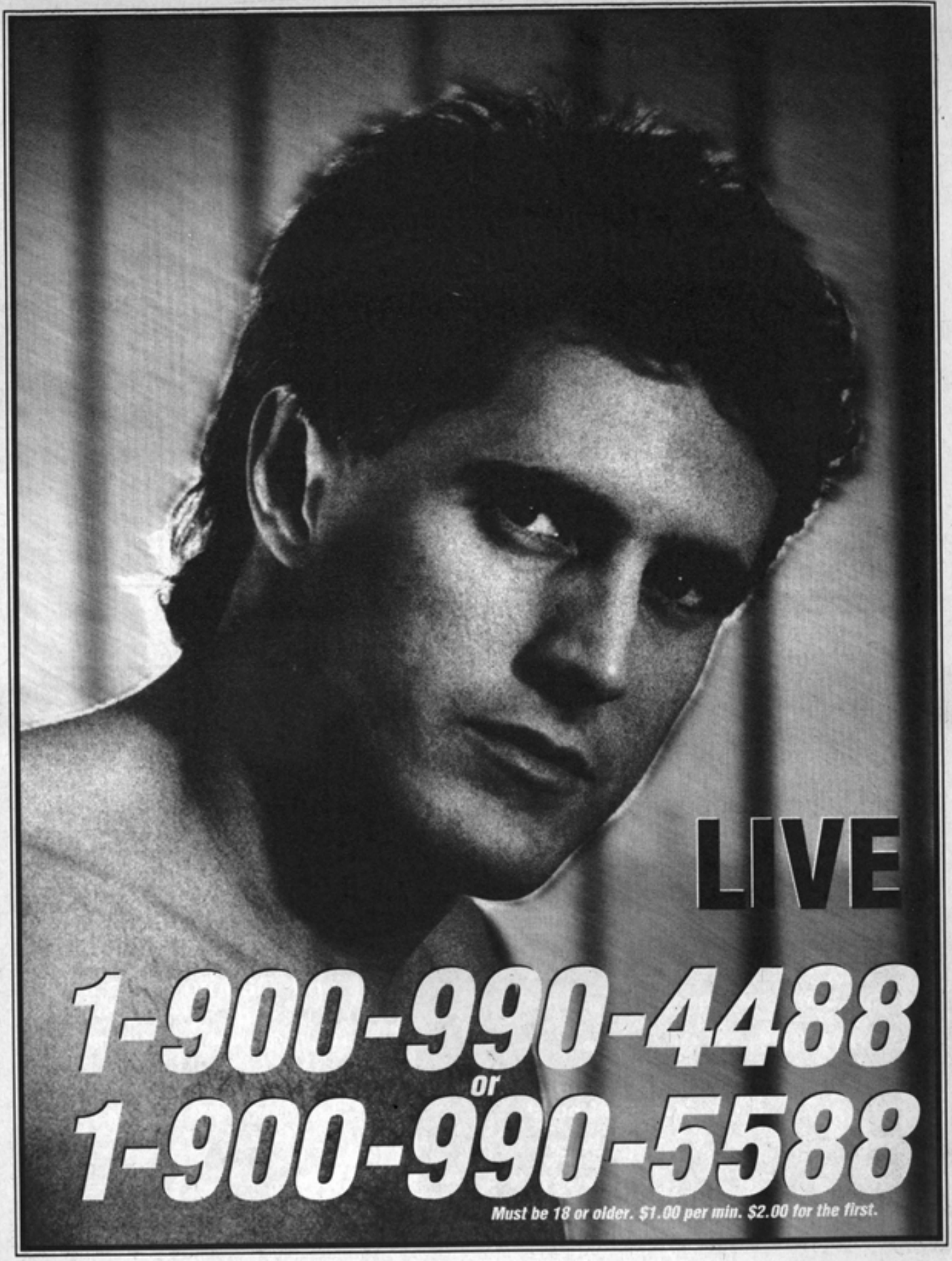
Good wine. Music that inspires. Sweaty dancing. Children. Calvin Trillon. Company. Solitude. Being sexual. Being sensual. Water. Fresh food. Lazy Sundays. Busy Mondays... 26 yr.old city kid, 5'11", 155, brown hair, green eyes, looking for other. Responses will be reviewed on a rolling admissions basis. Letter appreciated. Photo optional, Honesty expected. Outweek Box 3296

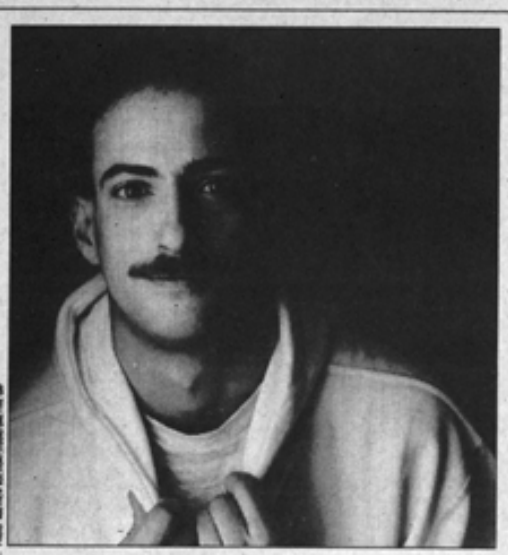
HEY LITTLE BROTHER

BIG brother 6'4" 195 lbs, 35, blond in good shape and goodlooking seeks little brother 20-35 for fun, intense safe times, work outs, massages and more. Let's live out the fantasy. Your letter and photo(if possible) gets mine. Rich POB 938 Rock Center Station, NY 10185-0009

FRENCH RENDEZVOUS

Are you a French guy living or visiting U.S. who wants to have fun and intense times with a hot 6'4" 195 blond guy 35 in good shape and handsome? I want to learn the language, share massages and more. Other uncut Euro-


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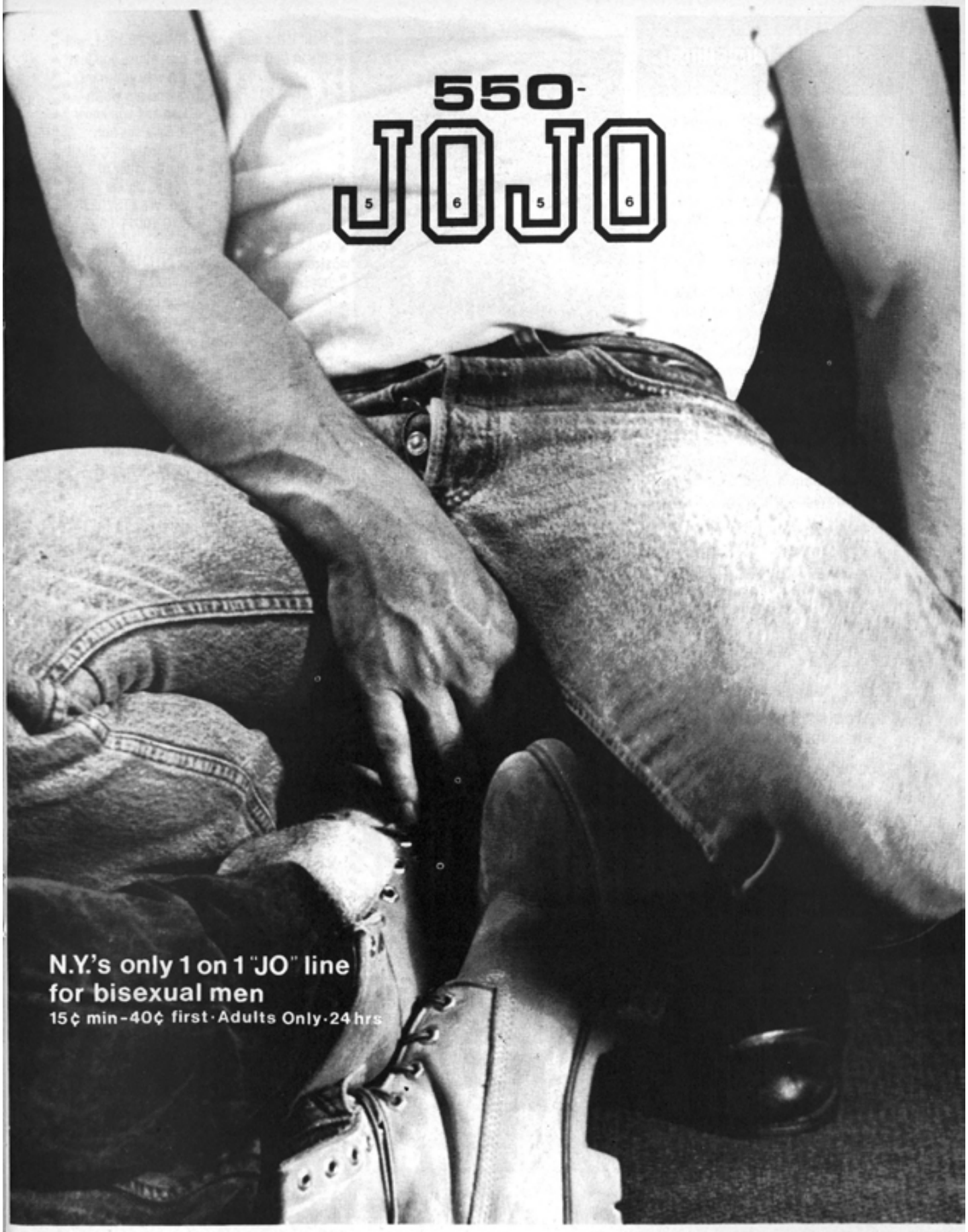
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Safer Sex Guidelines

1. **USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
2. **USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
3. **USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
4. **NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
5. **AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
6. **AVOID POPPERS.**
7. **AVOID EXCESSIVE ALCHOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
8. **DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.



THE BROOKLYN QUEENS

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Your letter and photo (if possible) gets mine. Rich P.O. Box 938 Rock Center Sta. NY 10185-0009

COME SAID THE MUSE

GWM, 36 165 lbs gr/br healthy great looking athletic strong professional hardworking fun-loving sense of humor compassionate warm preppy wildman seeks GWm 25-35of similar nature willing upbeat honest affectionate sense of adventure ph/ph to PO Box 183 1 Peter Cooper Station, New York NY 10009-8910

BLOND/BLUE 32 148# GREAT BOTTOM

Great head. North Jersey honest sincere but inexperienced looks for similar guy 18-30 for friends and more - write with photo to POB 302 Midland Park, NJ 07432

VERY TALL - BROAD MEN

Who require really exciting service - top or bottom - by a hot WM, 34, 6'1", 185, vy hndsm, masc, wks out, +sinc. Please call to meet in NYC (no phone j/o) for regular sweaty explosive action and poss more: Roy (212) 675-7352.

BODYBUILDER

GWM, 38 195#, will use, abuse you just the way you want it. You are worthless and you know it. Safe sex only. Replies with explicit photo, letter of desire, phone # too: WL LTS20276, NYC 10011-9993

NICE GUY NICE BODY

Nice guy with nice body seeks like individual with passion for life and great sex meetings. No bullshit. Outweek Box 3285

SUPER MUSCLE

GWM, 38 195# non BB wants you for friend confident, possible lover if we hit it off. Friendship at first. Serious only. Replies with photo, letter, phone# too: SM LTS20053 NYC 10011-9993

MAN MEAT MONSTER

Local sex animal looking for young muscle dudes into long hot sessions with soothing fish oils and sandpacks. Must like Gregorian love chants and extended vacations in humid climates. Outweek Box 3280

MUSCLE BONDAGE

Hot BB 28yrs 5'8" 175# 17A 46C 30W looking for musc guy to tie me up and wok me over. Tight inescapable ropes, merciless tormenting.

tormenting. Safe/sane intense fun. Photo/phone to POB 966 NY NY 10113-0905

LOVESEXY

Jewish American Prince, 26, 5'10", 160, seeks literate creative preppy for repartee, friendship, and maybe a walk through the purple rain. (I know this is perverse, but I'm especially attracted to lawyers.) Outweek Box 3278

GWM, 35 YRS, BL, 5'11",

145 pds. Handsome, secure, intelligent, likes jazz, classical, outdoors, politics, The Fountainhead, seeks GW 30-42 yrs that is ready for a monogamous relationship only. Ph/phone, letter, serious only. Outweek Box 3272

SADIST DADDY TOP

Muscle-bound sadist Daddy Top with large man tool and bull balls seeks passive, submissive latin fuck stud for long hard butt sessions and fierce ball licking therapy classes. No slinkies, femmes or wannabes. Ph/Ph to Outweek Box 3271

CAPITAL DISTRICT

two guys looking for a third or another couple for dive-right-in fun and games. We like long, hot tit plat, licking, probing and sucking. We are both in our 30's, furry, slutty and have BIG ONES— you should too. Reply to P.O. Box 1469, Troy, NY 1218 1

FUN-LOVING BOTTOM

with a sense of wonder for life. 32 5'9" 145 lbs lt br/bl attractive, affectionate prof. I run, workout, enjoy movies, plays, read and like simple pleasures. Seek top (pref. dark) to share same. PH/PH Box X3, 496A Hudson St, NYC 10014. Let's get toget her!

DEAR ABBY

Most 30 year old cute, spunky, intelligent, sexy guys seek same or younger. None seem to have time for me. What's a poor 44 year old boy to do? (am cute, spunky, intelligent and sexy myself) Reply to Outweek 3264

URBAN GUERILLA SEEKS CORNFED FARMBOY

Stressed out city boy, 5'9" caucazoid, good looks seeks romance in the outback. I know you're out there. Willing to travel for healthy times in the back 40 or in the

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PERSONALS OF THE WEEK

MEN

I LOVE CHARLOTTE'S WEB

Good wine. Music that inspires. Sweaty dancing. Children. Calvin Trillon. Company. Solitude. Being sexual. Being sensual. Water. Fresh food. Lazy Sundays. Busy Mondays... 26 yr.old city kid, 5'11", 155, brown hair, green eyes, looking for other. Responses will be reviewed on a rolling admissions basis. Letter appreciated. Photo optional. Honesty expected. Outweek Box 3296

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY

at that rediculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, willst du? E.L. Outweek Box 3315

WOMEN

SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips my be helpful:

- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.

- Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.

- If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.

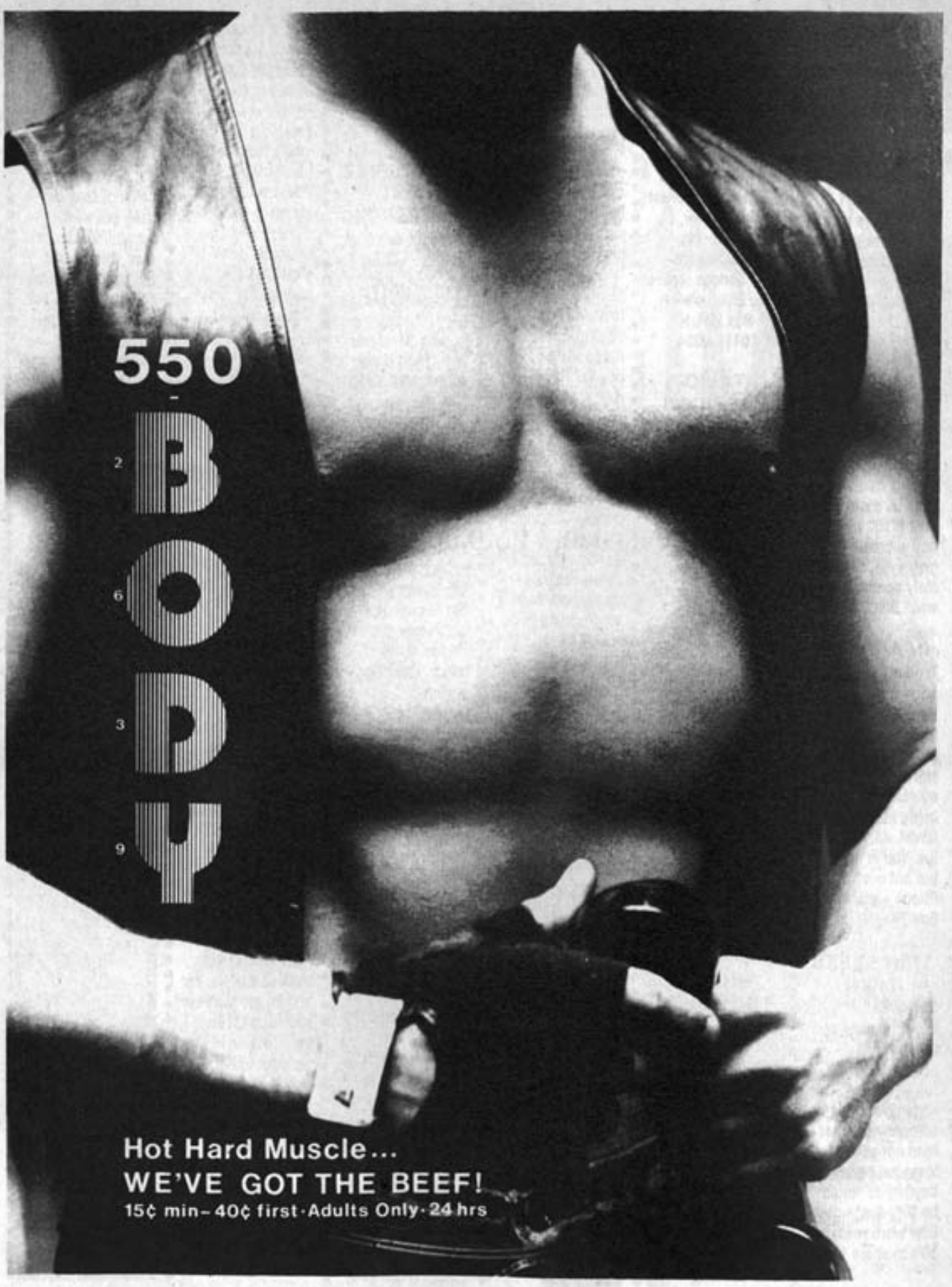
- Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.

- Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.

- Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assailants sometimes wait for potential victims outside places where lesbians and gay men meet.

- Carry a whistle. consider taking a self-defense class.

- Most importantly, be alert and remain aware of your surroundings.


