THE LESBIAN AND GAY NEWS MAGAZINE NO. 73

OUTWEEK

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QUEEN LATIFAH'S REIGN

WAR IN THE STREETS:
queer nation takes on the
new alliance party

the not-so-accurate AIDS TEST

are "silent hiv" and sloppy lab work creating false negatives?

by paul rykoff coleman



VITO RUSSO 1946-1990

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NEWS • SEXUAL POLITICS • HEALTH • THE ARTS



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from a hundred LEGENDS.

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a hundred LEGENDS

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"I am not into suffering. While I draw or paint, I'm pleased and happy that I can express myself and I am proud of it. I am very proud to be in this book with many other people with AIDS suffering the pains of this horrible disease."
—Peter Kunz Opfernei

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—Tom Sides

"I used photobooth machines because I wanted something immediate. Everyday for a year I went to one wherever I was—from Hollywood and Vine to the subways of Paris. They came out of my fear of dying and my lust for life. I wanted to document my life."—Bern Boyle

"Thank you for this opportunity and most importantly, thank you for the love, support, and energy this project has given me and many others."—W. Wayne Kerr

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outspoken

REMEMBERING VITO

"It matters not how a man dies, but how he lives."
—Samuel Johnson

Activist, film critic and one of ACT UP's and GLAAD's founders, Vito Russo died of AIDS this week, and for a moment the private struggles and personal tragedies we wrestle with every day were blended into a more communal kind of loss. For Vito belonged not to any one of us, but to us all. He helped invent the gay world, taught us how to go to the movies and opened our eyes to oppressions we were too oppressed to see. His life inspired thousands to activism; his death diminishes us all.

When, as a child, Vito embarked on his epic love affair with the movies, he brought along a queer and penetrating eye. His unique ability to see through to the social biases of films, in particular how they reflect and reinforce homophobia, allowed him to use screenplays as metaphors for the predicaments of lesbian and gay life. He saw truth in film: Reversing Plato's fable, he crawled into the darkened cave, watched the shadows dance, then walked out into the sun and enlightened the rest of us.

Great thinkers often ride unlikely vehicles to intellectual heights. Vito used film criticism. In his book, *The Celluloid Closet*, in his *Advocate* movie column and in his countless essays and lectures, he used film as a vehicle to talk about lesbian and gay life, to teach, raise consciousness and radicalize. In writing about the movies, Vito enunciated an entire theory of human liberation and did it in a form often more engaging and accessible than the dry polemics of lesbian and gay politicians. His writing, which remains with us, is an education.

Then there was the man. A paradox of good nature and impatient, angry activism, Vito could propound the most militant opinions as if they were gentle commonsense. In doing so, he politicized—even radicalized—many who were otherwise turned off by the shrillness of zealots. Vito's ability to see both sides of an argument may have softened his nature, but he remained to the end a fiery proponent of gay and lesbian liberation, AIDS activism and the rigorous examination of self-hatred. One of his last acts, days before his death, was to stir from semiconsciousness long enough to deliver a lecture on political integrity to Mayor Dinkins, who had come to his bedside.

Vito's was an enraged and passionate voice that defined and sharpened our times. Yet no other leader was as gentle as he. All of us are richer for his having been here. He couldn't have left us at a worse time.

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BLURT OUT

FRIDA BE YOU AND ME...

Frida Kahlo is spinning in her grave at such revolutions that a small puff of smoke is visible from a distance. The lore just seems to cascade forth at an unstoppable frequency. Fashion magazines do high-tone impressions of the Mexican painter. Madonna's purchase of two Kahlo works has conferred a scholar-in-residence position on the chanteuse, so eager are we to blur consumption and cognizance. At the zenith of all this madness is, of course, *The New York Times*, whose Arts & Leisure section is often no more than a gussied up press release. Don't just be tantalized by the pull quote on Hayden Herrera's piece ("A Hispanic woman, bisexual, an invalid and an artist—all the qualifications for a cult figure." In what universe? one asks), read on: "She has captivated everyone from scholars writing dissertations to Chicano muralists, fashion designers, feminists, artists and homosexuals." Glad to know things break down that neatly. Be sure to report any homosexual, feminist scholars on the loose you may see.

—*Sarah Pettit*

Paul Rykoff Coleman replies: *I did not charge Dr. Burkett with plagiarizing Bruce Nussbaum's book. In context, as is clear from the first four paragraphs of my critique, the statement deals with the pre-publication interest* Good Intentions *was generating.*

I am not now, nor have I ever been, a misogynist.

IMPRUDENT ANNOUNCEMENT

In his letter [no. 70, Oct. 31], Dr. Bernard Bihari states that Community Research Initiative (CRI) of New York will open trials of VaxSyn in December 1990 and of 566C80 in February 1991. In addition, he states that CRI/NY may soon open trials of WOB enzyme, Curdian sulfate, etiocholanalone and the IVAX AZT/ddI dimer study.

While Dr. Bihari certainly believes [in] and has worked toward, these ends, and while these and other experimental treatments have been and will continue to be under discussion and consideration, and in some cases active negotiations, as potential CRI protocols, CRI's board of directors cannot make a commitment to open any of these studies at any certain date. Many of the variables, such as pharmaceutical and FDA concerns, are often beyond our control.

CRI studies in development will continue to be discussed with the community through various mechanisms, but it would be imprudent to announce studies before their implementation is a certainty.

Ronald S. English
President, Board of Directors
CRI/NY

GET IT RIGHT

When even *OutWeek* can't get it right, we're in big trouble. About the trial of six members of ACT UP who allegedly disrupted the mass of St. Patrick's Cathedral last December, *OutWeek* wrote [that] "the demonstration targeted the cardinal for...his refusal to countenance safer-sex education within the institutions of the church."

What burns in the belly of this activist is O'Connor's direct obstruction of public policy-making when it comes to the health education of public school children in New York City. And I dare say that's what brought many of the thousands of people out that cold day to scream for three hours. Where have you been? We still don't have real sex and health education in public schools in New York, much less the condom distribution planned by Schools Chancellor Fernandez (read ACT UP).

While I care about parochial school children and am greatly saddened that they're getting their minds polluted every day, let's exercise our constitutional right to educate our children in public schools without the deliberate, sophisticated and unconstitutional (therefore illegal, get it?) interference of that small hateful man in that big stone building.

By the way, thanks for an otherwise thoughtful and informative piece.

Steven Keith
Address Withheld

SAFETY AND SUPPORT

In response to your editorial ["Oral Considerations," no. 70, Oct. 31], I would like to add to some of the points you made.

You state that the Canadian government has pronounced oral sex safe. This is not true. *The Safer-Sex Guidelines: A Resource Document for Educators and Counsellors* of the Canadian AIDS Society, which is the document I believe you are referring to, states that oral sex carries a "minimal to low risk" of transmission. It does not include oral sex under its list of virtually safe (meaning absolutely no risk of transmission) activities. I assume this is what you mean by "safe," but then again, trying to define "safe" is part of the problem. There are no safer-sex guidelines in this country (or in Australia, Holland, France, England and Germany, among others) that have ever stated that oral sex is safe. In fact, even the CDC has always categorized oral sex as carrying a high risk of transmission.

Your editorial makes it sound like someone is trying to pull the wool over our eyes. It's not as if we've been led to believe that oral sex was absolutely safe, and now, suddenly, we're finding out it isn't. There has been a risk of unknown severity associated with oral sex from the beginning. You state that the "biggest barrier to a clear appraisal of the relative hazards of oral sex is the lack of a major CDC study precisely delineating the risks of the practice." This is the least significant barrier. The point of a major CDC study is to force them to act on our behalf, to listen to us and take us seriously, to value our lives and to do their best to find out exactly what puts us at risk. However, it will have little bearing on whether we suck cock or not. Telling someone that the risk for contracting AIDS from oral sex has gone from 1 in 5,000 to 1 in 900 is hardly going to be the deciding factor of whether to go down on that dick or not. What you're talking about is knowledge, and knowledge does not necessarily equal action.

There are two issues here, neither of which has to do with charts, percentages, numbers, statistics, bar graphs and anything else CDC researchers will throw at us after a long, two-year study on oral sex that is not even in the planning stages. These two issues have to do with support

more concrete evidence of the risk of oral transmission. While an important part of the problem, it is not the only part. Encouraging and supporting gay men, in all communities, is a more complicated process than simply providing them with the kind of information you seek. We need to offer each other support, encouragement and rewards for making the changes we have made. We need to find ways to continually celebrate safer sex as a positive feature of our lives, not some nasty, unpleasant alternative. We can fight the CDC to take our lives more seriously, but in the meantime, we have to use our strength as a community to support each other in the decisions we have to make right now.

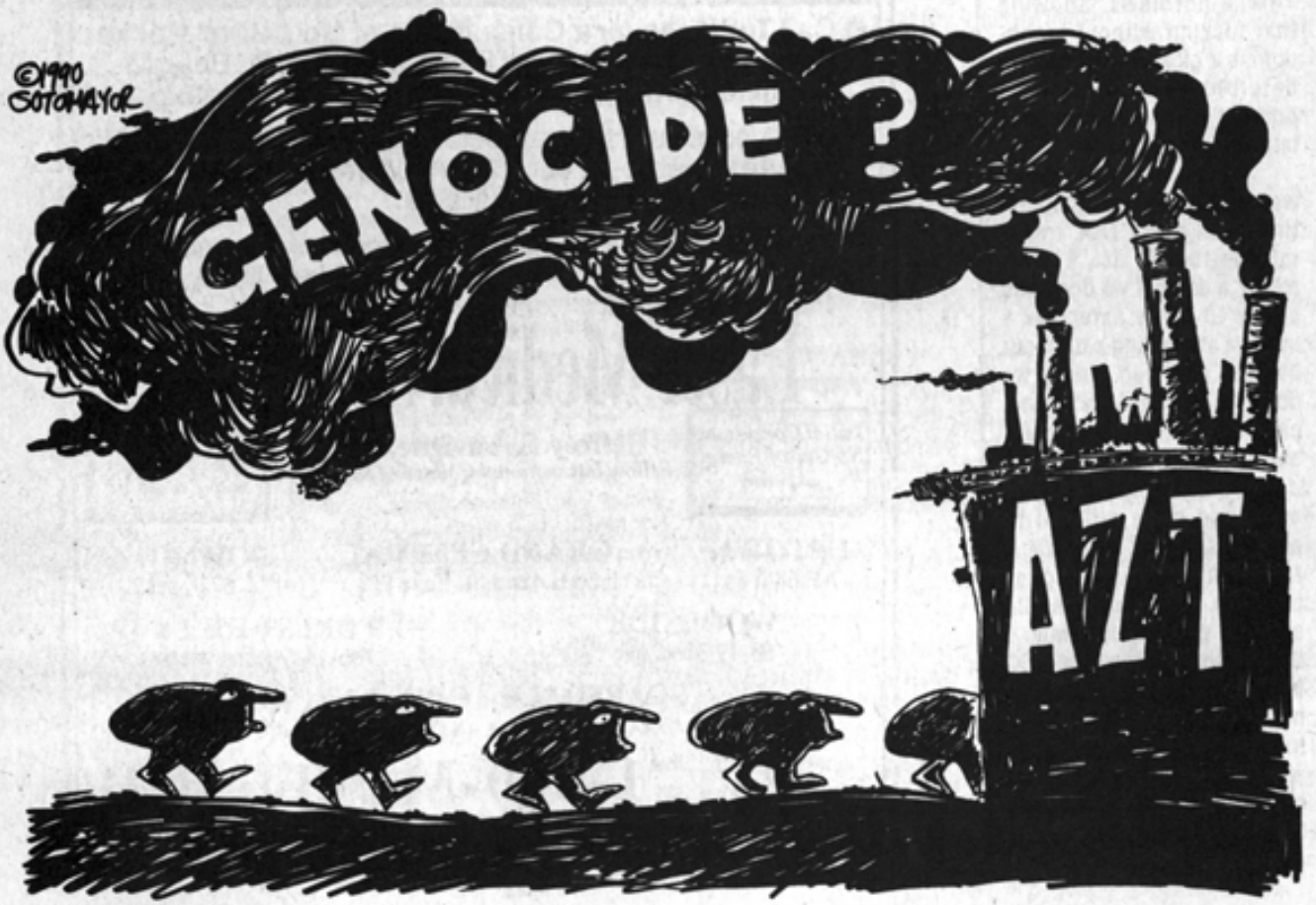
Michael DeMayo
Address Withheld

THE GODDESS BE WITH YOU

I am happy about, and grateful, to Jay Blotcher and *OutWeek* for featuring the article in your Oct. 24 issue [no. 69] on witches in the lesbian and gay community. I would like the lesbian and gay community to know more about who we are and what Goddess spirituality is all about. We need more visibility. It's about time we queer witches came a little more out of the broom closet!

There is one sentence, though, that I feel was taken a bit out of context. In the article, I was quoted as saying, "Lesbian witches are more into themselves, while straight witches are more into serving their men." If I were a reader, I would take this sentence to mean that lesbian witches were self-centered, self-serving individuals, while (all) straight (female) witches were about nothing else in life but being of servitude to their men. That message, most assuredly, was not my intent.

The writer states in the article, "As a religion dominated by celebration of the Goddess, Wicca speaks to the independence and growth of women, unfettered by men." This sentence more aptly and clearly expresses my feelings about the participation of both lesbian and straight women in the Craft. Any woman seeking the Goddess in her life has to be, at least to some extent, a woman of independent mind, body and spirit. A woman dedicated to developing her creative expression and growth. A woman who is interested in tapping into some of the unlimited potential power—that reservoir of strength—that she has within herself. What it was my intent to say is that, like most straight women in society, a straight witch is more than likely going to have more of a focus on men and their needs than a lesbian might, by the mere fact that a lesbian may not (in all probability) relate sexually to men, and sometimes not socially as well. Dependent upon personal circumstances, of course (i.e. job and career demands, children, etc.), this may give a lesbian more free time to devote to herself and her needs. And all things being equal, I do feel that most straight women, in giving personal energy to men, end up sacrificing some part of themselves in order to maintain their relationships to and with their men. Men, in general, demand this of any woman they relate to. The unfortunate



the gay community (no dish to GLAAD intended—they do some good work). When you started out, I was thrilled that someone had come along to challenge the ridiculous *New York Native*, but you've become as silly and shrill as your competitor. Would one regular columnist of a somewhat centrist bent be too much to ask? The Tony Salernos and Hunter Madsens of the world have as much right to be heard as Mr. Signorile (and they'd probably have a larger base of support). Not everyone who disagrees with you is a "self-hating homophobe"—an epithet you toss around far too carelessly. Dialog is a healthy thing—only fascists suppress it.

The gay community is as divided as I've ever seen it. A few groups presume to speak for all of us. Not everyone is in a position to be "politically gay" 24 hours a day, and yet the idea continues to be put forth that anyone who isn't wearing a "Silence = Death" button is some sort of traitorous ass-kisser. that makes me sad. And angry. Because people who aren't able to march in the streets, or who are involved with less flamboyant, behind-the-scenes kinds of groups (FAIRPAC comes to mind), deserve better than to be ignored by you.

Mike Schaefer
Glendale, NY

Gabriel Rotello responds: *The word "queer" was in widespread use in the activist community long before* OutWeek *began publishing. The fact that its usage was largely ignored or even suppressed by the gay press until we came along (Charles Ortleb reportedly brands anyone who uses it a "traitor") is hardly reason to say that we "dishonestly promoted" the term. And if you think it's the queerest development in your gay lifetime, where were you when lesbians reclaimed "dyke," which was also once a term of hate and derision? Or don't lesbians and their terms count?*

As to your second point: We have been printing regular columns by Arthur Leonard on law, Charles Silverstein on psychology, Ayofemi Folayan on issues of race and inclusion, Risa Denenberg on women's health, John James and now Paul Coleman on AIDS treatment, plus the largest community-supportive free-listing section of any gay paper in the country, as well as GLAAD Tidings, Bradley Ball (who often satirizes our editorial positions) and on and on. None of these people fit the description of wild-eyed radicals. They are all well within the mainstream of our community, unlike Hunter Madsen or Tony Salerno, who represent the conservative side of gay thought. And yet even Salerno and Madsen have had ready access to our pages, Madsen even writing his opus against outing at our request, as part of an OutWeek *cover story.*

Nor have we "ignored" FAIRPAC or any other group, as you claim. We report on such groups frequently and offer them space to present their views whenever possible. We do, like any other newpaper, give preference to "hard news" stories— demos, arrests, confrontations—

Dykes to Watch Out For



Corrections

- In issue no. 71, Susie Bright's book was incorrectly titled. The correct title of the book is: *Susie Sexpert's Lesbian Sex World.*
- Due to a technical error, the sentence in the "Out/Law" column about lesbian "mothering" in Wisconsin was incorrect. There is no "mothering." The sentence should have read: "Wisconsin does not authorize joint adoptions by same-sex couples, so Hermes became the sole adoptive mother of a young boy."
- In issue no. 72, page 45, the unmarked photo credit should be: "courtesy of Mary Perillo," while the photo on page 44 should be: "Carol Rosegg/Martha Swope Associates."

on conducting workshops on homophobia and sensitizing police officers on lesbians and gay issues.

The Fund produced its First National Lesbian and Gay Education Conference in Boston with more than 70 presentations on strategies for educating about lesbian and gay lives in schools, workplaces and throughout the community, and had received funds to plan New York's First National Lesbian and Gay Writers Conference. We produced a media briefing on the 20th anniversary of the Stonewall rebellion in June 1989 attended by top media representatives, obtained state-sponsored grants for artists in our community and gave grants to National Public Radio, the Kinsey Institute and the National Gay and Lesbian Health Foundation. Our budget more than doubled to more than $500,000; our volunteers doubled to 100 people our staff grew from three to more than 10; and our donors tripled from 2,200 to more than 7,700 people in this period.

In fact, 1986 was really the first year of the organization as an autonomous entity. Until that time, the Fund was the educational foundation of the National Gay and Lesbian Task Force and, basically, had no programs of its own. When the Task Force consolidated its offices in Washington, DC, in 1986, the Fund adopted its Crisisline and Resource Center and became independent.

When I was hired by the Fund in 1986, the board was debating whether or not the organization should continue. Some members felt it should close because of limited finances; others wanted to close the Crisisline because it was costly.

As executive director, I worked and fought to keep the doors of the organization open and the phones of the Crisisline on. Our financial situation was often tight. We were a young and struggling organization. And we sought to do a lot with a little.

It is tragic that the board, having kicked out its executive director and then acting director, locked out its staff and hired a heterosexual man with no experience in the lesbian and gay community to head the Fund, has now succeeded in finally closing down the organization.

Donors, volunteers, staff, board members and friends who helped build the Fund: Please know that your efforts were not in vain. The Fund's education work helped many, many thousands of people nationwide in need of our information and support.

Activists and concerned friends: Our national lesbian and gay community is still in need of a toll-free Crisisline and other education programs to counter the barrage of homophobic misinformation and to build pride in all people of the lesbian and gay community.

My epitaph for the Fund: "We dared to struggle, dared to win."

May all of our lesbian and gay liberation and rights efforts continue.

Sherrie Cohen
Former Executive Director
The Fund for Human Dignity

DIG THAT DIRT

I'm really tired of the Kramer *et al.* school of activism preaching that the only way to be an effective activist is to yell and scream like a mad person. There are many forms and many ways of being effective. Sometimes yelling and screaming work; sometimes they don't. Some people are better at yelling and screaming than others. Tolerance of differences has to be on all levels. Many people are accomplishing things in many different ways. (This doesn't mean I think everyone is doing a great job!)

Also, what happened to the *OutWeek* that gave us the real dirt on what is going on in the community? Lately, I've felt like I was rereading the many media releases that come across my desk. For beginners, what about the major health concerns which were overlooked by the board and staff of the Lesbian and Gay Community Services Center in preparing for the new facelift. Not until Community Health Project pointed out the problems did they bother to inform the community of potential risks—and then, quietly.

Dig that for dirt. There's much more around. That's what we want to read.

Rodger Pettyjohn
RN, PWA
Brooklyn

HOMO?

I spend a lot of time blasting television for ignorant and unsympathetic depictions of women and gays.

"Too faboo!" to *Married With Children*, an unlikely source for sensitive depictions of anything. Their episode tonight that indirectly involved a gay couple (the guys from *Tracey Ullman*) was funny without being negative. Neither partner was particularly effeminate; one did all the cooking but watched sports and worked (he and Al had a cute little tryst in front of the television), and the other partner had a relationship with a female prior. (This information is all very fresh to your slobbo TV viewer in the Midwest.)

MWC found a way to incorporate gay characters into their almost-anything-goes comedy scheme without AIDS jokes, Charles Nelson Reilly–like characters that drool at the sight of any man or clichés that speak in continual sexual innuendos.

Granted, Al did say, "He's a homo," not "He's gay," at the end of the episode (which might put some of us on our broomsticks, and I have pointed this out to them), but it was worth it to hear Al say to his new gay chum, "I love you," "Here's to us," and "What about our quality time?" all in

news

Gays and Lesbians Triumph in San Francisco Vote

by Rachel Pepper

SAN FRANCISCO—In the community's biggest election day victory, voters landed not just one but two openly lesbian candidates to its Board of Supervisors, seated a gay man on their school board and finally passed a domestic partnership bill that will allow unmarried partners to register with City Hall.

Carole Migden, 41, and Roberta Achtenberg, 40, placed third and fourth in a field of 25 candidates vying for five open seats on San Francisco's 11-member Board. They are the first open lesbians to be elected to the Board and will join openly gay supervisor Harry Britt there, together forming a strong block representing the city's huge gay and lesbian population.

Migden, chair of the city's Democratic party and longtime activist, fundraiser, and gay politico, received 82,562 votes, or 9.6 percent of the total vote. A former mental health administrator, Migden had the backing of the official and Democratic machine and the support of Supervisor Britt, raised more than $250,000 for this election.

Calling her victory both "tremendously exciting and gratifying," she said that the election of two lesbians is "without question, a tremendous boost for the city's gay and lesbian population, which will lend both credence and credibility to our concerns."

Achtenberg, a lawyer who helped found the Bay Area Lawyers for Individual Freedom in 1980 and has served as the executive director of the National Center for Lesbian Rights and on the Mayor's Task Force on Family Planning, came in fourth with 8.9 percent of the ballots, or 76,605 votes. Achtenberg lost a bid in 1988 to become a member of the state Assembly, but for this election she put together an extremely large and well-organized coalition of volunteers working with a campaign chest boasting more than $225,000. Although she did not receive the endorsement of the Democratic Party, she was backed by all the progressive political clubs and newspapers in the city and by Mayor Art Agnos.

"These victories show that the larger community here has no qualms about voting for gay candidates who can demonstrate their commitment to the quality-of-life issues we all care about," Achtenberg told *OutWeek*. "Lesbians have always been at the forefront of the progressive movement in this country. With this historic election we'll be bringing that movement to City Hall."

The only openly gay candidate in the local election was Tom Ammiano, a 48-year-old AIDS education teacher in the public schools and a local stand-up comedian, who ran and won a seat on the city's board of education. This was Ammiano's third bid for the board and this time he swept up 15 percent of the total vote. Ammiano was instrumental this year in persuading the board to pass a counseling program for gay and lesbian teens.

At a party on election night at a popular Castro Street bar held before the results were in, Achtenberg mingled and chatted with supporters as they partied the evening away, eating, drinking and hoping that in a city where queers com-

See TRIUMPH on page 78





Photo: Darlene/ Photo Graphics

Photo: Marc Geller/OutWeek

LESBIANS LAND AT CITY HALL—*Carole Migden (left) hugs Harry Britt, and Roberta Achtenberg gets a smooch from a supporter at their victory celebrations.*

Gay Incumbents Win Handily

by Nina Reyes

NEW YORK—The queer nation entered a new era of enfranchisement in this election cycle, as openly lesbian and gay candidates throughout the United States were swept into office. No openly gay or openly lesbian incumbents were defeated last Tuesday, and several new seats were seized.

Openly lesbian candidates, in particular, were endorsed by the electorate, as lesbians won state offices in Minnesota, Maine and New York, and county-level elections in California.

Both openly gay members of the House of Representatives won reelection, although Gerry Studds, a Democrat from Massachusetts, beat his opponent with a slim margin of victory while Barney Frank, also a Massachusetts Democrat, easily maintained the loyalty of his constituents. The state Republican Party targeted Frank after last year's revelation that he had hired a male prostitute damaged his reputation.

The only other openly gay candidate seeking office on the national level, Mike Gelpi, a Democrat from Ohio, suffered a resounding defeat.

Maine became only the second state in the union, after Minnesota, to boast openly gay elected officials in both houses of the state Legislature Tuesday when openly lesbian Democratic candidate Dale McCormick beat out an incumbent senator. After taking office, McCormick will join openly lesbian Representative Susan Farnsworth, who was elected last week with 60 percent of the vote to her second term in office, in Augusta.

See GAY WIN on page 76

Helms Aside, Many Pro-Gay Candidates Chosen

by Nina Reyes

NEW YORK—Despite Jesse Helms' excrutiating win in North Carolina, a number of other high-profile races closely watched by lesbians and gay men returned decisive victories.

In Connecticut, former senator and erstwhile maverick Republican Lowell P. Weicker, Jr., who ran as an Independent, handily defeated both his Democratic and Republican opponents in the state's gubernatorial race. Weicker's ascendancy, propelled in part, analysts think, by his decision to abandon the Republican Party and tap directly into voters' discontent, returns one of the lesbian and gay community's most conscientious and active supporters to office.

In 1988, Weicker was unexpectedly expelled from his Senate seat, which he had held for three terms.

Two civil rights advocates highly respected by lesbians and gay men, attorney and activist Eleanor Holmes Norton and Jesse Jackson, were elected in Washington, DC, both first-time officeholders achieving nonvoting congressional-level positions. While Jackson will act as DC's "shadow" senator, who is charged with lobbying the Senate for District statehood, Norton will be the District's nonvoting delegate to the House. The District's new mayor, Sharon Pratt Dixon, was also elected with gay support.

The gubernatorial races in Massachusetts and Texas delivered a resounding defeat to politics of hatred, as Texas Republican Clayton Williams and Massachusetts Democrat John Silber, a native Texan, both found that voters rejected both men's unmuzzled opinionating.

In Massachusetts, an overwhelmingly Democratic state, Republican William Weld narrowly triumphed over Silber. Weld, a former US attorney and the first Republican entrusted with the state's helm in two decades, secured the support of prominent lesbian and gay activists after Silber, a notorious homophobe, won the Democratic primary. The state's gubernatorial fight featured two nonincumbents, since the current governor, Michael Dukakis, the

See PRO-GAY on page 76



Photo: Ben Thornberry/OutWeek

ELECTED NOT NEGLECTED—*Protesters and Supporters at Cuomo victory celebration*

Gay Soldier Wins Reenlistment Case

by Cliff O'Neill

WASHINGTON—The US Supreme Court on Nov. 5 let stand a lower court ruling ordering the US Army to reenlist Sgt. Perry Watkins, marking the first time the Court has ever acted in favor of an openly gay soldier.

Declining without comment to hear the case of *United States v. Watkins*, the Court upheld the ruling of the 9th Circuit Court of Appeals, which ordered the soldier reenlisted. As the appellate ruling was narrowly decided, however, the Supreme Court action applies only in this case.

"It's a victory for Perry—he wins," said William B. Rubenstein, director of the American Civil Liberties Union's national Lesbian and Gay Rights Project, which handled the case. "But on a broader level, it undermines the military's whole argument that gay soldiers are bad for morale. The court seemed to think that [gay soldiers are] not going to be the end of the military as we know it."

"I think the precedent will affect other people, probably more in a nonlegal way than in a legal way," added Seattle attorney Jim Lobsenz, who argued the case. "I think it will give other gay military people the courage to fight, which they might otherwise not have had."

Watkins, a resident of Tacoma, Wash., was drafted into the Army in August 1967, at which time he acknowledge his being gay on his medical forms. An Army psychiatrist who examined Watkins at his enlistment later declared that the soldier was not gay, despite Watkins repeated assertions that he told the doctor that he was. Although the Army finally concluded in 1975 that Watkins is gay, investigations centering on his sexual activity yielded nothing meriting dismissal.

The Defense Department asserts that homosexuality is detrimental to troop morale and regularly ferrets out gay and lesbian military personnel for discharge on the grounds that homosexuality is "incompatible with military service."



Photo: Jim Marks

THE FEW, THE PROUD, THE OPENLY GAY—*Perry Watkins*

Over his 14 years as an openly gay soldier, Watkins was commended highly and was reenlisted three times. He served in the US, in Korea and in Germany, where he was granted a security clearance to handle secret documents. The clearance was later revoked, however, on the grounds of Watkins' being gay and the fact that he sometimes performed—with his commanding officer's permission—as a female impersonator at base shows.

But in 1981, the Army instituted a new regulation demanding the discharge of all gay and lesbian military personnel and denied Watkins his next reenlistment. In 1984, the Army gave him an honorable discharge.

In court, attorneys for Watkins argued that, as the case was so unusual, it was highly unlikely that the Court's ruling would affect anyone beyond the one soldier.

The 9th Circuit narrowly ruled that since the Army had allowed Watkins to serve as an openly gay man for so long without question and had reenlisted him three times, it lost any right to bar his reenlistment because he is gay.

In the last session of the Supreme Court, the justices refused to hear two similar cases, but as the appellate decisions in those cases found in favor of the military, Monday's decision marks

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St. Patrick's Six: Guilty as Charged

by Nina Reyes

NEW YORK—The St. Patrick's Six, dubbed "heroes" by their counsel, were convicted last week on charges arising from last December's ACT UP demonstration at St. Patrick's Cathedral. The decision prompted a spontaneous protest in the courtroom from the defendants' supporters and fomented a new cynicism among activists.

The swiftness of the verdict, delivered after just 15 minutes of deliberation, shocked even jaded observers, who had expected at least a pro forma period of consideration.

Though activists had anticipated the decision, the packed courtroom sat in stunned silence as the judge reeled off 21 guilty verdicts and just three acquittals. Each of the defendants was charged with the same four counts of trespassing, disorderly conduct, disrupting a religious service and resisting arrest.

"Justice! When and where will there be justice?" one activist, Bob Rafsky, stood and screamed. Court officers, who had crowded into the chamber apparently in expectation of commotion following the verdict's delivery, quickly dragged the protester out of the courtroom. The judge also left during the resulting confusion.

But others in the courtroom took up the protest, shouting out, "ACT UP!" Exiting the courtroom in a disorganized mass, the activists found that barricades had been erected outside the courtroom's doors to eliminate access to the rest of the building, and yet another contingent of court officers had been deployed to form an intimidating gauntlet to the exit.

Appeal Likely

Last week's verdict, handed down on Nov. 8, capped a full week of testimony, during which Criminal Court Justice Jo Ann Ferdinand tolerated no departure from the parameters of the case laid out by the prosecution on the first day of the trial.

Four of the defendants, Charles King, Ann Northrop, Kathy Otter and Rod Sorge, were convicted on all charges. The judge determined that a fifth demonstrator, Sharon Tramutola, was not guilty of resisting arrest, while the sixth defendant, Michael Wiggins, was acquitted both of trespassing and of resisting arrest.

Sentencing for all six defendants is set for Jan. 7, 1991.

Prosecutors James Lin and Daniel Rather, Jr., relied on several of St. Patrick's Cathedral's honorary ushers and the defendants' arresting officers to build the people's case against the St. Patrick's Six, bolstering that testimony with videotaped footage of the demonstration.

"We believe we presented the judge a legally sufficient case that supported the charges," a spokesperson for the DA's office told *OutWeek*, and declined to comment further on the case.

The defense, on the other hand, brought activists who participated in the demonstration to the stand and conducted a rigorous cross-examination of the prosecution's witnesses to underscore inconsistencies in the people's case against the six defendants. "The defendants' intention upon entering St. Patrick's was to worship," Lori Cohen, who represented four of the defendants, contended throughout the trial. Defendants Ann Northrop and Charles King represented themselves before the court.

Attorneys for the Archdiocese sat in the court gallery throughout most of the testimony, serving as a reminder to the defense that the wrath of John Cardinal O'Connor loomed behind the prosecution. In fact, early in the trial, one church attorney apparently forgot that he was not conducting the case and spoke directly to the judge in flagrant violation of courtroom decorum.

The Dec. 10, 1989, demonstration, from which the case arose, targeted O'Connor's opposition to AIDS education and reproductive rights for women.



Photo: Darlene/ Photo Graphics

IN GOD WE TRUST.—*Judge JoAnn Ferdinand*

"You're all very brave," Cohen told the defendants after the trial had concluded, promising that none of them would end up in jail. Maintaining that Judge Ferdinand showed prejudice throughout the course of the trial, Cohen has vowed that the convictions will be appealed.

"Political" Trial Thwarted

Just one day after the trial commenced, Cohen called the trial a "fix," and in the ensuing days of testimony, it became more and more evident that the judge did not view kindly the line of defense chosen by the St. Patrick's Six.

Simmering Tensions Erupt in Queer Nation–New Alliance Party Clash

by Paul Rykoff Coleman

NEW YORK—The New Alliance Party is difficult to avoid.

Strollers in Greenwich Village encounter its members soliciting money for the Castillo Cultural Center and the East Side Institute for Short-Term Psychotherapy virtually every weekend. (The party operates both entities out of a building on Grand Street in SoHo.) Most often, passersby who "take a moment to support artistic freedom" and the like sign petitions or give money without ever being told about the NAP connection.

During elections, the same workers also stump for perennial presidential and gubernatorial candidate Dr. Lenora B. Fulani. Voters encounter Fulani's name on the New Alliance party line in the voting booth. Every summer, its drum-beating, red-beret members march in near-military formation in the city's Gay Pride Parade.

And readers of the *Village Voice* and *Gay Community News* are familiar with accusations that the party is "a dangerous, quasi-facist cult" built on opportunism and misrepresentation. The *Voice* has investigated the party's ties to Lyndon La Rouche and Louis Farrakhan.

Now Queer Nation, an activist group promoting lesbian and gay liberation, is jumping into the fray. They say that NAP is a cult that recruits insecure gays off the streets of the Village, forces them to work long hours soliciting money under false pretenses at tables set up around Christopher Street and gets them involved in the cultural center and brainwashing sessions at their headquarters in SoHo.

Recently, Queer Nation has been confronting the street workers, asking where the money they collect goes and explaining the NAP connection to people making donations. They get vague responses. Nevertheless, the NAP told *OutWeek* that its multiracial, multiethnic, and pro-gay political movement has nothing to hide. To the contrary, Queer Nationals say that NAP members have surreptitiously infiltrated their own group, creating divisiveness at its meetings.

"That's preposterous," said an NAP spokesperson, Madelyn Chapman. "Our members have gone to the meetings openly, to dialog. This is becoming increasingly less possible." Fulani has said that Queer Nation's "white vigilante gangs" are harassing and threatening the party's Black campaign workers and that Queer Nation is "racist."

NEWS FOCUS

But the charges are not without precedent. The NAP has a reputation for divisive, disruptive behavior at the meetings of progressive organizations. At least once, NAP members attempted to have the floor of ACT UP endorse a rally without disclosing that its purpose was to kick off one of Fulani's many political campaigns.

Jackie Salit, another Party spokesperson, said that Queer Nation is taking a "crybaby" posture. "They thought they could make a name for themselves as bullies," Salit said. "When they came up against the New Alliance Party, they came up against a group that doesn't deal with bullshit. The ways they've been acting—they look like they're cops or racists or both. I'd like to know who they are."

A public confrontation between the groups occurred on Saturday, Nov. 3. Mark, a member of Queer Nation (fearing retribution from the NAP, he said that he did not want his last name used), told *OutWeek* that eight members of his group were gathered in front of the Riviera Cafe on Seventh Avenue South near West Fourth Street at about 2:30 pm when a woman walked by and videotaped them. When she covered up her working press pass, they followed her. Eventually, she told them that she was from the *National*. The Queer Nationals knew that it wasn't the daily sports newspaper, but the organ of the NAP,the National Alliance.

About a half-hour later, Mark said, the group moved over to Village Cigars on the southwest corner of Seventh Avenue South and Christopher Street and began handing out anti-NAP flyers next to a table where information on the Castillo Cultural Center—the SoHo art gallery—was distributed. The police arrived after being called by the New Alliance leafletters, who allegedly said that they had word that Queer Nation was there to physically attack them.

Queer Nation members worked out a deal with the police to be allowed to distribute their flyers about 200 feet from where the table was set up. At 4 pm, Mark said, the Queer Nationals moved over to Christopher and Bleeker streets, where the East Side Institute for Short-Term Psychotherpay had tables on both corners.

A half-hour later, Mark said, a Fulani campaign van drove by. (Fulani lost her recent New York gubernatorial race against incumbent Mario Cuomo.) The

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Town Meeting on Violence Eases Tensions



Photo: Ben Thornberry

UPHILL BATTLE—*Mayoral Liaison Majorie Hill*

by Nina Reyes

NEW YORK—A town meeting sponsored by Queer Nation last week brought mayoral liaison Marjorie Hill before a largely supportive, but occasionally hostile, crowd, effectively easing the tension that has mounted between the gay and lesbian direct-action group and Hill in the last few months.

Although few observers expressed deep satisfaction with the forum, which strayed far afield from the slated topic of anti-gay violence, many thought that the meeting facilitated a long-overdue dialog between African-American, Latino and white activists.

False rumors circulated prior to the forum, however, that Queer Nation planned to call for Hill's resignation at the event, fueling anger among her supporters and creating a sense of underlying tension that permeated a good deal of the exchanges throughout the meeting.

As dissatisfaction with Mayor David Dinkins' response to escalating anti-gay and anti-lesbian violence has built, some activists have publicly charged that Hill has not been appropriately attentive to the issue. In fact, during recent general meetings of Queer Nation, which has been closely associated both with anti-violence advocacy and with criticism of Hill, whenever the liaison's name came up, members hissed and booed.

At the Nov. 5 town meeting, however, an entirely different attitude toward Hill prevailed.

"It took years to get into this mess—it's not going to take four months to get out," one member of the audience remarked pointedly. Another participant, explicitly locating responsibility for the city's lethargy on the issue of queer-bashing, said, "I hear your commitment, Marjorie Hill, but I want to hear from David Dinkins."

Hill agreed to ask Police Commissioner Lee Brown to meet with lesbian and gay anti-violence activists, although she did admit that pulling off a summit like that would be quite a feat. She also stated sharply, in response to a question, that issuing veiled threats of resignation in the face of mayoral policy decisions with which she did not agree is not her style.

Probably the most overtly antagonistic moment of the evening came when a white woman from Queer Nation derisively referred to Hill as a "fashion-plate front for this mayor." Immediately, a dozen African-American women were on their feet in outrage.

"I'm not going to get in a dialog about my attire," Hill responded calmly, defusing the confrontation. Throughout the rest of the forum, Hill jokingly recalled the remark about her wardrobe, drawing laughter from the crowd and making it more than clear whose position the participants supported.

When the discussion touched on persistent racism and sexism within the community of activists, Hill diplomatically remarked, "My style, which has been criticized along with my dress, is not to point fingers."

"We spend far too much time—and this is the story of oppression—picking on each other," she continued. "We need to decide what the salient issues are."

A broad cross section of social and political groups from both Manhattan and the outer boroughs attended, lending the Queer Nation event a multicultural and co-sexual patina. "It's not that we suddenly wanted to attend a Queer Nation meeting," explained one African-American woman, challenging forum participants to fight ethnocentrism. "What are you going to do to get us to come back?"▼

OUTTAKES

ACT UP TARGETS GAY GAMES OVER AIDS

NEW YORK—Responding nervously to a recent boycott initiated by ACT UP/NY, organizers of the 1994 Gay Games vowed this week to address at least some of the activists' complaints.

"We're not exactly happy about it," said Janet Malachowsky, a Gay Games spokesperson, of the nascent boycott. "We're trying our best to straighten everything out."

But Joe Franco, director of programs of the Hispanic AIDS Forum and an ACT UP member, derided the organizer's response as "spin control" and said that he would press to continue the boycott until the eight ACT UP demands were met.

ACT UP first unveiled its demands at an Oct. 20 zap at the Waldorf Astoria Hotel, during a Human Rights Campaign Fund dinner honoring Dr. Tom Wadell, the Gay Games' late founder.

A flurry of leaflets passed out at the dinner accused Gay Games' organizers of being insensitive to HIV-positive individuals and neglecting the concerns of women, minorities, the disabled and the financially disadvantaged.

Gay Games III, hosted in Vancouver, Canada, attracted over 10,000 athletic and cultural participants from 29 countries and was reportedly the largest multi-sport event held in the world in 1990.

Gay Games IV, titled Unity '94, have been scheduled to be held in New York City from June 20 through July 4, in 1994. The event will mark the 25th anniversary of the Stonewall rebellion.

On Thursday, however, Franco, who is spearheading the boycott, had harsh words for the Vancouver event and questioned the decision to move the Gay Games to New York City.

"I thought that in Vancouver there was a very perceptible sense that the needs of AIDS patients were ignored," said Franco, who has written an essay on the subject for *OutWeek*.

By moving the games to New York at a time when the Immigration and Naturalization Service has banned all HIV-positive individuals from entering the country, Franco said that organizers "have been very insensitive. They are making a statement that the anti-AIDS policies of this country don't really matter to them."

Franco also called for more representation at the Games for women, minorities and the disabled and also demanded that organizers subsidize food, housing and travel to the games so more lower-income people could participate.

In a detailed response to ACT UP charges, a Unity '94 statement reaffirmed that "the Gay Games have been founded on the principle of inclusion" and encouraged diverse members of the community to get involved.

According to spokesperson Malachowsky, representatives of the Gay Games have been attending ACT UP meetings and are working to resolve the issues brought up by the boycott.

"Basically, we think they have some valid points," Malachowsky said, "some of which we were considering ourselves even before the boycott. We'll obviously be dealing with them a little faster now."

Though she admitted that restrictive immigration laws against AIDS patients were troubling, Malachowsky noted that recent Congressional decisions have ameliorated AIDS-exclusion immigration policies.

"We think that New York, with all its diversity and with its large concentration of gay people, is the best place to host the games in 1994," she said. She also noted that the Games' second choice destination, Australia, would have been too inconvenient and also too costly for most participants.

Malachowsky denied that Unity '94 had neglected HIV-positive individuals. Though Franco noted that HIV status was not included in the official inclusive policy statement drafted by the organization, Malachowsky said that the omission has since been corrected.

She also noted that, while in the 1986 Olympics only 25 percent of competitors were women, women made up 43 percent of the athletes in the Vancouver games, and that Unity '94's 12-member board includes five women, two people who identified themselves as "economically disadvantaged" and at least one PWA. The group has also acceded to ACT UP demands to provide services to the visually and hearing impaired.

But according to Franco, the response of Unity '94 has still not been sufficient.

Malachowsky said that her organization would continue to work for a solution with ACT UP and other gay organizations. "We're called Unity '94," she said. "We intend to live up to the name."

—Maer Rosban

ITALIAN POLITCOS BUSTED FOR NEEDLES AT CITY HALL

NEW YORK—Two officials of the Italian government were arrested last week at City Hall as they protested the city's refusal to distribute clean needles to intravenous-drug users, refocusing local and international attention on the city policy, which, activists say, allows transmission of HIV to continue unfettered.

"We think a real genocide is going on in this country," Emma Bonino, a member of the Italian Parliament, told a crush of reporters shortly before she was arrested. Harshly criticizing New York politicians who have opposed needle-exchange programs, Bonino added, "Human life has to be as dear to them as it is to me and to every responsible politician."

Then Bonino and Marco Taradash, a member of the Italian delegation to the European Parliament, approached City Hall's portals and told the helmeted police offi-

OUTTAKES

1990 session gave its final approval to a new chief for the Food and Drug Administration and a bill that may result in lower prices for certain medications, including those used to combat AIDS.

Scarcely noticed under the pile of last-minute measures passed in moments before adjournment, the health-related actions taken by the Congress may have far-reaching effects for the battle for AIDS treatments for years.

With startling swiftness, the Senate quietly approved the nomination of David A. Kessler, medical director of the Albert Einstein medical school in New York and a lecturer at the Columbia University School of Law, to head up the FDA.

Kessler will now fill the void left by former FDA commissioner Frank Young since he resigned nearly a year ago in the midst of an agency-wide scandal involving the questionable approval of generic drugs.

Although disappointed that the New York pediatrician was confirmed by the Senate without the benefit of a public hearing, AIDS lobbyists were hopeful about working with Kessler on the approval of AIDS drugs.

"We look forward to working together," said Jeff Levi, lobbyist for the AIDS Action Council. "He is a pediatrician from the Bronx. At worst, just from experience he will have a keen understanding of AIDS, so we'll see."

The Orphan Drug Reform Act was also approved, which will close loopholes in existing law which have allowed drug companies to continue exclusive marketing rights to drugs treating disease that strike a small number of people.

Although the White House opposed

RIM SHOTS
NOT JUST THE FACTS

by ANDREW MILLER

•SCAB: Prompted by a report in The *New York Times* claiming that management at the *Daily News* had contacted minority journalists' groups to recruit replacements for striking reporters, Rim Shots phoned to find out if gay and lesbian scabs are welcome at New York's hometown paper.

"We are committed to a diverse work force," said *News* spokesperson Virginia Woo. Pressed as to whether such a work force included the queer nation, Woo continued, "We will not speak to the specifics of our contingency plans."

While Woo said that 150 members of the union that includes journalists and advertising staff had returned to their jobs, one reporter who never left her post at the *News* is gossipist Liz Smith, who does not belong to the union.

Black, Latino and Asian journalists' groups have rebuffed the *News*' requests for help.

•GUILT BY ASSOCIATION: Former President Jimmy Carter, New York Gov. Mario Cuomo, New Jersey Sen. Bill Bradley and United Nations Secretary General Javier Perez de Cuellar may speak at Columbia University Law School's graduation ceremonies this May. But Chairman of the Joint Chiefs of Staff Colin Powell and South African Anglican Archbishop Desmond Tutu will not.

A committee of the school's student senate rejected their nominations because their respective organizations, the US armed forces and the South African Anglican Church, discriminate against gay men and lesbians, according to the *New York Law Journal*.

A university policy prohibits such discrimination on campus. The decision led to a protest and petition, both of which were rebuffed.

•SUE THE BASTARDS: Two men who say that drug enforcement agents beat them up and called them "faggots" after a minor traffic accident are suing. And the ACLU says that the case is the first to nail federal employees and the government itself for an anti-gay attack.

Ironically, the Drug Enforcement Agency, an arm of the US Justice Department, is charged by Congress this year to collect statistics on hate-motivated crimes.

On Nov. 16, 1988, lovers Marc Anderson and Jeffrey Grubb were allegedly attacked and beaten by three DEA employees after the couple's motorcycle scraped the agents' black sedan on the Upper West Side.





Photos: Tom Tyburski

AIDS THIS WEEK

edited by Paul Rykoff Coleman

Activists Call for Better OI Therapies by May '92

WASHINGTON—AIDS activists are issuing a challenge to pharmaceutical companies, federal regulatory and research agencies, and scientists to cooperate in a novel plan to make treatable by May 1992 five lethal opportunistic infections that commonly occur in people with AIDS. These entities have never worked together in the manner activists for years have wanted them to: The plan requires cooperation and information sharing. Will it succeed? That depends on whether the participants can act as an independent body. The activists say that the medical technology and know-how already exist.

The plan, called "Countdown 18 Months," was put together by members of ACT UP/NY and is endorsed by ACT UPs and AIDS and gay groups from across the country. A press conference announcing the plan was scheduled for Nov. 12, on the opening day of a federal government AIDS conference here.

Most of the AIDS drug research in the US is targeted toward the human immunodeficiency virus. Yet HIV doesn't kill. It does suppress the



In the Pipeline

People with cancer are following ACT UP's lead by challenging the FDA and other government agencies to do away with red tape in the development and approval process for drugs they need. A new group, CAN-ACT, is asking for nothing less than the right to have access to experimental medications, just as people with AIDS have been doing. ••• The human immunodeficiency virus may get a big kick from cocaine. Recently, researchers from the University of Minnesota reported HIV multiplies three times faster in the test tube when exposed to the drug. The Associated Press quoted one of the researchers, Dr. Ronald Shut, as saying that the same process could occur in people. Shut presented this finding at a medical meeting; it is not yet published. ••• A curiosity, or something to worry about? New York *Newsday* reported on Nov. 1 (Oct. 31 in some editions) that ddI, Bristol-Myers Squibb's answer to AZT now in clinical trials, may cause a higher-than-originally-thought incidence of pancreatitis. Bristol-Myers says that pancreatitis occurred in almost 2 percent of 15,000 patients. Two Philadelphia researchers saw pancreatitis in 63 percent of 51 people with AIDS on ddI. *Newsday* quoted one of the researchers, Dr. Chester Maxson, as saying: "I think that it's going to turn out to be a great drug. But there's no question we have to work on the pancreatitis, and we ought to take a good look at it before ddI gets FDA approval.▼

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the first time that the high court has ever acted in favor of gay and lesbian military personnel.

Gay and lesbian activists who have lobbied hard for the end of the Defense Department's anti-gay policies were jubilant, despite the narrowness of the appellate decision.

"It will help us chip away at the Department of Defense's deeply irrational policy," said Robert Bray, spokesperson for the National Gay and Lesbian Task Force. "This is a victory for one soldier who has served well, but it's good news for the thousands and thousands of other soldiers, many of whom are stationed in Saudi Arabia right now."

Massachusetts Democratic Rep. Barney Frank, who has pledged to take in the issue of pressuring the Pentagon to change its policy, called the decision a "victory for Watkins" but added that it wouldn't affect the fight to rescind the policy one way or the other.

"How would that give us ammunition?" asked the openly gay congressman. "All it said was, if you take a person in and know he's gay, you can't kick him out for that. This is not a decision, unfortunately, that says the anti-gay thing is wrong," he added. "It just says [to the Army] that you can't have it both ways."

Calls to Rep. Gerry Studds, another openly gay Democrat from Massachusetts, and other members of Congress working on rescinding the Pentagon's ban on gay and lesbian personnel went unreturned.▼

GOP
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"The telling factor in these losses was that Cuomo did not have any coattails," said Parrish, who also suggested that the pro-choice strategies of Democratic Senate contenders brought out a legion of anti-abortion voters.

Democratic Senate candidates were also outspent by their Republican opponents by as much as 3-to-1 in some races. Candida Scott Piel, the former head of a New York City gay political action committee that is now part of the Pride Agenda, called the senate races "a Republican primary that the Democrats sat out."

Piel pointed to the failure of the statewide environmental bond issue referendum as evidence of a low liberal turnout in an election that insured Cuomo's victory.

And with a Democratic governor and state Assembly in place, the future of legislation important to the gay and lesbian community will once again depend on the actions of a hostile, Republican-dominated Senate, headed by majority leader Ralph Marino, who handily won reelection in his Long Island district last week.

"Unless Ralph Marino says, 'I am going to put this on the agenda,' then it will not go on to the agenda," Piel opined. While some lobbyists say that Marino has shown a new willingness to dialogue with gay advocates, his reputation has left others less hopeful. In one voter survey, Marino indicated his support for Cuomo's bias bill, although he ultimately voted against it.

But the additional clout attending the start of his second term as majority leader, together with his party's strong showing in the Senate races, may alter the tenor of debate.

"This has firmed Ralph Marino's stature," added Pride Agenda's co-chair, Libby Post. "I hope he will really be able to lead. The flip side: Nothing will happen."▼

—filed from New York

TENSIONS
Continued from page 22

Queer Nationals yelled, "Liar! Shame! Homopohobe!" at it.

At 9:30 pm the next day, about 300 Fulani supporters came to Sheridan Square for a "Black-gay unity rally" during which Fulani denounced Queer Nation as a group of "bullies." A flyer further charged Queen Nation with dispatching "white vigilante gangs to harass and threaten Black supporters of Dr. Fulani on the streets of this community." Further complicating matters are charges of racial bias directed at Queer Nation from within the lesbian and gay community, stemming from the activist group's recent vocal criticism of mayoral liaison Marjorie Hill, who is Black.

Interestingly, Queer Nation members do not deny that racism exists among members of the group. But they deny that race is at the root of their antagonism toward the NAP. "We have to stop saying we're not racist," said David Strah, "but we have to do something about it. That's the way people feel, and we have to respond to each other."

OutWeek also spoke with many people of color within the group. "In any group there are racists," said Errol Edwards. "I'm sure those issues exist at the New Alliance Party."

As for Queer Nation, Edwards said that they were actively recruiting African Americans, Latinos and Asians through their outreach program. They are also setting up coalitions with other groups, but probably not the NAP. "We're trying to make Queer Nation more representative of our community at large," he said.

Andrew Velez, a Latino member of Queer Nation, said that the issues are skewed. "Queer Nation has stung them enough so they're going on the offensive instead of dealing with homophobia within the New Alliance Party," he said. "As far as Queer Nation is concerned, it's very committed to being a healthy rainbow mixture. It's not productive to get involved in this kind of stuff. Let them twist slowly in the wind."

Velez described a sheeplike obedience he observed at an NAP meeting. "You are supposed to accept wholesale what's going on," he said. The racial charges, he said, obscured the group's mandate. "If your skin is not brown and, you speak against someone with brown skin, you're inevitably called racist." He added that people cannot live their lives wearing gloves and brown paper bags over their heads. "I don't want to be distracted and sidetracked," he said.

Nor do other members, who told *OutWeek* that it's best that the feud be ignored lest Queer Nation give the NAP exactly what it wants: a shattered group. Steve Quester, a Queer National, spoke for himself when he said that the New Alliance Party has "a long history of drawing out progressive people and groups. Queer Nation has fallen slam into that trap. I'm not interested in fighting those lunatics."

Apparently, many Queer Nationals are not interested either. "If that's true," Mark said, "I'll drop it."▼

INSIDER TRADING *Commentary*

Even When You Lose, You Win

by Allen Roskoff



Photo: Michael Wakefield

Even when you lose, you win. The Stonewall Democratic Club (Republicans registered as Democrats) endorsed Jacqueline Silbermann for Surrogate's Court in the Democratic primary. Silbermann ran a poor fourth behind candidates Eve Preminger and Lew Friedman, who both did well in traditional gay voting areas, and upstart Arlene Harris. You'll remember that the Stonewall Club worked against Deborah Glick's election to the state Assembly in this year's primary and against Tom Duane's City Council bid last year. (In the Duane race, it endorsed the comatose incumbent Carol Greitzer.)

The endorsement of Silbermann by a gay organization puzzled many at first, but now heads are nodding, and people think that they've seen the light. Several moths after the Stonewall endorsement, Jason Worth (a Stonewall Club member and a law secretary) became a housing court judge. As Administrative Judge of the Civil Court, Silbermann played a role in Worth's selection. Judge Silbermann, when reached by phone, made it quite clear that there was no *quid pro quo* and that no deal had been struck. She maintained that Worth went through the process as anyone else would. I guess that coincidences do happen.

•The New York City Districting Commission held its first Manhattan Public Hearing at IS 131 on Forsythe Street on Nov. 1. You'll recall that when the new city charter was written, calling for the creation of 51 City Council seats, gays and lesbians were left off the list of minorities deserving their own district. And though the appointees to the commission represent much of New York's fabled diversity, a gay or lesbian commissioner is conspicuously absent, which makes it all the more crucial that we have a strong lesbian and gay presence at the public hearings. Among those testifying from our community were Human Rights Campaign Fund board member Howie Katz, Pride Agenda Acting Executive Director Lisa Parrish, Tom Duane, Gay and Lesbian Independent Democrats President John Magisano, GLID campaign chair Rodrick Dial and state Asssembly member-elect Deborah Glick.

You may want to express your own feelings bout having a lesbian and gay district by testifying before the commission yourself. Tell them that gay is angry, gay is proud, and gay is demanding. The next Manhattan hearing is on Nov. 27 at 177 Ft. Washington Ave. (at West 167th Street), and there are other hearings scheduled during December in Brooklyn and Queens. For more information, call the Gay and Lesbian Independent Democrats at (212) 475-0271.

•Tom Duane is certainly a rising star in our community and a front-runner for a Council seat in next year's election. The Council elections are still slated for next year since the Districting Commission is mandated to have completed its work by then. The ideal winnable seat for a gay candidate is a West Village-Chelsea district. The hardly breathing Carol Greitzer, who did not fare well against Duane in those areas last year, would lose in such a district and is more likely to run in a district east of Fifth Avenue—that is, if she in fact decides to run again. Greitzer, though comatose, is reportedly marrying into money and thus may retire. Bella Abzug's youngest daughter is also looking at the seat. I think that our community needs an open representative at the Council table—my money is on Duane.



MILESTONES

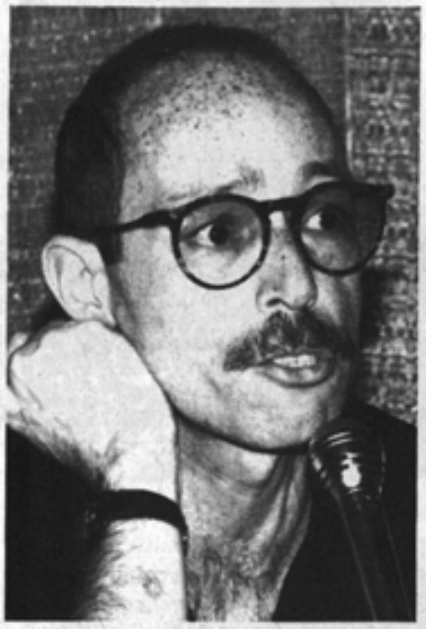
Vito Russo

Vito Russo, well-known author, lecturer and activist in the gay rights and AIDS movements, died peacefully on Nov. 7 at the age of 44. Plans for a memorial service will be announced shortly.

I first met Vito in 1970. He was on the express track then, rushing from his part-time job as a waiter to the protests and political meetings of the Gay Activists Alliance with a sandwich hastily tucked into his suede shoulderbag. He had a Master's degree in film from New York University, but he preferred to put his education to work at the GAA Firehouse, where he organized all-night film festivals. For the first time, we watched these movies with an all-gay audience, laughing at hidden gay innuendoes and making sassy comments at the screen whenever we found something homophobic or just plain sexy. His favorite episode was the time he showed *Night of the Living Dead* and a lesbian in the back yelled out, "Save me a breast!"

The gay politicians at that time weren't sure that watching movies was the best road to gay liberation, but Vito knew that he was on to something. He had begun to see the patterns in the way gay and lesbian characters were portrayed in—or erased from—those films. By then he had a job at the film department of the Museum of Modern Art, and he was able to begin his research in earnest. Eventually, it grew into his 1981 book *The Celluloid Closet* (revised in 1987) and into his film-lecture presentation, which he gave at over 200 colleges, universities and museums in the United States, Europe and Australia, including Harvard, Yale, Princeton, Columbia, the American and Swedish Film Institutes, the Chicago and Berlin Film Festivals, the Public Theater and the Museum of Modern Art.

After two years at the museum, he became a freelance writer and published essays, reviews and interviews in *New York*, *Esquire*, *Newsday*, *Rolling Stone*, the *Village Voice*, the *New York Native* and the *Advocate*. He wrote material for several performers, including Lily Tomlin. In 1963, he wrote, produced and co-hosted the gay show *Our Time* on WNYC-TV, and in 1985, he was the national publicity director for the Academy Award-winning documentary, *The Times of Harvey Milk*.



By that time, his lover, Jeffrey Sevcik, had been diagnosed with AIDS, and Vito closed his New York apartment to be with Jeff in San Francisco. A few months later, he was diagnosed himself, but aside from Kaposi's sarcoma, his health remained stable, and he was able to continue his work. When Jeffrey died in 1986, Vito made a panel for the AIDS quilt, which became the subject of Rob Epstein's Academy Award winning 1989 film, *Common Threads*.

Vito had already turned his political attention to the AIDS crisis, and he was a frequent speaker at ACT UP meetings, demonstrations and fund-raisers. In 1986, along with five other people, he and I became co-founders of the Gay and Lesbian Alliance Against Defamation in order to fight the negative effects of the media on gay people and people with AIDS. In his writing, he continued the struggle to bring the public awareness of media distortions of gay lives until the end of his life. In his final film review he said:

"I have always maintained that judging the gay content of art should never be a case of whether the presentation is '*good for gay people*'. It's never that simple. I always try to take into account the apparent intent of the artist as well as the context in which lesbians and gays are presented....While heterosexual characters in art are routinely presented in a balanced way, this has never been true of gays. Gays have an unbroken tradition of being played as either buffoons or villains."

Although he never outed anyone himself, he persistently attacked the closeted actors, writers and directors of Hollywood as the source of homophobia in films. "The truth will set you free," he was fond of saying, "but first it will make you miserable."



Photo T.L. Litt/OutWeek

In the early months of this year, he was able to bring his two loves, activism and film, together in a pair of courses he taught at the University of California/Santa Cruz: "The Celluloid Closet" and "Gay Liberation in the Media." As always, he was a

It's Accurate When It's Accurate...

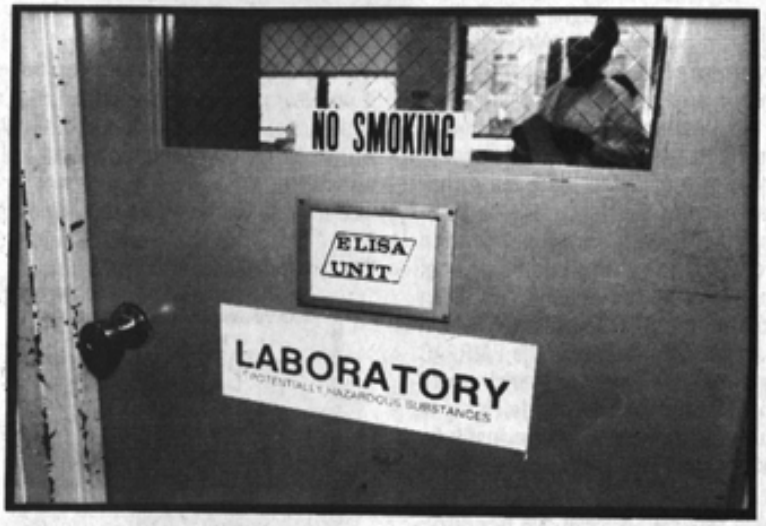


Photo: T.L. Litt/OutWeek

But Is It Accurate?

While the government, some advocates for people with AIDS and many doctors now aggressively urge people at risk of contracting HIV to get tested for the virus, the precision of the currently used test—especially when results come back negative—has recently come under the microscope itself.

BY PAUL RYKOFF COLEMAN

to labs to gauge uniformity of test results as part of its Model Performance Evaluation Program. In June, the CDC released results from 752 labs returning samples in 1988 and 1989. Correct matches on the first part of the two-part antibody test, the ELISA (enzyme-linked immunoassay), were 99.3 percent in 1988, 99.4 percent in 1989. Correct matches on the second, confirmatory Western blot, were 97.8 percent in 1988, 98.4 percent in 1989. Ideally, the participating labs should have been able to match *all* samples. But, of course, no one could or would expect that.

The New York City health department runs a state-of-the-art, automated lab at 455 First Ave., where it processes 1,400 tests per day. (Many labs that don't have the volume do the test manually.) With the ELISA, a small amount of serum is mixed with agents that will turn yellow after two to three hours if HIV antibodies are present. A machine called a dilutor measures the correct amount of serum and places it on a small tray, a microtiter plate, with 96 holes, or wells—twelve across, eight down. Some of the wells are used as controls, but about 90 are filled with serum samples from that many people. The dilutor uses laser bar-coding to ensure samples don't get mixed up. To guarantee accuracy, two ELISAs for each person are done simultaneously.

The Western blot test is used to confirm a positive ELISA, which occurs in the city's lab in about 20 percent of samples. With the Western blot, a serum sample is placed on a strip of film, or nitrocellulose paper, that, when chemically treated and gently rocked back and forth, will reveal the separate, structural gene products of the HIV antibody. Whereas the ELISA reacts to the whole antibody, the Western blot reacts to these separate genes. Because the genes, known as *gag*, *pol* and *env*, have different weights, they appear at three separate places if HIV antibodies are present. The Western blot takes five hours to produce results.

It is the opinion of research scientist Dr. Michael Heller, who works at the lab, that the automated system provides for unsurpassed quality control.

"The errors are few and far between," Heller claims. "I can't recall an error result getting out of the lab." He notes that his lab does proficiency testing (establishing accuracy) and licensing of other labs. "We have to set the standards here," Heller says. As for accuracy: "The test is accurate to what it's measuring. You have to know what you're measuring."

When the ELISA was introduced as a blood-screening



Photo: T.L. Litt/OutWeek

ALL TESTED UP, and Nowhere to Go

New York City health officials strongly recommend the antibody test to anyone entering a public hospital. But most of these people are poor Blacks and Hispanics who use the emergency room as their first point of entry to the health care system. They may be in poor health because they have never been followed at a clinic or seen by any doctor. A large percentage have no idea that they are HIV-positive. Health officials believe that as many as 350,000 New Yorkers are infected, with 15 percent tested. Last November, the Citizens Commission on AIDS, a New York City–based nonprofit group, issued a report criticizing the health system for ignoring the "hidden populations," such as people of color who deny that they are gay, even though they regularly have gay sex.

New York was to receive a windfall. Federal AIDS disaster legislation signed by George Bush—the Ryan White AIDS care bill, allocated $550 million to the city and state over five years. New York will now get a fraction of that amount, a victim of Congress' across-the-board budget cuts. Meanwhile, the city has said that it would earmark $14 million for housing and medical treatment in shelters. Activists have criticized the plan, charging, among other issues, that shelters are inappropriate places to treat people with AIDS. Now that testing is aggressively encouraged and there's some money available, the city's hospitals and clinics must provide the necessary care. Or can they?

"When I hear 'testing,' I go nuts," says Marie St. Cyr, director of the Women and AIDS Resource Network in Brooklyn. "When you don't have the medical resources, what good is it to push pressurized testing?" WARN provides counseling and education to Black women and Latinas in its area. Clinics in St. Cyr's neighborhood are not equipped to treat HIV-positive women, hospitals refuse patients, and information on drug trials never arrives. Without an immediate change in psychosocial and economic conditions, St. Cyr said, the already-low quality of life in her neighborhood will get much worse.

In the past one and one-half years, WARN has counseled 130 women. "But we're not only talking about 130 women," she says. "There's also 2.5 children and possibly a husband." And with few services for women, there are even less for children. "How would foster care handle 6,000 children? Those are the realities that happen after testing. It's labor intensive, time consuming and costly. I just don't know if the money will ever be there."

Body Positive, a Manhattan-based support organization for those who test positive, also believes that "the counseling part is essential, and testing is only valuable with adequate medical care," according to its director of support services, Karen Solomon. The Gay Men's Health Crisis concurs. Up to two and one-half years ago, the AIDS service organization was saying, "Don't take the test." Now it says, "Think about it."

Body Positive/Houston has a different attitude. In September, it began agressively encouraging testing. Houston's mayor, Kathryn J. Whitmire, declared September "Get-Tested-Now" month. While the group is aiming at the city's gay population, handing out testing information on palm cards, it says that it will also promote testing among others in communities at high risk of HIV infection.

According to the CDC in its National Health Interview Survey, young and educated men and women—white, Black or Hispanic—were more likely to have been tested than those who were older and less educated. More men than women get tested, and more whites take the test than Blacks or Hispanics. Most of those getting tested do so when they are donating blood.

—P.R.C.

Services in Berkeley, reported, "IFA as primary confirmatory test, followed by a Western blot test only for the resolution of nonspecific patterns, is the most efficient and cost-effective means of performing reportable HIV serologic findings in a population with any appreciable prevalence." They blame the FDA for not approving agents that would allow wider use of this test. Another drawback, they admit, is that the test can only be performed by trained technicians.

The perception of the usefulness of the ELISA/Western blot has shifted over time. This is what then–US Health and Human Services Secretary Margaret M. Heckler was quoted in *The New York Times* as saying when the tests were approved in 1985: "It is important to stress that not all those with positive test results will go on to develop AIDS. All our scientific evidence to date indicates that although many people may have been exposed to the AIDS virus, only a few will actually become ill." But a recent study in San Francisco showed that 79 percent of 345 men known to have been infected since 1980 developed symptoms. Much has been learned about HIV in five and one-half years.

When both parts of the antibody test are negative but HIV is suspected, one of a number of experimental tests can detect HIV directly. These tests are not widely available and are so highly sensitive that contamination can easily render a useless result, and their general use is limited by the cost of the technology.

Many see polymerase chain reaction as the high-tech answer to confirm the virus in cases of latent HIV. With PCR, a probe isolates a DNA molecule from a blood sample. The genetic material is put through a series of heating and cooling cycles, doubling each time. After a few hours, enough DNA is cultured to determine the direct presence of HIV.

Investigators would like to see PCR used as a routine test, along with the ELISA/Western blot, when indicated. Mayer explains some of the problems: The machine costs about $50,000; with the necessary peripherals, the cost can be as high as several hundred thousand dollars. This amount

are people who are biological out wires, who may not react the way others do," says Mayer, who is also chief of infectious diseases at the Memorial Hospital in Pawtucket, RI. He adds that there are no reports of people remaining antibody-negative despite having AIDS symptoms, what he called the "do-not-pass-go" phenomenon. He stresses that 99 percent of those with silent HIV will develop antibodies within a year of testing.

One new antibody test has garnered curiosity in the medical community. In May, researchers from Emory University in Atlanta published a paper in the *Proceedings of the National Academy of Sciences* reporting on a technique that they used to discern HIV antibodies—pokeweed mitogen assay—which revealed 18 percent more positive results when compared with the same blood subjected to the ELISA/Western blot. In another study published about a year ago, researchers using an antibody test that seeks out a gene protein called *tax*, not detected with ELISA/Western blot, found HIV antibodies in 7 of 162 (11 percent) high-risk, antibody-negative subjects. But as with all studies, critics are not satisfied until the results are duplicated and the study design is without flaws. Their skepticism is fueled by the fact that no widespread aberrations in the progression of HIV are occurring. "If the Emory study is true," Mayer comments, "we'd have to reconsider things, but there are no trends to suggest a radical shift in HIV infection."

One experimental new test—pokeweed mitogen assay—revealed 18 percent more positive results compared with the same blood subjected to ther current test.

Still, the studies continue. Researchers from Turku, Finland, and La Jolla, Calif., reported using a technique called time-resolved fluoroimmunoassy to detect HIV antibody in 20 out of 20 samples tested. The ELISA detected antibody in 16. Moreover, the authors reported finding antibody 16 days earlier than with other tests, suggesting that they have a highly sensitive test that can shorten the latency period. At the Sixth International Conference on AIDS in San Francisco last June, a number of posters gave data on enhanced ELISA/Western blot tests that, the authors claim, are at least as sensitive and specific as the conventional two-step process. In some of these presentations, claims were made that the test not only is reactive to HIV-1, the strain infecting people in Western countries, but also HIV-2, seen primarily in Africa. Many of the presenters were affiliated with the commercial labs that developed these tests. (There's big money at stake. The National Cancer Institute's Dr. Robert C. Gallo and the Pasteur Institute's Luc Montagnier split the royalties earned from the ELISA/Western blot. Now others want to get in on the action.)

Other tests can rapidly detect HIV antibodies in saliva or urine. Some companies would like to market these tests for home use. Experts say that this poses problems by circumventing standard operating testing procedures, especially eschewing counseling before and after the test is administered. Also, experts note, these tests can be misused by those wanting to verify their own antibody status and that of their partner before having sex, as a way to determine whether unsafe sex is a possibility. Urine and saliva tests are

AZT: COME AND GET IT! (But Bring Your Checkbook)

An argument health officials are using to encourage testing is the official FDA approval to prescribe AZT for asymptomatic HIV-positive people whose T4 cells in the blood fall below a certain number. Low amounts of T4 cells, also called CD4, are an indicator of failing immunity. A normal count is 800 to 1,200 cells per cubic millimeter of blood. The FDA recently approved AZT in a regimen of 100 mg five times per day for asymptomatic HIV-positive individuals whose T4 cells are 500 or less. Those with private doctors were following this regimen long before the government approved it. Burroughs Wellcome Co., the manufacturer of AZT, is making a lot of money as a result of the FDA ruling and that the studies urge testing. And a Wellcome ad running in medical journals says it all: "HIV disease is manageable....*Keep in mind: If a patient tests positive, there is hope.* You can offer treatment programs. You can get involved. So screen, test for and treat HIV disease." This upbeat advice to physicians comes from a company that sells the only approved anti-HIV drug and for a retail price of about $136 for a 20-day supply (500 mg per day).

Until the federal government launches a comprehensive national prevention program and the highest quality health care is available to all, AIDS Resource Network's Marie St. Cyr says, "people don't see where to turn."

—P.R.C.

that there was some Swedish study on macrophages but that "it hasn't been replicated and it's generally not accepted." He sloughed it off. Over the next few minutes, he stressed at least three times that the test was accurate.

Although, as Mayer maintains, it is too early to make sense of the studies of silent HIV and alternative methods of antibody testing, there are a number of things one who tests negative *or* positive can do. First, he says people who test positive may get discouraged and slip into unsafe sex practices, the "Russian Roulette phenomenon." He advises to "continue practicing safer sex—and if you test positive, things will not turn around overnight." He also said that one should get therapy or another form of support. Meanwhile, those who test negative should continue safer-sex and assume that they're negative.

It is up to AIDS activists and people with AIDS to challenge researchers to come up with tests that can be trusted.

Used as diagnostic tests, the ELISA/Western blot, PCR, p24 antigen and others are still imperfect. Clinicians like Henry and Keith would like to use PCR, for example, as a quick way to verify infection and get treatment started. But investigators like Mayer have mixed feelings about PCR and other tests that measure the virus directly. Mayer credited AIDS activists and people with AIDS for challenging researchers to come up with tests that can be trusted. "The infected community is more organized than the potentially infected community," he notes, "even though there are obviously more potentially infected." ▼

TAKING IT: Advice from the Tested

Ultimately, getting tested is a personal decision. No matter what AIDS service providers or government health officials say about it, no matter what medical good may come out of it, it all boils down to what an individual person thinks is best for him or her.

Chris, 33, was tested at an ACT site (Anonymous Counseling and Testing) about a year ago. He suspected that he might be positive and welcomed the counseling before blood was drawn: "It seemed like the counselor was there for me."

Two weeks later, Chris returned for another counseling session and his test result. His lover accompanied him for support, someone to be there no matter what the outcome. But the counselor forbid Chris' lover to be in the room, saying that partners tend to get angry on hearing the result, and he didn't want to deal with the potential hysteria. "I felt I should have the right to have my lover there whether he freaks out or not," Chris says. "The guy—who I thought was sympathetic—wasn't."

Chris recalls the counselor saying coldly, "I have some bad news for you," and then handing him some pamphlets; one was a brochure for Body Positive, which he joined, finding a caring support network there.

"I question whether there was a human touch to it," Chris says. "I was prepared to hear the news." When the counselor told Chris that he'd tested positive and began to explain the meaning of the result, all Chris wanted was "to get out and see my lover." The counselor was obviously a family man. Photos of his wife and children were prominently displayed. "How is he tuned into the clients he is serving?" Chris wonders. "How was he trained to deal with homosexual men?"

His advice: "Before you go, get a support network going because you may not get it there. Start creating your own support group rather than having the bureaucracy do it for you. If I hadn't the support, I'd be up shit's creek."

As an AIDS activist and an AIDS counselor, Rebecca, 32, is concerned about labels and how they affect her credibility. With so many men involved, she says, a women's claim to activism is marginal. And if you happen to be negative, well, "you don't have a right to speak." She is "inexplicably negative." For years she was bisexual; now she's an unabashed lesbian. Two men whom she has had unprotected sex with are positive. About two years ago, she was living with an "ever-so-gay" man. Both were very sick. Both were AIDS activists and were well informed. "At some point we both assumed we were HIV positive," she says. "There was no question." Yet neither wanted to get tested. At that time, approved drugs for AIDS and its complications were still a novelty. "I felt like a fool because I was counseling and educating people about HIV," Rebecca recalls.

Eventually, her boyfriend got tested; the result was positive. Their relationship changed. She wanted to continue having sex, while he was "flipped out." Two months later, she recalls, "I was getting sicker and sicker, he was healthier and healthier." She needed to get tested but refused to go to an ACT site. AIDS counselors know each other. She wouldn't have anonymity.

Instead, a friend slipped her into a study at the Community Health Project. The result: negative. "I felt extremely relieved and extremely guilty." She knew that her result would affect her relationship. "Once we both knew," she says, "he couldn't deal with me at all anymore." They split up. Ironically, her roommate kicked her out of the apartment because she thought Rebecca had AIDS.

Although Rebecca is aware of the antibody test's 99.9

lookout



All over town, Bart Simpson is fighting the bashers—courtesy of Queer Nation.
—M.S.

Photo: Desi Del Valle

OUT OF MY HANDS



By Bradley Ball

Only the words "yesterday" and "tomorrow" still kept some meaning. There was a time, some months ago, when, cast adrift by certain circumstances, I tricked myself into believing in the existence of options. I imagined several roads—well-worn and less-travelled-by alike—diverging before me. That was, of course, some months ago. Certain other circumstances, however, or maybe even the same ones, have brought me a littler further along since then on one black road which has permitted no divergence whatsoever. And in this forbidding hotel in the West where I had neither name nor history and where my only expectation of the future rested on some dubious assurance that things might and would be done in the morning, I found all of the choices in the world reduced to these: 1) If I chose to smoke, I could leave the suffocating confines of my room, or 2) if I chose to leave the room, I could not smoke. As choices go, I wouldn't have chosen these.

As choices go, each carried its own restrictions. While freedom of movement might have seemed, on the face of it, the more preferable of the two, there wasn't much to see or do in the lobby of a hotel in the West, in the middle of the night, when all of the restaurants and shops and stands were closed, and the guests were not coming and going. At least within the room I was free to smoke, to watch *Mame* on the pay-per-view channel, to read my own copy of *Johnny Panic and the Bible of Dreams* or the hotel's complimentary copy of *L'Etranger*, to wait for the word—some word, any word.

But at one moment, long after I'd stopped hoping (or whatever I did that passed for hope, since that's not a commodity in which I deal), the miraculous did, in fact, occur. At some moment when I was once more lost in contemplation of Camus' "terrifying picture of a man victimized by life itself" (according to the jacket blurb), the sun came up. And as soon as the sun came up, the clock started running, and the telephone rang, and I answered immediately. An electronically altered voice identified itself as "Julian," the person whose request had brought me to this place. He said that he would meet me in the lobby in exactly one hour. He said for me to be on time. I asked how I would recognize him.

"If you wear the hat," he said, "I will recognize you."

And when he hung up, I experienced a thrilling liberation, a relief that, whatever this dark journey had been about, it was going to reach its culmination. Suddenly charged with anticipation, I took a shower and began to dress. While I was barely able to suppress my eagerness, I took special care in my preparations, because the gradual erosion of possibilities had turned this moment into one of great significance on which everything in the world was hung. Whatever it was Julian needed to see me about, once the matter was concluded in whatever way, I'd be free at last to leave the hotel, to board the next train back east, to resume my life in Manhattan just as I'd left it.

Then I broke the seal on the hatbox and my heart stopped when I discovered that the box was empty. From the time Johann had given it to me, at the height of the summer-fudge wars last August, I'd never looked inside the box. Had it perhaps always been empty or had somebody taken the hat? And if so, when? In Manhattan? On the seemingly deserted train? Here in the hotel in the West? And why? The dread I thought that I'd shaken gripped me once again. There had, after all, been harsh words from Johann when he found out that I'd eaten that candy I was instructed to bring along. What would Julian have to say about the hat? Just then, the appointed hour struck, and bells rang ominously in the church tower across the street.

Bare-headed and frightened, I went into the hallway. At the same time, all the other hotel guests came surging out of their rooms. In one great, anxious crowd we converged on the elevator bank—one man impatiently pressing the down button as though that would bring the elevator faster—but each car that arrived was filled to capacity. I joined several others racing down the stairwell, and we poured out into the teeming lobby. I pushed toward the center of this frantic melee and hoped that Julian could somehow find me. Everybody seemed to be meeting somebody, joyously embracing and hurrying off arm in arm.

It went on like that for hours. Sometime close to noon, the lobby was finally empty except for a couple of bellhops and myself, and sinkingly I realized that the assignation was not going to happen. The desk clerk said that there were no messages in my box. The newsstand was sold out of papers. The restaurant was closed between breakfast and lunch. I could either smoke or go back to my room. I went back to my room and stared at the empty hatbox. *Only the words "yesterday" and "tomorrow" still kept some meaning*, wrote Camus. Today, on the other hand, was still quite elusive. ▼



OUT ON THE TOWN WITH LIZ & SYDNEY

SYDNEY: It started off great. Five minutes before we left the house, you started whooping your cookies in the bathroom. I thought I'd have to go out alone and would never make it back.

LIZ: No more bad Chinese food for me. I was just afraid we wouldn't get a cab.

Sydney: Everybody who stayed in said, "Oh, you can never get a cab on Halloween."

Liz: We got one to Palladium, and boy, was it mobbed.

Sydney: That's what happens when door people spend all their time schmoozing.

Liz: That poor man who does Club MTV's fashion tips couldn't get in.

Sydney: Please! He was nasty and pushed everybody out of his way. The security people finally *had* to let him in: "*Without Julie, You're Nothing.*"[1] Then you walked in the door and hit all these TV cameras filming **Suzanne Bartsch**[2] and company doing her makeup in the front lobby.

Liz: It was a demonstration of the truth behind the illusion.

Sydney: Oh, excuse me. I didn't realize it was high theater...sorry. It's not just a Halloween party. It's a dramatic experience.

Liz: The main floor...

Sydney:...looked a whole lot like Copa. It was like a big drag wedding cake, with glitter and split levels, Vegas night at an Elks Club.

Liz: The dancing leathermen were my favorites. The jugglers, the—

Sydney: The sword-swallower! **Dianne Brill**[3] kept asking her, "Do you really swallow those?"

Liz: Oh, I'm sorry, Ms. Brill had the coup of the evening. Only she would have enough guts to come as her estranged husband's new girlfriend.[4]

Sydney: Yes, but **Toni [Senecal]** came as Diane, too.

Liz: Yes, and **Rudolf** came as himself, without either one of them. At least they have each other. But how come *we* didn't wear costumes this year?

Sydney: Because you were throwing up before we left. I was going to yank you out of the bathroom and force you to put on a dress?

Liz: I knew we should have gone as each other. "Hi..." *(she flips her hair.)*

Sydney: I'd have to find some girl and start making out with her and then ask her who she is. That's the quintessential Liz Tracey experience.

A week or so later, our fearless duo shows up somewhere perhaps equally as frightenening—the Mr. Spike Contest at that bastion of hypermasculinity of the same name. (The emcee announces that there is no contestant number-six. He is late.)

Sydney: Damn! They sure are picky. "Those tardy will not receive fruit cup."[5] If this were a house ball, we'd still be waiting....

Liz: Oh look, they have a sign interpreter.

Sydney: That's very concious of them. But I need a hankie interpreter. What does a black hankie on the left mean? Why did everyone seems shocked at that brown one?

Liz: Well, if you wear it on your left, it means...

A witty leatherman: Must be ladies' night.

Sydney: Very funny. Go away before I spray you with my perfume.

Liz: At least you don't have three men following you around, saying "Hey, guy, how's it hanging?" (It doesn't. Get it, buster?)

Syndey: What are they being judged on? Best phone-sex demeanor?

Liz: That's later. They dress up in full gear and talk about what turns them on.

Sydney: (*looking back to the stage*) A contestant named **Johnny Rod**. How subtle.

Liz: I think he's going to win. As a matter of fact, I know he will.

Sydney: How do you know?

Liz: Trust me. As much as these pageants are touted as personality contests, the judges will still end up voting with their fleshy appendages.[6]



By Liz Tracey & Sydney Pokorny

(The amount of leather has heated up the room to an uncomfortable degree.)

Sydney: I can't take this macho stuff anymore. I have to do something frivilous. I'm going home to do my hair.

A friend: How long can that take you, a half-hour?

Sydney: Try two and a half. Look, excuse me for being a girl, but I enjoy it. See you.

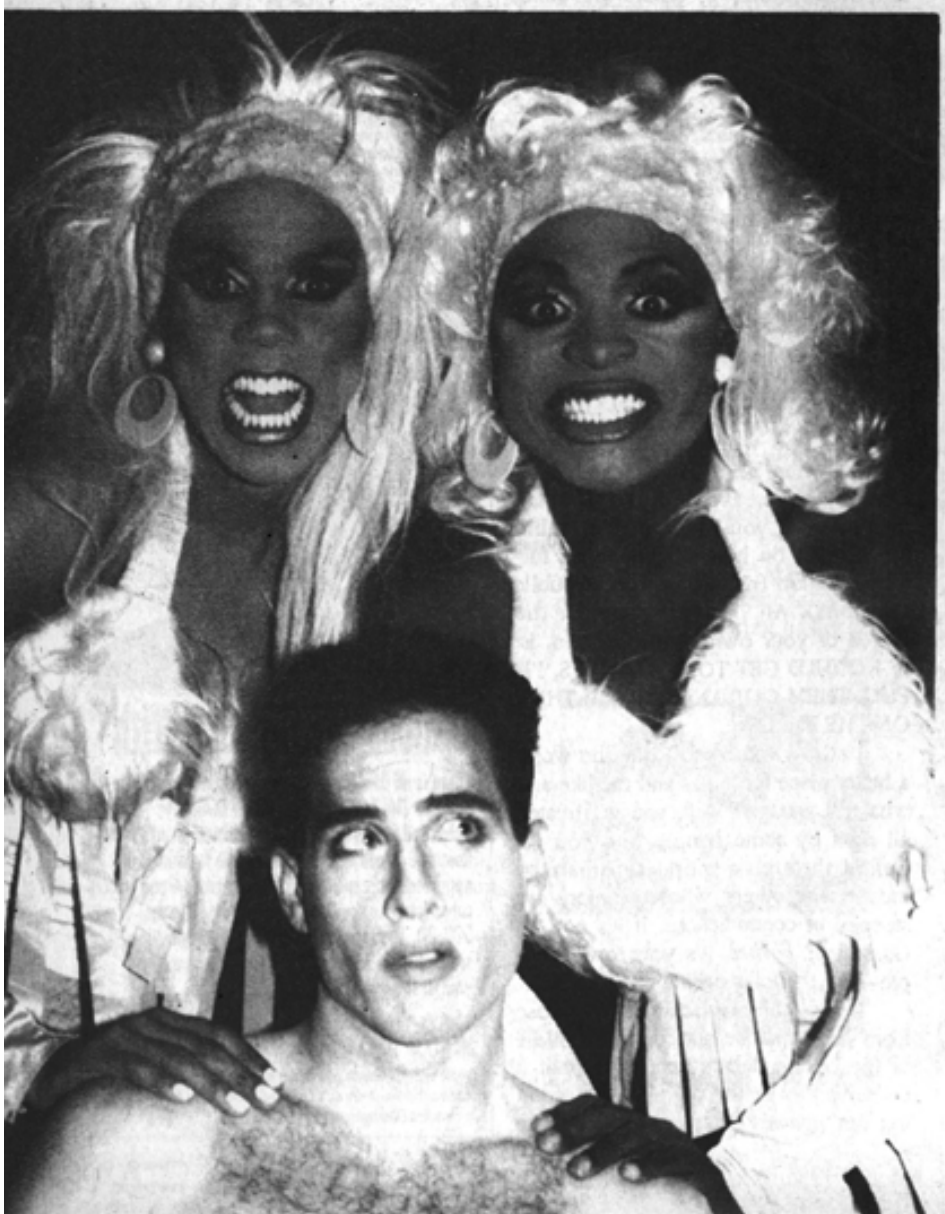
(Liz is left alone to watch the rest of the contest.)

Liz: (to herself) Jesus, another

THE ARTS

Heavy Petting

MY PET HOMO. Written by James Dean Jay Byrd. Directed by Jon Michael Johnson. A Cow Minnie Production. The Cooper Square Theatre. 50 E. 77th St. Every Friday at 11 pm through Dec. 11. (212) 228-0811.



by Joe E. Jeffreys

If word of gay mouth has not reached your ears yet, then focus on my marks, get set and read my print: go see My Pet Homo! Queer theater is alive, flawless, fabulous and well at the Cooper Square Theatre, thank you.

How could it not be—in a production featuring RuPaul, the reigning queen of Manhattan, the legendary Mona Foot and the star of *Slashdance* and other notable B movies, Joel Van Ornsteiner?

Ever feel that you missed out on something because (a) you were simply too young to have actually been there, or (b) you just didn't know that it was happening? I missed the early work of the Ridiculous Theatrical company as a result of (a). *My Pet Homo* surely captures what some of that work must have been like. The setting is small, the costumes outrageous, the script an intelligent hoot signifying more than it pretends and the actors all unconventional purveyors of the craft.

In the play, RuPaul and Mona Foot live on this planet called Ramada. It turns out that RuPaul has a sickness called RAD, Ramada Aging Disorder—rather like menopause. To help her through RAD, her absent husband imports from planet Earth a pet

GERMINAL QUEER THEATER—*(Clockwise from left) Ru Paul, Mona Foot and Joel Von Ornsteiner*

THEATER

that other word." He makes certain, too, that we know that Jeff belongs to no stereotypical group. He's a football player, but "not too butch"; he "never liked the color pink." Responding to Jeff's playful jibe, he says that Grandma "was not a dyke. A lesbian, perhaps." It is a joke, but a revealing one.

The rejection of stereotypes is an important task, but in *The Sum of Us* the rejection is so insistent as to raise an eyebrow. One gets the idea that Harry's acceptance of Jeff is dependent partly upon how invisible his homosexuality is. And isn't insisting—and insisting and insisting—that you respect someone's behavior a way of apologizing for it?

Only outsiders seem to have a problem with Harry and Jeff's relationship. Greg (Neil Maffin), a strapping young gardener who has as much trouble getting dates as Jeff does, is so discomfited by Harry's embrace of his "lifestyle" that he flees the house. Such unqualified approval, he says, makes him feel guilty, dirty.

The other nay-sayer is Joyce (Phyllis Somerville), whom Harry (a widower) has met through a dating service. For all his earlier talk, Harry can't bring himself to tell her that Jeff is gay. She finds out by accident and is not so tolerant. But while Harry admits to believing that love between two same-sex people can't be as rewarding as between othersexers. In the end, Stephens employs the sort of plot device authors resort to when they themselves are too uncertain to choose, and Harry doesn't get to make his choice. Beneath all this acceptance, in other words, is much ambivalence. It belongs not to Harry but to the playwright.

The other thing one notices is the number of long monologues. It is mostly through these that we learn of Harry's assent of his son and mother. But a monologue is a narrative, not a dramatic device. Indeed, it is undramatic, and the presence of so many long monologues in *The Sum of Us* suggests that there are issues here that the playwright isn't ready to dramatize—that under the surface, all is not certain.

Against this authorial uncertainty is the total confidence of the production. Kevin Dowling has directed his actors with assurance and truth—true, at least, to the play's surface. Venture's comfortable, rumpled quality, the lived-in look of his face, the easy, knowing cast of his eye, would no doubt lead most of the audience to cast him as their own father if they could. A good portion of the crowd would take home Goldwyn and Maffin, as well, as much for their authentic charm and complicity as for their decidedly good looks. Even Somerville, in a relatively thankless role, turns in a credible human being instead of a villain.

Think back, for a moment, to the musical version of *La Cage Aux Folles*. At the end of Act 1, Albin the drag queen sings his great anthem, "I Am What I Am." He then spends the rest of the play pretending to be what he decidedly is not. The authors offer no explanation or resolution, just a great big finale. Does a play about gays or lesbians have to be so obsequious in seeking our approval and so ambivalent about its main characters in order to be a commercial success?▼

More Than Just a Little Respect

QUEEN LATIFAH. Columbia University. Oct. 18.

by Desi Del Valle

When I asked an acquaintance of mine over at Def Jam if Queen Latifah was a feminist, the first thing he told me was that Latifah is on the Tommy Boy label. Then he told me that his impression of feminists, based on his exposure to them in college, was that they were sort of, "you know, radical."

Awkward silence.

"So you wouldn't call Latifah a feminist, then?"

"She's definitely *down*." Well, I sort of thought so. But Homeboy, not quite sure what I was after, and why I was trying to get it from *him*, tried to assuage me by telling me that as far as the underground scene was concerned, Latifah was definitely the best female MC.

Now we were getting somewhere. But we had to talk scenes, underground rap, MCs—not feminism. And please, don't say the "L" word.

"Call up Tommy Boy," was the brush-off I kept getting from my homeboy acquaintance. "Ask for someone in publicity. They'll tell you."

"What would you say Latifah is known for?" I persisted. "I mean, KRS-1 has his activism for the homeless and for the 'stop-the-violence' thing. What's Latifah known for? Just being the top female rapper around?" (As if that's not enough.)

"She's down with a lot of rappers. Have you heard her album?" My expertise was now being called into question. Naturally, I had heard the album, even without ever having turned the radio on in over a year.

"There're a lot of other rappers doing guest appearances," he explained. The 45 King appears on "A King and Queen Creation," and De La Soul are on "Mama Gave Birth to the Soul Children," just to name a couple.

"What do male rappers think of her?" As if their participation on "All Hail the Queen" doesn't say enough, as if her whole Flavor Unit posse isn't all male. I took a hard swallow. Homeboy by now was like: What the fuck?! But he finally said the "R" word:

"She's got much respect."

Respect—and more than just a little.

I had the privilege of meeting the Queen of rap at a press conference before her all-too-brief concert at Columbia University in October. Without the fanfare that normally accompanies royalty, Latifah entered the room quietly and confidently and greeted us with a "Hi, y'all." Before her butt even hit the chair, she was apologizing for the layers of makeup required when she makes TV appearances (NBC was there). "They get mad at me,"

MUSIC

Will we see changes in rap music to reflect this?

"There're already rap songs that talk about AIDS. That's a really important issue. I've had members of my family die, and I've had friends who've had family die of AIDS—heterosexuals. And it's sad to see *anyone* die of AIDS because it deteriorates you before it kills you, so it's a sad thing to watch happen to someone, especially someone you love. And to know that people don't really care, or try to blame it on, well, Blacks and Hispanics...or gay people...or white women. Just to classify anyone and say that AIDS is [her or his] fault is wrong. I think it's a problem that's going to kill a lot of people in the future, and it's seriously going to diminish my race, so I have a particular interest. I want to tell people, 'Look, use a condom. Don't be so promiscuous. What's wrong with you?'" (Laughter.)