550
2
BODY
6
3
9
Hot Hard Muscle...
WE'VE GOT THE BEEF!
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hayloft. Nude horseback riding? Paint the barn? Yee-hah! Photo/phone gets mine. Outweek Box 3260

ANNOYING QUEER

Skinny boys with good taste, artistically inclined, jangling jewelry OK. Club scene? Sometimes. Hobbies include dropping water balloons on straight couples from rooftops. Come visit my dinky apt. We'll boff til the neighbors bang on the walls from all the noise. Me? 5'10" white boy w/brown hr. grey eyes, moderately smooth. Outweek Box 3258

IN AND OUT

Tender, loving good-looking top guy wants something of value with a mature guy who shines inside and outside and enjoys being in love. I'm a GWM, 43, 5'9", 155 lbs. You're over 30 but not overweight. Phone + pic. to P.O. Box 746, NY 11364

MAN SEEKS MAN

GWM, 33 6'2" 180 br/br moustache, wks out, handsome, employed, fun who enjoys dancing and the company of other men not seeking lover but several boyfriends would be O.K. Seeks man (key word man) in 30's to share some hot times together. Outweek Box 3239

TOKYOITE, 24, 5'9",

slim, good-looking, romantic, intelligent and healthy. Seeks GWM who is honest and sincere for companionship — possible relationship. Serious replies only. Ph/ph please. P.O. Box 294, NY, NY 10116-0294

ITALIO-AMERICAN, 30,

slim and good-looking. As a slave of beauty I need a man who makes me want to eat his ears, but I'll never settle for a looker who bores me. With a self image that ranges from pathetic sissy to rugged street-smart sailor, I don't know if I want to be possessed or to possess. Maybe I'd like to take care of someone who doesn't need it. If you consider yourself non-traditionally sexy and are intrigued, write. Robert. Outweek Box 3219

WHAT A SUMMER

I can't stand it. Just when you get comfortable knowing that you are wild about a friend, his long summer vacation is over. And you feel at a real loss. I can't stand it. Remember that first weekend at the Roxy when we realized just how fabulous each other was: a week of clubbing followed. The when you returned from Fire Island, a couple more weeks of clubbing and activism. Dancing with Grace, protesting in Montreal, me falling in "love?" there, then Fire Island and you getting caught spinning your p ony-tail round and round, using it as a whip to beat your trick with (and we all thought you were a top!), more activism, more clubs—including the night at Sodomee when I was- as usual- a star. I can't stand it. You're going back to L.A. I'll miss you, you "gay activist wannabe." If there's anybody out there who thinksthey could be as wild, write me. Outweek Box 3215

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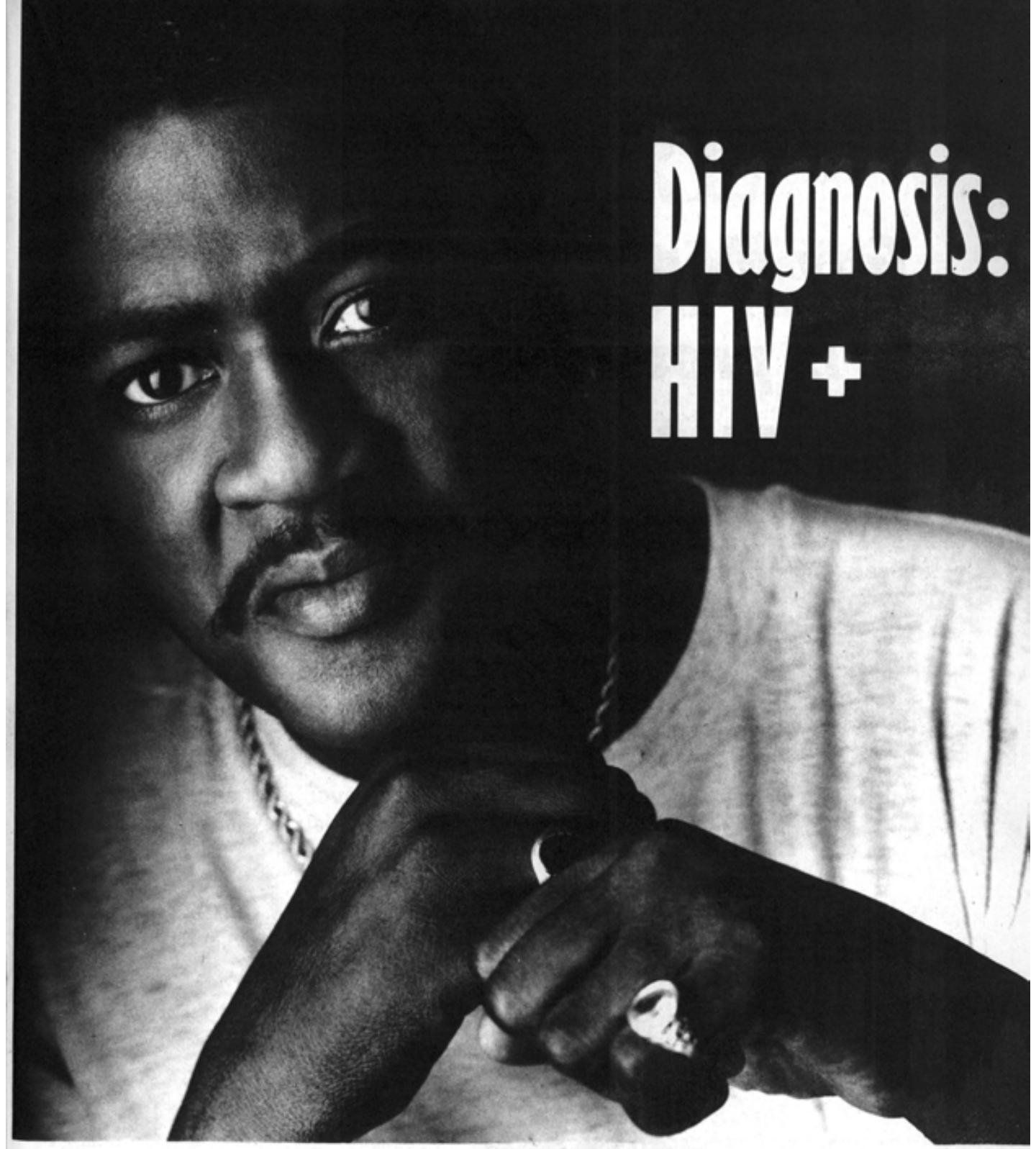
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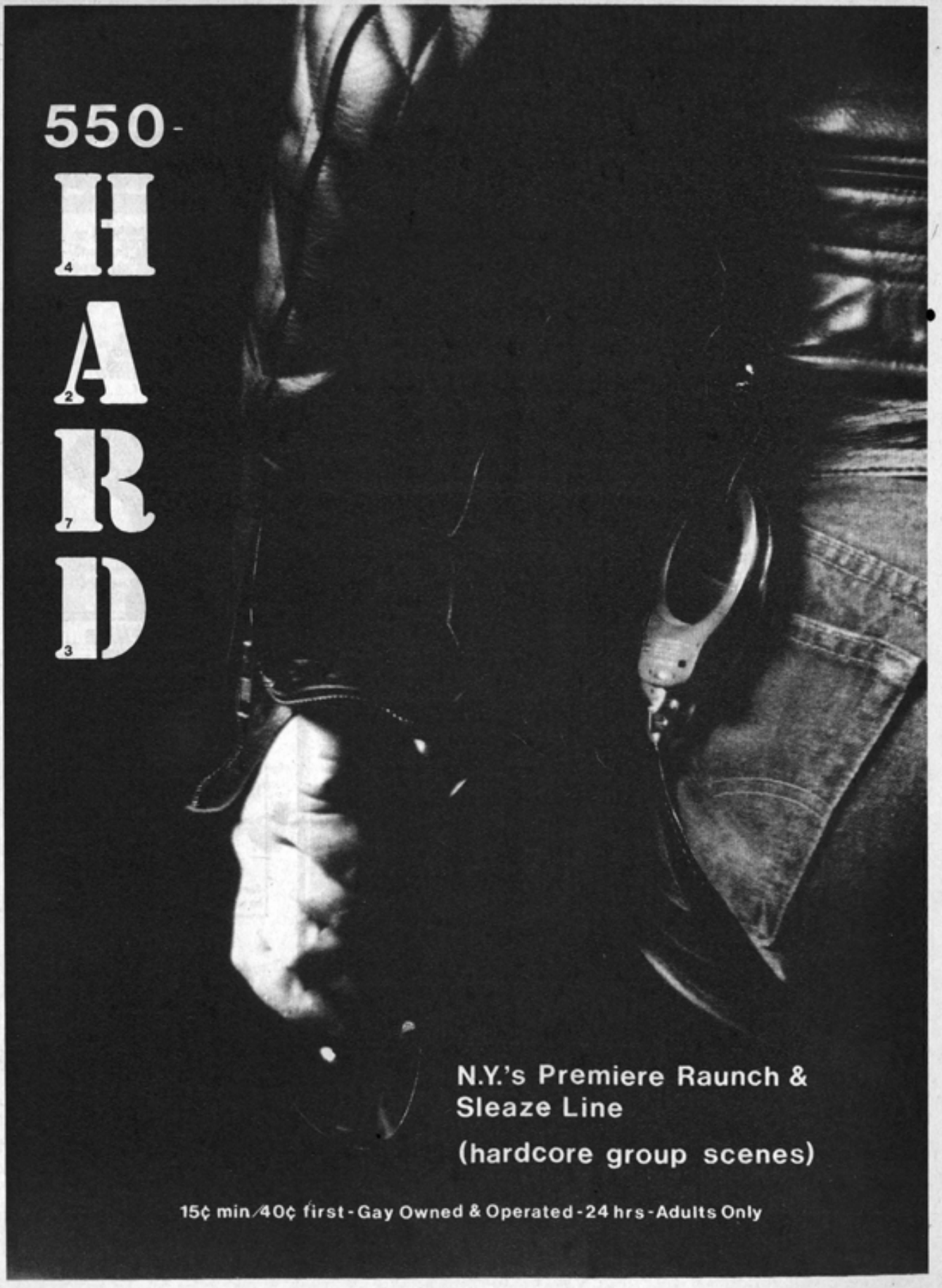


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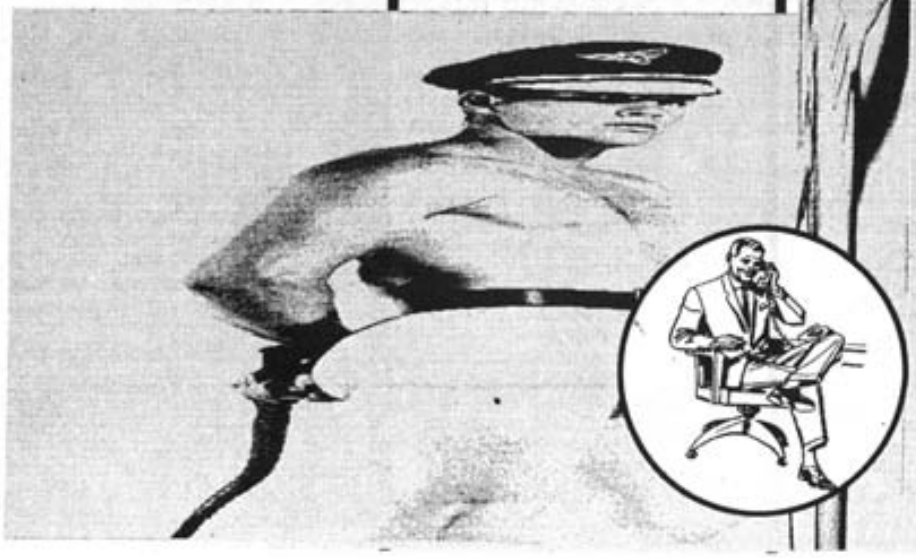
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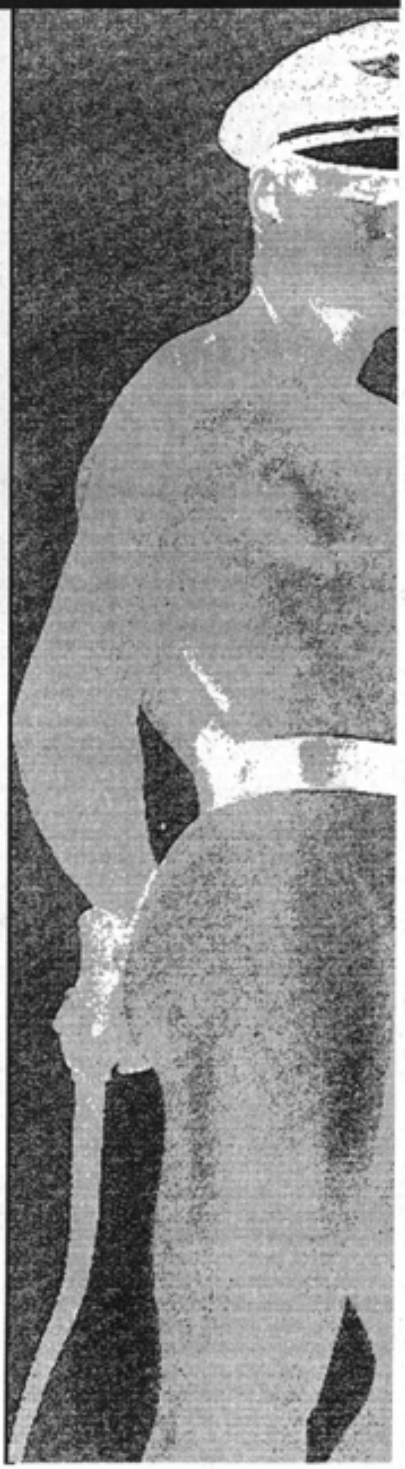
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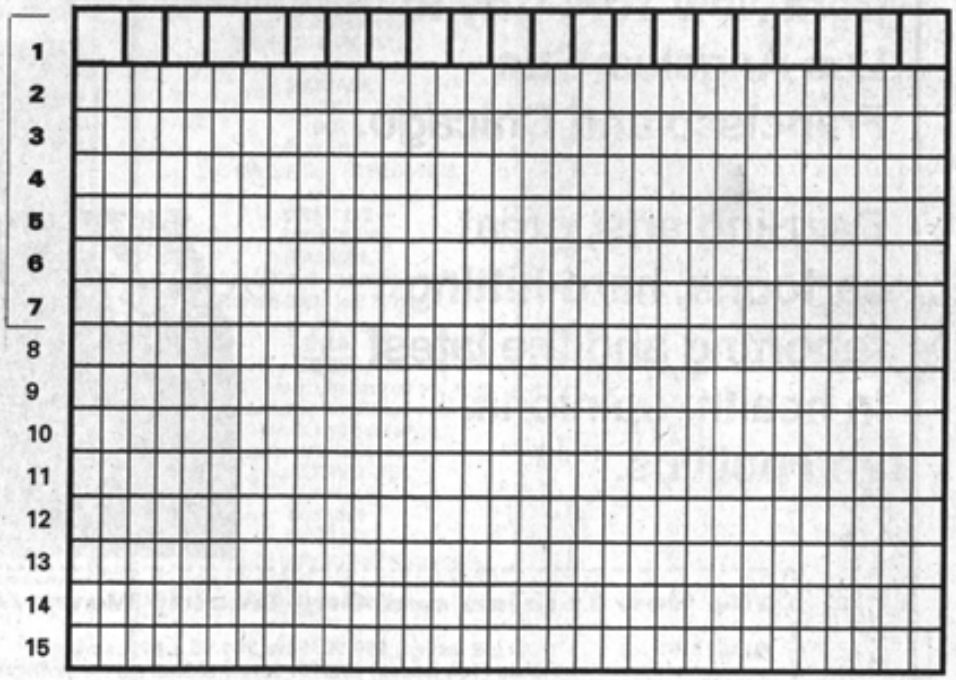
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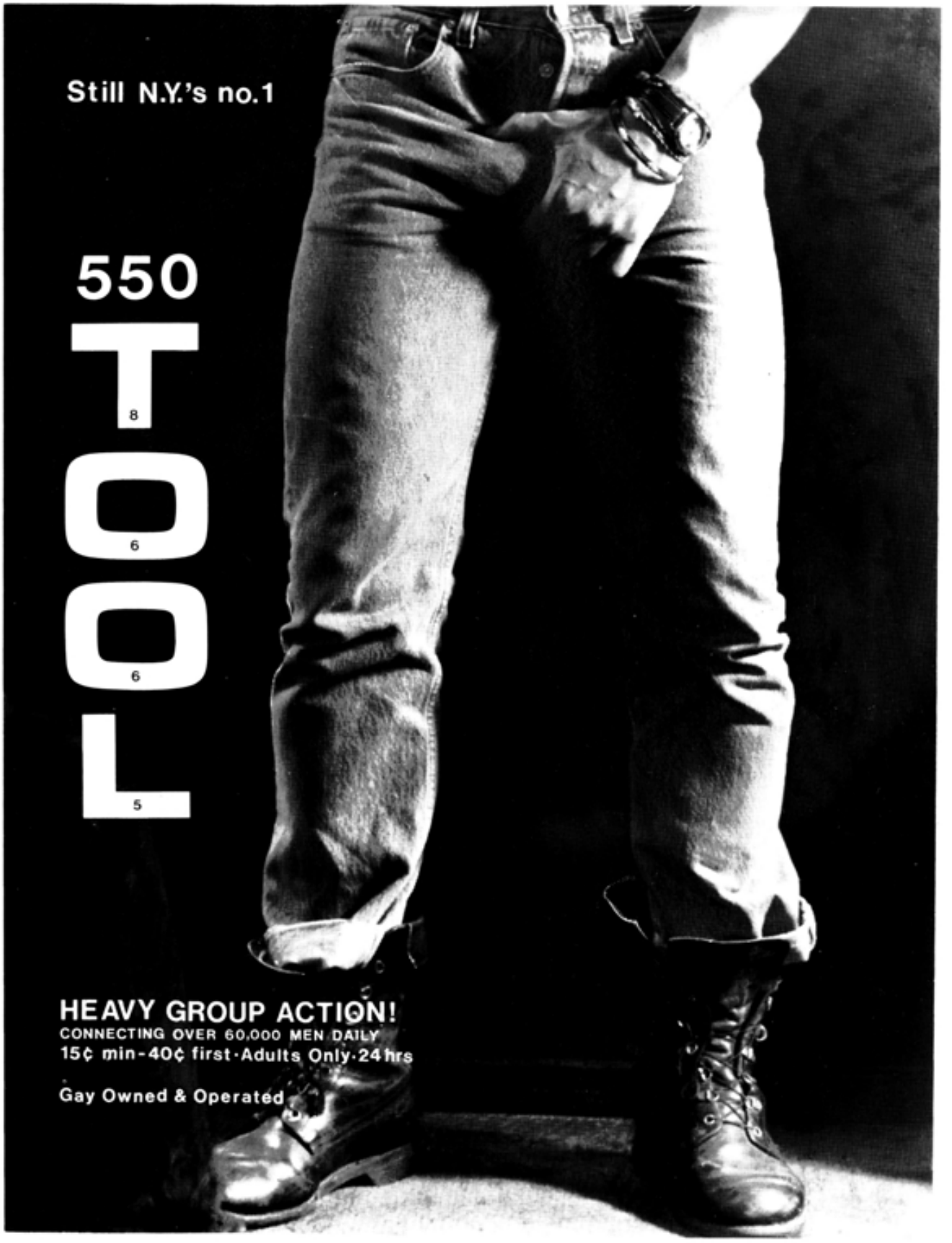
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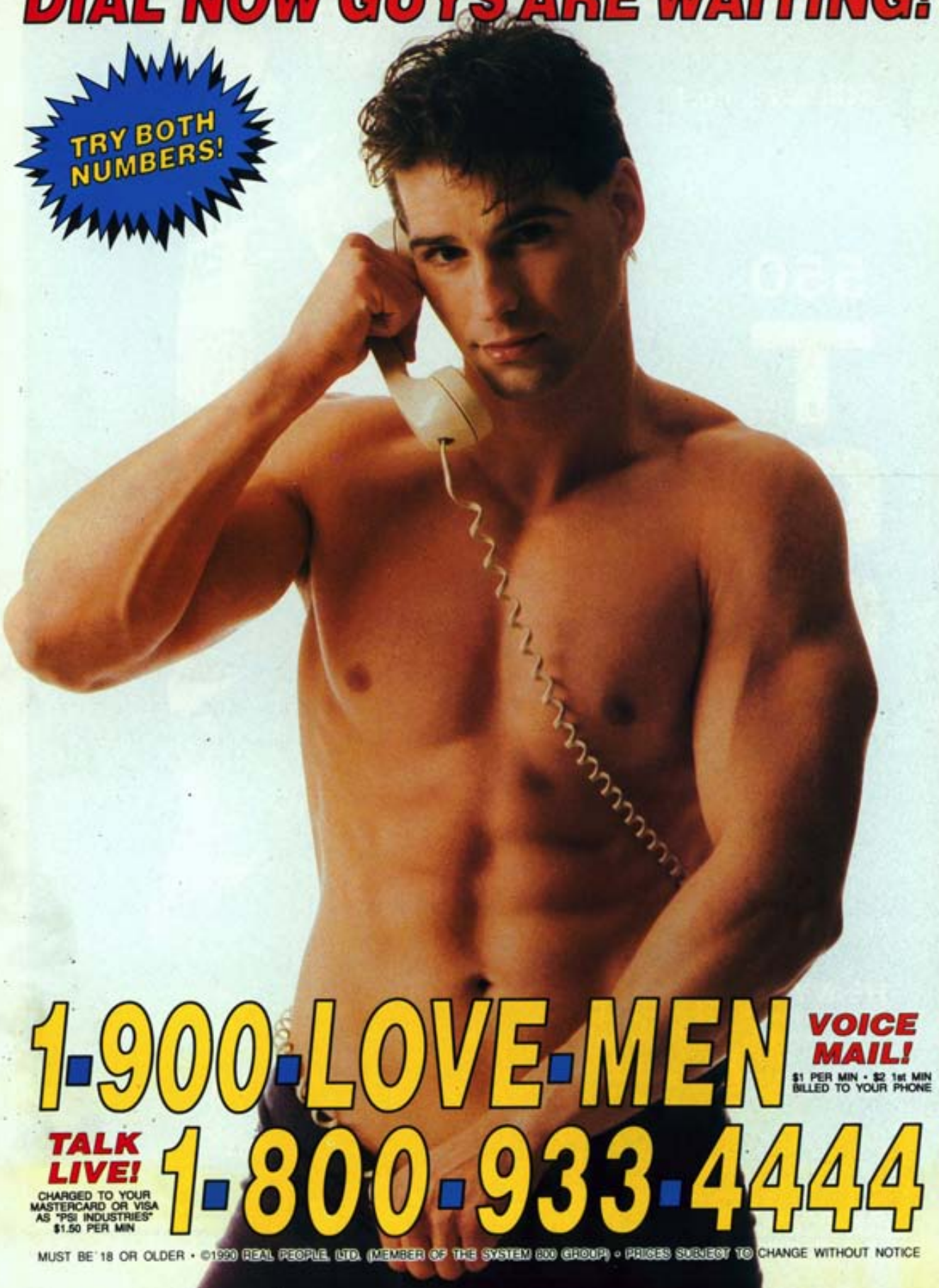
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P-TOWN

Continued from page 22

But while acknowledging local frustrations over homophobia and AIDS, at least one resident, 58-year-old AIDS activist Alice Foley, described the melee as "cocktail activism at its best. It was the end of summer, after Labor Day, with lots of drinking."

The Sept. 5 incident, and a meeting on the steps of the post office the following day in which demands were publicly delivered to the town's political hierarchy, recalled last year's Pride-parade furor, and during the Board of Selectmen's meeting on Sept. 10, some local politicians cautioned the reigning body to deal seriously with the evident anger of the town's lesbian and gay activist community.

During the 1989 Pride parade, a controversy arose—over a sexually explicit placard that one gay man carried along the route—that stirred the town's large lesbian and gay population to question the resort's presumptively tolerant atmosphere.

Demands arising from the Sept. 5 incident included a call for the addition of openly gay and lesbian police officers to the Provincetown force, a demand for apology from the police force for "harassment actions that provoked a riot by lesbian and gay townspeople" and a request that the town's governing board condemn "abusive police actions."

While so far there has been no official response to the two former demands, in a direct rebuff of the activists, less than two days after the events on Sept. 5, the Board of Selectmen commended the police for their handling of the situation. *OutWeek's* phone calls to the Provincetown police department were not returned.

In the aftermath of the incident, Vanilla reported that she has been harassed by strangers and snubbed by people with whom she had formerly had friendly relations. "I appreciated those who stuck up for me, but I had no control," she told an *OutWeek* reporter. "I was ashamed of how the crowd reacted."

—filed from New York and Boston

OutWeek's reporting is based in part on a videotape of the the Sept. 5 events, filmed by Linwood Fraser and provided by Michael Mammone. ▼

OUTTAKES

Continued from page 29

PANEL URGES NEA TO DROP PLEDGE

WASHINGTON—An independent government commission charged with reviewing the funding procedures of the National Endowment for the Arts released its long-awaited report on Sept. 11, calling on the agency to rescind its year-old policy of making artists pledge not to create "obscene" art.

"With its discretion to spend public money," the report read, "the Endowment must make sure that its policies and procedures are fair, reasonable and thorough. Insuring freedom of expression necessary to nourish the arts while bearing in mind limits of public understanding and tolerance requires unusual wisdom, prudence and, most of all, common sense."

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Photo: Ellen B. Neipris

TOOK THE "FUN" OUT OF FUNDING—
John Frohnmayer

Nevertheless, NEA Chairman John Frohnmayer said, on Sept. 17, that he had no plans to drop the pledge policy. "The reason the language was put in the terms and conditions that artists have to sign is to let the artist know what the law is and let the Congress know that we know," Mr. Frohnmayer said at a press conference last Monday. "And I have to say, we succeeded in that regard."

He added: "We need to be sensitive and listen to what the American people are saying. Taxpayers really do own the NEA."

The 12-member panel, composed of officials appointed by Congress and the White House, was created by Congress after conservative legislators expressed outrage at the NEA's writing grants for a handful of controversial artworks, many of which were created by gay people.

—Cliff O'Neill

MISS FIRE ISLAND ATTRACTS TROUBLE

CHERRY GROVE, NY—As contestants basked in the afterglow of the Ice Palace's annual Miss Fire Island Contest, an unsavory lot of straights fought amongst themselves, wreaking havoc on land and at sea on the evening of Sept. 9.

Although the Suffolk County police made no arrests, officers from the 5th Precinct and officials from the Ferry Service confirmed that an incident arose on board one of the ferries departing Cherry Grove *en route* to the mainland when an obnoxious group of straights refused to be seated, causing a scuffle.

"It was strictly between some mainland people and our crew. It had nothing to do with the gay community whatsoever," claimed Cal, the operations manager of the Ferry Service. But in the next breath, he added, "Evidently this group caused trouble [in the Grove] after the Miss Fire Island Contest."

Proprietors of the Ice Palace, Cherry Grove's largest disco, did not return *OutWeek*'s phone calls.

Area businesspeople are quick to stress that the day of the contest is their most profitable of the season; however, they are equally adept at identifying the myriad of undesirables the event seems to attract. Many residents feel that droves of dregs from Long Island come to Fire Island to gawk at the gays and lesbians. Still, no one here considers gay-bashing to be an issue in the incident.

"I'm not gay, and I got bashed!" raged Richie Freddi, co-manager of the Monster, another popular Cherry Grove bar. Five times in a row, Freddi, who stands 5 feet, 10 inches and weighs 200 pounds, asked an obnoxiously drunken, straight customer to leave his bar. Upon the fifth request, the patron wrestled him to the ground and tossed him around, injuring three of Freddi's ribs as well as his left elbow.

According to Freddi, the belligerent behavior of patrons is especially difficult to control because the police force cuts its staff in half after Labor Day.

"Straights that came over were actually turning on themselves! They drink, they get macho....A guy was beating up his girl in front of the grocery store."

Jeff, a summer resident of the Pines, spent most of his vacation time in the Grove, where he believes the atmosphere is more earthy and relaxed. But he did admit, "If you're gay, on the day of Miss Fire Island, if you live here, you don't come out."

Freddi, who told *OutWeek* that he's ashamed to be straight, simply stated, "If people come over here, all they have to do is respect the way we live."

But Bill, a Monster bartender, was not so optimistic. "[Straights] look at it [the contest] as a freak show. It's like being at a carnival," he complained.

—Janis Astor

POLITICAL UNKNOWN IS FRONT RUNNER FOR TOP US HEALTH POST

WASHINGTON—Administration officials are leaning toward nominating Dr. Bernadine P. Healy, the research head of the Cleveland Clinic, to run the National Institutes of Health, the Department of Health and Human Services announced on Sept. 9.

Healy, a cardiologist, has served as president of the American Federation for Clinical Research, the American Heart Association and, from 1984 to 1986, the White House Office of Science and Technology Policy.

If confirmed by the Senate, she would become the first woman to head the NIH.

The office of the NIH director has been vacant since the resignation of Dr. James Wyngaarden last year. The director's duties have been handled by acting chair William F. Raub.

Printed accounts suggest that Health and Human Services Secretary Louis W. Sullivan has had a tough time finding someone to fill the position. And candidates would have to echo the White House's tough position against abortion and fetal tissue research. At least four scientists have reportedly turned down the job, not agreeing to support the president's position on these sensitive topics.

Healy, according to the *Washington Post*, is personally opposed to abortion.

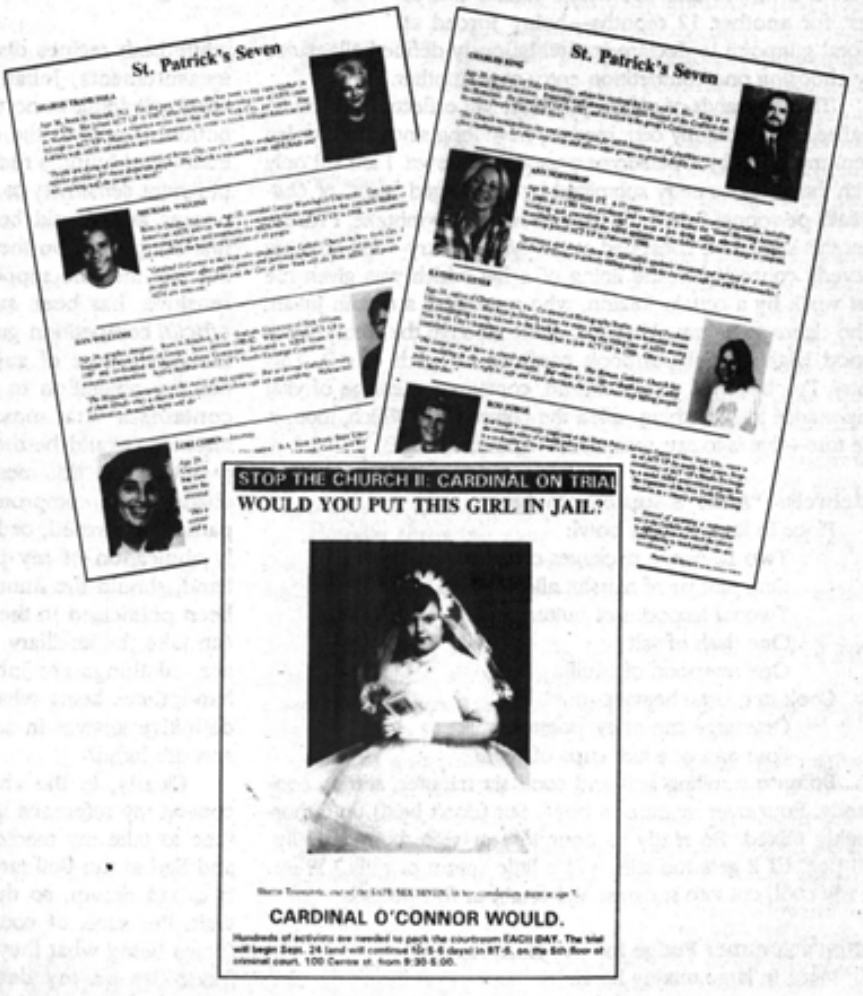
At present, Healy is unknown to AIDS activists here and around the country, who say that they will now investigate her position on AIDS research issues.

—Cliff O'Neill

lookout

The buzz last week in newsrooms was about ACT UP and Wham!'s latest glossy press kit billed "Stop the Church II: Cardinal on Trial." With all the glitz, fun and hype of a Broadway show media packet, it certainly commanded attention—if not for the short bios of the "St. Patrick's Seven" (on trial after they were arrested inside St. Patrick's Cathedral last December in the massive protest against the Catholic Church's AIDS and abortion policies), than definitely for the 29 year-old photograph of the defendant Sharon Tramutola in her communion dress, captioned "Would you put this girl jail?" An obvious and blatant attempt at inducing media sympathy, no doubt.

(The trial begins on Monday, Sept 24 and will continue for the remainder of the week. The groups say they need hundreds of supporters each day to pack the courtroom located at 100 Centre St., Room BT-6 on the 5th floor, 9:30-5:00.) **M.S.**



OUT OF MY HANDS



By Bradley Ball

I am, at this point, when the schoolhouse bell tolls once more and the autumn winds bear forlorn memories (yea, we wept when we remembered Edmonton), supremely sorry that I ever heard of an Annual Summer Fudge Competition and sorrier moreover that I allowed myself to become involved with it. What used to be a simple, little affair, remarkable only for its insouciance and toothsomeness, has now become, as simple, little affairs are wont (remind me one day to tell you about the Remembrance Day weekend of 1977), snarled up with politics and intrigue, and as a consequence, I find myself—weeks after a winner should have been announced and a pastry marble awarded and the whole matter put to rest for another 12 months—being forced at moral gunpoint to declare an ambiguously defined allegiance by choosing one competition entry over another.

The thousands of entries painstakingly collected, typed and mailed in for you, my dear readers, have long since been stolen from my office by a person or persons unknown. I am left only with that dubious entry submitted by the alleged "aunt" of *Outweek*'s personnel liaison, Edelweiss—make no mistake, I realize that this should be construed as the *official* entry—and an entry cleverly concealed in the lining of a hat which was given me last week by a certain Johann, who represents a certain Julian, who claims to be my old school chum (though the Henry Wisewood High School yearbook confirms no such claim). This entry, I've been led to understand, contains a message of vital importance to something called the community. Which, then, is the true—that is to say, the correct—summer fudge?

Edelweiss' "Aunt"'s Summer Fudge

Place in large mixing bowl:
- Two 12-ounce packages of chocolate chips
- One pint jar of marshmallow cream
- Two tablespoons of butter
- One dash of salt
- One teaspoon of vanilla

Cook in a large heavy pan:
- One large can of evaporated milk
- Four and one-half cups of sugar

Bring to a rolling boil and cook six minutes, stirring constantly. Pour over mixture in bowl. Stir (don't beat) until thoroughly mixed. Be ready to pour into a large, buttered jelly-roll pan. (If it gets too stiff, add a little cream or milk.) When nearly cool, cut into squares. Makes about five pounds.

Julian's Summer Fudge for the Community

Place in large mixing bowl:
- Two 12-ounce packages of chocolate chips
- One pint jar of marshmallow cream
- Two tablespoons of butter
- Two or three cups of pecans
- One dash of salt
- One teaspoon of vanilla

Cook in a large heavy pan:
- One large can of evaporated milk
- Four and one-half cups of sugar

Bring to a rolling boil and cook six minutes, stirring constantly. Pour over mixture in bowl. Stir (don't beat) until thoroughly mixed. Be ready to pour into a large, buttered jelly-roll pan. (If it gets too stiff, add a little cream or milk.) When nearly cool, cut into squares. Makes about five pounds.

You have, no doubt, discerned that while both recipes display a shocking contempt for metric measurements, Julian's is expressly inclusive of pecans, acknowledging in no uncertain terms the significant contribution of nuts to the consistency of any well-made fudge. Edelweiss' "aunt"'s recipe, on the other hand, demonstrates poignant sensitivity to the particular sweet tooth allergic to pecans and would be unable to comply strictly with the first entry. But, on the third hand, can I casually disregard the fact that the supposedly *official* entry, no matter how sensitive, has been submitted in flagrant violation of the *official* competition guidelines, notwithstanding the wholly arbitrary nature of guidelines? On the fourth hand, where lies my obligation to an entry that I've been clearly told contains a vital message to the community; what, for instance, would be the consequence should the community not receive this message? On the fifth hand, is there any chance for a compromise solution which may appease all parties concerned, or is that compromise simply a cowardly abdication of my political responsibility? On the sixth hand, should the Annual Summer Fudge Competition have been politicized in the first place (but here, of course, one can take the ancillary position that, times being what they are, all things are inherently politicized)? On the eighth hand, times being what they are, is there such a thing as a definitive answer in any case? And what happened to the seventh hand?

Clearly, in the absence of expert advisors, I need to consult my reference library, but I see by the clock that it's time to take my medication and go meet my friends Alvin and Earl at the Bell Jar Bar and Grill, where the world itself is a bad dream, so these considerations will just have to wait. I'm sure, of course, that under these circumstances (times being what they are), my editor will allow me some flexibility on my deadline. I mean, it's not like I do this every week or something.▼

GOSSIP WATCH

Shit. The miserable *New York Post* survived.

It's folding would not only have meant the demise of loonies like Suzy as well as Cindy and Joey Adams, but we'd also have slayed a whole pack of dragons—Pete Hamill, Eric Breindel, Ed Koch, Ray Kerrison, Patrick Buchanan and others—in one fatal blow. And what paper would pick up these dinosaurs? (Meanwhile, the only truly credible columnists in that rag—resident liberal Amy Pagnozzi and ace horoscope-whiz Patric Walker—would have been snapped up immediately.)

But no. Not only did it manage to stay afloat, but I'm somehow courting that most dreaded of terms in these times, "censorship," even by *thinking* that the *Post* should be forced to do so. Yes, the knee-jerk response about the *Post*'s possible death, among many a noted liberal type, was that, though the politics of the paper are horribly reactionary and right-wing, it was still somehow wrong to applaud a news outlet going under because it means the killing of a "voice," and every "voice" is valid. We must, after all, protect "freedom of speech" because next time it may be our own that is threatened.

What bullshit.

First of all, many of *our* papers and other means of expression *have* been folding for years (and with increasing frequency now) because of some very frightening reasons that have everything to do with government censorship. Our community is being silenced, whether or not we come out for "saving the *Post*." No, getting rid of that rag could only do us good: Certainly gay-bashers find their urges validated by the hatred that has spewed from that wretched paper, a publication which does all it can to influence and further homophobia in society.

And the *Post* is not owned by the government; nor was it threatened by the government. It is a private company owned by businesspeople making their own decisions regarding how they're going to earn—or throw away—their big money. But this has been the most confusing point to get across in this hypersensitive censorship debate.

For instance, a few knee-jerkers at the *Village Voice* wrote a little blurb in the "Rockbeat" column (it's always signed by three or four people) last week, praising WEA's picking up of the Geto Boys for distribution after Geffen Records dropped the rap group because of their sexist and AIDS-phobic song lyrics. The column even quotes Geto Boy Bushwick Bull saying, "Freedom of speech has prevailed again." GIVE ME A FUCKING BREAK!

Can't knee-jerkers come to realize that record companies are private industries making their *own* choices? For sure, those decisions are based on money—and we can't deny that racism, sexism and homophobia also play a role when corporate decisions to cut or reject artists are made—but they are still decisions made by *private* industry, which has *never* adopted an egalitarian position in choosing who gets to be on their labels and what those people who are signed on are allowed to say (certainly, record companies in 1990 wouldn't sign the Ku Klux Klan to do an album advocating genocide of Blacks and Jews). The Geto Boys are not being subjected to government censorship. They were not forced into silence by the NEA or put in jail because of their song lyrics. I champion the Geto Boys' constitutional right to scream at the top of their lungs on the streets that they'd like to slice women with AIDS into little pieces with a chain saw (as one song expresses), but a *private* record company has every right to decide that it will not participate in possible violence directed at women and people with AIDS by letting the band use their label to spew such hatred. For years, record companies—and television stations and film studios and radio programers—have followed admittedly ambiguous "standards and ethics" and have thereby prevented defamation of many communities on their airwaves, in their films and on their records. *WE'RE* NOW DEMANDING THAT *WE* BE INCLUDED AS ONE OF THOSE COMMUNTIES; THAT *WE* BE TREATED AS EVERYONE ELSE.

David Geffen should be commended—at least a little bit.

And certainly, Geffen Records is starting to see that this is an issue of sensitivity and not censorship. Beyond the Geto Boys, Geffen last week did an anstonishing thing: As is reported in *OutWeek*'s "Outtakes" this week [page 26], Geffen cut off its distribution deal with Def American Records completely, which is the label not only of the Geto Boys and a few lesser-known but equally objectionable, heavy metal bands, but also of the great homo-hater of the year, Andrew Dice Clay.

Literally throwing away money for political reasons, David Geffen, whom we've bashed over the head here again and again and again, should finally be commended—at least a little bit. Granted, Dice Clay was already down the tubes, and cutting him off now is similar to Atlantic Records' slimy Doug Morris and Ahmet Ertegun coming out against their anti-gay band Audio Two only *after* the group began sliding down the charts. But still, by dropping an *entire label* and making it publicly known (the story was in *The New York Times* last week), Geffen is taking the lead on what we hope will become two powerful trends in the entertainment industry: 1) the responsibility of companies to groups which are constantly under violent attack; 2) the accountability by gays in high places to their own community, much the way that Blacks, Jews and women in high places are accountable to their respective communities.

By Michelangelo Signorile

See GOSSIP on page 80

OUT ON THE TOWN WITH LIZ & SYDNEY

LIZ: It's 1980, and you're singing "In the Navy" along with your Village People album. If you're Sydney, you think "Village" means "Anytown, USA," and if you're me, you *knew* why they wore their keys on the left. But it's 1990—Sydney knows where the Village is now, and the Village People appeared at Roxy last Sunday and (almost) nothing had changed (they have a new top -oops— frontman). Touting themselves as the "Old Kids on the Block," a little more *out* than some of the *new* ones, they played to a loving crowd that formed "Y-M-C-A" with their bodies. The concert celebrated the combining of YMVA with Roxy's A Groovy Kind of Love, and the crowd was a mix of men (as opposed to "boys"), preppies and some lesbians. The move will become official next week.



THE VILLAGE PEOPLE

Photo: Liz & Sydney

Sydney: SheScape, the nomadic band of lesbian party promoters, has premiered at yet another club—this time, disproving our belief that nothing fun ever happens above 14th Street. Named Pulse—not to be confused with Tower Record's music magazine—the new space is a wonderfully tacky post-disco glitter box. Lying somewhere between an Atlantic City night spot and Regine's, the tea dance is a whole new experience in lesbian night life. Swirling lights, abundant chrome, enough mirrors to check your hair from any angle, a deejay playing a hefty portion of dance hits from 1975-79, and a Lite-Brite mural of the Manhattan skyline (as seen from Long Island City) overshadowing the dance floor, all make you feel that either it is 1977 again or lesbians have taken over Copa and enforced a strict women-only door policy.