I appreciated Latifah's thoughts on the disease even though I wanted to tell her—and probably should have—that promiscuity means little if you're practicing safer sex. But I resisted.

Someone working the concert, another lesbian, asked me before the press conference if I would say the "L" word (subtext: Ask Latifah if she's a lesbian). And I wondered: Would I have any less respect for Latifah and her work if she weren't a lesbian?

I never asked.▼

DeLynneations

A Talk With Author Jane

by Bo Huston

Jane DeLynn is compact and quick and can have that unique kind of New York expression that grins and frowns at the same time. She tells me that with her first book, *Some Do* (1978), she was naive: She didn't think about money or career. It seems to me that today she is anything but naive. This is a woman with some bones to pick, and she can do it in a delicious, funny way.

DeLynn is, perhaps, an unusual kind of lesbian novelist in that not all of her work has been about lesbian characters, and she has published not by the small women's-presses, but by mainstream houses. Though her work is generally reviewed broadly and fairly well in the gay press, there is some tension between DeLynn and the lesbian community: "I get trashed more by dykes. I guess I have a chip on my shoulder."

Her latest novel, *Don Juan in the Village*, concerns a lesbian character—a cynical woman, driven to extremes of self-consciousness and paranoia—and her experiences with dyke bars, one-night (and one-hour) stands, cocaine and pot and booze, among other things. "I begged my parents not to read the book," DeLynn remarks. "My father agreed, but my mother will probably read it. I said, 'If you read it, I'm not going to discuss it.'"

We met in her room on the 14th floor of the once-elegant, now rather gaudy Sir Francis Drake Hotel in downtown San Francisco. She hated her room (there was no remote control for the TV, for one thing) and was not feeling too well. As we waited for our lunch from room service (courtesy of Pantheon, of course), and the wind rattled the huge windows, I asked her how she feels about the response from lesbians to her new book. "Some lesbians have walked out of my readings or been very critical, saying I don't present a positive image of lesbians. That I was calling lesbians fat and things like that," she replied. I asked her to talk about her understanding of that brand of criticism: "Well there *are* some fat lesbians. You probably don't believe that, but it's true. I'm not out to trash lesbians or the community or anything like that. I just speak the truth. To tell the truth does not diminish anybody. Lying is what tears us down. I can see the utilitarian value of a politically correct line, especially early on in a movement. But, that's not what literature is about. This whole concept, among writers and publishers, of feel-good lesbian books and positive images is just garbage. To pretend that lesbians don't judge each other on looks and style and that we're not an incredibly cliquish and unpleasant group of people is just ridiculous. And lesbian

BOOKS



Photo: Lisa A. Ross

LIP SERVICE

RUMORS, ODDITIES AND THE PLAIN TRUTH

CALLING ALL WIMPS... Local homeboys Neil Robinson and Freddie Alva are offering a new outlet for your Saturday afternoon bursts of energy, a way to get hard without being hard-ass: Hard-core matinees at Loisaida's ABC No Rio, 156 Rivington St., (212) 254-3697. Labeled a wimpy scene by a reader of the cultish fanzine *Maximumrocknroll*, these shows are not open to bands that partake in writing sexist, racist or homophobic lyrics. If wimpy means not appealing to macho boneheads, then that's the way (uh-huh, uh-huh) we like it.

TRUST ME... While AIDS- and homophobia go unchecked in the name of "freedom of speech," true revolutionaries are hard to come by. During his recent tour of America, pop-folk sociologist Billy Bragg has been dedicating a new song, "Trust," to "the most radical group I've met since coming to the States, ACT UP." The song, which will appear on his next and as-yet-untitled album, is a shiver-up-the-spine ballad told from the perspective of a gay man whose lover may have given him AIDS. Whether Bragg is gay or straight (rumors confirm the latter), it is one of the few times a pop artist has dealt not only with AIDS but with its impact on a gay relationship.

IT'S SHOW TIME... Get Smart, the ad hoc artists group, will keep having to get smarter if it's to outwit the general pinheadedness rampant in this town. The group wrote and produced a 30-second commercial challenging constraints on expression in the arts but had quite a time placing it on local TV. WCBS turned down the self-proclaimed "recipe for repression," admitting that they do not care to run "advocacy spots." Perhaps narration by the Ridiculous Theatrical Company's Everett Quinton pales next to the usual 550 phone fare available in this late time slot. WNBC has, however, cast a little beneficence and allowed the spot's airing. Look for it twice this week after *Later*, the bargain-basement post-Letterman chat show.

—compiled by Victoria Starr, Ernest Hardy, and Sarah Pettit

I don't think women are saintly, the ultimate nurturers, the unimpeachable source or all equally attractive to me. But even when obtuse, stubborn, remote, cruel, unhappy or threatened by self-loathing, they seem worthy of redemption. But the Don, as I began to think of the main character in this book, not only dislikes herself but seems to despise all women relentlessly. I cross the street to avoid this type of person—female or male—so spending time with her in a book is difficult to take.

But why? We certainly read books and see movies about characters we'd never invite into our homes: Who among us would stand for the insufferable suffering of *The Well of Loneliness*'s Stephen for more than a day (OK—a night)? The Don, true to her classic literary precursor, is callow, totally self-absorbed, unashamedly ignorant and deliberately superfluous to the mundane affairs of the world. The Don observes the unattractiveness of women and her own presumed superiority endlessly as if her disgust were a mantra: "She was so ugly I found her attractive, though of course I didn't want anybody to see me with her. When I left the bar I made her walk several feet behind me like Chinese women used to do."

In view of the character's overall personality—uh—"challenges," it's not surprising that the Don's patronizing

I cross the street to avoid this type of person—female or male—so spending time with her in a book is difficult to take.

cool manifests itself as racism, as in her attempts to seduce the "natives" when visiting Puerto Rico and Ibiza. But the problem with the book is related more to its "post-post-post" style than to the repulsive nature of the main character. When presenting the manners and mores of a disaffected generation or character, a book's excitement is often in the character's entrancing style or in the pungent sense of the people, places or things which the character draws away from. Here, we are generally stuck inside the Don's rather dull-witted observations without a tactile sense of the delightfully sensual reality around her. Neither opulence nor privation stand in counterpoint to the Don's position. There is none of the sensory experience or lyricism in this particular style of writing that might offer a reader personal involvement. There's no opportunity to revel in any of the pleasures we turn to literature to provide: either lush atmosphere or witty character.

The other problem is that when I do get glimpses of the life of other characters (Anita and Luisa—never lovers, always friends; Cherry, who simply recognizes the Don as a waste of time; Linda and Jack, the suburban couple into S/M whose son has a bed-wetting problem), they have so much wit and wisdom that I wish the Don would quit bellyaching about her inability to score and give the others a chance on the page. I like unsentimental, hard-assed characters. Dorothy Allison writes them in her fiction, and Cheryl Clarke in her poetry. But the Don is too much like an over-indulged adolescent to carry the weight of her name.▼

Latinos, and African Americans. At one such panel, "Latina and Latino Politics of Sexual Identity," the conferees addressed the complexity of intersecting identities. Tomas Almaguer defined for the Chicano and non-Chicano communities the role of sexuality as it affects the Chicano tradition. Juanita Ramos spoke to "The Dangers of Prioritizing Oppressions." For me, as a Latino in the US, their insights validated and furthered not only my academic musings but my own identity. This opportunity to affirm and explore traditions is the possibility activated by this conference at its best. These panels underscore not only the complexity of these cultures in and of themselves but also their interactions with each other. Multiculturalism cannot be a homogenizing process, for that duplicates the hegemony we all abhor. Calls for greater minority representation are as inevitable as they are necessary. Rutgers 1991 must have even more representation by people of color. Personally, I never get enough.▼

Gabriel Gomez is a PhD student in film at Northwestern. He delivered a paper on "Postcolonialism: Desire, Power and the Macho Ideal in Apartment Zero" *at the Harvard conference.*

Whose Conference Is It?

by Hugh English

In the face of efforts to consolidate lesbian and gay studies in the universities and in the face of efforts to include all "our" differences in "our" conferences, the issue that kept emerging and that threatened to eclipse all other issues at the Fourth Annual Lesbian, Bisexual and Gay Studies Conference's final open-mike session was the persistent and unresolved question: Whose conference is it? Who is included (and thereby allowed to speak) at a lesbian and gay studies conference? Who is excluded? Should or can the language of the conference be accessible to anyone, anywhere, no matter what her or his preparation? What do we mean when we say "lesbian," "gay," "bisexual"? Next year's Rutgers/Princeton Lesbian, Bisexual and Gay Studies Conference (the fifth), with its title, "Untitled (1991)," promises a multiplication of these questions. Perhaps we may even venture to hope for improvement in our abilities to pose the questions and avoid the simple answers, to imagine a conference where all "our" differences might begin to be represented without imagining that we have achieved it.

How wonderful it remains for me to be surrounded by lesbian/gay/queer people(s) doing some of the things I am doing in my life—thinking, reading, writing, teaching, hearing one another as we revise histories and herstories, as we imagine new possibilities. But who is this "we," who is this "I"? When I talk about my experience and my sense of being a person having an experience, I say, "I." When I talk about our experience, I say, "We"—and then "our" problems multiply. Mainstream American political mythology has it that everybody can be included in a political structure (like a conference?) merely by including everybody—make a panel, get a room, list it in the program. Political pluralism asserts that inclusion (and political empowerment) is a matter of adding to the list, accumulating the bodies that presumably represent different groups and that add up to "everybody," to the "us" we mean when we say, "We."

See CONFERENCE on page 68

under the influence

by Michelle Parkerson

those moments
you enter me
unannounced
i dial a few airlines
then come to my senses
perched on
a transatlantic leap
for love
if some brighton mornings
bring serenading
beneath your balcony
that tense
yearning sound
mistaken for moondust
is me

Writer and filmmaker Michelle Parkerson is the author of two books of poetry and fiction, Waiting Rooms *(Common Ground Press, 1984) and* Public Love *(manuscript-in-progress). She is currently at work on a film about lesbian poet/activist Audre Lorde.*▼

POETRY

Having the Phallus and Eating It Too

by Monica Dorenkamp

After attending the Fourth Annual Lesbian, Bisexual and Gay Studies Conference at Harvard University, I began to worry about my involvement with the planning and organizing of next year's conference, sponsored by Princeton and Rutgers universities and to be held at Rutgers. There were, first of all, the always-unanticipated practical difficulties; for example, where it had been estimated that 800 people would attend this year's conference, 1,500 actually registered. Although the idea of 1,500 fags and dykes packed into New Brunswick, NJ, for a weekend would be something of a dream come true, thoughts of where to put them all threatened to make it more like a nightmare.

Even more confounding though, were the difficulties to be faced in the theoretical framing of the conference. Not everyone was happy with the way things happened this year. Throughout the weekend, there were conversations (and arguments) about representation (or the lack of it), attacks on the use of what was called "academic jargon" in

See PHALLUS on page 73

Life LIBERTY AND THE pursuit OF HAPPINESS

Union throughout the Mondays in November.)

CLUB AT LA MAMA presents ***An Evening With Tom Judson***, to celebrate the author/composer's 30th birthday; with **Kimberly Flynn, Dori Kiplock, Lisa Kron, Carol Lipnik, Georg Osterman, Mary Setrakian, Christopher Tanner, Gayle Tufts**, accompanied by **Christopher Berg** conducting an 18-piece big band; staged by **William Finot Lively**; 74A E 4 St; 8 pm; $12; 475-7710

PLAYWRIGHTS' ACTIVE COOPERATIVE THEATER presents ***Perspectives: To Skin a Cat and Shadow Play***, one-acts by **Juel Wiese**, to benefit Network Room renovation and the PWA Coalition; at the Center, 208 W 13 St; 8 pm; $5; 242-5888 (also tomorrow, same time)

POETRY PROJECT presents **Ana Maria Simo**, playwright and author (*How to Kill Her*, a lesbian adventure novel); and **Zophia Burr**, poet and critic (*Blue Unicorn, Banyan*); at St. Mark's Church-in-the-Bowery, 2nd Ave at 10 St; 8 pm; $5; 674-0910

SOUTHERNERS **Southern GALA Party** for gay & lesbian alumni/ae of southern schools, with wine, cheese & snacks; at the Center, 208 W 13 St, 3rd Floor; 8 pm; $10 suggested (benefits a scholarship program for southern college students writing on lesgay themes); David Gilbert, 674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ presents **The Flirtations in Concert**; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; $10 advance/$12 door; 201/285-1595

THE MONSTER **2nd Annual Turnabout Show: *Monster Follies***, in which employees do "a lush, if not lavish, drag revue"; with **Electra St. Jill** impersonating **Robin Byrd** in ***The Throbbin' Robin Tyrd Show*** (the *real* Byrd has promised to be in the audience); **George Sardi** and **Johnny Pool** have also said they'd come; 80 Grove St at Sheridan Square; 9 pm; no cover; 924-3557

TUESDAY, NOV. 13

NYC DISTRICTING COMMISSION holds a **Public Hearing** on how to draw new lines for 51 City Council districts by June 3, 1991; at Edward R. Murrow High, 1600 Ave L, Bklyn; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007)

GAY MEN OF THE BRONX **General Meeting**, 1 Fordham Plaza, 6-8 pm, info from Ron, 519-8746

CENTER KIDS **Discussion Group: *When Relationships End***, led by **Will Dixon-Gray**; at the Center, 208 W 13 St; 6:30-8 pm; 620-7310

NOW-NYC LESBIAN RIGHTS COMMITTEE **Monthly Meeting**; 15 W 18 St, 9th Floor; 6:30 pm; 807-0721

GAY MEN'S HEALTH CRISIS **HIV Health Seminar: Insurance Information**, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

MOSAIC BOOKS **Fall Reading Series: Hattie Gossett**, reading from new writing; 167 Ave B at 10 St; 7 pm; 475-8623

SLOPE ACTIVITIES FOR LESBIANS **Manhattan Night: Dining at Cowgirl Hall of Fame**, 519 Hudson St at 10 St, 7 pm; also, **Take Back the Cubby Night**, at the Cubby Hole, 438 Hudson at Morton, 8:30 pm; SAL info/rsvp 718/965-7578

PINK PANTHER PATROL/WEST VILLAGE **General Meeting and New Member Orientation**; at the Center, 208 W 13 St; meeting 7-8 pm, orientation 8-9 pm; 475-4363 (New members necessary! East Village tomorrow.)

CENTER **2nd Tuesdays: David Leavitt** (*Family Dancing, Equal Affections*) reads from his new collection of short stories, *A Place I've Never Been*; 208 W 13 St; 8 pm; $3; 620-7310

CENTER STAGE **sees Tim Loughrin** in ***Life on the Third Rail***, about a gay professional football player who is writing his autobiography; at St. Peter's Church, Citicorp Center; 8 pm; $35; 620-7310

LESBIANS AND GAY MEN OF NEW BRUNSWICK **Presentation by Gay Male S/M Activists of New York**; at Friends Meeting House, 109 Nichol Ave, New Brunswick, NJ; 8 pm; 908/247-0515 (alternate Tuesdays.)

NEW SCHOOL **American Musical Theatre Tuesdays with Creators of Musicals** with **Andrew Velez**, tonight's guest: **Adolph Green**, co-author (with Betty Comden) of *On the Town, Bells Are Ringing, Applause, Singin' in the Rain, The Band Wagon*; 66 W 12 St; 8-9:30 pm; $15; 741-5690

NINTH STREET CENTER **Rap Group:** "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is **Rich Kamencik**; 319 E 9 St, basement; 8-10 pm; 228-5153

PLAYWRIGHTS' ACTIVE COOPERATIVE THEATER presents ***Perspectives: To Skin a Cat and Shadow Play***, one-acts by **Juel Wiese**, to benefit Network Room renovation and the PWA Coalition; at the Center, 208 W 13 St; 8 pm; $5; 242-5888

THE CHELSEA TRANSFER **Body Positive Night** for HIV+s and their friends; 131 8th Ave (16/17 Sts); all night; bar 929-7183, Body Positive 721-1346 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

WEDNESDAY, NOV. 14

AIDS AND ADOLESCENTS NETWORK OF NEW YORK **Monthly Meeting: *Bereavement Issues for Teens***; at YWCA of NY, 610 Lexington Ave at 53 St (#6 to 50 St, E/F to 53 St); 3-5 pm; Catherine Lynch, 925-6675

LESBIANS AND GAYS AT TIME WARNER **Monthly Meeting** with guest speaker **Dr. Marjorie Hill**, the Mayor's community liaison; Warner employees especially welcome; social begins at 6 pm; HBO Building Conference Center, 15th Floor, 1100 6th Ave; info from 522-3551 or 512-5909 (*I wonder if we'll read about this meeting in People Magazine. -RX*)

PIERPONT MORGAN LIBRARY presents **Robert Parks**, Robert H. Taylor Curator of Autograph Manuscripts, the Morgan Library: ***"Curious Pulses": The Picture of Dorian Gray and the 1890s***; Mr. Parks will discuss the history of and differences between various versions of Wilde's 100-year-old book; the autograph manuscript and the issue of *Lippincott's Magazine* where the work first appeared are on display from NOV 6 thru DEC 2; 29 E 36 St; 6 pm; $4

SLOPE ACTIVITIES FOR LESBIANS **Dining at Snooky's**, "American-style cuisine with flattering lighting"; 140 7th Ave at Garfield and Carroll, Park Slope, Bkln; 6:30 pm; SAL info/rsvp 718/965-7578

PINK PANTHER PATROL/EAST VILLAGE **Meeting**, at Cave Canem, 24 1st Ave (btwn 1/2 Sts, F Train to 2nd Ave, use 1st Ave exit); 7 pm; 529-5204 (New members necessary!)

PUBLIC HEALTH RESEARCH INSTITUTE **AIDS Benefit at *Laura Belle***; 120 W 43 St; 7-11:30 pm (cocktail reception, dinner and dancing); business attire; $85 advance/$100 door; rsvp with Gail/Brian 578-0809

A DIFFERENT LIGHT BOOKSTORE **presents Fall 1990 Reading Series: Mark Ameen, Stan Leventhal, Patrick Moore**, of **Amethyst Press**; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

PUBLISHING TRIANGLE **Monthly Meeting**, for gays and lesbians in the publishing industry who want to further the growth and dissemination of lesbian/gay literature; establish a gay/lesbian library at the Center; form a writers' caucus for lesbian and gay writers of color; fight homophobia and censorship; info from Michele, 966-8400 (Meets every second Wednesday: next is DEC 12.)

CENTER STAGE **sees *Shadowlands***, about C.S. Lewis' marriage to Joy Davidman; at the Brooks Atkinson Theatre; 8 pm; $53; 620-7310

GAY MALE S/M ACTIVISTS **Small Group Discussions: *Roles***, including masters and slaves, daddies and boys, animals and trainers, role-switching, fantasies; at the Center, 208 W 13 St, 3rd Floor; socializing at 8 pm; program at 8:30 pm; $4 members/$6 non-members; 727-9878

GAY MEN'S HEALTH CRISIS ***Men Meeting Men* Workshop**, a two and a half hour interactive workshop to enhance self-confidence and increase ability to negotiate safer sex with potential partners; at the Center, 208 W 13 St; 8 pm; free; no rsvp necessary; info 807-6655 (TDD 645-7470)

SLOPE ACTIVITIES FOR LESBIANS **Pool & Ping Pong Night: billiards** at 7th/Flatbush Aves, Park Slope, Bklyn; 8 pm; then **drinks/socializing** at The Roost, 7th Ave/8th St, 10 pm-ish; SAL info/rsvp 718/965-7578

DAN MARTIN and MICHAEL BIELLO present their ***Homo Love Song: A Concert of Love, Passion and Light*** with **Mssrs. Martin** and **Biello**, "an evening of theater and song that unabashedly speaks of the love between men - from first love, through sexual exploration, long-term relationships, separation, and healing"; at the Center, 208 W13 St; 8:30 pm; $5; 620-7310

PRIVATE EYES hosts a **Benefit for *Way Out!***, the lesbian/gay public access entertainment show (MCTV, C/16, Sundays, 11 pm); with go-go boys and girls, performance by **Michael T**, singing *Transvestite from Transylvania*; with MC **Suzanne Westenhoefer**, others; 12 W 21 St; opens 10 pm; 206-7772

EAGLE BAR **Movie Night: Walt Disney's *Peter Pan***, with **Tinker Bell**; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, NOV. 15

Gay American Smoke-Out

A DIFFERENT LIGHT BOOKSTORE presents a **Booksigning** with **Chris Glaser, *Coming Home***; 548 Hudson St (btwn Charles/Perry Sts); noon - 1 pm; 989-4850

GREATER GOTHAM BUSINESS COUNCIL **Meeting and Panel: *Small Business Growth Initiatives***, with high-ranking, openly gay and lesbian city administrators discussing Mayor Dinkins' plans to assist small businesses; with **Rosemary Kuropat** (Chief of Staff, Office of Economic Development), **Tom Duane** (Manhattan Coordinator, Comptroller's Office of Community Relations), and **Dr. Marjorie Hill** (Mayor's Liaison to the Gay and Lesbian Community); in the Center Network Room, 208 W 13 St; socializing at 6 pm, meeting and panel at 7 pm; $5; GGBC 337-8700

SAGE **Men's Supper Club eats at Alfredo's Restaurant**, Citicorp Atrium; and **sees** the Off-Broadway comedy ***Life On the 3rd Rail***, St. Peter's Church Theatre, Citicorp Bldg; $42.50 for show & dinner; rsvp/info 741-2247

NOW-NYC LESBIAN RIGHTS COMMITTEE **Monthly Membership/New Members' Meeting**; 15 W 18 St, 9th Floor; 6:30 pm; 807-0721

JUDITH'S ROOM BOOKSTORE **presents Edith Konecky, *A Place at the Table***, 681 Washington St (at Charles); 7 pm; free &WC accessible, but seating is limited; 727-7330

SLOPE ACTIVITIES FOR LESBIANS **Dining at Lalla's**, cheap, friendly Middle Eastern; 440 7th Ave/15 St, Park Slope, Bklyn; 7 pm; SAL info/rsvp 718/965-7578

GAY ASIAN & PACIFIC ISLANDER MEN OF NY **General Meeting**, at Project Reach, 1 Orchard St at Division, 2nd Floor (F train to East B'way, Chinatown); 7:30; free; 966-4227

QUEER NATION **Meeting** at the Center, 208 W 13 St, 7:30 pm, 463-7208 (alternate Thursdays: NOV 29, DEC 13, DEC 27)

GAYMEN & LESBIANS IN BROOKHAVEN **Women's Group Thanksgiving Party**; Old South Haven Church (S. Country/Beaverdam Rds), Brookhaven, LI; 8 pm; 516/751-2901 (meets 1st & 3rd Thursdays)

AFRICAN AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE **Discussion: An Exploration of Womanhood-Body, Mind and Spirit**; at the Center, 208 W 13 St; 8 pm; $3; 620-7310

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Weekly Discussion and Social Group for Lesbians**, tonight's topic: ***Does being a lesbian mean I have to be a feminist?***, 675 Woodfield Rd, West Hempstead, LI; 8 pm; $3 more if/less if; 516/483-2050

MICHAEL ROSENBERG and DR. JOHN HEISSER THOMAS ALEXANDER **Lecture: *Gay Love, Intuition, Sexuality, and the Feminine***, "to develop self-awareness, meet one's sexuality, understand vulnerability/power within expression of that sexuality"; in advance of an all-day workshop Sunday (see NOV 18); at the Center, 208 W13 St; 8 pm; $8; 255-2831

LESBIANS, BISEXUALS AND GAYS AT TEACHERS COLLEGE **5th Anniversary Celebration**, with guest speakers **Tom Duane** (City Council Candidate) and **Laura Morrison** (Queer Nation); Grace Dodge Room #159, Dodge Hall, Main Building, TC, 120 St btwn B'way/Amsterdam; 8:30 pm; 865-0361

DISCO INTERRUPTUS presents ***Passion*** with MC **Richard Move**, performance interruptions by **Marlene Menard, Velvet Johnson, the Gay Home Shopping Club**, DJs **Sister & Patrick**, DJ **Jonathan Sender** in the VIP Room, hostess **Lahoma Van Zandt**; decor by **Daniel Durning**; at Roxy, 515 W 18 St; 10:30 pm - 4

SAGE **Women's Sunday Drop-In**, "refreshments, relaxation and good company...all welcome"; at the Center, in the SAGE Room, 208 W 13 St; 2-5 pm; 741-2247

SLOPE ACTIVITIES FOR LESBIANS **sees Toshi Reagon in Prospect Park**, Bklyn, in the Picnic House; 3 pm; $5; SAL info/rsvp 718/965-7578

BISEXUAL PRIDE **Discussion Group: *Getting our needs met with both genders***; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

JUDITH'S ROOM BOOKSTORE presents **Leslea Newman, *Secrets***; 681 Washington St (at Charles); 3 pm; free &WC accessible, but seating is limited; 727-7330

DR. JUDITH MEYEROWITZ presents a **Lecture and Discussion** for men and women on **Self Esteem and Love Addiction**, origins, stages, symptoms of love addiction and how to get help; at the Center, 208 W 13 St; 3:30-5 pm; $2; 675-1079

SLOPE ACTIVITIES FOR LESBIANS **TV Tennis Party**, to watch the Virginia Slims on ESPN, Park Slope, Bklyn; 4 pm; SAL info/rsvp 718/965-7578

GAYMEN & LESBIANS IN BROOKHAVEN **Men's Group Discussion: *Safe Sex***, with representatives of GMHC invited to attend; Old South Haven Church (S. Country/Beaverdam Rds), Brookhaven, LI; 6 pm; 516/751-2901 (meets 3rd Sundays)

CENTER STAGE **sees *Falsettoland*** at the Lucille Lortel Theatre, 121 Christopher St near Hudson; 7 pm; $45; 620-7310

MOSAIC BOOKS **Fall Reading Series: Steve Cannon, John Farris, Ari Marcopoulos**, reading and video; 167 Ave B at 10 St; 7 pm; 475-8623

ROCKLAND FAMILY SHELTER presents **Cris Williamson and Tret Fure in Concert**; Ramapo High School, 400 Viola Rd, Spring Valley, NY; 7:30 pm; $25 & $15 advance seating; 914/352-2689 (checks for ***Rockland Family Shelter***, to RFS Concert, 39 South Main St, Spring Valley, NY 10977)

SLOPE ACTIVITIES FOR LESBIANS **Thirty-Plus Something Potluck**, at the Clubhouse, Park Slope, Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

DM and ANN present ***Girl Suit*** **at Pyramid**, with DJ **Marlo**, go-go dancers; 101 Ave A (6/7 Sts); $7; 420-1590

MONDAY, NOV. 19

BRONX AIDS TASK FORCE **Volunteer Recognition Night**; at Bronx AIDS Community Service Project, 1 Fordham Plaza, Suite 800; 5:30-8 pm; 295-5605

NY ADVERTISING AND COMMUNICATIONS NETWORK **Meeting and Forum: Deborah Glick** (NYS Assembly candidate) and **Sean Strubb** (US Congressional candidacy nominee), and moderator **Candida Piel** (Exec. Dir. of FAIRPAC) : ***The Marketing of a Candidate '90***; at the Center, 208 W 13 St; 6:30-9:30 pm (socializing before 8); $5 members/$8 non-members (first drink free); 517-0380

ACT UP/NY **Weekly Meeting** tonight at **Cooper Union**, E 7 St/ 3rd Ave, 7:30 pm; ACT UP 564-2437 (*Meetings will continue at Cooper Union throughout the Mondays in November.*)

more listings next week!

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be *received* by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPIX-TV (220 E 42 ST, NYC 10017; 949-1100)

MONDAY, NOVEMBER 12

7:00 AM WCBS-TV *This Morning*: every day this week will have a segment on pediatric AIDS; CH 2 (2:00)
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
10:00 PM ESPN *Women's Bodybuilding*, NPC U.S. Championships, taped 7/27 in Raleigh (1:00)
10:00 PM WCBS-TV *Honeymooners Anniversary*: hosted by **Audrey Meadows**, includes two lon g-lost sketches, "Lost Baby" and "Quiz Show"; CH 2 (1:00)
11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
11:30 PM WNET-TV *Bob Fosse: Steam Heat*: movie clips and interviews with his friends & performers; CH 13 (1:00)
midnight CCTV *The Closet Case Show*: tonight, A Wake for Harvey & Mary; Manhattan /Paragon Cable, CH C/16 (:30)
1:00 AM RB PROD *Men for Men*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (:30)

TUESDAY, NOVEMBER 13

12 noon A&E *Oscar Wilde* (1960): **Robert Morley** brings out the humor, hubris and pathos in our tragic hero (2:00) (repeats at 4 AM late tonight)
4:00 PM Lifetime *The Littlest Victims* (1989): Dr. **Tim Matheson** crusades for the AIDS babies (2:00)
4:00 PM WCBS-TV *Geraldo*: Satanism; CH 2 (1:00)
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news,information and interviews; with live call-in; Manhattan/Paragon Cable, CH C/16 (1:00)
11:30 PM WNET-TV *Seasons of Life*: "Middle Adulthood": ages 40-60, when psychological issues "take precedence over the biological clock"; CH 13 (1:00)

WEDNESDAY, NOVEMBER 14

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with **Victoria Starr**; 99.5 FM (2:30)
10:00 AM WABC-TV *Sally Jessy*: Lingerie fashions; CH 7 (1:00)
4:00 PM WABC-TV *Oprah*: makeovers for men; CH 7 (1:00)
7:30 PM WCBS-TV *Entertainment Tonight*: swimwear fashions preview; CH 2 (:30)
9:00 PM USA *Dead Reckoning* (1990): **Rick Springfield, Cliff Robertson, Susan Blakely** as a desert island triangle (2:00)
midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, NOVEMBER 15

8:30 AM *Naked Eye Cinema*: **Jack Waters**: *The Ring MY Way* (an epic film work based on **Wagner's**), Part 1: *Brunhilde's Rock* and *Die Valkyrie*; Manhattan Cable, CH C/16
1:00 PM WBAI-FM *This Way Out*, the international gay/lesbian news magazine; 99.5 FM (:30)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community with **Larry Gutenburg**; 99.5 FM (:30)
2:00 PM ESPN *Women's Bodybuilding*, NPC U.S. Championships, taped 7/27 in Raleigh (1:00)
2:30 PM WBAI-FM *AIDS: Paths to Self-Empowerment*, treatment and health issues with **Bob Lederer, Nick Cimorelli, Betsy Lenke**; 99.5 FM (:1:00)
7:05 PM MSG *Virginia Slims Tennis Tournament* quarterfinals
7:30 PM WCBS-TV *Entertainment Tonight*: **Whitney Houston**; CH 2 (:30)
8:00 PM *The Gay Dating Game Show* with **Tommy Saeli** and **Lahoma Van Zandt**; Manhattan Cable, CH C/16 (:30)
10:00 PM WNBC-TV *L.A. Law*: the parents and lover of a terminally ill man must stand by him as he pursues a gay rights case; Benny gets taken in by a religious cult; CH 4 (1:00)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (:30)
12:30 PM RB PROD *Men For Men*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (:30)
1:00 AM WABC-TV *The Three Faces of Eve* (1957): **Joanne Woodward** got an Oscar for playing a sexpot, shy girl, and normal woman in this riveting psychodrama; CH 7 (2:00)
2:05 AM TBS *The Quiet Man* (1952): Director **John Ford** and photographers **Hoch & Stout** got Oscars for their valentine to the Irish and the Irish countryside (2:45)

FRIDAY, NOVEMBER 16

1:00 PM CNN *Sonya Live*: **Michael Callen's** *Surviving AIDS* (*Burroughs-Wellcome stockholders beware! -RX*) (1:00)
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (:15)
6:00 PM MSG *Virginia Slims Tennis Tournament* quarterfinals
6:00 PM Showtime *Enemy Among Us*: a teenager contracts AIDS from a transfusion and faces the community (1:00)
7:00 PM WBAI-FM *AIDS In Focus*, **Michael Alcalay**, producer; politics/culture of the AIDS pandemic; 99.5 FM (:15)
8:00 PM A&E *Mein Kampf* (1961): the rise of Hitler and Nazism in a documentary with rare footage; a must, at least once (2:30) (repeats at midnight)
9:00 PM WNET-TV *Great Performances*: "Sir Norbert Smith: A Life": a "mockumentary" about the distinguished life of an 80-year-old British stage and screen legend whose films include "Rebel Without a Tie" and a Hamlet with additional material by Noel Coward; CH 13 (1:00)
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, NOVEMBER 17

8:30 AM WBAI-FM *Any Saturday* with **David Rothenberg**; live call-in; 99.5 FM (2:00).
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35
midnight *Naked Eye Cinema*: **Jack Waters**: *The Ring MY Way* (an epic film work based on **Wagner's**), Part 2: *Forest Mummers* and *Return to Brunhilde's Rock*; Manhattan Cable, CH D/17
1:00 AM RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, NOVEMBER 18

6:30 PM *The Brenda and Glennda Show*: Part 1 of "The Drag Queen Murder Mystery"; also **The Queer Fashion Army** invades F.I.T.; Manhattan Cable, CH C/16 (:30)
7:30 PM WBAI-FM *OutLooks*; with host **Sue McConnell-Celi**, a teacher of 20 years; exploring positive lesbian/gay role models in today's schools; with **Joyce Hunter**, Hetrick-Martin Inst.; **Wayne Fischer**, Gay Teachers Assoc.; **John Gish**, first NJ educator to win a gay-related lawsuit; **Janet Pollack**, an open lesbian professor, other lesgay students and educators; alternates with *The Gay Show*; 99.5 FM (1:00)
10:30 PM RB PROD *Men For Men*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (:30)
11:00 PM GBS *Way Out!*, Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (:30)

COMMUNITY DIRECTORY

A.C.Q.C.
AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES EDUCATION•BUDDIES•COUNSELING•SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014 (212) 989-1114
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOEC/APLN-NY
(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 993-0606
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine: 212-674-5064, or write to: P.O. Box 6628, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)
Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 1011-0102. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS
Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pmLesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)
Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC . This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.
A professionaly staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP
Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK
Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)
Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH
Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD
Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 929-9817.

BODY POSITIVE
If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" ($25/year). (212) 721-1346.
2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS
L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us. 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT
Spiritual support and sharing in a gay/lesbian affirmative group. West Park Presbyterian Church 165 West 86th Street West: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMING OUT TO PARENTS?
Let us help you and your family deal with this upheaval. PARENTS AND FRIENDS OF LESBIANS AND GAYS meets monthly on the 4th Sunday, 3:00 pm, in Duane Church, 201 W. 13th Street. Info call Jeanne, (212) 463-0529

COMMUNITY HEALTH PROJECT
208 West 13th Street , NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice)PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE
CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Fornataro at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH
NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN
Monthly Spritual Gatherings and free catered festive luncheons for *all* People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbis. Call (212) 787-7600

DIGNITY BIG APPLE
A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.Call (212) 818-1309.

DIGNITY NEW YORK
Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

EDGE Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community.
P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS
A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY
National Gay and Lesbian Crisis Line "AIDS 800'-1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)
is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM
A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing.Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: $6. Bring a main course for 4 people (or pay a $5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD
Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212)-966-1700 for information.

GLIB
Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 9:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: OutLooks or call (212) 245-6366- ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS
An office of the NYC Dept. of Health, provides linkages betwn NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS
Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23 ,NYC 10014.(212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)
80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655212-645-7470 TDD
(For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m.
12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK
Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals.
For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183

Eagle's Nest, 142 11th Ave (21st St.), 691-8451

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770

Rawhide, 212 8th Ave., (21st St.), unlisted.

Spike, 120 11th Ave., 243-9688

WEST VILLAGE

Badlands, Christopher & West St., 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)

The Cubbyhole, 438 Hudson (Morton St), 243-9079

Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)

D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)

Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)

Eighty Eights, 228 W 10 St., 924-0088

The Hangout (J's), 675 Hudson St., 242-9292

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St. (at Christopher), 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323

The Monster, 80 Grove St. (7th Ave.), 924-3558

New Jimmy's, 53 Christopher, 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher, 741-9641.

Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W 42 St. (9th Ave), 967-0659

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331

The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

NY Confidential, 306 E 49 St., 308-8390

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave (at 29 St)., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714

The Pyramid, 101 Avenue A, 420-1590

Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St. (at 8th Ave), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

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TRIUMPH
Continued from page 14

prise more than 30 percent of the electorate, it would be possible to elect not just one but both lesbian candidates. NAMES Project founder Cleve Jones gave periodic election updates, and televised election results from both local and national races brought forth either loud cheers or boos from the crowd. Supervisor Britt, Mayor Agnos and Migden all stopped by briefly during the evening to show their support.

In another first for the board, incumbent supervisor Doris Ward led the pack, receiving 97,551 votes, or 11.4 percent of the total, and became the first African-American president of the board. That position had been held by Harry Britt.

Supervisors, all of whom are elected citywide, serve staggered four-year terms, earn $24,000 per year and work with the city's mayor on setting city policy. The new Board is comprised of five women and six men.

Of the many ballot initiatives which San Francisco voters had a say on this year, the most closely watched in the gay community was Proposition K or, as it was called by locals, "Domestic Partners." Having no legal or financial teeth, the propositon basically just gives unmarried partners—straight or gay, from anywhere in the US— the right to register their relationships with City Hall.

First passed by the Board of Supervisors in another form in 1981, the measure was vetoed by then–Mayor Dianne Feinstein because of pressure from the Catholic c14hurch and because she found the bill, which would have given health benefits to the partners of city workers, too expensive. Last year the idea was revived by Supervisor Britt with its legislative core essentially gutted, but an extremely low voter turnout and strong conservative backlash narrowly defeated it. This year, organizers of the measure got the gay community to rally around the issue, registered 10,000 primarily gay new voters and raised nearly $50,000 to promote the initiative.

By Wednesday afternoon, with all but 2,000 absentee ballots counted, Proposition K had been officially declared passed by a 54.1 percent to 45.8 percent margin, or 109,629 votes to 92,785—just about 7,000 more votes than K workers had themselves registered this election.

Meanwhile, former Mayor Dianne Feinstein, California's Democratic candidate for governor, lost in her bid to become the first woman in the job, with a narrow 49 percent to 46 percent victory for Republican Pete Wilson. In liberal San Francisco, however, she had the backing of most of the gay community and was the clear winner in the area by about 100,000 votes.▼

GAY WIN
Continued from page 18

Sive Neilan, another openly lesbian candidate for the Maine Senate, however, lost her bid for office.

In Minnesota, lesbian Representative Karen Clark and gay Senator Allan Spear, both five-term DFL incumbents, were returned to their offices in the capital, as was Washington state's gay Democratic legislator Calvin Anderson.

Connecticut's contribution to the slate of openly gay candidates, incumbent Representative Joe Grabarz, also handily won reelection.

In Vermont, where two openly gay men struggled to gain state office, only one triumphed. Ron Squires will represent Brattleboro in the state Legislature, becoming perhaps the first openly gay member of that state's governing body, while openly gay candidate Howard Russell of Chittenden lost his bid for a seat in the state Senate.

Jim Harvey, the only gay candidate for the District of Columbia's City Council, was also defeated.

Mike Duffy, reportedly the only openly gay Republican running for office in the country, gave his Democratic opponent a hard run, but voters in the Boston district ultimately denied Duffy a seat in the Legislature. However, with a liberal Republican who has openly embraced lesbian and gay voters taking office as the commonwealth's new governor, Duffy's political career is undoubtedly just beginning.▼

PRO-GAY
Continued from page 18

Democratic Party's presidential contender in 1988, declined to seek reelection.

Similarly, Texas Democrat Ann Richards' defeat of former state treasurer Republican Clayton Williams shows that some electorates will still decisively reject patently offensive politicians. Commentators attributed Richards' win largely to her appeal to grass-roots pro-choice voters.

Vermont socialist Bernard Sanders, who ran as an Independent, also galvanized progressive voters in his successful bid for that state's only Congressional seat, beating out a Republican incumbent and becoming the first socialist to go to Washington in more than 40 years.

While no other national level races drew quite as much disappointment as Helms' win in North Carolina, several other races were closely watched by lesbian and gay voters.

Mark O. Hatfield, the Republican from Oregon who has been the target of an outing campaign by gay and lesbian activists, comfortably kept his seat in the US Senate, and Mario Cuomo, New York's popular Democratic governor and perennial possible presidential candidate, did not win the landslide victory that pundits had predicted was necessary to give him a shot at the White House in 1992.

Just days before the election, Cuomo infuriated AIDS activists by slashing the state AIDS budget by 40 percent.

In response, large contingents from both ACT UP and Queer Nation, comprising nearly 300 enraged activists in all, stormed Cuomo's victory party at the Sheraton, carrying signs that featured a picture of Cuomo emblazoned with the title "Serial Killer."

While one group demonstrated outside the hotel, another entered the bunting-festooned ballroom and rubbed elbows with Cuomo volunteers and favored patrons of the incumbent governor's campaign.

After waiting for more than two and one-half hours for the governor to come in and thank his supporters, the activists had the opportunity to convey their message to Cuomo himself for little more than 60 seconds.

"I'm only staying one minute," Cuomo mouthed to the assembled men and women, his voice, even with the assistance of a microphone, inaudible above the protesters' shouts of "Shame!" and his supporters' competitive rallying cry, "Mar-i-o!"

Queer Nationals unfurled a banner that demanded, "Stop the rhetoric! Action now!" as Cuomo's supporters brandished the governor's campaign signs, effectively obscuring the broadcast media's view of Cuomo and allowing the activists to dominate news coverage of the event.▼

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GOM, 21-30 SOUGHT BY educated, very handsome light skinned Oriental/ Black male for poss. relationship. Me: 28, 5'11", 150 lbs, into movies. Ext. 1228

GWM, 40, 6', 220 LBS, HIV-, prof. seeks Italian or Latin guy, 25-40, for sincere, monog. relationship. Ext. 1227

GWM, 30, 145 LBS, 5'8", br/gr, HIV+, healthy, a young Al Pacino, good body, masc, romantic. You: Similar, 30-45, honest, generous, love to live well and not into roles! Ext. 1226

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GWM, 32, VERY MUSCULAR, moustache, into hot times with men into muscle, leather, J/O groups. Ext. 1223

HOT 22 Y.O. ITALIAN, wants a lover for adventure. I am 5'6", 150 lbs, college student & I love movies, running, making love by candlelight. Ext. 1227

PUERTO RICAN, 21, 5'10", 160 lbs, seeking Puerto Rican or Dominican, 18-35, tall, I am humorous. you: nice legs, good shape, versatile, monog. Ext. 1226

BERGEN CTY: GWM, 32, bl/bl, 150 lbs, 5'10", wants to meet WM, 18-30, Ridgewood area, mens or womens underwear, full body rub & more. Ext. 1221

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CHUBBY, 33, 5'10, 280 LBS, hairy, seeks top, 38 y.o.+, for hot times. Tell me what you need - I'm yours! Ext. 1205

GWM, 35, 6'1, 180LBS, in NJ, looking for tops/bottoms, masters/slaves for daytime get-togethers. Ext. 1208

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GBM, 48, 5'6", 140 lbs wishing to meet GWM/BM. Like to cook, listen to music. No drugs/smoking. How much I want to live in NYC as lovers together. No one-nighters, no time to play games. Ext. 1155

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HOT JOCK TOP! 30 years old, goodlooking, HIV-, seeks younger brother to submit to LT spanking, fondling and/or greek. Ext. 1173

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GWM, 40'S, 159 LBS, blue eyes, seeks cleanest men, 21-35 y.o., excellent shape, aggressive and honest for relationship. Me: Sincere, trustworthy and caring professional. If you are looking for a real situation that includes the above, Call. Ext. 1128

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UNIQUE GWM, 6', 27, , br, stache, fun, down-to-earth, versatile. You: GB, GPR, 5'11"-, 27-38 yrs. Experience me. Ext. 1161

GWM, 43, 5'11", 185 lbs., looking for love in all the wrong places. Do you know the right place? You: 30-50 yrs., race unimportant. Ext. 1081

NICE AND HOT ITALIAN GWM, 44, 5'8", 230 lbs, br/br, solid body, seeks GWM top to be friend and lover. You: 35-40 yrs., love to dance and make romance. Ext. 1079

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GOODLOOKING GWM, youthful 30, 6'1", 175 lbs, dirty blond, in shape, romantic cuddler, honest, sense of humor, versatile, who enjoys and has everything in life he wants but a Ferrari and Mr. Right: Smooth, attractive in shape, 22-28 y.o., who wants to fall in love with this playful guy! Ext. 1204

GROUP SCENES! Hot, handsome Italian, 25, seeks goodlooking, outgoing, masc. guys for group party. Only best need apply, 18-30, great shape! Ext. 1202

MUSCLES BONDAGE! Tall, masc. ex-jock, 6'4", 205 lbs, seeks tall guys, 20-40 y.o., for creative, intense, bondage, tie or get tied, first heting, safe action, possible relationship. Ext. 1182

DADDY IS HERE! This 6'1", 230 lbs, handsome, preppy, 44 y.o. seeks younger, trim guy to share hot sex, fun and caring! Ext. 1190

YO! 2 BM'S, 30/31, MASC., musc., seeking 3rd for good times. Ready to get busy!!! Ext. 1187

GBM, BI, DESIRES TO MEET MWM 40+, who is looking for friendship, relationship with no strings attached. I am 46, 5'10", 170 lbs. Enjoy mutual J/O, porn movies and kissing. You deserve a break, take me! Ext. 1154

VERY ATTRACTIVE GBM, 27, 6', 165 lbs, in good shape, mustache, good health, non-smoker/drinker, ambitious, caring, sensitive, intelligent, good sense of humor, looking for GWM, 26-35 y.o., prefer bl/br, from 5'9"-6'2", clean shaven, good shape, versatile, healthy. Ext. 1101

WANTED: HOT YOUNG Juicy BM's, str.acting/looking, for hot times w/ slender, 6'4", dom. black male. Ext. 1114

LATIN SUMO HANDSOME, 5'9", 32, masc., bottom, artist. You: Masc., MAT, hung, lover of big men, hot kisses, film, BK's for fun or? Ext. 1150

JOCKSTRAP LOVERS WANTED. I love the taste, feel and smell of jocks. Let's enjoy them now. Me: 27, Italian, 5'4", 125 lbs. Ext. 1149

HOT BEAUTIFUL BODY, spirit and mind. GBM, 25, 6', with all of the above looking for agressive, affectionate and attractive top who can handle this package. Ext. 1055

THREE WAY ??? Two cleancut guys, 20's and 30's seek cute bottom for safe fun. Ext. 1011

" WOMENS"

ATTRACTIVE, INTELLIGENT GWF, 21, with spiritual desires and sexy body, seeks sensitive, creative O or Bi womaen to hug and share feelings with. Ext. 1133

GWF, 45, 5'1", CUTE, butchy, stable, honest, sincere, humorous, enjoys concerts, 1950's + todays music, seeks one on one relationship with femme counterpart, 35-45 yrs. Ext. 1129

ALL INFORMATION WILL BE KEPT *CONFIDENTIAL* - AVAILABLE THROUGH *TOUCH TONE PHONE ONLY* - TELEPHONE RATE: *99 CENTS* PER MINUTE ($ 1.99 THE FIRST) - YOU'll BE *NOTIFIED BY MAIL* WHEN YOUR AD WILL APPEAR AND HOW TO RETRIEVE RESPONSES

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OR FAX TO: (212) 989-9332 *PLEASE PRINT CLEARLY*

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men's personals

Hunt, the personals magazine, has expanded and left *Out Week*. With new articles on sex, humor, plus personals and phone-line ads, *Hunt* will be available in gay bars and community centers nationwide.

pup. Are you adult, butch, established and loving, looking to settle down with the right woman? Are you happy with yourself and in charge with your life? Do you like what you do and/or make so much money you don't care? Does it sound like meeting me won't cause either of us culture shock? Let's talk. Be Jewish (or accepting of a Jewish household). Women of color, smokers OK. Letter and picture to Outweek Box 3418

DOWN-TO-EARTH
Cute, GWF, 36 (36?? when did that happen?!) into humor, music, theatre, art, politics, animals (& the list goes on & on!) seeks GF who is kind, funny & just plain NICE. (Anybody like that out there anymore?!) Outweek Box 3357

SINGLE GWF, 24
seeks similar for serious relationship. No games. No duds. No self-loathers. No closet cases. Send letter & photo to: Outweek Box 3240



18 YEAR OLD GWM, 6'2", 170#
dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Kingsland, GA 31548.

GWM, 22 5FT 7I 180#
goodlooking chubby seeks GM 25-35 into physical fitness and eating healthy to get me in shape Relationship possible. Photo + letter to P.O. Box 70-1175 E. Elmhurst, NY 11370

FELLOW SELF-SUCKERS!
Let's meet. I have videos & stills . Let's share our hot gift. Special note to Dean: Met you at the Hideout in Sept. I missed you on Columbus Day. Contact me. Outweek Box 3663

THIS IS MY FIRST TIME,
running an ad. So please be gentle - GWM 26 grad student 5'6" br/br 140 kind of masc not neurotic seeks same 24-29 ph/ph not explicit, I'd rather explore Outweek Box 3660

ASIAN SEEKS WM BUDDY
for cozy talk cool walks film theatre museums some music art maybe travel and mature discreet tender male bonding. Your cool good looks nice build would be plus since eye have soul am plainlking nonathletic. We are straightacting cleanshvn maybe modestly preppy. Eye 45 you about same perhaps younger but mature. No drugs bars HIV etc. Write Box 361 847A 2nd Ave NY NY 10017

MUSCLE MAN
Colt-type 200 very handsome big hard defined aggressive smart mustached hung 8" 33, looking for a man who loves big muscles + loves to suck + worship and praise wwho is in shape, goodlooking mustached 26-40. Photo & detailed letter to PO Box 480507, LA, CA 90048

GAM STUDENT, HANDSOME,
5'10", 150#, into alternative/industrial 'DRE music. I'm well dressed, friendly & outgoing. YOU: a handsome considerate, idealistic dreamer not afraid of a possible relationship. Brown hair/ deep set blue eyes & long side burns a + No fats or facial hair. Foto if possible. CPO 3571 POB 700 New Brunswick, NJ 08903.