Liz: *Pyramid: The Sequel.* Just when you thought it was safe to assume everything had settled down, the ownership of the Pyramid has changed hands (again), and the chips fell pretty hard. After **Ron Dobrin** left, the formerly new management helped bring three successful gay, lesbian and mixed parties to the club (Channel 69, Girl Bar and, most recently, Scream). The *new* new owner brought in his own managers, **D'Jza** and **Theresa DeVeto**, who had been working at the Love Shack (formerly Lismar Lounge). Their first act was to fire (and rehire) popular bartender **André Wyland**, involved with Channel 69 despite a contract agreement. Then they broke Girl Bar's contract, made with **Jenny Eigner**. They gave her one week's notice; Eigner reportedly replied she would notify everyone else. Apparently, their fear of losing the crowd led them to cancel even the last party and quickly and quietly replace it with Booby Trap. It had been speculated by some that DeVeto and her partner would move Booby Trap into Girl Bar's night after the Lismar closed, in an effort to make it more successful. Meanwhile, the only signs of Girl Bar were leaflets handed out by former Girl Bar employees as women entered and exited. Rumor has it, Eigner's new party will be somewhere on West 16th Street. Channel 69 and Scream remain unchanged.



By Liz Tracey & Sydney Pokorny

Sydney: Disco redux II–Polyester, **Tommy Gunn's** gay party at Reins, the Ramada Inn of nightclubs, brings you NYC's answer to Charlie's Angels—**Robi Martin**, **Perfidia** and **Sister Codie Ravioli**—plus a leisure-suited deejay, **Dr. Fever**, and a gaggle of polyestered go-go creatures. While seated in the "beautifully appointed" red-carpeted and red-walled foyer, we were accosted by one such disco casualty, temporarily named "Carol" (really club kid **Lois** in a Carol Brady–like wig) who forced us to feel her polyester clothing. While we marveled at the miracle of synthetic fibers, Carol did the splits. This was only to be followed by a demonstration of the few disco dances she remembered from gym class. Now I know why I never believed that "disco sucks."

Liz: House mother to some of those Angels, **Patricia Field**, won an Emmy last week for Costume Design. She worked with **Shelley Duvall** on Showtime's *Fairie Tale Theatre*. Who said those stories were Grimm? We see it now, **JoJo and the Jockstraps** as the Three Little Bears...

The Cowgirl Hall of Fame's **Patsy Cline** Look-a-Like Contest got a little heated recently when **Lulu Field**, drag performer and the spitting image of Ms. Cline, entered the contest. "The judges were shady," she said. "The crowd loved me, but (the judges) didn't want to give it to me." The people won out, and Lulu became the first male winner of a Patsy Cline event. One small step for drag queens, one giant step for queenkind....

Sydney: Answering the musical question "how many promoters can you fit on one pass?" Disco Interruptus took over Thursday nights at the Roxy, sweeping the entire East Village performance scene west. Club veterans **Brian Butterick** (Pyramid), **Dugwah** (Wah Wah Hut), **Jeanette** and **Victor Anonymous** (Limbo) scheduled performances by such notables as **Dancenoise**, **John Kelly** and **Penny Arcade**, among others. An installation, designed by artist **Huck Snyder** and featuring eerie black-and-white faces, helped to transform the mood from the "shut-up-and-dance" attitude of Saturday into "shut-up-and-listen." ▼

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THE ARTS

It's Witchcraft

THE WITCHES. Directed by Nicolas Roeg. Produced by Jim Henson. Warner Bros.

by Madam X

FILM

You may not imagine that you'd be interested in seeing *The Witches*. It's been advertised as a children's movie and seems to fit the bill, with its young boy "hero" and effects by the late Jim Henson. The irony is that Jim Henson's last project is all about hating children.

The movie comes from England, a country with a unique tradition of fairy tales and movies about them. One need only remember *Dream Child* or *The Company of Wolves*. In this case, Nicolas Roeg adapted one of Roald Dahl's grim, deadpan children's books, in which a small boy is pursued by hundreds of kid-loathing witches. One can imagine what would have happened had *The Witches* been produced by the Disney "dream factory": a sickening pile of saccharine in which the most reactionary ideas about family or women are reinforced. But in the great British style of nasty stories for youth, this movie has real bite and characters any of us could respect.

It begins with a loving grandmother (played by Mai Zetterling, famed Scandinavian actress and filmmaker in her own right) explaining to her grandson, Luke, how to identify witches when encountering them. Witches, you see, look exactly like "normal" women, except that they wear long gloves to hide their crooked fingers and a wig to cover their baldness. Witches hate children and would do anything to be rid of them. Within five minutes, we are in a world where this makes perfect sense. Within the next five, Luke's parents die in a car accident.

Luke and his grandmother leave for a seaside vacation. Their stay coincides with the annual meeting of the Royal Society for the Prevention of Cruelty to Children, which is, in fact, the annual meeting of the British witches. The Grand High Witch, played with an exacerbated sense of camp by Anjelica Huston, has discovered a potion which turns children into mice. She asks her colleagues to quit their jobs and open candy stores to—guess what? Luke discovers the plot and is turned into a mouse. You will have to pay $7 to know the outcome.

The movie is a delight from beginning to end, not least because women occupy center stage, and—oh,



WITCHY WOMAN—*Angelica Huston as the Grand High Witch*

joy!—some of them are shown to *hate* children. This is quite refreshing at a time when women land about one-third of all movie roles, and when they do utter more than two lines of dialogue, they are generously allowed to play a loving mother, a dedicated wife or a prostitute. (Two possibilities: She either gets killed or is "saved" by a rich guy.) Of course, in this particular case, the women who hate children happen to be witches and are, therefore, evil, but when was the last time you also saw children depicted as greedy, obnoxious creatures (the greedy child seems to be a staple in Dahl's books)? Witches only express a distaste that the "normal" women in the movie are also shown to share, only more covertly. In one hilarious scene, Huston can't even pronounce "children" without feeling nauseous.

The Witches displays a cynicism and a wicked sense of humor quite rare these days: The happy ending looks like an afterthought. Mai Zetterling shines with benevolence and energy, and it's a treat to see an older woman playing such an active role. But the real gem in this film is Anjelica Huston, who, in these days of super-macho leading men and featherweight 19-year-old debutantes, truly belongs to the tradition of classic Hollywood actresses. Her obvious delight in portraying a larger-than-life villainess is matched only by Margaret Hamilton's Wicked Witch of the West. No other actress right now possesses this aura of evil glamour. The delight with which two gay men sitting nearby in the theater welcomed each of her appearances seems to indicate that Huston is well on her way to attaining a cult status unparalleled by any other contemporary actress. ▼

Driving Miss Melissa

MELISSA ETHERIDGE. Rhythm Fest. Labor Day Weekend.

by Paula Walowitz

It was worth it. Spending 24 hours in an old Chevy Citation with my lover and my ex-lover, nursing an ear infection, getting stung by a bee and twisting my ankle—it was all worth it just to see Melissa Etheridge at a women's music festival.

I had missed her at the Southern and West Coast festivals, where she was billed as "Melissa" long before her 1989 Grammy appearance sent lesbians, along with thousands of more financially gifted types, rushing out to find her first album. Since then, I had seen her perform five times in person, from the front row, and had interviewed her for a gay and lesbian monthly.

But I had never seen her at an all-woman (who are we kidding?), overwhelmingly lesbian event. Rumors had been flying that she would appear at the First Annual Rhythm Fest, "atop Lookout Mountain, where Tennessee, Alabama and Georgia meet," and several of us in Chicago were torn. Do we venture into the Smokey Mountains, possibly wasting a whole Labor Day weekend, on the shred of possibility that it could be true? Choosing to reach out and touch someone, I dialed the Rhythm Fest phone number. "I suppose you can't tell me if Melissa Ether—" I began. "Melissa is confirmed for Saturday night," said the bored voice, obviously sick of repeating the same information, and yes, there was cabin space still available. We were on our way.

To be completely fair and accurate, Rhythm Fest could not have been a waste of our weekend even without Melissa (perish the thought). Organized and run by "a cooperative of workers," the festival promised "security without attitude" and a generally nonhierarchical approach to putting on a show. It came through.

The beautiful setting allowed for hay rides, swimming, canoeing and volleyball, and exciting night stage performances were the rule rather than the exception. Some of the highlights included Alix and Melissa, of course, Yer Girlfriend, a band that is almost frighteningly good (though they need a better lyricist), Holly Near, the Toshi Reagon Band, Casselberry-DuPree, comic Margo Gomez—classy, delightful, gorgeous—and the lesbian answer to Jackie Gleason and Robin Williams, the nearly out-of-control comedian Lea De Laria.

It was definitely not a time-waster. Melissa Etheridge held more than 1,000 women—mostly queer, Southern and *very* friendly—transfixed and in the palm of her hand during her acoustic solo set,



Photo: Marcy Hochberg

BABY YOU CAN DRIVE MY CAR—*Melissa Etheridge remembers her roots.*

MUSIC

in which she debuted several new soulful, riveting tunes, including one about the challenges of her Saturn return. A Gemini, Melissa turned 29 in May. It was as if she had invited us into her back yard so she could try out her new material at the family picnic.

From the stage, she fessed up that in her song "You Can Sleep While I Drive," the phrase "Barbara from Nashville" refers to her good friend Barbara Savage, one of the festival organizers. She made friendly jokes about the shower shortage during "Bring Me Some Water" and drove the crowd into an appreciative frenzy by ending the set with steamy versions of "Pink Cadillac" and "Let's Get It On," accompanied by Barbara Marino's silky saxophone.

But, aside from hearing Melissa deliver one of the most intimate and powerful sets I've seen (on a mountaintop, no less), my favorite part was that she actually *worked* at the festival. She had reportedly been answering the phone in the office, saying: "No, it's not a rumor. Melissa Etheridge *will* be performing."

It was to the credit of the attendees and the organizers that, for the most part, people let her relax while she was there. She seemed truly to be among family. Fans restricted their stares and autograph-seeking to the scheduled session after breakfast on Sunday. Melissa had promised to sign anything, and the hot sun beat down for hours on the endless line of well-behaved women, keeping their adolescence in check, determined to bring home a souvenir.

On the shuttle back to the parking lot and to what Alix Dobkin likes to call "the fake world," one festival-goer bragged: "I got a picture of us standing cheek-to-cheek. This cheek, right here," she pointed, laughing. "Ooo, can I touch it?" asked another. Everybody laughed—at themselves and their own hero worship perhaps, but it didn't seem to diminish their Melissa-mania.

So, as a reasonably objective journalist and an unreasonably devoted fan, I can report that Melissa Etheridge made a thousand women happy over Labor Day weekend. Furthermore, she seemed to have had a good time doing it. ▼

Nan Goldin Curates Life

NAN GOLDIN. Pace/MacGill Gallery. 32 E. 57th St. (212) 759-7999. Through Oct. 20.

by Linda Yablonskaya

Last November, an AIDS-related group exhibition called *Witnesses: Against Our Vanishing* opened at the normally tranquil TriBeCa gallery known as Artists Space. It attracted nationwide media attention when John Frohnmayer, then the newly appointed chairperson of the National Endowment for the Arts, saw the show, read its catalog and revoked its NEA funding—on political grounds—only to reinstate it a few days later.

Influenced, no doubt, by the controversial Helms amendment—which prohibits the Endowment from financing art that may be considered obscene, homoerotic or that depicts individuals engaged in sex acts—Mr. Frohnmayer's actions overshadowed the efforts of the person who conceived and organized the show. That person was New York photographer Nan Goldin.

ART

Nan's work has always had, among other things, homoerotic content and showed scenes of actual sex acts—none of which are particularly obscene. The creator of *The Ballad of Sexual Dependency*—a continually evolving slide show of 750 accumulated images set to prerecorded music—Nan is as much a diarist and historian as an artist. She is also an energetic and sympathetic woman with strong political views and an outspoken commitment to the gay and lesbian community. Her work is about that community.

This year, after having gone on television and demanded Mr. Frohnmayer's resignation, Nan applied for an NEA grant—and won it. Will she sign the troublesome statement conforming to the Helms proposition? Only her hairdresser knows.

Chances are, when she makes her decision, she won't make it quietly. Nan is nothing if not honest and fearless about exposing the intimate



NAN GOLDIN, "SELF-PORTRAIT IN THE LODGE: ON THE CHAIR. BELMONT, MA."



NAN GOLDIN, "COOKIE AT VITTORIO'S CASKET, NYC (SEPT. 1989)."

"Somehow, when I was on drugs, I didn't see what people's bodies looked like."

within the communal. Why does she do it? "You stand a chance," she told me during a recent interview, "of a lot of people understanding, and the possibility of some people really identifying—and my work has always been about making the private, public. I just want my pictures to be true to what I'm living."

Nan first picked up a camera 17 years ago and began photographing drag queens who fascinated her to the point of obsession. "I was attracted to gay men for a long time," she recalled. "I was really attracted to drag queens—very profoundly, deeply. I had long periods of being with men sexually and long periods of being with women sexually. My earliest orgasms were with girls, with my school girlfriends when I was about 11. We had slumber parties. But I'm still attracted to older men; I'm still attracted to gay men. But I'm involved in a monogamous relationship with a woman, and I'm really there, I'm really in it, and that's where I am."

Nan's work has culminated in a unique visual record of those with whom she's been deeply involved. *The Ballad of Sexual Dependency* has played, over the years, in a number of museums, galleries and universities across the country and in Western Europe. In 1986 a selection from *Ballad* became available in a book from Aperture.

In 1988, Nan took herself to a drug rehab in Boston, emerging five months later with a new way of seeing. After years spent in the afterhours, she discovered the use of daylight. The results are currently on view at Pace/MacGill Gallery.

"I think the only thing I had left by the time I went to the hospital was my 'career,' which was disintegrating too, but that was my identity in the world. So that was taken away, and the drugs were taken away, and so I didn't know who I was in a very intense way. In the halfway house I was allowed to have a camera again, and I started taking pictures to find out what I looked like. They became like my mirror."

The show at Pace/MacGill consists of four distinct sequences of associated images: studies of her lover, Siobhan Liddell; self-portraits taken in the Boston halfway house; portraits of various friends, including a visual history of her friendship with the late writer Cookie Mueller, who died last year from complications due to AIDS. The work, as a whole, is as disturbing as it ever was, but it is also filled, not just with illumination, but with allure. "Generally, I want to show people how I see them as beautiful," she said. "I like to photograph them over and over again, because eventually you get to show them exactly what they look like to you. In terms of talking about what's been lost by AIDS, [you get] the full range of experience with a person—like Cookie—and that person's experience in life and their relationships, their love for other people, my love for them, their love for me—just to see what's really lost, in someone's death, versus just a name or a statistic."

Though she names photographers like Cecil Beaton and Hörst as early influences, Nan does not attempt to gild any lilies—she's probably not that interested in lilies—but she can readily stun the senses. She doesn't try to objectify people, and it's clear that she has found more inspiration in the work of Larry Clark, Weegee and Brassai. She uses her camera not as a weapon with which to "shoot" people, but as an extension of her arms in an affectionate embrace.

She explained: "An objective photograph is where the people become form versus content, where whatever's in the picture is so much about the structure within that frame, and it's all about references to the aesthetic history of photography. But that's not interesting to me. It's always the eye of the photographer—every time you take a picture, you're making a choice. It's almost like you're curating life, by taking a picture.

"I want to make films, but right now, I'm still interested in the accumulation of stills—like a slide show—versus the sin-

ART

gle perfect image. I don't believe in the 'decisive moment' in my own work. I don't believe in kind of paring things down to this one instant and compartmentalizing, sort of encapsulating, everything within a single frame. An accumulation of images has a more emotional impact—for me, the subtexts become more clear, the relationships become more visible. It becomes less about photography and more about the relationship. And it becomes more political, I think."

And what does she mean by "political"? "The politics of sexuality," she explained. "In terms of the personal political stance one takes in the world as a woman is much clearer....I mean, I think the work about Siobhan has been a lot about learning the distance between me and another person. I'm really fascinated by having that permission to touch another person's flesh. And that's what that work was about: How close could you get to another?

"Somehow," she continued, "when I was on drugs, I didn't see what people's bodies looked like. I don't know how I avoided it, but I don't remember being aware of them, and that's become a really new thing for me. I mean, if a few beautiful nudes of Siobhan were up on the wall, in single large-format images, matted and framed in this fancy gallery, I don't think it would speak about obsession and desire in the same way. Maybe it would still be clear of my position, or even that I'm her lover, but I don't think *as* clear."

In viewing a Nan Goldin photo, we don't see just the image of one person touching another: We actually feel the touch. Even more remarkably, we hear the cry of the heart that goes with it, both in its ecstasy and in its pain. We see how people shape not only their daily relationships, but their greater destinies—or rather, we see the paths that take them there. "That's why I want to make films," she confided. "To feel more in touch with the flow of things, instead of life as a series of frozen moments."

Does she have a title for the show that's up now?

"Now, I don't." She paused. "*New Work!* It should have a title," she concluded. "I guess: *The Unconditional Love Boat.*" ▼

Art and About

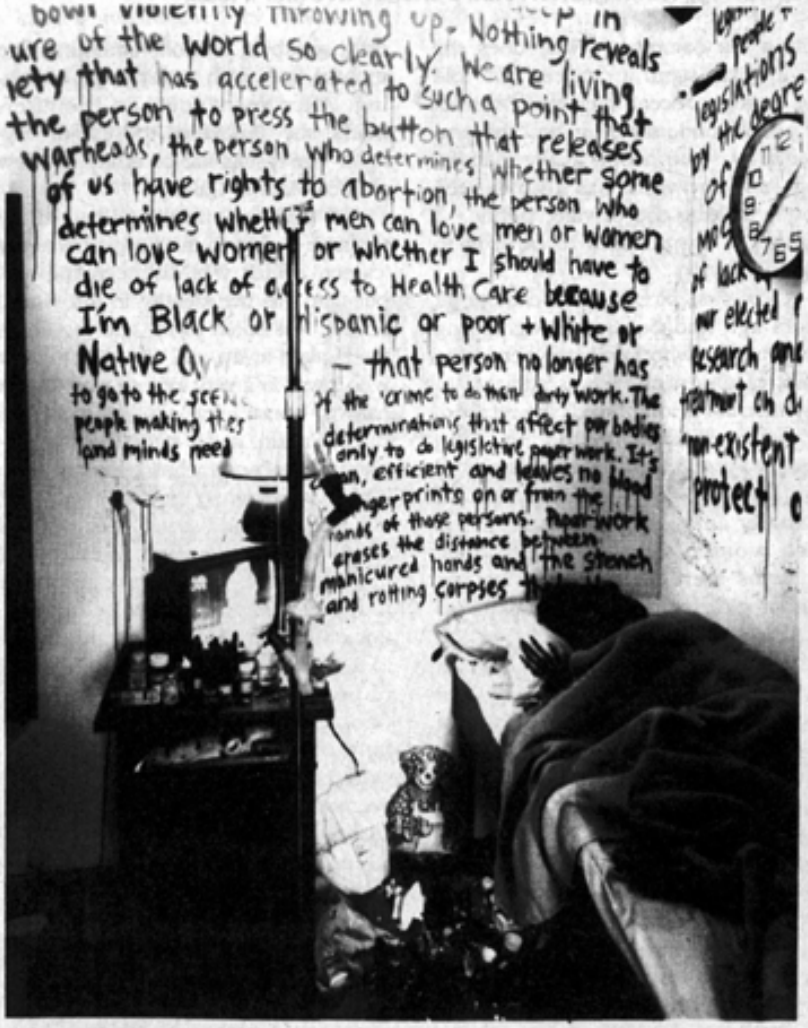
QUEER. Wessel O'Connor. 580 Broadway. (212) 219-0010. Through Sept. 29. BRIC-A-BRAC. Stux Gallery. 155 Spring St. (212) 219-9524. Through Oct. 6. THE LAZARETTO. PPOW. 532 Broadway. (212) 941-8642. Through Sept. 29.

by John Donahue

Queer answers the question: Does being a gay artist mean drawing a lot of dick? The answer? A resounding yes. Including 62 works, the show spans a remarkably narrow range of the gay world. While many different media are employed, there are only a handful of woman artists or people of color, and AIDS issues are scarcely represented at all. Instead, the show worships the perfect white, male body.

In its attempt to be up-to-the-minute, representing gay images "at a time when America seems to be saying that it doesn't need art from this segment of its population," the show turns back the clock. Happily, being queer is too big a topic and too diverse to be represented by pinups. Many of the artists might appear

ART



ANONYMOUS, "THE LAZARETTO" (1990). INSTALLATION VIEW.

stronger in a different context; here, inclusion seems based on stereotypical gay iconography. Some of the collages make you wish such a technique had never been invented.

The stronger work includes Bastille's untitled 1982 oil of five men connected by tubes, having intricate sex. Keith Milow's sculpture, "Blue Balls," is both funny and poignant. William Sande contributes a perverse mixed-media piece of a dirty sock mounted on cardboard which is attached to a plywood scrap decorated with a cheesy pinup. Linda Matalon's "From the Wound Series #4" is a vertical tarred box with gauze slit that battles all the encroaching maleness. There is also a "dried sperm" work by Mike Biblo, a Rainer Fetting tucked in the back office and a notebook of delicate ink washes by David Wojnarowicz, entitled "Ink Paintings of Third Avenue Movie Houses Before Health Dept. Closures."

Cary Leibowitz contributes a belt triptych to *Queer*. Each buckle is a word—as with Madonna's Boytoy belt—the three spelling out "Your Dick Here." More of Leibowitz's (aka Candyass), satire can be seen at Stux Gallery. In an installation entitled *bric-a-brac*, he's decorated the walls with pennants that say, "Go Sadness," "Life Sucks," and "Drop Dead." The lower half of the wall is covered with wallpaper that reads "I am a miserable and selfish person." Large felt banners, dinner plates, teddy bears, floor mats and flattened cardboard boxes displayed in two other rooms deliver different messages.

There are many influences at play in Candyass' work, most notably Mike Kelley, though not in as sloppy an incarnation. Three pairs of polyester pants, with "Kick me" spelled across their seats, suggest Jenny Holzer loose in a K-mart.

One of the best pieces is the calendar given away at the gallery's counter. Every month is September and features a different nude photo of a very hairy Candyass performing household chores such as vacuuming or weighing himself on a scale. It is this sense of absurdity that is Candyass' strongest suit, and not his celebration of angst.

An installation about the current status of the AIDS crisis is at PPOW. Entitled *The Lazaretto*, after a quarantine hospital, the exhibition seeks to draw the parallel between PWAs and lepers. One enters the installation through a labyrinth of black plastic walls. In these hot and claustrophobic passages, PWAs' handwritten horror stories are taped to the plastic. Some of the handwriting is shaky; some is clear; some may remind you of your own. These are disturbing statements, free of jargon and matter-of-fact: "I get black and blue very easily."

The viewer is in a New York City tenement apartment. A bleeding skeleton lies in the bed: The nightstand is crowded with medication; garbage and vomit dot the floor. Under the bed lies the *Post*, with the headline "We May Lose Some Boys."

In the last room drifts a lifeboat with passengers Cardinal O'Connor, George Bush and Jesse Helms. The sea is full of drowning men whom they ignore, continuing their feast of brown babies. The walls have clock faces with no hands and white arms reach out from the black plastic. There are pie charts displaying the demographics of AIDS.

The artists responsible for this report from the front wish to remain anonymous. They prefer education to career advancement. In the front gallery are three tables of extensive information about available services. One only wishes that the men in the boat and others like them would see the installation. To an HIV-positive person, this show is his or her worst nightmare; to someone with AIDS, it's all too familiar. ▼

Spanish Eyes

REALMS OF STRIFE: THE MEMOIRS OF JUAN GOYTISOLO, 1957-1982
by Juan Goytisolo. Translated by Peter Bush. North Point Press. $19.95 cl. 261 pp.

by Max Cavitch

Juan Goytisolo is one of the most important Spanish novelists of the 20th century. He was also a prominent figure on the international literary scene and a vocal opponent of Franco's regime. Yet, unlike his similarly brilliant, acclaimed and politically correct (or wildly incorrect) peers such as Genet, Calvino, Beckett and Borges, Goytisolo remains relatively unknown to the American reading public. Not only do his marvelous books go neglected, but the man himself remains a stranger.

Happily, a little more of Juan Goytisolo is now available to us in *Realms of Strife*, a second and final installment of his memoirs. The first, entitled *Forbidden Territory*, was published in English last year, also by North Point Press, and leaves off more or less where *Realms of Strife* begins. Both volumes, however, rely very little upon sequential narrative, so that one need not feel obliged to begin at the beginning. *Realms of Strife* stands on its own as one man's exploration of his identity.

Of course, I mean *identities*, for Goytisolo has many: writer, politico, Spaniard, expatriate, husband, homosexual. The struggle so thoroughly charted in his memoirs is the struggle between the identity he is trying to synthesize and the many tribes, places and principles he identifies *with*. Ideally, there would be no struggle; ideally, the world without would tally with the world within. But it never does, especially for a gifted novelist who is also a propagandist; especially for a Spanish-born hater of Spain, obsessed with a country he cannot live in; especially for a gay man in love with a woman. The contradictions Goytisolo embodies are striking, and what he learns from them during the course of a lifetime is his gift to the reader of *Realms of Strife*.

Early in the book, Goytisolo makes a touching admission that resonates throughout these pages. Speaking of the pain that results when nostalgia for the old confronts longing for the new, he observes that we "who are not single-minded

BOOKS

but are made up of variegated, antithetical features struggle for a world that we will perhaps find uninhabitable." Over and over again, this proves true, as in his fight for the liberation of a country in which he can neither live nor write, and in his devotion to a lifetime partnership with Monique Lange, though in many ways it cannot accommodate his developing sense of himself as a gay man.

Anyone who feels impelled toward alignment with a difficult cause or an unpopular lifestyle knows, along with Goytisolo, that the urge to take part and join with others is often thrown into crisis by the new discoveries we constantly make about ourselves. Suddenly and without warning, the tribes, places and principles we have long embraced can come to seem less and less like expressions of who we really are. Or think we are. Euphoria encounters disillusionment, trust becomes resentment.

Thus, there comes a point in Goytisolo's activism when he realizes that the anti-Franco movement is misdirected and futile. Fed up with the pettiness and infighting that tend to characterize all political movements, no matter how righteous, he becomes disaffected: "I had prepared myself for something that never happened and for a time experienced a strong sense of being cheated." The alternatives are, on the one hand, despair, on the other, radical change—both in himself and in his writing. He opts for the latter: "a change of skin, an end to posturing, gradual purification, a purging of a surly, inhospitable identity." He flirts with Cuba, clings to Paris, cultivates his relationship with Genet and continues to adore Monique while exploring the "masculine world" toward which he is newly drawn, always seeking to develop a better, more honest voice.

One great challenge to that voice is the letter Goytisolo decides to write to Monique prior to their trip to the Soviet Union in 1965. It is, foremost, a coming-out letter, but it is also a letter about integrity and sacrifice and therefore has much to do with Goytisolo's own exposure to the Soviet system and the realities of political change. Coming out from behind the Iron Curtain is the distillation of a lifetime of insight for Goytisolo: insight into himself and his sexuality as well as the political world in which he is still trying to find a place.

Years ago, the feminist movement deconstructed a tired, old opposition and, at the same time, gave us a very useful slogan: "The personal is political." So shopworn has that phrase become, however, that it has lost its usefulness. *Everything* is political. *Everything* is personal. The words don't mean anything anymore. Juan Goytisolo hasn't come up with a brilliant, new catch phrase of his own, but he has restored a little clarity to the old one. The political and the personal are, in his memoirs, distinct realms; they are "realms of strife" and realms *in* strife with one another. Neither one can be absorbed by the other; neither one can be ignored. It's the antagonism of the two that helps Goytisolo see what he may become. ▼

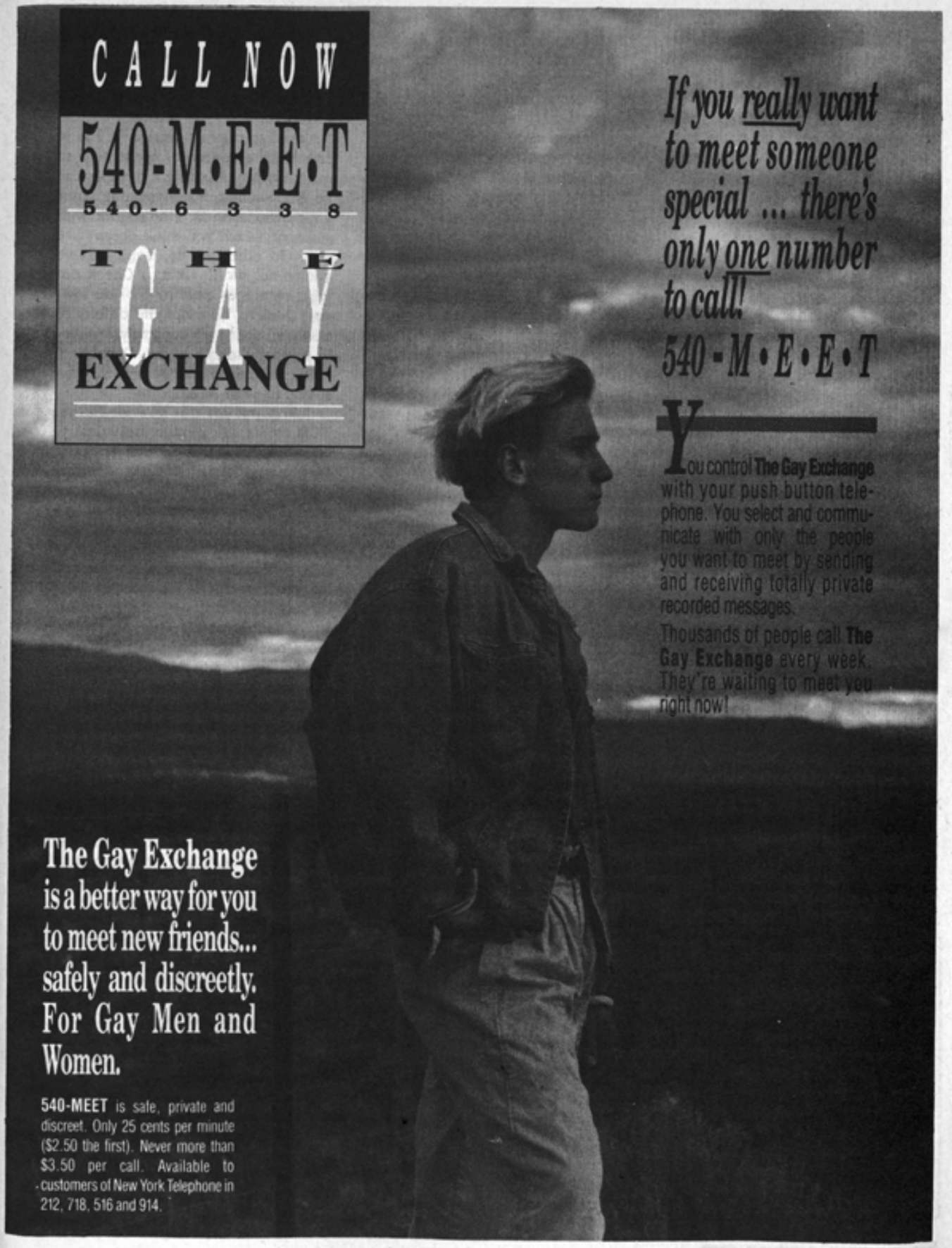
D.O.A.

by Tim Dlugos

"You knew who I was
when I walked in the door.
You thought that I was dead.
Well, I am dead. A man
can walk and talk and even
breathe and still be dead."
Edmond O'Brien is perspiring
and chewing up the scenery
in my favorite film noir,
D.O.A. I can't stop watching,
can't stop relating. When I walked down
Columbus to Endicott last night
to pick up Tor's new novel,
I felt the eyes of every
Puerto Rican teen, crackhead,
yuppie couple focus on my cane
and makeup. "You're dead,"
they seemed to say in chorus.
Somewhere in a dark bar
years ago, I picked up "luminous
poisoning." My eyes glowed
as I sipped my drink. After that,
there was no cure, no turning back.
I had to find out what was gnawing
at my gut. The hardest part's
not even the physical effects:
stumbling like a drunk (Edmond
O'Brien was one of Hollywood's
most active lushes) through
Forties sets, alternating sweats
and fevers, reptilian spots
on face and scalp. It's having
to say goodbye like the scene
where soundtrack violins go crazy
as O'Brien gives his last embrace
to his girlfriend-*cum*-Girl
Friday, Paula, played by Pamela
Britton. They're filmdom's least
likely lovers—the squat and jowly
alkie and the homely fundamentally
talentless actress who would hit
the height of her fame as the pillhead-acting landlady on *My Favorite Martian*
fifteen years in the future. I don't have
fifteen years, and neither does Edmond
O'Brien. He has just enough time to tell
Paula how much he loves her, then
to drive off in a convertible
for the showdown with his killer.
I'd like to have a showdown too, if I
could figure out which pistol-packing
brilliantined and ruthless villain
in a hound's-tooth overcoat took
my life. Lust, addiction, being
in the wrong place at the wrong
time? That's not the whole
story. Absolute fidelity
to the truth of what I felt, open
to the moment, and in every case
a kind of love: all of the above
brought me to this tottering
self-conscious state—pneumonia,
emaciation, grisly cancer,
no future, heart of gold,
passionate engagement with a great
B film, a glorious summer
afternoon in which to pick up
the ripest plum tomatoes of the year
and prosciutto for the feast I'll cook
tonight for the man I love,
phone calls from my friends
and a walk to the park, ignoring
stares, to clear my head. A day
like any, like no other. Not so bad
for the dead.

POETRY

Tim Dlugos lives in New York and in New Haven. His most recent collection of poems is Entre Nous: New and Selected Poems. ▼


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MILESTONES

Continued from page 35

TJ MYERS

Terryl Joseph "TJ" Myers, charismatic heartthrob of the a cappella group the Flirtations, lead dancer with the Rachel Lampert Dance Company and organizational whiz kid of the Gay Men's Health Crisis, died peacefully of complications due to AIDS on Aug. 28, days after moving from New York to San Francisco to join his lover, Michael Weiss. Born on Feb. 7, 1960, in Twenty-Nine Palms, Calif., TJ had always wanted to live in his sunny birthstate. And in very TJ-like fashion, he did what he set out to do.

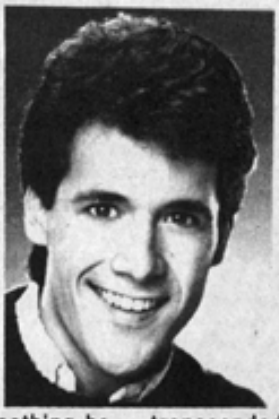


Photo: Roy Blakey

A singer, dancer, actor, choreographer, producer, teacher, graphics designer and adventurer, TJ was a man of boundless talent and energy. There was seemingly nothing he couldn't do, nothing he couldn't make happen. He had the quickest mind I've ever seen, and there was nothing he loved more than a challenge.

When he came to New York after graduating Phi Beta Kappa from the University of Iowa (the state where he spent most of his youth), he became a lead dancer with Rachel Lampert's modern dance troupe—an association that continued until his death. He also danced with several companies including MTA and the TNT Dancers, and in numerous shows and industrials. He also taught at the Joffrey.

He worked in GMHC's Department of Client Services for several years. There he developed their excellent publication, Living With Aids, a resource directory for New York City. He also brought the department into the computer age, changing most of their operational procedures and making them far more efficient.

His unexpected death left behind an army of friends, relatives and acquaintances: his lover, Michael (will we ever forget their matching homemade Mickey Mouse Gay Pride Day T-shirts?); his brother, Randy, and Randy's lover, Jimmy Mello, with whom TJ and Michael had lived in New York; his mother, Shirley; his three sisters and one other brother (all back in Iowa); Rachel Lampert and countless dance partners, students and choreographers with whom he worked through the years; the "FAB-ulous Flirts" (as he used to call them, his voice soaring), with whom he created something that transcended the sum of their lives; scores of co-workers at GMHC; and thousands of friends and fans across the country.

Funeral services were held in Iowa in early September, but a memorial service and celebration of his life will be held in New York at a date to be announced. The family requests that memorial contributions be made to the Department of Dance at the University of Iowa or an appropriate AIDS organization. Donations will be collected by the Flirtations at PO Box 421, Prince St. Station, NY 10012. It's little consolation, but I'm glad that his final concert with the Flirts was a thrilling, magical performance (he was in his glory). I'm glad that he made it back home to California. I'm glad that Michael was at his side at the end.

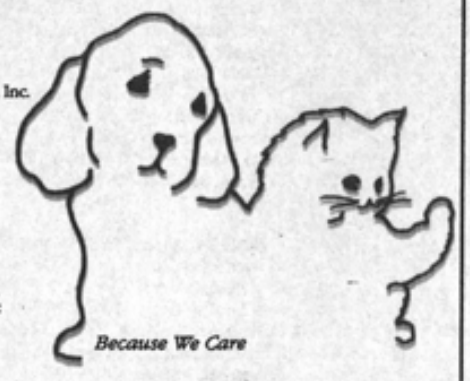
—*Jon Arterton*

POWARS

Pet Owners With AIDS/ARC Resource Service, Inc.

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For assistance, more information, to make a donation or to volunteer call (212) 744-0842, or write POWARS: P.O. BOX 1116, Madison Station, New York, NY 10159



DENENBERG

Continued from page 31

to be a better temporary alternative.

Therapy. Psychotherapy is neither a panacea nor a closed system designed to oppress women. It has in fact been a source of great help to many women. Selecting a therapist can be empowering or endangering. Trust your own instincts. Don't work with someone whom you think doesn't like you. (In other words, don't believe you're not worth liking.) Check out what resources exist to provide low-cost therapy. Consider the difference between working individually or within a group therapy model. Dance, art, music or movement therapy may be suited to your needs.

Traditional Chinese medicine. TCM treats the person holistically, according to individual symptoms. It seems better suited than Western medicine to the treatment of depression. By observing signs of the body's overall well-being, the energy and spirit quality that is referred to as "chi," Chinese medicine in the form of acupuncture, herbs and other techniques is utilized to rebalance the body's functioning. Feeling better, more energetic and relieved of pain enable the client to take other productive steps to make necessary changes.

Short-term hospitalization. When someone is actively suicidal, it may seem unavoidable to consider hospitalization, which may or may not be a useful deterrent or stabilizer.

There are many things that may help if you are depressed. It's important to acknowledge that no one knows more than you do about what may help. Sometimes just making a change can make you feel better. Don't let depression fester and swell until it becomes your entire life. Talk about it. Write a daily journal. Join a group. Become politically involved.

Try a change in diet. Reduce or eliminate sugar, alcohol and caffeine. Get some regular exercise—walking, biking, swimming, yoga. Take a self-defense or assertiveness-training class. Take a B-complex vitamin daily. Learn something new. Get a massage or a facial. Buy something nice for yourself; bring plants or flowers into your home. But fight depression like the deadly enemy that it is.▼

GOING OUT

AN EVENTS CALENDAR

prepared by Rick X

For additional information, call

The Gay & Lesbian Switchboard of New York

daily, noon to midnight, 212-777-1800

Send announcements & listings to:
Rick X
Box 790
New York, NY 10108

Items must be received by Monday to be included in the *following* Monday's issue.

ANNOUNCEMENTS

Starting with the next issue, Announcements will be a paid bulletin board for items that do not have a natural home in the CLASSIFIEDS section. At a rate of 7 cents per character (paragraph wrap-around style) or $2.50 per line (36-character maximum each) you may place calls for volunteers, advance listings, requests for donated services or money, ongoing meetings or services to the community, exhortations to action (boycotts, phone or mail campaigns, etc.) or other miscellaneous public announcements (partnerships, births, adoptions, moves, divorces, coming outs, anniversaries). We reserve the right to reject or to refer to more appropriate Classifieds or Personals sections

You can type or or print the notice on plain paper, count the keystrokes (punctuation, spaces, letters, numbers) and multiply by 7 cents. Or count the lines and multiply by $2.50. Reduce the total to the nearest dollar and send a check payable to OutWeek Magazine to Rick X, Announcements, Box 790, NY, NY 10108. Supply a contact phone # for confirmation purposes

The LIVELY ARTS, GOING OUT (daily Calendar of Events), TUNING IN RADIO/TV, and DANCING OUT listings will continue to be free, for those events, clubs and show(ing)s which are current

Bold type may be used for the most important phrase in your item (circle it). Italics will be used according to standard procedure (titles) but you may underline a few words which you want to emphasize. Two examples (complimentary, this time):

The Gay & Lesbian Switchboard of NY seeks volunteers to work a minimum of two 3-hour shifts per month. Experience in the gay/lesbian community not required, but a non-judgmental, caring attitude is. 777-1800, noon to midnight, 7 days. (This paragraph-style ad: 236 keystrokes x 7 cents = $16.52. Thus, $16.00.)