DOUBLE YOUR FUN!
Hot, cute, GWM's, 33 & 35, seeks similar singles, couples, trios, or any combination for mutual fyn, friendship, and fantasy - fulfillment. Send revealing letter, photo, phone to Box 540 NYC 10159-0540

HOT WHITE GUY,
6', 170, 35, cleancut, straight-acting, very muscular and goodlooking, successful professional seeks other cleancut professional guy for daytime adventures. Box 2479 NYC 10185

TWO CUDDLY BEARS IN ORLANDO
39, 5'11-1/2", uncut, bearded. Seek others with hairy bodies for cuddling massage, safe encounters, phone JO. Photo exchange, pen pals, visits. George and Lee. P.O. Box 533154, Orlando FL 32853.

HOT AND HORNY IN CT.
Interested in meeting hot men who are versatile and creative who can get into most scenes, top or bottom in a safe sane way, who knows what he wants and is not afraid to show it. I enjoy being top or bottom as long as it is hot. Enjoy oral sex the most. Give or take, some kink. Besides horny, looking for some honest, loving sincere, adventurous, hot sexual MEN. Write BOB P.O. Box 6140 Whitneyville, CT 06517. I'm 45, 6', hot Italian. All letters answered.

HANDSOME, LEAN & SMOOTH
33yr. 6' Br./Bl. 150lbs. want a hot top to keep me warm. You: all American Boy Next Door. Sexy, easy going and loves hot beautiful times. Inexperienced? I'll teach. Unhappy, unsociable, unhealthy, underachelvers need not apply. Ph/ Photo/letter a must. P.O. Box 1300 NY, NY 10009 Just do it!

HOT MUSCULAR BOY
Looking for weekend lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggresive, muscular, hung boy up to 30y. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We could have great, steamy, safe times together. Tenderness a +. Write to Outweek Box 3647

TWENTYSOME IN CT.
Westchester, NYC This guy is GWM friendly, outgoing, active, healthy, emotionally, physically, stable and independent, 5'10", br/br 158 25 describes me, Seeking 20-30 for friendship, dating. common interests. Enjoy reading, music, being outside, beaches, forests, pools, eating al fresco. You must enjoy being around people. If you do send photo/tel gets mine POB 231 Glenville Station, Greenwich, CT 06831.

DAYTIME DE-LIGHTS
Succulent Rim Feast! Puckered rosebud, slithering tongue, healthy, Frenchman, 49, 195#, br/bl, G/P, RFA/P. Loves ass play. Sks mutual, safe fun partner(s). Smooth a +. Ph# (and photo, if poss.) to Alan, POB 442, NYC 10156-0442.

BIG MEN? - BIG FUN!!!
Hot duo - BM 30/ 6'1"/ 300# WM 27/ 5'7"/Br/ blue hairy sks M cpls 4 fun. Chub b/LATMs & hairy WBears a +. Ltr/ph/ph# to POBox 8676 JAF Sta. NYC 10116

YOUNG MEN
Finan. secure W/M in movie industry sks men 18-29 with smooth shapely bodies. Inexperienced ok -this could be a great opportunity for the right person. All races. Send letter, address, phone & (photo apprec'd) to Ferris 27758 Santa Margarita #124, Mission Viejo, CA 92691.

HEALTHY J/O PARTIES
Safe Sex, no alcohol, drugs or smoke. Non cholesterol non fat snacks. Age 25-40. Send photo/phone to Box 36D 496A Hudson St., NYC 10014.

FUN, CUTE, GBM 34, 5'7"
138 lbs, moustache. Enjoys working out, dancing, good conversation, movies, music, homelife. Loves to laugh and cuddle seeking man 30-40 similar interests for fun and possible relationship. Outweek Box 3626

relationships also possible!" Thanks.

40 YEAR OLD HISP. HANDICAPPED
Exec. looking for romance, friendship, and more. Must be compassionate, sensitive, and open-minded. Photo a must! Outweek Box 3565

CUDDLERS WANTED
WM, 40, 5'7", 140#, seeks mature guy, 25-45, willing to develop lasting friendship or relationship. Hairy chest a plus. Call 707-553-9242 or write Ray, POBox 962 El Cerrito, CA 94530 safe sex only.

ATTENZIONI RAGAZZI
Cerco un ragazzo, 19-28 anni, distinto, carino, simpatico, maschio ma non troppo, un ragazzo chi ama cinema, le ristorante, le cose belle, e sesso securo. Sono un scrittore/inseenante, 5'7", 38 anni, capelli scuri, occhi marrone, sono Italo-Americano. Abito a Philadelphia ma vorrei incontrare a NY Joe Box 2166, Phila., PA 19103

BIG DADDY TOP
GBM 40, 5'11", 205lbs., seeks a Big Daddy Top. No drugs, smokers. Stache a+. Race unimportant. I am fun, exciting, high standards & unique. Sense of humor a must! POB 400073, Bklyn, NY 11240-0073

HOME FOR 10"
GWM 50 wants little chicken 18/19 with x-big, uncut cock for live-in lover. Send your nude photo for reply. W. White 1905 Wilson #2A Chicago, IL 60640

RUA BODY BUILDER?
I'm 5'11" #170 athletic, 23 yrs st8 acting, vrygdiking. In shape. Br/br. Not into Gay scene. Looking for muscular GWM for very discreet rel. Write Jay P.O. Box 1834, Rosemead CA 91770.

BEEFY BOY
26 years old 170lbs. Very good looking Dark hair & eyes smooth body muscular I don't go to the bars & I work out at home. I'm looking for muscular Latin men well hung forr hot safe sex. Photo a must. Outweek Box 3534

GWM, 47, ITAL, 5'10", 170#,
prof, stght appearing, sensitive, sks ynger to share qual. rel. Must bee outgoing, sincere, mature with sense of humor. Gino, 131-1 Country Club Dr, Union, NJ 07083.

GBM
Inexp., 22, 5'7", 155lbs, avg. lkg., sks masc GMbtm, 18-25, slim or medium blt., avg lkng or better for safe, discreet times bgn w friendship. Snd photo/ph to J. Scott, 217 E 86th, Suite 205, NY Ny 10028. Photo will be returned.

QUALITY MAN SEEKS SAME
for friendship & lots SS. Ego's & Hamptons. Masc, ripe, affect. Bx 871 Sag Harbor, NY 11963

ATTN: BEAR-LOVERS
I'm a bearded, husky, somewhat hairy 40 yr. old clean & sober non-smoking Bear with earl KS. 5'9", versatile and a born cuddler, I'm seeking a man of ANY race with HIV, ARC, or AIDS who is liberal, affectionate, horny and as unafraid of AIDS as I am. Let's cuddle, make love, and watch "Twin Peaks" together. If interested in exploring the possibilities, write to Michael Drennon, 1330 Bush St. #7F, SF CA 94109-5660.

GWM, 28, SANDY HAIR,
Blue eyes, 5'2", 125lbs. seeking attractive uninfected guy for a warm, honest, and sincere relationship. Photo helpful but not required. Please write to : Richard, P.O box 4642, East Lansing, MI 48826.

HEY WEST COAST BEARS!
6'1", 215 lbs., 45 yr. old enema bear will clean out your butt with warm soapy water from my sturdy, red rubber enema bag. Yeah...stand there with three quarts slosh'n in yo belly and I'll rub it slow'n'easy. Hoser, POBox 421791, San Francisco, CA 94142-1791

HIV-, FURRY PANDA
Hairy, bearded, 6'4" 200 lbs, blue-eyed bear. Enjoys good old fashioned touching, playing, JO jusst fine. On the prowl for other furry bears, preferably in Southern California, to nibble, cuddle, and be affectionate with however/wherever we are. If you're like me, we need to be! Drop a line! Drop a line to Mr. Chuck, #101, 5009 Woodman Ave. Sherman Oaks, CA 91423

HEY WISEGUYS!
Erudite passive stallions turn on this very hot BM (6', 175lbs, 30's) looking for stimulating encounters with horny smartasses. P.O. Box 786 NY 10026 Photo/phone.

NATIONWIDE
Somewhere, there's a young (18-28) mature gay guy seeking a permanent, monogamous relationship with a secure, older white male who will give him the love and security he wants and not be dumped at eh drop of the next pair of jockey shorts the comes down the pike. Am tired of playing bullshit with a series of con artists who think their head games are original and their cock is the key to financial security. Am gay, 49, 6'1 1/2", 220., brn/brn, average looks, hairy, husky, mustache, self-employed business owner. Am kind, understanding, honest, sincere, and value a true relationship. Lost my lover in an auto accident a few years back so, so although alone, not lonely, just looking for someone to share a home, business, and ME. No fems, fats, druggies, street runners, cultured or college types. I'd rather you be a high school drop out than an egghead, someone who appreciates a chance at love and security. If this sounds like you, rush me a letter and photo to let me know you exist. If we decide to get together, I'll take care of your relocation. Chuck, 6539 Heather Court, Harrisburg, Penna. 17112

SEEKS MASSIVE CALVES
Seek GWM with massive calves. Age and body type unimportant. POB 2874, Southampton, NY 11968.

NICE GUY WANTED
GWM 48 5'9", 155 lbs, br/br, average looks, enjoys arts, theatre, nature friendship/relationship. POB 1248, Union, NJ 07083-9998

TAKE A CHANCE ON...
Are you hungry for more than one night of desire? Great! Very handsome GWM 25 5,10" 150 lbs seeks beautiful in shape male 18-33 any race OK for something real. Photo & phone Outweek Box 3510

HEY LITTLE BROTHER
Tall blond 6'3" 190, 35, goodlooking and good shape seeks little brother 18-35 for fun safe times, massages, biker's tights, ect. Fulfill the fantasy and play with my sculptured tool and two white mounds of snow. Your photo (if possible) and note gets mine. Rich P.O. Box 938 Rock Center Sta. NY 10185-0009

HOT JUICY MOUTH
Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439-Come soon!

WANT TOP!
BI/W/M mid 40's, 180# bus man, athletic. Looking for top to teach me B/D, slave mstr, lea., dildos, etc. Must be discreet. P.O. Box 1535, Levittown, PA 19058.

HOT COLLEGE GUY
wants GWM under 25 for safe fun. Xplicit letter & phone to BW P.O. Box 368, Bkyln, NY 11229. All answered, those with photo first.

SLIM TEEN WANTED
18-19, slim, any race OK by nice GWM, 50 5'7" 150 lbs, trim beard, glasses, looks like a friendly teacher. Mail current photo and detailed letter to P.O. Box 22181 San Francisco, CA 94122. Live-in house-boy position possible for right deserving boy.

GAY AND INTERRACIAL
GJM, 40, 5'10", 155lbs, cute, blue eyes and wise desires masculine Bi or Gay black man sensitive and mature to explore who we are. Foto/phone if possible to P.O. Box 20, NYC, NY 10012

I'M A VERY LONELY GWM
27 yrs,old, 6'2", 150 lbs, br hair, gr eyes, I'm an artist, my parents disowned me when they found out I was gay about 4 months ago. I will know in Jan. 91' when I get out of prison, but I'd like to hear from

a+ 18-35 No S&M No J/O calls Call 718-424-1064 or write P.O. Box 647 Maspeth, NY 11378

THE REAL THING
Very handsome Black weightlifter 215lbs. 18 inch arms 32 waist great abs seeks same 6'1" hung banker Write MCJ 14 Crystal Gade, St. Thomas, Virgin Islands 00830

JUST MOVED TO NYC
GWM, 30 yrs. old. looking for new friends. I'm into spiritual beings, and turned off by cig smoking and drugs. Hope to meet quality guys for sincere friendship & possible dating. Reply to BOX HOLDER, P.O. Box 4056, NYC 10185

BODYBUILDER 5'10", 195
49"C, 33"W, 17"A, 43, seeks other muscle studs, over 35, who have a similar build or better one. Rick, 496A Hudson St. #H-24, NYC, NY 10014

SEND ME SELF ADDRESSED STAMPED
envelope I will send you free gift Rev Romolo Girardi D.D. P.O. Box 716 SI, NY 10306 USA

SADISTIC SICILIAN MASTER
39, 5'9", 190, beer belly, seeks chunky dog, pig, into heavy sm torture cbt whippings, pain, kink, raunch ws sct total humiliation degradation for piece of shit that wants to be treated like shit. Photo phone to POB 1141, Jck Hgts Qns, NY 11372.

MUSCULAR
Hdsm prof Asian, 20s, 5'6", 140, sks hdsm hithy Wm/ Latino 22-45 for safe times. Ph/Ph a must. POB 20268, London Terrane, NYC NY 10011.

NEW FRIENDS
WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

REGULAR GUY 37 SEEKS
understanding, intelligent, recovering reflection to support exploration of big issues: intimacy, isolation and thinning hair. Helps if you can laugh and cry, like cats and theatre, have some sense of God and still have time to dream of a better world. Write box # Outweek Box 3603

HOT JOCK SEEKS SAME
GWM, 28, 180lbs., handsome, well-built, masculine with many interests seeks same (20-30) for friendship/poss relationship. Serious only. Phone#, photo, letter. Outweek Box 3602

FURRY BEARDED BLOND OR
red bear? Handsome, articulate bruin (37, 5'9", stocky, HIV+, beard, bubble butt) seeks sexual/ inellectual equal, 25-50. I'm a writer (cultural activism), scholar (German, Dutch, Russian Lit.), into books, film, bondage, ideas, travel. I remand my Russian students of Tzar Nicholas II. Reply with photo: Cody Adams Box 14278, San Francisco, CA 94114

BIG DADDY TOP
GBM 40, 5'11", 205lbs., seeks a Big Daddy Top. No drugs, smokers. Stache a+. Race unimportant. I am fun, exciting, high standards & unique. Sense of humor a must! POB 400073, Bklyn, NY 11240-0073



Diagnosis: HIV+

There is no cure for HIV. But there are treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the *Directory* (4 issues) is only $30.00. To subscribe, or to make a contribution, send your check to AmFAR.

American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

CONFERENCE

Continued from page 62

Efforts at inclusion, while laudable in themselves, need to get beyond mere pluralism, which imagines a big, happy family without analysis of the structures of oppression that lead to the problems of exclusion and silence to begin with. As a group of lesbians standing together and saying "we" at the conference's final session argued, it is not enough to include women if nothing is done to redress the traditional balance of men's and women's assertion in public places. Their solutions (a kind of affirmative action whereby women would be recognized to speak before men and workshops on "unlearning sexism" for men) may not be practicable or palatable for all of "us," but if lesbian/gay/queer studies and politics ignore the fact that, despite efforts at pluralistic inclusion, these women felt excluded, then "our" studies and "our" politics will lose an opportunity to construct a queer solidarity that faces the political realities of sexual politics.

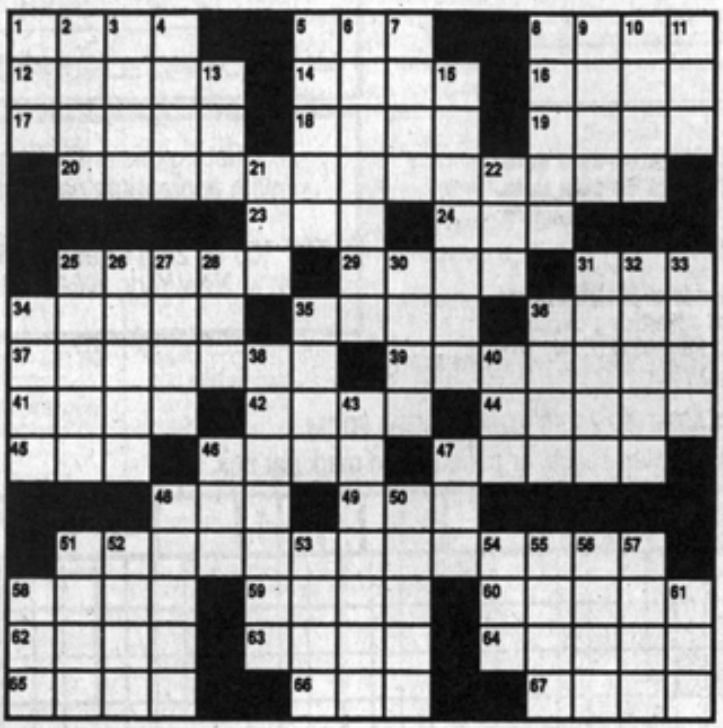
A related problem that threatens eventually to silence those included is the category you inhabit once you are included in the pluralistic rainbow—for example, gay "men." I remember the shock I experienced years ago (the end of the '70s), after having come out into a queer community, on discovering that some gay men had never experienced and did not continue to experience any difficulty in identifying with the category "men." Repeated reminders that gender is not an obviously (and personally) problematic category for every gay man still fly in the face of my fantasies of queer solidarity. How can this category "gay men" represent me and also exclude me? In my examination of my perplexity, I am beginning to understand that the problem occurs when we imagine a "we" that can represent one category as different from others but the same within. A close friend likes to say that I am "almost gay," as she is "almost straight."

The continuing challenge for both queer studies and queer politics is to develop ways of talking about "our" lives, "our" struggles and "our" differences while keeping the necessary, qualifying quotation marks in focus—the punctuation that marks out who is speaking, who is claiming to speak in the plural, to speak for queers—and while remembering that we are always "almost" what we call ourselves and "almost" what we are becoming.▼

Hugh English, a PhD candidate at Rutgers University, is writing on Gertrude Stein and helping to organize the Rutgers/Princeton Lesbian, Bisexual and Gay Studies Conference for 1991.

OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY

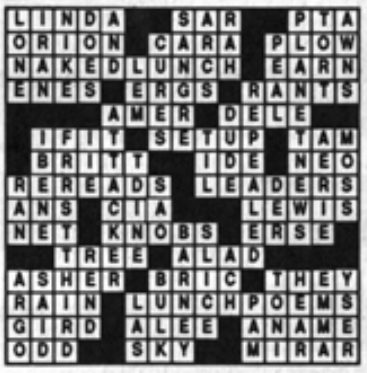
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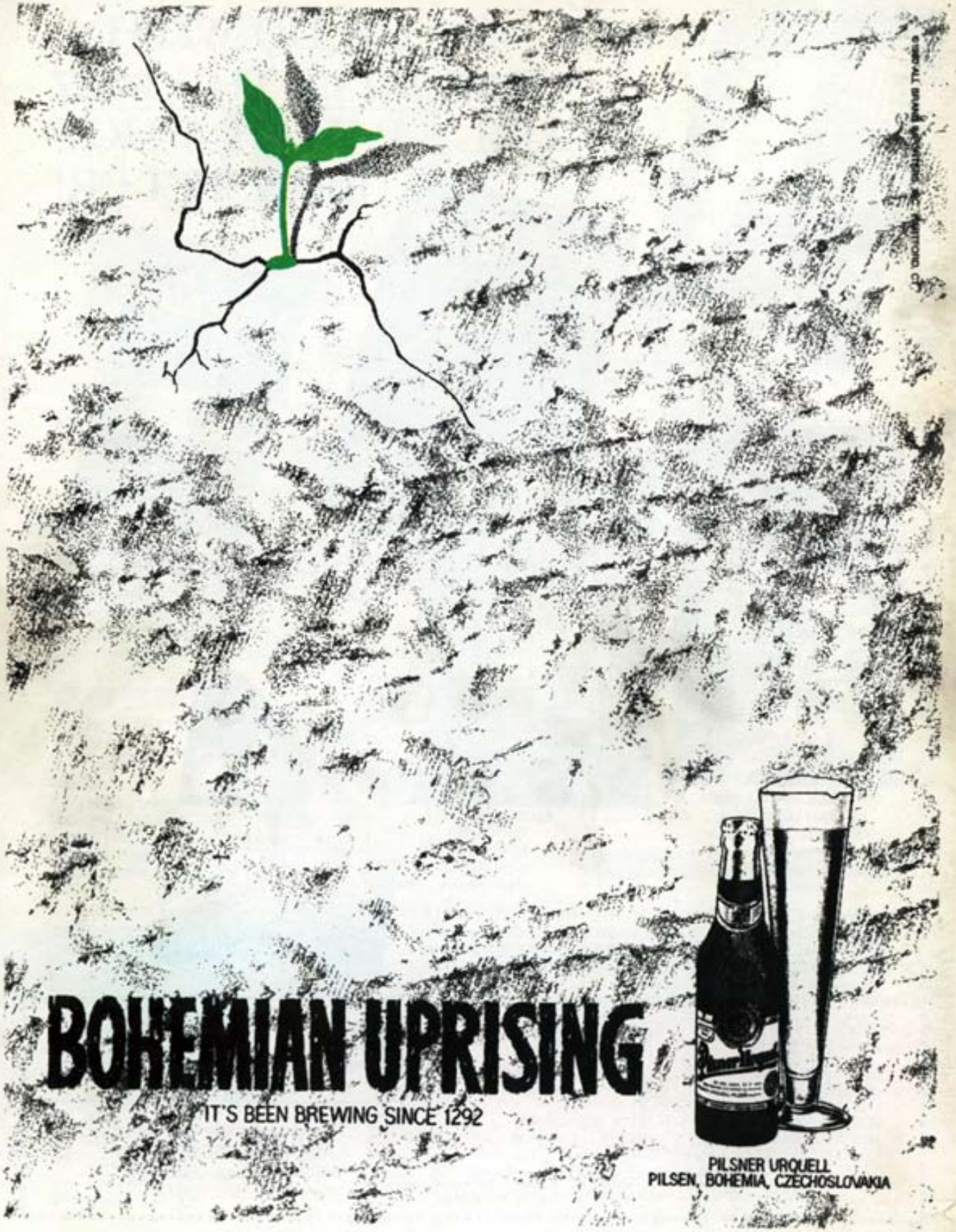
1. Taj Mahal site
5. Fashion mag.
8. Latin I verb
12. Monsoons
14. French kings
16. Identical
17. Kind of geometry
18. _____ *La Douce*
19. Angers
20. Author of *NO!*
23. Depot: abbr.
24. Charged atom
25. Energy source
29. Certain weapons
31. _____ by four
34. Have _____ of one's own
35. Floe
36. Stumble
37. Spanish province
39. Spanning
41. Gets by
42. Small stream
44. Corroded
45. Rosy
46. Buck or stag
47. Origami material
48. Island food
49. Serve perfectly
51. 1974 National Book Award recipient
58. Nat King _____
59. "_____ and the Swan"
60. Hay units
62. Gratis
63. Pitcher
64. Members of a Muslim sect
65. Witnessed
66. Not Jrs.
67. Tag

DOWN

1. Surrealist Hans
2. Fete
3. Iranian coin
4. Ms. Frank
5. Joint
6. Verbiage
7. Coin
8. Tibetan, for one
9. Word on a Japanese ship
10. Financial pages abbr.
11. Hers: Fr.
13. Safer _____
15. Nest egg
21. Race or sex follower
22. Dawn goddess
25. Fume
26. Spent
27. Odds' partner
28. Fuss
30. Russian range
31. Hackneyed
32. Vaster
33. Ajar
34. Tree genus
35. Typewriter part
36. Snare
38. Inventor Louis
40. Cha
43. Legendary swimmer
46. Miss Piggy's pronoun
47. Pod ingredient
48. Primp
50. Sears
51. Theme from *Mondo Cane*
52. Sheltered
53. Evergreens
54. Rather's network
55. Songwriter Sammy
56. Charles Lamb
57. Paper quantity
58. Footnote abbrs.
61. Compat pt.

SOLUTION TO LAST WEEK'S PUZZLE




BOHEMIAN UPRISING
IT'S BEEN BREWING SINCE 1292
PILSNER UROUELL
PILSEN, BOHEMIA, CZECHOSLOVAKIA

lesbian transsexual performer kate bornstein

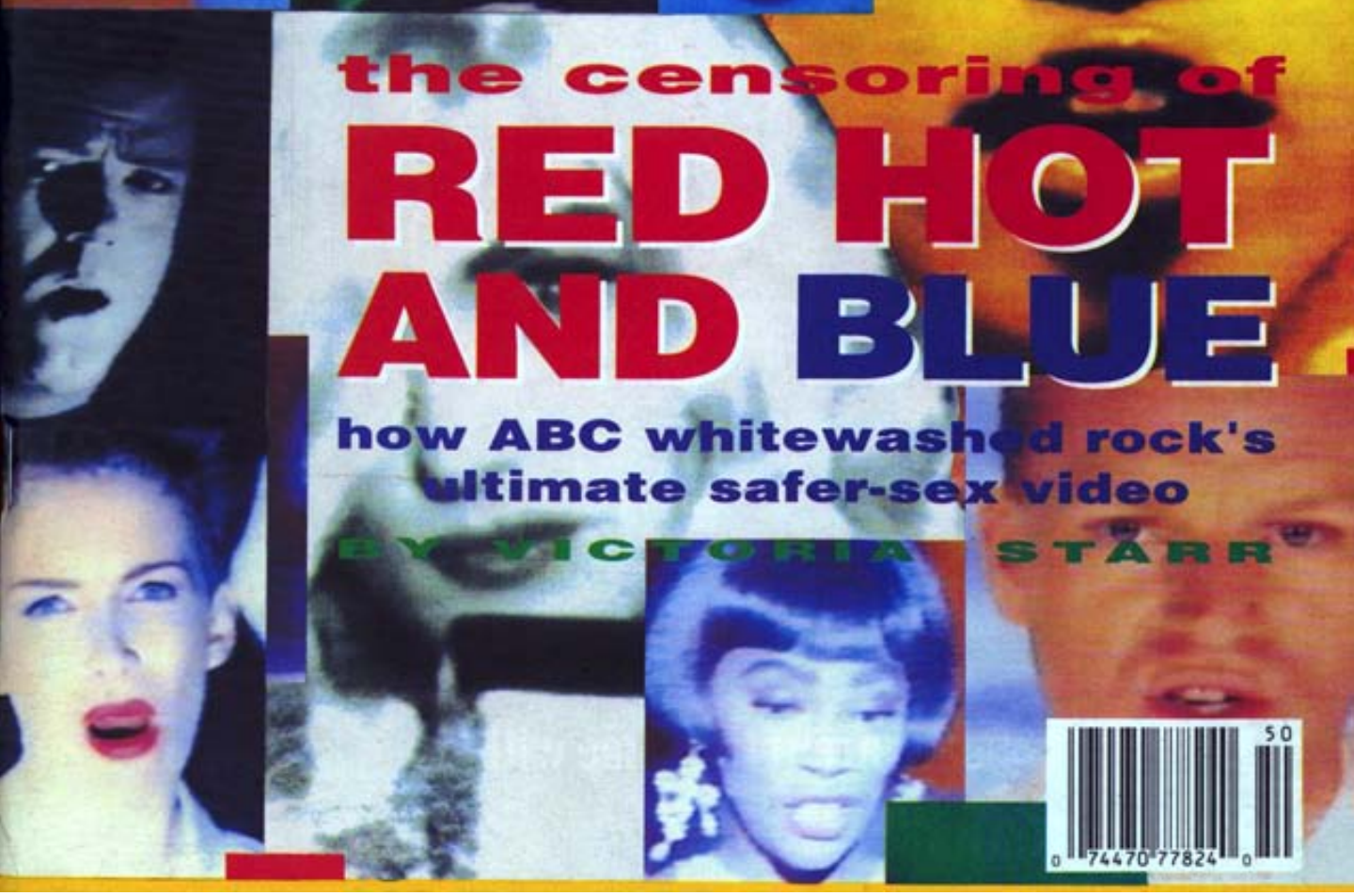
OUTWEEK

THE LESBIAN AND GAY NEWS MAGAZINE NO. 75

$2.95 USA $1.95 in NYC



OUTWEEK'S HOLIDAY GIFT GUIDE



the censoring of RED HOT AND BLUE

how ABC whitewashed rock's ultimate safer-sex video

BY VICTORIA STARR

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TRUTH (OR CONSEQUENCES) IN ADVERTISING

Advertising policy in lesbian and gay publications is as much a question of politics as it is of financial policy. As such, *OutWeek*'s readers have a legitimate interest in why we accept certain ads and reject others, why we don't have more "mainstream" advertising, why we removed phone-sex ads, and so on.

Lesbians and gays depend on a vibrant community press. Yet our journals have never had the resources of many other community presses because we lack the lucrative mainstream ads that finance most media. Throughout the '80s, Madison Avenue agencies claimed that the ambiance created by phone-sex ads made gay papers unsuitable for major advertisers. To test this hypothesis, *OutWeek* has removed its phone-sex ads. Whether or not Madison Avenue now responds by purchasing significant space in *OutWeek* will probably determine the financial direction of much of the national gay and lesbian press for some time to come.

There is a troubling side to this experiment, with its implications of sex-negativity and self-censorship. Yet if the long-term goals of the serious lesbian and gay press are to be realized, our near-total dependency on one segment of the gay male sex industry must ultimately be broken. Currently neither option—near-total dependency on phone sex or its complete elimination—are attractive.

In a different vein, we sometimes get offers from mainstream advertisers which we ourselves reject. We have, for example, turned down lucrative ad campaigns from both Coors and Miller because we support community boycotts of their products. We recently rejected a series of full-page ads for Philip Morris' cynical "Bill of Rights" campaign because of that corporation's gross hypocrisy in supporting Jesse Helms' reelection. Such decisions are painfully costly and cannot be taken lightly, yet we make them surprisingly often.

There is, however, no principle stating that all advertising must conform rigidly to our editorial opinions. Accordingly, we sometimes accept ads that raise troubling questions. Personals seeking HIV-negatives only or partners of a particular race fall into this category, and sometimes larger ads do as well.

Recently, we ran a controversial ad for an HIV information service sponsored by several AIDS groups but paid for primarily by Burroughs Wellcome, even though we had some reservations about Wellcome's motives in financing the ad. We accepted the ad because it's consistent with our policy of encouraging people to get tested, it violates no community boycott against Wellcome, and the educational service it promotes seems useful, if self-serving.

There are always gray areas in such cases. Decisions about seeking or rejecting ads can only be made case by case. Our basic rule of thumb is to avoid financial hypocrisy by rejecting ads which would cause us to violate boycotts. But there's no rule that advertising, or any other form of speech, must be totally "correct" to appear in this magazine. Except in extreme cases, our ad pages are as open to a diversity of voices as the rest of the publication. And we avidly seek the day when this diversity includes mainstream and sexual advertising between the same covers.

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BLURT OUT

BLAME IT ON THE NAME...

It's interesting to learn that Sandra Bernhard wants to do a film "on" pornography (better than being "in" one?) and that Jeff Stryker might fit nicely as a leading man. So, at least, reveals *Interview*'s David Rimanelli while chatting with little boy blue himself. Stryker reveals less about his intentions (though the idea seems to amuse him), merely commenting: "I like her. She's ornery." Should this unholy alliance occur, the duo can be sure their fluid, plastic (dare one use this with regard to Monsieur Stryker?), never-labelling inclinations will agree. So says Jeff: "As far as my image in adult films goes, I try not to categorize myself as gay or straight, because I don't want to limit myself to one particular market. I don't like to stereotype any person because of race, creed, color, religion or anything. I think people are people and what they are doing is what they are doing—at that time." And I think the operative word here is "market."

—Sarah Pettit

term goal. Though I admire the vision of the long-term goal, I and the majority of those infected will be dead before that vision is even partially realized. If you find the PWA's right to stay alive a selfish "me-me-me" endeavor, what the hell are you two doing in this movement?

You are predictably mistaken in your assumption that I want to be "inside the circles of white male power." And in case you haven't noticed, my Puerto Rican heritage, my poverty and my sexuality force me farther outside this circle than you two can imagine, even when you put your heads together.

You accuse me of warmongering. Yet a few weeks ago, I did a cartoon calling for our withdrawal from the Persian Gulf. You accuse me of red-baiting for the inclusion of Fidel Castro as one of the burdens being caused by the AIDS movement. His presence is an obvious comic exaggeration illustrating how far-flung the causes embraced by the AIDS movement have become. One thing you two are not burd-ened with is a sense of humor.

You admit that there are tensions in the AIDS movement, yet you are angered by my commenting on them. You say, "Don't blame the movement." I say, "Don't blame the messenger."

You say that I "exploit the tension to drive deeper divisions between us." I ask you, Suzy and Eve, who is this "us" to which you refer? There are some in the movement capitalizing on AIDS as an issue to further their own already-established political agendas. Then there are some who find themselves infected, displaced, unemployed, uninsurable, disenfranchised and often living in pain on a day-to-day basis with AIDS.

Make no mistake, Suzy and Eve, I know the "us" I stand with. I stand with my own, the men and women who are living and dying with AIDS. And we are not divided.

LET US HAVE LEDERER

Though a lot gets written about many aspects of the AIDS crisis, it's sometimes hard to get information and analysis about noncorporate medicine (a.k.a. "alternative" or "holistic" treatments). Bob Lederer's column is invaluable to those of us who believe chemotherapy is not the only way to treat AIDS.

The problem is that "Positive Alternatives" does not run often enough. Couldn't you talk Bob into doing a column every other week?

Paul Feldman
Seattle, Wash.

SONG OF SONTAG

In issue no. 72, Mr. Signorile ["Gossip Watch," Nov. 14] reprimands Susan Sontag for not being out [as a lesbian] in the media world as well as for not prefacing *AIDS and Its Metaphors* with an admission and proclamation that she is a lesbian.

There is a notable tendency among "minorities" to continually begin a statement by confessing to its purported point of origin. In this mode, I would have begun my letter by stating that, "As a Jewish/Irish gay artist who has been fag-bashed and denied funding by governmental agencies due to peer-panel cronyism, I think...." Yes, in some instances, it is important to speak of "where you are coming from." But isn't it also important "where you are at" and where your arguments are going to?

Sontag has a choice to speak openly of her sexual identity: As a nonadversary of the "gay community," we should respect that choice and her constitutional right to privacy. Her choice of girlfriends has always been fun gossip, but we should also be discussing the ideas in her books rather than dismissing her until she reveals the "truth" to the larger world that so many of us have long known. Sontag is under no obligation to be a spokesperson or mouthpiece for a particular community; a theme that has run through her work has been to examine the words a society uses to describe cultural phenomena (in the case of disease, we utilize a militaristic vocabulary). In outing we resort to using upper-cased words reminiscent of schoolyard insults. Perhaps Mr. Signorile should think again before he brands someone (a someone who has succeeded in introducing difficult concepts into the popular marketplace of ideas) a disgusting fake and a victim of their own argument. Children used to say, "I know you are, but what am I?" when faced with similar unfounded criticism.

Ned Miller
Manhattan

Signorile responds: *Susan Sontag and the intelligentsia—much as many of them and people like yourself might try to convince us with elitist notions ("Think again before brand[ing] someone who has succeeded in introducing difficult concepts into the popular marketplace")—should not be afforded any Godlike respect that others aren't. What self-serving poppycock!*

Sontag is a prominent public figure whose hiding and cowardice robs us of visibility—though she has capitalized on her observations of this community again and again. And her staying in the closet is a gross hypocrisy, especially since her lesbianism is relevant to the subject matter she tackles. Someone's got to tell her this, and why can't it be me, right here on these pages?

praise *OutWeek* and say how wonderful I think your magazine is, but it's when you do something "wrong" that I actually sit down and write.

Let me say, first off, that I think *OutWeek* is wonderful, the best newspaper or magazine in the queer press that I have read. In fact, I just subscribed recently. I eagerly turn to Michelangelo Signorile's "Gossip Watch" each week to see what closet-case hypocrite or supposed "friend" of the community who is heterosexist he's going to expose and trash. He's beautiful. I think your advocacy is great. I think your coverage of almost everything is great.

I was very, very happy to see the interview with Susie Bright recently. And to see in print the "B" word. It made me feel included in the people *OutWeek* writes about. And then I open issue no. 73 [Nov. 21] and see "Dreamboat of the Week" about Pete Townsend coming out, and you totally neglected that he's bisexual. You leave bisexuals invisible.

I am a very out and open bisexual activist. I am an AIDS activist and have been involved with ACT UP in two cities—Washington, DC, and (unfortunately to a much lesser extent at this time) Boston. I am an outspoken queer activist involved with Queer Nation/Boston. I am loud and proud and on the front line. Can't *OutWeek* recognize that bi's are Queer, too?

Drew Lewis
Cambridge, MA

FAERIE FLAK

Jay Blotcher's cover article, "That Ol' Lavender Magic!" in the Oct. 31 issue of *OutWeek* [no. 70] includes a description of the Radical Faeries which disturbed me greatly. On page 43, Mr. Blotcher writes: "[Radical Faerie] rituals stress rebirth and growth. Drawing on cult practices of transcendentalism, pharmaceutical hallucinogens often are part of the ritual. And so is sex. 'It's absolutely at the core,' Birman says, 'and we often don't acknowledge it. I wouldn't say that everyone comes there to get laid, but in a fairy [sic] context, spirituality is sexual, and being sexual is spirituality.'"

I have been active in the Faeries since 1983 and never once have I observed [others], or been encouraged myself, to take "pharmaceutical hallucinogens" for any ritual purpose. While I realize that some may privately indulge in the chemical construction of "transcendentalism," it is not a common practice of the Faeries to do this publicly for ritual purposes, and our rituals have not, in my experience, centered on this practice in any way.

Again, the connection between spirituality and sexuality is, indeed, an intimate one. But to assume that overtly physical sexual activity in a ritual context is required before sex becomes a "part" of the ritual indicates a grossly superficial understanding of this connection. Being sexual in a ritual context has little to do with "getting laid"; it may take a number of different expressive forms from dancing naked in mud to ritual abstinence in order to increase psychic or spiritual potency.

My frustration with Mr. Blotcher's description of the Radical Faeries, however, has more to do with discretion than with noting these two factual errors. Why would anybody, in



2. We can work within a middle road. The homosexual community will come up with a list of pro-homosexual media demands. For example: (1) a positive pro-gay news story in every newspaper across the nation every day of the week (not on page 56 or next to obituaries); (2) interviews with prominent and not-so-prominent homosexuals; (3) positive, pro-gay sitcoms, dramas, mysteries, science fiction on TV and cable during prime time, three times per week minimum; (4) advertisers must use the homosexual lifestyle as a valid alternative to the other valid lifestyles currently in fashion; (5) 20 percent of all national, regional and local magazines and other space must be devoted to the homosexual lifestyle (20 percent of the population); (6) other positive imagery. Pro-homosexual media demands can be made, most included above. (The above are suggestions and are used as examples.) These demands will be presented to the media. If the demands are not met within 30 days, then we refer to alternative no. 3.

3. We will work outside the system. We will then meet our demands by force. We can bomb television studios, disrupt all live shows, especially news broadcasts. We can destroy media corporate headquarters, smash cameras and other media equipment, burn down media offices, destroy printing presses, vandalize delivery trucks, have massive demonstrations, sitins, zaps, until our demands are met. We must be unrelenting and fight until we win.

The media has intensified our current atmosphere of hatred and fear. The homophobic media has created Jesse Helms, the "moral" asshole of this nation of homophobic morons. The time has come for us to rise up, seize the time and declare war on the media. We've got absolutely nothing to lose but a few miserly crumbs.

Paul Guzzardo
Forest Hills, NY

ROS-SKOFF

It is reprehensible of Allen Roskoff [no. 73, Nov. 21] to attack party promoter Dallas Boesandahl over what amounts to a tempest in a teapot. To misleadingly paraphrase Boesandahl's ar-guably pragmatic decision not to let Deborah Glick canvass his Men's Room venue into the "He claimed that the people who come to his parties don't care about politics" is ridiculous. Face it: On a good night, the politics at the Men's Roo- aren't particularly oriented toward Deborah Glick. That is hardly to say its denizens don't care about politics. To dredge up the memory of Egil Vesti is beyond appalling. Dallas' efforts were crucial in keeping this heinous murder ("killed during an S/M episode" indeed!) from being swept into a closet. A relentless fund-raiser for gay causes, Boesandahl is an up-standing member of the gay community and an impeccable human being. To infer he is less than supportive of gay rights is malicious. If Mr. Roskoff is so "politically well-connected," why does the self-loathing maniac who instigated Egil Vesti's murder freely prosper today? "Community empowerment" will remain a myth as long as the "politically well-connected" unnecessarily

Dykes to Watch Out For



news

Cops Make Third Arrest in Julio Rivera Murder

by Duncan Osborne

NEW YORK—Police have made a third arrest in the murder case in Queens that has galvanized community anger over anti-gay attacks here, but the long-sought tag of "bias motivated" remains elusive.

Esat Bici of 90-11 51st Ave., an 18-year-old resident of Elmhurst, Queens, surrendered to officers from the 115th Precinct on Nov. 19, at the office of his attorney, Barry Rhodes. He was arraigned on Nov. 20 and charged with second-degree murder and criminal possession of a deadly weapon in connection with the July 2 murder of Julio Rivera.

Rivera, 29, was stabbed repeatedly and bludgeoned to death with the claw end of a hammer near a schoolyard in Jackson Heights known as "Vaseline Alley" because it is popular with gay men looking for sex.

Rhodes declined to comment on the arrest of his client. "I can only tell you that he insists on his innocence," said Rhodes, who added that Bici has no criminal record.

The Queens County District Attorney's office was scheduled to take the case before a grand jury on Friday, Nov. 23. At press time, sources close to the investigation expressed confidence that Bici would be indicted on the charges.

Bici's arrest followed the indictments last week of Erik Brown and Daniel Doyle, 20-year-old residents of the same Jackson Heights neighborhood. Doyle and Brown, who last week were indicted on second-degree murder charges and for criminal possession of a deadly weapon, continue to be held without bail. The grand jury proceedings in their cases remained sealed, and the DA's office declined to divulge details.



REST IN PEACE.—*Julio Rivera*

OutWeek photo

According to Detective Michael Sackman, who heads the investigation of Rivera's slaying, Bici's surrender came as a result of the arrests and indictments of Brown and Doyle. "He reached out to us through his attorney, and detectives went to his attorney's office and picked him up."

Detectives at the 115th Precinct have suspected the three men since late last summer, when they learned that all three had attended a party in the neighborhood on the night of the murder.

Cops working on the case have spent the past three months building a case against the three, which Sackman has described as "very strong."

Police are in possession of a confession from Doyle, although his lawyer has disputed its legality. According to Sackman, cops on the case will continue to reserve judgment on the motive for Rivera's killing, waiting for a corroborating statement from Bici.

But under the guidance of their attorneys, neither Bici nor Brown, who have also said nothing to police, are likely to talk. And while anti-violence advocates have expressed satisfaction with the current pace of the investigation, they are nonetheless impatient for a declaration of bias motivation.

"We continue to feel that without evidence to the contrary that this should be classified as a bias crime," said David Kirschenbaum, a spokesperson for the New York Gay and Lesbian Anti-Violence Project. "It should be treated as seriously by the police and the press as bias murders against any other community."

Vaseline Alley, located near 77th Street and 37th Avenue in Jackson Heights, is not far from several neighborhood gay bars. In July, neighborhood residents told *OutWeek* that drug sales occur openly along nearby Roosevelt Avenue, between 79th and 81st streets, and police originally suggested that the slaying might be drug-related.

Rivera was unemployed and involved in prostitution and drugs at the time of his death, according to sources.▼

Abortion Rights, Birth Control and Other Radical Ideas

Ireland's New Pro-Gay President

by Victoria A. Brownworth

The new president-elect of Ireland, Mary Robinson, is the antithesis of every man to hold the office before her. Robinson, the first woman ever elected to the presidency, is a radically liberal human-rights activist and feminist. And she is outspoken on issues of birth control, abortion rights—both of which are illegal in Ireland—and on the decriminalization of homosexuality.

"It's about the most exciting thing to happen to women and gays here ever," said Anne Galligan, a lesbian-feminist from Dublin. "The election of Robinson was a total surprise—really a reaction to sentiment against Brian Lenihan (one of her opponents), but it could have a really brilliant effect on us here. It's not going to change anything tomorrow, of course, but it will make the kind of agitation that could radically alter the position of gays and women in this country."

According to Galligan and other gay and feminist activists in Ireland, the picture there is bleak, and Robinson's outspokenness on issues such as gay rights, abortion rights and birth control have made more than headlines—they have bolstered grass-roots organizers who see her election as an inevitably positive step toward establishing equal rights for women and gays.

The president of Ireland is, as in other European countries, a head of state rather than of government. But while the position is primarily a ceremonial one, it is not without influence. And Robinson has repeatedly stated that she wants the position to carry more political weight, a position she made clear during her campaign.