Secure a non-fascist future.
Give to Harvey Gannt for U.S. Senate
700 E. Stonewall St., Suite 655
Charlotte, NC 28202
Defeat Jesse Helms!
(Ad of five lines x $2.50 = $12.50. Thus, $12.00)

We hope you find this new arrangement to be of value. The rules may be fine-tuned as we progress.

LIVELY ARTS

Also see the daily listings for show(ing)s of one or two days.
A (-) signifies a new listing

JOYCE THEATRE presents Karen Finley: We Keep Our Victims Ready, fresh from her two sold-out performances at Lincoln Center's Serious Fun!; 175 8th Ave (at 19 St); TUES-SUN (SEPT 18-22 only) at 8 pm; $25; tlx 242-0800

-THE DUPLEX presents Funny Gay Males (back from P. Town); 61 Christopher (NE corner at 7th Ave); $10 + 2-drink minimum; every SAT in September, 10 pm; 255-5438 (thru SEPT 28)

MAZ TROPPE and CUCINA DELLA FONTANA (formerly Trocadero) present Women's Fun Fest! featuring the comedy of Michele Balan, Trisha Conheeney, Maz Troppe, and more; 368 Bleecker (West Village); $8 + 2-drink minimum; every Saturday in September; 8 & 10 pm; 242-0636 (thru SEPT 29)

WESSEL O'CONNOR GALLERY presents Queer: Out in Art, a "group exhibition of work by queer women and men whose art serves to reaffirm the power and significance of their sexual identities," with painting and sculpture; 580 B'way (N/R to Prince St); TUES-SAT, 10 am - 6 pm; 219-9524 (thru SEPT 29)

-WESTBETH THEATER CENTER presents Salome, Oscar Wilde's 1891 play, banned in Britain till 1968, with choreography by Kimberley Bierley, music by Kevin Rudolf, directed by Huckleberry Feyk; with Shisha McKee, Andrew Kaplan, Olivia Charles, Steve Duffy, James Babbin, Frank Dowd, Robert Logan, Melissa Zullo, Steve Rome, Jorgan Jacobs, Yvonne-Willrich Teague, Heather Robinson, David McIntrye; 51 Bank St; $10; TUE-THU at 7:30 pm, FRI & SAT at 7:30 & 10 pm, SUN at 7:30 pm; 741-0391 (thru SEPT 29)

MUSICAL THEATRE WORKS presents Whatnot, "the new musical vaudeville featuring 4 actors in almost 20 roles, a fantasy musical combining the worlds of illusion, quick change and spectacle"; 1990 recipient of the Richard Rodgers Production Award; conceived and written by Mark Waldrop and Howard Crabtree, directed by Mr. Waldrop; music & lyrics by Dick Gallagher; featuring The Holiday Sisters: Mr. Crabtree, Jennifer Smith and Mark Lazore, with John Treacy Egan; Theatre at Saint Peter's Church, 54 St & Lex. Ave; $20; TUE-SAT at 8 pm, also SAT & SUN at 3 pm; 688-6022 (thru OCT 6)

BILL REPICCI, M.D. MINICHIELLO & P.A.P.A. present Michel Tremblay's Hosanna, starring David McCann and David DeBeck as two lovers experiencing a bizarre Halloween night; directed by Charlie Hensley; 100 7th Ave South (Sheridan Sq), $15; TUE-SAT at 7:30 pm, SUN at 3 & 8 pm; Tlx 564-8038, theater 691-6226 (thru OCT 7)

-PROMETHEUS THEATER presents Charles Dwyer's Staircase, about two middle-aged homosexuals trying to make sense of their lives; directed by Boykin Lee; starring Stephen Broker and Fred Fondren; 239 E 5 St; $9; THU-SAT at 8 pm; 477-8669 (thru OCT 27)

JEWISH MUSEUM presents a Photography Exhibit: A Day in the Warsaw Ghetto, disturbing pictures taken by a German soldier, some seen for the first time in America, which speak about one holocaust with eerie parallels to a more recent, and local, one; 5th Ave at 92 St; $4.50 (seniors/students $2.50); SUN, 11 am - 6 pm; MON, WED &THU, noon - 5 pm; TUE, noon - 8 pm (free after 5); 860-1888 (thru NOV 1)

THE GLINES presents John Glines' Men of Manhattan, directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, gupple lawyers, gym hunks, a stripper-hustler, many others; with David Baird, Steven Liebhauser, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard; at the Courtyard Playhouse, 39 Grove St; $15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru late NOVEMBER)

CHARLES LUDLAM THEATRE presents Ludlam's Camille, starring and directed by Everett Quinton, with Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bobb Reed, Jim Lamb, Carl Claybourne, H.M. Koucukas, Jean-Claude Vasseux, Steven Pell, 1 Sheridan Square; $25; TUE-FRI at 8 pm, SAT &SUN at 7 pm; 691-2271

-LUCILLE LORTEL THEATER presents Falsettoland, the William Finn/James Lapine musical, the third in Finn's Marvin Trilogy, an examination of the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple, and a child; 121 Christopher St; $27-$35; TUES-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 pm; 924-8782

-PERRY STREET THEATRE presents Christopher Widney's Big, Fat and Ugly with a Moustache, about two gay men who try to adopt an "at risk" baby, and all the hurdles they face; 31 Perry St; $10; previews start WED, SEPT19; opens SUN, SEPT 23; shows WED- SAT at 8 pm, SUN at 3 pm; tlx 869-3530, box office 691-2509

RAPP THEATRE COMPANY revives Thomas M. Disch's The Cardinal Detoxes, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the Cardinal; 220 E 4 St; $8; FRI &SAT at 11:30 pm (RT= 40 min.); 529-6160

VILLAGE PRODUCTIONS revives O Sappho, O Wilde!, a comedy revue of the gay '90s; with music by Raven Hall, directed by Bill Cosgriff, musical direction by Joel Malsano; featuring Lisa Goodman, Raven Hall, John Kudan, JoAnna Rush and Joe Spencer White, with sketches by Claire Olivia Moed, Karen Mullen, Carol Polcover, Marc Castle and Al Luongo; at Rose's Turn, 55 Grove St; $10 cover + 2-drink minimum; every Saturday at 8 pm; 366-5438

MONDAY, SEPT. 17

MOMENTUM PROJECT Fifth Anniversary Celebration with the Rev. Calvin Butts, celebrities, heads of city's major AIDS organizations, Momentum's staff, people living with AIDS; at St. Peter's Church, Citicorp Bldg, with a hand-holding ceremony that will surround the Citicorpo block; 5:15 pm; public invited; 268-2610

BRONX AIDS COMMUNITY SERVICES PROJECT Bronx AIDS Task Force Meeting, with a workshop on alternative therapies in HIV infection, One Fordham Plaza, Suite 800; 6-7:30 pm; 212/295-5605

NY ADVERTISING AND COMMUNICATIONS NETWORK Meeting and Forum: "Media Guerilla" Tony Schwartz: How to Change the World With Commercials,

with the creator of the (in)famous "Daisy Spot" for Lyndon Johnson's '64 campaign against Goldwater; at the Center, 208 W 13 St; 6:30-9:30 pm; $5 members/$8 nonmembers; 517-0380

DYKES & LEZZIES LESBIAN FEMINIST THEATRE & SCHOOL begins Fall Classes that run on Monday nights from SEPT 17 - DEC 10, playwriting, directing and acting taught by Dian Hamilton; at the Center, 208 W 13 St, Alexander Room; 8-10 pm; info 807-8017

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Weekly Meeting & Social with The Annual $1.98 Beauty Contest; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; 201/285-1595

MARC BERKLEY'S KOOL KOMRADS present The Battle of the Bulge, week three of a nine-week contest at Private Eyes, ending OCT 22; with Men of Dancesations vs. Men of Good-N-Plenty; MC Razor Sharp with special guests; 12 W 21 St; doors open 10 pm, contest at midnight; $7 general/$5 with invite; 206-7772

TUESDAY, SEPT. 18

PINK PANTHERS Meeting at the Center, 208 W 13 St, 6-8 pm, 315-8469 (Editor's note: Changed from Wednesday in observance of Rosh Hashanah.)

QUEER NATION EDUCATION ACTION GROUP Meeting at the Duchess, Grove St at 7th Ave, 6 pm, info 496-7535

CENTER KIDS Discussion Group: Dealing With Families of Origin, facilitated by Rosemary Poulos, discussing relationships with parents and siblings and how their families of origin have reacted to the participants' decision to parent; at the Center, 208 W 13 St; 6:30-8 pm; 620-7310

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION Volunteer Open House, to "give people an opportunity to learn about GLAAD, its activities, its committees, and how to get involved"; at GLAAD's office, 80 Varick St, Suite #3E; 6:30 pm; 966-1700

LESBIAN RIGHTS CMTE OF NOW-NYC First Fall Meeting, to "work on the issues you bring to us"; at NOW offices, 15 W 18 St; 6:30 pm; 807-0721 (Hereafter, every second Tuesday of the month)

WOMEN ABOUT Calendar Mailing Party at the Center, all volunteers welcome; dinner follows the stuffing; 208 W 13 St; 6:30 pm; info 677-6595

MOSAIC BOOKS Fall Reading Series: Jewell Gomez, reading women's erotica; 167 Ave B at 10 St; 7 pm; 475-8623

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits Information and Nutritional Issues, tonight and every 3rd Tuesday; 129 W 20 St; Benefits, 3rd Floor & Nutrition, 6th Floor; 7 pm; free; 807-6655 (TDD 645-7470)

SLOPE ACTIVITIES FOR LESBIANS Ice Cream Social & Planning Party, BYO ice cream and toppings, or some other dessert; no booze, tonight, please; SAL info/rsvp 718/965-7578

COALITION FOR LESBIAN & GAY RIGHTS Forum: Cable TV Controversy: Censorship or Access for Gay Men and Lesbians; invited panelists include Bill Squadron (NYC Commissioner of Telecommunications), Tom Blewitt (Fair Access), Lou Maletta (Gay Cable Network), Robin Byrd (The Robin Byrd Show), Chris Lynn (lawyer), Jean Carlomusto (GMHC video and cable producer), Rick X (The Closet Case Show); at the Center, 208 W 13 St; 8 pm; 627-1398 (Editor's note: CLGR Forums are held every third Tuesday.)

JUDSON MEMORIAL CHURCH Centennial Forums: Illegal Drugs: A Re-examination of public policy; with Dr. Kildare Clark (Kings County Hospital Adult Emergency Dept.), Joe Klein (New York Magazine), Joyce Purnick (New York Times); 55 Washington Square South; 8 pm; free; 477-0351

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is Rich Kamencik; 319 E 9 St, basement; 8-10 pm; 228-5153

THE CHELSEA TRANSFER Body Positive Night for HIV+s and their friends; 131 8th Ave (16/17 Sts); all night; bar 929-7183, Body Positive 721-1346 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

WEDNESDAY, SEPT. 19

PAULA MARTINAC (Voyages Out) leads a Six-Week Creative Writing Workshop with assignments/discussions on homophobia, coming out, writing about sex, political responsibility; begins tonight at the Center, 208 W 13 St; 6 pm; rsvp 718/384-2234

INTEGRAL YOGA INSTITUTE Positive Approaches Toward Healing Seminar: Being a Care-Giver: For Oneself or Another, for those whose lives have been affected by HIV or life-threatening illness in themselves or a loved one; 227 W 13 St; 7:30-9 pm; $5; 929-0586 (Editor's note: Hatha Yoga classes are offered Saturdays.)

TIMES SQUARES Free Introductory Square Dancing Class at PS #3, Hudson St btwn Christopher/Grove; 7:30-10 pm; 741-0168

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Matthew Stadler, Landscape-Memory; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

CONGREGATION BETH SIMCHAT TORAH Rosh Hashanah First Evening; 57 Bethune St (near West St, inside the Westbeth Complex); 8 pm; 929-9498

GAY MEN'S HEALTH CRISIS Eroticizing Safer Sex Workshop, a two and a half hour workshop for gay men to help make safer sex more erotic, creative and satisfying; at the Center, 208 W 13 St; 8 pm; free, no rsvp required; info 807-6655 (TDD 645-7470)

SLOPE ACTIVITIES FOR LESBIANS Pool Night & Drinks/Snacks; at Brownstone Billiards, 7th/Flatbush Aves, Brooklyn; 8 pm; followed by Landmark Pub, 187 7th Ave/2nd St, Park Slope; 10 pm-ish; SAL info/rsvp 718/965-7578

EAGLE BAR Movie Night: Hard to Kill; 142 11th Ave (at 21 St); 11 pm; 691-8451

PYRAMID presents Linda Simpson's Channel 69: The Iris Chacon Variety Show, starring That Latin Spitfire, Glamamore; 101 Avenue A (btwn 6/7 Sts); 1 am; $5; 420-1590

THURSDAY, SEPT. 20

Rosh Hashanah (Jewish New Year)

CONGREGATION BETH SIMCHAT TORAH Rosh Hashanah First Day; 57 Bethune St (near West St, inside the Westbeth Complex); 9 am; 929-9498

ASIANS AND FRIENDS/NY Discussion Group, a "forum for discussion of topics which are relevant to our lifestyles, cultures, and relationships"; space is limited; at a home in Brooklyn Heights; 7:30-9 pm; member info, 674-5064

QUEER NATION Meeting at the Center, 208 W 13 St, 7:30 pm, 463-7208 (alternate Thursdays, except OCT 18 is moved to OCT 16 at NYU; next regular meeting is at the Center, OCT 4)

CONGREGATION BETH SIMCHAT TORAH Rosh Hashanah Second Evening; 57 Bethune St (near West St, inside the Westbeth Complex); 8 pm; 929-9498

GAYMEN AND LESBIANS IN BROOKHAVEN Women's Rap Group: Lesbian Literature & Resource Sharing Night; at Old South Haven Presbyterian Church, South Country & Beaverdam Rds, Brookhaven, LI; 8 pm; 516/751-2901 (meets every 1st & 3rd Thursday)

SLOPE ACTIVITIES FOR LESBIANS Lesbian Lit Night, to discuss your favorite fiction, non-fiction, lesbian books, cartoons, etc.; bring snacks/bevs, books, etc. to The Clubhouse; 8 pm; SAL info/rsvp 718/965-7578

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Social/Discussion: Dealing with the Mainstream: Being a Lesbian (in or out) in the Real World; 675 Woodfield Rd, West Hempstead, LI; 8 pm; $3 more if/less if; 516/483-2050

CHIP DUCKETT presents his Final Night at Quick!, celebrating Male Power, a nationwide stripper agency, with performances by Miguel Herrera, Brian Hart, Jon Vincent, Joe Simmons; open bar from 11 pm to midnight; 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442 (Editor's note: Duckett will be opening a new downtown club in October.)

DAVID LEIGH & LEE CHAPPELL present New Turf at Private Eyes, with special performer Mona Foote; 12 W 21 St; opens 10 pm; $7 general/$5 with invite; 206-7772

DISCO INTERRUPTUS presents Holy Chaos, a culture exchange with San Francisco's Club Chaos; opening party for NOW's photo exhibit at 10 pm; Adam Hembrecht's film Our Father at 10:30 pm; Robert Hilferty's film Stop the Church at 11 pm; a Live Crucifixion starring a six-month pregnant woman as Jesus at midnight; performances by Joey Arias as la puta Mary Magdalene and John Kelly as The Virgin; with Taboo, Lambert, Madame as Catherine The Great; Lahoma & Ru Paul serving Kool Aid in the People's Temple Lounge; NY DJs Patrick Butts and Craig Spencer, SF DJs Michael & Lewis; featuring the Sisters of Our Lady Pity Choir; 515 W 18 St; 10:30 pm - 4 am; $10; 645-5156

FRIDAY, SEPT. 21

CONGREGATION BETH SIMCHAT TORAH Rosh Hashanah Second Day; 57 Bethune St (near West St, inside the Westbeth Complex); 9 am; 929-9498

GAY & LESBIAN INDEPENDENT DEMOCRATS Benefit for the NYC Gay & Lesbian Anti-Violence Project, honoring Congressman Jose Serrano, Lee Hudson (NYS HPD) and David Hansell (President of the NYCGLAVP); at a home in the West Village; 6-9 pm; $25-$100; info/rsvp Eddie Baca, 348-0662

CENTER KIDS Welcoming Party for Gay and Lesbian Parents Coalition, International; at the Center, 208 W 13 St; 7 pm; 620-7310

ALTERNATIVES TO VIOLENCE PROJECT presents Fred Small in Concert; Friends Meeting House at East 15 St btwn 2nd/3rd Aves; 7:30 pm; $10 advance/$12 door/$8 limited income; 718/965-6609

MEN OF ALL COLORS TOGETHER Consciousness-Raising Session: Embracing Our Contradictions, around the issues of sexuality, health, sexism and racism; at the Center, 208 W 13 St; 7:45 sharp;

245-6366 (days), 222-9794 (evening)

GAY MEN OF AFRICAN DESCENT Forum: Adopting a Child, with members of Center Kids, gay men who have adopted children; at the Center, 208 W 13 St; 8 pm; 620-7310

OTHER COUNTRIES: BLACK GAY MEN WRITING presents Feeling Like...I: Readings on Families, Eroticism, History and AIDS; with B. Michael Hunter, Cary Alan Johnson, Pamela Sneed, Michael Wiggins, Jaye Austin Williams; at the Center, 208 W 13 St; 8 pm; $10 for one night/$15 for two nights; 505-0506 (also tomorrow, same time, different artists)

SLOPE ACTIVITIES FOR LESBIANS Manhattan Night, with a trip to Karen Finley's We Keep Our Victims Ready, Joyce Theater, 175 8th Ave at 19 St, Manhattan; 8 pm, $25; followed by The Clit Club, new lesbian dance club, 432 W 14 St, 10 pm-ish, $5; SAL info/rsvp 718/965-7578 (Note: Get your own Karen Finley tix immediately, 242-0800)

CONGREGATION BETH SIMCHAT TORAH Erev Shabbat Shuva, 57 Bethune St (Westbeth Complex, near West St, up courtyard ramp); 8:30 pm; 929-9498

THE CLIT CLUB presents a Lesbian Dirty Talking Party with sexy go-go women, lesbo erotic videos $1 drinks before 10 pm; dress for hot, sweaty dancing; 432 W 14 St at Washington St; 9 pm - 4 am; $5; 406-1114

DON'T TELL MAMA presents Jack Hoffman: Tales From Beyond the Pink Cloud, "songs, story, stand-up, gossip, fashion and outrage"; 343 W 46 St (Restaurant Row); 10 pm; $10 cover + 2-drink minimum (no credit cards); 757-0788 (also SEPT 23 at 5:30 pm)

SATURDAY, SEPT. 22

BODY POSITIVE and MANHATTAN PLAZA FOUNDATION All Day Workshop: Personal Finances & HIV; at Manhattan Plaza, 400 W 43 St, 2nd Floor Ellington Room (WC accessible); registration at 8:30 am; $50; info/registration from David Petersen, 697-2560

STONEWALL DEMOCRATIC CLUB 2nd Annual Stonewall Festival along Washington Place, Greenwich Village, 11 am - 6 pm; vendors call 593-3247

10th Annual Washington Square Park Arts, Crafts & Antiques Festival, 764-6330

SLOPE ACTIVITIES FOR LESBIANS Garage Sale Trip to Jersey City, 9 am, SAL info/rsvp 718/965-7578

WOMEN ABOUT Atlantic City Trip, not for gamblers only; bus approx. $20; info from 212/779-0269

GAY CIRCLES Workshop: Dating at Twentysomething, "for gay men in their 20s who want to meet men with confidence and ease"; at the Center, 208 W 13 St; 10 am - 5 pm; $15; rsvp 598-9680 (with a Sunday picnic, tomorrow, in Prospect Park, Brooklyn)

THE LOFT (IN WHITE PLAINS) Organizational Meeting for a new Peer Counseling Program for lesbians and gay men from Westchester County, NY and surrounding areas; at The Loft: the Lesbian & Gay Community Services Center, 255 Grove St (off East Post Rd), White Plains, NY; 11 am; 914/948-4922 (mail to Box 1513, White Plains, NY 10602)

GAY MEN'S HEALTH CRISIS Workshop: Think About It: Deciding to Take the Test; open to all, male/female, gay/non-gay; at the Center, 208 W 13 St, 3rd Floor; 1-6 pm; free, registration required; 807-6655 (TDD 645-7470)

RADICAL FAERIES Queer-In at the Ramble, Central Park; "a tribal picnic, a happening, an equinox indulgence, a musical jam, an uplifting smooch for lesbian/gay artists, a groovy dress up/dress down fest, a queer cosmic blow-out!"; bring food, bevs, percussion and other types of instruments; enter at 81 St, West Side; 2 pm to dusk; 718/318-0789 (raindate Sunday, SEPT 23)

NORTH CAROLINA SENATE VOTE '90 presents Mandy Carter, African American lesbian and national organizer for NC Senate Vote '90; speaking on how New Yorkers can help defeat Jesse Helms; at PS 122, on 1st Ave at 9 St; 3:30-5 pm; 633-8534

ASIANS AND FRIENDS/NY see Camille, the Ridiculous Theatrical Company production starring Everett Quinton (1 Sheridan Square, 691-2271); 7 pm; rsvp with AFNY, 674-5064

WHAM! and REPROVISION present Video for Women's Lives, a benefit for both groups; with ReproVision's This Is Not a Federal Reserve, Dolly Meleran's Keep Your Laws Off Our Bodies, Ladies of the Lake's Great Gobs o' Country Gold, Scarlet Harlot's Outlaw Poverty Not Prostitutes and Pope Don't Preach, Stafford-Juhasz-Goldfarb's Self-Protection, Chris Hill's Reproductive Histories Update, and Lori Hiris' With a Vengeance; at DCTV, 87 Lafayette St; 7:30 pm; $7; 713-5966

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is Gabe Bobek; 319 E 9 St, basement; 8-10 pm; 228-5153

OTHER COUNTRIES: BLACK GAY MEN WRITING presents Feeling Like...I: Readings on Families, Eroticism, History and AIDS; with Craig Harris, Gale Jackson, Cary Alan Johnson, Sheilah Denise Mabry, Carlos Sequera; at the Center, 208 W 13 St; 8 pm; $10 for one night/$15 for two nights; 505-0506 (also Friday, SEPT 21, same time, different artists)

PEOPLE'S VOICE CAFE presents Ana Hernandez, a "Puerto Rican lesbian trumpet-playing folksinger," singing songs of peace, justice and the "American Way"; & Cathy Winter, feminist guitarist; 133 W 4 St; 8 pm (Doors open 7:30); $6 or TDF; info 718/426-2183, club 212/777-2528

SLOPE ACTIVITIES FOR LESBIANS Newlywed Game at The Clubhouse, "both newlyweds and oldlyweds have been selected for tonight's entertainment"; Park Slope, Brooklyn; 8 pm; SAL info/rsvp 718/965-7578

CENTER resumes its 4th and 2nd Saturday Dances tonight; DJ, cash, bar, juice bar; 208 W 13 St; 9 pm - 1 am; $8 ($6 for seniors, students with ID, Center members); 620-7310

COLUMBIA PEP BOYS PRODUCTION Same But Different Stop Jesse Helms Dance, at which tastefully provocative art will be displayed; with a Harvey Gantt for US Senate table; tonight (the 4th Saturday), thereafter, every third Saturday; for gay men and lesbians and their friends; DJ Karin Ward; Earl Hall, 116 St & B'way (#1/#9 train); 10 pm - 3 am; $5 (ID to drink!); 629-1989

NANCY AND TREVA present Her Planet at Handle Bar, alternate Saturdays, beginning tonight; "hottest go-go girls in NYC"; 232 E 9 St (btwn 2nd/3rd Aves); 10 pm; $8 general/$5 with invite; info 255-7875

SUNDAY, SEPT. 23

Medieval Festival at Fort Tryon Park, with jousting, puppetry, pageantry, medieval music, dance & combat, magic, storytellers, falconry, demonstrations, marketplace; enter 192 St & Fort Washington Ave (A Train to 190 St/Cloisters; M4 Bus to Fort Tryon Park); noon - 6 pm; free; 781-4051

SLOPE ACTIVITIES FOR LESBIANS goes to Brooklyn Arts Museum, meet at coat check at Eastern Parkway entrance, 10:30 am, SAL info/rsvp 718/965-7578

SLOPE ACTIVITIES FOR LESBIANS goes to a Lesbian Softball Tournament & Picnic in Prospect Park, "come to play, cheer, or just indulge in the cookout"; a fundraiser for The Center, Manhattan; meet at Eleanor's Hill or find the players later in Long Meadow; 11 am - 7 pm; SAL info/rsvp 718/965-7578

WOMEN ABOUT Skunemunk Hike, 8 miles, moderate with beautiful views and steep climb; info/rsvp 201/481-0440

MEN OF ALL COLORS TOGETHER/NY Smorgasbord Brunch Buffet at Windows-on-the-World, a fixed-price brunch with all-you-can-eat; One World Trade Center, meet in lobby at noon, reservation for 12:30 pm (102nd floor); jacket and tie, please; about $30 with tax and tip; 222-9794 (there are only 9 spaces available) (Editor's note: This is also the first annual celebration of Lidell Jackson's 39th birthday.)

BISEXUAL PRIDE Discussion Group: How to tell our Lesbian friends we are Bi; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

JUDITH'S ROOM BOOKSTORE presents Dell Richards, Lesbian Lists; 681 Washington St (at Charles); 3 pm; free & WC accessible, but seating is limited; 727-7330

20/20 presents Michael Fesco's Tea Dance, with tonight's DJ Mark Cicero; free Bloody Marys and Mimosas from 5-7 pm, buffet at 7:30 pm; 20 W 20 St; opens 5 pm; $8; 727-8841

DON'T TELL MAMA presents Jack Hoffman: Tales From Beyond the Pink Cloud, "songs, story, stand-up, gossip, fashion and outrage"; 343 W 46 St (Restaurant Row); 5:30 pm; $10 cover + 2-drink minimum (no credit cards); 757-0788

BODY POSITIVE River Cruise around Manhattan, for HIV+ people, their lovers, families, & friends; music, dancing, cash bar; live music by Black gay male rock band M. Thang; Circle Line Pier 83, 42 St & Hudson River; 6:30 pm boarding/7 pm departure; $15; 721-1619

COSMIC FLAIR DESIGNS Cross-Dressers' Fashion Show, "one-of-a-kind fashions by David and Barbara, plus jewelry, makeup, wigs, shoes, samples by portrait photographer and pastel portraitist"; benefits the Center; light refreshments served; 208 W 13 St; 6-9 pm; $5; 620-7310

THE BUTCH/FEMME SOCIETY Opposites Attract Dance Party, with continuous house music, raffle, butch/femme game of "Fatal Attraction" judged by a panel of experts; at Cave Canem, 24 1st Ave at 1st St; 8-10 pm; $7; 718/961-6236 (proper attire, no sneakers, for butch, femmes and their friends only) (Editor's note: This item was submitted far in advance. Call to confirm.)

DIXON PLACE Benefit for Women's Network/Mujeres Unidas with Craig Lucas, author of Longtime Companion and Prelude to a Kiss; 37 East 1st St (btwn 1st/2nd Aves); 8 pm; $8; no rsvp, arrive a half hour early; 673-6752

SLOPE ACTIVITIES FOR LESBIANS Dining at Aunt Suzie's, Italian food at a lesbian-owned establishment; 247 5th Ave (btwn Carroll/Garfield), Brooklyn; 8 pm; SAL info/rsvp 718/965-7578

MONDAY, SEPT. 24

QUEER NATION/NY joins Cincinnati City Task Force: Art on Trial Demonstration against censorship in that beleaguered Ohio city; travel info from Ed, 674-2799

PINK PANTHERS Meeting at the Center, 208 W 13 St, 6-8 pm, 315-8469

GRACIE SQUARE HOSPITAL BREAKTHROUGH OUTPATIENT TREATMENT CENTER announces the start of an Early Recovery Group for Newly Sober Lesbians, with group leader Barbara Ann Levy, MPS; 421 E 75 St (1st/York Aves); 6:15-7:45 pm; info 222-3654/8

SLOPE ACTIVITIES FOR LESBIANS Lesbian Laundry Night, "we'll even pick you & your laundry up if you live in Park Slope (Bklyn)"; the laundromat at 173 7th Ave/1st St; 7 pm; followed by drinks/snacks at Two Boots, 512 2nd St/7th Ave, 8:30 pm; SAL info/rsvp 718/965-7578 (Editor's note: A lesser organization might take you to the cleaners.)

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Terry Sweeney, It's Still My Turn; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Weekly Meeting & Social with Dell Richards, author of Lesbian Lists; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; $3 members/$4 non-members; 201/285-1595

MARC BERKLEY'S KOOL KOMRADS present The Battle of the Bulge, week four of a nine-week contest at Private Eyes, ending OCT 22; with Men 'of Dancesations vs. Men of Good-N-Plenty; MC Razor Sharp with special guests; 12 W 21 St; doors open 10 pm, contest at midnight; $7 general/$5 with invite; 206-7772

more listings NEXT WEEK

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be *received* by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prods., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)

Editor's Notes

✂Refers to those shows which are affected by the **new cable TV franchise agreement** eliminating Channel J/23 (which is *one* channel, not *two*, as misstated by the *Times* and *Voice*). Some shows may return to Manhattan Cable (but not Paragon) channels M/26 and V/35.

September is fund-raising month for WBAI. You can "vote" for more gay/lesbian programming by making a pledge while a gay/lesbian show is on the air. Money talks.

MONDAY, SEPTEMBER 24

8:00 PM TNT *Orpheus Descending*: **Vanessa Redgrave** and **Kevin Anderson** are an unhappily married woman and a wandering musician who get hot together in **Tennessee Williams'** 1957 play set in 1940s Mississippi (2:30)

9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)

9:00 PM WCBS-TV *Murphy Brown*: **Candice Bergen** is the TV newswoman who must interview sexist shock comic Tony Rocket without losing her cool; CH 2 (:30)

✂**10:00 PM** GCN *Be My Guest*: the wit and wisdom of **Jack Hoffman**; Manhattan Cable, CH J/23 (:30)

11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

10:30 PM WNET-TV *Bill Moyers' World of Ideas*: **Noam Chomsky** explains how propaganda works; CH 13 (:30)

midnight CCTV *The Closet Case Show*: Jock Special: movies that A&E censors or refuses to show, wrestling and bodybuilding from Gay Games III in Vancouver; Manhattan and Paragon Cable, CH C/16 (:30)

✂**1:00 AM** *Gay TV*: gay male porn; Paragon Cable, CH J/23 (:30)

TUESDAY, SEPTEMBER 25

8:00 PM WYNW-TV (Fox) *Something About Amelia* (1984 TV movie): **Roxana Zal** is the 13-year-old victim of incest in this award-winning treatise with **Ted Danson** and **Glenn Close**; CH 5 (2:00)

10:30 PM WNET-TV *Bill Moyers' World of Ideas*: **Mary Ann Glendon** compares American and European views of abortion; CH 13 (:30)

11:00 PM GBS *Out in the 90's*: news,information and interviews; tonight, a live call-in Round Table discussion; Manhattan & Paragon Cable, CH C/16 (1:00)

3:00 AM WNYW-TV (Fox) *Gallipoli* (1981): Will the brave new network show **Mel Gibson** and **Mark Lee** in their heart-stopping skinny dip scene?; CH 5 (2:30)

WEDNESDAY, SEPTEMBER 26

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with **Victoria Starr**; 99.5 FM (2:30)

8:00 PM WNYW-TV (Fox) *Staying Alive* (1983): **Sly Stone** directed a pumped-up **John Travolta** for this dance & romance epic in which the Brooklyn boy gets the Manhattan girl, with leaps & bounds, of course; CH 5 (2:00)

10:00 PM WABC-TV *Cop Rock*: Steven Bochco (*Hill Street Blues*) gives us an ensemble musical drama with dealers, dopers, dicks and other singing/dancing denizens; CH 7 (1:00) (repeats Saturday, same time)

✂**midnight** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

1:00 AM WABC-TV *Death Watch* (1979): In a disease-free society, **Harvey Keitel** is a media man with a camera in his brain, and **Romy Schneider** is his unwitting subject when she develops a fatal illness; CH 7 (2:15)

THURSDAY, SEPTEMBER 27

1:00 PM WBAI-FM *This Way Out*: the int'l gay/lesbian magazine; 99.5 FM (:30)

1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community; 99.5 FM (:30)

✂**7:00 PM** GBS *Way Out!*: **Michelle Van Voorhies** and **John Shobel** present more footage of Labor Day's *Wigstock* in Tompkins Square Park; Rich Volo, producer, 254-7685; Manhattan Cable, CH J/23 (:30)

7:30 PM WCBS-TV *Entertainment Tonight*: a segment on **James Dean**, who died 35 years ago Sunday; CH 2 (:30)

9:00 PM WLIW-TV *People's Podium*: members of our community pose questions to City Health Commissioner **Woodrow Myers** and openly-gay Mental Health Commissioner **Billy E. Jones**; Manhtn/Paragon Cable, CH L/25

✂**9:30 PM** GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (:30)

✂**10:30 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH J/23 (1:00) (For Paragon Cable, see SATURDAY)

✂**11:30 PM** RB PROD *Men For Men*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH J/23 (:30)

✂**11:30 PM** GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (:30)

FRIDAY, SEPTEMBER 28

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (:15)

5:00 PM HBO *The Truth About Alex*: **Scott Bale** is a high school jock whose buddy, **Peter Spence**, turns out to be homosexually inclined (:50)

✂**7:30 PM** *The Gay Dating Game Show*, with **Tommy Saeli** and **Lahoma Van Zandt**; CH J/23 (:30)

9:00 PM *The Brenda and Glennda Show*: a profile of performance artist **Kembra Pfahler** of the band Karen Black; also, "The Drag Queen Starter Kit"; Manhattan Cable, CH C/16 (:30) (repeats tomorrow, same time)

10:00 PM WABC-TV *20/20*: a report on "infomercials" and allegations that they may be modern-day snake oil scams; CH 7 (1:00)

✂**11:00 PM** *Gay TV*: male porn; Manhattan Cable, CH J/23 (:30)

✂**1:00 AM** RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

1:00 AM WLIW-TV *This Is the Army* (1943): George Murphy is Ron Reagan's dad in the film that gives you army boys in a drag musical number; UHF CH 21 (2:00)

SATURDAY, SEPTEMBER 29

✂**6:00 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)

✂**6:30 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; Paragon Cable, CH J/23 (1:00) (For Manhattan Cable, see THURSDAY)

7:00 PM WLIW-TV *People's Podium*, see THURSDAY

9:00 PM *The Brenda and Glennda Show*: Manhattan Cable, CH D/17 (:30) (see FRIDAY, same time)

✂**11:00 PM** RB PROD *The Early Byrd*: **Robin Byrd** presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, SEPTEMBER 30

noon WNET-TV *Stop AIDS*: a showcase of student-produced videos in last spring's "High School AIDS Education Video Contest"; much talk of condoms, but note the avoidance of any reference to heavy petting, mutual masturbation or other forms of safe sex; CH 13 (:30)

7:30 PM WBAI-FM *The Gay Show* is pre-empted; 99.5 FM

✂**11:30 PM** GCN *Men & Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH J/23 (:30)

DANCING OUT

Monday

✍ **Private Eyes** (*Hom-o-Sexual Snack-A-Teria;* Razor Sharp & strippers, snackboys; students, professionals; $7) 12 W 21 St, club 206-7772

Tuesday

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

***Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

***Private Eyes** (Marshall Simon's *Rock 'n' Roll Drag Bar*, $7) 12 W 21 St, btwn 5th/6th Aves; 206-7774

***Roxy** (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

✍ **The Building** (Dallas' *The Boys' Room*, go-go boys and 60-foot ceiling) 51 W 26 St; 576-1890

◆ **Excalibur** (*Ladies Night*, $1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Limelight** (Michael Alig & Larry Tee's ***Disco 2000, 10 pm, $10; *Coors served*) 6th Ave at 20 St; ; club 807-7850

◆ **Private Eyes** (Shescape *Afterwork Party*, 5-10 pm; $5 before 7 pm/$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

Private Eyes (*YMVA Night*; students, professionals, lesbians and non-gay women; $7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; $5) 101 Avenue A, btwn 6/7 Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

***Sod-O-Mee** (Lahoma Van Zandt, porn stars, go-go boys; opens 10:30 pm, $7) 565 W 23 St (11th Ave); 366-5253

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***Copacabana** (last Thu. of the month Susanne Bartsch party, next is Sept. 27; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur ($1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

Private Eyes (David Leigh & Lee Chappell's *New Turf*, with biker dancers; $8) 12 W 21 St, btwn 5th/6th Aves; 206-7772

✍ ◆ **Pyramid** (Jill Reiter's *Booby Trap*, dancing for women; go-go girls; opens 9 pm; $5) 101 Ave A (btwn 6/7 Sts); 420-1590

***Roxy** (*Disco Interruptus*, DJs and performance artists in entertainment breaks; $10; opened SEPT 13) 515 W 18; 645-5156

Friday

◆ **Clit Club** (Jocelyn & Julie's *alternate* Fridays, next is Oct. 5; go-go girls, lesbo videos; $1 drinks 1st hr; opens 9 pm; $5) 432 W 14 St; 406-1114

Columbia Dances (1st Friday of every month, including summer, next is October 5) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

Meat (Aldo Hernandez's *alternate* Fridays, next is Sept. 28; DJ, go-go boys, videos; opens 10 pm; $5) 432 W 14 St; 353-3866

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Octagon (Patrick's *Friday Night Jam Session*, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

Private Eyes (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (*Panty Girdles*; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

Columbia Dances (*Same But Different*, 3rd SAT, next is Oct. 19; DJ Karin Ward, 10 pm - 3 am; $5) Earl Hall, 116 St/B'way; 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

◆ **Handle Bar** (*Her Planet*, alternate Saturdays, $8; next is Oct 6) 232 E 9 St (btwn 2nd/3rd Aves); info 255-7875

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

✍ ◆ **Private Eyes** (Shescape *Saturday Night Parties for Women*, opens 9 pm; begins SEPT 29) 12 W 21 St; info 645-6479, club 206-7772

***Roxy** (gays/TVs/club kids; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

Sunday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

Club Paradise (Pyramid Productions *September Sunday Tea Dances for Women and Gay Men*; 6 pm - 2 am) 15 Waverly Place (btwn B'way/5th Ave); 533-3048

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

◆ **Pulse** (Shescape *Tea Dances for Women*, 7 pm - midnight, $5 before 8 pm/$7 after) 226 E 54 St (2nd/3rd Aves); info 645-6479

***Pyramid** (*Scream*; DJs Patrick and Aaron, host Loretta; $5) 101 Avenue A, btwn 6/7 Streets; 420-1590

***Roxy** (*A Groovy Kind of Love* and *YMVA*) 515 W 18 St; 645-5156

20/20 (Michael Fesco's Tea Dance, opens 5 pm; $6; free Mimosas & BMs from 5-7, buffet at 7:30; *Miller served*) 20 W 20 St; 727-8841

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; *Coors served*) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

Editor's tips for tourists:

(*) denotes a club that attracts **TVs**.

(✍) denotes a **new** or changed listing.

(◆) denotes a party of interest to **women**.

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from $5 to $15. Invites offer discounts, and are sometimes required. It's wise to call ahead to confirm that a party is still happening.

When walking east or west to clubs, use larger cross streets (Houston, 14, 23, 28, 34, 42) to get to your avenue. Or take a cab from the subway/bus stop.

Some clubs, especially Copacabana, but also Limelight, Love Machine, Roxy, and others, let people in *randomly or selectively*, instead of having a simple line at the door. Discrimination on the basis of race, age, gender and orientation is illegal, but selectivity based on attire, attractiveness and "attitude" is not.

Clubs that serve *Coors* or *Miller* will be noted but not excluded from these listings.

Send information, corrections, & complaints to Rick X, Box 790, NYC 10108. You may also fax Rick X at 212/337-1220.

COMMUNITY DIRECTORY

A.C.O.C.
AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES EDUCATION•BUDDIES•COUNSELING•SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014 (212) 989-1114
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1220, 24 West 30th St., NYC 10001

ALOEC/APLN-NY
(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5586 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 993-0808
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0807

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine: 212-674-5084, or write to: P.O. Box 6828, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)
Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 1011-0102. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS
Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pmLesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)
Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC . This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.
A professionaly staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP
Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK
Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)
Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH
Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD
Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 629-9817.