Robinson, who will be inaugurated on Dec. 3, is, like nearly 90 percent of the Republic of Ireland, a Roman Catholic. She is married to a Protestant and is a lawyer and a mother of two. In the course of her campaign, she had this



ROCK THE HOUSE—*Mary Robinson*

to say about rights for gays in Ireland: "I do now and have always felt that homosexuality should be decriminalized. I say it now and will say it in a personal capacity later." Consensual

NEWS FOCUS

homosexual acts are illegal under the Irish Constitution. According to Galligan, political figures ignore the gay rights issue.

Moira Flynn, another activist, told *OutWeek* that "the politicians just ignore these issues. They don't think of homosexuals as having a voting bloc like in the States, or even in Britain. So it just tends not to even be addressed, except in somewhat negative ways. It's more likely that an issue such as divorce (Robinson favors legalizing it) or even birth control and abortion get raised by politicians because there's a strong feminist movement here. But, for example, the illegality of condoms makes the AIDS problem even more alarming here, because there just isn't available protection. And it's all due to the power of the church and their stand on gays and women.

Robinson is also outspoken on the role of the church as regards to the state. She believes strongly that the church has put women in the position of second-class citizenship and that gays have been classed "right below them." In an interview with a local news magazine, *Hot Press*, she said, "I agree that the whole patriarchal male-dominated presence of the Catholic Church is probably the worst aspect of the establishment forces that have sought to do down women over the years." Part of Robinson's job will be to attend religious functions as president. "It's not the aspect of the job that most excites me," she told the magazine.

Robinson's election came as a surprise to many. Although she had campaigned hard for the position and holds an impressive political record prior to the election, Brian Lenihan, her prime opponent and member of the dominant Fianna Fail party, was expected to win. Her victory is attributed to reaction against Lenihan when he was exposed in the local press as having lied about a political scandal eight years earlier. Robinson trailed behind Lenihan by 5 percent in the first round of balloting, but neither obtained the outright majority required to win. The second choice ballots for third-place finisher Austin Currie put Robinson over the top.

One Irish male politician, who asked not to be named, said that the country is run by and for men and that the election of a woman in a position with as much "obviousness" as that of president "can only mean to stand the men on their heads. It matters very little that there's no real power here. The power is in her very presence and in

Illustration: Kris Kovick

Perry Watkins: Sweet Victory Over the US Army

NEWS MAKER

by Dell Richards

TACOMA, Wash.—After nine years of battling the US Army, victory tastes especially sweet to 42-year-old gay sergeant Perry Watkins.

"Nine or ten years is a long time, but it's been worth it," said Watkins in a telephone interview. "I would do it again—and I would do it exactly the same way."

On Nov. 5, the US Supreme Court refused to hear an appeal brought by the Department of Defense which would have kept the exemplary soldier out of the service.

The ruling was a surprise to Watkins. "Considering how conservative this court is—and being Black and gay and fighting the government—I had three strikes against me," he explained. "But it shows how far off base the government is with their argument, and how blatantly wrong they are."

Watkins had vowed to fight till the end, even though he didn't initially see himself as a gay crusader. He has said repeatedly that he only fought to get what was his—the pension he had earned.

But his ethics are such that he couldn't bring himself to lie, even about something as "minor" as his sexuality. "My mother was very strict about lying," said Watkins. Over 20 years ago, when he saw the question on the Army application which asked if he was gay, his first thought was of her.

"I thought that if I lie and get thrown out, my mother would kill me. She wouldn't mind at all that I'm gay, but she would absolutely die if I lied to get in the Army and then got thrown out."

Watkins, who keeps a message

Editor's Note

In an article on New York City's nascent domestic partnership legislation in last week's issue, a reporting error resulted in the article's erroneous suggestion that a proposal by the ACLU was meant to serve as a compromise between a more toothsome measure supported by gay advocates and a city administration that some perceive to be increasingly skittish about the subject.

In fact, the ACLU's proposal predated the bill being introduced to the City Council and is supported by most of the new legislation's backers. The ACLU's proposal would have the mayor establish a registry for domestic partners open to anyone, in order to track the demand for domestic partnership legislation, and is similar to a new law recently proposed by voters in San Francisco.

While the proposal, as set forth by Nan Hunter and Bill Rubenstein, former and current directors of the ACLU's Lesbian and Gay Rights Project, could serve as an interim measure, it was never intended as an alternative to the pending bill, which the ACLU also supports.▼



Photos: Jim Marks

CLOSETS ARE FOR UNIFORMS.—*Perry Watkins*

OUTTAKES

REP FRANK SUFFERS MILD HEART ATTACK

WASHINGTON—Democratic Rep. Barney Frank of Massachusetts is reportedly resting comfortably in a Boston hospital after suffering a mild heart attack on Nov. 17.

Doctors are expecting the openly gay firebrand congressman from the Boston area to remain hospitalized for another seven to ten days for tests and observation.

Frank, 50, checked himself into Beth Israel Hospital Saturday evening, complaining of chest pains after leaving a local health club.



BARNEY FRANK

Photo: Patsy Lynch

An EKG performed on Frank showed that the congressman had blockage of a major coronary artery. Afterwards, when it appeared that the blood clot in the artery was not responding to treatment, Frank underwent a balloon angioplasty—a nonsurgical procedure to restore the blood flow—early Sunday morning.

"I appreciate the care I'm getting and many of the expressions of concern," said Frank in a statement released by the hospital on Monday. "There's no good time for something like this to happen, but at least Congress is now out. That means that I'll be back at work when Congress is back in session."

"Congressman Frank has been in excellent health prior to this incident," said Dr. William Grossman, Beth Israel's cardiologist-in-chief. "His quick action in going to the hospital to seek medical treatment prevented a more serious incident. I'm pleased to say treatment seems to be working. He has no other medical problems."

Grossman predicted that if Frank's rate of progress continues, he expects the congressman's complete recovery.

Frank, who was handily reelected to a sixth term on Nov. 6, has long been one of Congress' most visible and effective supporters of gay and lesbian rights, most recently having sponsored a removal of the federal ban on gay and AIDS immigration.

— Cliff O'Neill

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6,000 BERLINERS PROTEST WEST'S ANTI-GAY LAWS

BERLIN—More than 6,000 gay Berliners marched through the city center on Oct. 27 protesting Paragraph 175 of the West German legal code, which sets a higher age of consent for gay men to have sex than for heterosexuals or lesbians.

East Germany repealed its version of Paragraph 175 two years ago, and gay campaigners fear that the unified German

parliament is preparing to adopt West Germany's laws wholesale.

If that happens, gay East German sexually active boys between ages 14 and 18 will effectively become criminals overnight.

Since reunification, Paragraph 175 has moved to the forefront of the German gay agenda.

"We have to show our opposition to any attempt to extend this unjust and anachronistic law into the territory which was formerly East Germany," said protest organizer Karsten Friedel.

The demonstration began at East Berlin's central Alexanderplatz and wound through the heart of the city, catching the attention of tens of thousands of Saturday shoppers.

Protestors finished with a rally at the Brandenburg Gate, where speakers demanded "completely equal legal and social rights for lesbians and gay men."

Meanwhile, a new Washington-based human rights groups, Gay and Lesbian Watch, recently wrote Chancellor Helmut Kohl complaining about the discrepancy between the two Germanies' age-of-consent laws. They received a response that said that Kohl "understands your desire to have this issue reopened."

The return letter added that until the new German parliament finds time to address "numerous complex issues," the legal age for gay sex in the five Eastern states will remain at 14.

Paragraph 175 was enacted in 1871, during the rule of Chancellor Otto von Bismarck.

It has been targeted by homosexual rights campaigners for almost 100 years, since groundbreaking gay activist Magnus Hirschfeld first petitioned the Reichstag for its repeal in 1897.

*—**Rex Wockner**/Chicago*

ASIAN GAY GROUPS NETWORK IN THAILAND

BANGKOK—As the gay liberation movement continues its spread into developing nations, more than 30 Asian activists gathered in late August in Bangkok to share ideas and plot international strategy.

The conference was hosted by the Fraternity for AIDS Cessation in Thailand —an organization known as much for its gay rights work as AIDS activism.

Delegates attended from Guam, Japan and Malaysia, and gay groups in many other Asian nations, including Hong Kong, South Korea and Taiwan, sent letters regretting that they did not have any travel funds. Several absent organizations sent papers detailing the state of their local gay movements.

As the conference opened, key Thai activist Natee Teerarojjanapongs told delegates, "Over the past decade, we have seen a dramatic shift in acceptance of gay identity and lifestyles in Bangkok, as the result of the development of a significant gay business community, a vigorous gay press and the role of good gay men presented in the media."

Japanese delegates described a new spirit of gay liberation in their nation. *Asian Wind* editor Seiichi Madon said that "the single lifestyle" (*dokushin shugi*) has become trendy in the past five years and has created a niche for gay men who want to eschew marriage and parenthood.

"Let us speak up courageously without being afraid of disputes," added Teishiri Minami of the Japanese International Lesbian and Gay Association Support Group. "We must stand up now—not for someone else but for ourselves—so we can live faithfully and truthfully."

Malaysian delegates from the Pink Triangle organization said that homosexuality

AIDS
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A FIVE HOUR
FUNDRAISING DANCE EXTRAVAGANZA
SATURDAY,
DECEMBER 8, 1990
Benefiting Gay Men's Health Crisis
JAVITS CENTER
SIGN-IN 6 PM DANCE 7 TO MIDNIGHT
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deteriorating for two years. At first, overt harassment came only from police, who arbitrarily arrest gays nightly in the streets to "check" their "records" or because they are prone to "sexual promiscuity in public."

Five laws are used in the ongoing crackdown. The laws permit detainment of "suspicious persons," suspected prostitutes, persons who permit same-sex dancing, wear "improper clothes" or operate an establishment where "homosexuals gather for immoral purposes."

In August, the crackdown received de facto official approval when a federal appeals court denied CHA any legal status in Argentine society—forcing the shutdown of gay-rights and AIDS work nationwide and preventing the group from renting an office or collecting money.

The court said: "Homosexuality injures the principles of morality and good customs of our society. The public acceptance or legalized promotion of a third hybrid gender would contravene not only the principles of natural law, but also Catholic morality is challenged by all these currents that pursue the glorification of homosexual behavior," the court wrote.

CHA is appealing the ruling to the Supreme Court. If that fails, the group will move to the InterAmerican Court of Human Rights in Costa Rica.▼

—Rex Wockner/Chicago

RIM SHOTS
NOT JUST THE FACTS

by ANDREW MILLER

ECHO, SCHMECHO: Staffers at the *Irish Echo*, New York's right-wing Irish weekly, were all set to loan *AdWeek* a photo of Mary Robinson, the new left-wing president of Ireland, until they found that they'd heard all wrong. When they learned that the photo was actually for a story in *OutWeek*, New York's left-wing gay and lesbian weekly, the *Echo*'s Jennifer Grimes said that the *Echo*'s photos were in limbo at the printer and were not available after all. Grimes was quick to assure *OutWeek* that the snafu had nothing to do with this magazine's audience.

Now, community newspapers in New York regularly share photographs, since few of them can afford the Associated Press's pricey fees. In fact, *El Diario*'s friendly photo editor has saved the day many a time for OutWeek news. But when a pro-Irish lesbian is elected the head of the Queer Nation, the *Irish Echo* had better send its own shutterbug.

REBIRTH OF A (QUEER) NATION: The Twin Cities clone of the new radical direct-action group was born in Minneapolis on Nov. 7 and, impatient to get underway, held its first public display of affection that week. The noon-time kiss-in in front of the University of Minnesota Armory was meant to protest ROTC's anti-gay stance and coincided with the ACLU's conference on combating ROTC, held nearby on campus on Nov. 9.

DANCING IN THE STREETS: A 19th-centur Czechoslovakian Torah recovered from the Holocaust found a new home at Congregation Beth Simchat Torah, New York's gay and lesbian synagogue. Plundered by the Nazis, the sacred scroll was recovered by the Westminster Synagogue of London, which in turn placed it with the gay synagogue. In keeping with Jewish tradition, congregants carried the Torah in a joyful procession from the Community Center on West 13th Street to the synagogue on nearby Bethune Street.

HEAD SHOTS: Michael Isbell is the new staff attorney for AIDS-related issues at New York's Lambda Legal Defense Fund. A Lambda-affiliated attorney since 1985, Isbell, a Harvard grad previously at the white-shoe law firm of Hughes Hubbard and Reed, will replace David Barr, who left Lambda to join the staff of GMHC earlier this year.



Michael Isbell



Carrie Wofford



Stuart Campbell

Gay journalist Carrie Wofford and George Washington University graduate Stuart Campbell are the new youth representatives on the board of the Human Rights Campaign Fund. They replace Bobbi Bernstein and Tad Gardocki, who recently completed their one-year terms.

Meanwhile, GMHC's deputy director for policy, David Hansell, has been appointed to New York state's AIDS Advisory Council by state Assembly Speaker Mel Miller. The council advises state health commissioner David Axelrod on AIDS issues and policies.

And *Bay Area* reporter Dennis McMillan was elected to the national board of the Gay and Lesbian Press Association. Also known as Sister Dana Van Iquity of the Sisters of Perpetual Indulgence, McMillan was chosen at GLPA's Los Angeles board meeting in October.

MAPS TO THE STARS: "As a visible public figure, you have a tremendous ability to promote civil rights for lesbians and gay men."

So begins the preprinted postcards provided by ACT UP/Portland, urging alleged famous closet-cases to come out and be counted. ACT UP calculates that over 500 have gone out to "over 70 different closeted entertainers, sports figures and politicians."

AIDS THIS WEEK

edited by Paul Rykoff Coleman

Activists Make Gains at AIDS Conference

by Carrie Wofford

WASHINGTON—Both AIDS activists and researchers are saying that a meeting for federal AIDS investigators here the week of Nov. 12 was more informative than the international AIDS conference in San Francisco last June.

The meeting of the AIDS Clinical Trials Group, or ACTG, brought together researchers from 47 medical centers across the country who are testing anti-AIDS drugs for the National Institute of Allergy and Infectious Diseases.

For the first time, activists were invited to participate both as registered participants and as members of the newly formed Community Constituent Group. Activists on this committee will serve on all major ACTG committees, including the executive committee, according to NIAID. By contrast, one year ago, activists were not welcome; four members of ACT UP barged into closed meetings, demanding inclusion.

The Community Constituent Group used its new powers to keep ACT UP from speaking at a plenary session. ACT UP, planning to point out bureaucratic problems within the ACTG, charged the Community Constituent Group with joining the ACTG bureaucracy and no longer representing the community's interests.

In a one-page sheet entitled "What We Have Learned," ACT UP members outlined their belief that communication among ACTG committees is poor, and statements made in different sessions were contradictory. Some of their concerns:

•Drug trials have data backlogs up to nine months. (This surprised members of the Data Management Committee.)

•Principal investigators, or PIs (researchers who run specific trials), gave different reports in hallway discussions from those they gave in the committee meetings.

•One PI thought that the number of participants in a trial he was supervising was so low that the trial had been cancelled. He made this statement minutes after the ACTG committee overseeing the trial had reported in another session how high the participation rate was.

"Nobody talks to each other," the FDA's Ellen Cooper told activists.

According to ACT UP, ACTG committee members do not discuss trials among themselves. For example, no PIs sit on the protocol committee, although site representatives do.

•Members of a subgroup of the Primary Infection Committee did not understand the the basic rules of the Food and Drug Administration, believing that any PI could request a drug be put immediately into phase-one trials—trials that determine dose and safety of an agent before it is tested in hundreds of patients. Actually, it could take three to ten years to get a drug placed into the approval process.

•ACTG trial 076 is a study of AZT in pregnant women. Both the FDA and ACT UP have called this trial unethical. Researchers continue to ignore women's infections. Pregnant women are given treatments primarily for their fetuses. For example, there are no studies of treatments for vaginal candidiasis, even though fluconazole was originally developed in England specially for candidiasis.

Perhaps the most important revelation about bureaucracy came from high-ranking government officials, who say publicly that they do not cooperate well. "Nobody talks to each other," the FDA's Ellen Cooper, in charge of approving antiviral drugs, told activists.

Rochelle Rollins, research director of Boston's Multicultural AIDS Coalition and a Community Constituent Group member, spoke at the opening plenary session of the need for activists and researchers to work together despite the bureaucracy. She drew an analogy to the movie, *The Breakfast Club*, in which high school students from different social groups learn to be friends while stuck in detention.▼

Diagnosis: HIV+

There is no cure for HIV. But there are treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the *Directory* (4 issues) is only $30.00. To subscribe, or to make a contribution, send your check to AmFAR.

American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

MINNEAPOLIS JOURNAL *Commentary*

Creating Change, Changing Creation

by Armanda C. Squadrilli



Photo: Ben Thornberry/OutWeek

I sat in the first plenary session and instinctively began trying to identify the statistical 10 percent of the audience who would be gay.

As a business person whose livelihood has depended on networking, I have spent a lot of time attending professional conferences and meetings. I always find myself trying to figure out who is and who isn't. Since less than 10 percent of many groups is made up of women, the probability was always that there wouldn't be many lesbians at all.

I had to suspend this reaction at the National Gay and Lesbian Task Force's third annual Creating Change conference, which took place on Nov. 9–12 in Minneapolis. There were many lesbians, and there were many gay men: 700 in total. But it took a while for the realization to sink in that everybody present not only was family, but also shared a commitment to creating change.

The initial "invocation" was in the form of a wonderful Native American ritual. It expressed the diversity of our community and our roots and heritage and, on a painful note, underscored the disenfranchisement we all feel at many levels. The woman who performed this ceremony shared a prayer called "From Balance Come All Blessings," a sentiment that settled over the participants and carried on throughout the weekend.

Another instinctive reaction had to be suspended early on. In the first plenary session, the discussion centered on the diversity of the audience. As I looked around, I was aware of what this diversity means: women and men, people of color and white people, differently challenged people. Diversity of people and diversity of needs were recognized and addressed.

For a while, I kept waiting for the inclusion of "sexual orientation" in the panoply of individual group recognitions. It soon hit me that we were the "in" ones at this conference, and that we were committed to none being excluded. The comfort zone around being a gay person seemed to climb to the next quantum level of self-acceptance and -approval, which in turn re-energized the commitment to create our own reality. It felt right to be in the majority.

The themes of anger and pride reverberated in the speeches, the self-searching and honest workshops and the casual conversations, with the emphasis not on acceptance but on affirmation and on change. The speakers brought to us were inspiring and moving: comedian Kate Clinton, performance artist Holly Hughes, New York Community Center director Richard Burns, author Sabrina Sojourner, New York mayoral liaison Marjorie Hill and Lisa Power from the International Lesbian and Gay Association, among others. They spoke of not being so hard on each other—not exercising blind acceptance, but of showing kindness and tolerance.

Resource tables in the long hallway adjacent to the meeting rooms featured businesses and organizations—gay and lesbian, local and national, activist and social. The conference was the first to be held outside of Washington, DC.

The workshops addressed many specific needs of our community, which tended to cause scheduling conflicts. I



Gay Glasnost

MINNEAPOLIS—A special appearance was made by Roman in Kalinin, founder of the Moscow Gay and Lesbian Union, who is on a nationwide tour to garner support for the emerging Soviet gay movement.

Kalinin said that 800 men are imprisoned each year under the Soviet Union's sodomy law, and that the government produces and imports only enough condoms for each sexually active male to buy four per year.

—Rex Wockner

Students Gather for Anti-ROTC Conference

MINNEAPOLIS—More than 165 gay and lesbian students from universities around the nation gathered in Minneapolis on Nov. 9 to swap strategies in their ongoing battles against the Reserve Officers' Training Corps, which bans homosexuals from enrollment in accord with Department of Defense policy.

The conference, sponsored by the American Civil Liberties Union, rode the crest of the aggressive anti-ROTC activism that has sprung up on campuses from coast to coast in recent months.

According to ACLU documents, students at 53 universities and colleges have launched anti-military campaigns—most often focused on removing the ROTC from campus for violating university anti-discrimination policies. The new activism has led to a re-emergence of gay kiss-ins, sit-ins and spirited debate on gay issues in campus newspapers.

The conference featured several stars in the mushrooming anti-military movement, including Miriam Ben-Shalom, who has fought a 16-year battle for reinstatement in the Army; James Holobaugh, a former ROTC poster boy who was booted from the Corps after he told his superiors that he had realized that he was gay; and Massachusetts Democratic Rep. Gerry Studds, the gay congressman who has taken on the DOD's anti-gay policies.

"This project, when considered by rational human beings, falls of its own weight," Studds told the student leaders.

—Rex Wockner

Economics Anonymous

by Susie Day

Dear Neil Bush,
I am a lesbian co-dependent who is attracted to crisis situations. I forgive you.

I forgive you for your role in the collapse of the Silverado Savings and Loan, whose losses are, after all, only a fraction of the $500 billion deficit incurred in the national S&L scandal. I forgive you for the fact that I, like millions of other US residents, will have to pay upwards of 2,500 tax dollars to compensate for this deficit. I am even prepared to forgive you all over again, if you become involved in another morally deranged "breach of financial duty." I *have* to forgive you, Neil—you see, I have deep control issues.



BUSH SON FACES HEARING IN S&L COLLAPSE

By DEBORAH ORIN
Washington Bureau Chief

Federal bank regulators yesterday ordered President Bush's son, Neil, to appear at a public hearing on conflict-of-interest charges for his role in a savings-and-loan collapse that is expected to cost taxpayers $1 billion.

The public hearing will come before a Denver administrative law judge Sept. 25 — just as the fall election campaign is heating up.

Voter outrage over the S&L scandal — now expected to cost every American $2,000 — is expected to be a key issue in November.

At issue is Neil Bush's role as a director of the Silverado S&L in securing loans for two men who invested heavily in his oil-and-gas exploration business.

Bush, 34, the third of the president's four sons, has denied any wrongdoing.

But, according to one of the charges, he "breached his fiduciary duty to Silverado" by failing to disclose his personal interest

NEIL BUSH
Hearing set for Sept. 25.

loaned Bush money, "thus removing or decreasing respondent Bush's personal obligation."

According to another charge, Bush voted to approve more than $200 million in Silverado loans and deals to another business partner. Published reports say the partner later defaulted on loans totaling $31 million.

The bank regulators are seeking a cease-and-desist order barring Bush from further conflicts of interest, but aren't seeking the more severe penalty of barring him from banking for life.

Five other Silverado officers and directors have voluntarily agreed to a lifetime ban from banking.

Bush was a director at the Denver S&L from August 1985 to August 1988 — resigning just after his father won the GOP presi-

I can't help wanting things to be better, I guess. I worry about ozone depletion and a world war brewing in the Persian Gulf. I worry that I have a lump in my breast and no health insurance. I also worry that the personal is political and that I am personally responsible for being part of the socio-economic climate that allowed you to do what you did.

To tell you the truth, Neil, this whole mess is probably *my* fault. If only I'd done more, been a better person, maybe you wouldn't have lent millions of dollars to businessmen who invested in your own oil company, then defaulted on their loans. I guess I need to work on having more boundaries, huh? But then, so does Saudi Arabia.

I don't know—maybe women who love too much are even more neurotic than men who loan too much. I'm a wreck, Neil. But, please, don't worry about me—I'll get better. I've already joined the Program. Herewith, I take the First Step:

I admit that I am powerless over my addiction to effect social change; that my life has become unmanageable.

There. I feel release and wholeness. Now it is time for the Second Step, when I recognize a Higher Power. Your father.

Oooh, Ne-e-e-e-e-ei-l. I think I'm having a Peak Experience. Yes. My Higher Power is allowing me to realize that there is a Great Scheme of Things. See up there? See all the enterprising, freedom-loving rich people? See them enjoying high self-esteem because of their vast amounts of money and power? Oh, *ick*—look at the poor people down there. See them suffer from low self-esteem, due to their pathetic addiction to food and shelter. Wanting what they can't have, poor people find it difficult to leave their abusive situation. Isn't co-dependency a horrible thing?

In any other country, this state of affairs would promote dangerous social unrest. But thanks to our commitment to democracy, our Higher Power allows rich people to buy up major news media, so that they can produce sensitive re-ports on the poor: *"OH, TOO BAD!!! Thousands more poor women die of breast cancer each year than well-off women! OH, TOO BAD!!! One-quarter of African-American men are either in prison or on parole! OH, TOO BAD!!! Hundreds of poor people, women, drug users and children suffer without government benefits from diseases that the CDC does not recognize as AIDS-related!"* Then, at election time, everybody gets together and votes for another rich person to be the Higher Power. (But don't you fret, Neil; if any member of that Higher Power's family happens to expropriate millions of dollars in public funds, I'll make damn sure that all of us co-dependents out here forgive him.)

Oh, Neil, isn't life beautiful when you're in the upper reaches of the financial food chain? Seen from our Higher Power's vantage point, everything is healing and simple: If it breaks, don't fix it. All we have to do is to let go and let George, take one day at a time and get ready for all those other Steps. I hear they're going to be doozies.▼

INSIDER TRADING *Commentary*

It's Official

by Allen Roskoff



Photo: Michael Weinfeld

Well, I guess it's official. It looks like Andrew Stein's going to run for mayor.

Stein made an appearance on Nov. 13 at the Gay and Lesbian Independent Democrats' fall fund-raiser honoring former GLID president, Assembly member–elect Deborah Glick. Stein, you may recall, ran unopposed in the Democratic primary last year for City Council president, yet despite his lack of opposition, he did not receive GLID's endorsement. Though Stein has been adequate on gay issues, minor considerations stood in the way: GLID's commitment to the homeless and the poor as opposed to Stein's commitment to landlords and developers, for example. Though it's always nice to see elected officials recognizing gay and lesbian clubs, I think that it's going to take more than showing up at a fund-raiser for Stein to get GLID's endorsement in '93.

Not that there aren't some gays and lesbians jumping to support Stein. Word has it that the group who brought us 12 years of Ed Koch and his race-baiting and pro-greed policies have rallied around Stein as their next great hope. This crew, shattered by the '89 elections, are looking to coalesce their power around a Son of Koch—Stein. Stein certainly looks the part. While people such as Liz Holtzman and Ruth Messinger are trying to work with David Dinkins so his administration can fulfill the goals and objectives of New York City's first Black mayor, Stein's ambition is standing in the way of what would be the best interests of the city.

And now that the elections are over, let's look at what's going on here in New York vis-á-vis the lesbian and gay community and our state Legislature.

As you may know, FAIRPAC, which has been New York City's lesbian and gay political action committee since 1984, and the New York State Lesbian and Gay Lobby, which has been the gay community's statewide lobbying force in Albany since 1981, have merged. The two groups have become the Empire State Pride Agenda. Libby Post from the Lobby and Mark D'Allesi from FAIRPAC are the co-chairs, and longtime lesbian political activist Lisa Parrish is the acting executive director. They are currently putting together the organization's legislative lobbying agenda while a search is underway for a full-time lobbyist and an executive director. The merger took effect after FAIRPAC made its 1990 campaign contributions.

In the commercial, Maxwell is on her farm, standing in front of a steer, proclaiming that there was more bull in her opponent's commercials than on her farm.

Before the merger, FAIRPAC joined with other progressive organizations to become part of the Coalition for a New Majority. The Coalition, the brainchild of politically astute Eric Schneiderman, was developed to elect a Democratic majority, responsive to the needs of our communities, to the state Senate in November. All the Coalition-endorsed candidates were pro-choice and pro-gay. All of their incumbent opponents voted against the bias bill last year. Eight of the ten Coalition-endorsed candidates were women. All of their opponents were men. Each member organization of the Coalition put forth a tremendous effort. FAIRPAC alone contributed amounts of $500 to $1,750 to each candidate. But all the Coalition-supported candidates lost. It's a sobering loss for progressives all over New York state.

Six of the races the Coalition was involved in were in Long Island, but the best TV commercial by a Coalition-endorsed candidate belonged to Anita Maxwell from upstate New York. Maxwell is a farmer and a pro-choice mother of 11 children. In the commercial, Maxwell is on her farm standing in front of a steer, proclaiming that there was more bull in her opponent's commercials than on her farm. A clever, clear-cut commercial, but not enough to win the race.

On Monday, Dec. 10, from 6–10 pm, Empire State Pride Agenda will be roasting former FAIRPAC Executive Director Candida Scott Piel. The cost is $75, and it will be held at Private Eyes at 12 W. 21st St. It should be noted that the owner of Private Eyes, Robert Shalom, believes in supporting our community. The Agenda needs the dollars, and the roast will be a riot. For more information, call (212) 727-1291.

On Nov. 13, Gay Men's Health Crisis took out a full-page ad in *The New York Times*. It asked people to call the governor to demand that his proposed cuts in spending for AIDS programs and his freeze on 30 percent of the state Health Department AIDS budget be stopped. Geoffrey Knox of

MILESTONES



Jim Foster

Over 750 people gathered earlier this month in San Francisco's Grace Cathedral to honor Jim Foster, a pioneer of the contemporary gay rights movement. Foster died of complications related to AIDS on Oct. 31, at his home in San Francisco.

The funeral, with the Bishop of California officiating, was a testament not only to Foster but to a movement he helped create. Del Martin and Phyllis Lyon, two of the women who created the lesbian rights organizaiton Daughter of Bilitis, were among the pallbearers. Hal Call, one of the founders of the Mattachine Society, sat in the audience. Scattered throughout the building were many of the gay and lesbian commissioners and elected officeholders that have served their community because of doors opened by Foster.

The eulogy was the speech Foster delivered at the 1972 Democratic Convention. It was this speech that had, for the first time, defined the issues of gay and lesbian rights before a national political convention.

Mayor Art Agnos stood with his two sons at his side as he praised Foster. He openly spoke of his high esteem for the man. "Foster," Agnos said, "was one of the first people to teach us what it meant to be gay and proud, and he had both courage and heart. The changes he brought us made life better for all San Franciscans. We won't see his likes again."

Congresswoman Nancy Pelosi and California Assembly Speaker Willie Brown also participated in the service.

A member of the health commission, Foster was the highest-ranking San Francisco city official to die of AIDS. For over 20 years, he had been in the forefront of liberation for gay men and lesbians and in his honor flags were ordered flown at half-staff across San Francisco.

Foster was one of a small group of people who emerged in the San Francisco area as leaders in a growing gay community. He was one of the founding members of SIR, the Society for Individual Rights, which many credit as the first group in the city to effectively advocate for gay rights in the political arena.

Foster was also the founder of the San Francisco–based Alice B. Toklas Lesbian and Gay Democratic Club. Organized in 1972, it was the first gay Democratic political club in the nation. It continues to be one of the largest Democratic Party clubs in the country.

In 1980, Foster was the Northern California manager for Sen. Edward Kennedy's Democratic presidential nomination bid. Kennedy said, "He had a vision of a better America and a road map to get us there." He praised Foster as a "tireless champion of a wiser, more compassionate and more effective national policy to combat this dread disease and end the intolerance that too often still accompanies it."



Kevin Smith

Kevin—a photographer, an AIDS activist, a gay and lesbian civil rights activist and an artist with a beautiful vision—died of AIDS on Nov. 11 in his parents' home in California. He never surrendered. Until the end of his life, he fought the disease and raged against the injustices that allow this tragedy to continue. In his final days he was still on the telephone managing his health care and expressing his anger and frustration. One of his last political acts was a letter, "An Open Letter to My Warrior Friends," published in the September issue of the *PWA Coalition Newsline*. He wrote:

"Thousands of years ago there was a warrior race in Greece in a place called Sparta. When they went into battle they were an army of lovers. An army of lovers can never be defeated. We still chan' that when we go into battle against the federal government, the NIH and FDA, the Dinkins administration, President Bush and all the other disinterested people in positions of power who don't help us in our struggle to survive. Some are helping, but not enough to make me think I won't die of this monster that is inside of me; this monster virus that floats through my blood and makes me suffer so much and has killed so many of my friends and lovers....Keep on fighting. Fight for me. Fight for yourselves. Fight for all our lives. ACT UP. FIGHT BACK. FIGHT AIDS."

In the end, when he could no longer agitate and advocate, his mother withstood the blows of his rage, never deserting him, making him as comfortable as she could. For that we all thank you, Evelyn. Kevin died as he wished: at home, with his family, in his sleep. Born in 1954, he leaves behind his parents, brothers, sister, compatriots from activist organizations including ACT UP, Body Positive, PWA Coalition, Northern Lights, HEAL, GMHC—and a legion of loved ones and friends. A memorial service will be announced shortly. ▼

against all odds

For its producers, the launching of* Red Hot and Blue *was an uphill battle from the start. In the face of corporate greed and the usual prejudice, can an AIDS fund-raiser also raise consciousness? Maybe—but it ain't easy.



BY VICTORIA STARR

When it comes to politics, the entertainment industry has hardly been in the vanguard of addressing social issues. Aside from the anti-war movement of the late '60s, people in the highly commercialized pop music industry have for the most part shied away from any sort of political stance. But this past decade has witnessed the "we" generation in the music world, with artists taking up causes ranging from Live Aid to Farm Aid, from "Save the Rain Forest" to "Free Nelson Mandela." With all this philanthropic fervor in the air, where on earth is AIDS awareness?

Fade back to last July's New Music Seminar held in New York City. It was the first afternoon of the four-day event, and the scheduled panel of speakers were discussing AIDS and the music industry, a topic which drew an audience of about 30 people. That's roughly a five to one ratio of attendees to panelists, out of a registered NMS crowd of about 8,000. So much for AIDS and the music industry.

The panel, which included Dionne Warwick, British journalist Ian Cranna, Sire records president Howie Klein and New York writer and activist Jim Fouratt, touched on a variety of aspects of AIDS organizing, from cultural trends to fund-raising. But in some vague way, and for more than obvious reasons, the discussion often focused on the obstacles to doing cultural work around AIDS.

In the center of all of this was the softspoken Jon Carlin, co-producer of a new AIDS fund-raising project, *Red Hot and Blue*. Meek but assured, and tragically un-hip in his *thirtysomething* attire, Carlin spoke of an album that would be a tribute to Cole Porter. Lots of big

message is cloaked in music so adored by the establishment that nobody could say no. But AIDS-phobia, it seems, proved much stronger than they anticipated and not so easily veiled.

For starters, despite many months of meeting with CEOs of over 75 major international corporations, *Red Hot and Blue* never found a sponsor to help them defray the costs of production. Even after Chrysalis signed on as the record company handling the project, not a single corporation dared to break with the pack by lending even token support to the fight against AIDS. Only *Entertainment Weekly* stepped forward, sponsoring a dinner party for *Red Hot and Blue* in Los Angeles that garnered a lot of press. It was an exercise that left Blake quite astounded.

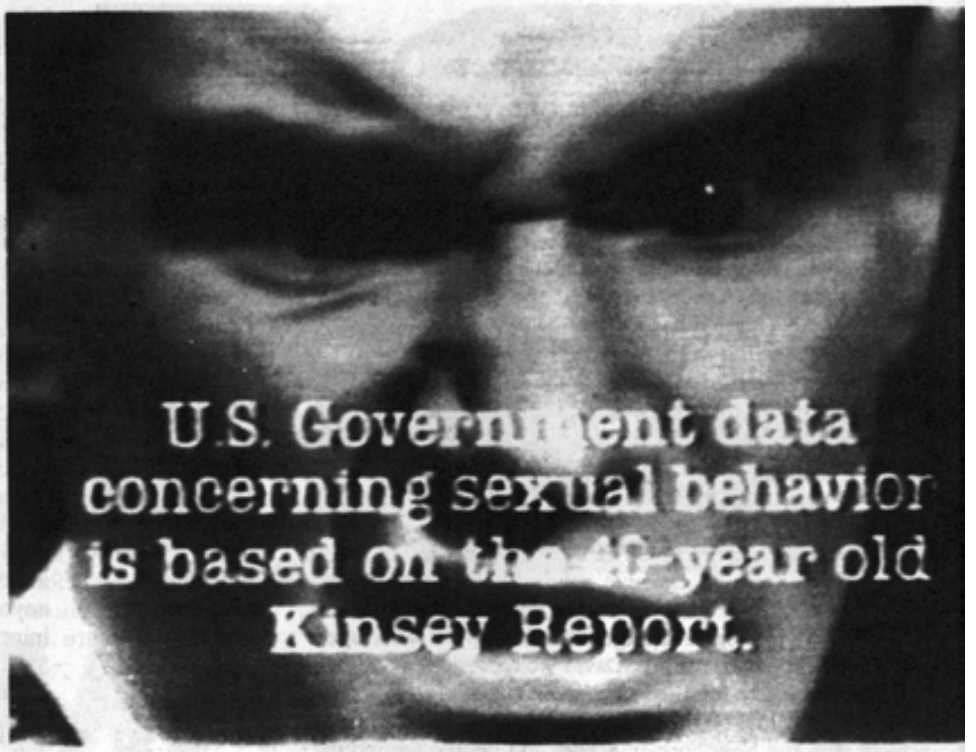
"We were turned down for sponsorship by everyone you could imagine. I don't really want to get into names at this point—I'd like to get into names on Dec. 3, though—because, who knows? I've still got this optimism that maybe someone will come out of the woodwork, what with all the press. But essentially we were turned down by everyone: sneaker companies, soft drink companies and everyone for whom these artists' images were images you'd assume that they'd want to identify with.

"I said to them, 'You know, people with HIV and AIDS wear jeans. They wear sneakers. They do everything that everybody else does. No thanks to you, though.' Their excuses were things like, 'That's not our prime focus for 1990.' Well, their prime focus is bullshit, quite honestly."

At ABC-TV, which had bought the rights to air the video program in America, network execs were saying no to a number of the more provocative (and effective) videos, cutting large portions of the original program and filling in the gaps with their own script. As we go to press, nobody working on the project seems able—or willing—to say just how similar ABC's show will be to the original [see story on page 41], but nobody is harboring any illusions.

Nor have British music critics helped matters any, according to Watney. Much in keeping with the tradition of macho rock criticism, British Pop journalists sound jaded at best and downright spiteful at worst.

"Here in England, a lot of music journalists have attacked the actual record, saying that Cole Porter would turn in his grave," explains Watney. "How the hell do they know what Cole Porter would think? I think Cole Porter would cheer. As a man facing an epidemic and thinking that his music could help raise some money and win over some minds, I think he'd be absolutely cheering. How can they say that you can't tamper with something as sacred as Cole Porter? It's like saying that you can't paint a picture [a certain] way because the Sistine Chapel will decompose. That's so absurd. It's just lightly veiled homophobia, spoken by male rock critics who are just viscious little shits, really. They're only revealing the depths of their own ignorance, and they contribute to the ignorance, sadly, because they are the gate-keepers to mass culture."



Above: Erasure's video, directed by Adelle Lutz and Sandy McLeod, may just prove to be "Too Darn Hot." Opposite, left: David Byrne directed his own video of "Don't Fence Me In." Right: Iggy Pop and Debbie Harry pair off in "Well, Did You Evah!"

Overall, the album is a wonderful presentation of Cole Porter, with styles ranging from Sinèad O'Conner's spine-tingling rendition of "You Do Something to Me" to the apocalyptic spoof of "Well Did You Evah!" interpreted by Debbie Harry and Iggy Pop. The videos are breathtakingly beautiful, with Jean-Baptiste Mondino's direction of Neneh Cherry in "I've Got You Under My Skin" setting new standards. On the other hand, while it is unrealistic to expect that all of the songs in this package could be manipulated to give a blatantly AIDS-related message, the videos offered a perfect opportunity to contextualize the music with thoughtful imagery that would have carried the theme a little further. Some of the artists jumped at the opportunity by including sex-positive imagery, documentary footage or simple sloga-

too darn HOT

HOW ABC IS MUZZLING THE MESSAGE

As the hype piles up around the national network broadcast of the AIDS awareness program *Red Hot and Blue*, it's becoming obvious to both producers and supporters of the project that due to entrenched homophobia—coupled with a fear of right-wing pressure groups—ABC isn't going to air the program that was originally produced. The most horrifying of the rumors suggests that the ABC version, stripped of most references to sex, drugs and any sort of politics, would no longer be an AIDS awareness program at all, and that ABC is planning to present it simply as "a tribute to Cole Porter."

As *OutWeek* goes to press, the questions remain unanswered: Will the video program *Red Hot and Blue*, sold to more than 30 countries around the globe and scheduled to be aired on Dec. 1 in this country (AIDS Awareness Day) be a different program in the US than what is seen around the world? And if so, how different? Will the American public see the erotic images of two men embracing in Jimmy Somerville's video, or hear Neneh Cherry advising viewers not to "share the needle"? And what will happen to the same-sex couples who are dancing while Sinèad O'Conner sings "You Do Something To Me"?



Speculation on this topic was so great that it inspired a full half-hour discussion on a recent airing of the weekly British TV program *The Media Show*. Leaving no rock unturned, the production crew of *The Media Show* went straight to the source. They interviewed three top ABC executives about their perceptions of what *Red Hot and Blue* represented. The result is a very frightening picture of network TV and the death grip that it has on our culture.

The network isn't going to air the* Red Hot and Blue *program that was originally produced.

ABC executives were quite frank about their intentions in airing the show. As one exec confirmed: "[What interested us] was the fact that we were going to honor a great American composer but do it in a rather unique way. I would not have been able to go forward and recommend that we do this special if I thought that the singular purpose of this event was a fund-raiser for AIDS. That's not what this is about."

That position in and of itself would not be so bad—and in fact was precisely

The struggle with ABC to retain artistic and political integrity of the project has been far more tiresome than some expected.



HIV.

"In a horrifying way," proclaims Watney, "American TV sides with the virus—talking all this sanctimonious cant about family values as if every person in the country with HIV didn't themselves come from families. What is this imaginary family they talk about? It doesn't exist, except in their warped heads."

The question, from another angle, is: What would happen if ABC did air the program in its entirety? What would happen if a Black woman (Neneh Cherry) appeared on network TV advising people to not "share the needle"?

"Frankly, I think nothing would happen," responds Watney. "I think that the majority of people watching American TV would be very grateful to know that they're watching a TV channel which takes the epidemic seriously. But the fantasy is, of course, that they are going to be burned down by irate fundementalists.

"The terror of offending seems to be largely one of projection. Doubtless there are many hundreds of thousands of upright fundamentalist Christians in the US, but they can turn the channel."

Ernest Hardy, a music critic based in Los Angeles, disagrees. "ABC is in almost a no-win situation, because no matter what they do, they are going to infuriate a very large number of people. On the one hand, if they present the package as intended, with a very high level of information on AIDS, the right wing is going to swoop down on them with all claws extended. If they don't do this, then gay activists and AIDS activists will do likewise, because this is presumably the whole point."

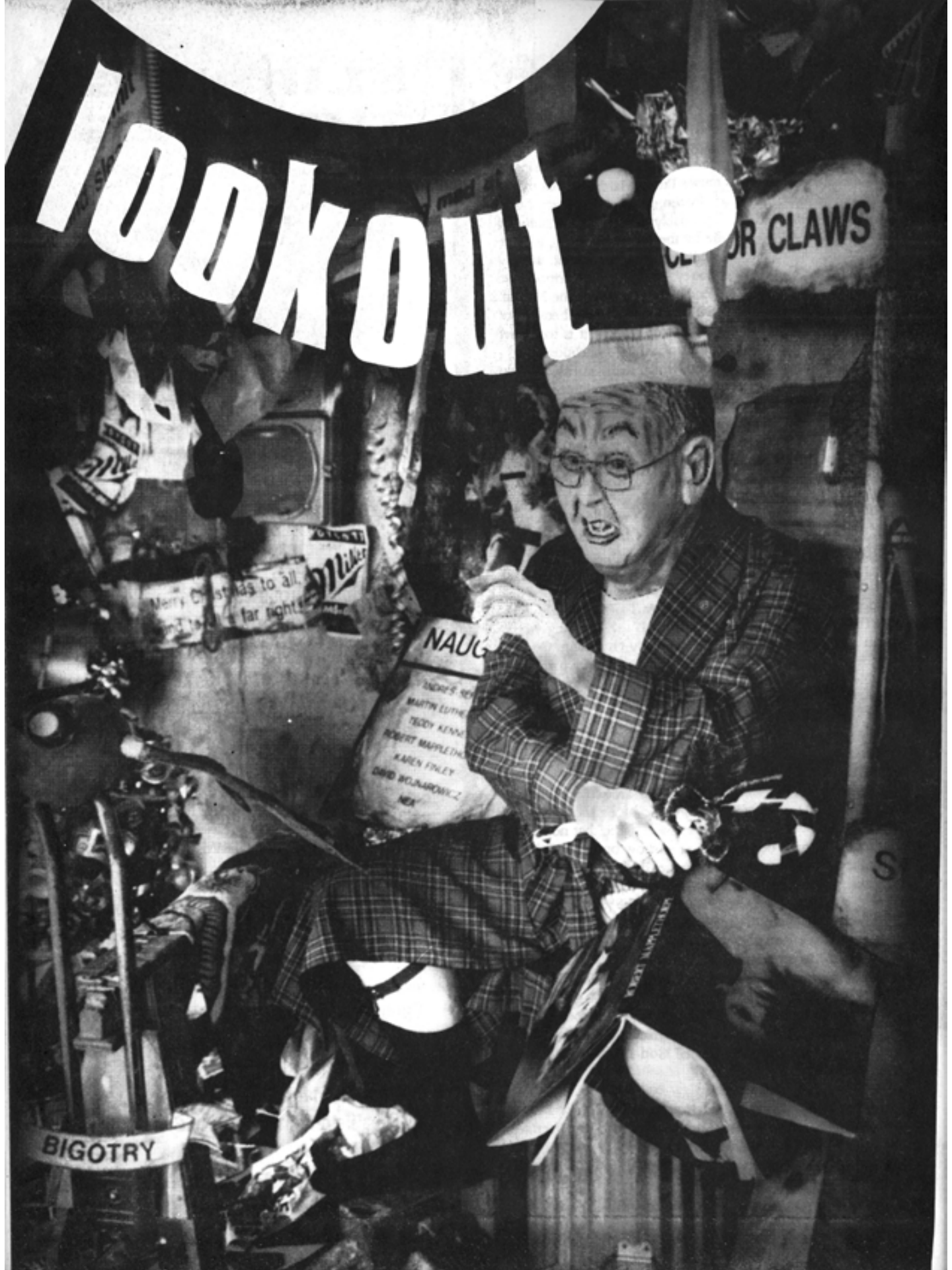
The struggle with ABC to retain the artistic and political integrity of *Red Hot and Blue* has been a far more tiresome one then some people would have expected, particularly those who are not American. For British co-producer Leigh Blake, the difference in climate between even Thatcherite England and here has been shocking. "[Almost] the entire project is being run out of Great Britain," she says, "where what you can say and how you can be and the stances you can portray are infinitely more real. I'm not saying that it's perfect over there, but certainly, as an artist you can say much, much more. So then I [came] to America, and I see the unbelievable prejudice that goes on in a country where the epidemic is so unbelievably outrageous. And I still can't seem to get a grip on it."



Both artists and activists wait with baited breath for the ABC show to air. "If it's being censored," predicts Simon Watney, "I hope the roof will go off. I hope ACTUP/LA will be there smashing windows."

But most Americans are not a bit surprised about the problems ABC has had with *Red Hot and Blue*. After all, this is the country where rape and murder are nightly TV fare, but where it is forbidden to show, or even to mention, a condom.

So which aspects of *Red Hot and Blue* will never see the blue light of nighttime TV? One can only speculate, but


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8. Inside with upper and lower beds	595

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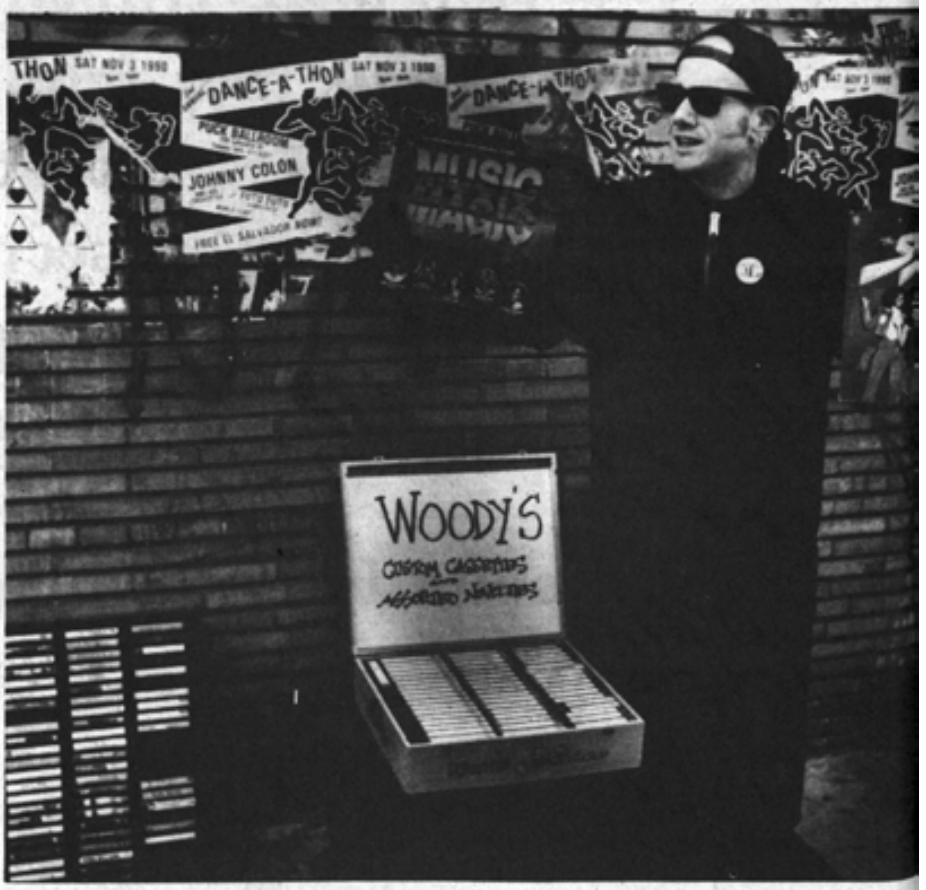
Located a couple of blocks from the PATH station, Pier Platter is a two-headed monster whose sole purpose is to suck off your last cent. Pier Platter caters to a clientele of cool Hobokenites and New Yorkers so addicted that they are ready to cross the state lines to get their fix.

Going to Tower to buy the latest Edie Brickell isn't record shopping, it's commodity consumption. Record shopping can be much, much more than that. For some people, it is an enlightening experience (meet snotty salespersons!), for others, it is the quest for a holy object ("I've been looking for this single for 20 years now!") or a time-consuming affair ("I've been here for three hours, and I haven't reached the R's yet"). And finally there are those for whom record shopping can be a source of discord ("Sorry, honey, I spent the rent on a Mission of Burma bootleg"). The New York area has a record store for every taste: There are shops specializing in reggae, jazz, soca, country music, movie soundtracks and—for all we know—Gregorian plainchant. Here's where we feed our obsessions:

PRINCETON RECORD EXCHANGE

20 Tulane St., Princeton, NJ, (609) 921-0881.

If the sight of a J. Crew catalog come to life doesn't make you gag, the trip to Princeton is well worth it, for indeed this quiet bourgeois town is the home of the Princeton Record Exchange. The store stocks new releases, but don't think of buying anything new here, because first, the selection isn't that great, and second, these rats sell at list price: A new LP will cost $9.99, as opposed to $6.99 at Sounds in New York. What makes PRE unique is their amazing collection of used vinyl; it's the Strand of record stores. If you're looking for weird novelty records to spice up your parties, this is the place. If you want the Velvet Underground you never got around to buying, you'll find it here. Petúla Clark singing in French on a Japanese label? No problem. The soundtrack to *South Pacific*? You'll have to choose among four different



Photos: Michael Wakefield

TURNING TO THE "INFORMAL SECTOR" CAN BE A GREAT WAY TO FIND THAT EXTRA-SPECIAL SOMETHING FOR YOUR DISCOPHILE FRIENDS. (RIGHT) A STREET VENDOR WITH RARE WARES IN LOWER MANHATTAN.

Spanish-speaking Pentecostal tabernacles and Polish butchers co-exist peacefully, shoulder to shoulder with doughnut shops and discount stores of no particular ethnicity (unless wicker connotes regional origin). Amidst all this harmony, musical choices signify difference as cumbia blares from passing vans, guys on the corners mark the space with louder dance beats, and sweet choral singing sneaks through open church doors into the street. Fortunately, local record shops keep everyone happy. Jesus Ortiz has sounds from all over the Caribbean and Latin America, from merengue to tango, along with magazines and comics *en. espanol.* Unlike the local bodegas—which also carry bargain tapes of Latin music—the staff at Jesus Ortiz will sometimes let you listen to your prospective purchases, which more than makes up for the slightly higher prices. Anyway, the prices here are still lower than at New York's most picturesque Latin music spot, that odd little corner in the middle of the Times Square subway station.

A more eclectic, and astonishingly cheap, selection can be found down the block at the Record and Tape Center. They too carry a selection of new Latin music, as well as heavy metal CDs (check out the Queensryche poster in the front window) and rap 12-inches. But mostly this tiny storefront is where the neighbors carry their records when they get tired of them. There is used *everything* here, in no particular order. Management has them divided into eccentric catagories: old, South American, piano, jazz, male singers, bargain!!!, singles, dance. And there's no predicting what will turn up in any given milk crate on any given day, despite the labels. You can spend hours here, emerge covered with dust clutching three Miles Davis sides and a *Chistes de Cantiflas* tape and pay less than for a plate of *mofungo* costs at the sequin-splattered Dominican restaurant down the street. Save enough for the mofungo, though, because after an experience like that, you'll need to restore your strength.

—AR

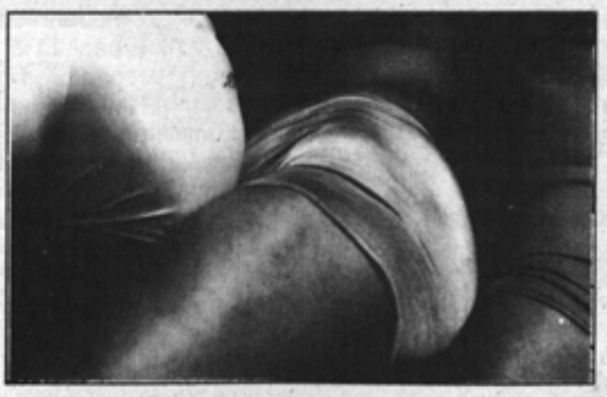
THE STREET

anywhere in NYC.

The bad news is that the growing numbers of street vendors (members of what economists call "the informal sector") are living proof that New York has joined the Third World. The good news is that you can buy just about any kind of music you want on our streets. We suggest that you avoid the tables full of plastic-wrapped tapes of popular new music: They are almost certainly illegal copies of inferior quality, and the profit goes to well-organized crime. We prefer to support less-well-organized criminals by browsing through the piles of possibly stolen goods that people sell around Astor Place, on Seventh Avenue in Brooklyn and just about anywhere else. There's no knowing what can be found: A friend of ours once got Television's "Little Johnny Jewel" single for a dollar (worth almost a hundred times that), and then there was the time a friendship was almost shattered when Madame X grabbed a Disco Tex and the Sex-o-letters album before Anne got to it. That weasel!

And then there are the homemade dance mix tapes people sell from card tables along lower Broadway. Sometimes these can be nothing new, sometimes they can be hotter than anything last night's deejay put together—it all depends on the creativity of the tape-maker. They'll play them for you if you ask. This is the perfect solution for those too downtown-oriented to go all the way to 42nd Street for Downtown records (our favorite dance music store) or anyone who wants a no-fuss soundtrack for a Christmas party, a winter solstice party or the Walkman party between your ears. ✱

—AR



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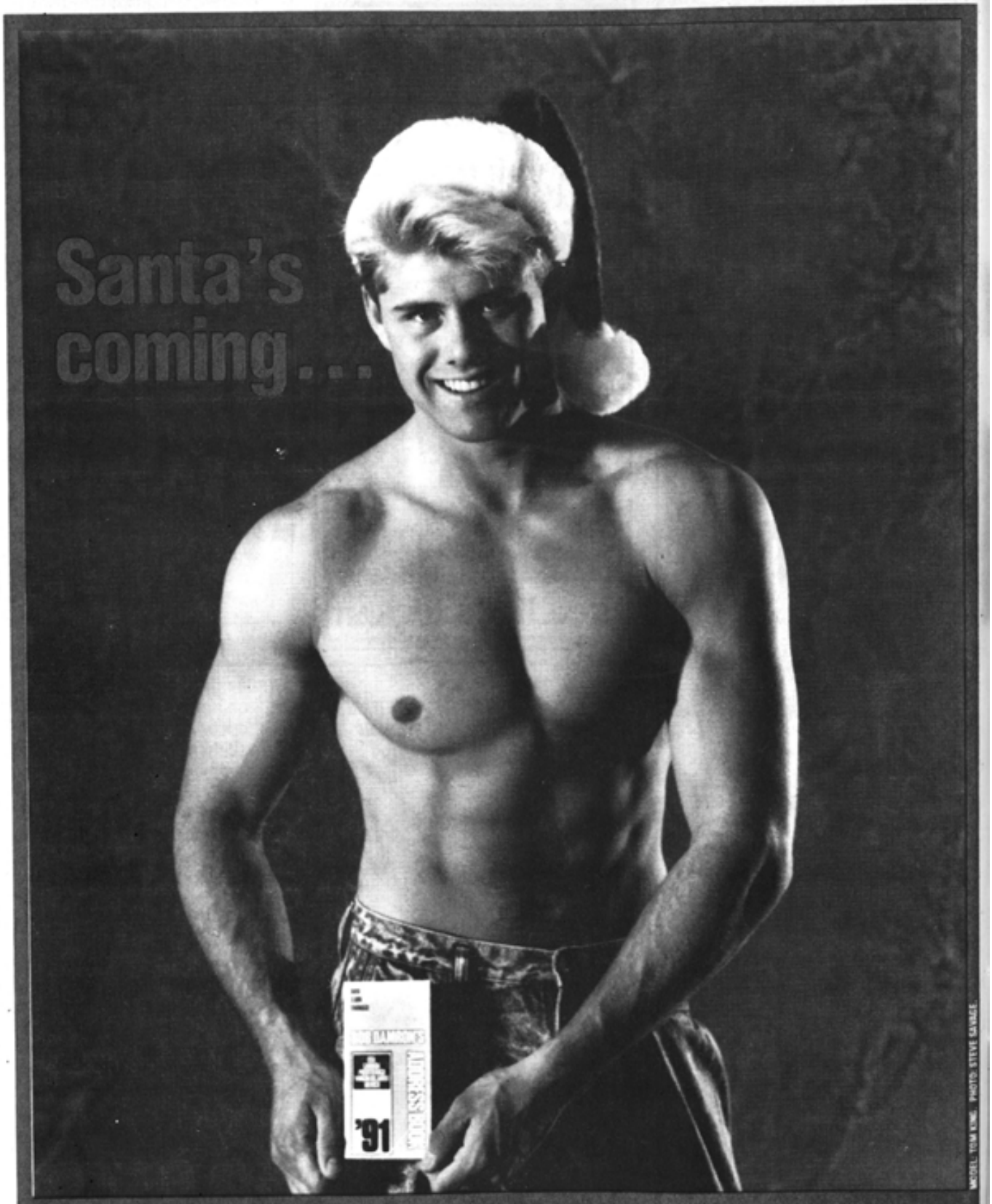
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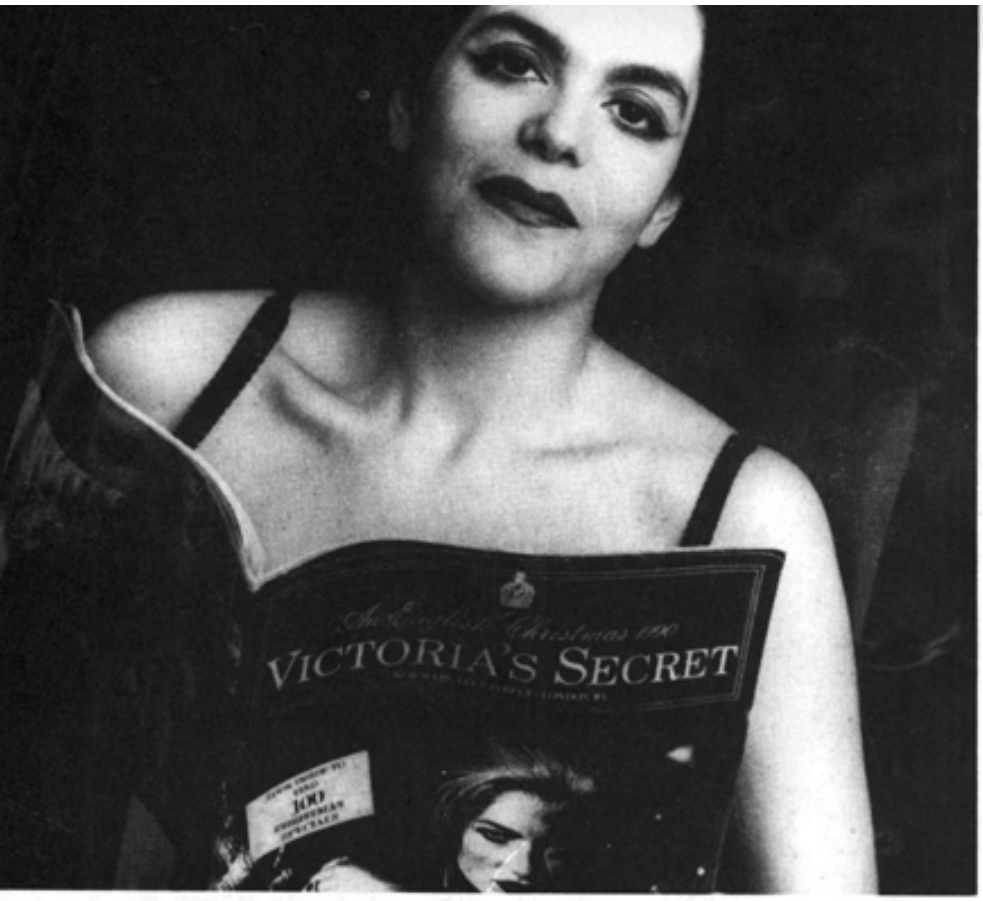
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my shopping one day before Dec. 20. As a matter of fact, in 1988 I did all of my shopping on Dec. 20 and was mugged at the subway station on Bergen Street, Brooklyn. Go figure.

My solution last year was to limit my shopping to catalogs that had begun to clutter my dining room table in mid-October. I found everything I needed for my niece and nephew in the Discovery Toys catalog, flannel shirts for my brothers in Eddie Bauer and other goodies in LL Bean and Land's End for the rest of my clan. The question is, where can gay folk find those intimate gifts for our loved ones, snuggle bunnies and significant others?

This year, I found the ultimate in catalogs, a sexy shopping spree at my fingertips. *Victoria's Secret Christmas Gift Treasury.* In it, lingerie is available for any able-minded and financially solvent dyke, fag, femme/butch, butch/femme, womon, lesbian, gay man or anything else you call yourself.

My first look at the catalog reminded me of straight girl flirtation—you know, the way straight-looking women seem to love flirting with lesbians and gay men. Is *Victoria's Secret* marketing for lesbians, for people who like to look at women or for people who want to look like these women? Whatever the case, this catalog is beautifully designed with the sexiest holiday fare.

The cover has a crimson-red silk nightgown with lace work barely covering the breasts of the woman wearing it. For the holidays, I recommend the Cambridge robe for cozy winter evenings at home. And for that special butch in your life, you'll just love the sandwashed silk pajamas. They are elegant and positively delicious. As a personal favorite, I've chosen the camisole and thong bikini made out of a puckered, wine-colored fabric. I love the feeling of thongs!

The prices in Victoria's Secret are not all outrageous. Some of their more affordable gifts are



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As for the products at Eve's, all of the merchandise is carefully selected for its value to women's health and sexuality. A wide range of things can be found on those seemingly sparse shelves. From handcrafted feminist jewelry and sculpture to books and greeting cards to cassette tapes and lesbian erotic videos to lotions and oils to dildos, vibrators and yes, lesbian safer-sex kits and information, Dell and Marcia have covered all the bases. Important information is posted near the merchandise and if you have a question, don't be shy because they're sure not! Answers come with knowledge and un-derstanding and even the un-expected demonstration. Yes, as I stood there blushing, I learned the virtues of each different kind of harness (for dildos), named after its woman designer. I also learned what the differences are between Eve's Garden dildos, designed and tested by women for women, and those found in the conventional sleazy sex shop. I won't go into it. You'll have to trust me on this one or find out for yourself.

Prices at Eve's Garden range from very inexpensive to somewhat hefty, but if you can't decide what the perfect present is, gift cer-tificates are available in deno-minations of $10, $25 and $50 and can also be used for the healing arts sessions. Eve's also has a mail-order catalog available by sending a check or money order for $3.00 along with your request to the store. Now that I've left Eve's Garden, I can't wait to return!*



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stocking stuffers

In case you're stumped thinking of what to give that special someone this holiday season, allow us to help you out. OutWeek has asked some of our favorite musical icons what they would give as stocking stuffers. The following should give you some inexpensive ideas.











5) Joni Mitchell, *Don Juan's Reckless Daughter*
Joni on guitar and Jaco Pastorius on bass do beautiful work together.

6) Funkedelic, "Maggot Brain"
They were mixin' the funk with the rock 'n' roll/folk thing early on down the road.

7) Jackson Five, *ABC*
Virtuoso singing for anyone of any age, but the fact that Michael Jackon was ten makes it that much more amazing.

8) Labelle, *Chameleon*
With Pattie Labelle at her best—Nona's songwriting really stands out, and Sarah Dash is just rippin'.

9) *The Best of Jimmy Reed* (or anything by Big Bill Broonzy or Memphis Minnie—1930s migration blues guitarists and singers)
Important because it is the basis of all my rock 'n' roll rhythm guitar playing. Besides, it's a fun record.

10) Bessie Smith , the entire catalog
Why? Shit, she's a tremendous singer and interpreter of the blues and the blues is the backbone of most American pop music.

(Damn, I wish I had ten more so I give some metal and dance.)

MICHAEL CALLEN'S
gay holiday list



Photo: Gene Bagnato

1) "Tickin'," Elton John, *Caribou*
Despite the tackiest album cover of all time (6-inch platform shoes), this album contains a number of queer classics. "Tickin'" is about a repressed Catholic who commits mass murder because he can't suck dick.

2) "Down to You," Joni Mitchell, *Court and Spark*
A song about the baths.

3) "Tattoo Me," Tom Robbinson, *Still Loving You*
He's my favorite living gay artist, and I recommend any album that you can lay your hands on (try the import bin).

4) "Grade B Movie," Rough Trade
Any song with lyrics like "You tear my sheath," has to be a gay classic.

5) "The Changer and the Changed," Chris Williamson, *The Changer and the Changed*
This is a life-changing album. She has the most beautiful voice I've ever heard.

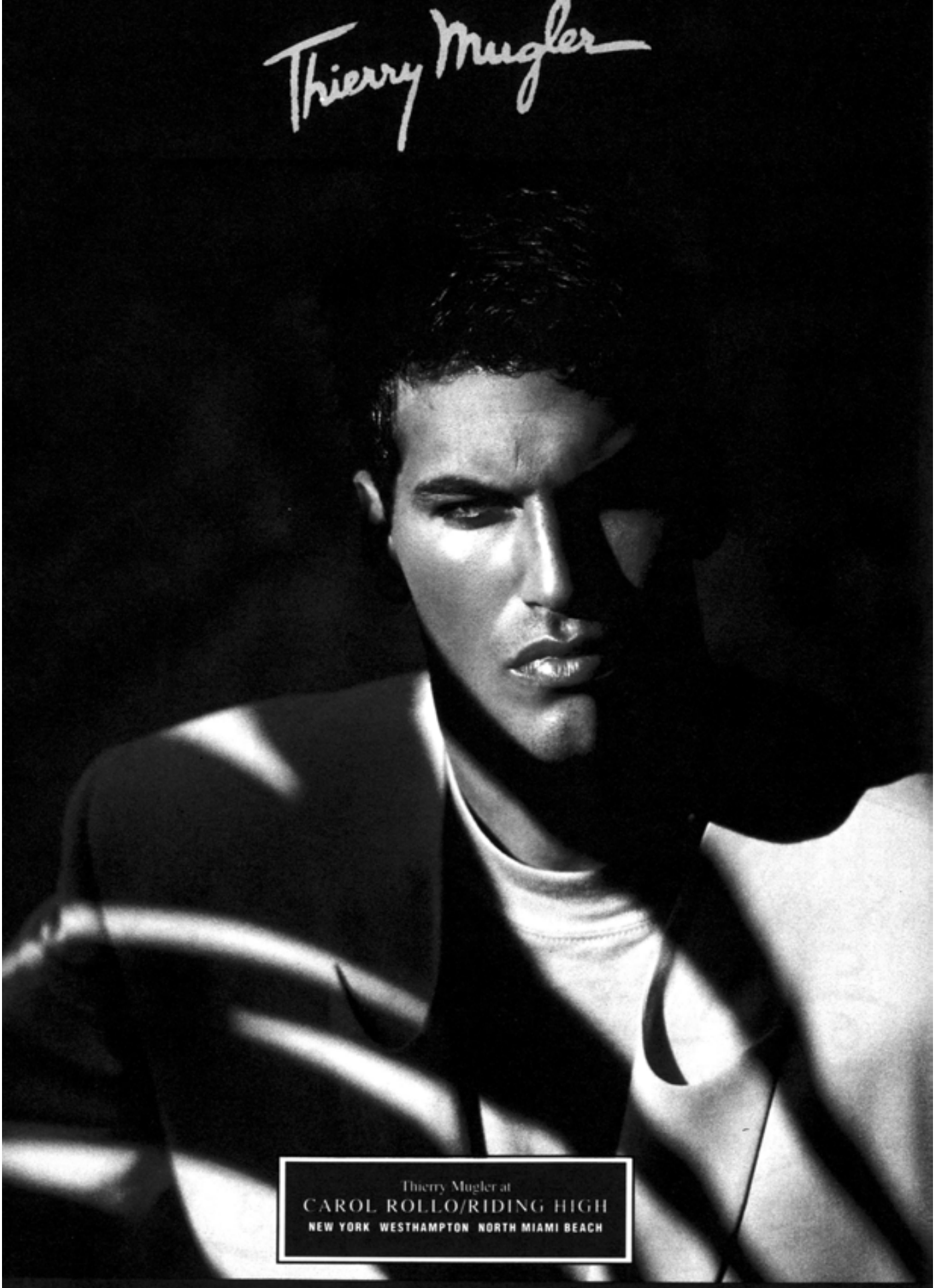
6) "Rise Up," the Parachute Club, from a couple of different albums
Look for the original version (not the remix) of this feminist call-to-arms.

7) "Do It Again" and "If Love Were All," Judy Garland, *Live at Carnegie Hall*
No queen should be without this gay culture 101.

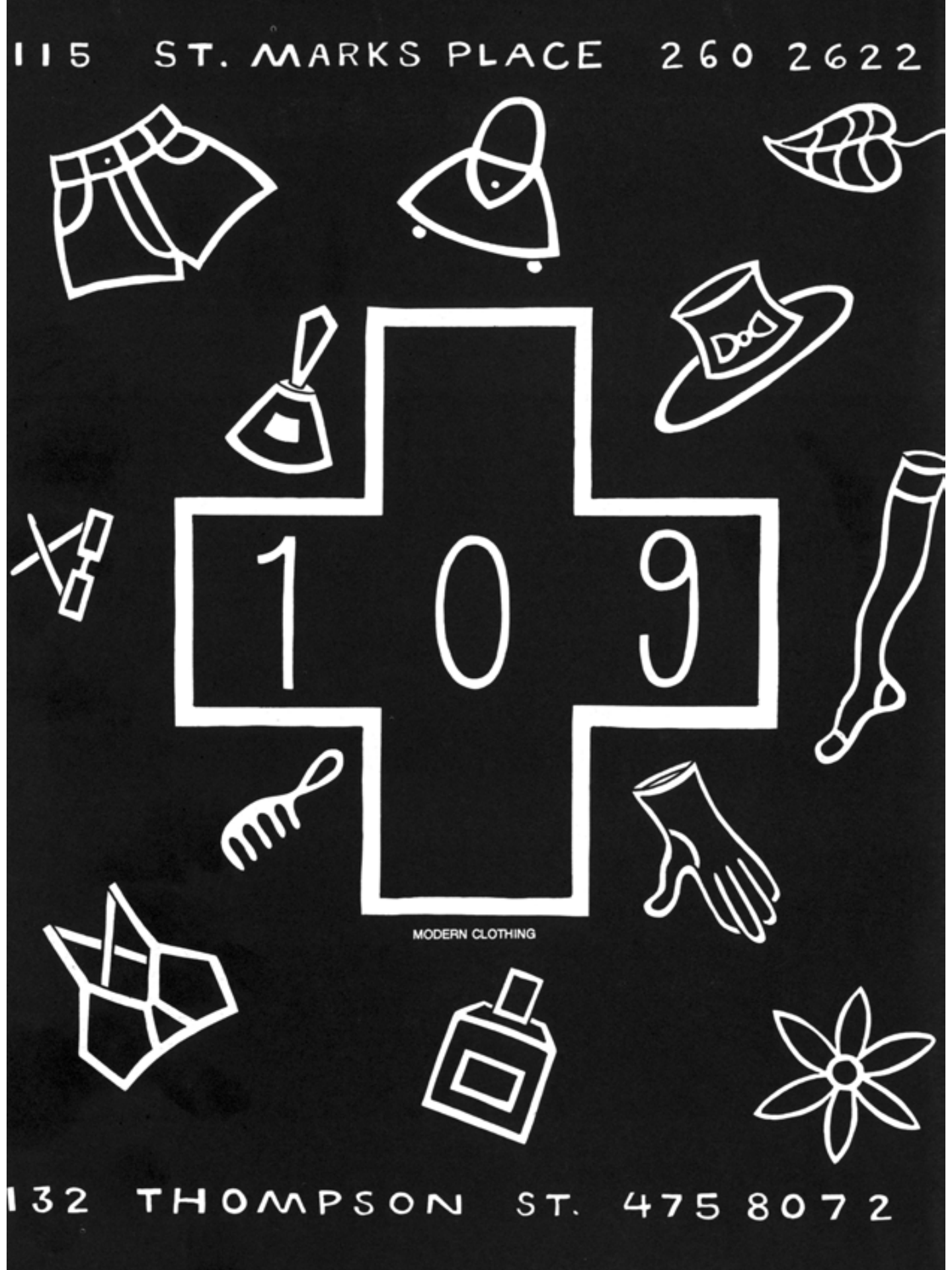
8) "I Shall Be Released," Bette Midler, *Live at Last*
Midler turns this boring Dylan song into a gut-wrenching feminist *cri de coeur*.

9) "It's Gonna Take a Miracle," by Jade and Sarsaparilla
A lesbian love duet that will make you moisten your silkies.

10) "Ain't I a Woman?" by Deadly Nightshade
A musical setting of the Sojourner Truth text which will make you ascend to heaven.


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Thierry Mugler at
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132 THOMPSON ST. 475 8072

THE BETTY SINGLES

And then there's BETTY, who always insist on doing things their way...



Photo: Micheel O'Brien

1) BETTY, "Picnic love affair"

2) Every song ever by Jane Siberry

3) Toshi Reagon, "Justice"

4) Jim Nabors, "O Little Town of Bethlehem"

5) The Cowsills, "Hair"

6) Karen Akers, "*Non Je ne Regrette Rien*"

7) 101 Strings, "Windy"

8) 2 Live Crew, "I Am Woman"

9) Bessie Smith, "Big 12 -inch"

10) Patty Duke, "Call Me Anna" ✱

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shopping columbus

BY JOHN WEIR

Is there such a thing as a "typically gay shopping district?" And if so, is that where "typical" gays make their holiday purchases? What in heavens do they buy? *OutWeek* asked notorious shop-o-phobe John Weir to look for answers to these and other momentous questions on Columbus Avenue and Christopher Street. Here's his report.

I recently went shopping on Columbus Avenue—two things I have always avoided, shopping and Columbus Avenue. But I was asked to conduct a "gay shopping tour," to visit stores in "typically gay shopping districts" and to report on what I found. I don't know what constitutes a gay shopping district. I don't even really know what constitutes shopping. The last time I bought an article of clothing was at Canal Jeans, an experience so humiliating that I hope never to be in need of trousers again. The fitting room was tiny and relentlessly mirrored, and I had to stare at my body close-up and grotesquely magnified because the security guard wouldn't let me walk across the sales floor to the real mirror on the other side of the room. He was afraid I would steal his jeans. So I was trapped in the fitting room, where the only thing I could see comfortably from every angle was my stomach. The jeans were two sizes larger than I had ever bought before, and I whimpered like Holly Hunter in *Broadcast News* and thought, "I'm not 22 anymore."

Alas. I'm 31, and I'm still terrified of shopping. I went to Columbus Avenue on my bicycle—for quick getaways. I entered the purchasing zone at 72nd Street, where Charivari and Betsey Johnson face each other across the avenue



A QUEEN'S OWN GIFT, *THE JUDY GARLAND CUT-OUT DOLL BOOK* SELLS FOR A MERE $8.95 AT MYTHOLOGY, ON COLUMBUS AVENUE AT 77th ST.

I don't know what constitutes a gay shopping district. I don't even really know what constitues shopping.

seemed reasonable to imagine that a tense and angry New Yorker, instead of buying a gun, would put on a wolf headdress and dance out his or her hostility in the park. The wolf headress has a long, elegant snout with terrifyingly white teeth and collar of bear fur, and it sells for $2,100. But Crawford also sells handcarved figures of walrus tusk ivory, ranging in price from $48 to $110, and fossil ivory earrings, which start at $25.

Still clutching Updike and dreading the clothing stores that line Columbus Avenue, with their blown-up photographs of men with aching jaw lines decorating the walls, I went next door, to Maxilla and Mandible, the bone store, where they sell the jaws that made the men who grace the photographs. The bone store is filled with skeletons and skulls (some of them human), with miscellaneous bones and an assortment of butterflies, seashells, eggs and insects. A human rib costs $9; a giant purple baja sea urchin is $21. Bigger bones cost more, like giraffe necks, but you can get a mink skull for $23 or, less ghoulishly, a beautiful, boxed, electric-blue butterfly for $32.

Back out on the street, I noticed a lot of baby carriages and women wearing black in an uptown way—not to express their alienation, but to show off their legs. Several women had huge black handbags hooked over their shoulders and worn flat against their stomachs, as if for protection. Perhaps they were responding to a bus stop billboard for Kikit, in front of the Works, in

FOR THOSE HARD-TO-FIND GIFTS FOR YOUR COVERT ACTIVIST FRIENDS, TRY THE SPY SHOP. PICTURED HERE, A CLOCK WITH A HIDDEN CAMERA, AS WELL AS VARIOUS OTHER ESPIONAGE ACCOUTERMENTS. ON CHRISTOPHER STREET NEXT TO BAILEY HOUSE.

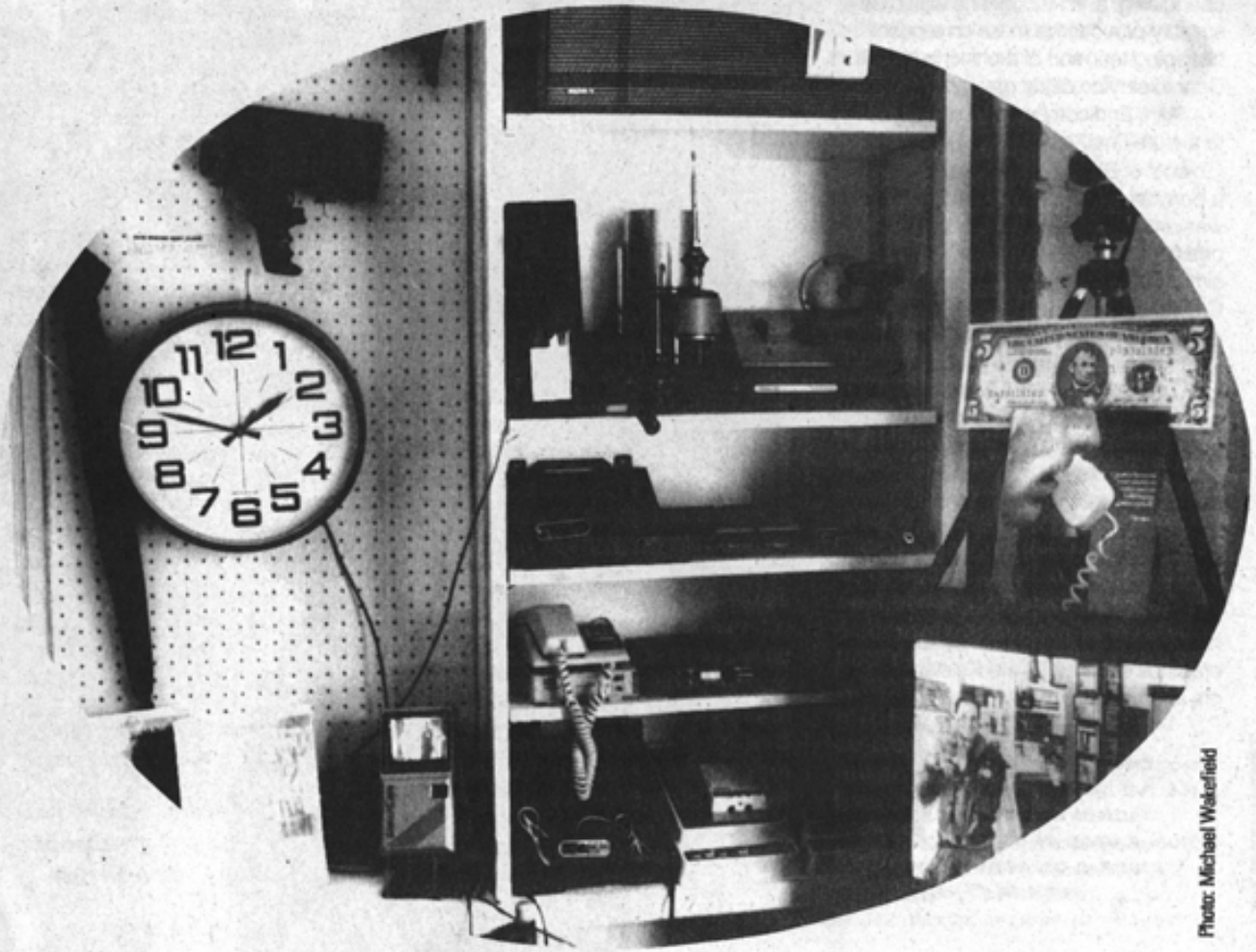


Photo: Michael Wakefield

cut-out doll book, designed by someone with the delightful name of Queen Holden. It costs $8.95, and a funny Beaver Cleaver hat with a twirly-twirly on top costs $11.50. I left Ken's for Kenneth Cole, where I admired a pair of canoe-shaped black patent leather pumps, for $100, and some suede boots, in yellow, forest green, red or black, for $98. I was just about through with Columbus Avenue by then. I got on my bicycle and cruised the remaining blocks, catching here and there a glimpse of the neighborhood's pre-'80s stores like Supreme Hardware and Frank's Hairstyling, an old barbershop where Frank (I presume) glared at me resentfully when I asked him how much he charged. He had a big wall clock, a marble counter and a fun floral curtain at the back, but he didn't find me as charming as I found him, and he stared at my patented ACT UP crew cut and said suspiciously, "Ten dollars 'n' up," and pointed at the clock. It was 5 pm. I bicycled home to the East Village through the midtown rush-hour traffic.

My next big excursion was Christopher Street on another sunny day, late in the afternoon, with the sun melting slowly into Jersey and casting shadows on the brownstone and red brick facades of the West Village. I started at the foot of Christopher Street, at the Hudson River, where a line of waterfront graffiti, "Live to Be Legendary," is sprayed in yellow, blue and red across a concrete barrier. At the Spy Shop, next to Bailey House, I contemplated surveillance and counter-surveillance equipment, useful accessories for the activist homo who lives in fear of FBI infiltration. Storeowner Frank Jones carries everything from beer cans with secret hideaway compartments ($25) to a boom box that conceals a closed-circuit television camera ($5,000). Dressed for espionage in a black turtleneck, Jones demonstrated an electronic debugger, a small black box that vibrates warningly when someone else is carrying a concealed tape recorder. "Wear it under your shirt," he said, winking.

Shrugging my shoulders as if flipping up the collar of a trench coat, I walked two desolate, waterfront blocks, past a rusted sign advertising Marine Repair, and stopped to answer a ringing public telephone in front of the Silver Dollar Restaurant. The caller hung up. I brushed my lips existentially, like Jean-Paul Belmondo in *Breathless*, into All-America Boy. The woman working behind the counter, grinning with a caustic New York affability, explained the difference between All-American Boy and New York Man—"New York Man is much further up the street," she said—and watched me as I fondled a rack of silk boxer shorts, $38 per pair. I liked the yellow ones, which they call "citrus"; the boxers also come in peach, which they call "ginger"; blue, which they call "plum"; and black, which they call "black."

Crossing Hudson Street, I stopped in the Christopher Street Bookstore, where they were selling a Peter Gun, a blue squirt gun with a pink penile attachment. But the man behind the counter said it didn't have a price tag, and anyway, it was broken. Crestfallen, I went immediately to Li Lac Candies, where I considered drowning my sorrows in fudge squares ($1.25 each), mint-green and chocolate-brown marzipan acorns ($23 per pound), a chocolate credit card ($2.50) or a chocolate TV remote control ($8).

But I'm off sugar. I fled the candy store and crossed the street to the Leatherman, where, if I felt like it, I could

See COLUMBUS on page 32

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Photo: Michael Wakefield

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blowing whatever meager financial surplus, if any, you've managed to tuck away all year, or sit the season out like Scrooge, bah-humbuggering the call to capitalist consumption and reminding your friends that you "don't do" the holidays, just in case they get any crazy ideas.

But the choices don't really have to be that stark. Whether the holiday is Kwaanza, Christmas, Chanukah or Winter's Solstice, New York offers a huge number of alternative shopping venues that both spare the purse and satisfy the activist spirit. It's easy to spend less than $25 on gifts and do some social good at the same time.

Great places to spend your gay gift dollars are the burgeoning flea markets that spring up like gypsy encampments every week-

Another great source of inexpensive but meaningful gifts are the the city's lesbian and gay bookstores. A Different Light on Hudson Street, the Oscar Wilde Bookstore on Christopher Street, Judith's Room on Washington Street and Three Lives on West 10th Street are all terrific places to part with those holiday bucks.

Oscar Wilde, the city's oldest lesbian and gay bookstore, has a great selection of books, but it's also particularly well-stocked with gay odds and ends. Small items of jewelry—pink triangle pins, lambdas, dyke symbols, pendants and earrings—are all less than $20. They also have a large selection of rainbow flags for under $25, queer posters at $5 to $8, cassettes of gay and lesbian artists for $8.75 and activist T-shirts at $11 (a portion of which goes to the organization that made the shirt). Oscar Wilde is at 15 Christopher St.

A Different Light Bookstore has fewer odds and ends than Oscar Wilde, but its larger space accomodates more books. It is, in fact, one of the largest lesbian and gay bookstores in the country and worth a browse at any season. In addition to fiction and nonfiction, whole sections are devoted to psychology, religion, erotica, history, photography, AIDS and on and on. A half-hour spent at A Different Light is an education in the vast body of literature that has grown up around our issues in recent years, and something enlightening or entertaining can be found here for just about anyone on your list.

A Different Light, at 548 Hudson St., also has a great supply of posters, tapes, albums, CDs, and T-shirts.

Of course, if you want to give a holiday gift that really embodies the activist spirit, perhaps the best buy of all is to donate money in a friend's name to the lesbian, gay or AIDS organization of your choice. Look in the "Community Directory" in the back pages of *OutWeek* for a listing of worthy

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- Distribution of information about existing services in other boroughs, and an assessment of needed services for the gay and lesbian community within our borough.
- Organizing activities and a group which fosters educational, cultural and political awareness.
- Outreach to other gay and non-gay groups alike for coalition building.

We envision BLUS as a community organization that will continue to grow and change in its efforts, according to the needs of its members. We invite you to become part of the effort to make the Bronx lesbian community a stronger and more visible presence. We are everywhere and proud to be Bronx lesbians.

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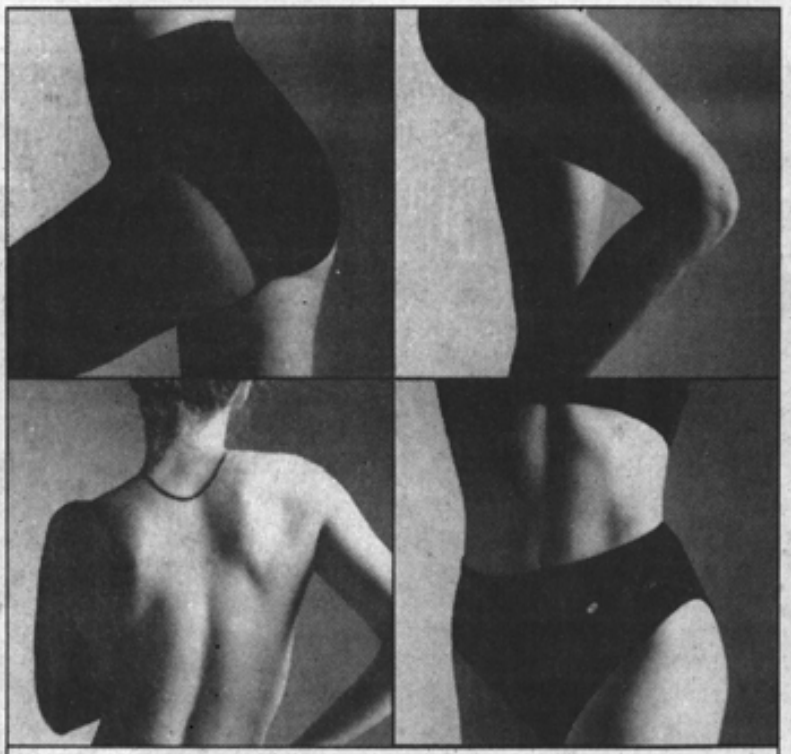
The Lesbian & Gay Community Center, 1st & 3rd Fridays of every month. 6:30-8:00 pm
1 Fordham Plaza, 8th Floor, Bronx AIDS Services Room, 2nd Wed. of every month, 6:30-8:00 pm.

Contact 212/829-9817 or 212/409-1131
BLUS P.O. Box 1244, Bronx, NY 10462

COLUMBUS from page 26

have had my sweet tooth and, indeed, my entire head sheathed in black leather. This was my typically gay shopping day, after all. I discussed tit clamps with the neatly bearded man behind the counter and admired some wide black belts with big silver buckles, some with studs, some without, for $25 to $50. It was my 1970s gay moment. I walked out of the Leatherman humming "So Many Men, So Little Time" and went next-door to Street Wise to look at T-shirts. I liked the one that read, "Men Are Pigs." It sells for $16 and is made of 100-percent cotton.

I found more all-white, all-cotton T-shirts at the Loft, further up Christopher Street. My favorite was the one that read "Nobody Knows I'm Gay" in big black letters, a subtle outing gift. This T-shirt was $15. But the T-shirts that read "Big Fag" and "Queer" sell for $20, $5 of which goes to ACT UP. So shopping is finally politically correct. Or maybe Christopher Street is more self-consciously gay than Columbus Avenue. It is, of course, lined with gay bars and video stores and haunted by ghosts. But other things are queer, aside from boys and bars. If, indeed, "we are everywhere," then any street is a typical gay shopping street. Keeping this in mind, I ended up my gay shopping tour in my own neighborhood, at a souvenir stand on Avenue A and 14th Street, ABC Gifts, where I bought one of those plastic crackers. All the kids in my neighborhood are doing it, standing on the sidewalk with their noisemakers, flicking their wrists delightedly and making all that racket. Now I can do it too. "We're here. We're queer. We're notgoing shopping." Clack-clack-clack! ✻



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gift guide recipes

holiday gingerbread queers





BY BECKY HOME EC.

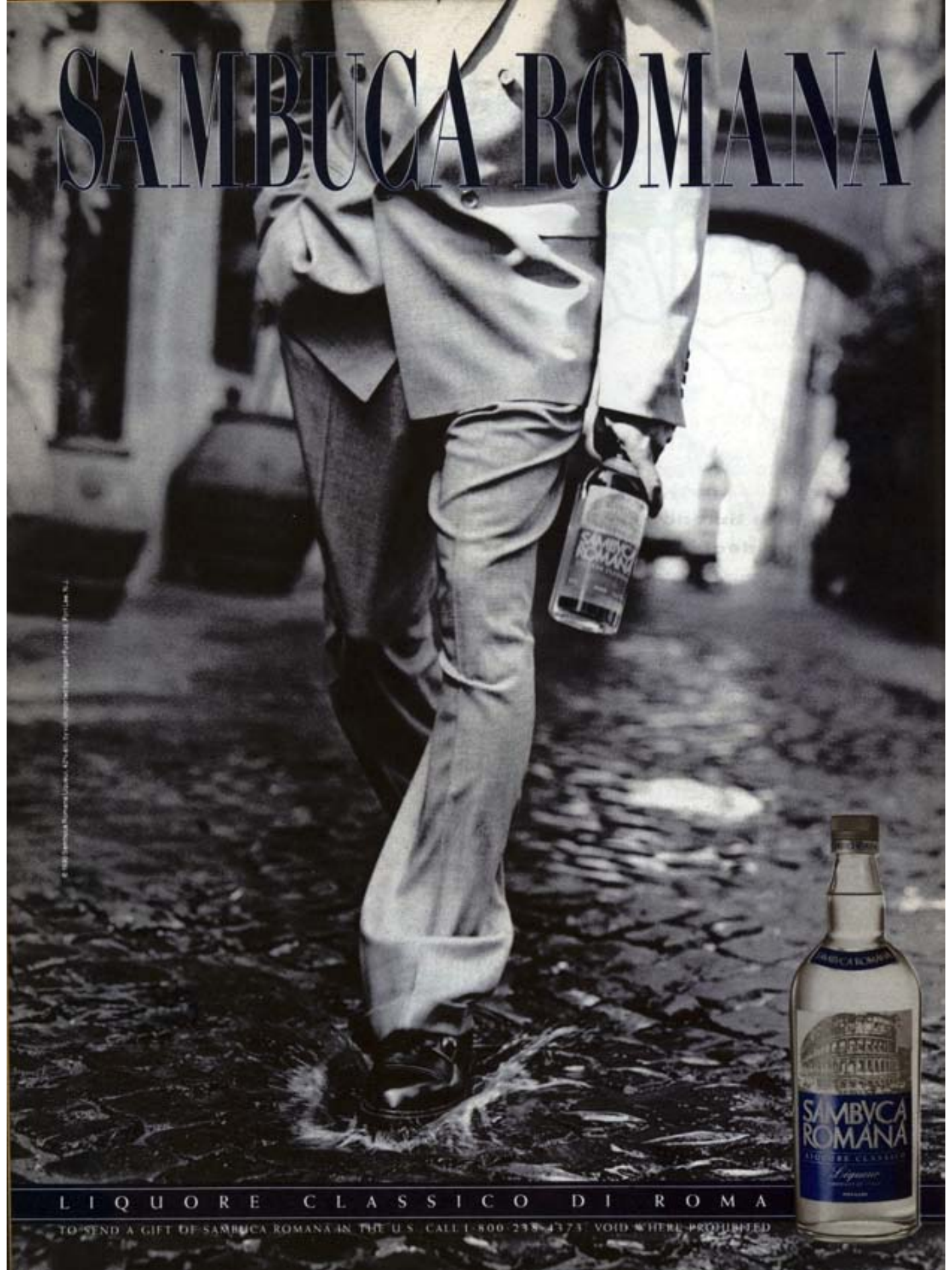
Makes about eight 5-inch-long fat queers or 16 thinner ones.