BODY POSITIVE
If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" ($25/year). (212) 721-1348.
2095 Broadway, Suite 305, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS
LID. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through streetfairs and meetings on special topics. Join us. 330 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-6482

CIRCLE OF MORE LIGHT
Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7116.

COMMUNITY HEALTH PROJECT
208 West 13th Street , NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE
CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Fornataro at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH
NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN
Monthly Spritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbis. Call (212) 787-7800

DIGNITY BIG APPLE
A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.Call (212) 818-1309.

DIGNITY NEW YORK
Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

EDGE Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community. (212) 989-1921 P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS
A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-6700.

THE FUND FOR HUMAN DIGNITY
National Gay and Lesbian Crisis Line "AIDS 800-1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)
is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM
A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing.Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: $6. Bring a main course for 4 people (or pay a $5 food charge.) For information call: 212-679-7541 or 212-288-3236

GLAAD Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 989-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTreeCall (212) 989-1700 for information.

GLIB
Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: OutLooks or call (212) 245-6366- ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS
An office of the NYC Dept. of Health, provides linkages betwn NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; reasource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS
Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23 ,NYC 10014.(212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)
80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES**212-807-6655212-645-7470 TDD (For the Hearing Impaired)**Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK
Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals.
For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL
(Health Education AIDS Liaison)
Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HERITAGE OF PRIDE, INC.
Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 807-7774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS
Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE
Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY
Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

INTEGRITY/NY
Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

LAMBDA LEGAL DEFENSE AND EDUCATION FUND
Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership ($40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585.

LAVA (LESBIANS ABOUT VISUAL ART)
Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to : Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS
Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds.
123 West 44th St.
Suite 12L New York, NY 10036
(212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER
208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK
An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)823-8893.

LESBIAN AND GAY RIGHTS PROJECT
of the **American Civil Liberties Union KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM**
(212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH
Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES
P.O. Box 1258New York, New York 10116212/874-7232Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP
Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4662.

LSM
is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bindage, discipline, S/M, fetishes, alternate gender indentities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

MEN OF ALL COLORS TOGETHER NY
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center,208 W. 13th Street. For more info. call: (212) 245-6368 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information:
MTG, Suite K83, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA
(Men of Color AIDS Prevention Program.)
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City303 Ninth Ave, New York, NY 10001or call (212) 239-1798.

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is $30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK
NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES
Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 929-9817.

N.Y. WOMEN'S SOFTBALL GUILD
For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER
Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)
Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is $20; write NAMBLA. PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES
Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT
Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION
(212) 532-0290/1-800-828-3280/Hotline (212) 532-0566Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWArc's.

PEOPLE WITH AIDS HEALTH GROUP
Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

PROFESSIONALS IN FILM/VIDEO
336 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION
The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-483-7206 for meeting info.

SAGE:
(Senior Action in a Gay Environment)
Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 150 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS
For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it realtes to our lives, personally, sexually and politically. Call Al (212) 979-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY
A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)
Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2758. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE
Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For Information, call 914-626-3203

WHAM!
Women's Health Action And Mobilization.
A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30pm at 105, E 22nd Street, 4th floor. 212-713-5966Mailing address: WHAM!, PO Box 733, NYC 10009

WOMENS ALTERNATIVE COMMUN ITY CENTER (WACC)
A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 6:30 pm, for other activities please contact us at 516-483-2050.



OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183

Eagle's Nest, 142 11th Ave (21st St.), 691-8451

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770

Rawhide, 212 8th Ave., (21st St.), unlisted.

Spike, 120 11th Ave., 243-9688

WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*

Badlands, Christopher & West St., 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Cellblock 28, 28 9th Ave, 733-3144—*open on a limited basis; call for info*

The Cubbyhole, 438 Hudson (Morton St), 243-9079 (Now for Men)

Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)

D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)

Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)

Eighty Eights, 228 W 10 St., 924-0088

J's (The Hangout), 675 Hudson St., 242-9292

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St. (at Christopher), 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323

The Monster, 80 Grove St. (7th Ave.), 924-3558

New Jimmy's, 53 Christopher, 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher,741-9641.

Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W 42 St. (9th Ave), 967-0659

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331

The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

NY Confidential, 306 E 49 St., 308-8390

Regent East, 204 E. 58th St., 355-9465

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave (at 29 St)., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714

Boy Bar, 15 St. Mark's Pl., 674-7959

The Pyramid, 101 Avenue A, 420-1590

Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St. (at 8th Ave), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

Love Boat, 77-02 Broadway, Elmhurst, 429-8670

Magic Touch, 73-13 37th Rd, Jackson Hgts,429-8605

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Thursdays at 7 pm
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Channel J / 23

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Sandcastle, 86 Mills Ave., (718) 447-9365

WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd, Seaford, 785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, FI, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, FI, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown,864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1161

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck,

836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

STOP THE VIOLENCE

BE STREET SMART!

Anyone can be a victim of crime. Anti-gay & anti-lesbian violence is random. You can reduce your chances of becoming a crime victim in the following ways:

STAY ALERT!

Awareness is your best self-defense.

TRUST YOUR INSTINCTS!

If you think something is wrong, remove yourself from the situation.

PROJECT CONFIDENCE!

Walk as if you know where you're going.

- Don't walk alone, especially if you are upset or intoxicated.
- Be aware of who gets off the bus or subway with you.
- Choose busy, well-lit streets.
- Walk near the curb, avoiding doorways, alleys, construction sights and parks after dark.
- If you feel threatened, cross the street, turn around, run to a safe place or walk closer to traffic.
- Always have money for a bus, cab or phone call.
- Be aware of who is in front of you and who is behind you.
- Don't wear headphones.
- Have your keys in hand when you reach your home or car.
- Conceal your money and jewelry.
- Carry a whistle, and if you feel threatened, blow it, or shout "fire" to attract attention.
- If you decide to bring someone home, introduce her or him to a friend or bartender so that someone knows with whom you left.
- Harassment is often a prelude to an assault. If you decide to answer back, be prepared for any consequences that may occur.

BUY A WHISTLE! BUY A WHISTLE!

AVP

Blow it if you feel threatened. If you hear the sound of a whistle, try to determine where the sound is coming from; call 911; gather other people and rush to the sound blowing your own whistles. The purpose is not to physically intervene, but to scare off attackers with a number of people on the scene. AVP has whistles for $1.

The New York City Gay and Lesbian Anti-Violence Project
208 West 13th Street Hotline: (212) 807-0197

GCN

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THURSDAYS

Gay U.S.A. 10:30-11:30 pm September 27

ANDY HUMM INTERVIEWS SEAN STRUB. REBECCA LEWIN INTERVIEWS DEFENDANTS ON THE STEPS OF ST. PATRICK'S. LAVENDER HEALTH AND THE FEAR OF SEX PROJECT. ACT UP AND THE UPDATE ON THE MILLER BEER BOYCOTT. THE REVIVAL OF "CAMILLE" AND AN INTERVIEW WITH THE STARS. FRANK MAYA AND GAY COMEDY. MANDY CARTER AND NORTH CAROLINA SENATE VOTE '90. CLIPS FROM "BIG, FAT AND UGLY WITH A MOUSTACHE." NAMING NAMES POINTS A FINGER AT THE MEDIA.

SUNDAYS

Men & Films 11:30 pm SEPT . 30

Reviews of male erotica along with interviews behind the scenes with film stars

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MONDAYS

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GOSSIP

Continued from page 47

In terms of strategy, it should tell us that the more pressure we put on people—especially our *own* people, like Geffen, who are in positions of power—the more we can convince them to do the right thing. Geffen's decision comes after almost a year of screaming, yelling and kicking; of phone zaps, letter-writing campaigns and demonstrations like the one three weeks ago in LA where Queer Nation showed up to make some rather embarrassing but true statements at an AIDS Project Los Angeles benefit Geffen was hosting.

And it also comes after plenty of behind-the-scenes prodding. Five-hundred-and-fifty-million-dollar men like Geffen exist in a hazy world far from reality. Perhaps Geffen has never *intentionally* meant to cause any harm to his community (certainly he's given lots of dollars to fund AIDS research). HE'S JUST SIMPLY SO OUT OF THE LOOP, TRYING TO MAKE AS MUCH MONEY AS HE CAN AT SUCH A RAPID PACE, THAT HE HAS NO IDEA WHAT THE FUCK IS GOING ON OUT ON THE STREETS; NOR DOES HE STOP TO THINK ABOUT IT. No, it takes people like his friend Kevin Sessums at *Vanity Fair* to tell him what's happening—and to tell him why his fellow queers are screaming at him and what he should and could do.

Sessums has had some major battles with me regarding these issues, and all of that fighting took place here on these pages. But I'd like him to know that, for what it's worth, I don't think that he's a horrible monster, and I think that it's fine that he does what he does behind the scenes. Though we've disagreed on tactics, I think that it was quite evident from Sessums' first letter here that he is out and somewhat committed to fighting for gay rights, even though many times his own job—and the circles he travels in—cause major internal and external conflict. But I suppose that he's light years ahead of other self-loathing yet selfish pinheads up at *Vanity Fair* such as Bob Colacello, David Kuhn, Sharon Delano and a slew of others who've developed—each in a different way—frightening rationalizations for simply ignoring what the fuck is going on.

And of late, Sessums has done some good things with his section of the magazine, "FanFair," this month featuring queer artists Holly Hughes, Tim Miller and John Fleck, running a piece on the queerly inspired and followed band, BETTY, and highlighting an upcoming GMHC "Music for Life" benefit. Last month, he even ran a small piece on Dark Star Crew, the group of lesbian and gay teen performers.

God, all of this back-patting feels rather...nice. (Is this a new me? Well...just for this week.) So lets get back to that star-studded AIDS Project Los Angeles benefit, to the wondrous Madonna and her speech on being honored with an award for all she's done in the fight against AIDS: "It's very easy to lend your name to a celebrity fund-raiser if you're famous, and it's very easy to donate money to AIDS research if you're rich. What isn't easy is changing the way people think. While the AIDS epidemic is wreaking havoc on this planet, it's also released a wave of homophobia that is truly frightening....It takes a lot of courage these days to come out and say, 'I'm gay,' but it takes...a warrior to come out and say, 'I have AIDS.' These are the people who deserve awards so much more than I. So, to the handful of people I have known and loved dearly who have died of AIDS, to the thousands I have heard about and to the millions I will never know, I share this award with you. You are my heroes."

And then there was the rabidly out British actor Ian McKellan who, on accepting his honors at the benefit, reportedly told the throngs of assembled closet-case Tinseltown glitterati, that being openly gay "hasn't done my career any harm. I was actor of the year in London last year. I played John Profumo in the film *Scandal*, and all that anybody knows about Profumo is that he was a raging heterosexual. It's lovely out of the closet!"

We can only hope Hollywood takes heed. ▼



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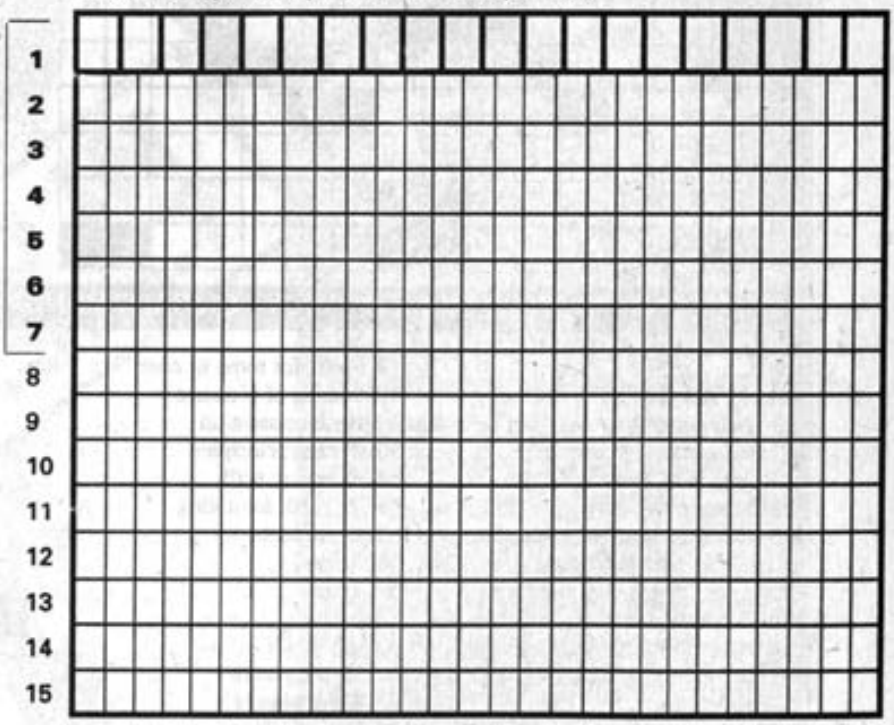
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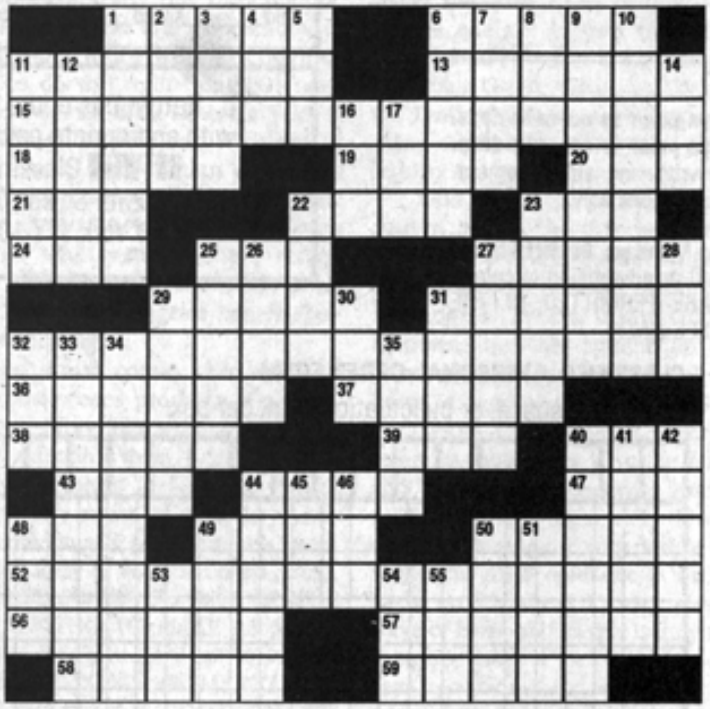
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OUTWEEK CROSSWORD

by Greg Baysans Edited by Gerard Mackey



SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY

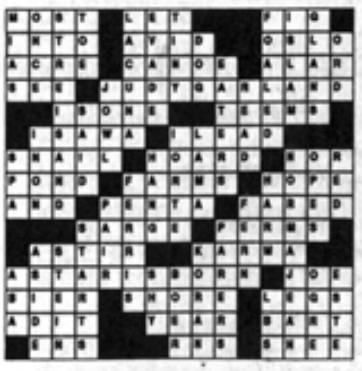
ACROSS

1. Descendant
6. Uncouth
11. With disapproval
13. Pluses
15. Part one of quote ending in "...just gay there." (Stein)
18. _____ by his own petard
19. Brown shade
20. NYC opera
21. *A Boy's* _____ *Story*
22. NA Indian
23. Dined
24. Draft org.
25. Cuckoo
27. Struck
29. More than plump
31. Naval frogman
32. Quote part two
36. Minted
37. Polite blokes
38. Cereal disease
39. If _____ desire
40. Pub
43. _____ Alte
44. The Magi, e.g.
47. Prefix for tome or cure
48. Sounds of pleasure
49. Bank transaction
50. Central principles
52. Quote, part III
56. _____ fit for a king
57. Comebacks
58. Sautés
59. Trap

DOWN

1. Yarn quantities
2. Coral islands
3. Part of MIT
4. Autumn mo.
5. Teachers' org.
6. Key group
7. Q-V link
8. Residue
9. Appear
10. *Father of the Bride* author
11. Dumas protagonist
12. Exhibits
14. Solidify
16. Still
17. Author Umberto
22. French river
23. Nanjing nannies
25. As red as _____
26. Twerp's cousin
27. Fracas
28. Shoe size
29. _____ lease, apt. hunter's option
30. Ovum
31. Thesaurus entries: abbr.
32. Tennis serve
33. Coauthor of *Mutiny on the Bounty*
34. Assimilator
35. _____ U, and sometimes Y
40. _____: *Now*, book by Ram Dass
41. Nautical direction
42. Gets up
44. Legal wrongs
45. Mr. Charles
46. Gerund suffix
48. Santa _____, CA
49. _____ majeste
50. Kett, of the comics
51. Scand. god
53. Sierre Leone native
54. _____ *Poetica*
55. Hankering

SOLUTION TO LAST WEEK'S PUZZLE





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Michelangelo.

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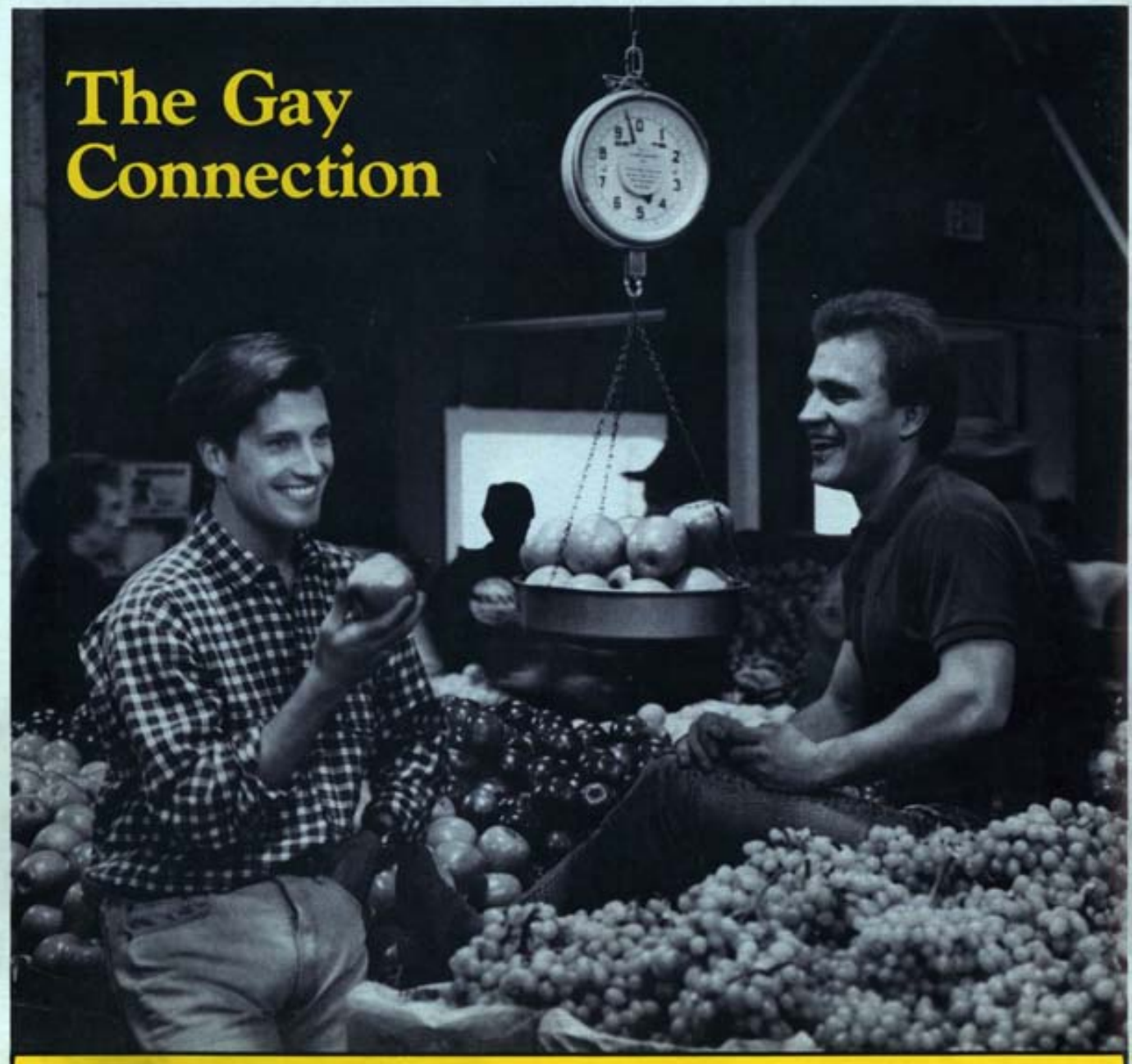
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