Blend until creamy:
1/4 cup butter
1/2 cup brown sugar
Beat in:
1/2 cup dark molasses
Sift:
3 1/2 cups all-purpose flour
Resift with:
1 teaspoon baking soda
1/4 teaspoon ground cloves
1/2 teaspoon cinnamon
1 teaspoon ginger
1/2 teaspoon salt
Add the sifted ingredients to the butter mixture in about three parts alternately with:
1/3 cup water

You may have to work in the last of the flour mixture with your hands. If you want cookies that look like queers, roll the dough to any thickness you like. A good way to do this is by greasing the bottom of a baking sheet and rolling the dough directly onto it. Now cut out your figures by making a pattern of your own, as follows:

Fold a square of stiff paper or light cardboard in half lengthwise and cut it into the desired shape. Unfold it and you have a symmetrical pattern. Grease or flour one side of the pattern and place it on the rolled dough. Cut around the outlines with a sharp knife. Remove the scraps of dough between the figures, using them to make more queers. Decorate before baking with small raisins, bits of candied cherry, redhots, etc. (and if you find pink triangle decorettes, call me). The queers may receive further decorating as described later.

Bake the queers for about 8 minutes or longer according to their thickness. Test for doneness by pressing the dough with your finger. If it springs back after pressing, the Gingerbread Nation is ready to be cooled on a rack. Stir in a small bowl, to make a paste:
1/4 cup confectioners sugar
a few drops of water
Add colors to this with nontoxic vegetable color. Make as many colors and be as creative as you want. Apply the icing with toothpicks or small paint brushes for additional garnishes, caps, hair, mustaches, belt, boots or whatever your queer heart desires. ❋


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OUT OF MY HANDS



By Bradley Ball

I was sent on a journey by other people who provided me with instructions which could not be followed in order to receive a message of unstated importance to the community which was not obtained from a person who was not any of the many things he claimed to be (not the least of which was my *friend*). And from the moment the connection failed, I ceased to be known even as "Mr Julian's friend" at that hotel in the West. From the moment the connection failed (was *doomed*, one might contend, to fail), I ceased, in fact, to be a guest at that hotel in the West. Before the day was out, my bags were collected, and I was peremptorily dispatched on a nonstop, eastbound flight to LaGuardia.

Stated differently, a claim of friendship was made and was used to induce me to make a trip which may or may not have cost me a great deal of my time. But the claim was never in any way substantiated, and the time was not in any way compensated. There was, as far as I was able to tell, no Julian, no message.

I would, of course, be satisfied, I think, to dismiss the entire experience as yet another peculiar lacuna in a life increasingly marked by memory lapses and inexplicable dislocations. I would, of course, be satisfied, I know, to attribute my recollection of the journey just past to a synergism of several medications, none of which has been heretofore noted for hallucinogenic properties. (Now that would be some swell thing: the first documented "Prozac trip"! Unfortunately, recent medical findings indicate as more likely the possible occurrence of a Prozac-induced homicidal episode—which should further open up that discussion about the wisdom of, and necessity for, taking up arms. Of course, the potential "Prozac defense" might present a snappy, contemporary alternative to the infamous "Twinkie defense." That discussion, however, belongs to another column—probably Art Leonard's.) If a facile, though not altogether satisfactory, explanation sufficed—and for a great many people it apparently would—I could, as I once hoped, simply sit down at my desk and resume my activities right from that point where they were strangely suspended.

Like lines on a discrete graph, however, the points just don't match up, and no matter how much one might wish, the formula forbids it. This was not just a bad dream. Something did, in fact, happen out there at that hotel in the West, some affable message was tacitly imparted, and I *was* touched in some indefinable, irreversible way.

"The quality and depth of the politics evolving from a group," wrote Adrienne Rich, "depends in very large part on their understanding of honor." At every step along the way—aboard the train, in my room in the hotel, even at the boarding gate of the airport—the hope remained alive. A friend would meet me. An important message would be imparted. Right up until that last frightful moment when the final boarding call was given, it was still possible to believe—and I wanted so desperately to believe. Immediately afterwards, that possibility was gone.

The subsequent feeling extends far beyond mere disappointment. There were people quite willing to make claims that engaged expectations, to spend somebody else's good faith and time (the most precious and least renewable of our resources) with no real intention of delivering on those promises. Julian's underlying message, delivered by negative example, would seem to be this: Deceit remains the coin of the realm, so all good faith is misplaced and the instructions should not be followed. I'm hard-pressed to find a counter-example which would refute the conclusion. Frankly, I'd have preferred to receive this knowledge more directly and at less cost, but then again, I come from a people who were destined to buy retail.▼



OUT ON THE TOWN WITH LIZ & SYDNEY

The **Go Gos** *were in town this week, supporting their* Greatest Hits *collection. Nursing crushes on each member, Liz and Sydney went to their concert at the Ritz.*

[Having stood for 3 hours already scrunched up against people that you would no sooner be faced with as a firing squad, Liz asserts herself.]

Liz: Pardon me, could you move up a little? You have your HAND IN MY PANTS.

Boy: You're too close to us. I got my arm around my girlfriend *[repeats this a few times]*.

Liz: I'm very happy for the two of you, but YOU HAVE YOUR HAND IN MY PANTS.

Girl: I don't *think* so....

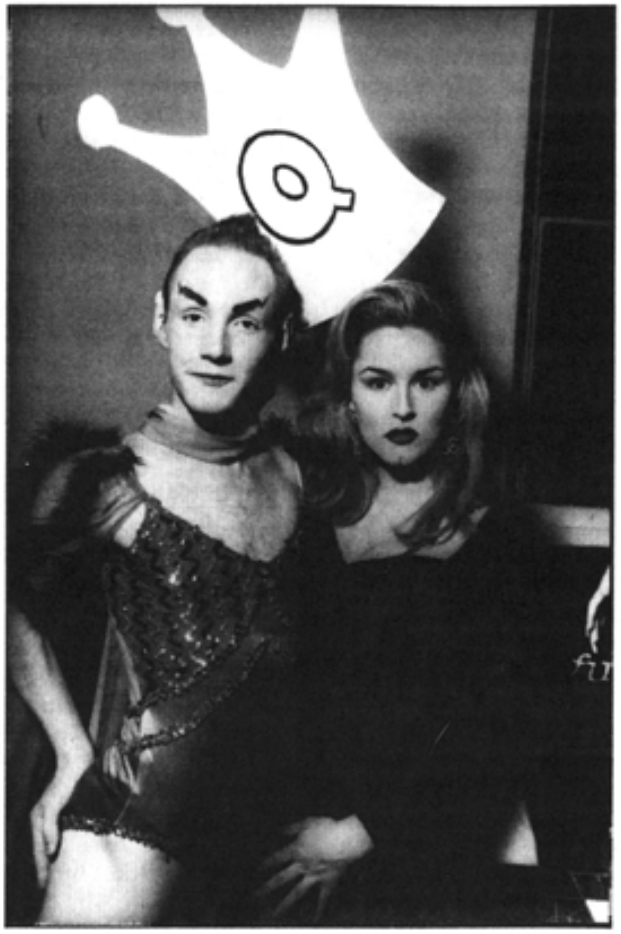
[Boy looks down.]

Boy: Oh my God, I'm *totally* sorry, I didn't even realize *[they moved away, quickly]*.

[A group of young girls scream, "We love the Go Gos!"]

Sydney: I wonder if their parents worry about their teenage daughters' obsession with female rock stars?

Liz: First, it's **Madonna**, then it's the Go Gos, next thing you know they're at a Tret Fure concert wearing patchouli.



WHICH ONE'S THE QUEEN?—*James St. James and Codie Ravioli*

Photo: Michael Wakefield

Sydney: I guess I am a case of arrested development—I never made it past the Go Gos. **Belinda Carlisle** is incredible tonight—between working her cleavage, lifting her skirts, flashing the drummer[1] and acting like a queen bitch. What more could you ask for in a woman?

Liz: Oh please, she can't even remember the words to the songs.

Sydney: So what. This is like a giant sing-along. I can barely hear the Go Gos over all these people *screeching* the lyrics.

Liz: The guy to my left is trying to slam dance to "We Got the Beat."

Sydney: That's really stupid, especially with all this confetti falling all over. It's like trying to slam dance on the *Lawerence Welk Show.*

Slope Activities for Lesbians[2] had listed "Take Back the Cubby Hole"—a former dyke bar which has now become a boys' bar—as an event for Brooklyn dykes. Our vigilant columnists went to watch the (fake) fur and (real) flannel fly.

Sydney: Liz? Can you hear me over the pinball machine? Did you notice that there are no lesbians here? There's nobody here.

Liz: I never knew it was this big. I like it. Good pinball machine.

Sydney: You never knew it was so big because it was never this empty when it was a women's bar. Maybe all the lesbians are home watching the Virginia Slims Tennis Championship, wishing that **Martina** were playing.

Liz: Maybe they chickened out.

Sydney: We're here.

Liz: Maybe the listing was wrong. Wait—here come two women. Yeah!

Sydney: Those aren't them. I know them. Can we go now?



by LIZ TRACEY & SYDNEY POKORNY

A recent evening had all the trappings of one that would make even the most jaded or unschooled person appreciate night life: a Middle Eastern dinner party at the Nile restaurant for a book release[3] filled with both "downtown" and "real" celebrities, followed by the eagerly awaited (by some) coronation of the new King and Queen of Manhattan (night life, that is!).

Liz: Sydney, look. No, don't turn that far, you look like **Linda Blair** in *The Exorcist.* There's **Tama Janowitz**. Isn't she your idol?

Sydney: Oh, thank you for throwing that in my face. No, that was for a brief moment,

THE ARTS

Gender Play

HIDDEN: AGENDA by Kate Bornstein. PS 122. 150 First Ave. (212) 477-5288. Nov. 29–30, Dec 2.

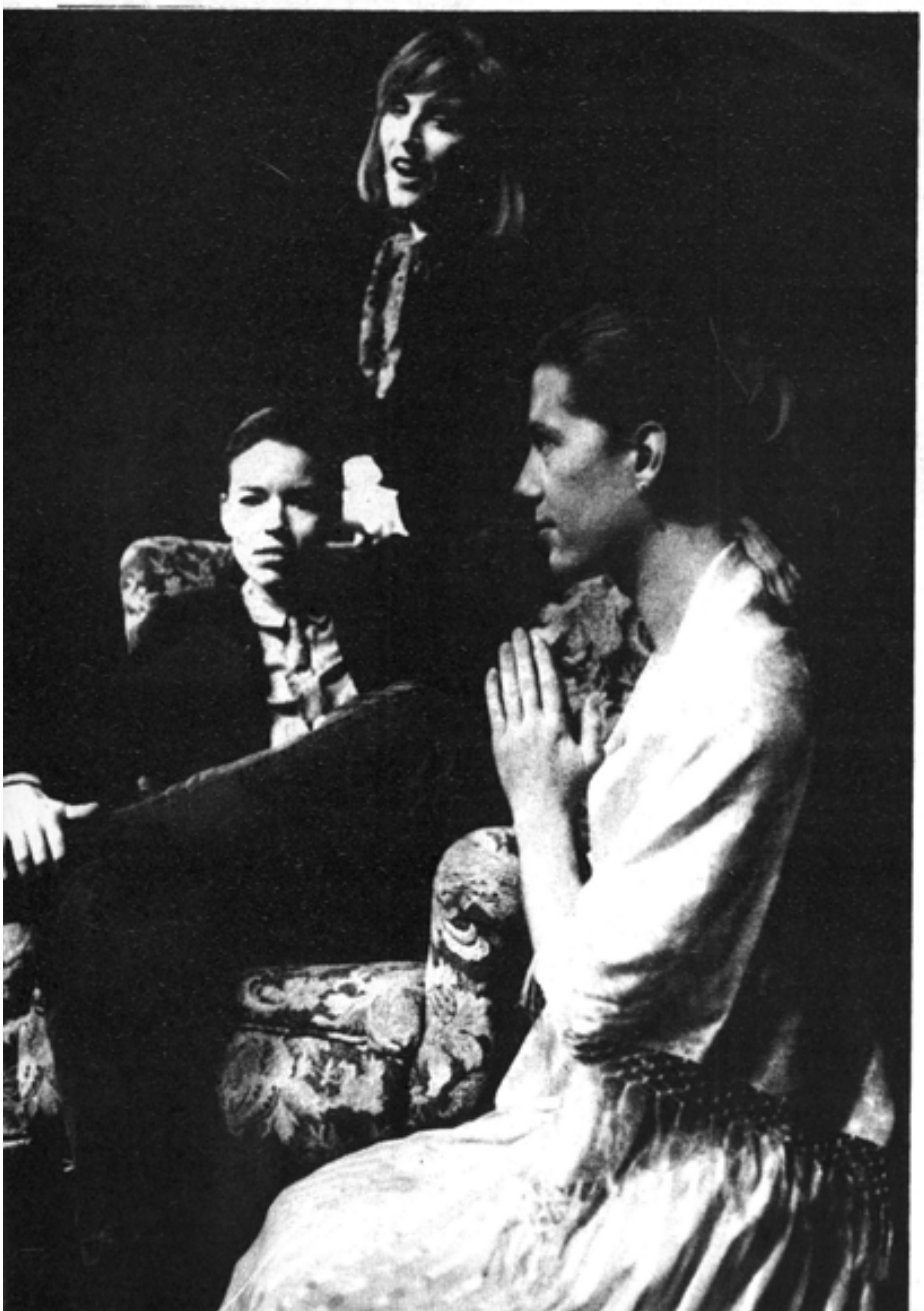


Photo: C. L. Prochaska

ALL IN THE FAMILY—*Sydney Erskine, Kate Bornstein (standing), Justin Bond*

by Eileen Myles

Kate Bornstein—actor, playwright, journalist, father of one, lesbian transsexual, gender explorer and founding member of Outlaw Productions—will soon be appearing at PS 122 in her own three-woman play, *Hidden: Agenda*. A big smash at San Francisco's Theater Rhinoceros, Kate's show will be touring Europe following the PS gig. I met with Kate Bornstein one bright October afternoon at the Cafe La Strada on East 4th Street. Actually, I first crashed into her and Lori Seid walking down Second Avenue. At La Strada, after much deliberation, we both ordered cafe mocha, which seemed completely queer. We laughed. Women from 4th Street's WOW Theater kept filing in, greeting Kate and myself, then explaining their presence at the cafe by saying, "It's our office." Kate and I spoke about everything, including her upcoming show.

Eileen Myles: So have you performed in New York before?

Kate Bornstein: No, never, actually—nothing, not then, not now. It's, kind of like a reverse Oz in a way. It's, like, it's where I've always wanted to perform, and I'm scared.

EM: I thought San Francisco was a great audience at, um, at the Outwrite Conference. They had a lesbian reading at the beginning of it, and I just felt terrific—it was so open.

KB: Is that what it's like here?

EM: Well, what is it like here? Well, like any show I've done, Friday night is

Frankly Infernal

by Patrick Moore

In May of this year, Franklin Furnace became the first real casualty in the battle over government funding for the arts. While this veteran space for experimental art in New York City will continue to do visual art exhibitions on its ground floor, the mysterious black hole of a basement where many performers first stepped on a stage is closed forever. As the fickle mainstream media loses interest in the NEA crisis, one is left to wonder if the arts community is prepared to help one of its own.

Franklin Furnace has always seemed like a legacy from more radical times with its focus on "book art" and willingness to engage unknown performers from across the country. Sometimes it seems as if the performance scene is a great Lazy Susan and if one misses a performance, one need only wait a week to see the same performers come around again and again. Yet Franklin Furnace booked without regard to gender, race or sexual preference long before any of these categories became flavor of the month. The simple fact was that the Furnace didn't care if only two people came to sit on the wildly uncomfortable folding chairs in the forbidding basement painted black. Simply being there constituted a success.

Martha Wilson, the founder and director of the Furnace, is one of the true heroes of this crisis as she continues to fight for a space below Canal Street where "otherness" is a fact of life. On this day, her wild red hair bobs about as she digs through piles of creepy letters from the NEA, the General Accounting Office and the beast himself, Jesse Helms.

Patrick Moore: What's the current status of Franklin Furnace?

Martha Wilson: It's like Charles Dickens said, "It's the best of times and the worst of times." There's all this publicity, all this focus on Franklin Furnace as the Devil incarnate because it's showing Karen Finley and these other bad artists like Frank Moore and Johanna Whent. That's very good. This scrutiny is good because that is indeed what we do, and I would rather die than not show these artists.

It says what the avant-garde does matters—like it did in Eastern Europe. They weren't allowed to do anything because the government knew that artists can embody dissent, and that's their job, and the government didn't want that dissent. Well, if this country is now clamping down on the artist, then that means the artist matters, and the government is afraid of the dialog that's been started. So it's not the worst of times from a political standpoint at all—it's the best of times in that the issues get aired.

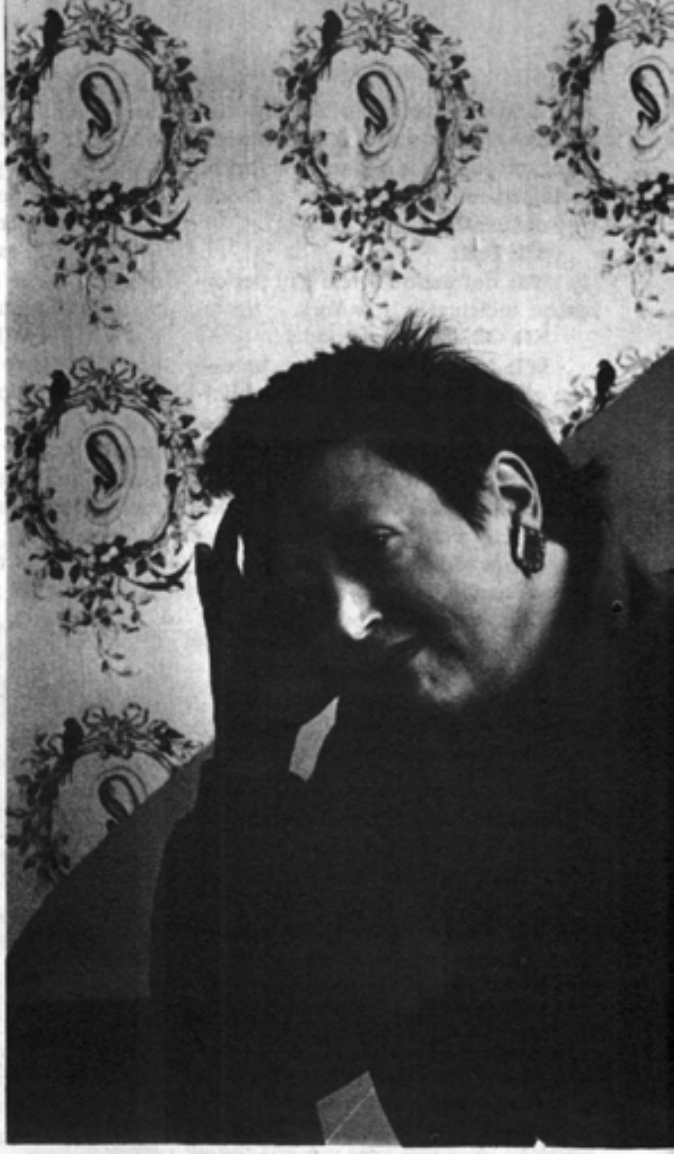
On the other hand, publicity is not the same as money. Somebody in the press conference at the Public Theater asked Karen Finley, "Why do you need grant money when *The New York Times* is writing articles about you?" And, of course, you can't pay the rent with a *New York Times* article. Franklin Furnace is on the same ephemeral financial basis that it's always been. It depends on grants, which are not very plentiful, the good will of artists and a lot of spit.

Our basement performance space is closed so we've started to look around for other venues for our programs. We've already got the grants, so we're going to go to Judson Memorial Church, which is where the artists of the '60s performed nude all those years ago.

All in all, this is good. To have our space closed is bad, but we can proselytize and draw a connection between what the artists did in the '60s and what the artists are doing now. So I still think that while Jesse Helms is my worst enemy, he's also my best friend.

PM: Does it matter in a decisive way that the programing has to move to a different location?

MW: Only if the character of the programing changes. For example, there's this signing of the anti-obscenity pledge thing. I've always maintained that I would be happy to sign the pledge, get the money and give it to



MARTHA WILSON OF THE FRANKLIN FURNACE (WALLPAPER BY DOUG KENNY)

Photo: Ben Thornberry

PERFORMANCE

Flower Power

DAVID WOJNAROWICZ: EARLY AND RECENT WORK. PPOW. 532 Broadway. (212) 941-8642. Through Dec. 1.
TONGUES OF FLAME (Works 1979–1982). Exit Art. 578 Broadway. (212) 966-7745. Through Jan. 5.

by John Donahue

Last year, David Wojnarowicz wrote an essay for the catalog of the Artist's Space show *Witnesses: Against Our Vanishing* that was critical of Cardinal John O'Connor. This mix of politics and art was the impetus for the cancellation of the exhibition's funding by the NEA. The ensuing uproar galvanized the art world. On the night of the show's opening, the street outside the gallery was clogged with protestors and the curious. Though the grant was restored, the debate continues. This controversy was followed by Wojnarowicz's copyright infringement suit against the Rev. Wildmon of the American Family Association, who mutilated the catalog of his retrospective, *Tongues of Flame*, in his attack on the funding of allegedly obscene art by the NEA. While the suit was successful, Wojnarowicz was awarded only $1 in damages.

Two days after Jesse Helms won Senate reelection, I met with David Wojnarowicz in his loft. We sat at a table piled high with papers and surrounded by electric heaters (the landlord had not yet turned on the heat). We talked about his current show at PPOW, which consists of photographs and four large paintings of flowers inset with black and white images and patches of text. This new work has a lean, pared-down feel, covering a range of themes and emotions, anger being just one.

David Wojnarowicz: The work is kind of stripped down, more introspective, more about the subvocal voice or voice in isolation. Even though it seemed like it was a public year in terms of things that were going on in my life, I was pretty isolated, and part of that was just to try to deal with everything that was going on as well as to go through my personal life.

I wanted to do work for this show that didn't immediately go toward what was expected of me in terms of this "public" role: And also deal with something that's pretty taboo in both the art—and, at times, the activist—world. And deal with emotional things. There was a whole range of things I wanted to deal with in that.

There's also a lot of connections to childhood and what I grew up in—these semirural areas in New Jersey where I spent all my time, which was, again, pretty isolated. Out in the woods was the only respite from a violent childhood, so [this work] was a chance to examine all those things in the past and also deal with the feelings of mortality, deal with things about illness and loss.

The show is about very quiet, simple human things that are at times almost funny or silly. I wanted to let my humor come through. It may be a dark humor, but I do have it.

John Donahue: Like the Jesse Helms bug.

DW: Absolutely. I'd like to do a whole encyclopedia of politicians or people who have been responsible for the AIDS crisis. It wouldn't be hard.

JD: Though never-ending.

DW: A 20-volume set.

JD: Many of the photographs in the show are of specimen jars containing small reptiles. In the lower corners of the photos are a few lines of text that obliquely refer to the image.

DW: I wanted to deal with death on a whole variety of levels. What it is for somebody to look at a biology specimen—all these things about echoes of science or medicine—but really, essentially, looking at a dead animal and, whatever people's reaction to death on any level—whether it is human, animal or whatever—to allow that to open up, and then when they read that little statement, that slips in. I don't know if people close down in front of images of death, or certain parts of their minds open up.

JD: The specimens were pickled. They were dead, but they were also gruesome, the way some of them floated upside down in their jar.

DW: I thought the specimens were really beautiful when I first saw them. I was out in Illinois, and that's where I took the pictures at the beginning of this year, when that retrospective opened up. I had a hard time getting permission to photograph them. Basically, they had to make me swear I wasn't doing it for an animal activist group.

I want to examine various forms of evidence or death or life that's contained in something. You know there are echoes of metaphors, like birth, something that contains a life or something that has a possibility of life, something in a liquid, something contained. And there are things from travels. The rare times I've just been "in the country," I always start doing what I did as a kid, which was to look for signs of life and document it.

Most of my photographs have always been like journals. I've tons of negatives of things that are comforting to have or to have the evidence of them, but there's never been a place to use them. In the show, I felt I could finally start looking at these things.

JD: The title of the show *In the Garden* made me think of Eden, and the work appeared like fragments of it.

DW: I always have the feeling when I'm in a quiet place like the forest that I never believe it or trust it. Yeah, I know I'm there, and I can look at this landscape, but just over the hill is the city, and in the city are all these things that I've witnessed or know exist there. That's why I never painted things like that, or if I did, they had to be in total chaos, 'cause they had to involve what's around them. In the flower pictures I was trying to paint these totally seductive things. I was trying to create an image that on first reading for people was, like, "Oh, what a beautiful thing," and as they got closer the photographs become more evident, and as they got closer the words become more evident, and it speaks about a whole variety of things.

The thing I've always tried to do in my writing and *everything* else is to lay it all on the table and look at it. I mean

ART

Without Art, I'm Nothing

by Alexander Gray

Saturday, Dec. 1, 1990, is Day Without Art, organized by Visual AIDS, a cooperative day of mourning and action by arts organizations and AIDS service providers nationwide. The central aim of this event is to educate and engage the support and commitment of the arts public. Day Without Art 1990 marks the second time the arts community has pooled its resources to raise awareness about the AIDS crisis to the public. The scope of the event has grown enormously for 1990. It now reaches beyond the visual arts scene to performance presenters, literary organizations, craft galleries, film and video collectives across the United States.

Arts organizations were encouraged to buddy up this year with a community-based AIDS service organization, which has proven to be enormously successful. For example, the coordinating efforts between the Taft Museum in Cincinnati and AVOC (AIDS Volunteers of Cincinnati) will enlist the interest and support of the Cincinnati arts community and, hopefully, be the catalyst for year-round AIDS advocacy and grass-roots volunteerism—much needed in a conservative community such as Cincinnati.

Night Without Light, organized by members of Visual AIDS, will turn off the Manhattan skyline for 15 minutes, from 7:45 to 8:00 pm on Dec. 1. The AIG Building, AT&T, Bayonne Bridge, Cathedral of St. John the Divine, Citicorp Center, Con Edison, Empire State Building, George Washington Bridge, Helmsley Building, Metropolitan Life, Pan Am, Plaza Hotel, Rockefeller Center, Throgs Neck Bridge, Triborough Bridge, Trump Parc, Trump Tower, United Nations, Verrazano-Narrows Bridge, Woolworth Building, World Financial Center, World Trade Center, Worldwide Plaza and Zeckendorf Towers will turn off their decorative lighting in "memory of the tragic losses due to the AIDS crisis." This is an unprecedented event. It will be the first time in New York history that the skyline will be completely altered in recognition of an issue. No holiday gets this much participation from corporate leaders, and one could say that this reflects the driving force of New York: activism. New York is no longer

See ARTCETERA on page 60

ARTCETERA

Changing What We Mean

by Eloise Klein Healy

Turning your back, you button your blouse. That's new.
You redirect the conversation. A man
has entered it. Your therapist has given you
permission to discuss this with me, the word
you've been looking for in desire.
You can now say "heterosexual" with me. We mean

different things when we say it. I mean
the life I left behind forever. For you, it's a new
beginning, a stab at being normal again, a desire
to enter the world with a man
instead of a woman, and of course, there's the word
you won't claim for yourself anymore, you

who have children to think of, you
who have put me in line behind them and mean
to keep the order clear. It's really my word
against yours anymore in this new
language, in this battle over how a man
is about to enter this closed room of desire

we've gingerly exchanged keys to, and desire
isn't what's at issue anyway, you
say to me. Instead I learn a man
can protect you in a way a woman only means
to but never can, and this world is too new
when there's real life out there, word

after word for how normal looks, each word
cutting like scissors a profile of desire—
a man facing a woman, nothing particularly new
or interesting to me. I've wanted only to face you
and the world simultaneously, say what I mean
with my body, my choice to not be a man,

to be a woman with you, forget the man's
part or how his body is the word
for what touch can contain, what love means.
If this were only about desire,
you say, I'd still desire you.
But it isn't passion we're defining, new

consequences emerge when a man and desire
are part of the words we hurl, you
changing how you mean loving—this terrible, final news.

POETRY

Eloise Klein Healy has published three books of poetry: Building Some Changes, A Packet Beating Like a Heart *and* Ordinary Wisdom. *Her latest collection,* Artemis in Echo Park, *is forthcoming from Firebrand Books in April 1991.*▼

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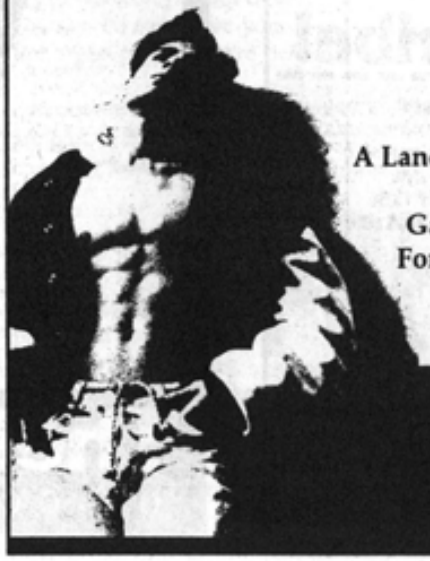
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and SOUTH END PRESS present a **Book Publication Reception for *Women, AIDS, and Activism***, written by AIDS activists, women with HIV, and women working on the front lines with HIV+ women; many of the writers will be present; at the Center, 208 W 13 St; 4-7 pm; South End Press, 617/266-0629

NYC DISTRICTING COMMISSION holds a **Public Hearing** on how to draw new lines for 51 City Council districts by June 3, 1991; at Presbyterian Hospital, Milstein Bldg, Clark Conference Ctr, 1st Floor, Rooms 1-5; 177 Fort Washington Ave at 167 St, Manhattan; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007) (*This is the hearing which should be attended by our community if we want to make our concerns known. Without our input, the non-gay/non-lesbian panel is likely to create districts that will dilute our representation and leave NYC with 51 new seats at the table, none of them for us. I hope the community's Guppies and Queer Nationals will be united at this one. -RX*)

GAY MEN OF THE BRONX **General Meeting**, 1 Fordham Plaza, 6-8 pm, info from Robert (Spanish), 882-3403, and Chris (English), 601-0806 (Meets every 2nd & 4th Tuesday.)

GAY MEN'S HEALTH CRISIS HIV **Health Seminar: Medical Treatments**, tonight and every 4th Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

MOSAIC BOOKS **Fall Reading Series: Quincy Troupe**, reading prose and poetry; 167 Ave B at 10 St; 7 pm; 475-8623

SLOPE ACTIVITIES FOR LESBIANS **Dining at Alfresco**, Italian/American; 160 7th Ave (btwn Garfield/1 St), Park Slope; Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

LESBIANS AND GAY MEN OF NEW BRUNSWICK **Discussion: *Domestic Violence in the Gay/Lesbian Community***; at Friends Meeting House, 109 Nichol Ave, New Brunswick, NJ; 8 pm; 908/247-0515 (LGMNB meets alternate Tuesdays.)

THE BOTTOM LINE presents **BETTY in Concert**, W 4 St at Mercer; 8 & 11 pm shows; 228-6300

THE NEW THEATRE COMPANY OF NEW YORK presents **Louis M. Ponderoso's *Illusion of Substance***, a "zany comedy...to dispel gloom and replace it with laughter and a sense of the ridiculous" performed by a company made up mostly of GMHC clients; at the Center, 208 W 13 St; 8 pm; $10; 620-7310

THE OPEN DOOR THEATRE ENSEMBLE presents **Edward Albee's *The American Dream* and Christopher Durang's *The Nature and Purpose of the Universe***, see LIVELY ARTS (thru DEC 2)

TWENTYSOMETHING **Wine and Cheese for Women and Their Friends**, a social group for lesbians and gay men in their 20s and early 30s, to meet new friends in a relaxed atmosphere; at the Center, 208 W 13 St; 8-10 pm; $5 donation; 212/967-7711 x3163, 718/639-2345

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Discussion and Support Group for Lesbian Mothers**; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; $3 more if/less if; 516/483-2050

WEDNESDAY, NOV. 28

SHESCAPE **Benefit for Gay Women's Athletic Club** at Private Eyes, to help support the Gay Games in NYC in '94; with a Martial Arts demonstration at 9 pm with two Gay Games medal-winners; 2-4-1 drinks from 5-7 pm; a portion of door proceeds collected before 7 pm goes to GWAC; 12 W 21 St; 5-10 pm (but you may stay for *YMVA* party afterward); $5 before 7/$7 thereafter; 645-6479

CENTER **Volunteer Placement Night**, "to learn about opportunities for joining the team that keeps the Center running; choose from a host of committees or find a special project"; 208 W 13 St; 6-7:30 pm; 620-7310

COLUMBIA DRAMATISTS presents a reading of **Alan Contini's *Positive/Negative***, about two HIV+ men who "find hope, belonging and, above all, love for each other and those around them"; at the West End Gate, 2911 B'way (btwn 113/114 Sts, #1/#9 to 116/B'way); 6 pm; free; info from Jay Amari, 932-2865

COLLECTIVE FOR LIVING CINEMA present ***LOOKOUT: Gay & Lesbian Film Festival Reprise*** with **Carol Goldberg and Sheila Ryan's *Together, Not Together***, and **Kauveila Brooke and Jane Cottis's *Dry Kisses Only***; 41 White St (btwn B'way/Church); 7 pm; $6 (members free); 925-2111

SLOPE ACTIVITIES FOR LESBIANS **see Susan Marshall & Company at BAM**, examining "the conflicts between responsibility to others and being true to oneself"; at Leperq Space; Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578 (get your own tix, *and soon*)

SLOPE ACTIVITIES FOR LESBIANS **Pool and Ping Pong Night**, at Brownstone Billiards, 7th/Flatbush Aves, Bklyn, 8 pm; then **drinks/socializing** at The Roost, 7th Ave/8th St, 10 pm-ish; SAL info/rsvp 718/965-7578

BODY POSITIVE **Forum: Financial Planning**, to learn about securing financial resources, medical and disability insurance; at the Center, 208 W 13 St; 8 pm; free; 721-1618/9

CENTER STAGE **sees John Guare's *Six Degrees of Separation*** at the Lincoln Center Theatre, 8 pm, $55; 620-7310

DIXON PLACE presents a **Non-Fiction Series**, curated by **Rick Sugden**; tonight with **Gayatri Spivak**, *Post-Colonial Critic* and *In Other Worlds: Essays in Cultural Politics*; and **Peter Lamborn Wilson**, *Scandal: Essays in Islamic Heresy*; 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early); $4.98 general/$2.49 seniors & students/free for PWAs; no rsvp, info 673-6752

A DIFFERENT LIGHT BOOKSTORE presents **Fall 1990 Reading Series: John Champagne: *When the Parrot Boy Sings***; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

GAY MEN'S HEALTH CRISIS ***Eroticizing Safer Sex* Workshop**, a workshop for gay men to help make safer sex more erotic, creative and satisfying; at the Center, 208 W 13 St; 8-10:30 pm; free, no rsvp required; info 807-6655 (TDD 645-7470)

GAY MALE S/M ACTIVISTS ***Bondage Wear*, a practical demonstration and discussion** of restrictive leather, canvas and rubber garments for inside and outside the dungeon; a look at hoods, collars, head harnesses, straitjackets, chastity belts, a complete bondage suit; at the Center, 208 W 13 St, 3rd Floor; socializing at 8 pm; program at 8:30 pm; $4 members/$6 nonmembers; 727-9878

EAGLE BAR **Movie Night: *Teenage Mutant Ninja Turtles***, with **all your heroes**; 142 11th Ave (at 21 St); 11 pm; 691-8451

PYRAMID presents **Linda Simpson and the *Conclusion of Channel 68***, a closing night benefit for *My Comrade/Sister* magazine; with **Gay Jeopardy, an awards ceremony, a *Slightly Damp Jockey Shorts Contest***; with special guest appearances; also DJ **Dany Johnson** and go-go stars; 101 Avenue A (btwn 6/7 Sts); club opens 10 pm, show at 1 am; $5; 420-1590

THURSDAY, NOV. 29

AIDS RESOURCE CENTER **Service of Hope and Remembrance**, with members of over 70 churches, synagogues and community organizations; with the **Rev. James Forbes**, Senior Minister at The Riverside Church; singing by the **Stonewall Chorale**; at the Church of St. Paul the Apostle , Columbus (9th) Ave & 59 St; 7 pm; all welcome; 481-1270

COLLECTIVE FOR LIVING CINEMA present ***LOOKOUT: Gay & Lesbian Film Festival Reprise*** with tonight's selections curated by **Jerry Tartaglia** and **Catherine Saalfield**; **Tartaglia's collection is at 7 pm** with **Jim Hubbard's *Valentine for Nelson***, **David Lamble's *Mike's Film***, **Julie Butler's *I Got This Way From Kissing Girls***, **Tom Chomeni's *Lather***, **Larry Brose's *Everbest Virgil***, **Peter Cramer's *Black and White Study***, **Aarin Burch's *Dreams of Passion***, **Lorna Beechman's *Butch/Femme in Paradise***, **James Carman's *Claw Your Eye***, and **Isabelle Hegner's *Eye to Eye***; **Saalfield's collection is at 9 pm** with **Carol Ashley and Kathy Clarke's *Bathroom Gender***, **Lisa Ginsberg and Micki Guralskal's *Joystick Blues***, **Marlon Riggs' *Affirmations***, **Richard Fung's *Steam Clean*** and ***Fighting Change***, **Gerry Albarelli and Suzanne Wright's *Who Has the Power***, **House of Color's *Probe***, and **Raul Ferrera-Balanquet and Enrique Novello Cascante's *Merida Proscrita***; 41 White St (btwn B'way/Church); 7 pm; $6 (members free); 925-2111

GAY MEN'S HEALTH CRISIS **HIV Preventive Health Seminar**, with latest information on immune system monitoring, prevention and treatment of PCP and other infections, antiviral and immune-modulating drugs, health insurance, doctors; with guest speakers **Laura Pinsky** and **Paul Harding Douglas**, *The Essential AIDS Facts Book*; at the Center, West Wing 2, 208 W 13 St; 7 pm; free; info 807-6655 (TDD 645-7470)

JUDITH'S ROOM BOOKSTORE presents **Ruthann Robson, *Eye of a Hurricane***; 681 Washington St (at Charles); 7 pm; free &WC accessible, but seating is limited; 727-7330

IN OUR OWN WRITE presents **A Poetry Evening**, with **Minnie Bruce Pratt** (*Crime Against Nature*), performance artist/poet **Pamela Sneed** and **Michael Lassell** (*Decade Dance*); at the Center, 208 W 13 St; 7:30 pm; $3; 620-7310

QUEER NATION **Meeting** at the Center, 208 W 13 St, 7:30 pm, 463-7208 (alternate Thursdays: DEC 13, DEC 27)

SLOPE ACTIVITIES FOR LESBIANS **SAL Gals & SAL Pals Potluck**, to which gay men will be invited; Park Slope, Bklyn; 7:30 pm; SAL info/rsvp 718/965-7578

AFRICAN AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE **Discussion: *Women Facing AIDS, an intimate talk with our sisters who are HIV+***; at the Center, 208 W 13 St; 8 pm; $3; 620-7310

BACA DOWNTOWN opens previews of **Mac Wellman's *Sincerity Forever***, see LIVELY ARTS (thru DEC 22)

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Weekly Discussion and Social Group for Lesbians**, tonight's topic: ***Money: What role does it play in your life?***, 675 Woodfield Rd, West Hempstead, LI; 8 pm; $3 more if/less if; 516/483-2050

THE CLUB AT LA MAMA presents **David Cale & Frank Maya**; see LIVELY ARTS (thru DEC 8)

FRIDAY, NOV. 30

TEACHERS COLLEGE OFFICE OF CONTINUING EDUCATION presents ***Tapping Deeper Roots: Integrating the Spiritual Dimension into Professional Practice with Lesbians and Gay Men***, a conference for counselors, therapists, health care practitioners, educators and clergy; with **John J. McNeill** (*Taking a Chance on God* and *The Church and the Homosexual*) and **Kim Crawford Harvie** (Senior Minister, Arlington Street Unitarian Universalist Church, Boston); with workshops on how spiritual values have an impact on AIDS, gay/lesbian people of color, feminism, Judaism, dysfunctional families, social workers; workshops include Father McNeill's *12-Step Spiritual Program*; conference ends with a closing lecture/performance by **Hugh Morgan Hill**, *Finding Our Healing Stories*; at Teachers College, Columbia U., 525 W 120 St (btwn B'way/Amsterdam; #1/#9 to 116 St/B'way); 9 am - 4:30 pm; $85; info from Ken, 989-3723

COMMISSION FOR RESPONSIVE DEMOCRACY **Public Hearing** on **"how to achieve true democracy** representing the needs of *all* Americans, a system in which voters could be proud to participate"; witnesses will include **Curtis Gans** (Cmte for the Study of the American Electorate), **Philip Stern** (*The Best Congress that Money Can Buy*), elected officials, economists, youth, political scholars, national & local activists from the Black, Hispanic, Asian, Native American, labor, lesbian and gay communities; at City Hall, 2nd Floor Board of Estimate Chambers; 9:30 am press conference, 10:30 am- 5 pm hearings; info from NOW, 202/331-0066 (also tomorrow at NYU Law School)

WBAI opens its **Annual Holiday WBAI Crafts Fair**, see LIVELY ARTS (thru DEC 16)

IDENTITY HOUSE **Women's Friday Discussion Group: *Coming Out, Part II***, a weekly rap group, all women welcome; 544 6th Ave (14/15 Sts); 6:30-8:30 pm; $7; 929-7178

SLOPE ACTIVITIES FOR LESBIANS **Final Friday Pizza Night**, at Roma, 85 7th Ave at Union St, Park Slope, Bklyn, 7 pm; also **Pictionary Party**, SAL Gals' favorite game, bring alcohol-free drinks tonight, and snacks; 8 pm; SAL info/rsvp 718/965-7578

SAGE **Women's 50+ Rap Group: *Parenting Ourselves and Our Lovers***; at the Center, 208 W 13 St; 7:30 pm; 741-2247

THE ANSWER IS LOVING **Women Talking Women's Talk: *Safe***, "From what, from whom? Cautious...why? Lessons learned—intimacy, smart to be careful, don't trust"; 1964 E 35 St, Bklyn; 7:45-10 pm; $10; Ruth Berman & Connie Kurtz, 718/998-2305

MEN OF ALL COLORS TOGETHER **Social Open House and December Newsletter Mailing**, bring muchies and bevs to share so you can nosh, dish, dance and stuff; at the Center, 208 W 13 St; 7:45 pm; 245-6366 (days), 222-

bring percussion instruments; 208 W 13 St; 7-7:30 pm (begins promptly; arrive early); $2 (OC, Box 4538, Sunnyside, NY 11104)

LAMBDA INDEPENDENT DEMOCRATS **Candidate Night/Endorsement Meeting** to greet and grill the candidates vying in the 29th City Council District's special February election, encompassing much of Park Slope, Brooklyn Heights, Cobble & Boerum Hills; at Park Slope Methodist Church, 8 St & 6th Ave, Bklyn; 7:30 pm; 718/384-1285

BEACON THEATRE presents **Indigo Girls in Concert**; 74 St & B'way; 8 pm; $22.50; 496-7070

NATIONAL GAY & LESBIAN TASK FORCE and THE MAYOR'S OFFICE FOR THE LESBIAN & GAY COMMUNITY present a **Community Forum on Creating Change: *A New York Perspective on National Lesbian and Gay Organizing***; with **Dr. Marjorie Hill, Susan Allee, Barry Douglas, Kathy Acey, Richard Burns, George Bellinger, Sandy Lowe, Matt Foreman, Jacquie Bishop, Ken Dawson, Lisa Winters, Yvette Burton, Robert Vasquez**, others; at the Center, 208 W 13 St; 8 pm; 620-7310

WOMEN'S ALTERNATIVES COMMUNITY CENTER **Discussion and Social Group for Lesbians in Health Care**; 675 Woodfield Rd, West Hempstead, LI; 8 pm; $3 more if/less if; 516/483-2060

CITRUS HILLS presents ***Inca*** with DJ **Kaoki**, tonight and every Tuesday, catering to a mixed (gay/non-gay) downtown crowd; at 12 W 21 St; opens 10 pm; 206-7772

WEDNESDAY, DEC. 5

CENTER **First-Ever Orientation in the Bronx**, "your best introduction to New York's lesbian and gay community"; City-wide and Bronx-based groups will send representatives; Spanish and ASL interpreted; at Hostos Community College, 500 Grand Concourse at 149 St, Room 513 (WC accessible); 7 pm; 620-7310

COLLECTIVE FOR LIVING CINEMA present ***Sink or Swim***, with **Su Friedrich's** *Sink or Swim*, **Jennifer Montgomery's** *Love With a Little I*, and **Sadie Benning's** *Me and Rubyfruit, A New Year* and *Living Inside*; Ms. Montgomery will attend; 41 White St (btwn B'way/Church); 7 pm; $6 (members free); 925-2111

more listings
next week!

CABLE GUIDE SCANDAL

Time Warner has raised basic cable rates for Paragon and Manhattan Cable and has also terminated the Cable Guide that told you where to find community programming on Channels C, D, and V (16, 17, 35). They now tell you to *buy TV Guide*, which leaves out these channels, rendering public access and commercial-use channels invisible. Manhattan Cable says it was *TV Guide's* decision, that they don't want to compromise their reputation for "reliability," since public access shows "change so often." (Yeah, like Robin Byrd, in her *14th year!*)

TV Guide Public Relations
800/628-7300
TV Guide Executive Offices
215/293-8818
Manhattan Cable Complaints
212/674-9100

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be *received* by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W 25 St, NY, NY 10001.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPIX-TV (220 E 42 ST, NYC 10017; 949-1100)

MONDAY, NOVEMBER 26

8:00 PM WNET-TV *The AIDS Quarterly*: Peter Jennings looks at AIDS in Eastern Europe, especially Poland; Edmund White dicusses his own battle with AIDS; CH 13 (1:00)
9:00 PM ESPN *IFBB North American Bodychilding Championships*, from July 28 in Las Vegas (1:00)
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
9:00 PM WWOR-TV *National Geographic*: "Mystery of Animal Behavior" includes a look at how Konrad Lorenz discovered "imprinting," instinct mixed with learning; CH 9 (1:00)
11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight CCTV *The Closet Case Show*: Kloset Klips; Manhattan/Paragon Cable, CH C/16 (:30)
1:00 AM RB PROD *Men for Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (:30)

TUESDAY, NOVEMBER 27

10:00 AM WABC-TV *Sally Jassy Raphael*: incest; CH 7 (1:00)
4:00 PM WCBS-TV *Geralda*: polygamy; CH 2 (1:00)
5:30 PM WNYW-TV (Fox) *Mr. Belvedere*: "when Kevin announces his plans to be a nurse and not a doctor, his parents go ape"; CH 5 (:30)
9:00 PM WNET-TV *Frontline*: "High Crimes and Misdemeanors" is another look at the Iran-Contra mess, delving deeper into those White House meetings; CH 13 (1:30)
9:30 PM A&E *Art in the Third Reich*: Hitler wanted art to contribute to a family values and racial purity campaign (2:00)
10:00 PM WNBC-TV *Law & Order*: tonight's episode deals with child abuse on the Upper West Side; CH 4 (1:00)
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, NOVEMBER 28

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with **Victoria Starr**; 99.5 FM (2:30)
4:00 PM WCBS-TV *Geralda*: songs about women, with **Angie Bowie** and **Frankie Valli**; CH 2 (1:00)
4:45 PM WXTV *Cristina*: el tema es "sadomasoquismo"; maybe a good chance to practice your Spanish; UHF 41 (1:00)
7:30 PM WCBS-TV *Entertainment Tonight*: **Rob Lowe**; CH 2 (:30)
8:00 PM TNT *Gone With the Wind* (1939): the classic, finishes tomorrow at the same time (2:15 today, 2:45 tomorrow)
8:00 PM WCBS-TV *48 Hours*: "Family Secret" looks at alternative trends in adoption (lesbian/gay?); CH 2 (1:00)
8:00 PM WPIX-TV *Night of the Fox*: is **Harry Martineau's** WW II spy thriller with **George Peppard** as the American hero agent and **Michael York** as Rommel; CH 11 (2:00) (concludes tomorrow, same time)
9:00 PM *Lifetime Six Ladies Laughing* includes **Andrea Martin** and **Victoria Jackson**; MCTV CH 14, Paragon CH 23 (1:00)
10:00 PM WABC-TV *Tube Test*: a TV trivia test with classic episodes, lots of stars with recollections; CH 7 (1:00)
10:30 PM WNET-TV *Intercom Prime Time*: "AIDS in Africa" looks at the spread of AIDS there, high risk groups, preventive measures, education and economics; CH 13 (1:00)
midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, NOVEMBER 29

1:00 PM WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (:30)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community with **Larry Gutenburg**; 99.5 FM (:30)
2:30 PM WBAI-FM *AIDS: Paths to Self-Empowerment*: treatment and health issues with **Bob Lederer, Nick Cimorelli, Betsy Lenke**; 99.5 FM (1:00)
4:00 PM *Lifetime Second Serve* (TV movie, 1986): **Vanessa Redgrave** is transsexual tennis pro **Renee Richards** (2:00)
8:00 PM TNT *Gone With the Wind* (1939): the classic, finishes tonight after starting yesterday (2:45)
8:00 PM WNYW-TV (Fox) *The Simpsons*: a repeat of **Harvey Fierstein's** installment as Karl the male secretary; CH 5 (:30)
8:00 PM WPIX-TV *Night of the Fox*; CH 11 (2:00) (see NOV 28)
8:00 PM WWOR-TV *The Burning Bed* (TV movie, 1984): **Farrah Fawcett** is the battered wife who incinerates her sleeping ex-husband in this much-acclaimed drama; CH 9 (2:00)
8:00 PM *The Gay Dating Game Show* with **Tommy Saeli** and **Lahoma Van Zandt**; Manhattan Cable, CH C/16 (:30)
9:00 PM A&E *Oranges Are Not the Only Fruit*: a teenage girl deals with her awakening sexuality (repeats at 1 AM) (3:00)
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (:30)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
midnight GCN *Men in Films*: male erotica, interviews with adult filmsters; Manhattan Cable, CH V/35 (:30)
12:30 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (:30)

FRIDAY, NOVEMBER 30

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (:15)
3:00 PM A&E *Blunt-The Fourth Man* (TV movie, 1986): homosexual British traitors Blunt & Burgess (2:00)
7:00 PM WBAI-FM *AIDS In Focus*, **Michael Alcaley**, producer; politics/culture of the AIDS pandemic; 99.5 FM (:15)
8:00 PM WNET-TV *Great Performances*: An Evening with Alan Jay Lerner" with **Julie Andrews, Richard Harris, Rudolf Nureyev, Len Cariou, Robert Goulet** and the late **Leonard Bernstein** and **Sammy Davis**; CH 13 (1:30)
11:30 PM WNET-TV *Going Home: Alvin Ailey Remembered*: last December's tribute to his choreography; CH 13 (1:00)
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, DECEMBER 1

8:30 AM WBAI-FM *Any Saturday* with **David Rothenberg**; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
8:00 PM WNET-TV *The World of Jewish Humor* from **Sholem Aleichem** to **Joan Rivers** and **Jackie Mason**; CH 13 (2:00)
8:30 PM WABC-TV *Red, Hot and Blue* (see story); CH 7 (1:30)
10:00 PM WNET-TV *Bette Midler: Art or Bust* (1983) CH 13 (1:30)
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show*: male & female strippers; Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, DECEMBER 2

7:30 PM WBAI-FM *OutLooks*; with host **Aurelio Hovell** with four lesbian entrepreneurs discussing how to be the boss in your own business; alternates with *The Gay Show*; 99.5 FM (1:00)
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (:30)
11:00 PM GBS *Way Out!*; entertainment for and about the lesbian/gay community; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (:30)

COMMUNITY DIRECTORY

A.C.Q.C.
AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES EDUCATION•BUDDIES•COUNSELING•SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2965(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014 (212) 564-2437
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)
Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOEC/APLN-NY
(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 993-0606
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine: 212-674-5084, or write to: P.O. Box 6828, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)
Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 1011-0102. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS
Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pmLesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)
Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC . This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.
A professionaly staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP
Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK
Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)
Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. ((212) 459-4784

BISEXUAL YOUTH
Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD
Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 929-9817.

BODY POSITIVE
If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" ($25/year). (212) 721-1348.
2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS
L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through streetfairs and meetings on special topics. Join us. 338 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT
Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street Wed: worship service 8:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMING OUT TO PARENTS?
Let us help you and your family deal with this upheaval. PARENTS AND FRIENDS OF LESBIANS AND GAYS meets monthly on the 4th Sunday, 3:00 pm, in Duane Church, 201 W. 13th Street. Info call Jeanne, (212) 463-0929

COMMUNITY HEALTH PROJECT
208 West 13th Street , NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice)PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE
CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Fornataro at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH
NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN
Monthly Spritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbis. Call (212) 787-7800

DIGNITY BIG APPLE
A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.Call (212) 818-1309.

DIGNITY NEW YORK
Lesbian and gay Catholics and friends AIDS Ministry. Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

EDGE Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community.
P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS
A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-6700.

THE FUND FOR HUMAN DIGNITY
National Gay and Lesbian Crisis Line *AIDS 800'-1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)
is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM
A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: $8. Bring a main course for 4 people (or pay a $5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212)-966-1700 for information.

GLIB
Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 9:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: OutLooks or call (212) 245-6366- ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS
An office of the NYC Dept. of Health, provides linkages betwn NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4395.

GAY MALE S/M ACTIVISTS
Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23 ,NYC 10014.(212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)
80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m.
12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK
Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals.
For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385

The Break; 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183

Eagle's Nest, 142 11th Ave (21st St.), 691-8451

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-1170

Rawhide, 212 8th Ave., (21st St.), unlisted.

Spike, 120 11th Ave.; 243-9688

WEST VILLAGE

Badlands, Christopher & West St., 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)

The Cubbyhole, 438 Hudson (Morton St), 243-9079

Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)

D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)

Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)

Eighty Eights, 228 W 10 St., 924-0088

The Hangout (J's), 675 Hudson St., 242-9292

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St. (at Christopher), 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323

The Monster, 80 Grove St. (7th Ave.), 924-3558

New Jimmy's, 53 Christopher, 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher,741-9641.

Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W 42 St. (9th Ave), 967-0659

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331

The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

NY Confidential, 306 E 49 St., 308-8390

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave (at 29 St)., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714

The Pyramid, 101 Avenue A, 420-1590

Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St. (at 8th Ave), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

Love Boat, 77-02 Broadway, Elmhurst, 429-8670

Magic Touch, 73-13 37th Rd, Jackson Hgts,429-8605

STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

DECEMBER 1 1990

A National Day of Action and Mourning in Response to the AIDS Crisis



A Project of Visual AIDS, 108 Leonard Street , New York, NY 10013. 212.513.0303

DAY WITHOUT ART

GCN

EVERY WEEK ON MANHATTAN CABLE CHANNEL V (35)
EVERY WEEK ON MANHATTAN CABLE CHANNEL D (17)
Every Saturday 7-8pm on Brooklyn-Queens Cable Channel (56)

Be Our Guest 10:00-10:30 PM CH (17)D November 29

THURSDAYS

Entertainment for and about the Gay and Lesbian Community

THE MONSTER Part 2
"Inside Out" with Robin Turd

Gay U.S.A. 1 1:00 pm-12:00 Mid. CH V November 29

THURSDAYS

A National Overview of late breaking News and Entertainment from around the Country

Andy Humm Hosts:

- GOAL and the contoversy over police Fraternal Orders
- from Boston—More from the Sixth Annual Conference of Lesbian and Gay Elected Officials
- Gay Cable Netword Participates in Day Without Art at the Museum of Broadcasting
- A thrift shop for Gay and Lesbian Charity
- Cable Controversy continues with NO listings for Gay Programmin in TV Guide
- Michael Callen talks about his new book "Surviving AIDS"
- The Boycott of Channel 13 goes infront of their headquarters
- Lavender Health and Health outreach to teens
- Naming Names points a finger at the media

Men & Films 12:00 Mid.-12:30 am Channel 35(V) November 29

THURSDAYS

Reviews of male erotica along with interviews behind the scenes with film stars

Clips from "Straight to Bed" "Joker's Wild" and "Black Male"

Gay Cable Network
32 Union Square East, Suite 1217
New York, NY 10003
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GAY MARRIAGE

SWISS WIFE
Wanted for Gay American Professional Man in his mid 40's. Write to Outweek Box 3715

GROUPS

VACUUM PUMPERS
Int'l non-profit network for big tools, bodybuilders and vacuum pumpers, for free info SASE to: BIG, 584 Castro St, #601, San Francisco, CA 94114

COMING-OUT GROUPS
for WOMEN and MEN and a gay male couples group now forming.
Call Institute For Human Identity:
(212)799-9432

"....ONLY LESBIANS MAKE LASTING LOVERS."
"....ALL GAY MEN WANT IS SEX."
Says who???
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YOUNG, GOOD LOOKING, very friendly guy, looking for live-in situation. I am the perfect housebuoy - I can cook, clean and pamper the right man - other possibilities could develop. If you're 30-50 y.o., preferably in NY, call me so we can talk. Ext. 1240

GWM, 34, 150 LBS, 5'9", handsome, masc., top, has performance problems, seeks cute, yng., bottom, 18-30 y.o., with patience to turn me back on. Ext.1249

LEVIS GWM, 6'2", 190 lbs, 30 y.o., muscular, seeks other hot studs, who want to be worshipped in their raunchy Levis. Ext. 1248

GOODLOOKING GWM, 38, 5'8", 160 lbs, br/bl, Jersey boy, HIV+, seeks HIV+ GWM, enjoy nature and the outdoors and life. Ext. 1246

ATTRACTIVE ORIENTAL, GM,24, 5'8", 150 lbs, seeks hung, hot top/bottom, 8" +, 18-30 y.o. for safe but rough sex. I am a hot smooth boy. Ext. 1245

YOUNG STUDS SOUGHT! You: 18-24 y.o., great shape, clean shaven, 5'10" +, smol. body into hot, wild, safe sex. Me: 27, German-American, 6', 170 lbs, work-out body, clean shaven, very handsome, 8" +, uncut, army haircut. Let's get together and have fun. Latinos and light skinned Blacks are welcome. Maybe you want to get together with me and one or two of my friends, all great looking, and gym-goer to BB. Ext. 1139

MADONA & MARALYN not for me - give me Frank & Ella. GWM, boyish-cute, 5'8", 33, slender, br/br, prof., seeks GWM, 20-30, fit, good looking, no drugs! Ext. 1242

GWM, 28, SEEKS lifelong relationship with GM, 18-28, 5'10"-, small but, no fems, airheads, attitude. Ext. 1247

GSM, CUTE, HOT, TOP, 21, 5'7", sincere, str. acting, slim, seeks hot, white bottom, 18-29, for hot sex or talk. Ext.1250

HOT, MUSC. GBM, seeks massive GBM BB. Me: 30, 195 lbs, 5'10", sexy bottom. You: 6' +, 200lbs +, top, big chest & arms. If you pin me - it's yours. Ext. 1243

BM, 25, SLIM, attract., seeks fun, intell. flexible, mature, hands., BI/GBM with good sense of humor, str.acting/looking a must, 6' +, muscle not neces. but defenetely A +. Ext. 1235

LOOKING FOR YOUNG, masc., straight/bi men for early morning or midday get-togethers, East side Manhattan. I am European, 44, 6'2", 186 lbs. Ext. 1232

BOYS WANTED (18+)! buboys, delivery boys, east village boys, college school who love to force it down daddys throat. first time/straights welcome! Dont have to do anything, daddy is here, mouth wide open, feed me! Ext. 1237

COUPLE INTO 3SOMES, mixtures can be fun, GWM, 30, 5'10", 165# & G male, 20's, dark, 5'9", 150#, seeking str. acting top, 20-40 y.o. Ext. 1239

HOT HANDSOME COLOMBIAN, well build hung, 145 lbs, very successful, seeks 20-50 y.o., no fems! Ext. 1238

BEEFY BOY, 26, masc., smooth, Irish-Italian, 5'9", 185 lbs, looking for Latino, masc., horse-hung men. Ext. 1234

CUTE YOUNG BODY with old soul, spiritual, fun, no drugs/smoking, loves animals. Is there anyone who can handle this? I am 22 years old. Are you ready to meet me yet? Ext. 1233

BM, 6'4", SLIM, very attractive, wants an intelligent, funny black male who can deal with an arrogant, dominating man. If you're the bottom - I am the top, 6' and muscular A plus. You must be in good shape and handsome. Ext. 1231

I KNOW U ARE OUT THERE - but where? Goodlooking GBM, 28, 5'10", seeking a friend/lover and someone to share life and fun with! Ext. 1215

EXOTICALLY HANDSOME EURO WM, 24, grn eyes, long dark hair, 6'1", slim, sexy, affectionate, romantic, mysterious, sophistic., looking for the right man to spent time with. Ext. 1214

GWM - A MEMBER OF HCM, seeks other GWM's who are also HCM members for friends. Ext. 1212

GAM, 22, 5'5", str. acting, enjoy movies, travel, biking, good times. Me: good shape, 140 lbs, seeks WM, 22-32, fun, confident, independent. Ext. 1218

ATTRACTIVE MAN! I am 19, student, looking for attractive Italians who are caring, warm, loving life as I do, I am that someone who cares! Ext. 1213

GWM, 40, 225 LBS, brn hair, hazel eyes, sexy, smart, witty, loves to laugh, enjoy music, movies, bike, yoga. You are a GWM, non-smoker/drinker, out of the closet, mature, sincere, with similar interests, friendship first, then we'll see what happens. Ext. 1217

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MUSICIAN, 30, 6', 170 LBS, WARM intelligent, handsome,, clean living, humorous, seeks GM any race, 25-35 y.o., to be my lover! Ext. 1191

SENSUAL GWM/ITALIAN, 33, 5'8", 140 lbs, brn/hzl, trim, str., prof., works out, into travel, dancing, seeks 28-38 y.o., healthy, hot, hard-working, who likes to share with shorter dude! Ext.1234

SLEAZY, 49 Y.O., INTO watersports. Me: goodlooking, 5'9", 170 lbs, great nipples, big belly, shy. You: 35+, looks/race unimportant. Anything goes for right dude. Shaving OK. Ext. 1209

CHUBBY, 33, 5'10, 280 LBS, hairy, seeks top, 3# y.o. +, for hot times. Tell me what you need - I'm yours! Ext.1205

GWM, 35, 6'1, 180LBS, in NJ, looking for tops/bottoms, masters/slaves for daytime get-togethers. Ext. 1208

GWM, 30, 150 LBS, 5'8", preppy/jockish, BB, looking for same for friend/relationship, versatile, bi/bi, sincere, caring, loves nature/quiet time. Ext.1206

INTELLIGENT INDIAN, slim, 35(looks young.), seeks handsome, well-built GWM under 30, affectionate, top prof., interest in theater/film. Ext.1200

GBM, 25, 6', 170 LBS, wants to meet straight looking/acting GWM, 20-25 y.o., into movies, sports, 10000 Maniacs, no hangups/fetishes. Ext.1201

GWM, 55, 6'1", presentable, fit, playful, versatile, looking to meet intriguing GWM, for experiments in basic chemistry, TV, cookery. Ext.1203

MASSAGE EXCHANGE! If you're a nice looking, in-shape guy, 20-45 y.o. and would like to exchange quality massages - call me! I offer at least an hour or two of ecstasy in exchange for same. Ext. 1192

WANTED: HOT YOUNG BM, straight acting, sense of humor, intelligent, for long lasting fun with a 6'3", svelte BM. 6' + and musc. A +. Ext.1196

VIDEO STARS! Do you want your fantasy filmed for your own pleasure? I will make a video tape of anything you want. I have the space and beautiful surroundings. Found hot? Call let's discus it! Ext. 1193

RARE FIND IN NYC! GWM, 29, 6'1", 165 lbs, bl/bl. I am a fit, masc., smart, handsome, personable man who's lots of fun. I am looking for a loving relationship with another man, race unimportant. Ext. 1138

LOVER MATERIAL! GWM, 26, 5'11", attractive, seeks masculine man, who loves my cooking, warm affection and honesty. Ext. 1121

HANKY PANKY! Hot GWM,, heavenly handsome,, 27, 5'11", seeks hung, WM, hedonist, hunks, for bi-hectic happenings. Ext. 1119

NIPPLES AND TITS! Younger, matured, prof, stud in early 40's, Italian, masc., looking for older GWM in late 30's to early 70's with nice nipples and tits, 250-400 lbs, 5'5"-6'2". Ext. 1118

BISEXUAL FEMALE MARRIED, str. husband, understanding, wants to have fun, theatre, dancing, dining, candlelight. Me: 35, 167 lbs, 5'4", very feminine. Ext. 1230

GWM-GBM ATTR., hot,41, masc., musc., GWM, 6', 165 lbs, bi, wants to meet younger, trim, dark skinned bottom for movies, romantic times. Ext. 1229

GSM, 21-30 SOUGHT BY educated, very handsome light skinned Oriental/Black male for poss. relationship. Me: 28, 5'11", 150 lbs, into movies. Ext.1228

GWM, 40, 6', 220 LBS, HIV-, prof., seeks Italian or Latin guy, 25-40, for sincere, monog. relationship. Ext. 1227

GWM, 30, 145 LBS, 5'8", br/gr, HIV+, healthy, a young Al Pacino, good body, masc, romantic. You: Similar, 30-45, honest, generous, love to live well and not into roles! Ext. 1226

ATTRACTIVE MALE who is slim, musc., 35, seeks slim, musc., smooth, younger Black or Latino or Oriental for hot passionate times. Ext. 1225

HOT JOCK TOP! 30 years old, goodlooking, HIV-, seeks younger brother to submit to LT spanking, fondling and/or greek. Ext. 1173

IF, BABY, I AM THE BOTTOM - your the top! GBM, healthy, HIV+, writer, 37, 170lbs, seeks GWM, esp. redheads, Euros, bears. Ext. 1172

GOODLOOKING MALE IN Bergen County, 35, 6', 175 lbs, seeks man, 18-30 y.o., boyish and clean shaven for good times. No fems! Ext. 1171

EVERY DAY COMPANION! GWM, 30, 5'10", 145 lbs, prof. dancer, new in town, hot body, honest and romantic, into movies, dinner, dancing, traveling, working out. No fun doing all this alone. You: same age/ interests. Give me a call. Friendship/Companion are the building blocks to a future. Ext. 1170

GWM, 32, VERY MUSCULAR, moustache, into hot times with men into muscle, leather, J/O groups. Ext. 1223

MASTER WANTS SLAVES! GWM, 36, 5'10", 160 lbs, into BD shaving, dog training, spanking etc. all safe! Ext. 1188

HOT SEXY MUSC. 5'11", 37, 155 lbs, love to dance, get sleazy, looking for successful man any age. Ext. 1183

EXHIBITIONIST HEAVEN! We're auditioning Exhibitionists for a possible private show. If you want to show is off - anything goes - for a few guys, maybe larger group. Call for details! Ext. 1194

IF YOU'RE INTO MARINES and desire a tattoo boyfriend - I got a match for you! GWM, 28, 5'11", 165 lbs, br/br, in-shape, seeks musc . man . Ext. 1178

JERSEY BOY, 32, 5'10", seeks fellow sports fan, spontaneous, like movies, diners and quick getaways. Ext. 1158

GBM, 48, 5'6", 140 lbs wishing to meet GWM/BM. Like to cook, listen to music. No drugs/smoking. How much I want to live in NYC as lovers together. No one-nighters, no time to play games. Ext.1155

IF YOU ARE A GBM, this talented top GWM, 5'10", 150 lbs, bl/curly hair, will give you his no. thick love. I stick just the way you like it. Rel. possible. Ext. 1102

THERE IS NO SUBSTITUTE FOR experience! On the wrong man it's just a stick. But on this GWM, 5'10", 155 lbs, athletic top, it becomes your Magic Wand! Just GBM's, please! Ext. 1142

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HUNG TOP, 52, 5'6", 135 lbs, warm, wise, fun, generous, seeks younger, trim, classy bottom for mcmeg. relationship. Ext. 1153

GOODLOOKING, 29 Y.O., SUB BOTTOM with super butt, desires dominant, masc, top, for safe fun. Force me to wear panties/be made. Ext. 1115

HOT 22 Y.O. ITALIAN, wants a lover for adventure. I am 5'6", 130 lbs, college student & I love movies, running, making love by candlelight. Ext. 1222

BERGEN CTY: GWM, 32, bl/bl, 150 lbs, 5'10", wants to meet WM, 18-30, Ridgewood area, mens or womens underwear, full body rub & more. Ext. 1221

MANY FACETED GWM, successful, fun, cute and loves music, movies, theater. Me: 5'5", 145 lbs, 44 y.young, loves stimulating conversation. Looking for fun, interesting, sexy, cuddling times with 25 to 35 y.o. GM, who likes intelligent guys. Ext. 1166

GWM, 40'S, 159 LBS, blue eyes, seeks cleanout men, 21-35 y.o., excellent shape, agressive and honest for relationship. Me: Sincere, trustworthy and caring professional. If you are looking for a real situation that includes the above, Call. Ext. 1128

GW COUPLE, 28/26, bot/top, masc., hung, uncut, very good looking, seeks hot smooth boys up to 30 years, for safe, rough sex! Ext. 1104

BOTTOM GM, 45+, healthy, clean. Sought by handsome top GBM, 28, HIV-gentle, in shape, for safe fun. Ext. 1147

GWM, 43, 5'11", 185 lbs, looking for love in all the wrong places. Do you know the right place? You: 30-50 yrs., race unimportant. Ext. 1081

DADDY WANTS BOY! GWM, 50, slim, 6', 150 lbs., stache, hairy, curly blond, blue-grn, hung, uncut, seeks bottom any race, smooth body. Lost mess from end Aug. Please Call again! Ext1082

BM, BI, DESIRES TO MEET MWM, 40-50, who is looking for friendship, relationship with no strings attached. I am 46, 5'10", 170 lbs. Enjoy mutual J/O, porn movies and kissing. You deserve a break, take me! Ext. 1124

LET'S SMOKE AND jerk -off like teenagers! Love to watch and be watched! Me:38, beard, video porn A +. Ext. 1207

GWM STUDENT IN NJ, 6', 170 lbs, br/gr, hung, wants to meet a WM, 30-45 years old for hot romantic times Ext. 1185

GWM SEEKS FRIEND/LOVER!22, 6', 165 lbs, br/bl, HIV-, enjoys biking, swimming, movies, travel and more. Ling for GWM, 25-35, gifting. Ext. 1211

SEXY NORDIC JOCK, 29, 6', muscular, blond hair, blue eyes, 180 lbs, seeks BB, clean shaven, intelligent, with no BLT heart, hot safe sex and lot's of fun. Ext. 1162

GOODLOOKING GWM, youthful 30, 6'1", 175 lbs, dirty blond, in shape, romantic cuddler, honest, sense of humor, versatile, who enjoys and has opportunity in life he wants but a Ferrari and Mr. Right. Smooth, attractive, in shape, 25-28 y.o., who wants to fall in love with this playful guy! Ext. 1204

GROUP SCENES! Hot, handsome Italian, 25, seeks goodlooking, outgoing, musc. guys for group party. Only best need apply, 18-30, great shape! Ext.1202

MUSCLES BONDAGE! Tall, musc. ex-jock, 6'4", 205 lbs, seeks tall guys, 30-40 y.o., for creative, intense, bondage, tie or get tied, frat hazing, safe action, possible relationship. Ext. 1182

DADDY IS HERE! This 6'1", 230 lbs, handsome, preppy, 44 y.o. seeks younger, trim, guy to share hot sex, fun and caring! Ext. 1190

YO! 2 BM'S, 30/31, MASC.,musc., seeking 3rd for good times. Ready to get busy!!! Ext. 1187

VERY ATTRACTIVE GBM, 27, 6', 165 lbs, in good shape, mustache, good health, non-smoker/drinker, ambitious, caring, sensitive, intelligent, good sense of humor, looking for GWM, 26-35 y.o., prefer bi/br, from 5'9"-6'2", clean-shaven, good shape, versatile, healthy. Ext. 1181

UNIQUE GWM, 6', 27, , br, stache, fun, down-to-earth, versatile. You: GB, GPR, 5'11"-, 23-38 yrs. Experience me. Ext. 1161

LATIN SUMO HANDSOME, 5'9", 32, masc., bottom, artist. You: Masc., MAT, hung, lover of big men, hot kisses, film, B&S for fun or? Ext. 1150

JOCKSTRAP LOVERS WANTED. I love the taste, feel and smell of jocks. Let's enjoy them now. Me: 27, Italian, 5'4", 125 lbs. Ext. 1149

" WOMENS"

GWF, 38, PROF., LOOKING for my All American friend/lover. Hoping to find someone who is playful, sporty, young at heart, enjoys time at home, caring, sensitive. No drugs/smoker. Ext. 1244

ATTRACTIVE, INTELLIG. GWF, 21, with spiritual desires and sexy body, seeks sensitive, creative G or Bi woman to hug and share feelings with. Ext. 1133

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men's personals

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OVER 55?
Masc W/M 0, tall, trim, dark hair/ eyes, hairy, clean-shaven, non-smkr, light drinker, health-conscious (HIV-), non-promiscuous, sense of humor, seeks warm, unattached and self-respecting gent 55-80 for good times and sincere friendship hopefully leading to permanent 1 to 1 rel. Am romantic, sensitive, passionate, sensual and need to share my life with a great guy like you. All safe sex scenes considered, but affection & companionship come first. Would consider relocating anywhere for the right person. All detailed letters w/ photo (full-length preferred) answered. Pl. write: Jack, Box 591, 208 East 51st St., New York, NY 10022

JAZZ FIEND
GWM 33 would like to meet a music lover who likes classical from out to farther out, who like literature and theater, Non-smoker, please. Write Box 116 1405 Ave Z, Brooklyn, NY 11235

HEALTHY MASCULINE,
attractive, black male, 32, 5'9", 165 lbs., good caramel build, sexy, budding writer ready for a hot monogamous lovelife seeks a beefy salt and pepper hunk, Sam Elliot type, healthy, hairy, masculine, thirtysomething who loves cream and berries in bed, lusty romance, cabins, weekends, cinema, books, big dogs, hot showers and monogamy. Write! Michael P.O. Box 350, Richmond, VA 23202

BE MY VALENTINE
Handsome romantic masc B/M 30's wants single guy to meet and explore SS only No more lonely nights PH/PH to P.O. Box 314 New York, NY 10009. The time is now!

BLOND OR REDHEAD?
If U-R 18-35 clean shaven and smooth body I want you. I am a GWM 34 5'10" clean shaven good looking very passionate and hairy Serious only and no phone sex. If you are European it is even more exciting (212)529-2305

ME: CHUBBY GWM, 38
5'5', 200, cln shvn, br/br u/c hairy chest & gut. YOU: 45 or younger, any race, hot bod hotter mind! US : safe, sweaty times in my midtown apt. day or night. Photo/ description 2 TJ Box 112, Executive Suite, 330 W. 42nd St. NY, NY 10036. GOM/BB/Wrestlers all pluses.

BRIGHT, HONEST, GDLKING
GWM 36 5'9" 145lbs. wants to meet other healthy, funny, responsible GWM. Activists and gardeners encouraged. Write me at PO Box 353 NY, NY 10159-0353.

MARRIED BUT(T)...
31, 6', 155 cleanshaven seeks weekday morning/ afternoon tryst with endowed Topmen in NYC. UNCUT and/or hairy a real turn on. Photo/ phone to Steve 70 A Greenwich Ave #467, NYC 10011 or call 212-978-3692

GOM, 42, 155, 5'6",
avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym excs, quiet eves at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. Outweek Box 3699

CAN YOU TOP THIS?
Habitual top seeks stronger, taller man to put me in my place. Me: 5'11", 160, Br/Gr, stache, gym bod, 26. You: 25-45, built, tough yet not tender. Leather a must. Photo/phone to Outweek Box 3696

GWM, 39, 5'10", 175, BL/BL
Enjoys arts, opera, outdoors, walking, swimming, biking; sks same in NE QNS &/or LI for fun, frdship, &/or possible relationship. Serious only. Call eve. 718-454-2354.

PELIRROJO
Attention red-headed Latinos, 20-35: Now is your chance for a wild date with a cute redheaded American-type guy, 25. !Dos pelirrojos valen mas que uno! Send letter & phone (photo optional) to suite 426-X, 496 Laguardia Place, NYC 10012

MARRIAGE-MINDED
Are there any other honest, unattached GWM out there looking to build a loving rela? I'm 36, 6', 167, handsome w/downtown look (I shave my head) seeking to meet attractive GWM, late 20's-early 0's for dating, friendship, hopefully more. I'm prof turned designer/ model, prefer fun loving people watchers, arts enthus, beachgoers to intellectuals & sports maniacs. 2170 Bway Ste 137 NY 10023.

FIGHT FANTASY
Strip down to jock, pull on gloves, get beat up good by 5'10" 39 165 bearded hotman then give him a dickbath. I wanna watch you go down man. Unless you're a willing punching bag whose dick got hard reading this, don't reply. Boxholder Box 124, 151 First Ave NYC 10003.

BUTTHOLE MYSTERIES
I'll investigate yours, & vice versa. WM, 37, 6', 150, hlthy, attr, trim, into arts, nature, politics seeks fit, out monog nonsmoker 21-39, any race. POB 1251, NY, NY 10013.

HOPELESS ROMANTIC?
Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/ Ph. Outweek Box 3688

WRESTLE
Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phhone, and fantasy to Outweek Box 3687

GAY BOY WANTS LESBIAN LIAISON
Overdosed on one-nighters and phone sex. Just wanna do it with the same man twice in a week. After he tells me his last name. Carole King, herbal tea, long walk in Prospect Park. Your ex-lover's ex-lover is my ex-lover's ex-roommate. You know. Outweek Box 3685

WANTS TO FALL IN LOVE
Down-to-earth redhead actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are

rosebud, slithering tongue, healthy, Frenchman, 49, 195#, br/bl, G/P, RFA/P. Loves ass play. Sks mutual, safe fun partner(s). Smooth a +. Ph# (and photo, if poss.) to Alan, POB 442, NYC 10156-0442.

BIG MEN? - BIG FUN!!!
Hot duo - BM 30/ 6'1"/ 300# WM 27/ 5'7"/Br/ blue hairy sks M cpls 4 fun. Chub b/LATMs & hairy WBears a +. Ltr/ph/ph# to POBox 8676 JAF Sta. NYC 10116

YOUNG MEN
Finan. secure W/M in movie industry sks men 18-29 with smooth shapely bodies. Inexperienced ok - this could be a great opportunity for the right person. All races. Send letter, address, phone & (photo apprec'd) to Ferris 27758 Santa Margarita #124, Mission Viejo, CA 92691.

HEALTHY J/O PARTIES
Safe Sex, no alcohol, drugs or smoke. Non cholesterol non fat snacks. Age 25-40. Send photo/ phone to Box 36D 496A Hudson St., NYC 10014.

FUN, CUTE, GBM 34, 5'7"
138 lbs, moustache. Enjoys working out, dancing, good conversation, movies, music, homelife. Loves to laugh and cuddle seeking man 30-40 similar interests for fun and possible relationship. Outweek Box 3626

WISE MEN STOP HERE
GWM, 38 5'9" 150 br/br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies, theater, photog., cooking, bicycling, nature. Seeking other rare find who is goodlooking, masc., very health-conscious, intell., well-built w/musc. arms & pecs, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

QUEER MALE, 23, TIGHT BOD
seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

MASCULINE BOTTOM
Hot & sexy 32 y.o. WM 6'11" 180 lbs goodlooking well built straight acting appearing digs older well built dominant masculine top guy int. sane fantasies. I'm smart safe together uninhibited and discriminating Write POB 981 MH Station NY NY 10156-0603

DARK EYED GREEK GWM
student 23 6' 165, br/br, stache, very attractive laid back semi-activist (envv't/gay issues) gets his rocks off via live music (anything but opera) hiking, reading/ writing, road trips, occas. inebriety and frequent laughing. Seek a similar soulmate 21-30 (beard/good kisser a ++) with a good smile who knows monogamy doesn't mean monotony. No prudes, smokers. PH/PH 425 E. 25th St Box 448, NYC 10010

CATCH SEEKS A HERO
GWM goodlooking smooth 155 5'11" dark hair green eyes Ivy Ed. seeks manly fellow ardent and true to be my hero enjoy full range of urban activities love dogs books being a stalwart stand up guy and taking a protective male stance and can adore a smart (aleck) funny guy who will lean on your shoulder and treat you like a king I'm HIV neg a photo letter to Outweek Box 3618

ROMANTIC ITALIAN GUY
This handsome, healthy 37yr old Italian man is looking for a committed relationship with a black or hispanic man who is in touch with his feelings and not afraid to express them I'm short 5'2" stocky 155 lbs. have blue eyes dark brown hair with a moustache am honest & sincere no drugs, no smoke and a nice guy. Outweek Box 3616

ATHLETIC, BLOND 34,
handsome blue eyes, 6', 175#, masculine, healthy, athletic body, hairy blond legs a plus, I like to travel. Reply to Alex PO Box 2984, La Habra, CA 90632-2984

IMPOSSIBLE?
I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

REGULAR GUY 37 SEEKS
understanding, intelligent, recovering reflection to support exploration of big issues: intimacy, isolation and thinning hair. Helps if you can laugh and cry, like cats and theatre, have some sense of God and still have time to dream of a better world. Write box # Outweek Box 3603

FURRY BEARDED BLOND OR
red bear? Handsome, articulate bruin (37, 5'9", stocky, HIV+, beard, bubble butt) seeks sexual/ inellectual equal, 25-50. I'm a writer (cultural activism), scholar (German, Dutch, Russian Lit.), into books, film, bondage, ideas, travel. I remand my Russian students of Tzar Nicholas II. Reply with photo: Cody Adams Box 14278, San Francisco, CA 94114

GWM, PROF, 41,
seeks similar for dates. I enjoy travel, films, food, arts, & fun. Safe, sane but enjoyable. Write to Box 1005, Baton Rouge, LA 70821. Photos welcomed but not necessary. Write now!

OY VEY!!
Student, 21, 157, 5'9", dark Italian seeks nice Jewish boy (20-27) for hot Jewish/Italian sex! Later, we'll deal with the guilt...together. Send letter/phone, photo optional to Suite #426-R, 496 LaGuardia Place NYC 10012

WINNING COMBINATION
handsome All-American guy-next-door 39, 6'2", 190, lt brn/blue, cln shvn, masc, sincere, athletic. Enjoy succ career in advertising and sports, travel, beach, arts, photog & cooking. Seeks bright, sensitive All Amer/ Prep 25-40 with similar interests to create winning combination. Photo and phone a must! Outweek Box 3587

SPANK YOUR BUTT!!
Guy (40's) will put boys (18-30) over his knee and make you say sir! Under 5'11" & muscle a +. Severe haircuts/ trims available. Outweek Box 3586

R-U LATINO U/C MASC
GWM - tall, slim, blond 40's would like to share love and give good home to a masc u/c Latino -20-27 Send letter, foto, phone# to E.K. Box 647 Maspeth, NY 11378

PROFESSIONAL GBM
Financially secure 41, 5'9" 152 healthy HIV+ wishes to meet men 30-50 race unimportant enjoy sports theatre reading write detailed letter w/ photo 606 W. Barry Box 149 Chicago, IL 60640

COCKSUCKER
Hot, horny hairy handsome GWM 5'7" 165lbs. brn. brd. 40 yrs wants to suck men 18-40 Put your hot dick in my wet mouth. 496A Hudson St F48 NY NY 10014.

HOT IRISH DUDE
31 6'3" 210 lbs husky build, masc, loves sex, fun and role playing looking for friends and/or sex buddies. Brian, POB 304 VIII Station, NYC 10014

LUST LOVING
Writer, 52, wants to meet pro-pleasure buddy for mutual affectionate exchange of flesh, no fluids. Photo would be nice. Outweek Box 3577

GWM, BRN/BL, 6'1", 165#
late forties, average looks and build has everything but that special someone. Like to meet 35-40 masculine, clean-cut with a sense of humor and willing to lie about how we met. No fats, fems or freeloaders. Photo and phone number appreciated. P.O. Box 057515. West Palm Beach, FL 33405-7515.

DAD - SON SPANKING
Are you as capable of applying the strap as you are of submitting to it? Gdlkg 42 ls. Bx 744 Long Beach CA 90801

ARTCETERA

Continued from page 54

energized by creative arts—i.e., painting, Broadway, music—but rather by activism—currently, AIDS activism. Corporate leaders know it and are on the brink of becoming activists.

Night Without Light is a subtle form of activism on the part of these building owners: It is not a charity ball that they independently attend to raise funds for an organization but, rather, a cooperative statement which will be heard across the country and by their corporate peers. This event will be a catalyst for the corporate communities to start lobbying, pressuring federal offices and making larger donations to AIDS service providers. Let's not forget that Leona is going to turn off the red, white and blue of the Empire State Building for 15 minutes for the men, women and children who are dying because of government inaction, the same lights that she vowed to keep on until the hostages are freed.

Due to the enormous growth of Day Without Art over the past year, next year we can expect a tremendous response for Day Without Art 1991. We can expect the scale and impact of Night Without Light to extend beyond Manhattan to the rest of America, where AIDS education is desperately needed through the cooperation of creative and corporate leaders. Day Without Art has the potential to become a national grass-roots event of sorts (like Earth Day?), a way of educating the public and forcing them to address the classism, racism, sexism and homophobia that have propelled this disease into a social crisis. This event will not remain a one-day event if there is involvement from the community. Arm yourself with information and participate in events around the country on Dec. 1. Tell the organizations involved that cooperation between artists, arts organizations and AIDS service organizations will continue to take place throughout the year. We must not let this nationwide activism turn into a movie of the week or flavor of the month.▼

Alexander Gray is an administrator for Visual AIDS. He is also active in the National Campaign for Freedom of Expression and its efforts concerning the National Endowment for the Arts.

FRANKLY

Continued from page 51

way for them to deal with it. On the other hand, the artist will eventually get inflamed, but the bureaucrats never will. That's why I'm glad to be an artist who's running a place, so that I can identify with both sides.

PM: Is the NEA itself worth saving?

MW: We'll see how the destruction of the peer panel goes. I've spoken to some of the lay people they've put on the panels, and they're all wonderful. I'm worried, though, because the job of the artist is to break molds, and the job of the lay people in that situation is to preserve the status quo.

PM: You know a lot of artists at all different points in their careers. I've always found artists remarkably apolitical.

MW: I've never admired the artists who are apolitical. The media of publishing, installation art, performance art are media that engage with the real world, and even if it never changes the real world, it tries. Whereas painting and sculpture are often the choice of the more introspective artists. You don't have to talk to anyone but the canvas. At the same time, I've come across many, many painters and sculptors who are politically engaged, so I think it comes down to the individual.

PM: Do you think performance is still a vital art form?

MW: My answer to that is, "Look at which forms are under attack—the new forms of photography and performance." David Salle is not under attack, and he's doing stuff that's just as erotic, but it's a painting. Painting's been around for 30,000 years. People are unnerved by the fact that there's an actual body which is being smeared with chocolate, and that it's real urine on that crucifix. It's too real somehow. Performance is not at all dead. It's just getting started.

PM: Also performance doesn't have a market. David Salle doesn't give a shit if he gets a grant.

MW: Yes, but there also wasn't a market for Jenny Holzer when Franklin Furnace showed her ten years ago. That's our job—to launch ideas that will later become successful. We also presented Barbara Kruger and Eric Bogosian, and now all these people are on the board. Luckily they're still interested in Franklin Furnace and whether the next generation gets a chance. I try to keep the artists who have come through Franklin Furnace involved in some way.

PM: When performance got a little less media attention and happened in rawer spaces, it was more exciting for me.

MW: You're absolutely right. But the goal of all performance artists is to play BAM. It's just the way it is. The goal of all painters is to show at Castelli. There has to be some kind of hierarchical Zeitgeist in every field. Performance is never better in a huge place, and that's why if performers are driven back to smaller spaces by this whole thing, it won't hurt the field.

PM: Franklin Furnace is so important because you give complete unknowns a chance. Why has performance become so cliquish in who gets booked?

MW: It's a real problem. When you're trying to start, who is going to give you a gig? You're never going to get a huge audience for an unknown artist, but they need to perform to grow and get the next booking, even if it's for one person. There are a lot of reasons why it's hard to get booked. There's a lot of sexism. Some people also let their marketing plans and goals for the institution determine who they show.

PM: Do you want to talk at all about the Guerilla Girls? [The Guerilla Girls are an anonymous group of women whose mission is to expose sexism, racism and homophobia in the art world. Their primary mode of operation is street postering and appearances in their trademark guerilla masks.]

MW: Yes, even though I'm not a Guerilla Girl. They're an anonymous group which has used me as their public contact. I understand that Mary Boone hates my guts because of my involvement with them, but that's OK. It's an important political comitment.

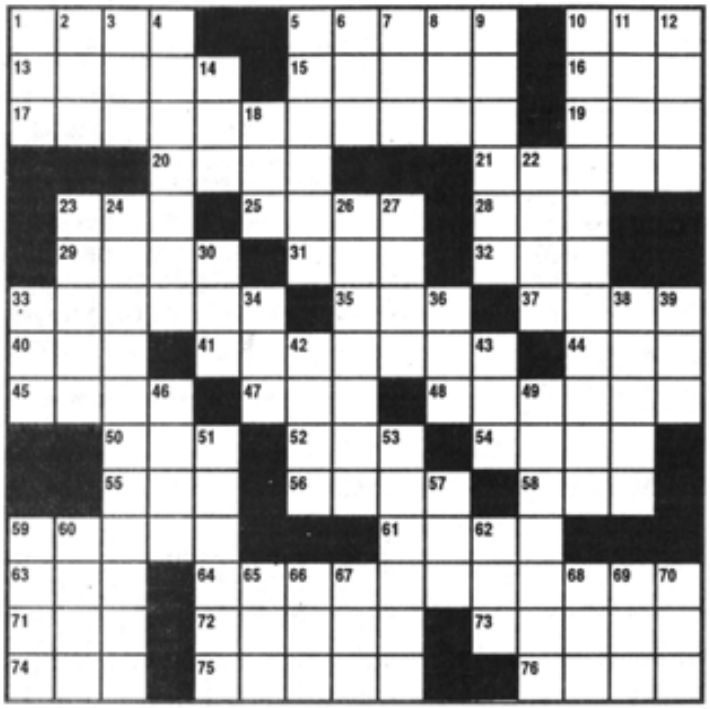
PM: How can people support Franklin Furnace?

MW: People can offer their services and skills. People can offer whatever they have—services as well as money.▼

USE A CONDOM.
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NATIONAL AIDS NETWORK

OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY

ACROSS

1. _____cake
5. Clan emblem
10. Poke
13. Build
15. Sheeplike
16. Corrida cheer
17. *Staircase* co-star
19. Haberdashery item
20. Roman road
21. Golfer Palmer
23. Summer drink
25. Spirit
28. Heel
29. Ms. Sills, for one
31. Dennis or Doris
32. Ratite bird
33. Deprived (of)
35. A Gershwin
37. Ella's specialty
40. BPOE member
41. Like some dancers
44. Pub quaff
45. Cotillion sights
47. "It Had to Be _____"
48. Took a look
50. Washington's bill
52. Table scrap
54. Arab prince
55. Card game
56. Publisher Ogden
58. Superlative ending
59. Cabernet or concord
61. Saline droplet
63. Broadcast
64. *Bent* star
71. Aged
72. Wood quality
73. Lure
74. Confederate general
75. Puppy's cries
76. Over

DOWN

1. _____ diem
2. Metric measure
3. Lone-star state nickname
4. Accomplish
5. Sultry
6. Egg: pref.
7. "_____ the season..."
8. Composer Brian
9. Threaten
10. Bit player in *Making Love*
11. Jai _____
12. _____ *notre*
14. Make lace
18. Family mem.
22. Zodiac creatures
23. An Astaire
24. Star of *The Damned*
26. Disappointment
27. *Jane* _____
30. Not fore
33. Flowers' place
34. Plaything
36. Poisonous snake
38. On the *qui vive*
39. Mr. Danson
42. Indigent
43. Observe
46. Use scissors
49. Came out
51. Vim
53. Giants
57. _____ *Alte*
59. *The Ballad of Reading* _____
60. Upset
62. Total
65. Anger
66. Coolidge, to friends
67. Up on
68. Author Umberto
69. Young Reagan
70. Part of a hurricane

SOLUTION TO LAST WEEK'S PUZZLE





REMY MARTIN est l'eau de vie